

Violino

Sonata à 2

Dietrich Buxtehude (1637 — 1707)

S-UU imhs 013:026

Violino è violadagamba
di Dieter Buxtehude (BuxWV 272)

2

5

3

9

11

4

13

15

5

17

6

7

19

3

4

29 **8** **9**

37 **10**

41 **11**

45 **12**

49 **13**

52 **14**

56 **15**

59 **16**

64 **17**

68 **18**

72 **19**

75

77 **20**

79

81 **21** Alleg(ro)

84 **22**

87 **24**

93 **25**

97 **26**

101 **27**

Adag(io)

Musical staff 1: Treble clef, starting with a whole rest followed by a series of chords and a melodic line.

Musical staff 2: Treble clef, starting at measure 6 with a melodic line and chords.

Musical staff 3: Treble clef, 3/4 time signature, starting at measure 11 with a 4-measure rest and numbered boxes 2, 3, and 4.

Musical staff 4: Treble clef, starting at measure 25 with a 5-measure rest and a melodic line.

Musical staff 5: Treble clef, starting at measure 29 with a 6-measure rest and a melodic line.

Musical staff 6: Treble clef, starting at measure 33 with a 7-measure rest and a melodic line.

Musical staff 7: Treble clef, starting at measure 37 with an 8-measure rest and a melodic line.

Musical staff 8: Treble clef, starting at measure 41 with a 9-measure rest and a melodic line.

45 IO



49 II



54 I2



57 I3



60



63 I4 Alleg(ro)



68



71 *p*





Sonata a 2 ex B

Con le Suite

Dietrich Buxtehude (1637 — 1707)

Violino è Viola da gamba, Organo
di Sig: Dieter Buxtehude
(BuxWV 273)

3

2

7

3

11

4

15

5

17

6

19

7

8

21

2

2

9

10

28

11

33

12

37

13

40

14

44

15

16

50

17

55

18

59

19

63

66 20

p *f* ⁶⁾

This staff contains measures 66 to 70. It begins with a treble clef and a key signature of two flats. The music features a series of eighth-note patterns with slurs and ties. Dynamic markings *p* and *f* are present. A circled number 20 is above the staff. A circled number 6) is above the final measure.

70 21

This staff contains measures 70 to 74. It continues the eighth-note patterns from the previous staff. A circled number 21 is above the staff.

74 22

This staff contains measures 74 to 77. It continues the eighth-note patterns. A circled number 22 is above the staff.

77 23

This staff contains measures 77 to 81. It continues the eighth-note patterns. A circled number 23 is above the staff.

81 24

This staff contains measures 81 to 84. It continues the eighth-note patterns. A circled number 24 is above the staff.

84 25

This staff contains measures 84 to 87. It continues the eighth-note patterns. A circled number 25 is above the staff.

87 26

This staff contains measures 87 to 90. It continues the eighth-note patterns. A circled number 26 is above the staff.

90 27

This staff contains measures 90 to 93. It continues the eighth-note patterns. A circled number 27 is above the staff. Trill markings (3) are present under the final notes of measures 90, 91, 92, and 93.

93 28

This staff contains measures 93 to 96. It continues the eighth-note patterns. A circled number 28 is above the staff. Trill markings (3) are present under the first notes of measures 93, 94, 95, and 96. A final trill marking (3) is placed above the end of the staff.

99 29 30

103

106 31

108 32

III

Adagio

6

Allegro

12

16

20

24

27

31

35

Adagio

p

37

43

Allegro

f

48

53

Allemanda

First line of musical notation for the Allemanda movement, measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody begins with a half note G4, followed by quarter notes A4, B-flat4, and C5.

4

Second line of musical notation for the Allemanda movement, measures 4-7. The melody continues with quarter notes D5, E5, F5, and G5, followed by a half note G5.

8

Third line of musical notation for the Allemanda movement, measures 8-11. The melody features a half note G5, quarter notes F5, E5, and D5, followed by quarter notes C5, B-flat4, and A4.

11

Fourth line of musical notation for the Allemanda movement, measures 12-15. The melody includes quarter notes G4, F4, E4, and D4, followed by quarter notes C4, B-flat3, and A3.

14

Fifth line of musical notation for the Allemanda movement, measures 16-19. The melody consists of quarter notes G3, F3, E3, and D3, followed by quarter notes C3, B-flat2, and A2.

Courant

First line of musical notation for the Courant movement, measures 1-3. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody starts with a half note G4, followed by quarter notes A4, B-flat4, and C5.

4

Second line of musical notation for the Courant movement, measures 4-6. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5.

7

Third line of musical notation for the Courant movement, measures 7-11. The melody features a half note G5, quarter notes F5, E5, and D5, followed by quarter notes C5, B-flat4, and A4.

12

Fourth line of musical notation for the Courant movement, measures 12-15. The melody includes quarter notes G4, F4, E4, and D4, followed by quarter notes C4, B-flat3, and A3.

Sarraband



Gique



Dietrich
Buxtehude
(1636 — 1707)

Sonate a 2

Viola da Gamba

VistaMare Musica

Sonata à 2

Dietrich Buxtehude (1637 — 1707)

I Violon, I Violdigamb, Con Basso Continuo
(BuxWV 267)

Adagio



7



Allegro

12



16



19



23



26



30



34



37



40



43



46



49



52



55



Adagio

Musical notation for the first staff of the Adagio section, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values and rests.

Solo

Musical notation for the second staff of the Solo section, measures 9-17. The notation features a series of eighth and sixteenth notes with some rests.

9

Musical notation for the third staff of the Solo section, measures 18-25. The notation continues the melodic line with eighth and sixteenth notes.

18

Musical notation for the fourth staff of the Solo section, measures 26-31. The notation includes a fermata over the final note of the section.

Allegro

26

Musical notation for the fifth staff of the Allegro section, measures 32-38. The tempo changes to Allegro, and the notation features a fast-moving sixteenth-note pattern. A first ending bracket labeled '1)' is present.

32

Musical notation for the sixth staff of the Allegro section, measures 39-44. The notation continues the fast sixteenth-note pattern.

39

Musical notation for the seventh staff of the Allegro section, measures 45-50. The notation includes a dynamic marking 'p' (piano).

45

Musical notation for the eighth staff of the Allegro section, measures 51-56. The notation continues the fast sixteenth-note pattern.

51

Musical notation for the ninth staff of the Allegro section, measures 57-62. The notation includes a dynamic marking 'p' (piano).

57

Musical notation for the tenth staff of the Allegro section, measures 63-67. The notation includes a fermata over the final note of the section.

Allegro

Violon

38

Musical notation for the eleventh staff, measures 68-71. The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4. The notation is mostly rests.

Presto



8



17



Poco presto

26



33



37



42



45



50



53



57



Sonata â 2

Dietrich Buxtehude (1637 — 1707)

Violino è violadagamba
di Dieter Buxtehude (BuxWV 272)

4

2

3

4

5

3

4

4

21

6

7

26

8

29

31

9

35

10

39

11

43

12

3)

47

13

50 14

54 15

58 16

63

65 17

69 18

73 19

76 20

78

80 21 Alleg(ro)

3

85 22 24

4

92 25

95 26

99 27

102

Adag(io)

115 2 3

21 4 5

31 6

34 7

39 8

42 9

47 10

50 11

55 12 13 14

64

67 Alleg(ro)

70 *p*

S-UU imhs 013:025

Sonata a 2 ex B Con le Suite

Dietrich Buxtehude (1637 — 1707)

Violino è Viola da gamba, Organo
di Sig: Dieter Buxtehude
(BuxWV 273)

19 V.no

22 7 8

26

29 9 10

33 11

37 12

41 13 2

46 14

50 15

53 16

56 17 18

61 19

65 20

69 21 22

75

78 23 24

83 25

86 26 3

92 27 28

98 29

102 30

105 31 32

110

Adagio

Allegro

7

14

17

21



26



Adagio

31



39



Allegro

41



44



47



50



53



Allemanda



Courant



Sarraband



Dietrich
Buxtehude
(1636 — 1707)

Sonate a 2

Violone

VistaMare Musica

Sonata à 2

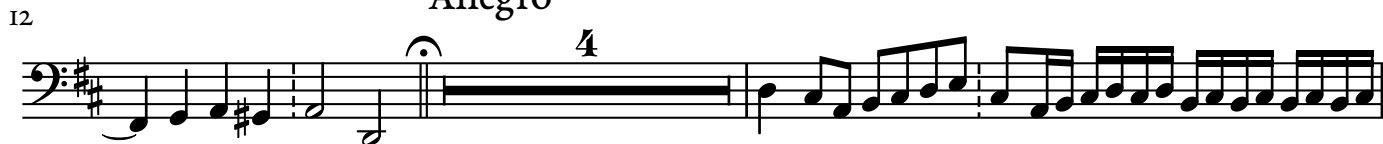
Dietrich Buxtehude (1637 — 1707)

I Violon, I Violdigamb, Con Basso Continuo
(BuxWV 267)

Adagio



Allegro



52



Musical staff 52-54: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a half note.

55



Musical staff 55: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a half note and a fermata.

Adagio



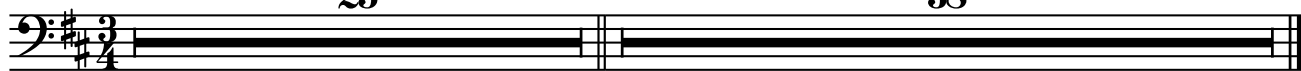
Musical staff 25-38: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a half note.

Violadagamb

25

Allegro

38



Musical staff 25-38: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a half note.

Allegro

Solo



Musical staff 7-32: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a half note.

7



Musical staff 7-14: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a half note.

14



Musical staff 14-20: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a half note.

20



Musical staff 20-26: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a half note.

26



Musical staff 26-32: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a half note.

32



Musical staff 32-38: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a half note and a fermata.

Presto

14

2)

Poco presto

25

29

35

40

43

48

52

56

Continuo

Sonata à 2

Dietrich Buxtehude (1637 — 1707)

S-UU imhs 013:024

I Violon, I Violdigamb, Con Basso Continuo
(BuxWV 267)

Adagio

2 6 7 6 6 5^b \flat 7 6^b 4 # 6 6 6 6 7

Allegro

12

8 7 6 7^b 4 # 2 5 6 7 6 7 6 6 7 4 3 6 6 6 7 6

20

7 6 6 6 5^b 6 5 # 6 5 2 4 6 4 6 6 5 # 6 6 7 6

27

6 \flat 6 \flat 6 5 6 6 7 6 5 4 # 2 5 6

34

4 6 4 6 6 6 6 6 7 6 # 2 6 6 4 # 2 6 5

42

9 8 4 6 7 6 7 6 6 5 6 6 5^b 6 # 6 10 10 5 # 6 7 6

50

7 6 4 6 4 # 6 7 6 7 7 4 3 7 6 6 7 3 4 3 6 4 3

Adagio

6 9 8 6 7 7 6 # 6 7 8 6 9 8 6 6 7 0
5 4 3 5 4 3 5

Violdagamba Sol.

2 6 6 6 6 6 9 8 6 5 3
7 6 4 4

12

6 6 5b 6 6 6 6 5 6 6 6 6 4 3
5

26

Allegro

2 6 6 6 6 6 5 # 6 6 5
4 4

39

6 5 6 # 6 6 5 6 5 6 4 3 6 6 5b
5

52

6 5 6 5 6 6 5 6 6 6 4 3
5

Allegro

Violon

2 5 6 6 5 6 7 6 6 6 5 # 6 5
4 #

14

6 6 4 6 5 6 6 5 6 7 6 4 3 6 6 5
5

28

6 6 6 5 6 6 6 6 7 5 6 4 3
5

Presto

2 6 6 6

9

6 7 4 # 6 6 5

17

6 5 6 5 6 6 4 3

Poco presto

26

2 5 6 7 6 7 6 6 6 7 6 4 # 4 6 4 6 6 6 7 6

34

6 7 3 2 4 6 6 5 6 7 6 6 4 # 7 6 7 6 7 6 7 6 7 6 6 6 4

44

6 9 8 7 7 5 3 4 6 4 3 4 6 4 # 7 6 6 4 # 9 8

53

7 # 5 5 # 2 9 8 9 8 7 5 # 9 8 6 7 7 5 # 6 6 4 #

Sonata à 2

Dietrich Buxtehude (1637 — 1707)

Violino è violadagamba
di Dieter Buxtehude (BuxWV 272)

Rept : 26

2

8

3 4

15

5 6

22

7

29

8 9

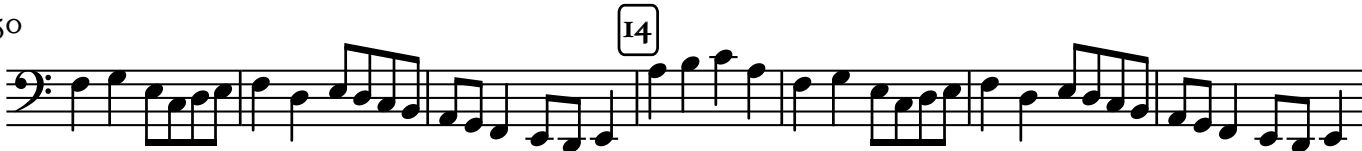
36

10 11

43

12 13

50 14



57 15 16



64 17 18



71 19 20



78 21 Alleg(ro)



85 22 24



92 25 26



99 27



Adag(io)

6 7 6^b 5 6^b 5 6 5 9 8 6 9 8 6 9 10 7 6 #
 4 4 # 5 6 5 4+ 3

II

7 7 7 # 7 7 6 # 7 6 #
 2 3 5

23

7 7 6 # 7 6 # # 6 #
 4 5 6

35

6 # # 6 # # # 7 7 6 #
 7 8 9

47

7 7 7 # 4# 6 #
 10 11 12

59

7 7 # 7 7 6 # 7 7 6 # 4#
 13 14

67 Alleg(ro)

7 # 7 # 6 # 7 7 6 # p 6 # f 6 #
 5 5 5



S-UU imhs 013:025

Sonata a 2 ex B Con le Suite

Dietrich Buxtehude (1637 — 1707)

Violino è Viola da gamba, Organo
di Sig: Dieter Buxtehude
(BuxWV 273)

2

6 6 6 6 6 4 3 6

8

3 4

15

5 6

22

7 8

29

9 10


36

11 12


43

13 14


50 15 16

A single musical staff in bass clef with a key signature of one flat (B-flat). It contains measures 50 through 63. Measure 50 is marked with a circled '15' and measure 63 with a circled '16'. The music consists of a sequence of eighth and sixteenth notes.

57 17 18

A single musical staff in bass clef with a key signature of one flat. It contains measures 57 through 70. Measure 57 is marked with a circled '17' and measure 70 with a circled '18'.

64 19 20

A single musical staff in bass clef with a key signature of one flat. It contains measures 64 through 77. Measure 64 is marked with a circled '19' and measure 77 with a circled '20'.

71 21 22

A single musical staff in bass clef with a key signature of one flat. It contains measures 71 through 84. Measure 71 is marked with a circled '21' and measure 84 with a circled '22'.

78 23 24

A single musical staff in bass clef with a key signature of one flat. It contains measures 78 through 91. Measure 78 is marked with a circled '23' and measure 91 with a circled '24'.

85 25 26

A single musical staff in bass clef with a key signature of one flat. It contains measures 85 through 98. Measure 85 is marked with a circled '25' and measure 98 with a circled '26'.

92 27 28

A single musical staff in bass clef with a key signature of one flat. It contains measures 92 through 105. Measure 92 is marked with a circled '27' and measure 105 with a circled '28'.

99 29 30

A single musical staff in bass clef with a key signature of one flat. It contains measures 99 through 102. Measure 99 is marked with a circled '29' and measure 102 with a circled '30'.

106 31 32

A single musical staff in bass clef with a key signature of one flat. It contains measures 106 through 109. Measure 106 is marked with a circled '31' and measure 109 with a circled '32'. The piece ends with a double bar line and a fermata over the final note.

Adagio

6 6 6 6 7 5 # # 6 6 6 4# 6 6 5#

Allegro

12

4 #

17

6 6 # 6 6 6 6 5 6

23

b 7) b 5 6

28

8) # 4 # 6 2 6 4# # 6 b 6 4 # # 6 b

Adagio

34

6 6 6 6 4 7 3 6 6

Allegro

42

6 3 4 4 3 6 6 5

50

7)

Sarraband



6 7 6 b 6 b #

4



6 $\frac{4+}{2}$ 6 7 # # 6 6 $\frac{6}{5}$

Gique



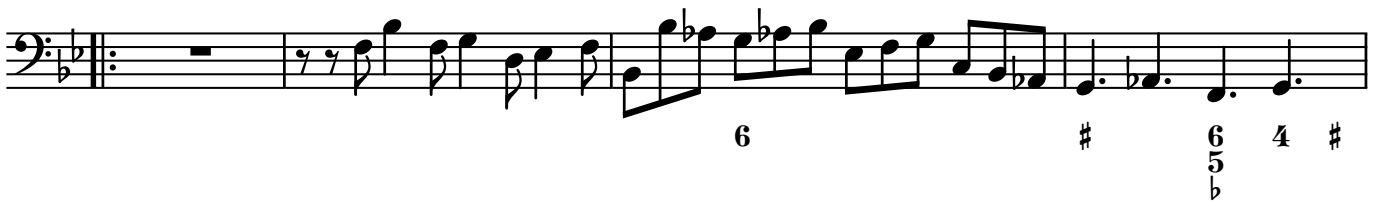
$\frac{6}{5}$ 4 3 4 # 6 6 6 $\frac{6}{5}$ $\frac{6}{5}$ $\frac{7}{5}$ # 5 4 #

5



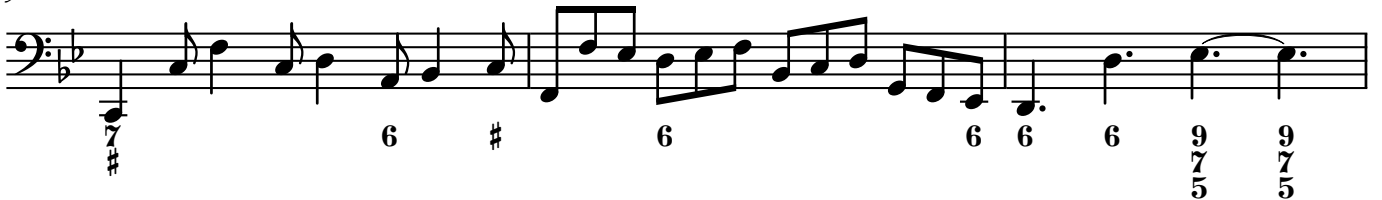
6 6 $\frac{7}{5}$ $\frac{5}{4}$ #

9



6 # $\frac{6}{5}$ 4 #

13



7# 6 # 6 6 6 $\frac{9}{7}$ $\frac{9}{7}$ 5 5

16



$\frac{8}{6}$ $\frac{8}{6}$ $\frac{7}{5}$ 5 6 6 6 $\frac{6}{4}$ $\frac{5}{4}$ 3