

Francesco
Barsanti
(1690 — 1772)

Sonatas for a Flute

OP. I

Recorder

Sonata I

Francesco Barsanti (1690 — 1772)

Adagio

Musical score for the Adagio section, measures 1 through 15. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked Adagio. The score includes various rhythmic values, including dotted notes, eighth notes, and sixteenth notes. There are two triplet markings (indicated by a '3' below the notes) in measures 8 and 9. The piece concludes with a double bar line in measure 15.

[Allegro]

Musical score for the Allegro section, measures 16 through 18. The tempo is marked [Allegro]. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score features a more active rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line in measure 18.

22



Musical staff 22-27: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains six measures of music. It begins with a half note G4, followed by eighth notes A4, B4, and C5. The melody continues with various rhythmic patterns, including quarter and eighth notes, and features several accidentals (sharps and naturals).

28



Musical staff 28-33: Treble clef, key signature of one flat. The staff contains six measures of music. It features a series of eighth notes with slurs, and includes several triplet markings (indicated by a '3' below the notes) in measures 30, 31, 32, and 33.

34



Musical staff 34-39: Treble clef, key signature of one flat. The staff contains six measures of music. It starts with a half note G4, followed by quarter notes A4, B4, and C5. The melody includes slurs and a fermata over a quarter note in measure 37.

40



Musical staff 40-42: Treble clef, key signature of one flat. The staff contains three measures of music. It consists of eighth notes with slurs, ending with a quarter note G4.

43



Musical staff 43-48: Treble clef, key signature of one flat. The staff contains six measures of music. It features eighth notes with slurs and various accidentals, ending with a half note G4.

Grave



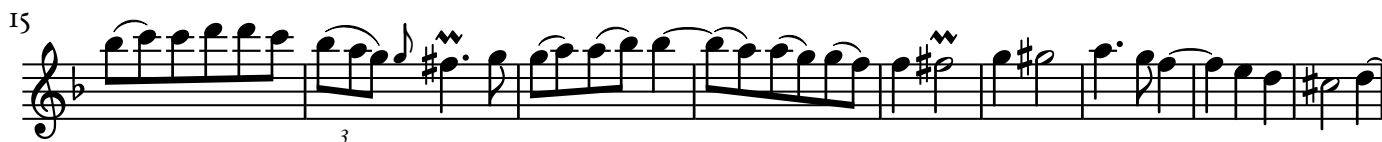
Musical staff 49-56: Treble clef, key signature of one flat, 3/4 time signature. The staff contains eight measures of music. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The tempo is marked 'Grave'. The staff includes slurs, a fermata, and a final quarter note G4.

8



Musical staff 57-64: Treble clef, key signature of one flat. The staff contains eight measures of music. It features eighth notes with slurs and a fermata over a quarter note in measure 61.

15



Musical staff 65-72: Treble clef, key signature of one flat. The staff contains eight measures of music. It includes eighth notes with slurs and a triplet marking (indicated by a '3' below the notes) in measure 68.

24



Musical staff 73-80: Treble clef, key signature of one flat. The staff contains eight measures of music. It features eighth notes with slurs and a fermata over a quarter note in measure 77.

33



Musical staff 81-88: Treble clef, key signature of one flat. The staff contains eight measures of music. It includes eighth notes with slurs and a triplet marking (indicated by a '3' below the notes) in measure 85.

Allegro Assai

Musical staff 1: Treble clef, 12/8 time signature, key signature of one flat. The staff contains the first measure of the piece, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a dotted quarter note B4. The rest of the staff continues with eighth and quarter notes, including a sharp sign (F#) in the second measure.

Musical staff 2: Continuation of the piece, starting with a measure number '4' at the beginning. It features a series of eighth and quarter notes with slurs, ending with a quarter rest.

Musical staff 3: Continuation of the piece, starting with a measure number '7' at the beginning. It features a series of eighth and quarter notes with slurs, including a dotted quarter note.

Musical staff 4: Continuation of the piece, starting with a measure number '10' at the beginning. It features a series of eighth and quarter notes with slurs.

Musical staff 5: Continuation of the piece, starting with a measure number '13' at the beginning. It features a series of eighth and quarter notes with slurs, including a double sharp sign (F#) and a sharp sign (C#).

Musical staff 6: Continuation of the piece, starting with a measure number '17' at the beginning. It features a series of eighth and quarter notes with slurs, including a sharp sign (F#) and a flat sign (Bb).

Musical staff 7: Continuation of the piece, starting with a measure number '20' at the beginning. It features a series of eighth and quarter notes with slurs, ending with a double bar line and repeat dots.





Sonata II

Francesco Barsanti (1690 — 1772)

Adagio

3

5

7

9

11

13

15

Allegro

Musical score for Recorder, Allegro, measures 1-30. The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff (measures 1-4) begins with a treble clef and a common time signature. The second staff (measures 5-8) starts with a measure rest labeled '5'. The third staff (measures 9-11) starts with a measure rest labeled '9'. The fourth staff (measures 12-13) starts with a measure rest labeled '12'. The fifth staff (measures 14-16) starts with a measure rest labeled '14'. The sixth staff (measures 17-19) starts with a measure rest labeled '17'. The seventh staff (measures 20-23) starts with a measure rest labeled '20'. The eighth staff (measures 24-26) starts with a measure rest labeled '24'. The ninth staff (measures 27-28) starts with a measure rest labeled '27'. The tenth staff (measures 29-30) starts with a measure rest labeled '29'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (marked with a double wavy line) and slurs throughout the piece. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

32



Musical staff 32-34: Treble clef, 2/4 time signature. Measures 32-34. Measure 32 starts with a slur over a quarter note G4 and an eighth note G4. Measure 33 continues with eighth notes. Measure 34 ends with a quarter rest.

35



Musical staff 35-38: Treble clef, 2/4 time signature. Measures 35-38. Measure 35 starts with a slur over a quarter note G4 and an eighth note G4. Measure 36 continues with eighth notes. Measure 37 has a slur over a quarter note G4 and an eighth note G4. Measure 38 ends with a quarter rest.

39



Musical staff 39-43: Treble clef, 2/4 time signature. Measures 39-43. Measure 39 starts with a slur over a quarter note G4 and an eighth note G4. Measure 40 continues with eighth notes. Measure 41 has a slur over a quarter note G4 and an eighth note G4. Measure 42 continues with eighth notes. Measure 43 ends with a quarter rest.

44



Musical staff 44-48: Treble clef, 2/4 time signature. Measures 44-48. Measure 44 starts with a slur over a quarter note G4 and an eighth note G4. Measure 45 continues with eighth notes. Measure 46 has a slur over a quarter note G4 and an eighth note G4. Measure 47 continues with eighth notes. Measure 48 ends with a quarter rest.

49



Musical staff 49-51: Treble clef, 2/4 time signature. Measures 49-51. Measure 49 starts with a slur over a quarter note G4 and an eighth note G4. Measure 50 continues with eighth notes. Measure 51 ends with a quarter rest.

52



Musical staff 52-54: Treble clef, 2/4 time signature. Measures 52-54. Measure 52 starts with a slur over a quarter note G4 and an eighth note G4. Measure 53 continues with eighth notes. Measure 54 ends with a quarter rest.

Largo



Musical staff 55-57: Treble clef, 3/4 time signature. Measures 55-57. Measure 55 starts with a slur over a quarter note G4 and an eighth note G4. Measure 56 continues with eighth notes. Measure 57 ends with a quarter rest.

8



Musical staff 58-60: Treble clef, 3/4 time signature. Measures 58-60. Measure 58 starts with a slur over a quarter note G4 and an eighth note G4. Measure 59 continues with eighth notes. Measure 60 ends with a quarter rest.

15



Musical staff 61-63: Treble clef, 3/4 time signature. Measures 61-63. Measure 61 starts with a slur over a quarter note G4 and an eighth note G4. Measure 62 continues with eighth notes. Measure 63 ends with a quarter rest.

23



Musical staff 64-66: Treble clef, 3/4 time signature. Measures 64-66. Measure 64 starts with a slur over a quarter note G4 and an eighth note G4. Measure 65 continues with eighth notes. Measure 66 ends with a quarter rest.

Presto

II

21

32

44

55

64

78

90

99

Sonata III

Francesco Barsanti (1690 — 1772)

Adagio

4

7

10

13

16



Allegro

4

7

11

15

18

22

25

29

34

38

41

45

48

Largo

9

16

23

30

Gavotta



Minuet



Pia.

Sonata IV

Francesco Barsanti (1690 — 1772)

Adagio



Pia. For.



Pia. For.



Pia. For.



Pia. For.



Pia. For.

Con spirito

8

15

21

28

34

43

50

57

64

72



Musical staff 72-79: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains eight measures of music. It begins with a quarter note G4, followed by a half note F4 with a flat, and a quarter note E4 with a flat. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 78.

80



Musical staff 80-85: Treble clef, key signature of two flats. The staff contains six measures of music. It features a sequence of eighth notes, a quarter note with a flat, and a half note with a flat. The piece concludes with a double bar line and repeat dots.

86



Musical staff 86-91: Treble clef, key signature of two flats. The staff contains six measures of music. It includes a quarter note with a flat, a half note with a flat, and a quarter note with a flat. The melody is characterized by eighth and sixteenth notes.

92



Musical staff 92-97: Treble clef, key signature of two flats. The staff contains six measures of music. It starts with a quarter note with a flat, followed by a half note with a flat. The piece ends with a double bar line and repeat dots.

Siciliana Largo



Musical staff for Siciliana Largo: Treble clef, key signature of two flats, 6/8 time signature. The staff contains eight measures of music. It begins with a quarter note G4, followed by a quarter note F4 with a flat, and a quarter note E4 with a flat. The melody is slow and features a mix of quarter and eighth notes.

6



Musical staff 6-12: Treble clef, key signature of two flats. The staff contains seven measures of music. It starts with a quarter note G4, followed by a quarter note F4 with a flat, and a quarter note E4 with a flat. The piece concludes with a double bar line and repeat dots.

13



Musical staff 13-18: Treble clef, key signature of two flats. The staff contains six measures of music. It begins with a quarter note G4, followed by a quarter note F4 with a flat, and a quarter note E4 with a flat. The melody is slow and features a mix of quarter and eighth notes.

19



Musical staff 19-24: Treble clef, key signature of two flats. The staff contains six measures of music. It starts with a quarter note G4, followed by a quarter note F4 with a flat, and a quarter note E4 with a flat. The piece concludes with a double bar line and repeat dots.

25



Musical staff 25-31: Treble clef, key signature of two flats. The staff contains seven measures of music. It begins with a quarter note G4, followed by a quarter note F4 with a flat, and a quarter note E4 with a flat. The melody is slow and features a mix of quarter and eighth notes.

32



Musical staff 32-37: Treble clef, key signature of two flats. The staff contains six measures of music. It starts with a quarter note G4, followed by a quarter note F4 with a flat, and a quarter note E4 with a flat. The piece concludes with a double bar line and repeat dots.

Gavotta Allegro

6

14

21

28

35

42

49

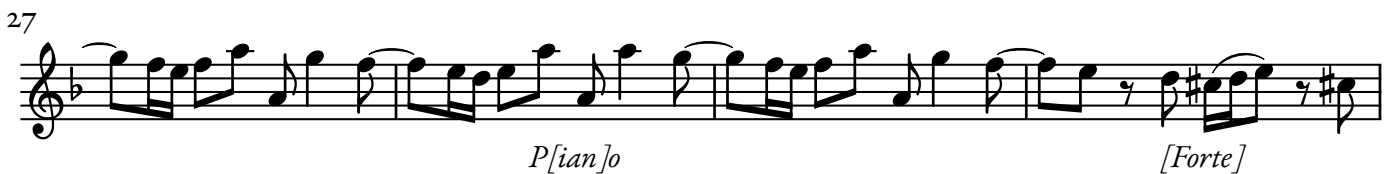
Sonata V

Francesco Barsanti (1690 — 1772)

Adagio



[Allegro]



37

41

44

47

51

54

58

63

68

Adagio

Siciliana Largo

Musical score for Siciliana Largo, measures 1-19. The piece is in 12/8 time and B-flat major. It features a slow, lyrical melody with various ornaments and articulations. Measure numbers 4, 7, 10, 14, and 19 are indicated at the start of their respective staves.

Minuet

Musical score for Minuet, measures 1-33. The piece is in 3/4 time and B-flat major. It consists of three distinct sections: the first section (measures 1-12), the second section (measures 13-22) marked with a repeat sign and [II], and the third section (measures 23-33) marked with a repeat sign and [III]. Measure numbers 13, 23, and 33 are indicated at the start of their respective staves.

39

45

[IV]

51

58

65

[V]

70

1. 2.

75

79

1. 2. [VI]

87

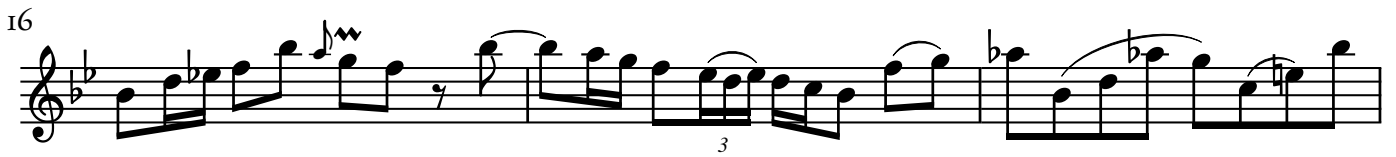
3



Sonata VI

Francesco Barsanti (1690 — 1772)

Adagio



Non tanto Allegro

3

6

8

11

14

16

18

21

23

25

28

31

33

37

39

42

44

Sostenuto

11

20

28

Allegro

9

19

25

30

34

38

43

48

55

61

65

68

73

80

86

Francesco
Barsanti
(1690 — 1772)

Sonatas for a Flute

OP. I

Bass

($\underline{\text{F}}$ and $\underline{\text{B}}$ clefs)

Sonata I

Francesco Barsanti (1690 — 1772)

Adagio

6 7 6 9 6 7 5 6 # 9 6 7 7 9 6b7 9 6 6
5 5

6

7 6 9 6 6 7 46 6 9 6 6 6 9 6 6 #
5 5

II

6 # 6 # 7 5 6 6 # 6 7 6 # 6

15

6 5 # 9 6 6 # 7 5 6 5 6

[Allegro]

6 7 6 7 6 7 6 6 6 5 6 5 6 # 6 6 # 6 7
5 4 # 3

7

6 7 6 7 6 # 6 4 6 6 5 5 7 6 5
4 5 b 5 4 #

II

5 7 6 5 4 6 4 6 4 6 4 6 6 5 6 6 6
2 2 2 2 2 4 3

18

4 3 4 6 5 4 3 7 b 5 7 7 7 7 7 7

22

b 6 b 5 4 6 6 5 6 6 5 6 3 # 6 5 # 6 4 5

27

6 b5 b6 5 #3 6 5 6 6 6 6 7 7 7

33

7 7# 6 6 6 46 6 46 6 b6 b7 6 6 6 5 4 #3

38

#3 6 #3 6 # 7 6 5 6 5

41

6 6 #4/2 6 6 6 6 6 6 6

44

6 6 7# 6 6 5 5 4 #3 6 5 6 6 6 4 #3

Grave

765 6 6 5 6 6 6 46 6 7 4 6 7 74645 6 5

10

6 5 6 5 6 5 43 6 6 6 6 6 6 6 5 b3 # 5 6 7 6 5

19

#3 #4/2 6 #3 #4/2 6 5 7 6 5 2) 43# b3 # 7 6 5

28

6 6 7 6 46 6 7 6 7 6 5 6 7 4 3 6 7 4 3

Allegro Assai

The image displays a single system of musical notation for the bass part of a piece titled "Allegro Assai". The time signature is 12/8. The notation consists of a single staff with a bass clef, containing a sequence of notes and rests. Below the staff, there are various figured bass notations, including numbers (e.g., 6, 7, 5, #, b, #, 4/2, #, #, 5, 7) and symbols (e.g., &tilde, #, b). Some numbers are enclosed in boxes or have other markings, likely indicating specific fingering or articulation. The piece concludes with a double bar line and repeat dots.



Sonata II

Francesco Barsanti (1690 — 1772)

Adagio

6 5 4 6
2

6 7 6
5

6 #4 6 5 4 6 #4 6
5 2 2

6 #4 6 5 4 6 5 3 6 7
5 2 2 4

5

7 4 3

5 6
5

5 6 # 7 6 7 6
5

9

7 6 6
5 5

6 7 4 #3 6 # 6
5 5

6 6 6

14

b3 #4 6 6 6 7 b3
2

6 6 7 4 3

Allegro

6 5 6 6 7 5 6 6 6 6
4

6

7 5 4 3 6 7 5 4 6 7 6 7 6 7 6 7 6 7 6 6 5 #3 6
#3

12

7 6 6 6 6 5 7 6 6 #3 # 6 5 #3
5

17

#3 6 6 7 6 6 6 5 # 6 b3 6 6

21

6 b #3 6 6 6 #3 9 6 6 b5 b7 9 6 6

25

5 6 7 6 6 b 6 b5 b3 b 6

30

6 6 6 5 7 6 5 7 6 7 6 5 4 6

34

7 6 5 # 7 6 7 6 5 6 5

38

6 5 6 5 6 6 5 6 6

42

6 6 6 6 5 3 b3

46

6 5 7 6 6 5 4 3 7 6 7 6 7 6 7 6 5 6

51

7 6 6 6 5 6 6 7 6 6 6 5

Largo

6 5 7 6 # 7 6 7 6 5

5 # 7 6 6 5 7 7 # 6 6 4 #

II 6 4 #3 #2 6 #3 6 #3 4 2 6 6

17 4 6 6 6 6 5 3 6 4 5 6 4 #3 6

23 6 4 5 4 5 4 5 #4 6 6 5 #3

Presto

6 6 6 6 4 6 6 5 6 b3 6

12 6 6 6 6 6 6

23 43 766 766 766 6 6 4 3 b5 b765 b3 # 5 765

37 5 765 5 # 6 #3 6 5 6 4 #3 6 4 3 6

49 # 4 3 6 5 43 7 6 5 7 6 5 # 6 6 6 6 #3

64

5 5 4 3 6 4 6 5 #3 7 6 5 6 #3 6 6 4 #3 6

74

#3 6 #3 6 b5 b7 6 5 7 6 5 7 6 6 5 4 6

87

b3 6 4 6 6 6 #4 6 b5 4 6 7 6 5 7 6 5

101

5 7 5 6 6 6 6 6 6 6 6 6 6 6 4 3

Sonata III

Francesco Barsanti (1690 — 1772)

Adagio

6 6 6 5 #3 9 8 b6 b7 6 7 6 # 7 6 # 4 6

5

6 b7 6 # 6 7 6 b5 7 b6 5 4 3 6 7 4 3 9 8

10

4 3 9 8 7 5 b3 4 3 4 #3 5 4 b3 b5

14

b4 3 6 b6 5 #4 6 7 5 6 4 #3 9 8 6 6 #4 6 6 6 6 7 4 #3

Allegro

6 6 6 6 6 5

4

6 7/5 6/5 # 5 6/5 7 6/5 7 b6 b7

9

6 6/b3 6 6/b3 6 6 6 5/4 3 6

14

b5 6 6 b5 b5 7 6 6

18

b5 b7 4/3 7/b6 b4 6 7/b3 5 7 # 7 6 4 6 # 6

23

6 5 6 5 6 5 6 7 6 9 6 6

28

7 6 9 6 6 7 6 9 6 7 6 5 6 6 6

33

6/4 5/3 6 7 5 6 # 6 6 5

38

b3 # 4/6 6 7 4/7 6/b3 6/b7 7 6/b6 7 7 7/# 5 4 5

43

5 b5 5 6 5 # 6 4 5 #3 6

47

6 # 6 6 5 5 # 7 6 6 #3

Largo

4 6 7 6 7 4 3 6 b5 4 6 7 4 3

10

6 7 4 3 7 7 6 7 6 5 4 3 6 # 6 5

20

b6 #4 6 4 6 5 4 #3 4 3 #3

29

4 6 7 5 7 4 3 6 b5 3 4 6 6 6 b5 7 4 3

Gavotta

8

Sempre il mede[si]mo basso [4 times]

Minuet

b7 6 5 # 6 6 6 5 6 #3 6 5 4 3 6 b5 b4 3

13

b6 5 #3 #4 6 4 3 4 #3 b6 5 #3 #4 6 b5 4 #3

Sonata IV

Francesco Barsanti (1690 — 1772)

Adagio

6 5 4 43 6 6 b3 7 b6 6 43 5 7 4 b3

5

b7 b3 5 4 5 7 6 5 6 6 4 3 6 5 5 4 3 4#3

9

b6 5#3 6 6 5 6 4 #3 5 7 4b3b3

13

43 6 5 6 b3 5 4 3 7 6 7 6 6 5 4 43 5 4 3

17

b6 5 43 6 b3 46 5 6 4 43 6 7 6 43

Con spirito

43 6 7 5 6 7 5 b5 6 7 b5 b6

9

b7 5 7 6 7 5 6 5 43 6 b3 4 43 6 6 6

18

b3 6 6 7 6 6 7 6 5 6 7 7 6

26

5 6 7 4/2 6 6 6 6 6 6 6 b5 7 b3

34

6 5 4 3 b3 6 6 5 4 3 6 6 6 6 6 b7

43

6 7b3 4 6 7 3 6 b3 5 6 5 6

52

5 6 5 b5 b4 3 6 4 6b7 4 3 6 6 6 6 b3 6

60

6 6 6 6 6 7 6 7 #3 7 6 5 6 7

67

#3 7 6 5 6 7 #3 #4 6 5 4 #3 6 6 4 b3 b4 2

74

6 b6 b4 3 4 b6 6 4 3 4 6 6 4 3 7 b3 7 6 5 6 7 b3 7 6 5 6 7

84

b3 b4 6 6 b6 6 6b6 b6 6 5 7 6

92

5 4 b3 5 7 b6 6 2) 4 b3 6 6 b6 6 4 b3 b3

Siciliana Largo

6 6 6 6 b3 6 b7 6 b6 6

7

7 b6 b4 3 6 7 6 7 7 6 5 6 6 b3

13



6 6 43 7 6 4 43 7 6 6 5 7 6 5 6 5
b3 b3 5

19



7 6 5 6 5 7 6 43 6 b6 43 6 b6 43 6 43 5 7 5
b3 43

25



b6 5 443 6 6 6 6 b3 b6b5 7 b4 3 6 5 7 4 3b6 5

32



6 6 5 6 b5 6 6 6 6 6 6 5
b3 b3

Gavotta Allegro



43 6 5 b3 4 7 6 43 6 b6 6

9



6 6 6 6 6 5 6 6 6 6 43
b3

18



6 6 6 # 6 # 6 6 6 6 6 6
4#4

27



6 6#3 6 b3 6 7b6 7 6 46 6 43 6 6 b3
5 b5 5 5

38



6 b6 6 b6 6 b6 46 6 46 43 43 6 b6 6

48



6 46 6 5 6 6 43 b6 6 6 46 6 5 6 6 4 5 4 43
b3 b3

Sonata V

Francesco Barsanti (1690 — 1772)

Adagio

6 4 3 6 b5

4
b4 3 6 5 4 3 4 2 6 5 4 2 6 4 2 5

7
9 6 6 5 6 4 3 4 3 6 5 4 3 6 4 #4

10
4 2 6 #4 2 6 b6 b6 #3 6 #4 2 6 5

13
5 6 4 #3 6 5 7

16
6 6 5 9 6 6 7 b3 6 b6 b3

19
6 5 4 3 7 6 4 3

[Allegro]

6 4 2 6 4 2 6 5 4 2 6 7 5 4 2 6 7 5 4 2

6
4 3 7 6 4 6 7 7 7 7 7 7 7 7 7 7 6 5 b4 2 6 7

II

7 7 $\frac{4}{2}$ 6 7 $\frac{4}{2}$ 6 7 5 $\frac{4}{2}$ 6 7 6 5 6 $\frac{4}{2}$ 5

16

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7 $\frac{4}{2}$ 6 7 $\frac{4}{2}$ 5 6 7 7 7 7 $\frac{4}{2}$ 5 6 7 7 7 7

23

7 7 7 $\frac{7}{3}$ $\frac{7}{3}$ 6 6 $\frac{6}{6}$ 6 6 $\frac{6}{6}$ 6 6 $\frac{6}{5}$ # 6 6 7 #

27

[Piano] 4 3 6 4 3 6 5 6 7 4 5 6 4 3 6 5 6 5 6 5 7 7 b 6 5
[Forte]

33

$\frac{4}{2}$ [6] 6 $\frac{4}{3}$ 7 5 6 5 6 7 $\frac{6}{6}$ 7 $\frac{4}{6}$ 7 # 4 6 7 # 3

38

6 b 3 # 6 6 6 5 b 6 b 7 6 7 6 #

44

$\frac{6}{4}$ 5 # $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ # 3 $\frac{6}{4}$ # 3 # 4 6 $\frac{6}{4}$ 5 # 3

48

6 5 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 5 $\frac{6}{4}$ 5 $\frac{6}{4}$

53

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ 5 3 4 2 6 $\frac{6}{4}$ $\frac{5}{3}$ 7 7 6 7 7 7 7 6 7 7 7 7 6

58

7 7 $\frac{4}{2}$ 6 $\frac{4}{2}$ $\frac{4}{2}$ 6 6

63

5 6 7 7 7 7 7 7 6
5 6 9 8 7 6 9 8 6 6 6 5
5 4

69

7 b3 b7 7 7 7 7 7 7 7

Adagio

Siciliana Largo

5

7 6 7 6 5 4 3 # 6 6 6

9

5 # 7 5 6 5 6 7 b6 b6 5 # 4 6 5
4 #3 b3 2

14

4 6 5 b4 4 b6 5 4 6 5 b3 6 6 5 5 # 6 5 b3
2 2 2 4 #3

19

6 b5 6 4 6 9 5 4 3 7 6 6 5 4 #3 7 6 6 6 b6 5 #
4

Minuet

9

6 6 6 5 # 7 5 6 5 5 6 6 7 6 6 5 #

Sempre il mede[si]mo basso [6 times]

Sonata VI

Francesco Barsanti (1690 — 1772)

Adagio

7 6 7 9 8 6 6 6 9 8 7 6 5 4 3

5

7b6 b4 3 6 4 6 7 6 6 4 3 6 5 6 # 5 4 #3 5

9

4#3 b5 4 3 65 #3 7 6 # 9 6 6 6 5 6 9 8 4b 6 5

13

4#3 45 4 43 5 4 3 4b 6 # 6 #

17

7 6 5 b5 5 5 6 4 3 6 7 7 4b 6

Non tanto Allegro

6 6 5 6 6 6 5 4 3

5

7 5 7 6 b5 43 5

10

6 6 6 7 6 5 6 43 6 5 6

15

5 6 6 7 43 9 6 4b 6 43 6 6 5 4 43

18

18
6 6 6 7 # 6 b6 b6 6 6 5

24

24
b6 6 6 b6 # 6 56 6 5 6

28

28
7 6 7 6 7 6 5

31

31
7 # 6 6 7 # 9 6 6 # 6 6 5 6 6 6

36

36
5 6 6 b5 5 6 6 6 6 6 5 6 5 6

43

43
5 6 6 5 6 6 6 5 6 5 6 5 4 4

Sostenuto

5#3#4 76 765 #3 4 5 43 4 5 43 6 76 # 6

12

5 6 4 5 6 5 6 6 5 6 4 6 5 4 3 6

20

4 3# # 6 4 #3 6 4 #3 6 5

26

7 6 5 6 b3 b6 6 6 5 # #4 6 6 4 #3

Allegro

6 7 5 7 9 8 6 6 46

7

7 46 9 8 6 9 8 7 43 6 4 43

13

6 b5 b4 3 6 5 4 3 6 5 9 8 6

19

7 4 3 6 9 8 6 7 4 3

25

6 5 # 6 6 6 6 6 6 6 7 7 6

32

6b7 b4 3 6 6 7 4 3 6 7 4 3 6 5

39

6 5 4 #3 7 6 6 5 # 6 6

47

6 4 #3 6 7 5 7

52

9 8 6 6 \flat 6 7 \flat 6 7 9 8 6

57

9 8 6 \flat 3 6 7 4 \flat 3 5 $\frac{4}{2}$ 6 7 6 7 9 8

65

6 7 6 7 6 7 9 8 9 8 7 6 7 4 3

73

6 \flat 5 \flat 4 3 6 5 4 3 6 5

78

9 8 6 7 4 3 6 \flat 5 3 7 3

85

6 5 6 $\frac{6}{5}$ 6 $\frac{5}{4}$ 3 7 6 5 7 9 6 6 7 4 3

Francesco
Barsanti
(1690 — 1772)

Sonatas for a Flute

OP. I

Bass

( clef)

Sonata I

Francesco Barsanti (1690 — 1772)

Adagio

6 7 6 9 6 7 5 6 # 9 6 7 7 9 6b7 9 6 6 5

6 7 6 9 6 6 7 46 6 9 6 6 6 9 6 6 6 #

6 # 6 # 7 5 6 6 # 6 7 6 # 6

6 5 # 9 6 6 # 7 5 6 5 6

[Allegro]

6 7 6 7 6 7 # 6 6 6 5 6 5 6 46 5

6 46 # 6 7 6 7 6 7 6 # 6 46 6 5

5 7 65 5 7 65 4 6 4 6 4 6 4 6 6 5 6

6 6 43 4 6 5 43 7b5 7 7 7 7 7 7

b6 b5 46 6 5 6 6 5 6 3 # 6 5 # 6 45

27

6 b5 b6 5 #3 6 5 6 6 6 6 7 7 7

33

7 7# 6 6 6 46 6 46 6 b6 b7 6 6 6 5 4 #3

38

#3 6 #3 6 # 7 6 5 6 5

41

6 6 #4/2 6 6 6 6 6 6 6 6

44

6 6 7# 6 6 5 5 4 #3 6 5 6 6 6 4 #3

Grave

765 6 6 5 6 6 6 6 6 7 6 6 7 7 6 6 5 6 5

10

6 5 6 5 6 5 4 3 6 6 6 6 6 6 6 6 5 b3 # 5 6 7 6 5

19

#3 #4/2 6 #3 #4/2 6 5 7 6 5 2) 6 3 # 7 6 5

28

6 6 7 6 6 6 6 7 6 7 6 5 6 7 4 3 6 7 4 3

Allegro Assai

6 6 # 6 6 6 6 6

5 6 6 6 6 6 6 6 6 6 4/2

10 6 7 6 5

15 # 6 b 6 6 # # 6 4/2 # 4/2

19 6 6 4/6 6 6 # 5 # 4/6 #

23 6 6 6 # 6 # 6 6 6

28 6 6 6 6 7 # 6 6 6 5 6 6 5 6 6 5 6

33 # 6 6 6 # 3 6 6 6 6 6 6

38 6 5 # # 4 6 6 7 # 6 6 6 6 b 6 # 4 6 6 5 6 6 # # 4 2

44 6 6 6 6 6 5 6 6 #



Sonata II

Francesco Barsanti (1690 — 1772)

Adagio

6 5 4 6 6 7 6 6 #4 6 5 4 6 #4 6 6 #4 6 5 4 6 5 3 6 7

2 5

5

7 4 3 5 6 5 5 6 # 7 6 7 6

5

9

7 6 6 6 7 4 #3 6 # 6 6 6

5

14

b3 #4 6 6 6 7 b3 6 6 7 4 3

2

Allegro

6 5 6 6 7 5 6 6 6 6 6

4

6

7 5 4 3 6 7 5 4 6 7 6 7 6 7 6 7 6 7 6 6 5 #3 6

#3

12

7 6 6 6 6 5 7 6 6 #3 # 6 5 #3

5

17

#3 6 6 7 6 6 6 5 # 6 b3 6 6

21

6 b3 #3 6 6 6 #3 9 6 6 b5 b7 9 6 6

25

5 6 7 6 6 b6 b5 b3 b 6

30

6 6 6 5 7 5 7 6 7 6 5 4 6

34

7 6 5 # 7 6 7 6 5 6 5

38

6 5 6 5 6 6 5 6 6

42

6 6 6 6 5 4 3 b3

46

6 5 7 6 6 5 4 3 7 6 7 6 7 6 7 6 5 6

51

7 6 6 6 5 6 6 7 6 6 6 5

Largo

6 5 7 6 # 7 6 7 6 5 #

7 6 6 5 7 7 # 6 6

4 # 6 4 #3 4 6 #3 6 43 4 6

6 4 6 6 6 6 5 3 6 4 5 6

4 #3 6 6 4 5 4 5 4 5 #4 6 6 5 #3

Presto

6 6 6 6 4 6 6 5 6 b3 6

6 6 6 6 6 6

43 766 766 766 6 6 4 3 b5 b765 b3 # 5 765

5 765 5 # 6 #3 6 5 6 4 #3 6 4 3 6

4 3 6 5 43 7 6 5 7 6 5 # 6 6 6 6 #3

64

5 5 4 3 6 4 6 5 #3 7 6 5 6 #3 6 4 #3 6

74

#3 6 #3 6 b5 b7 6 5 5 7 6 5 7 6 5 5 4 6

87

b3 6 4 6 6 #4 6 6 5 4 6 7 6 5 7 6 5

101

5 7 5 6 6 6 6 6 6 6 6 5 6 5 6 4 3

Sonata III

Francesco Barsanti (1690 — 1772)

Adagio

6 6 6 5 #3 9 8 b6 b7 6 7 # 7 6 # 4 6

5

6 b7 6 # 6 7 6 b5 7 b6 5 4 3 6 7 4 3 9 8

10

4 3 9 8 7 b3 4 3 4 #3 5 4 b3 b5

14

b4 3 6 b6 5 #4 6 7 5 6 4 #3 9 8 6 4 #6 6 b6 6 7 4 #3

Allegro

6 6 6 6 6 5

4

6 7/5 6/5 # 5 6/5 7 6/5 7 b6 b7

9

6 6/b3 6 6/b3 6 6 6 5/4 3 6

14

b5 6 6 b5 b5 7 6 6

18

b5 b7 4/3 7/b6 b4 6 7/b3 5 7 # 7 6 4 6 # 6

23

6 5 6 5 6 5 6 7 6 9 6 6

28

7 6 9 6 6 7 6 9 6 7 6 5 6 6 6

33

6/4 5/3 6 7 5 6 # 6 6 5

38

b3 # 4/6 6 7 4/7 6/b3 6/b7 7 6/b6 7 7 7/# 5 4 5

43

5 b5 5 6 5 # 6 5 #3 6

47

6 # 6 6 5 5 # 7 6 6#3

Largo

4 6 7 6 7 4 3 6 b5 4 6 7 4 3

10

6 7 4# 7 7 6 7 6 5 4# 6 5 4 3 6 # 6 5

20

b6 #4 6 4# 5 4 #3 4# 4 #3

29

4 6 7 5 7 4 3 6 b5 3 4 6 6 6 b5 7 4 3

Gavotta

8

Sempre il mede[si]mo basso [4 times]

Minuet

b7 6 5 6 # 6 6 5 6#3 6 5 4#3 6 b5 b4 3

13

b6 5 #3 #4 6 4# 4 #3 b6 5 #3 #4 6 b5 4 #3

Sonata IV

Francesco Barsanti (1690 — 1772)

Adagio

6 5 4 43 6 6 b3 7 b6 6 43 5 7 4 b3

5

b7 b3 5 4 5 7 6 5 6 6 4 3 6 5 5 4 3 4#3

9

b6 5#3 6 6 5 6 4 #3 5 7 4 b3 b3

13

43 6 5 6 b3 5 4 3 7 6 7 6 6 5 4 43 5 4 3

17

b6 5 43 6 b3 46 5 6 4 43 6 7 6 43

Con spirito

43 6 7 5 6 7 5 b5 6 7 b5 b6

9

b7 5 7 6 7 5 6 5 43 6 b3 4 43 6 6 6

18

b3 6 6 7 6 6 7 6 5 6 7 7 6

26

5 6 7 4/2 6 6 6 6 6 6 6 b5 7 b3

34



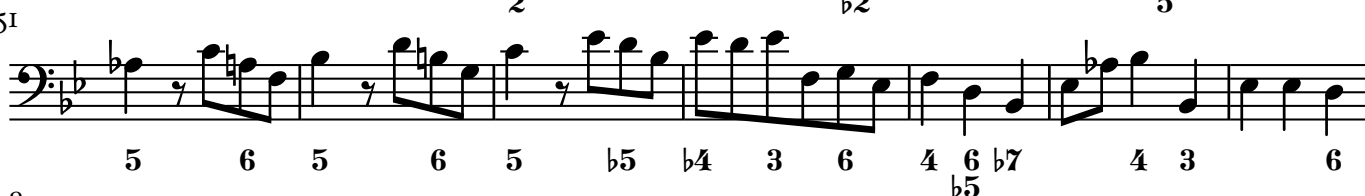
6 5 4 3 b3 6 6 5 4 3 6 6 6 6 6 b7

43



6 7 b3 4/2 6 7 3 6 b3 6 5 6

51



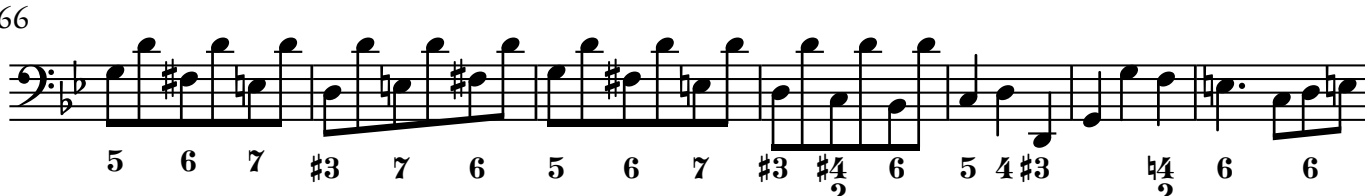
5 6 5 6 5 b5 b4 3 6 4 6 b7 4 3 6

58



6 6 6 b3 6 6 6 6 6 6 7 6 7 #3 7 6

66



5 6 7 #3 7 6 5 6 7 #3 #4/2 6 5 4 #3 4/2 6 6

73



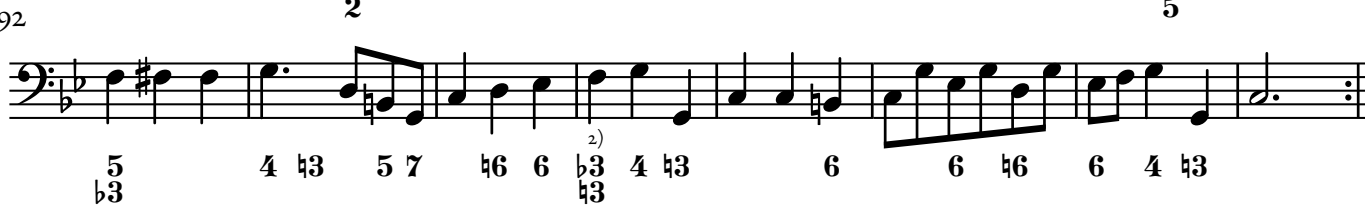
4 b3 b4/2 6 b6 b4 3 4/2 b6 6 4 3 4/2 6 6 4 3 7 b3 7 6 5 6 7 b3 7 6

83



5 6 7 b3 4/2 6 6 4/6 6 6 6 6 6 6 7 6

92



5 b3 4 b3 5 7 4/6 6 2) 4 b3 6 6 4/6 6 4 b3

Siciliana Largo



6 6 6 6 b3 6 b7 6 b6 6

7



7 b6 b4 3 6 7 6 7 7 6 5 6 6 b3

13



6 6 43 7 6 4 43 7 6 6 5 7 6 5 6 5
b3 b3 5

19



7 6 5 6 5 7 6 43 6 b6 43 6 b6 43 6 43 5 7 5
b3 43

25



b6 5 443 6 6 6 6 b3 b6b5 7 b4 3 6 5 7 4 3b6 5

32



6 6 5 6 b5 6 6 6 6 6 6 5
b3 b3

Gavotta Allegro



43 6 5 b3 4 7 6 43 6 b6 6

9



6 6 6 6 6 5 6 6 6 6 43
b3

18



6 6 6 # 6 # 6 6 6 6 6 6
4#4

27



6 6#3 6 b3 6 7b6 7 6 46 6 43 6 6 b3
5 b5 5 5

38



6 b6 6 b6 6 b6 46 6 46 43 43 6 b6 6

48



6 46 6 5 6 6 43 b6 6 6 46 6 5 6 6 4 5 4 43
b3 b3

Sonata V

Francesco Barsanti (1690 — 1772)

Adagio

6 4 3 6 b5

4 b4 3 6 5 4 3 4 2 6 5 4 2 6 4 2 5

7 9 6 6 5 6 4 3 4 3 6 5 4 3 6 4 #4

10 4 2 6 #4 2 6 b6 b6 #3 6 #4 2 6 5

13 5 6 4 #3 6 5 7

16 6 6 5 9 6 6 7 b3 6 b6 b3

19 6 5 4 3 7 6 4 3

[Allegro]

6 4 2 6 4 2 6 5 4 2 6 7 5 4 2 7 5 4 2

6 4 3 7 6 4 6 7 7 7 7 7 7 7 7 7 6 5 b4 2 6 7

II

7 7 $\frac{4}{2}$ 6 7 $\frac{4}{3}$ $\frac{4}{2}$ 6 7 5 $\frac{4}{2}$ $\frac{4}{3}$ 7 6 5 6 $\frac{4}{2}$ 5

$\frac{4}{2}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{2}$ $\frac{4}{2}$ $\frac{6}{2}$ 7 $\frac{4}{3}$ 5 6 7 7 7 7 $\frac{4}{3}$ 5 6 7 7 7 7

7 7 7 7 $\#3$ 6 6 6 6 6 6 6 $\#$ 6 6 7 $\#$

[Piano] *[Forte]*
 $\frac{4}{3}$ $\frac{6}{5}$ $\frac{6}{5}$ 6 7 $\frac{4}{5}$ $\frac{6}{5}$ $\frac{4}{3}$ $\frac{6}{4}$ $\frac{5}{6/5}$ $\frac{6}{4}$ 5 7 7 $b6$ 5

$\frac{\#4}{2}$ [6] 6 $\frac{4}{3}$ $\frac{7}{5}$ $\frac{6}{5}$ $\frac{6}{7}$ 6 7 $\frac{4}{6}$ 7 $\frac{\#4}{2}$ 6 7 $\#3$

6 $b3$ $\#$ 6 6 6 5 $b6$ $b7$ 6 7 6 $\#$

$\frac{6}{4}$ $\frac{5}{\#}$ $\frac{6}{4}$ $\#3$ $\frac{6}{4}$ $\#3$ $\frac{6}{4}$ $\#3$ $\frac{\#4}{2}$ 6 6 5 $\#3$

6 5 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 5 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ 53426 $\frac{6}{4}$ $\frac{5}{3}$ 7 7 6 7 7 7 7 6 7 7 7 7 6

7 7 $\frac{4}{2}$ 6 $\frac{4}{2}$ $\frac{4}{2}$ 6 6

63

5 6 7 7 7 7 7 7 6 5 6 9 8 7 6 9 8 6 6 6 5

69

7 b3 b7 7 7 7 7 7 7 7

Adagio

Siciliana Largo

7 6 7 6 5 4 3 # 6 6 6

5

5 # 7 5 6 5 6 7 b6 b6 5 # 6 5

9

4 6 5 b4 6 5 4 6 5 b3 6 6 5 5 # 6 5 b3

14

6 b5 6 4 6 9 5 4 3 7 6 6 5 4 # 3 7 6 6 6 b6 5 #

19

6 6 6 5 # 7 5 6 5 5 6 6 7 6 6 5 #

Minuet

9

Sempre il mede[si]mo basso [6 times]

Sonata VI

Francesco Barsanti (1690 — 1772)

Adagio

7 6 7 9 8 6 6 6 9 8 7 6 5 4 3

5

7 \flat 6 \flat 4 3 $\frac{6}{5}$ $\frac{4}{2}$ 6 7 6 $\frac{6}{5}$ 4 3 6 5 \flat # 5 4 #3 5

9

4#3 \flat 5 4 3 65 #3 7 $\frac{6}{5}$ # 9 6 6 \flat 5 $\frac{6}{5}$ 9 8 \flat 6 6 5

13

4#3 \flat 5 4 #3 5 4 3 $\frac{4}{5}$ # \flat #

17

7 6 5 \flat 5 5 5 $\frac{6}{5}$ 4 3 6 7 7 \flat 6

Non tanto Allegro

6 6 5 6 6 $\frac{6}{4}$ $\frac{5}{3}$

5

7 5 7 6 \flat 5 \flat 3 5

10

6 6 6 7 6 5 6 \flat 3 6 5 6

15

5 6 6 7 \flat 3 9 6 \flat 6 6 \flat 3 6 $\frac{6}{4}$ $\frac{5}{3}$

18

Musical staff 18-23. Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes with various rests and accidentals. Below the staff are the following fingering numbers: # 6/5, 6/5, 6 7, # 6/5, b6, b6 6, 6 6 5.

24

Musical staff 24-27. Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and accidentals. Below the staff are the following fingering numbers: b6, 6 6, b6 #, 6, 5 6, 6 5, 6.

28

Musical staff 28-30. Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and accidentals. Below the staff are the following fingering numbers: 7 6, 6/5, 7 6, 7 6, 5.

31

Musical staff 31-35. Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and accidentals. Below the staff are the following fingering numbers: 7 6, 6/5, 6 7, # 9, 6 6, # 6, 6 5, 6 6, 6.

36

Musical staff 36-42. Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and accidentals. Below the staff are the following fingering numbers: 5 6, 6 b5, 5 6, 6 6, 6 6, 6 5, 6 5, 6.

43

Musical staff 43-47. Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and accidentals. Below the staff are the following fingering numbers: 5 6, 6/5, 6 6, 6 6, 5 6, 5 6, 5 4.

Sostenuto

Musical staff 48-51. Bass clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes with various rests and accidentals. Below the staff are the following fingering numbers: 5#3#4/4, 7 6, 7 6 5 #3, 4 b2, 5 4 3, 4 2, 5 4 3, 6 7 6 #, 6.

12

Musical staff 12-19. Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and accidentals. Below the staff are the following fingering numbers: 5 6, 4/2, 5 6, 5 6 6 5 6, 4/2, 6 5 4 3, 6.

20

Musical staff 20-25. Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and accidentals. Below the staff are the following fingering numbers: 4 3 4, # 6, 4 #3, 6 4 #3, 6 5.

26

Musical staff 26-31. Bass clef, key signature of two flats. The staff contains a sequence of notes with various rests and accidentals. Below the staff are the following fingering numbers: 7 6 5, 6 b3, b6 6, 6 5 # #4/2, 6 6 4 #3.

Allegro

6 7 5 7 9 8 6 6 46

7

7 46 9 8 6 9 8 7 43 6 4 43

13

6 b5 b4 3 6 5 4 3 6 5 9 8 6

19

7 4 3 6 9 8 6 7 4 3

25

6 5 # 6 6 6 6 6 6 7 7 6

32

6b7 b4 3 6 6 7 4 3 6 7 4 3 6 5

39

6 5 4 #3 7 6 6 5 # 6 6

47

6 4 #3 6 7 5 7

52

9 8 6 6 \flat 6 7 \flat 6 7 9 8 6

57

9 8 6 \flat 3 6 7 4 \flat 3 5 $\frac{4}{2}$ 6 7 6 7 9 8

65

6 7 6 7 6 7 9 8 9 8 7 6 7 4 3

73

6 \flat 5 \flat 4 3 6 5 4 3 6 5

78

9 8 6 7 4 3 6 \flat 5 3 7 3

85

6 5 6 $\frac{6}{5}$ 6 $\frac{5}{4}$ 3 7 6 5 7 9 6 6 7 4 3