

Joseph Bodin  
de Boismortier  
(1689 — 1755)

## Trente et Un<sup>e</sup> Œuvre

CONTENANT DIVERSES PIÈCES DE  
VIOLE AVEC LA BASSE CHIFRÉE

Paris 1730

Volume II: Suite 3 (La maj.)  
Suite 4 (Ut maj.)  
Suite 5 (Mi min.)



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## Menuet.

FIN

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## PREFACE

This edition follows as faithfully as possible the 1726 Paris edition by Boivin; it is an engraved edition, originally in score format. The source used for the edition is the copy in the *Bibliothèque Nationale de France* (Paris). The title page reads:

TRENTE ET UN<sup>e</sup> ŒUVRE  
de M<sup>R</sup>. Boismortier.  
*Contenant*  
DIVERSES PIÈCES DE VIOLE  
avec la Basse chifrée

Prix 3lt.5 s. en blanc.  
SE VEND À PARIS.

L'Auteur, rue des fossés Saint Germain l'Auxerois,  
CHEZ au coin de la rue du roule, au chasseur.  
Le S<sup>r</sup>. Boivin m<sup>d</sup>. rue St Honoré, à la règle d'or.  
Et Chez le S<sup>r</sup>. Le Clerc m<sup>d</sup>. rue du roule, à la Croix d'or.  
Avec Privilège du Roi, 1730.  
Marin sculpsit.

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

## CRITICAL NOTES:

1. Original: C.

### Gavotte en Rondeau.

1 2 4 1

6 7 6 # 6 6 5 7 #

5

6 7 6 # 6 6 5 4 7 #

Fin

8

6 7 5 6 9 7 6 6 6 5 6 7

14

6 7 6 7 # 5 #4 6 #6 # 6

19

7 6 6 6 #6 7 # 5 5 7 #

Air. Gracieusement.

Musical score for 'Air. Gracieusement.' in G major, 3/8 time. The score consists of three systems of two staves each. Fingerings are indicated by numbers 1-5. The first system starts with a first ending bracket. The second system ends with a repeat sign. The third system ends with a repeat sign.

Fingerings: #6 6 5 # #

Fingerings: # #6 6 6 7 4 7 #

Fingerings: 5 5 6 6 7 5 6 7 5

Fingerings: # # 5 # # #6 6 5 6 4 7 #



A.mi,la

J. Bodin de Boismortier (1689—1755)

Prelude. Lentement.

Musical score for 'A.mi,la Prelude. Lentement.' in G major, 3/8 time. The score consists of three systems of two staves each. Fingerings are indicated by numbers 1-5. The first system has a first ending bracket. The second system has a first ending bracket. The third system has a first ending bracket.

Fingerings: 6 7 6 7 5 6

Fingerings: 9 6 6 5 # 6 6 4 7 #

Fingerings: 5 6 4 7 # 5

Fingerings: 5 6 6 6 5 6 5 6

Fingerings: 6 5 6 6 #4 6 4 7

### Musette en Rondeau.

1 **Fin**

5̣ — 6̣ 7 — 6 6 4 7

5 6 6 6 5 — 6 5 — 6 5

10 6 5̣ 6 6 6 6 6 #6

14 #7 8 #7

18 8 6 4 #7 8

4 6 #6 5 — # 6 5 #

6 6 6 6 7 5 — 6 4 7 7 7

10 7 7 7 # 9 6 — # 7 7 7 7

13 7 # 6 # 5 — 7 6 # #

16 7 7 6 # 6 6 4 7 — 6 7



# E.si,mi

J. Bodin de Boismortier (1689—1755)

Prelude. *Lentement.*

6 7 6 # 6 4 7 6 6

7 6 7 6 # 5 6 5

6 6 5 5 7 4 7

# # 6 6 5 4 7 #

## Allemande.

6 6 6 7 6 6 6 6 4 7

23

5 2 6 7 7 6 6 #6

30

5 6 6 6 #4 6 5 6 #6

Recommencez

## Menuet. *l'Hercule.*

5 6 5 5 6

9

p. 5 2 5 6 # 6 4 7 5 #

16

6 6 #4 6 6 6 4 7

### Gigue

6 6 # 6 6 4 7 5

6

6 9 7 9 7 5 — 6

11

6 4 7 5 # 5 # 6 7 6 7 6 #

17

4 #6 6 # 6 5 #6 7 5

22

# 5 — 7 4 7 #

20

6 — 6 — # 6 6 7 5 — 4 7 5

25

5 — 5 — # 7 6 7 4 #

28

5 — 6 6 6 6

31

7 6 7 6 6 5

34

6 5 — 6 7

Recommencez

### Sicilienne en Rondeau.

Measures 1-3 of the piece. The music is in 6/8 time and G major. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piece concludes with a double bar line, a repeat sign, and the word 'Fin' with a fermata over the final note. Fingerings 6, 4, 7 are indicated for the first and third measures.

Measures 4-8. Measure 4 begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. Fingerings 5, 6, 9, 7, 9 are indicated for measures 4 through 8.

Measures 9-11. Measure 9 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. Fingerings 5, 6, 5 are indicated for measures 9 through 11.

Measures 12-16. Measure 12 begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. Fingerings 6, 5, 5, 6, 4, 7, 5, 4, # are indicated for measures 12 through 16.

Measures 17-25. Measure 17 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. Fingerings 6, 6, 5, 6, 6, #6 are indicated for measures 17 through 25.

Measures 26-29. Measure 26 begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. Fingerings #, 6, 7, 5, 7# are indicated for measures 26 through 29.

Measures 30-33. Measure 30 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. Fingerings 7, 5, #, 6, 6, 4, 7# are indicated for measures 30 through 33.

Measures 34-36. Measure 34 begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. Fingerings 7, 7 are indicated for measures 34 through 36.

Measures 37-39. Measure 37 starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. Fingerings 7, 7, 5, 6 are indicated for measures 37 through 39.

Measures 40-44. Measure 40 begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The word 'doux' is written above the staff. Fingerings 6, 4, 5, 4, 7#, 6, 5, 6, 4, 5, 4, 7# are indicated for measures 40 through 44.

### Gavotte

6 7 5 6 7 #6

6 7 5 6 # 7 5 6 7

6 #6 # 6 4 #6 6 #6 4 7 #

6 6 5 4 7 # 6 5

6 6 5 #4 6 6 5 4 7

7 6 7 6 7 6 7 6 6 4 7 #

6 7 6 # 6 6 4 7 # 6 5

7 6 7 6 7 6 6 5 4 7

C.sol,ut

J. Bodin de Boismortier (1689—1755)

Prelude. *Lentement.*

First system of the Prelude, measures 1-5. Treble and bass clefs, key signature of one flat, 3/4 time signature.

Second system of the Prelude, measures 6-11. Includes fingering numbers: #6, 5, #6, 6, 9, 8, 7, 5, 4, 6.

Third system of the Prelude, measures 12-15. Includes fingering numbers: 7, 7, 7, 6, 4, 6, 5.

Fourth system of the Prelude, measures 16-21. Includes fingering numbers: 6, 7, 5, 9, 7, 5, 4, 6, 5, 7, 4, 7.

Allemande.

First system of the Allemande, measures 1-3. Treble and bass clefs, common time signature.

Second system of the Allemande, measures 4-7. Includes fingering numbers: 6, 5, 6, 4, 7, 6, 7, 6, 7, 6.

Sarabande.

First system of the Sarabande, measures 1-5. Treble and bass clefs, 3/4 time signature.

Second system of the Sarabande, measures 6-13. Includes fingering numbers: 9, 6, 6, 4, 7, 5, #6, 6, 5, 6.

Third system of the Sarabande, measures 14-21. Includes fingering numbers: 6, #, 6, #4, #6, 6, 6, 6, 4, 7, #.



Rondeau. *Modérément.*

6 6 7 # 6 5 # 6 6 7 #

6 5 4 7 #

6 6 5 6 9 7 4 7

# 6 5 # 6

# 6 5 # 6 5 4 7 # #

# 6 6 6 5 5 # # 6 # 6 # 6

6 7 6 # 6 5 7 # 6 5 # 6

6 5 7 # 6 5 4 7 # 5

5 5 5

6 5 7 6 7 6 7 6

7 # 6 6 7 # 5

# 6 6 6 5 7 # 6 5 4 7 #

## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

*Hint:* if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1–2 (1 sheet)
Score I	A3	3–16 (7 sheets)
Score II – Cover	A3	1–2 (1 sheet)
Score II	A3	3–14 (6 sheets)