

Dietrich  
Buxtehude  
(1636 — 1707)

## Sonate a 2

- Sonata a Violone, Viola da gamba e Basso Continuo (Re magg., BuxWV 267)
- Sonata a Violino e Viola da gamba (La min, BuxWV 272)
- Sonata a Violino, Viola da Gamba e Organo con le Suite (Sib magg., BuxWV 273)



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Sonate a 2

9

13

17

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 Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

CONTENTS

|   |    |
|---|----|
| Sonata a Violone, Viola da gamba e Basso Continuo (Re magg., BuxWV 267)       | 4  |
| Sonata a Violino e Viola da gamba (La min., BuxWV 272)                        | 10 |
| Sonata a Violino, Viola da Gamba e Organo con le Suite (Si♭ magg., BuxWV 273) | 16 |

PREFACE

This edition reproduces three trio-sonatas from three manuscripts in the Duben Collection of the *Uppsala Universitet* and covers all Buxtehude's trio-sonatas not included in the published *Opus 1* and *2*. Actually, the third of these sonatas, Bux WV 273, is a longer variant of Bux WV 255, the fourth sonata of *Opus 1*. The source manuscripts are listed at the head of each sonata.

The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate parts they have been occasionally adjusted.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- Rehearsal marks are editorial.

CRITICAL NOTES:

1. Source has an E before the F.
2. Original: G.
3. Original: 7
4. In the source, only the violin part has the *Allegro* indication.
5. Meas. 39 to 43 have been added afterward at the bottom of the page by the same hand.
6. Original: 7 ♭
7. Original: F.
8. Original: D.
9. Original: ♯
10. Bar line erased in the source.

Sarraband

4



Gique

5

# Sonata à 2

Dietrich Buxtehude (1637 — 1707)

1 Violon, 1 Violdigamb, Con Basso Continuo  
(BuxWV 267)

Adagio

Violdigamba

Violon

Conti(nu)o

2 6 7 6 6 5<sup>b</sup> 6<sup>b</sup> 4 # 6

Allegro

6 6 6 6 7 8 7 6 7<sup>b</sup> 4 # 2 5 6 7 6

7 6 6 7 4 3 6 6 6 7 6 7 6 6

6 5<sup>b</sup> 6 5 6 5 2 4 6 4 6 6 5

# 6 6 7 6 6 6 6 6 6 7 6 5

Courant

6 5 6 6 5 4 3 6

6 4 3 #

4 2 4 2 6 6 7 6 6 5 6 6

# 6 6 5 4 # 6 6 5 6 6 4 3

Allemanda

7 6 6

6 4 # 6 5 6

4/2 4/2 6 6 6 5 #

6 7 #

6 7 #

4 # 2 5 6 4/2 6 4/2 # 6

666/5 7/5 6/4 # 2 6/5 6/5 4 # 2 6/5

98 4/2 6 7 6 7 # 6 5 6/5 6/5 5b 6

# 6 10/7 10/5 # 6 7 6 7 6 4/2 6/5 4 # 6

7 6 7 7 4 3 7 # 6 6 6/5 7/4 4 3 6 4 3

Adagio

# 6 9 8 6 7 7 6 # 6 7 8 6 9 8 6 7 0  
5 4 3 5 4 3 5 4 3 5 4 3 6 7 6

Solo  
Violadagamb  
Violdagamba Sol.

2 6 6 6 6 6 9 8 6 5 3 6 6 5b  
7 6 4 4

15 Allegro

6 6 6 6 5 6 6 6 6 6 4 3 2 6  
5

30

6 6 6 5# 6 6 5 6  
4 4

42

5 6 # 6 6 5 6 5 6 4 3 6 6 5b  
5

37

6 6 4 7 6  
3

41 Allegro (f)

6 6 3 4 4 3

45

6 6 5

50

7)

54



21

6 6 6 5

24

7)

27

8)

b 5 6 4 # 6 2

31

6 4# # 6 b 6 4 # # 6

34

Adagio

p

6 6

54

6 5 6 5 6 6 5 6 6 6 4 3

Allegro

Violon

Solo

Violon

2 5 6 6 5 6 7 6

10

6 4 # 6 5 6 6 4 6

19

5 6 6 5 6 7 6 4 3 6 6 5

28

6 6 6 5 6 6 6 7 5 6 4 3

Presto

2 6 6 6 6 7 4 #

II

6 6 5 6 5 6 5 #

21 Poco presto

6 6 4 3 5 2 5 6 7 6 7 6 6

29

6 7 6 4 # 4 2 6 4 2 6 6 6 7 6

34

6 5 7 4 3 2 4 2 6 6 5 6 7 6 6 5 4 #

Adagio

6 6 6 4+ 6 7 5 4 #

6

# 6 6 5 6 5 4 # 6 6 5 #

12 Allegro

4 #

15

6

18

6 # 6

92 27

97 29

102 30

106 31

109 32

39

43

48

52

56

S-UU imhs 013:026

# Sonata â 2

Dietrich Buxtehude (1637 — 1707)

Violino è violadagamba  
di Dieter Buxtehude (BuxWV 272)

Rept : 26

8 3

13 4

17 5 6

22 7

71 21 22

76 23

80 24

85 25

88 26

49 15 16

54 17

58 18

63 19

67 20 <sup>6)</sup>

28 8

33 9 10

38 11

43 12 <sup>3)</sup>

48 13

53 14

58

63 17

68 18

73 19

28 9

32 10

36 11 s) 12

40 13

44 14

S-UU imhs 013:025

# Sonata a 2 ex B Con le Suite

Dietrich Buxtehude (1637 — 1707)

Violino è Viola da gamba, Organo  
di Sig: Dieter Buxtehude  
(BuxWV 273)

Violino

Viola da gamba

Organo

6 6 6 6 6 4 3 6

2

3

4

5

6

8

15

19

23

8

77

20

81 Alleg(ro) 4)

21

22

87

24

93

25

26

99

27

Adagio

6 7 6b 5 6b 5 6 5 9 8 6 9 8 6 9 10 7 6 # 7 7  
4 4 # 5 6 5 6 6 4+ 3

7 # 7 7 6 # 7 6 #

7 7 6 # 7 6 # #

# 6 # #

6 # # 7 7

6 # 7 7 7 #

4 # # 7 7

# 7 7 4#

7 # 7 # 6 #

7 7 6 # p 6 # f 6 #



## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically a3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “a3 297 x 420 mm”.
4. Print each of the page ranges listed below (recto and verso).
5. Load single-sized paper (typically a4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “a4 210 x 297 mm”.
8. Print the last page range (also recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

*Hint:* if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

| Section          | Paper Size | Page Range      |
|------------------|------------|-----------------|
| Score – Cover    | A3         | 1–2 (1 sheet)   |
| Score            | A3         | 3–16 (7 sheets) |
| Parts – Violino  | A3         | 1–8 (4 sheet)   |
| Parts – VdG      | A3         | 9–16 (4 sheets) |
| Parts – Violone  | A3         | 17–18 (1 sheet) |
| Parts – Continuo | A3         | 19–24 (3 sheet) |