Joseph Bodin
de Boismortier
(1689 — 1755)

Trente et Une Œuvre

Contenant diverses pieces de
viole avec la Basse chifrée

Paris 1730

Volume 1: Suite 1 (Sol maj.)
Suite 2 (Ré min.)

VM
Musica

Joseph Bodin
de Boismortier
(1689 — 1755)

Trente et Un^e Œuvre

Paris 1730

Volume 1: Suite 1 (Sol maj.)
Suite 2 (Ré min.)

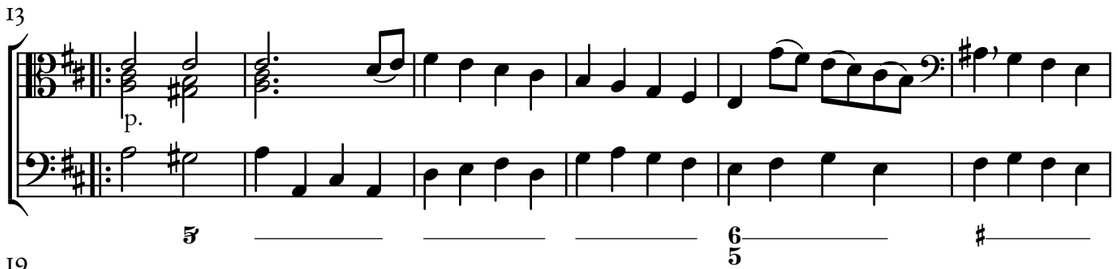
VistaMare Musica

ViMa 13 – Version 1.0 – June 2018.
Editing and typesetting © 2018 Maurizio M. Gavioli.

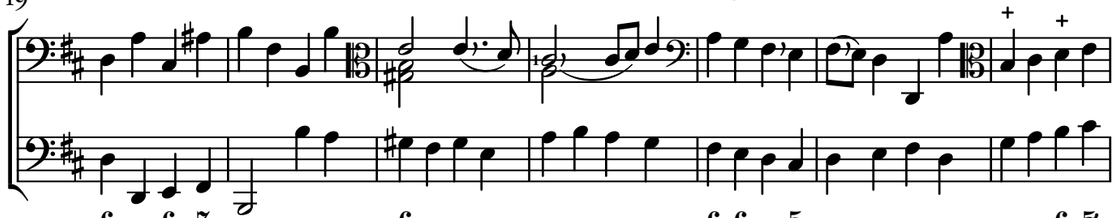
Egraved with MuseScore (http://musescore.org/).

A VistaMare Musica publication (http://www.vistamaremusica.com/).
Licensed under the Creative Commons license "Attribution - Share Alike" (in simple words, do with it whatever you like as long as you give me proper credit and share derivative works like this one; for details, see http://www.creativecommons.org/licenses/by-sa/3.0).
Texts set in EB Garamond (http://www.georgduffner.at/ebgaramond/) and Libertinus Sans (https://github.com/khaledhosny/libertinus).

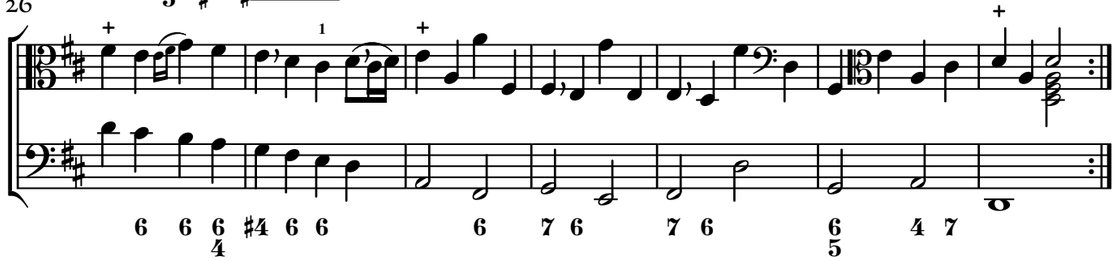
13



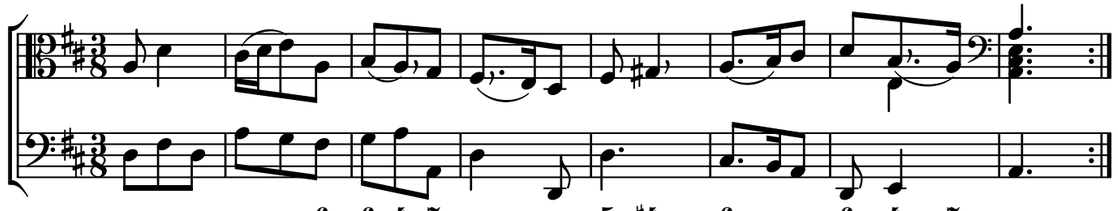
19



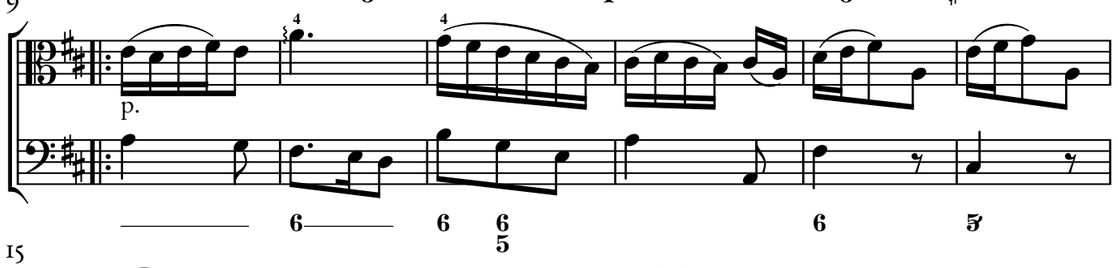
26



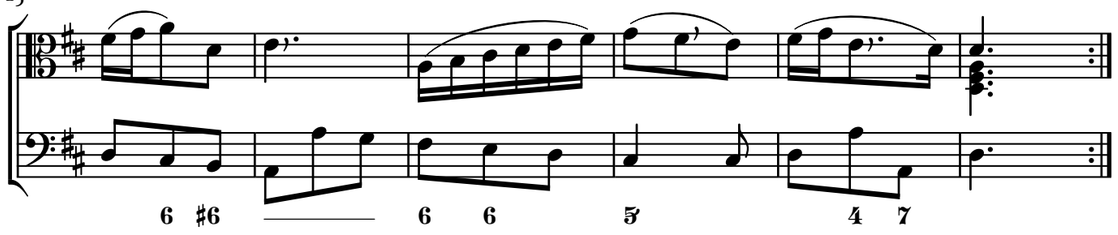
Menuet.



9

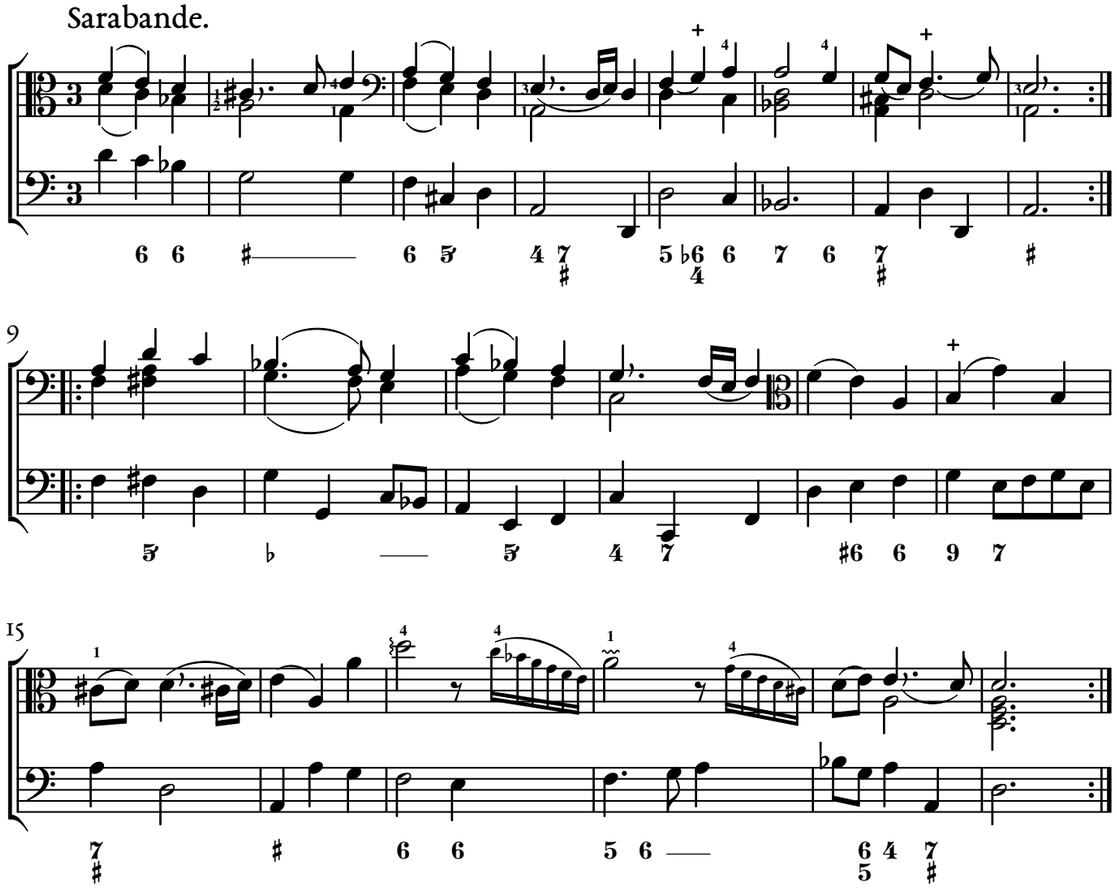


15

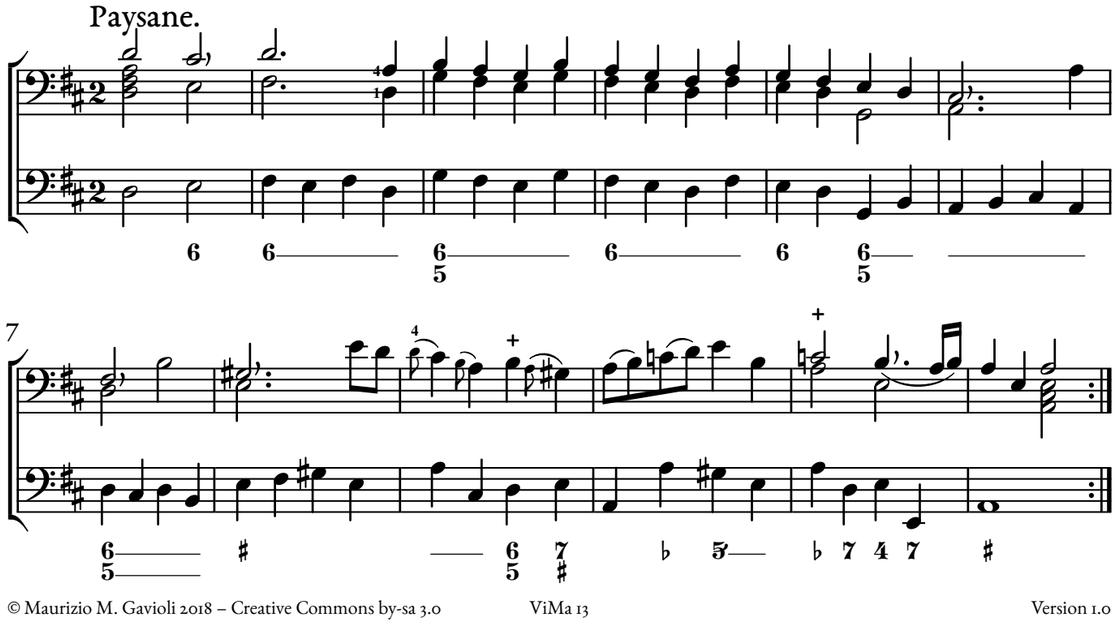


© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

Sarabande.



Paysane.



© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

Contents

1. Suite G.re,sol (Sol majeur) 4

2. Suite D.la,re (Ré mineur) 16

Preface

This edition follows as faithfully as possible the 1726 Paris edition by Boivin; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

TRENTE ET UN^e ŒUVRE
de M^R. Boismortier.
Contenant
DIVERSES PIECES DE VIOLE
avec la Baße chifrée
Prix 3lt.5 s. en blanc.
SE VEND À PARIS.
CHEZ L'Auteur, rue des fossés Saint Germain l'Auxerois, au coin de la rue du roule, au chasseur.
Le S^r. Boivin m^d. rue St Honoré, à la régle d'or.
Et Chez le S^r. Le Clerc m^d. rue du roule, à la Croix d'or.
Avec Privilége du Roi, 1730.
Marin sculpsit.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

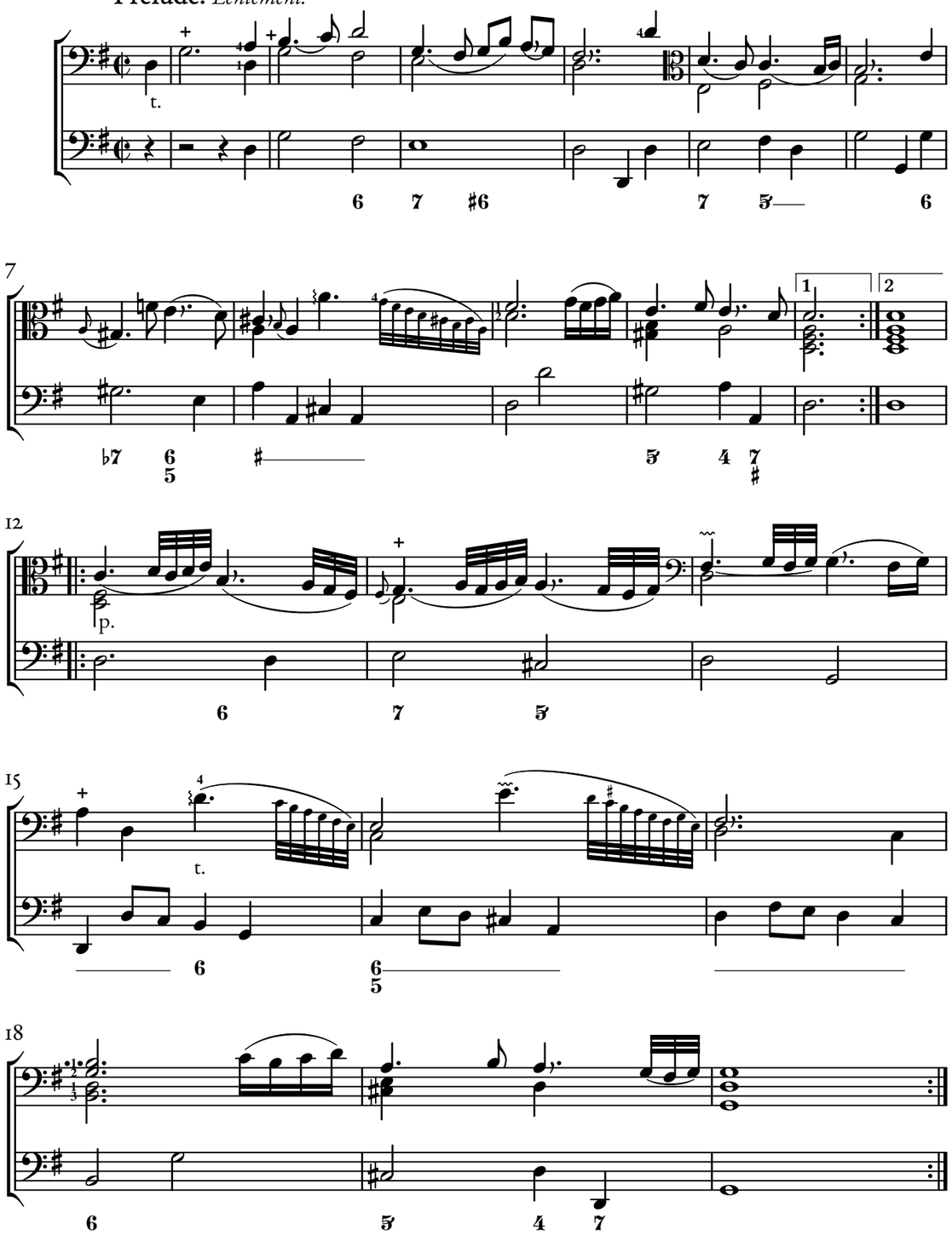
Critical notes:

1. The source changes to bass clef for this single note.

G.re,sol

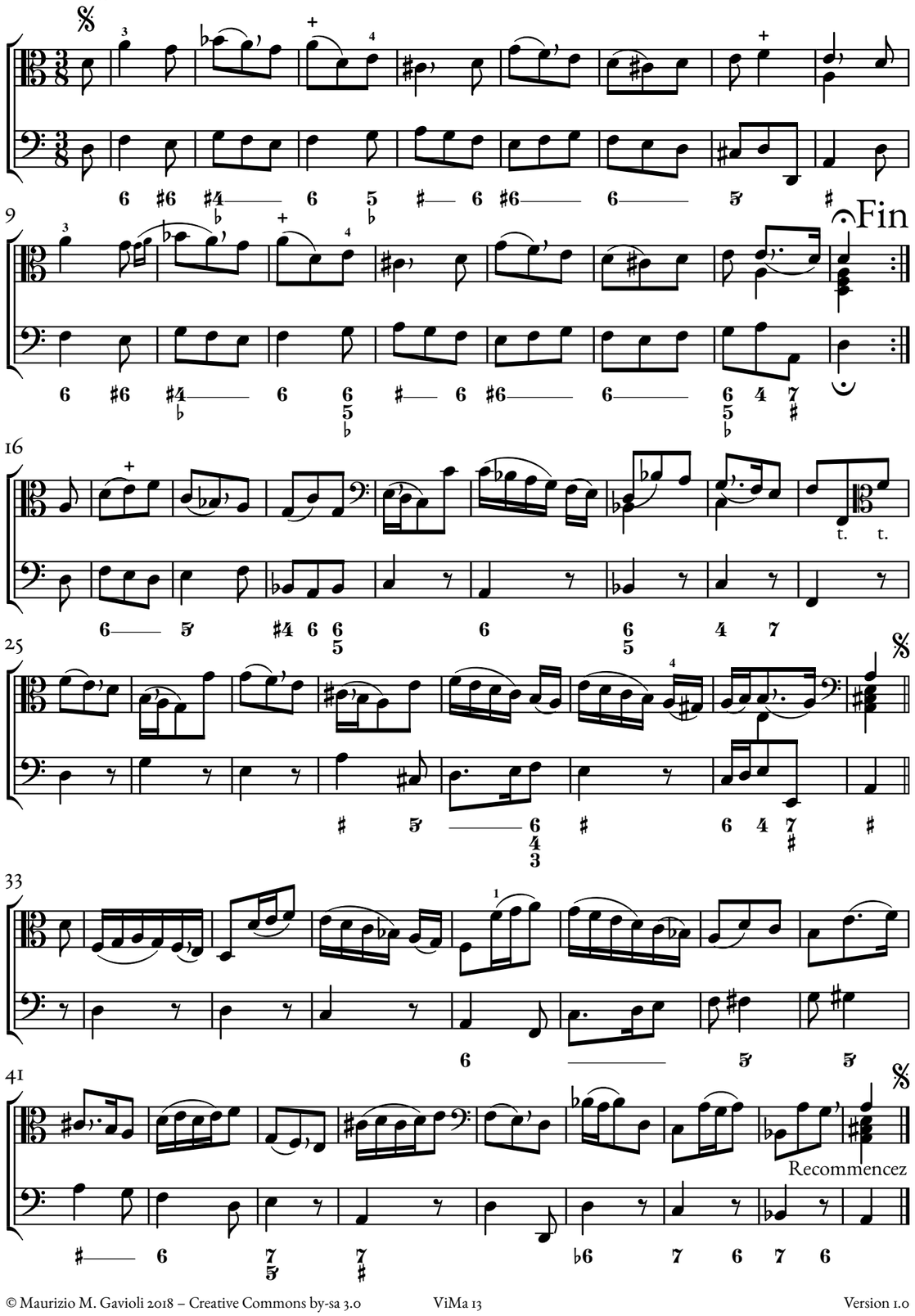
J. Bodin de Boismortier (1689 — 1755)

Prelude. *Lentement.*



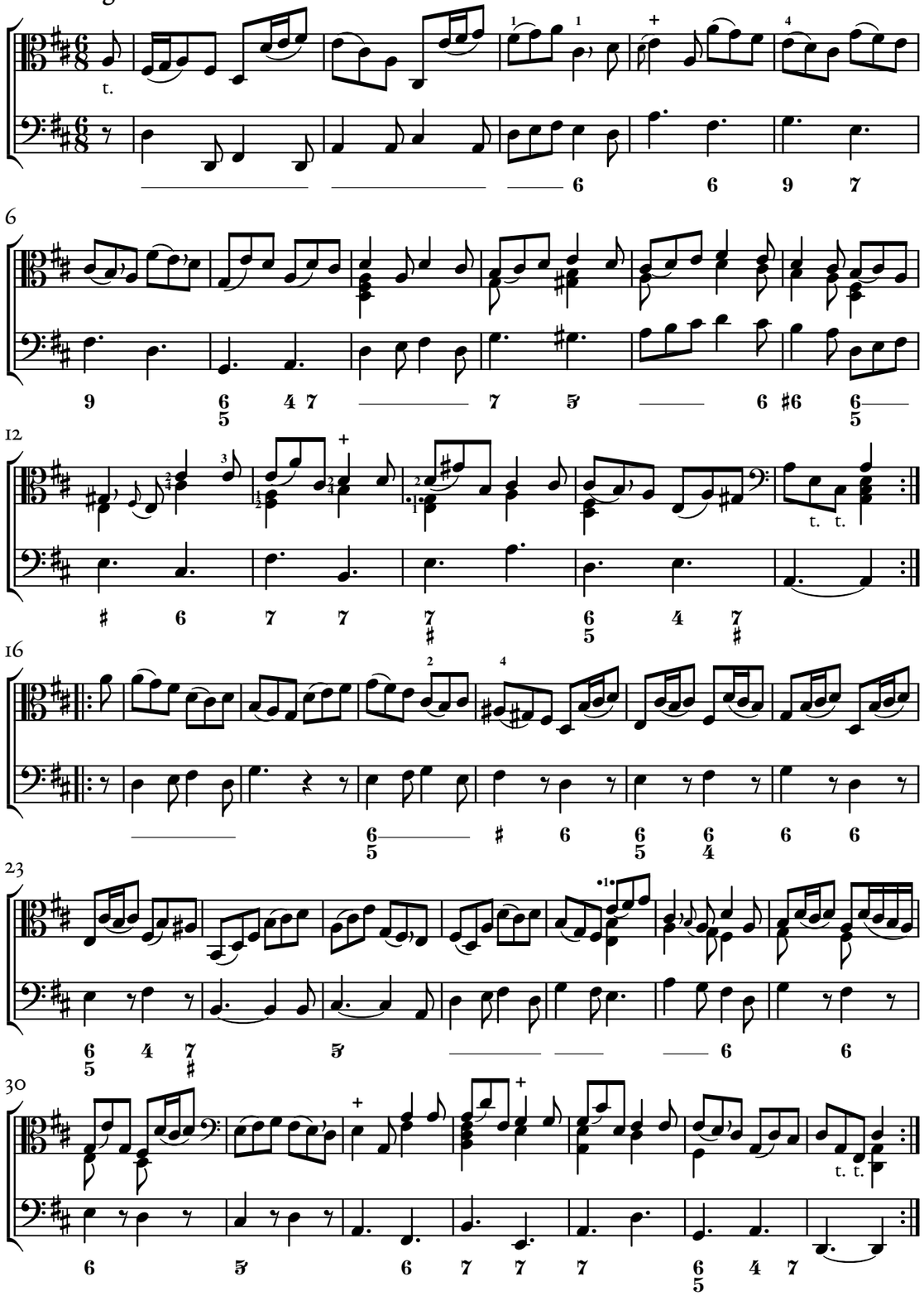
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

L'Ingénu. Rondeau. *Gracieusement.*



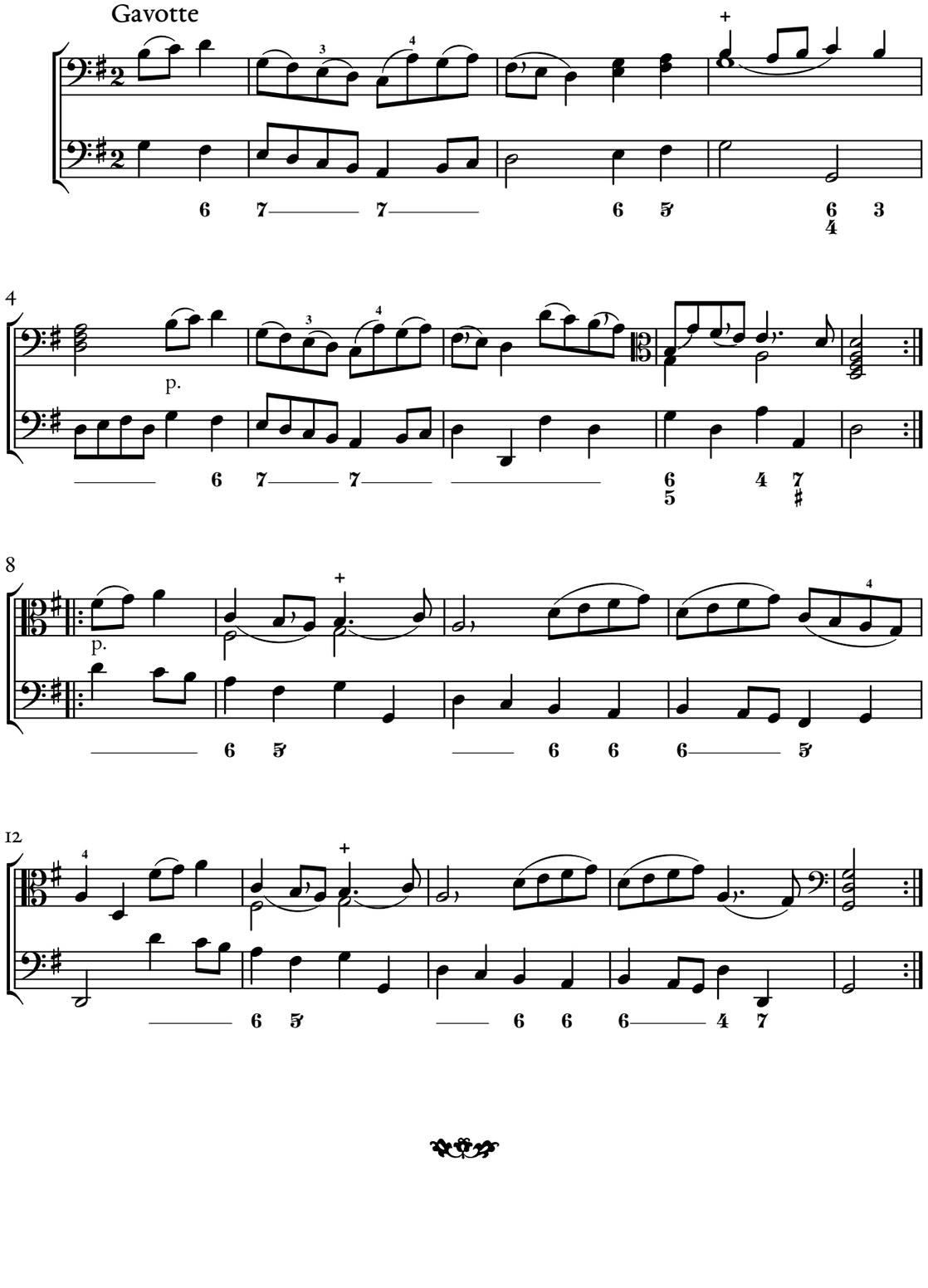
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

Gigue



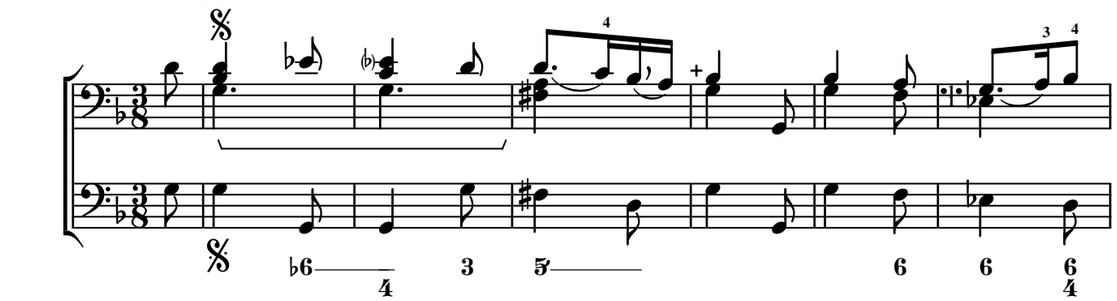
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

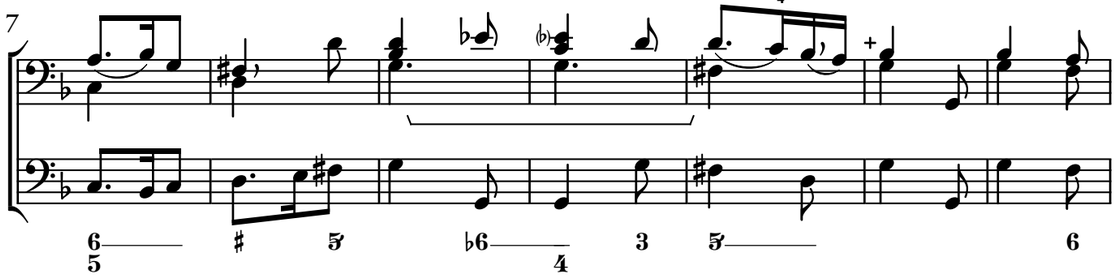
Gavotte

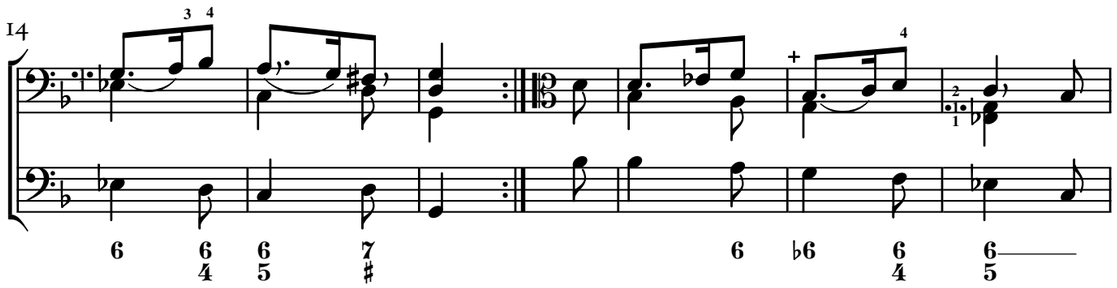


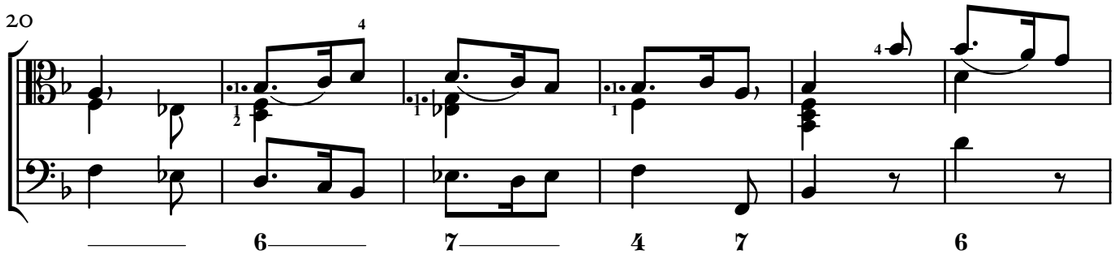
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

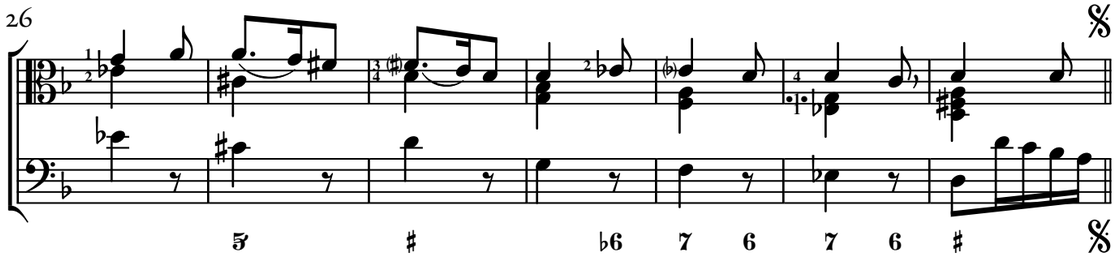
Le Suppliant. Rondeau. *Doucement*





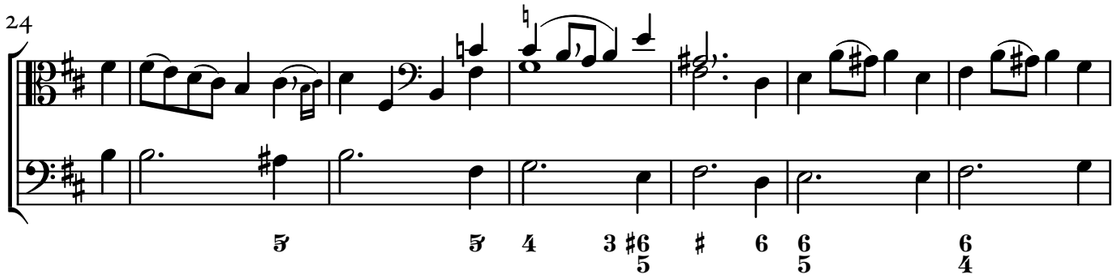




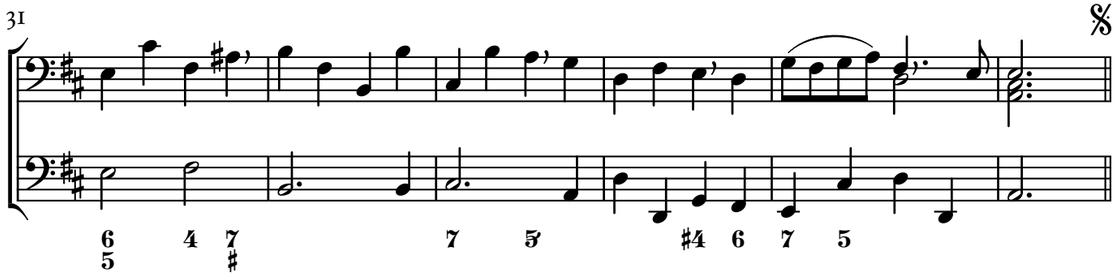


© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

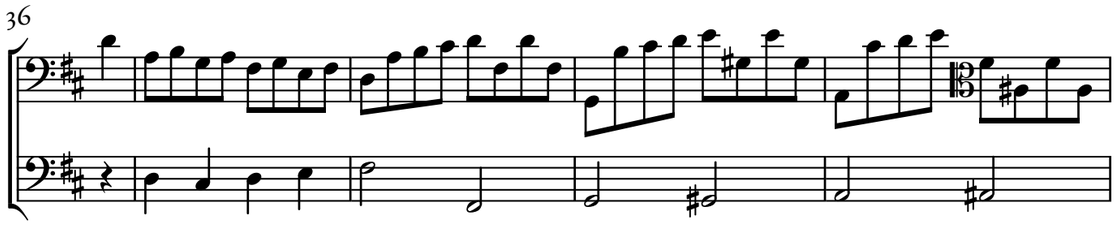
24



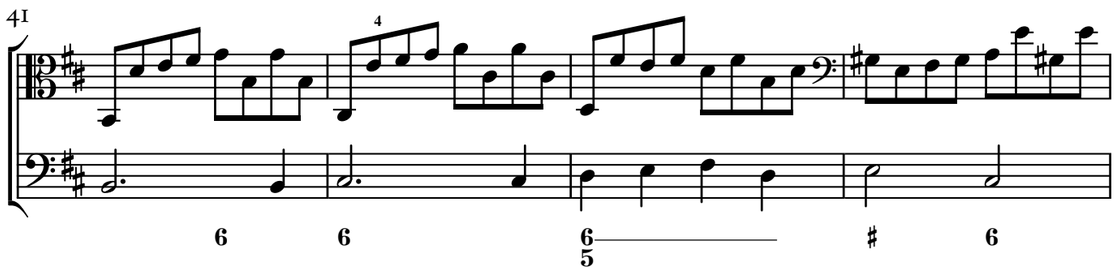
31



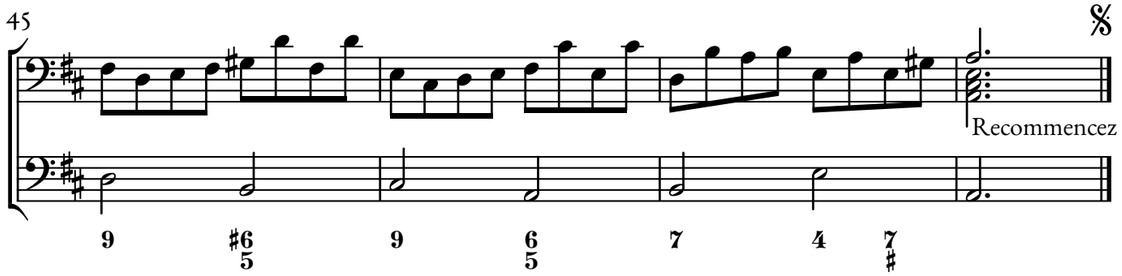
36



41

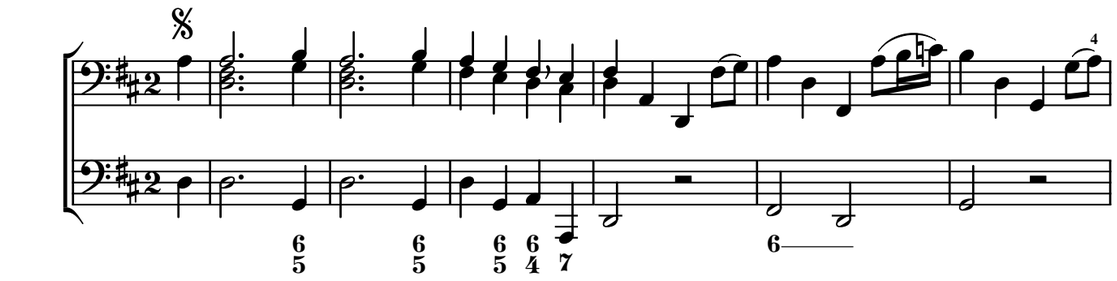


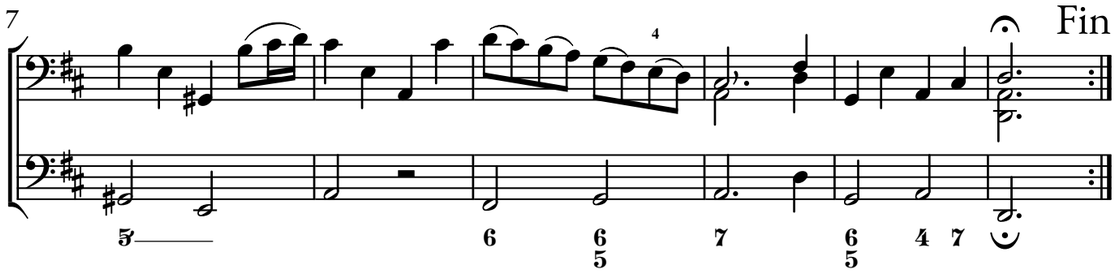
45

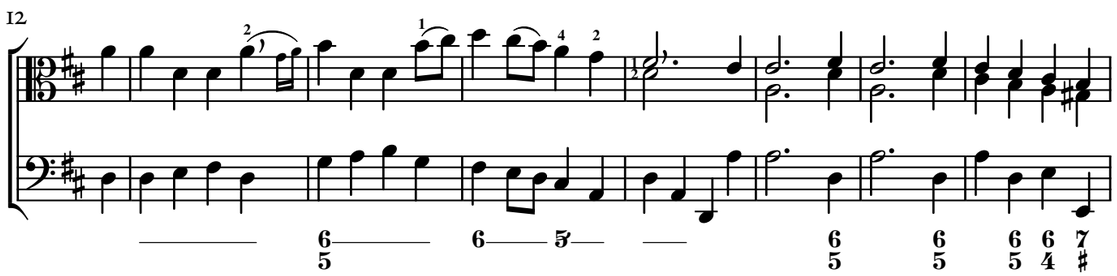


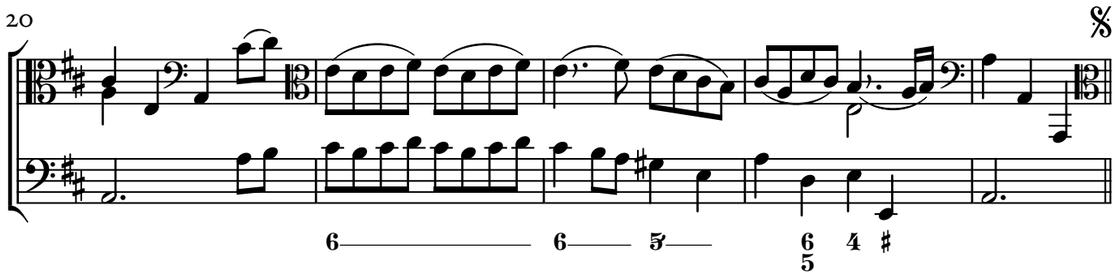
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

Le Brut. Rondeaux. *Pesament.*

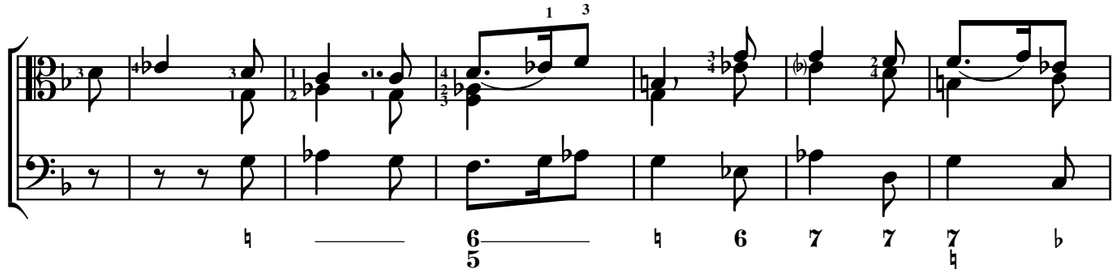




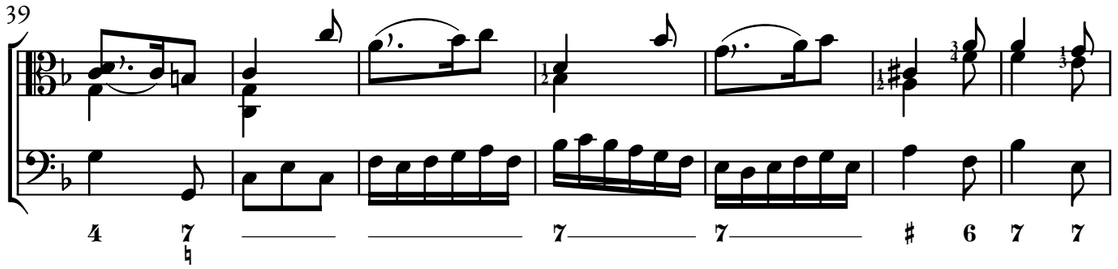




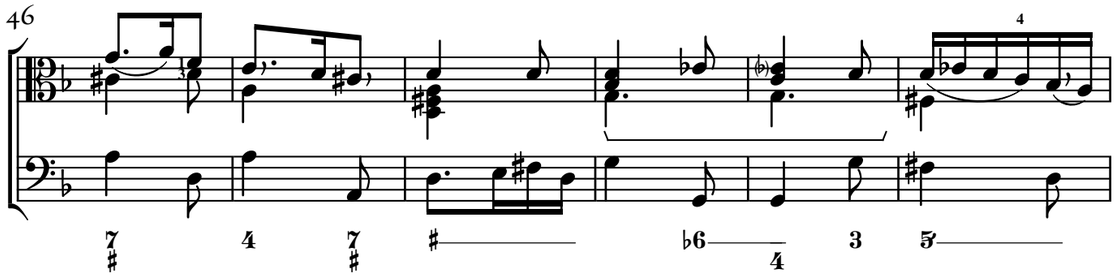
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0



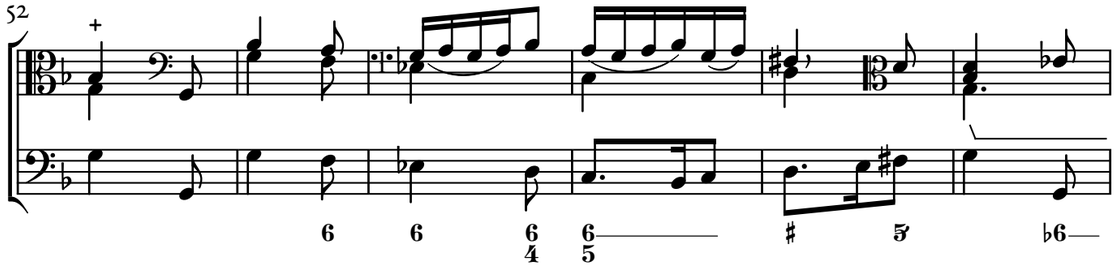
39



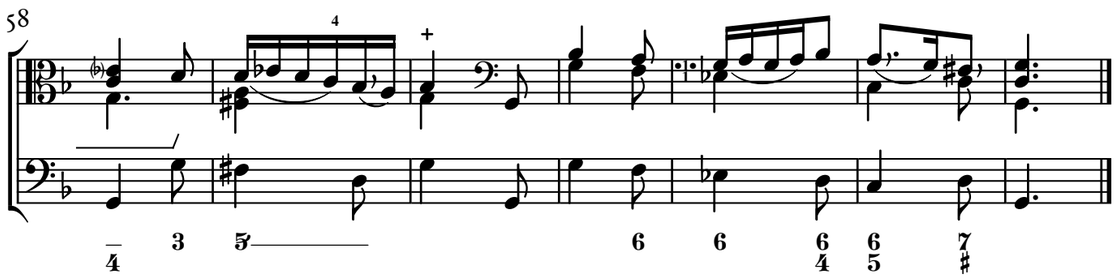
46



52

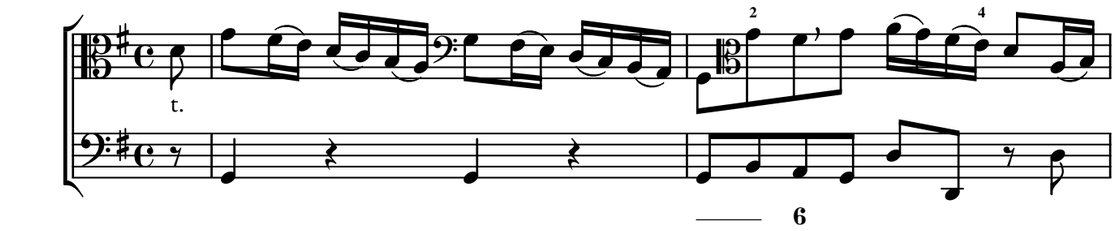


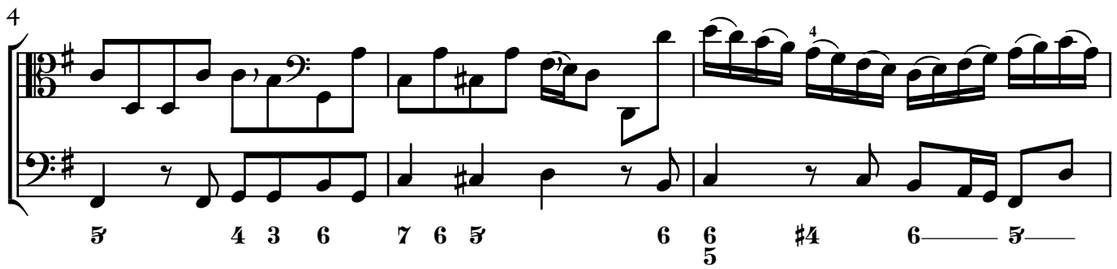
58

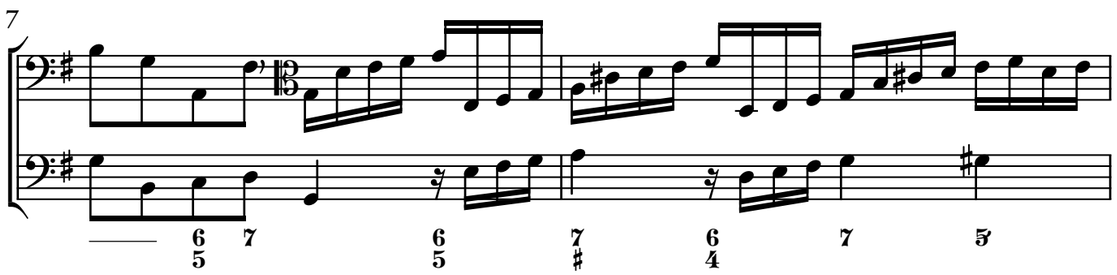


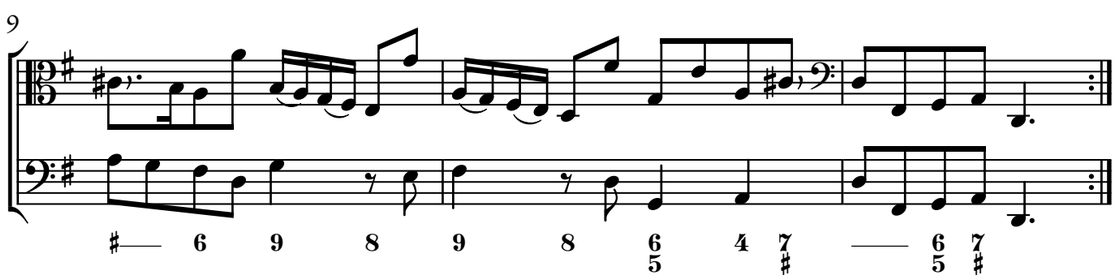
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

Allemande. *Gayment.*

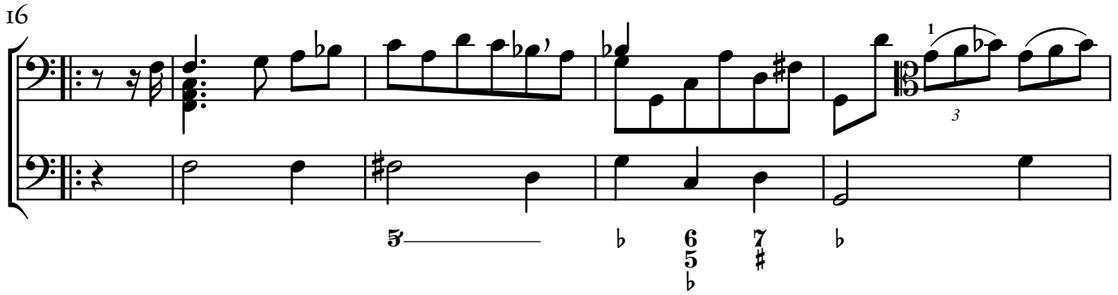


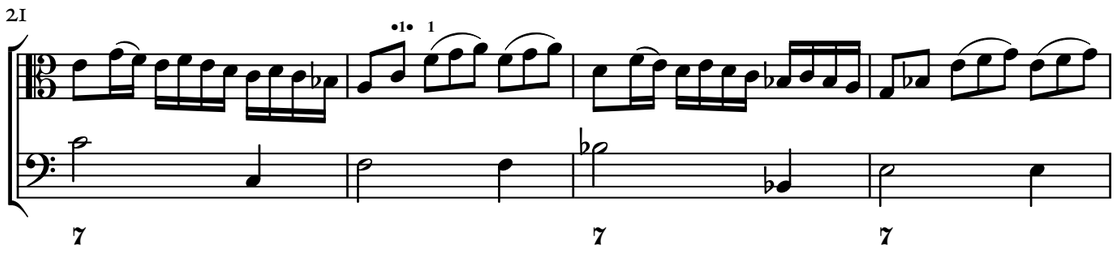


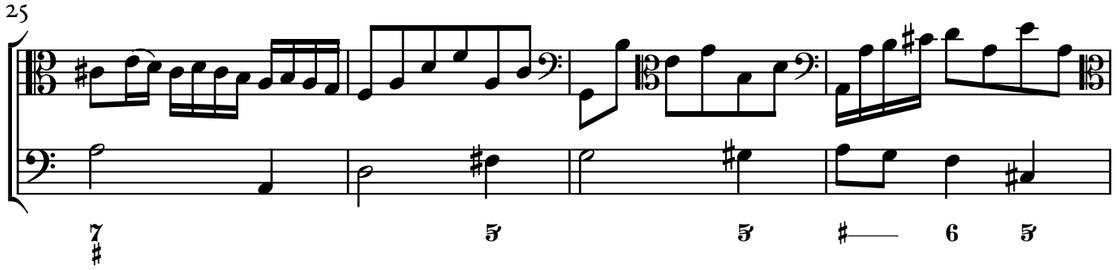


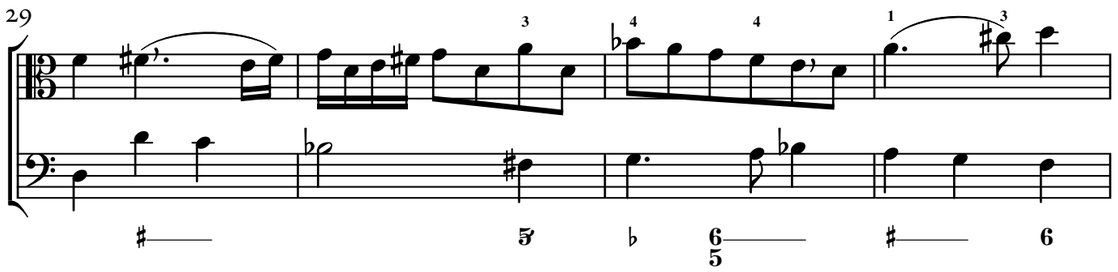


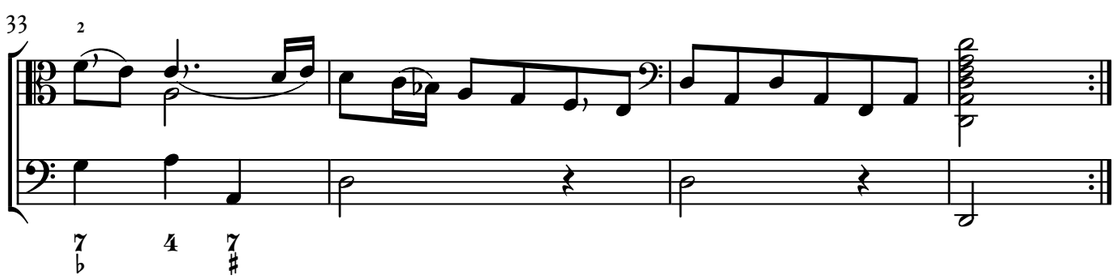
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0





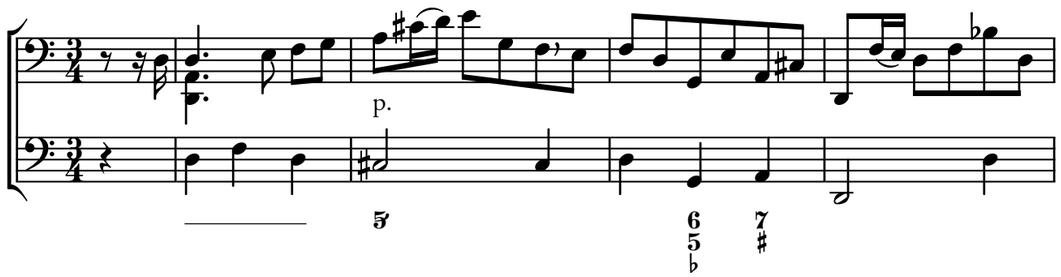


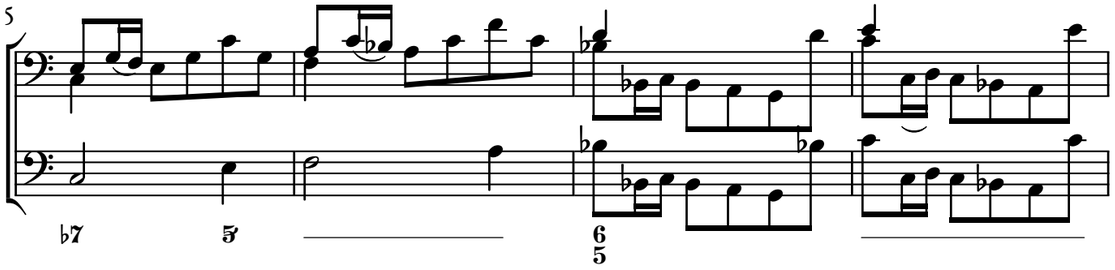


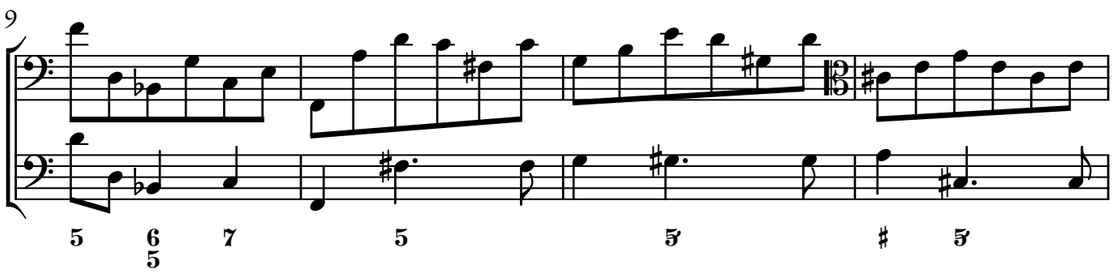


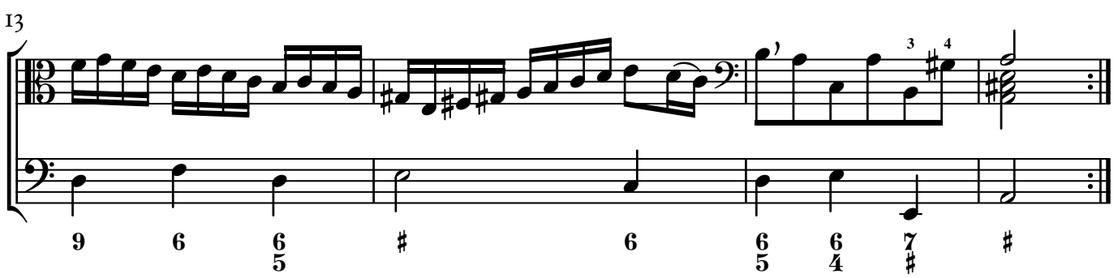
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

La Moderne. **Courante.** *Vivement.*



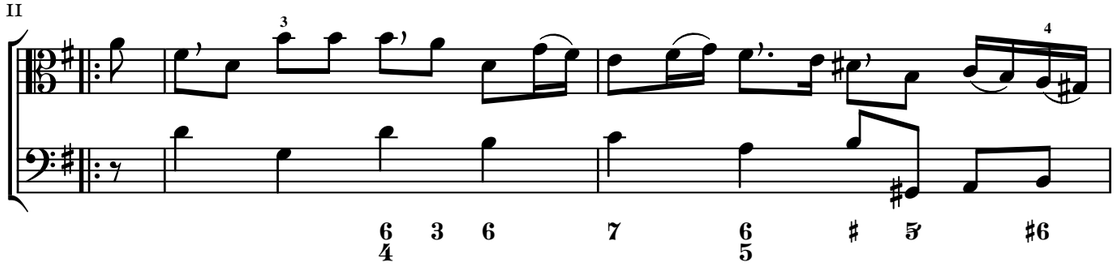




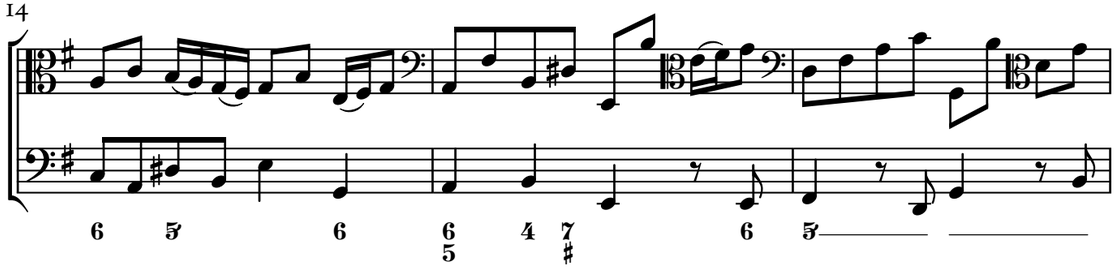


© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

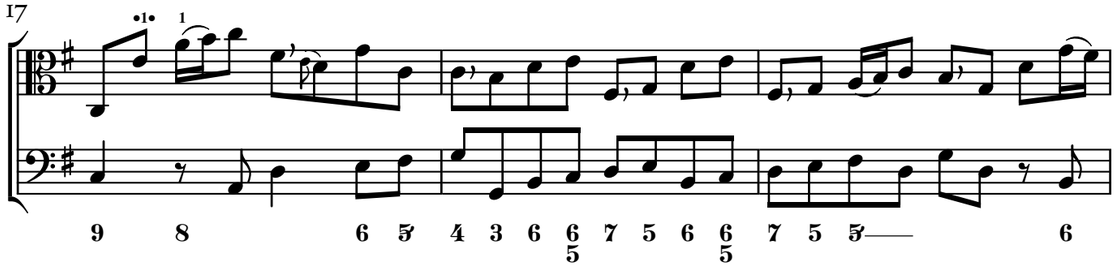
11



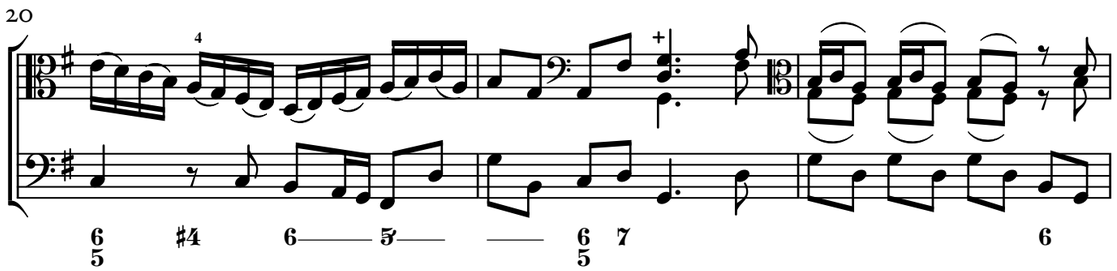
14



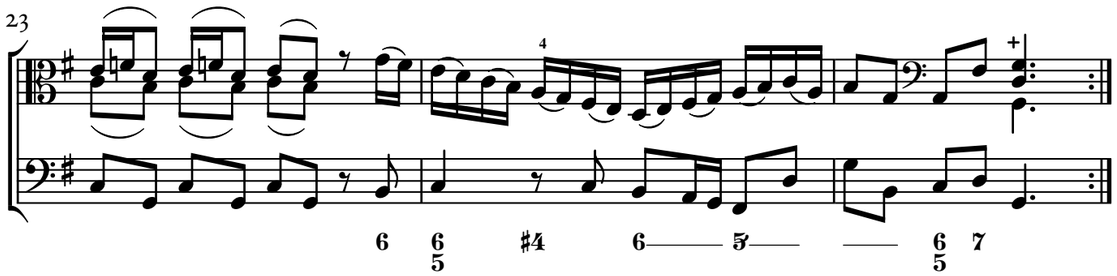
17



20



23



© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

L'Adulateur. Rondeau. *Modérément.*

9

p.

18

25

p.

33

© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

43

50

56

t. t.

61

t. t.

Recommencez

© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

Le Majestueux. Rondeaux. *Gravement.*

𝄋

10

Fin

18

27

𝄋

34

t. t.

© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

42

52

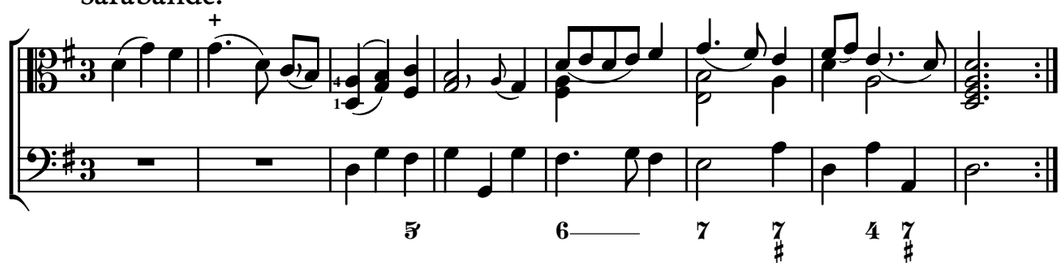
59

65

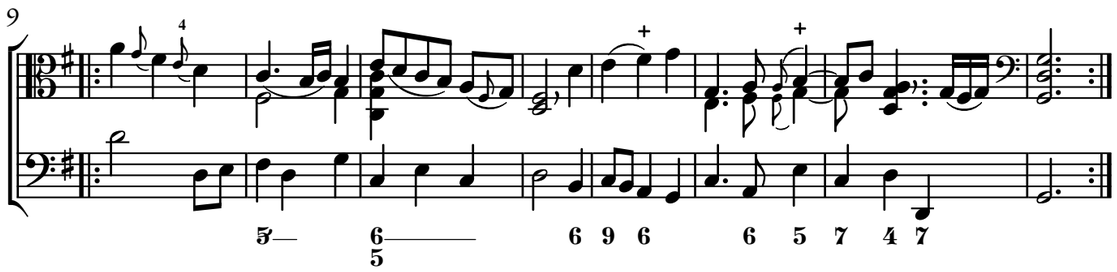
72

© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

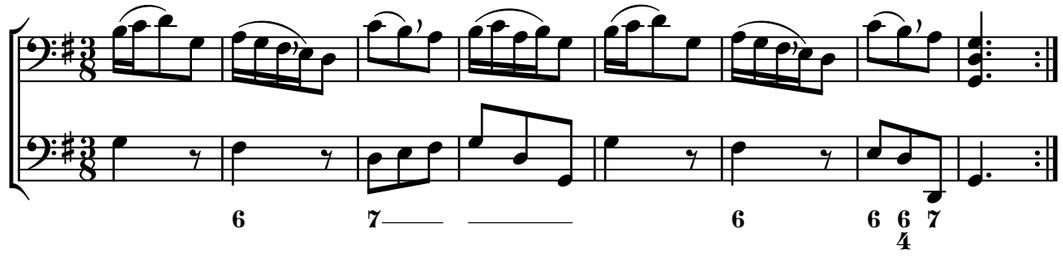
Sarabande.



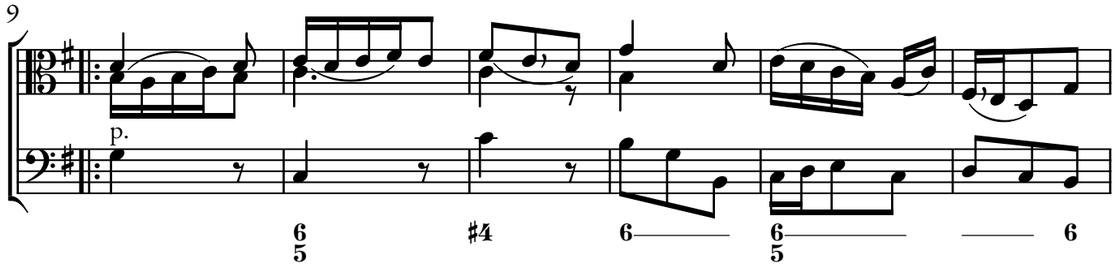
9



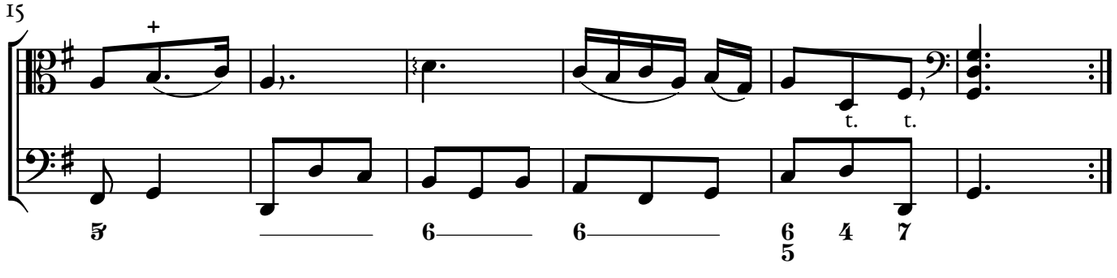
Menuet.



9

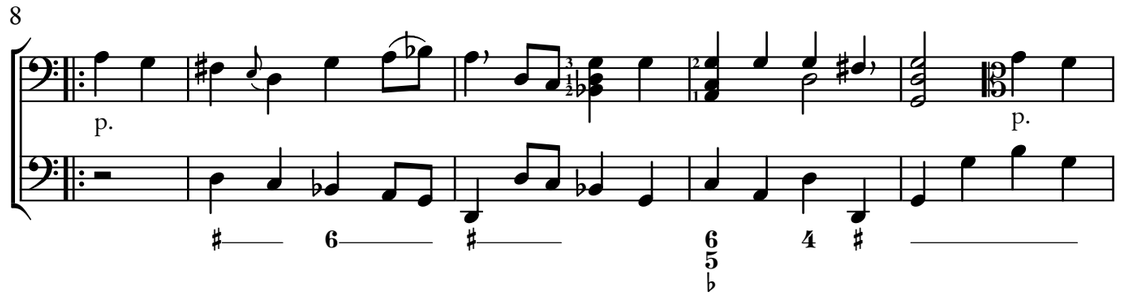


15

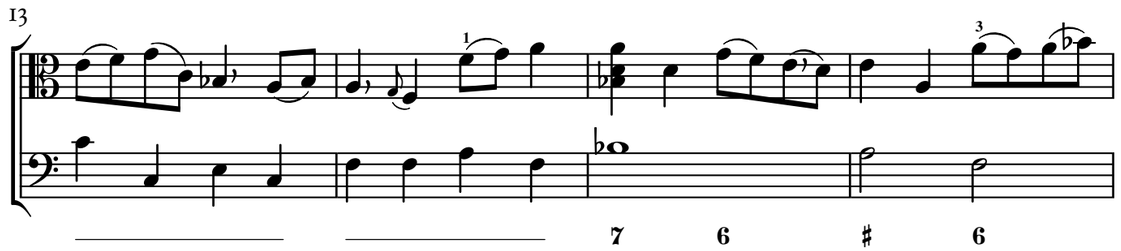


© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

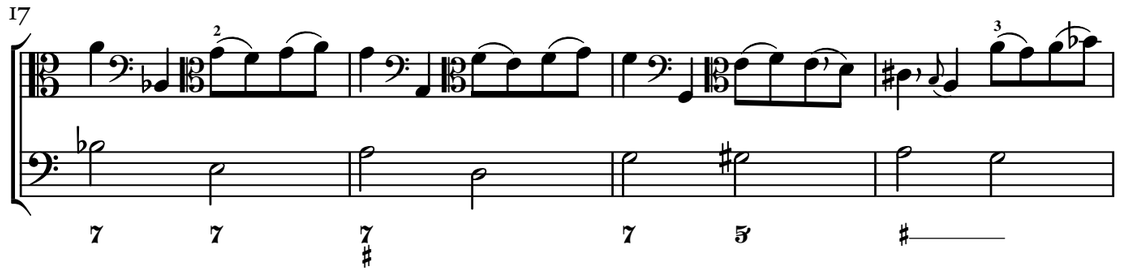
8



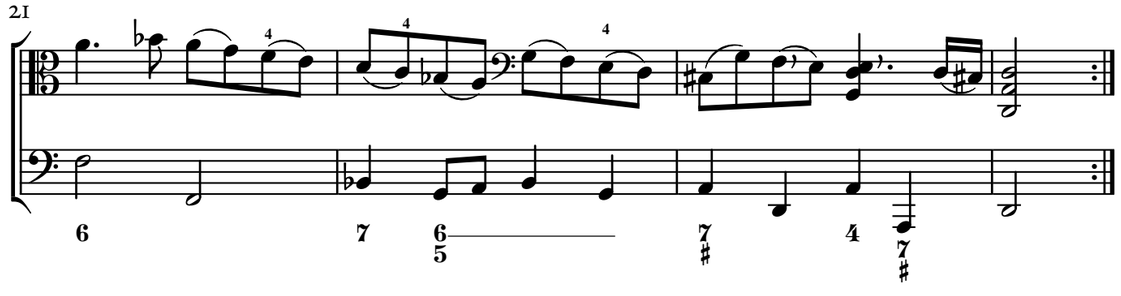
13



17



21

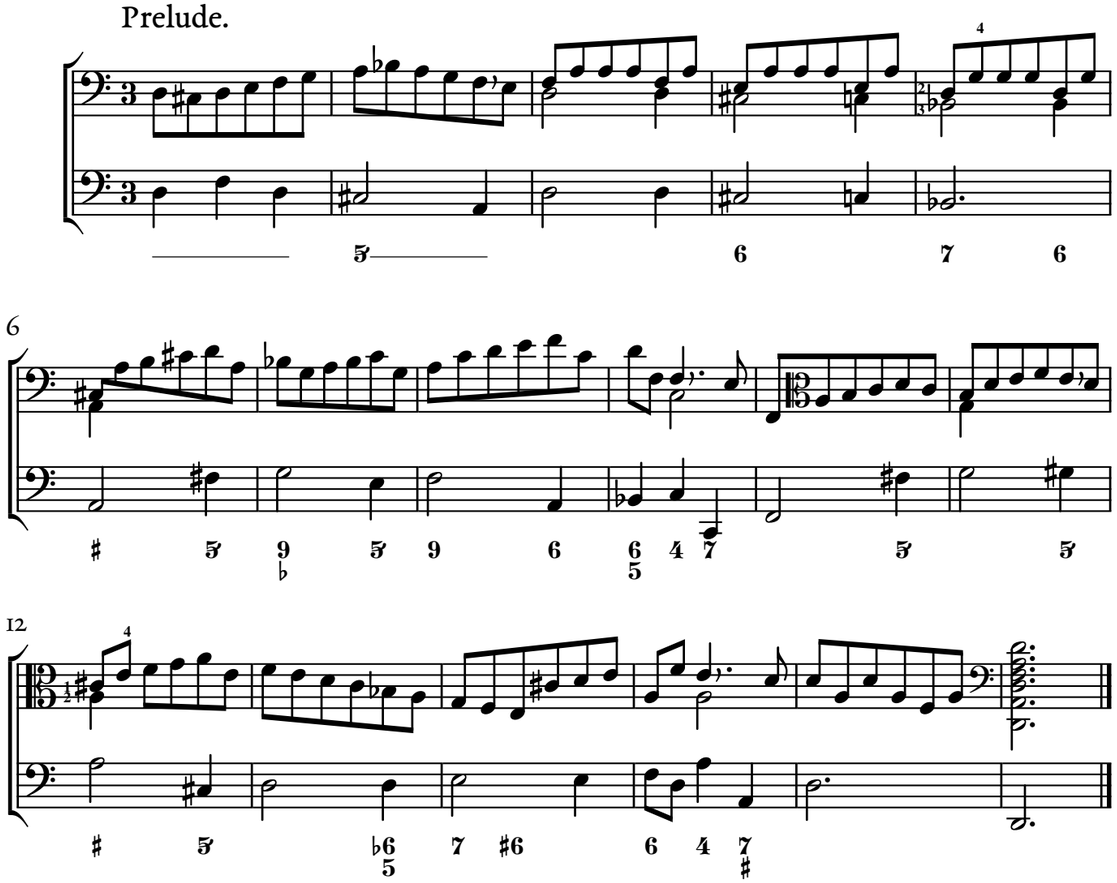


© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

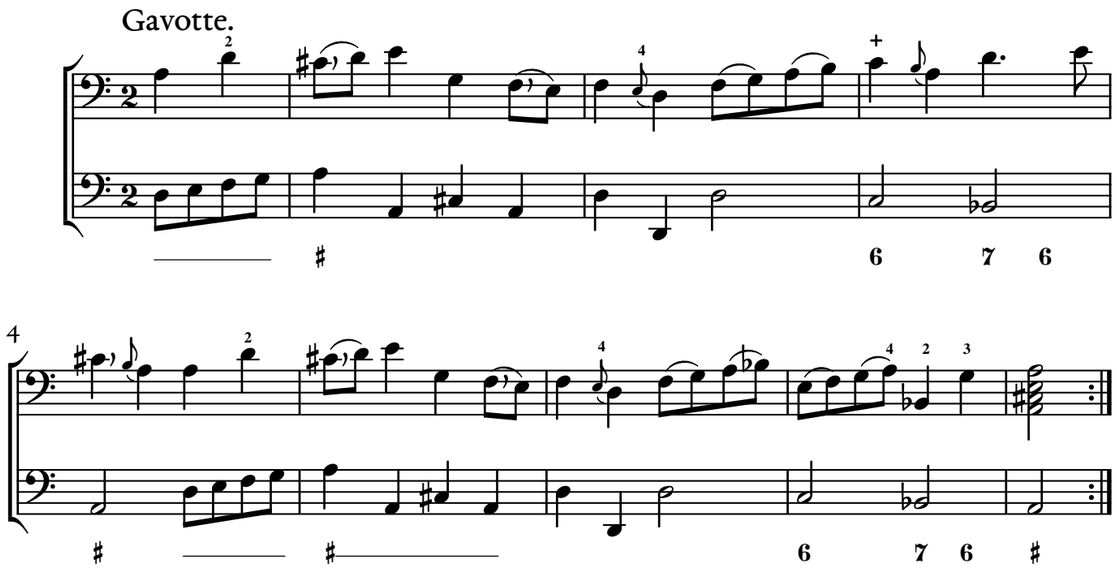
D.la,re

J. Bodin de Boismortier (1689 — 1755)

Prelude.



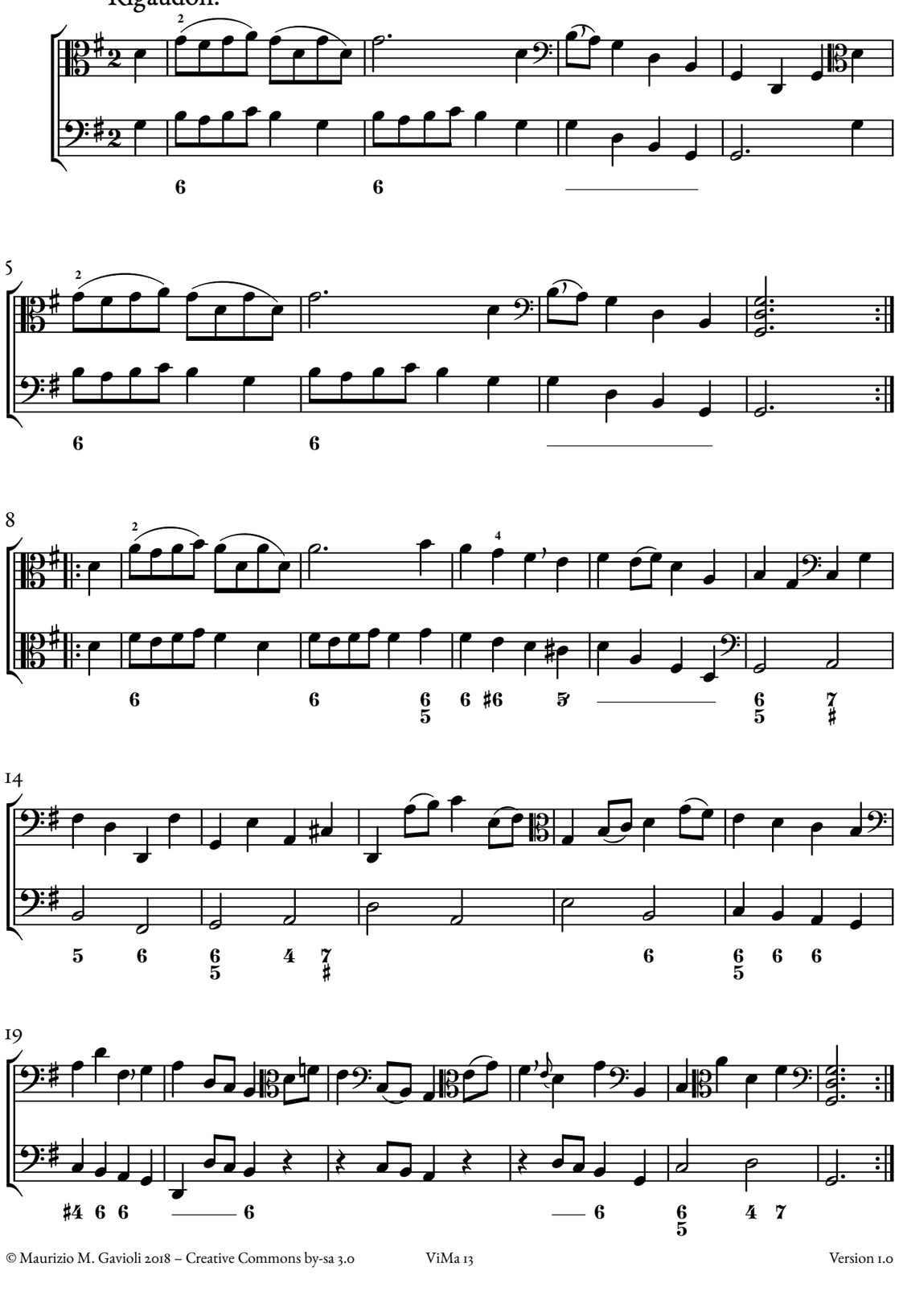
Gavotte.



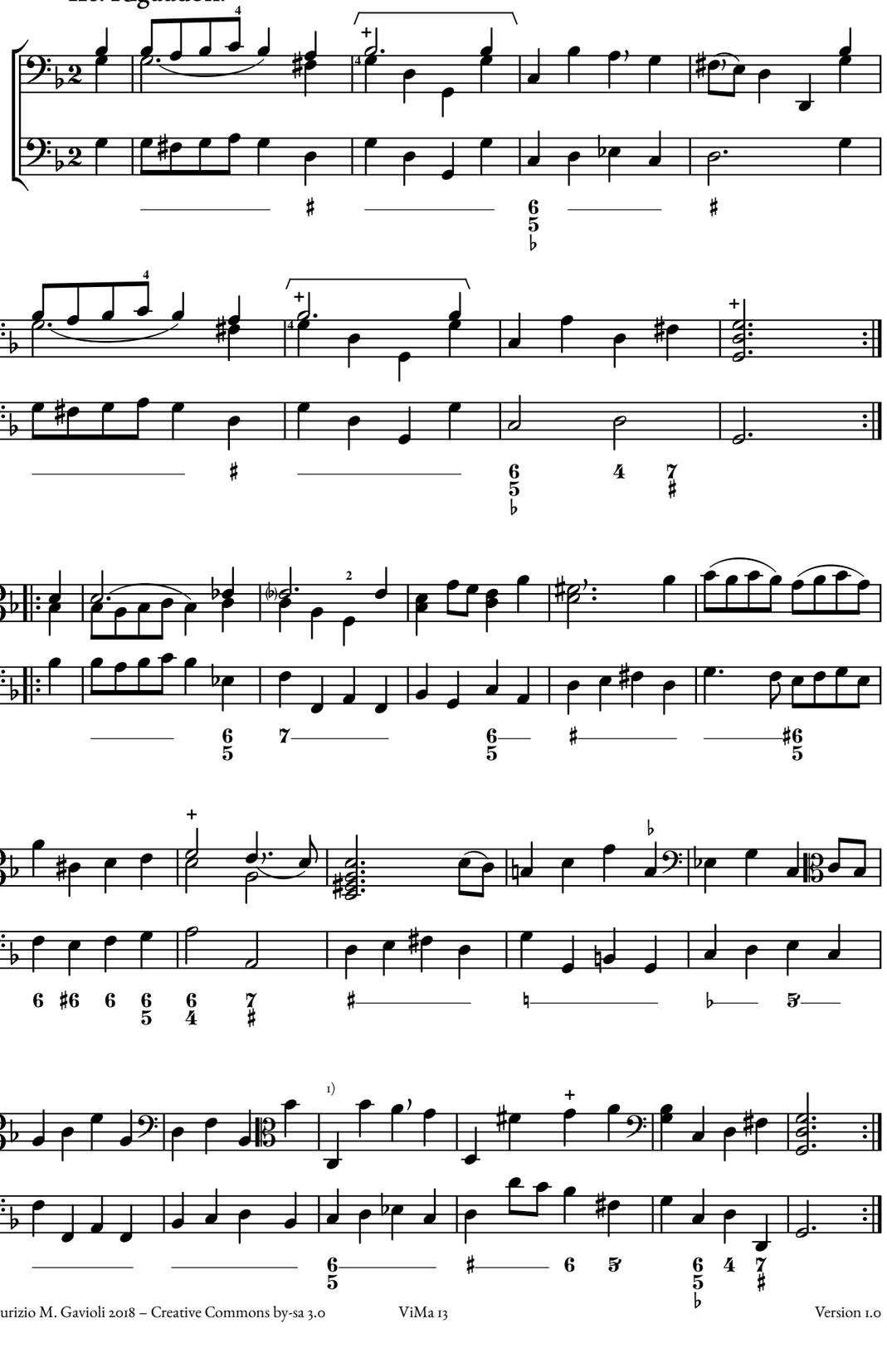
© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

Rigaudon.



IIe. Rigaudon.



© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

© Maurizio M. Gavioli 2018 – Creative Commons by-sa 3.0

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup...", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1—2 (1 sheet)
Score I	A3	3—16 (7 sheets)
Score II – Cover	A3	1—2 (1 sheet)
Score II	A3	3—14 (6 sheets)