

Francesco
Barsanti
(1690 — 1772)

Sonatas for a Flute

WITH A THOROUGH BASS FOR THE
HARPSICHORD OR THE BASS VIOLIN

OP. I

London [1724]

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
PREFACE

This edition reproduces the *Sonatas or Solos for a Flute with a Thorough Bass for the Harpsichord or the Bass Violin* by Francesco Barsanti published by Walsh (London) in 1724: a carefully engraved edition already in score format.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Over the whole source, one sign — a short wavy line — is used for all ornaments; both for practical reasons and to avoid loading the score with unusual symbols, it is been rendered with the modern prall sign (∞).
2. *Sic* in the source. The appropriate figure is presumably the minor third, the major third indication being in such a case an alert about the major third played by the soloist.
3. Original rhythm: ♪ 
4. The source has # instead of ♯.
5. Original: ♯
6. Original continuo figure: #3.
7. Original: ♯
8. In the source, the continuo figure 3 is placed between the F at the beginning of the measure and the following E.

Sonata I

Francesco Barsanti (1690 — 1772)

Adagio

Musical notation for measures 1-5. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a sequence of numbers: 6 7 6/5 9 6 7 5 6 # 9 6 7 7 9 6b7 9 6 6/5.

Musical notation for measures 6-9. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a sequence of numbers: 7 6/5 9 6 6 7 46 6/5 9 6 6/5 6 9 6.

Musical notation for measures 10-12. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a sequence of numbers: 6/5 # 6 # 6 # 7 5 6. There are also triplets in the treble staff.

Musical notation for measures 13-15. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a sequence of numbers: 6 # 6 7 6 # 6 # 6/5.

Musical notation for measures 16-18. The system consists of a treble clef staff and a bass clef staff. The bass staff includes a sequence of numbers: # 9 6 6/5 # 7 5 6 5 6 #.

[Allegro]

6 7 6 7 6 7 # 6 6 6 5 #3

5

6 5 6 #6 # 6 #6 # 6 7 6 7 6 7 6 # 6 #6 6 5 #

9

5 7 6 5 5 7 6 5

13

4/2 6 4/2 6 4/2 6 4/2 6 4/2 6 6/4 5/3 6

17

6 6 #3 # 6 5 #3 7b5 7 7 7

21

7 7 7 b6 b5 #6 6 5 # 6 6 5 6 3

25

6 5 # 6 45 6 b5 b6 5

29

#3 6 5 6 6 6 7 7 7

33

7 7 # 6 6 6 46 6 46 6 b6 b7 6

37

6 6 5 4 #3 #3 6 #3 6 # 7 6 5 6 5

41

6 6 #4 6 6 6 6 6 6

44

6 6 7 # 6 6 5 6 5 6 6 4 #3



Grave

7 6 5 6 6 5 6 6 6 ♭6 6

8

7 ♭ 6 7 7 ♭6 ♭5 6 5 6 5 6 5 6 5 ♭3 6 ♭ 6 ♭

14

6 6 6 6 5 ♭3 # 5 6 7 6 5

19

#3 #4 2 6 #3 #4 2 6 5 7 6 5 2) ♭3 # ♭3 #

26

7 6 5 6 6 7 6 ♭ ♭6 6 7 6

33

7 6 5 6 7 4 3 6 7 4 3

Allegro Assai

6 6 # 6 6 6 6 6

5

6 6 6 6 6 6

9

6 6 $\frac{4}{2}$ 6 7 6

13

6 5 # 5 b 6 5 #

17

$\frac{6}{5}$ $\frac{6}{5}$ # $\frac{\#4}{2}$ 6 6 $\frac{6}{5}$ 6

20

6 $\frac{6}{5}$ # $\frac{6}{5}$ #

23

6 6 6 # 6 #3 6

27

6 6 6 6 6 6 7 # 6 5 6

31

6 5 # 6 6 5 6 # 6 6 6

35

#3 6 6 6 6 6 6 6 5 # #4 2

39

6 6 7 # 6 6 6 6 b6 #4 6 6 5 6 6 # #4 2

44

6 6 6 6 6 6 5 6 6 # #4 2



Sonata II

Francesco Barsanti (1690 — 1772)

Adagio

6 5 4 6 6 7 6 6

3) #4 6 5 4 6 5 #4 6 6 #4 6 5 4 6 5 4 3 6 7

7 4 3 5 6 5

5 6 7 6 7 6

7 6 5 6 5 6 5 7 4 3 6 5

6 5 6 5 6

b3 #4 6 6 6 7 b3 6 6 7 4 3

Allegro

6 5 6 6 7 5 6 6

5

6 6 7 6 5 4 3 6 7 6 5 4 6 7 6 7 6 7 6

9

7 6 7 6 7 6 6 5 #3 6 7 6

13

6 6 6 5 7 6 6 #3 # 6 5 #3

17

#3 6 6 7 6 6 6 5 # 6 b3 6 6

21

6 b #3 6 6 6 #3 9 6 6 b5 b7 9 6 6

25

5 6 7 6 6 b 6 b5

29

b3 b 6 6 6 6 5 7 5 7 6

33

7 6 5 4 6 7 6 5 # 7 6 7 6 5

37

6 5 6 5 6 5 6

40

6 5 6 6 6 6 6

44

6 5 / 4 3 b3 6 5

47

7 6 6 5 4 3 7 6 7 6 7 6 7 6 5 6 7 6

52

6 6 / 5 6 6 7 6 6 6 5



Largo

6 5 7 6 # 7 6 7 6 5

5

7 6 6 5 7 7 # 6 6 6 4

11

6 4 #3 4 #2 6 #3 6 4# 4/2 6 6

17

4/2 6 6 6 6 5 3 6 4/2 5 6 4 #3 6

23

6 4/2 5 4/2 5 4/2 5 #4/2 6 6 6 5 #3 4



Presto

6 6 6 6 $\frac{4}{2}$ 6

9

6 $\frac{5}{4}$ 3 6 $b3$ 6 6 6

17

6 6 6 6 4 3 7 6 6 7 6 6 7 6 6 5

27

6 6 $\frac{5}{4}$ 3 $b5$ $b7$ 6 5 $b3$ # 5 7 6 5 5

38

7 6 5 5 # 6 #3 6 $\frac{5}{4}$ #3 6 4 #3 6

47

4 3 6 4 3 6 5 4 3 7 6 5

56

7 6 5 # 6 6 6 6 #3

64

5 5 4 3 6 4 5 #3 7 6 5 6 #3 6 4 #3

73

6 #3 6 #3 6 b5 b7 6 5 5 7 6 5

82

7 6 6/5 5 4 6 b3 6 4/6 6 #4/2 6 45

92

4/2 6 7 6 5 7 6 5

IOI

5 7 5 6/5 6 6 6 6 6 6 6/5 6/5 4 3



Sonata III

Francesco Barsanti (1690 — 1772)

Adagio

6 6 & 5 #3 9 8 b6 b7 6 7 & # 7

4

6 # b6 6 b7 6 # 6

7

7 6 b5 7 b6 5 4 3 6 7 4 3 9 8

10

4 3 9 8 7 5 b3 b3 4 #3 5

13

4 b3 b5 b4 3 6 b6 5 #4 6 7 5 6 5 4 #3

16

9 8 6 & b6 6 b6 6 7 4 #3

Allegro

The image displays a musical score for an Allegro piece, consisting of two systems of staves. Each system includes a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score is annotated with figured bass notation (numbers 1-7, sharps, and flats) positioned below the bass staff. The first system covers measures 1 through 7, with figures: # 6 6 6 6 6 5. The second system covers measures 8 through 11, with figures: 6 7 6 # 5 6 5 7 6 5 7. The third system covers measures 12 through 15, with figures: b6 b7 6 6 b3 6 b3 6. The fourth system covers measures 16 through 17, with figures: 6 6 5 3 6 b5. The fifth system covers measures 18 through 21, with figures: 6 6 b5 b5 7 6 6. The sixth system covers measures 22 through 25, with figures: b5 b7 43 7 b6 b4 6 7 b3 5 7 # 7 6. The seventh system covers measures 26 through 29, with figures: 4 6 # 6 6 5 6.

25

5 6 5 6 7 6 9 6 6

28

7 6 9 6 6 7 6 9 6 7 6 5 6 6

32

6 6 5 6 7 5 6 # 6 6

37

5 b3 # b6 6 7 b7 6 6 b7 7

41

6 b6 7 7 7 # 5 b 5 5 b5 5 6 5

45

6 5 6 6

48

6 6 5 5 # 7 6 6 # 3

Largo

8

16

23

30

Figured Bass Notation (measures 1-30):

4 6 7 6 7 4 3 6 b5 4 6 7 4 3
 2 2 5

6 7 b3 7 7 6 7 6 7 6 5
 b3

b4 6 5 4 3 6 6 b6 #4 6
 2 5

b6 54 #3 b3 4 #3

4 6 7 5 7 4 3 6 b5 3 4 6 6 6 b5 7 4 3
 2 b3 2

Gavotta

8

16 [II]

Sempre il mede[si]mo basso.

24

32 [III]

40

48 [IV]

54

60

Minuet

b7 6 5 6/5 # 6 6 6 5 6/5 #3

9

6 5 4 b3 6 b5 b4 3 b6 5 #3 #4/2 6 b3 4 #3

17

Pia.

b6 5 #3 #4/2 6 b5 4 #3



Sonata IV

Francesco Barsanti (1690 — 1772)

Adagio

Musical notation for measures 1-3. Treble staff: *Pia.* *For.* Bass staff: 6 5 4 $\flat 3$ 6 6 $\flat 3$ 7 $\flat 6$ 6

Musical notation for measures 4-6. Treble staff: *Pia.* *For.* Bass staff: $\flat 3$ 5 7 4 $\flat 3$ $\flat 7$ $\flat 3$ 5 4 5 7 6 5 6

Musical notation for measures 7-9. Treble staff: *Pia.* *For.* Bass staff: 6 4 3 6 5 5 4 3 $\flat 6$ 5 $\sharp 3$ 6 6 5

Musical notation for measures 10-13. Treble staff: *Pia.* *For.* Bass staff: 6 5 4 $\sharp 3$ 5 7 4 $\flat 3$ $\flat 3$ $\flat 3$ 6 5

Musical notation for measures 14-16. Bass staff: 6 $\flat 3$ 5 4 3 7 6 7 6 6 5 4 $\flat 3$ 5 4 3

Musical notation for measures 17-19. Treble staff: *Pia.* *For.* Bass staff: $\flat 6$ 5 $\flat 3$ 6 $\flat 3$ $\flat 6$ 5 6 4 $\flat 3$ 6 7 $\flat 6$ $\flat 3$

Con spirito

43 6 7 5 6 7 5 b5 6 7 b5 b6

9

b7 5 7 6 7 5 6 43 6 b3 43 6 6 6

18

b3 6 6 7 6 6 7 6 5 6 7 7 6

26

5 6 7 4/2 6 6 6 b3 b5 6

33

6 b3 b5 7 6 5 4 3 b3 6 5 4 3 6 6 6 6 6 b7

43

6 7 b3 4/2 6 7 3 6 b3 b2 6/5 6 5 6

52

5 6 5 b5 b4 3 6 4 6 b7 4 3 6 6 6 6 b3 6

60

6 4 6 6 6 6 6 7 6 7 #3 7 6 5 6 7

67

#3 7 6 5 6 7 #3 #4 6 5 4#3 b4 6 6 4 b3 b4 6 b6

75

b4 3 4 b6 6 4 3 4 6 6 4 3 7 b3 7 6 5 6 7 b3 7 6 5 6 7

84

b3 b4 6 6 b6 6 6 6 b6 6 7 6

92

5 4 b3 5 7 b6 6 b3 4 b3 6 6 b6 6 4 b3

Siciliana Largo

6 6 6 6 $\flat 3$ 6 $\flat 7$ 6 $\flat 6$ 6

7

7 $\flat 6$ $\flat 4$ 3 6 7 6 7 7 6 5 6 6 $\flat 3$ 6 6 $\flat 3$ $\flat 3$

14

$\flat 3$ 7 6 $\frac{5}{5}$ 4 $\flat 3$ 7 6 6 5 7 6 5 6 5 7 6 5 6 5 $\flat 3$ $\frac{5}{5}$ $\flat 3$

20

7 6 $\flat 3$ 6 $\flat 6$ $\flat 3$ 6 $\flat 6$ $\flat 3$ 6 $\flat 3$ 5 7 $\frac{5}{5}$ $\flat 6$ 5 4 $\flat 3$

26

6 6 6 6 $\flat 3$ $\flat 6$ $\flat 5$ 7 $\flat 4$ 3 6 5 7 4 3 $\flat 6$ 5

32

6 6 5 6 $\flat 5$ 6 6 6 6 $\flat 3$ 6 6 5

Gavotta Allegro

43 6 5 b3 4 7 6 43 6

8
b6 6 6 6 6 6 6 5 6 6 6 6

17
43 6 6 6 # 6 # 6 6 6 6 4#4

26
6 6 6 6#3 5 b3 6 7 b6 7 5 46 6 43 6 6

36
b3 6 b6 6 b6 6 b6 46 6 46 43 43 6

47
b6 6 6 46 6 5 6 643 b6 6 6 46 6 5 6 6 4 5 443

Sonata V

Francesco Barsanti (1690 — 1772)

Adagio

6

4 3 6 b5 b4 3 6 5

4 3 4/2 6 5 4/2 6 4/2 5 9 6 6 5 6 4

3 4 3 6/5 4 3 6/5 4 #4

4/2 6 #4/2 6 b6 b6 #3 6

#4/2 6 5 5 6 4 #3

14

16

19



[Allegro]

6 4/2 6 4/2 6 5 4/2 6 7 5 4/2 6

5

7 5 4/2 4 3 7 6 4/2 6 7 7 7 7 7 7 7 7

9

7 7 6 5 4/2 6 7 7 7 7 4/2 6 7 4/3

13

4/2 6 7 5 4/2 6 4/3 7 6 5 6 4/2 5 4/2 6 4/2 6

17

4/2 6 4/2 6 4/2 6 7 4/3 5 6 7 7 7 7 4/3

21

5 6 7 7 7 7 7 7 7 7 7 7 4/3

24

#3 6 6 6 6 6 6 6 5 # 6 6 7 4 3 6 4 3

28

P[ian]o *[Forte]**[Forte]*

6 5 [Piano] 7 4 5 6 4 3 6 5 6 5 6 4 5 6 4 #3 7

32

7 b6 5 #4 [6] 6 4 7 6 5 6 7

36

6 7 #4 6 7 #3 6 b3 # 6

40

6 6 5 b6 b7 6 7 6 #

44

6 5 6 5 6 #3 6 #3 6 6 5

48

6 5 6 4/2 6 4/2 6 4/2 6 4/2 6 5 6/4

52

5/3 6/4 5/3 6/4 7/5 6/4 53426 6/4 5/3 7 7 6 7

56

7 7 7 6 7 7 7 7 6 7 7

60

4/2 6 4/2 4/2 6 6 5 6 7 7

64

7 7 7 7 6/5 6 9 8 7 6 9 8 6/5 6 6/4 5

69

Adagio

7 b3 b7 7 7 7 7 7 7

Siciliana Largo

7 6 7 6 5 4 3 #
 4
 6 6 6 5 # 7 5 6 5
 7
 6 7 b6 6 5 # 4 6 5 4 6 5 b 4 b6 5
 10
 4 6 5 b3 6 6 5 5 #
 13
 6 5 b3 6 6 b5 6 4 6 9 5
 16
 4 3 7 6 6 5 4 # 3 7 6 6 6 b6 5 # 6 6
 20
 5 # 7 5 6 5 5 6 7 6 6 5 #

Minuet

Musical notation for the first system of the Minuet, measures 1-8. The piece is in 3/4 time with a key signature of one flat (B-flat). The treble clef part features a melody of eighth and quarter notes, while the bass clef part provides a steady accompaniment of quarter notes.

Musical notation for the second system of the Minuet, measures 9-16. Measure 10 begins with a repeat sign. Measure 14 contains a triplet of eighth notes in the treble clef. The bass clef continues with its accompaniment.

Musical notation for the third system of the Minuet, measures 17-24. Measure 17 is marked with a second ending bracket [II]. The treble clef part has a more active melody with eighth notes and slurs. The bass clef accompaniment remains consistent.

Sempre il Mede[si]mo Basso

Musical notation for the fourth system of the Minuet, measures 25-32. The treble clef part continues with eighth-note patterns and slurs. The bass clef accompaniment is steady.

Musical notation for the fifth system of the Minuet, measures 33-37. Measure 33 is marked with a third ending bracket [III]. The treble clef part features sixteenth-note runs. The bass clef accompaniment is steady.

Musical notation for the sixth system of the Minuet, measures 38-43. Measure 38 begins with a repeat sign. The treble clef part has sixteenth-note runs. The bass clef accompaniment is steady.

Musical notation for the seventh system of the Minuet, measures 44-51. The treble clef part continues with sixteenth-note runs. The bass clef accompaniment is steady.

49 [IV]

Musical score for measures 49-56. Treble clef has eighth-note patterns with accents. Bass clef has a simple accompaniment of quarter notes and rests.

57

Musical score for measures 57-64. Treble clef has eighth-note patterns. Bass clef has a simple accompaniment of quarter notes and rests.

65 [V]

Musical score for measures 65-70. Treble clef has eighth-note patterns. Bass clef has a simple accompaniment of quarter notes and rests.

71

Musical score for measures 71-76. Treble clef has eighth-note patterns with first and second endings. Bass clef has a simple accompaniment with first and second endings.

77

Musical score for measures 77-82. Treble clef has eighth-note patterns with first and second endings. Bass clef has a simple accompaniment with first and second endings.

83 [VI]

Musical score for measures 83-90. Treble clef has quarter-note patterns. Bass clef has a simple accompaniment of quarter notes and rests.

91

Musical score for measures 91-98. Treble clef has quarter-note patterns with a triplet. Bass clef has a simple accompaniment of quarter notes and rests.

Sonata VI

Francesco Barsanti (1690 — 1772)

Adagio

7 6 7 9 8 6 6 6 9 8 7 6 5 4 3

5

7 b6 b4 3 6 4 6 7 6 6 4 3 6 5 6 # 5 4 #3 5

9

4 b3 b5 4 3 6 5 #3 7 6 # 9 6 6 6 5 6 9 8 b6 6 5

13

4 #3 b5 4 b3 5 4 3 b6 # #

17

7 6 5 b5 5 5 6 4 3 6 7 7 b6

Non tanto Allegro

6 6 5 6 6

4

6 5
4 3

7 5 7 6 b5

8

b3 5

6 6 6

12

7 6 5

6 b3 6 5 6

15

5 6 6 7 b3 9 6 b6 6 b3 6 6 5

4 b3

18

6 6

5 5

21

6 7 # 6 b6 b6 6 6 5

5 5

24

b6 6 b6 # b6 5 6

27

6 5 6 7 6

29

7 6 7 6 5

31

7 6 6 7 # 9 6 6 # 6

34

6 5 6 6 6 5 6 6 b5

38

5 6 6 6 6

41

6 5 6 5 6 5 6 5

44

6 6 6 6 5 6 5 4 4

Sostenuto

5 #3 #4 7 6 7 6 5 #3 4 5 4 3 4 5 4 3 6 7 6
 4 2 b2 2

II

6 5 6 4 2 5 6 5 6 6 5 6 4 6 5 4 3
 2 2

19

6 4 3# # 6 4 #3 6 4 #3

25

6 5 7 6 5 6 b3 4 6 6 6 5 #4 6 6 4#3
 2 5

Allegro

6 7 5 7 9 8 6 6 4 6

7

7 4 6 9 8 6 9 8 7 6 4 3
 3 3

13

6 5 4 3 6 5 9 8 6

19

7 4 3 6 9 8 6 7 4 3

25

6 5 # 6 6 6 6

30

6 6 7 7 6 # 6 7 b4 3

35

6 6 7 4 3 6 7 4 3 6 5

40

4 #3 7 6 5 # 6 6

46

6 4 #3 6 7 5 7

52

9 8 6 6 46 7 46 7 9 8 6 9 8 6

58

43 6 7 4 43 5 4 2 6 7 6 7

64

9 8 6 7 6 7 6 7 9 8

69

9 8 7 6 7 4 3 6 b5 b4 3 6 5

76

4 3 6 5 9 8 6 7 4 3 6 b5

82

7 3 6 5 6 6 6 5 6 5 3

88

7 6 5 7 9 6 6 7 4 3