Gioseffo
Zarlino
(1517-1590)

Bicinia sopra i 12 modi

Venezia 1558

Clefs: 𝄞 𝄡 𝄢

ViMa 2 m – Version 1.5 – September 2013.
Editing and typesetting © 2012–13 Maurizio M. Gavioli.

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Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).

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Preface

These twelve *bicinia*, one for each of the twelve modes, were included as musical examples in Part IV of Zarlino's *Istitutioni Harmoniche* (Venice 1558) which, among other things, discusses the properties and qualities of the modes.

This edition follows as faithfully as possible the original 1558 edition published by Zarlino himself. The source used for the edition is the copy in the Library of the *Conservatoire de Musique of Toulouse* (France).

Two other versions — one with original clefs and one with bowing and fingering indications — are also available.

Editorial remarks

- Original time signatures and note values have been retained, but the music is presented in modern clefs (treble, alto and bass).
- The original had no barlines and the two parts were separate. For this edition, the parts have been set in score format and measure bars added (this required splitting some notes in several tied notes).
- Accidentals above the staff are editorial suggestions.
- *Ligaturae* have been indicated by square slurs (⌐¬).

Critical notes

- *Nono modo*, meas. 14, lower part: original E A A G, corrected to E A A F for the sake of imitation.

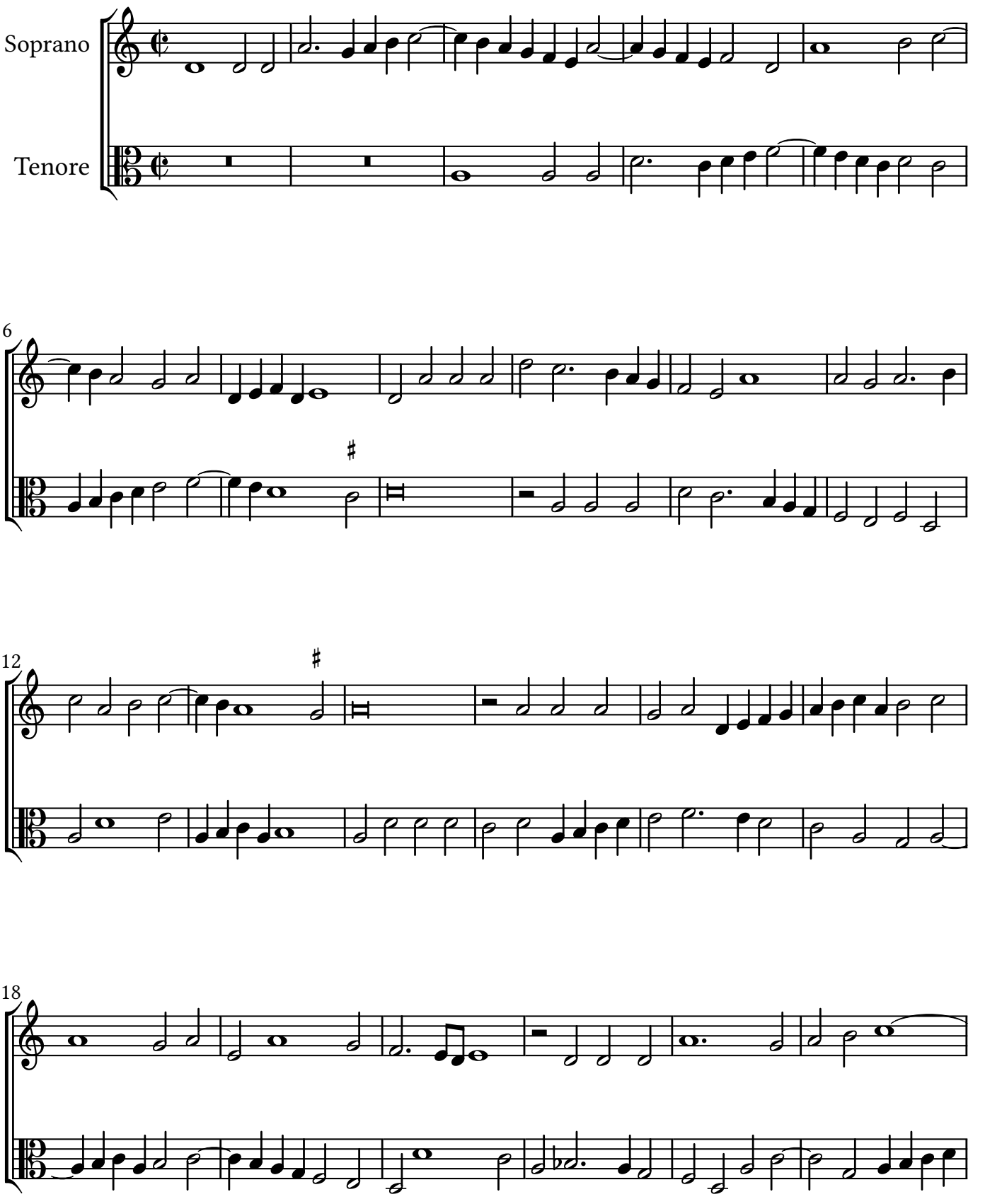
Bicinia

sopra i dodici modi.

(Primo modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 321)

G. Zarlino (1517-1590)



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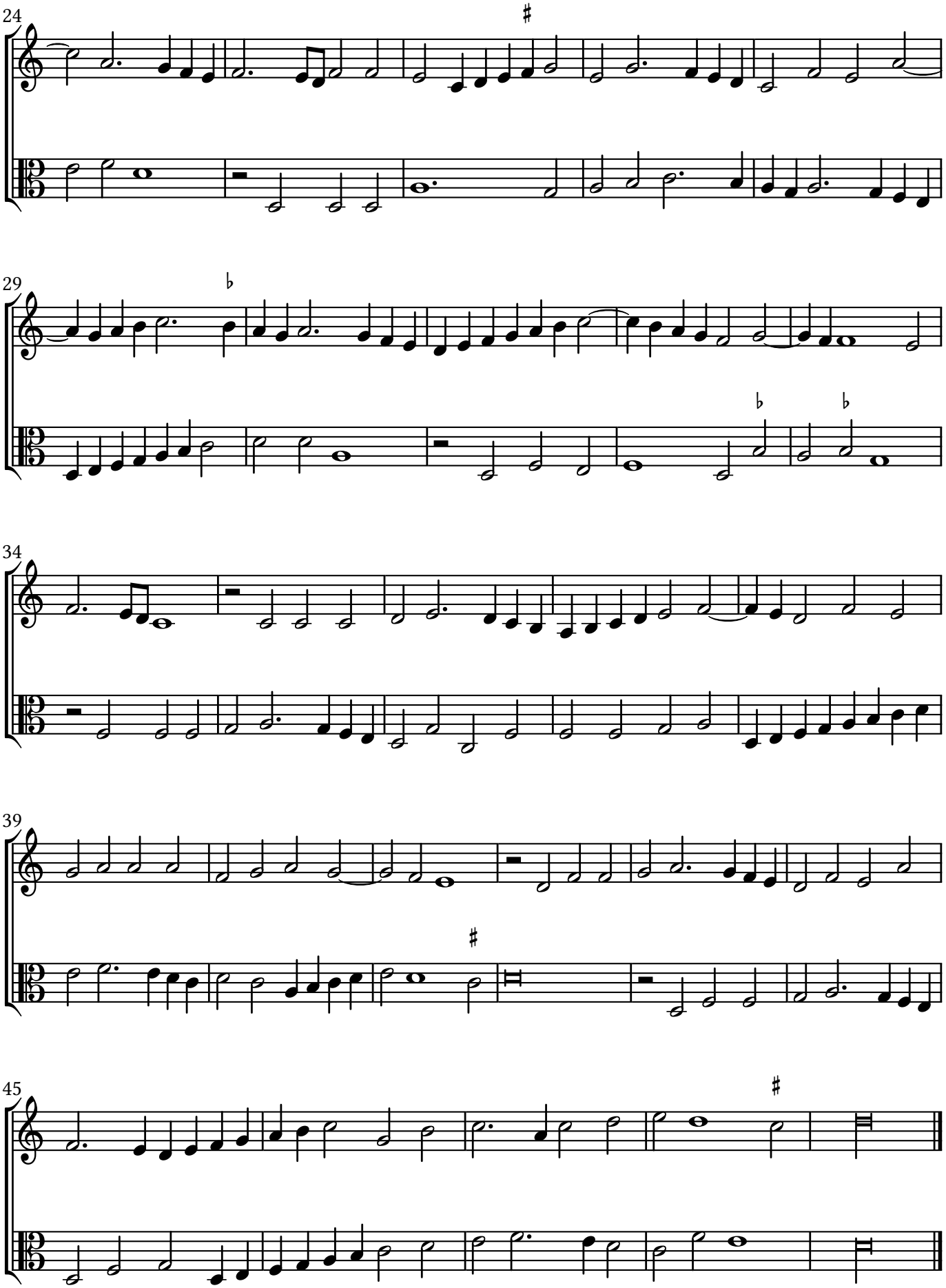

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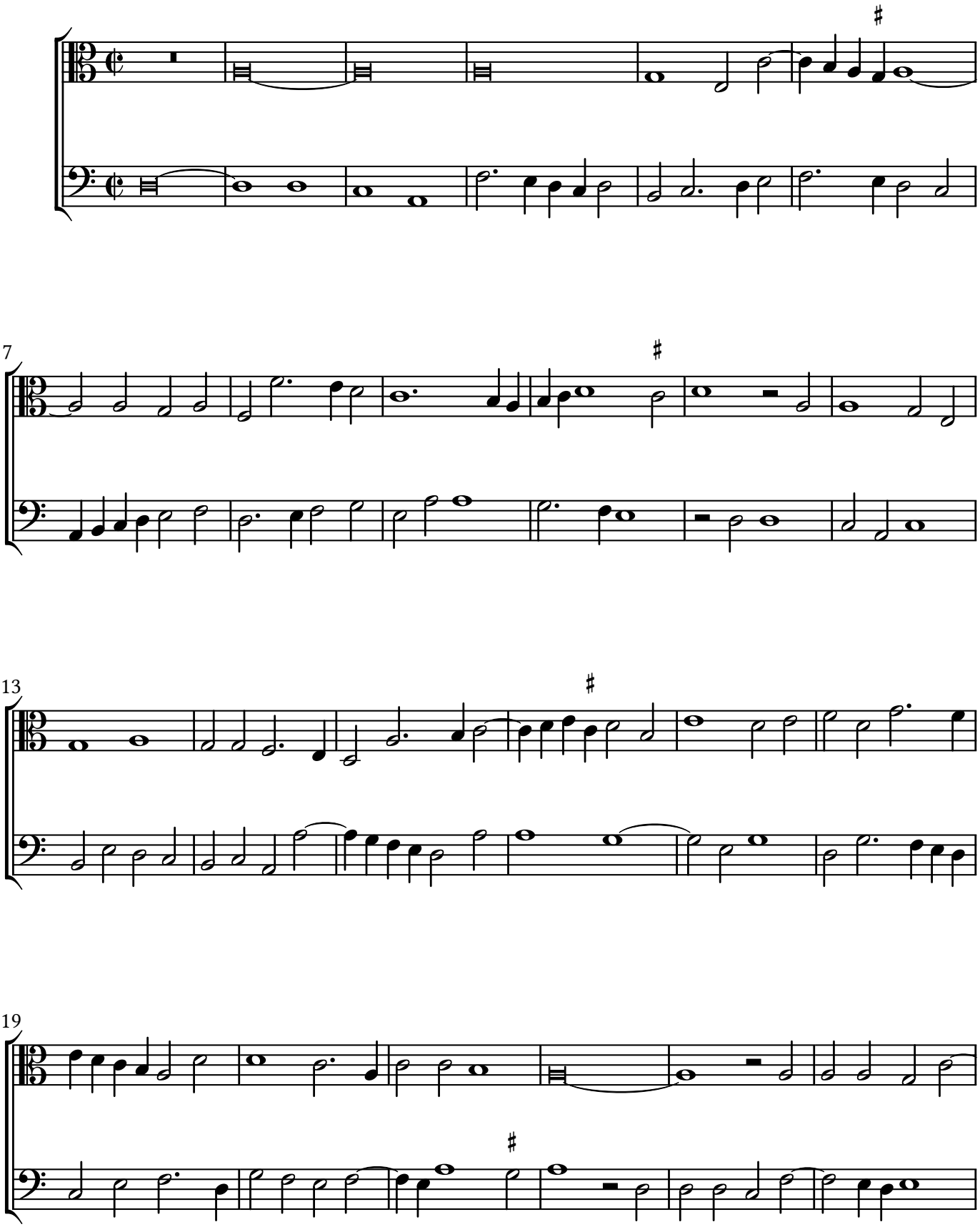
(Secondo modo)

(Istit. Harm. Venezia 1558, pt. IV, p. 322) G. Zarlino (1517-1590)



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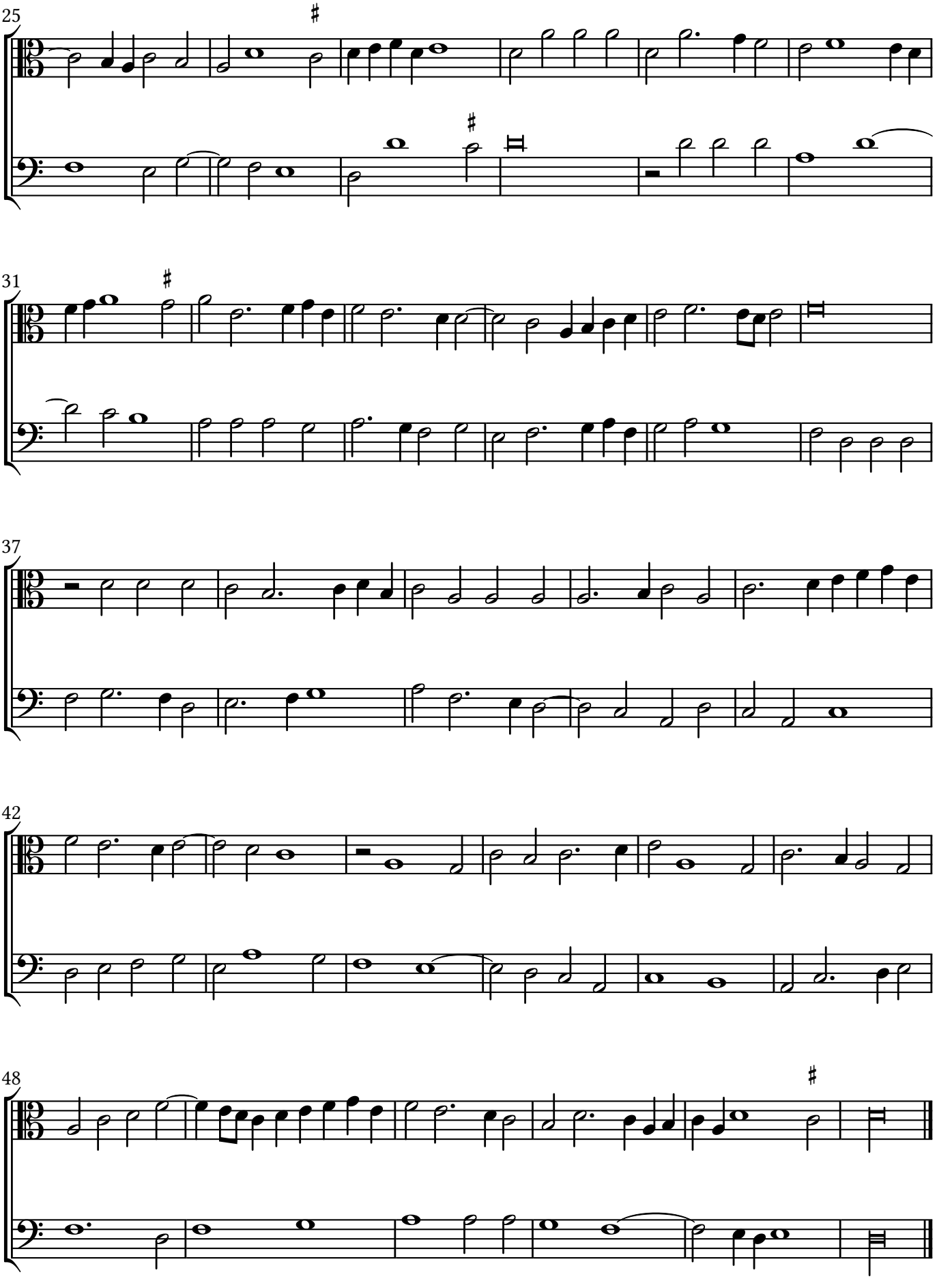

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(Terzo modo)

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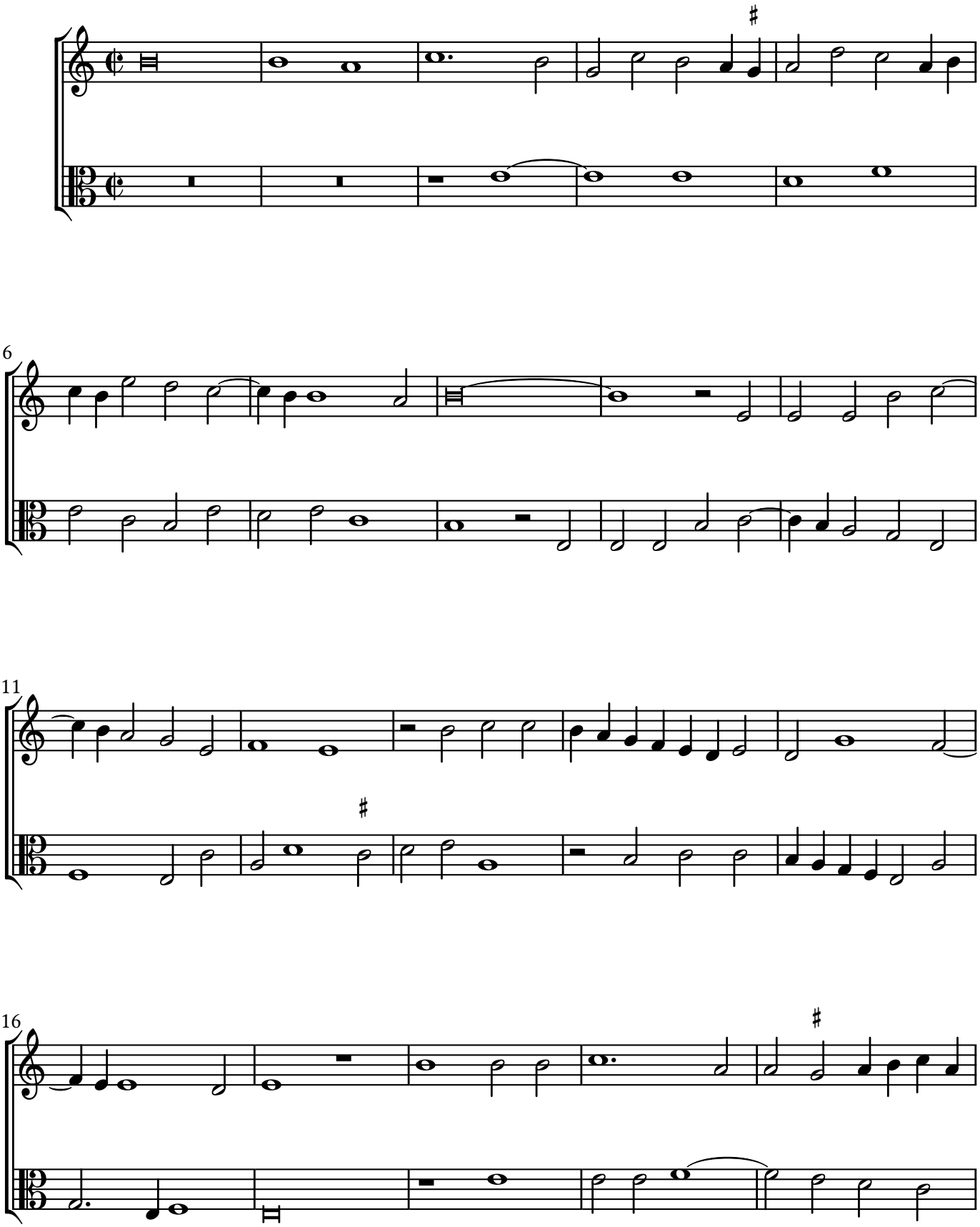

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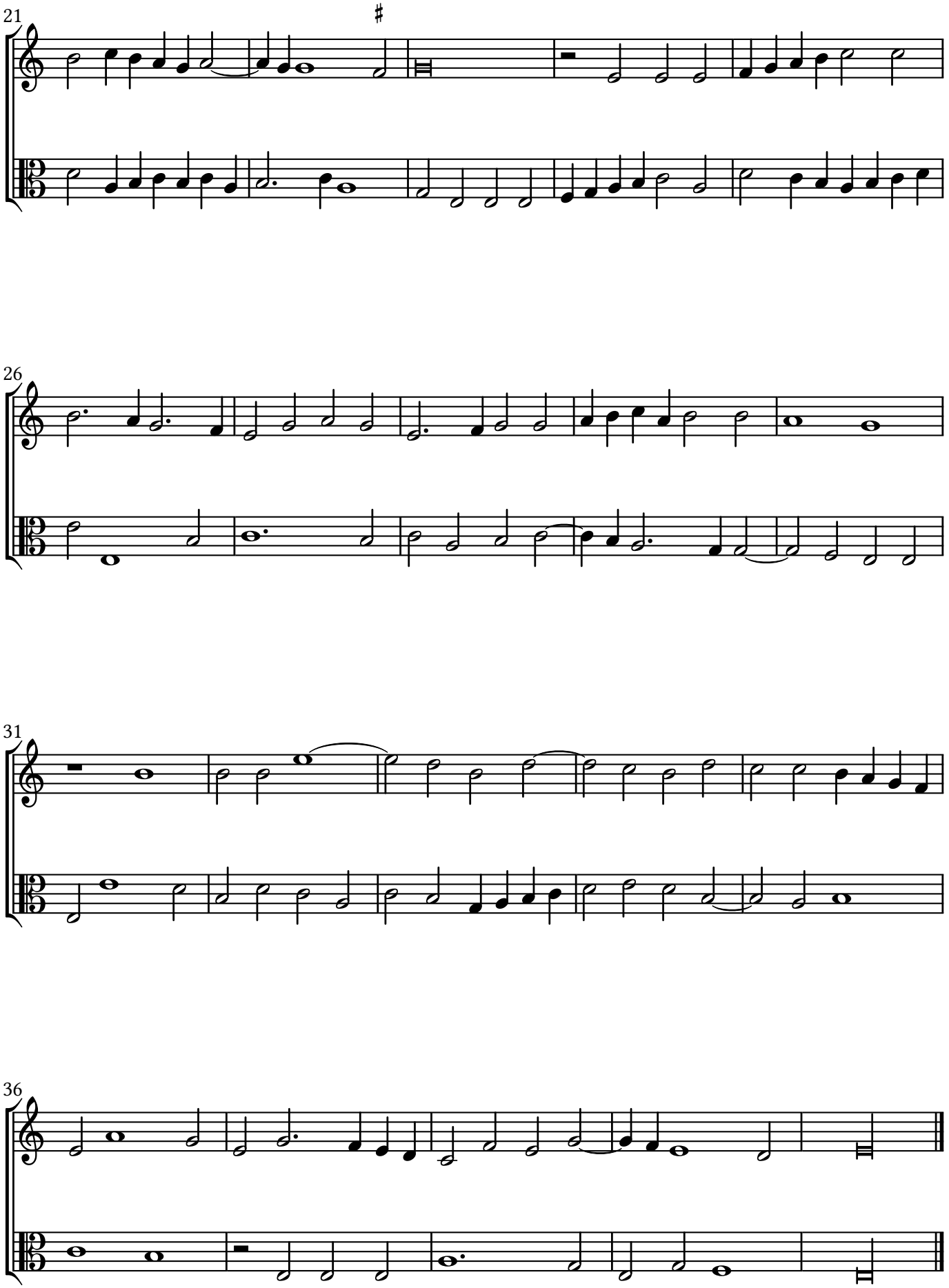

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(Quarto modo)

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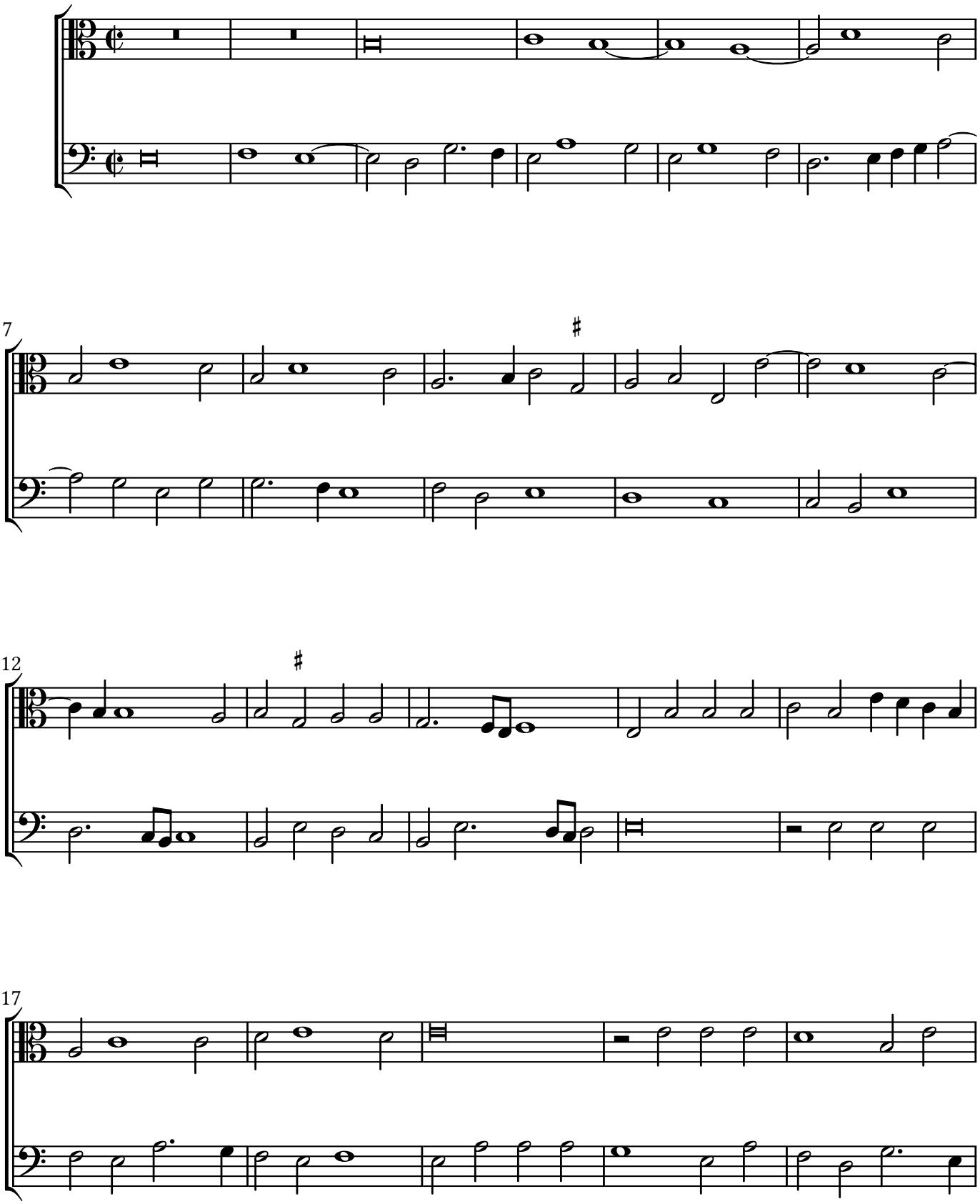

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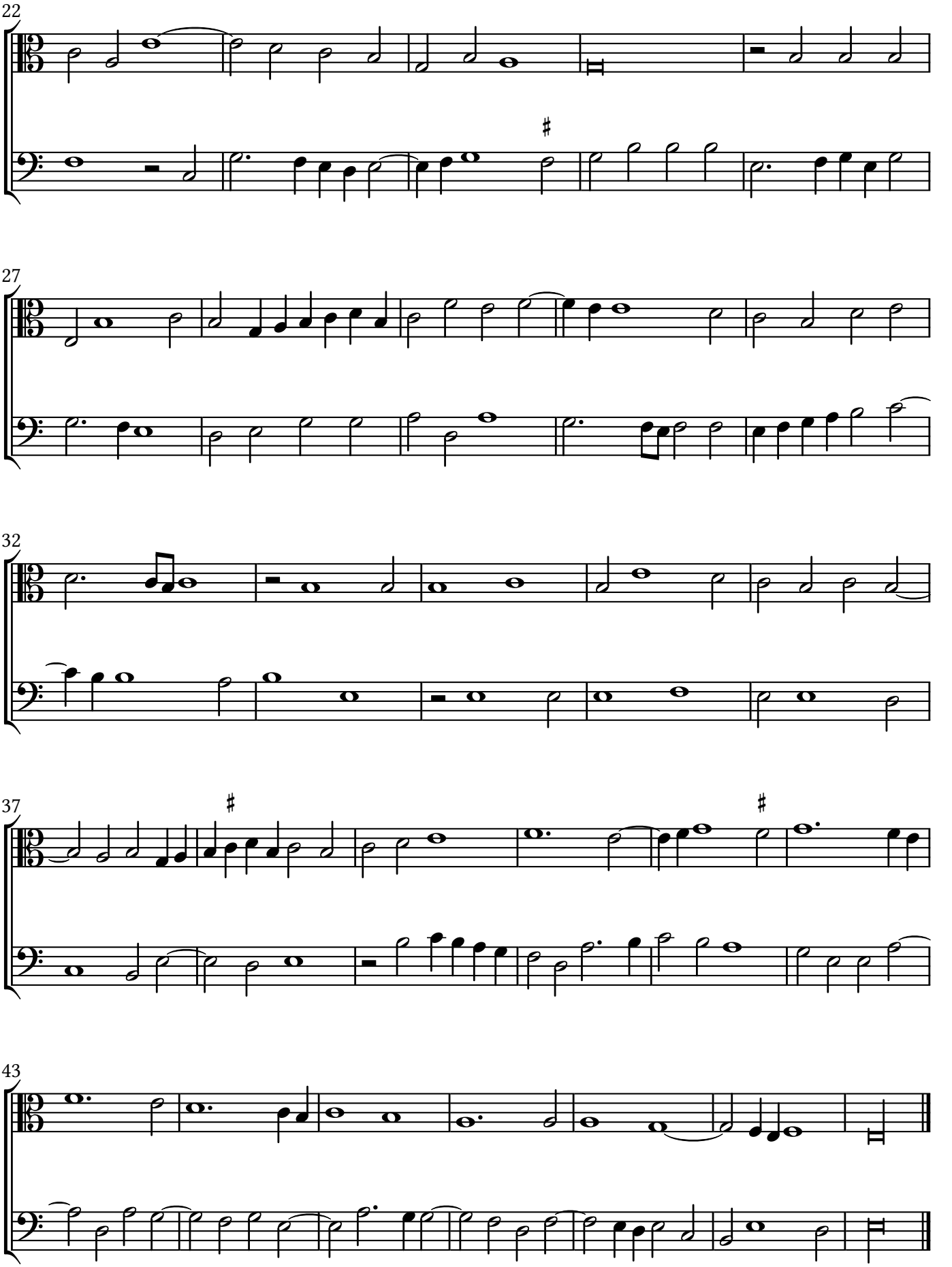

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(Quinto modo)

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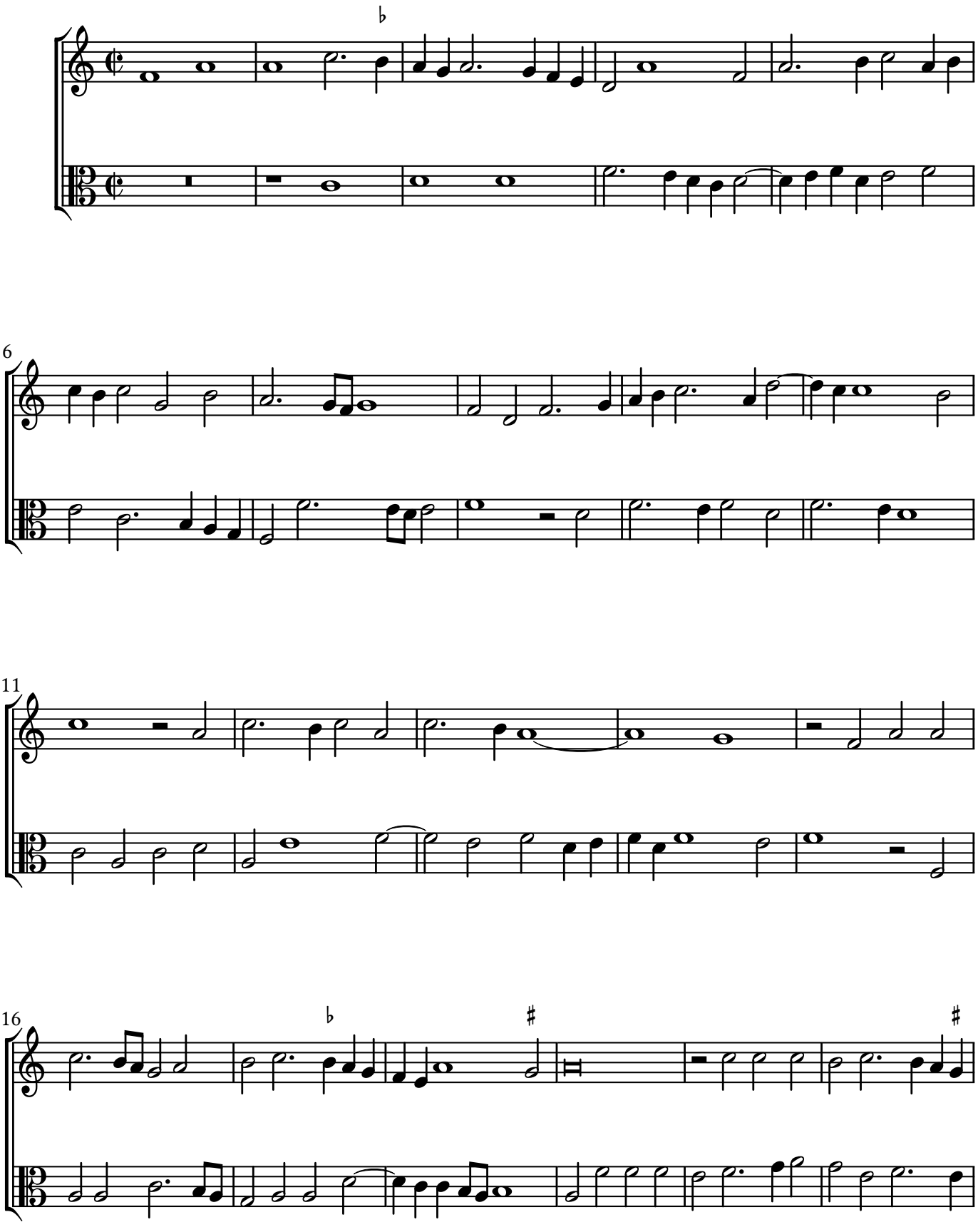

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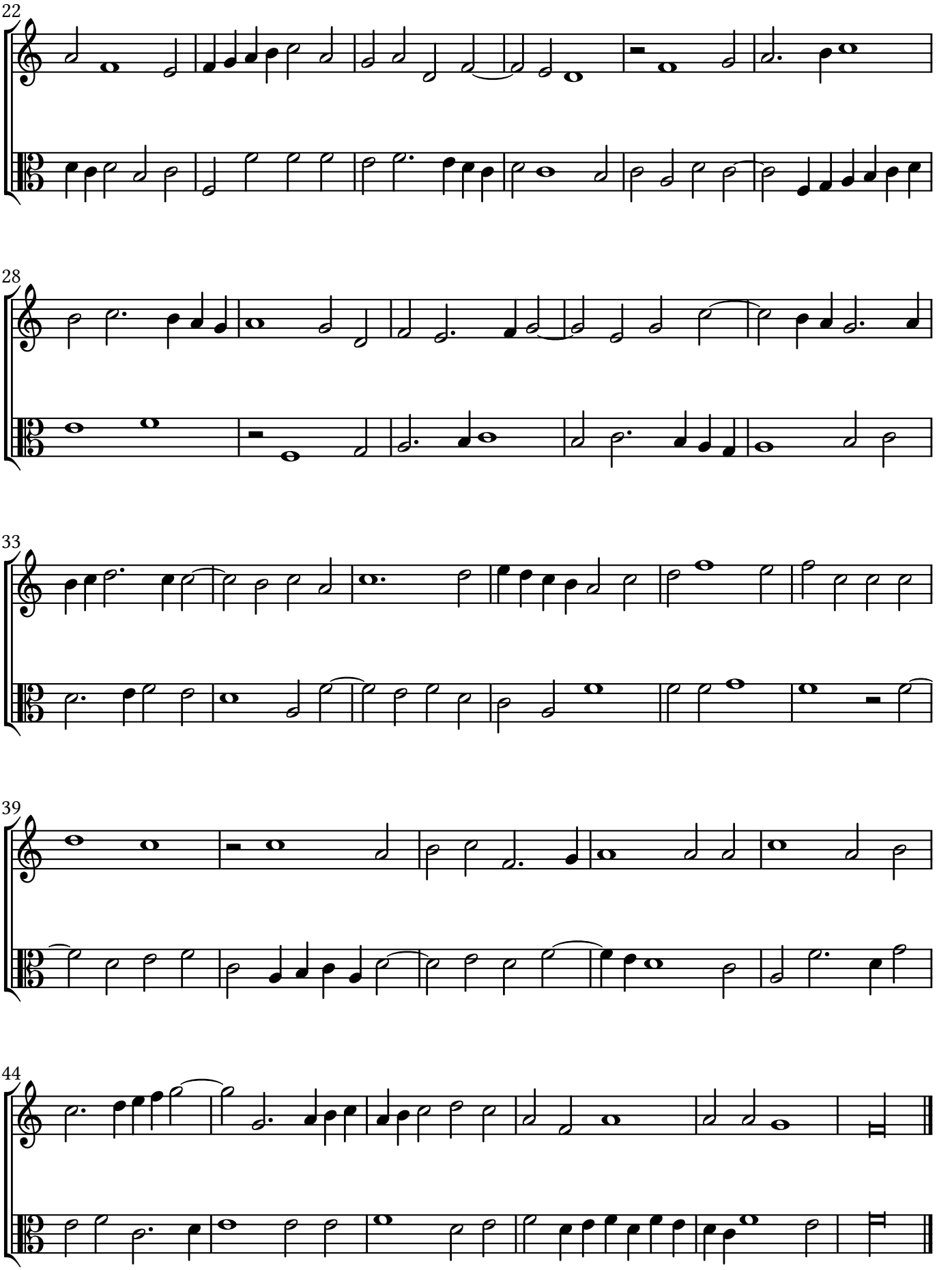

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(Sesto modo)

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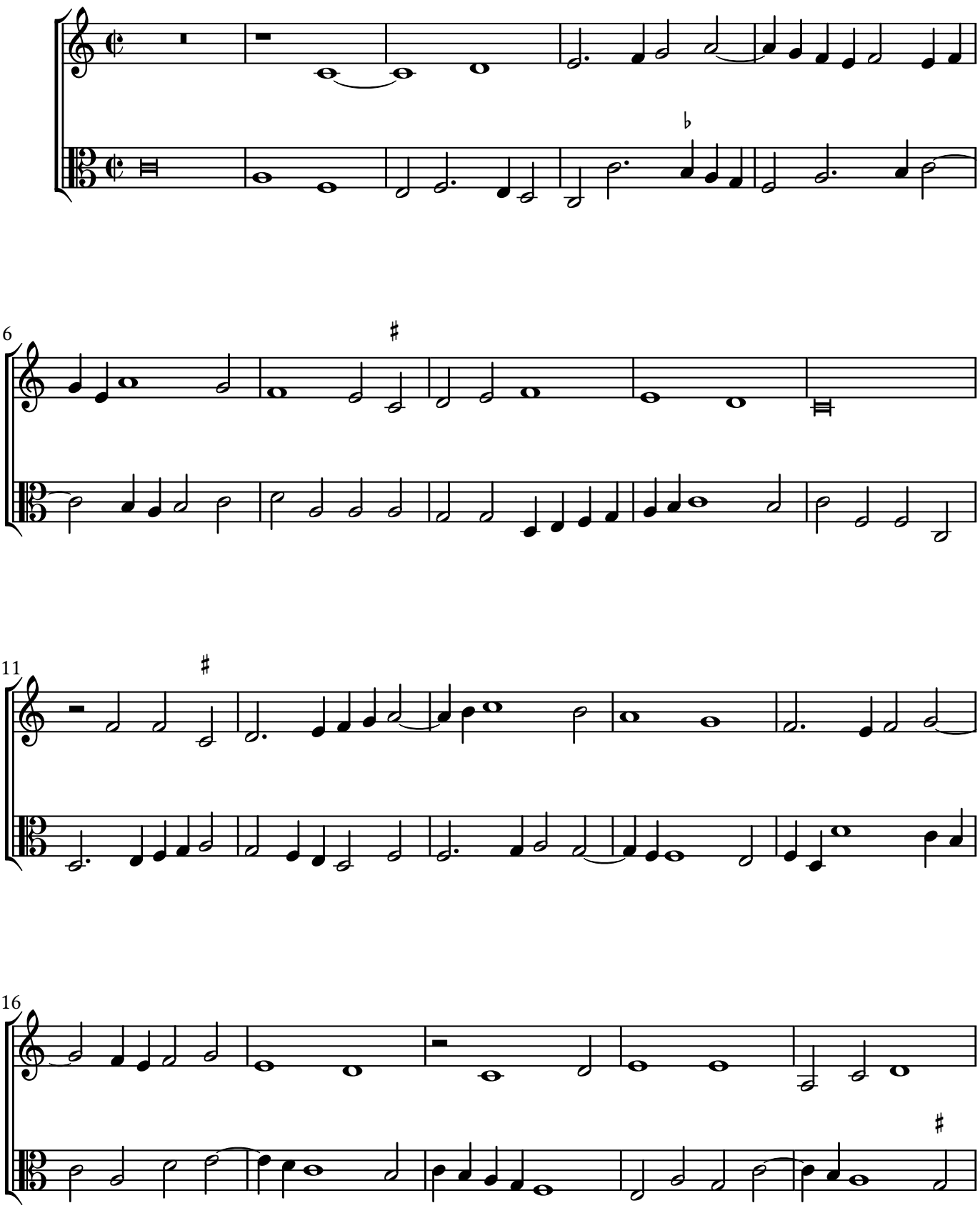

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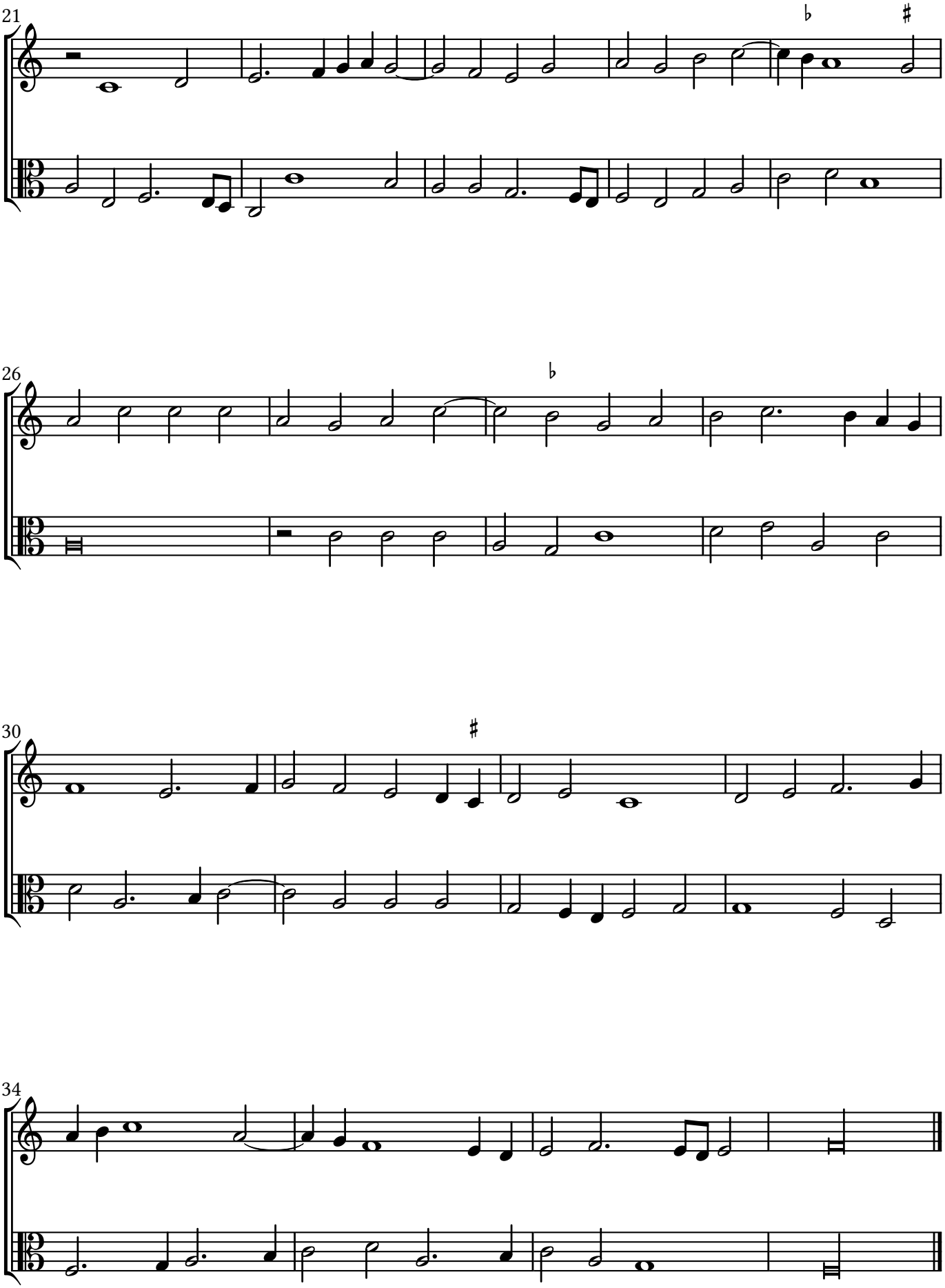

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(Settimo modo)

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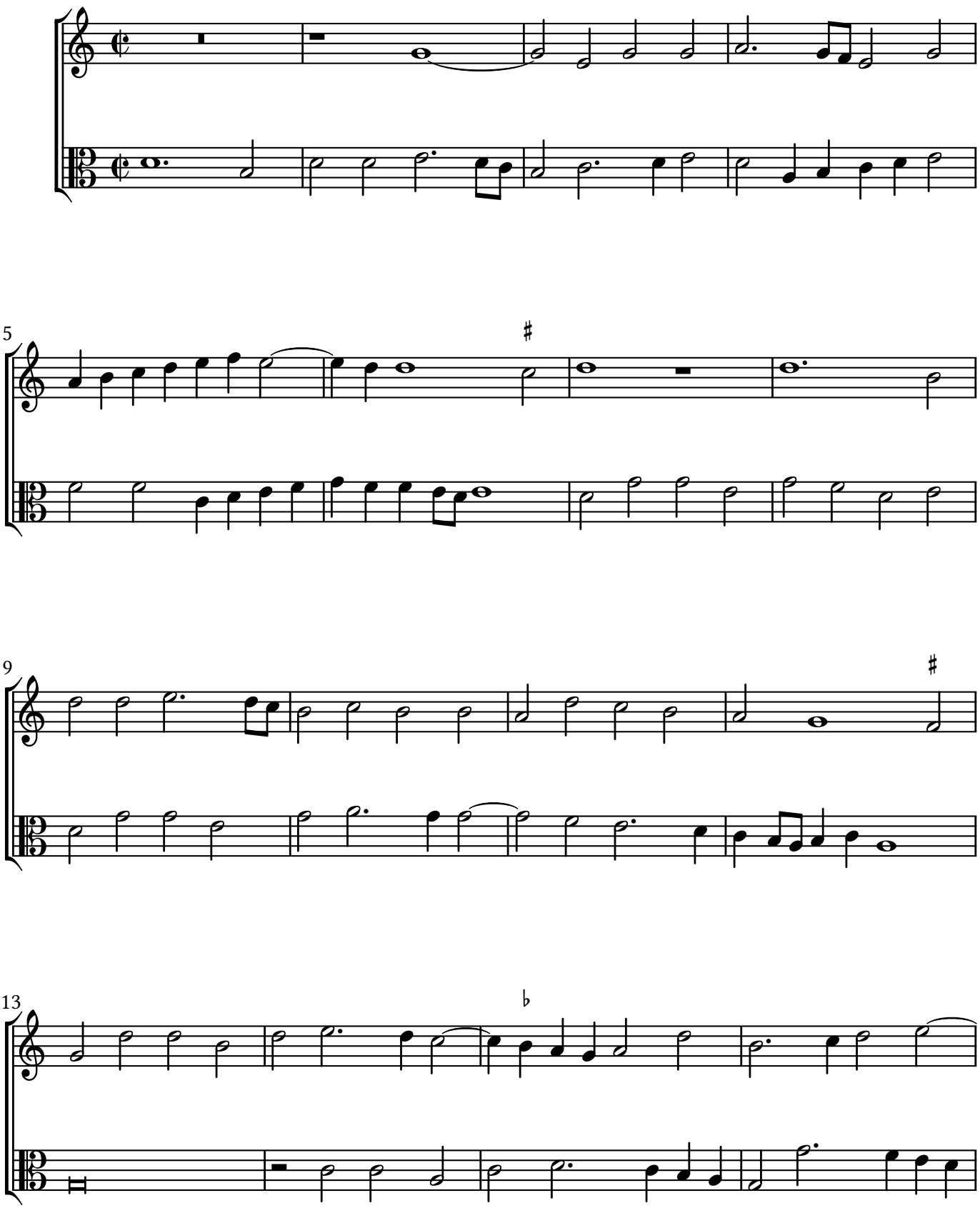

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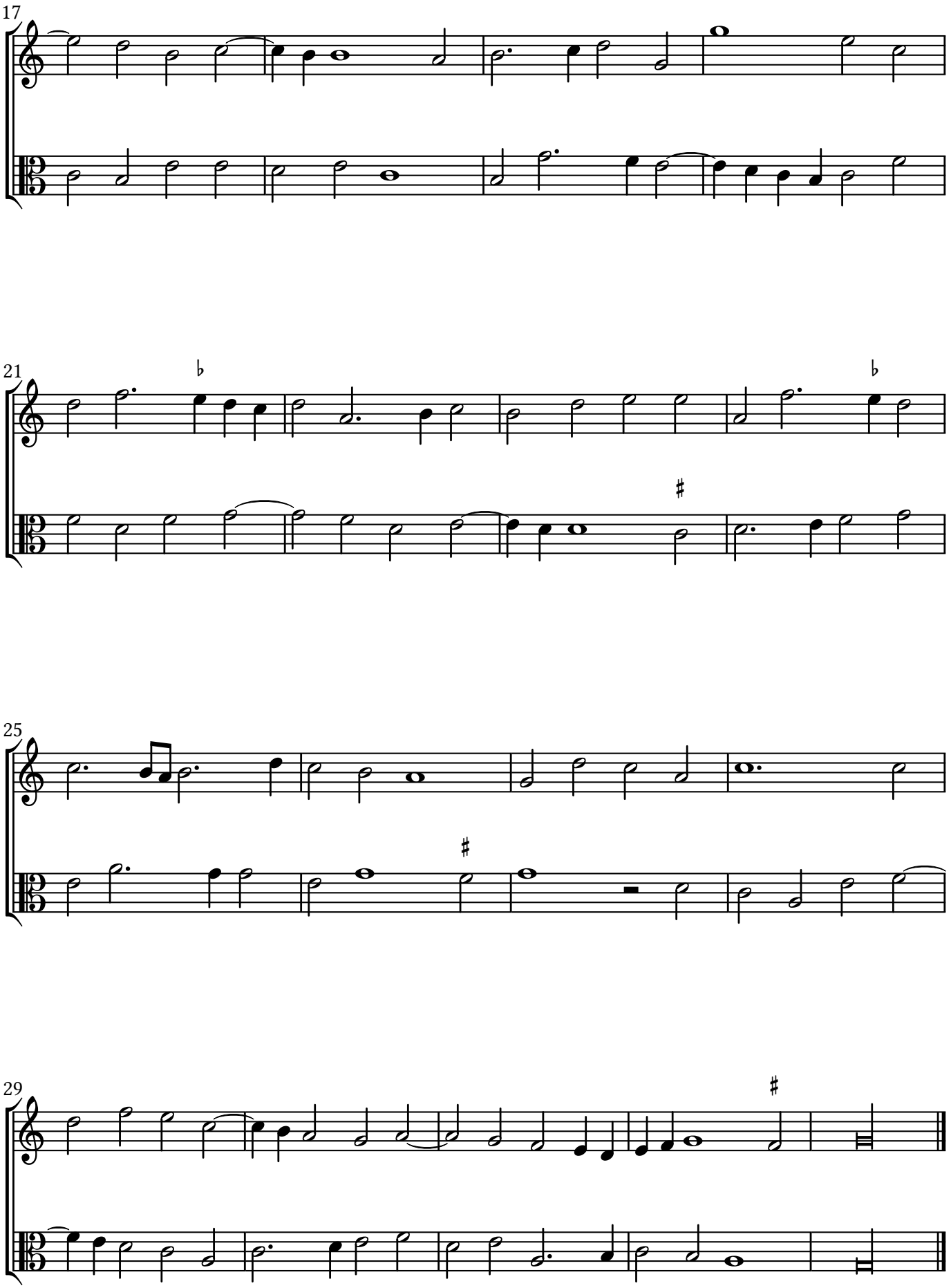

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(Ottavo modo)

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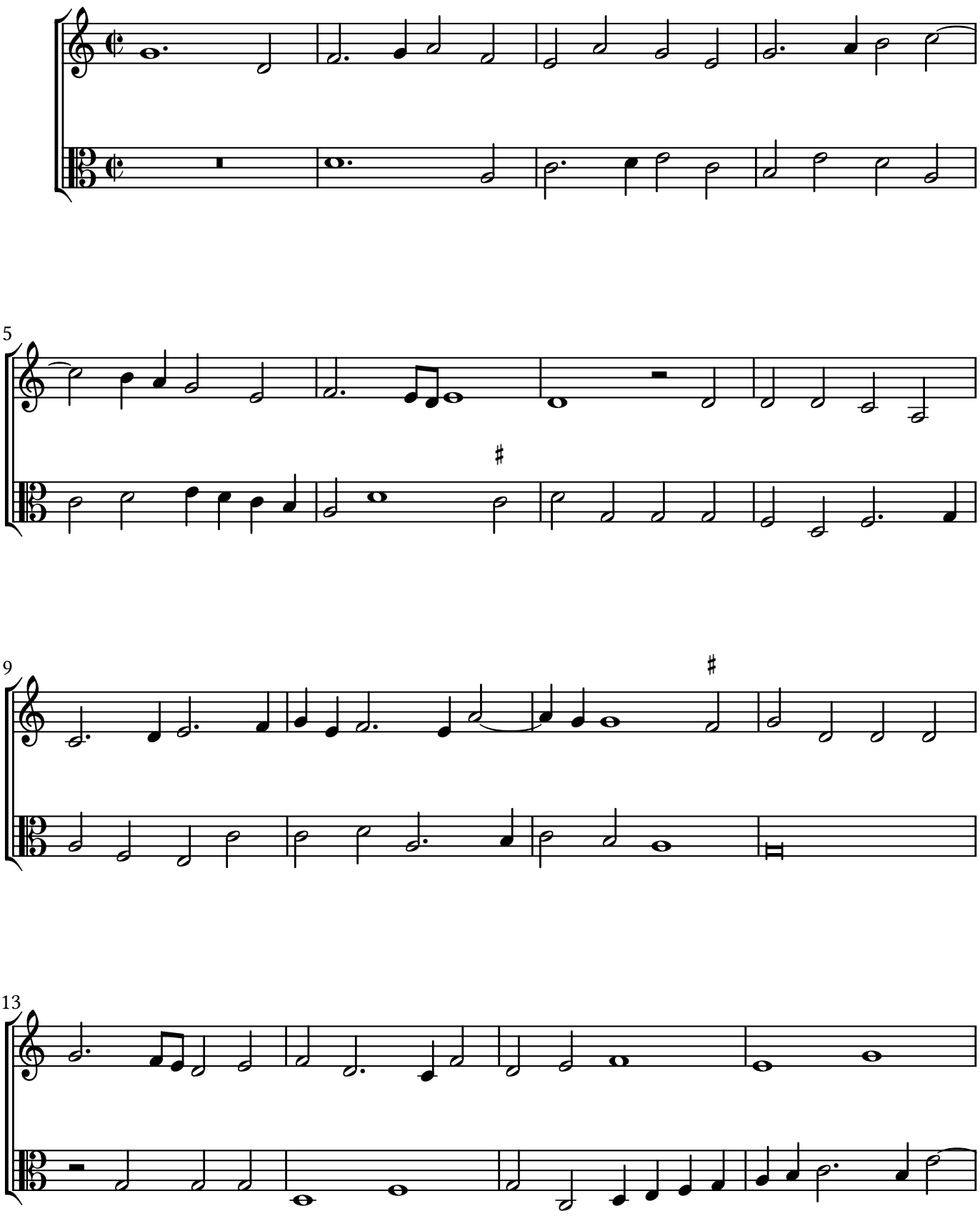

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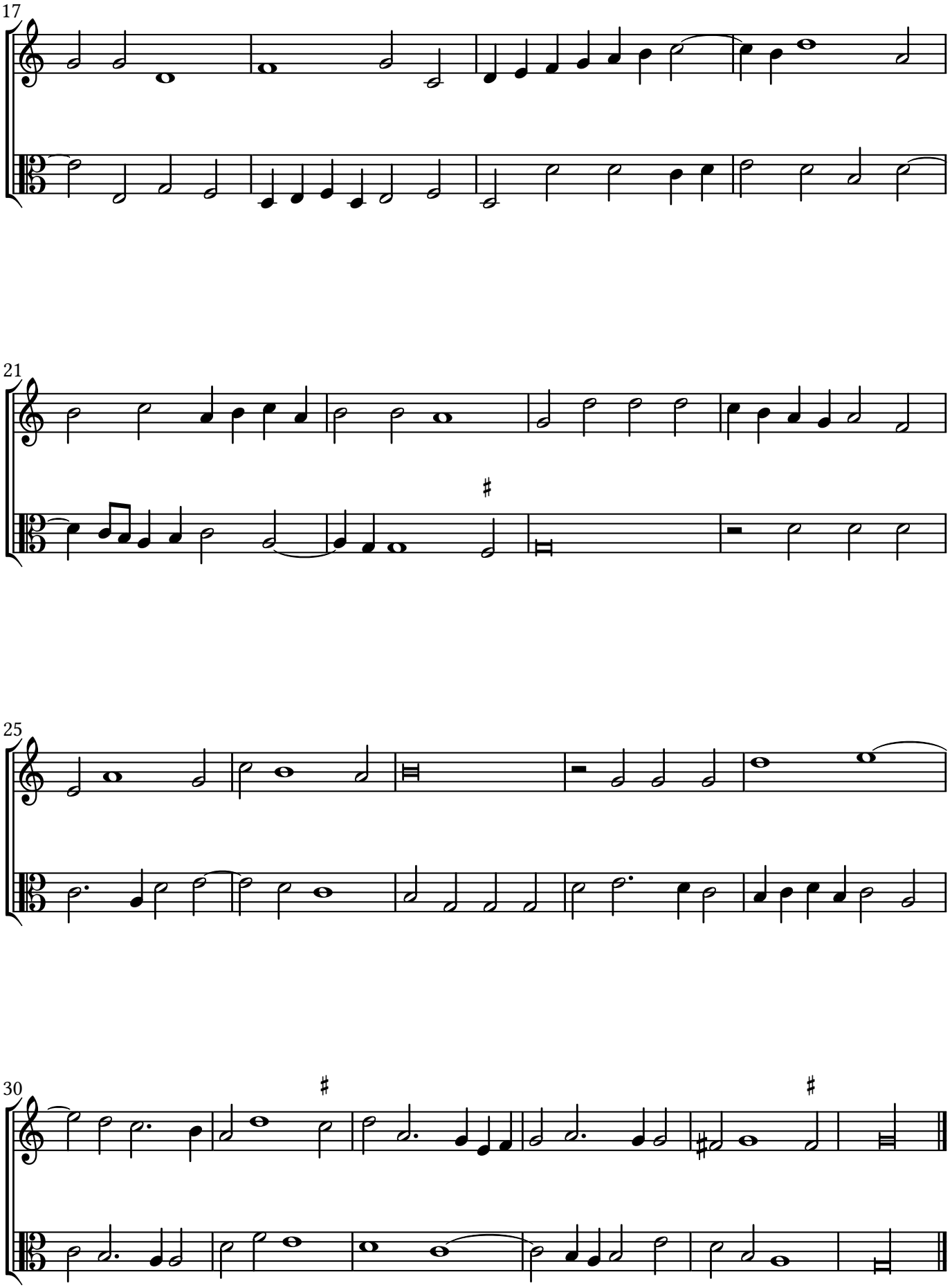

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(Nono modo)

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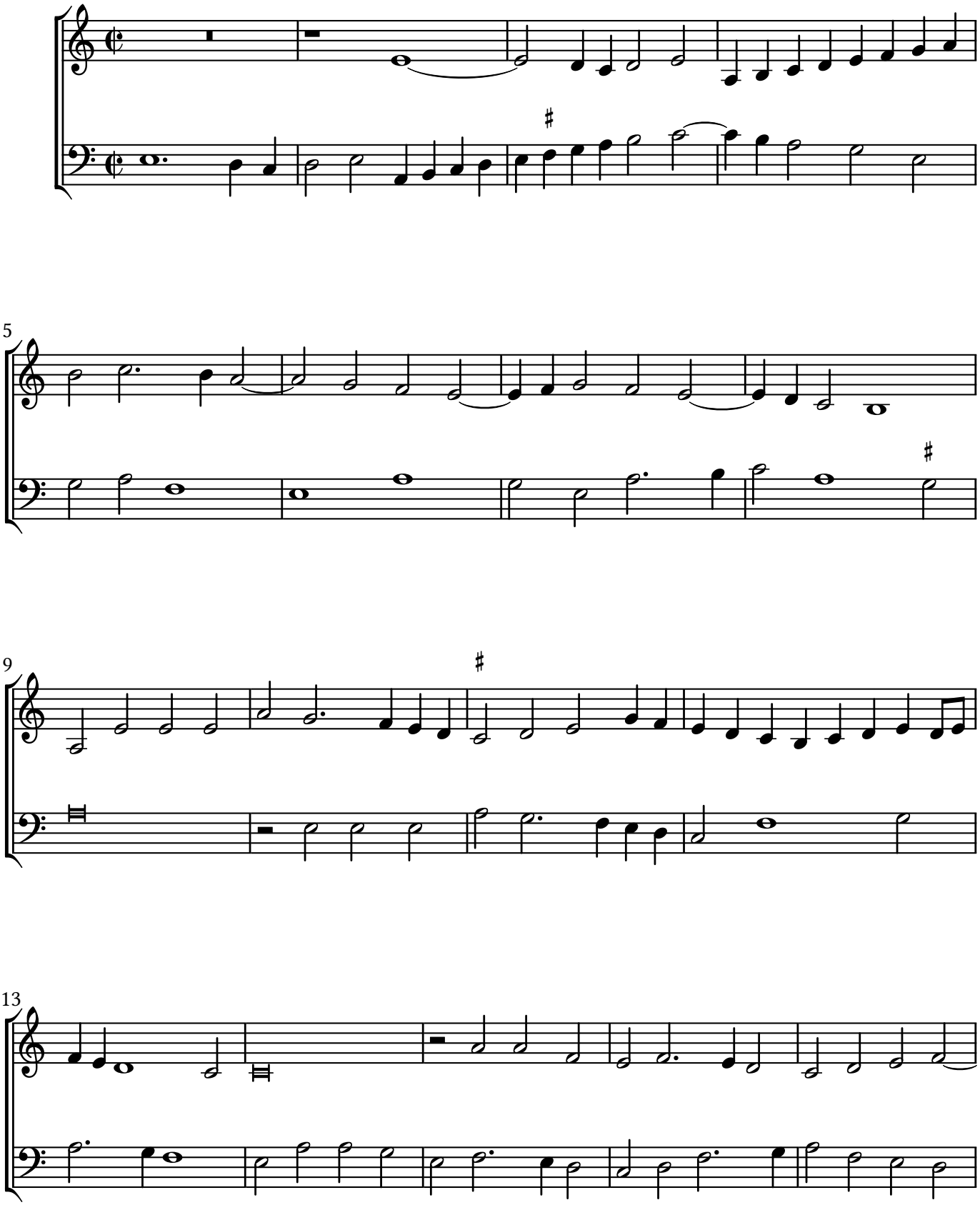

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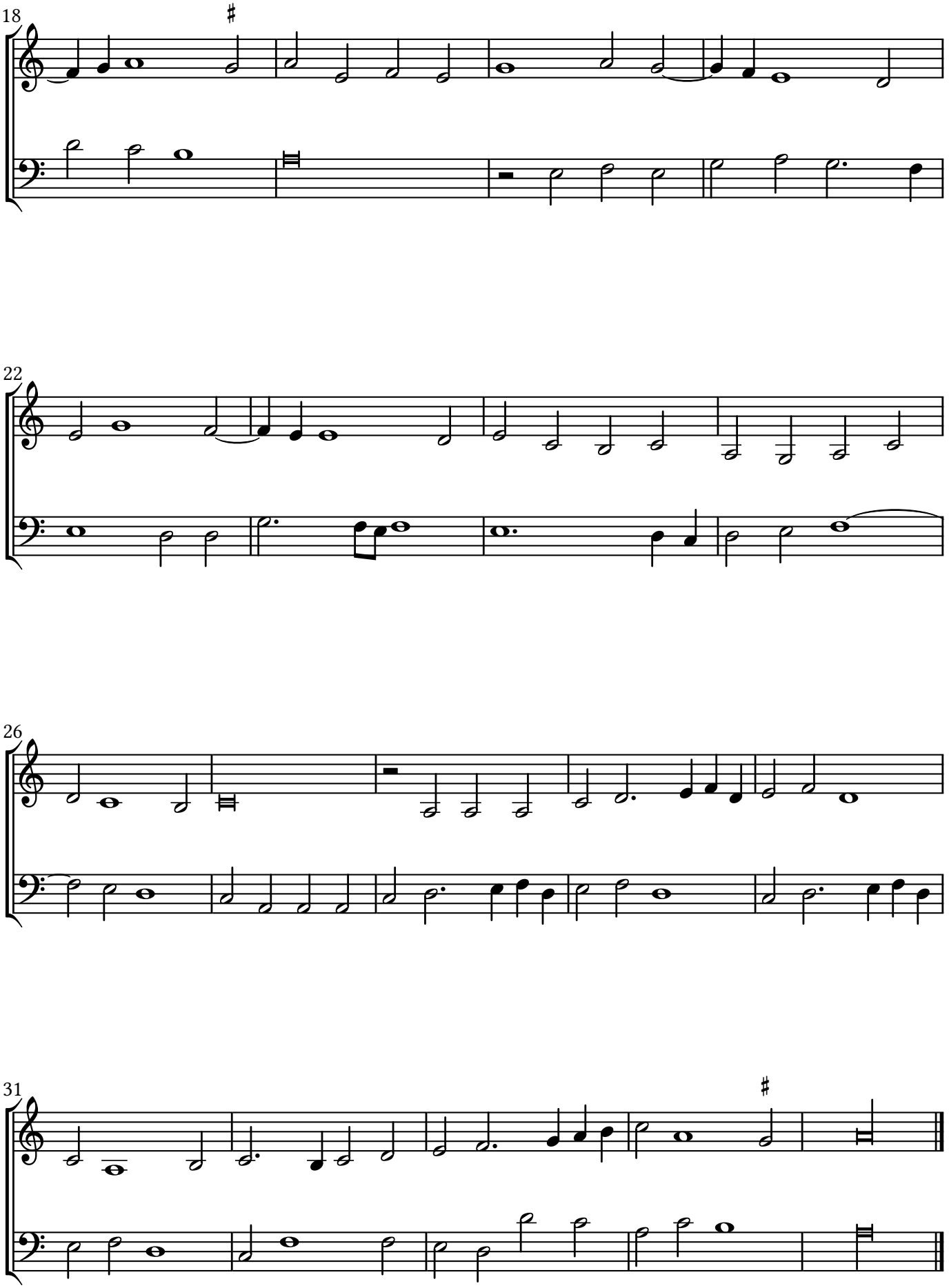

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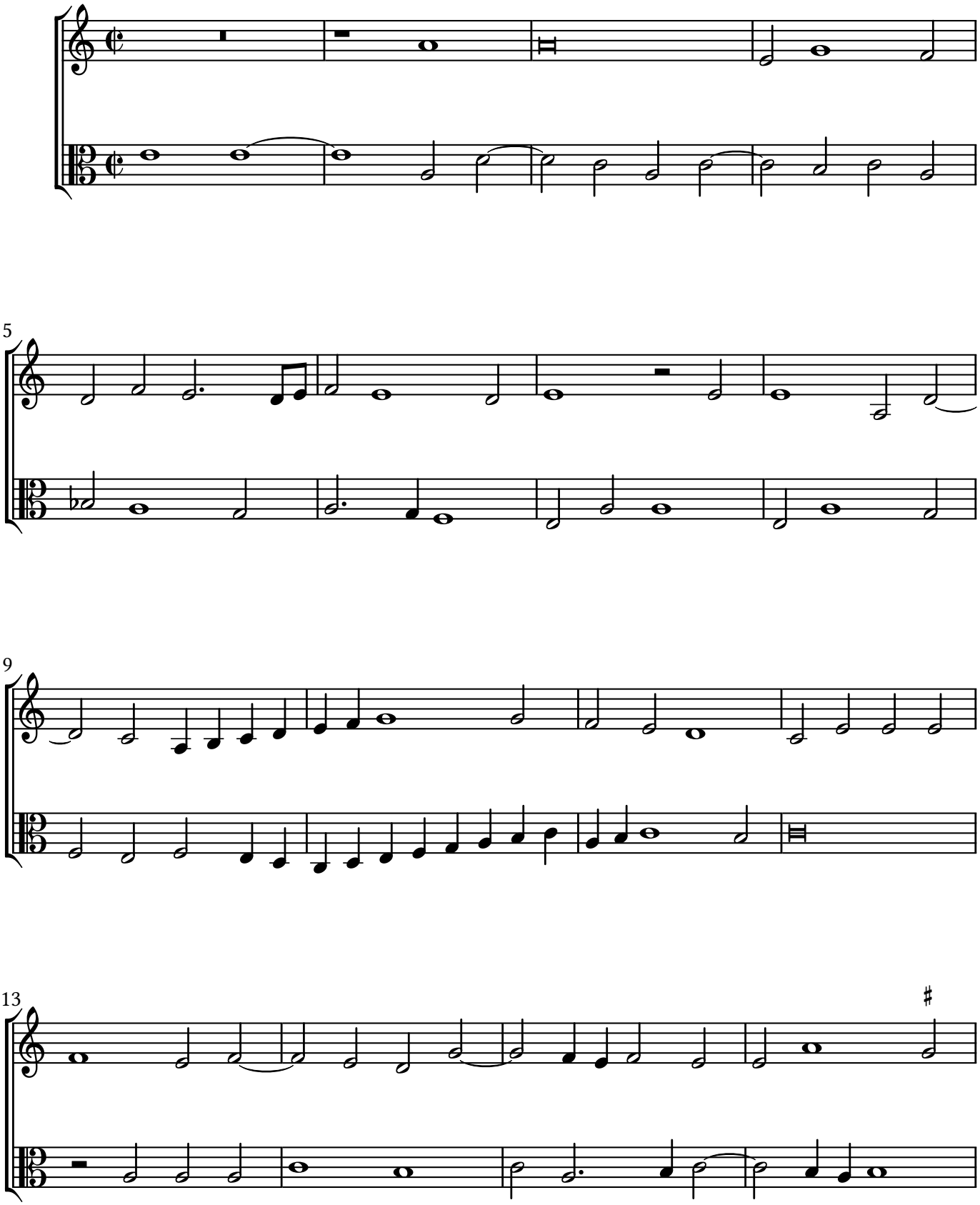

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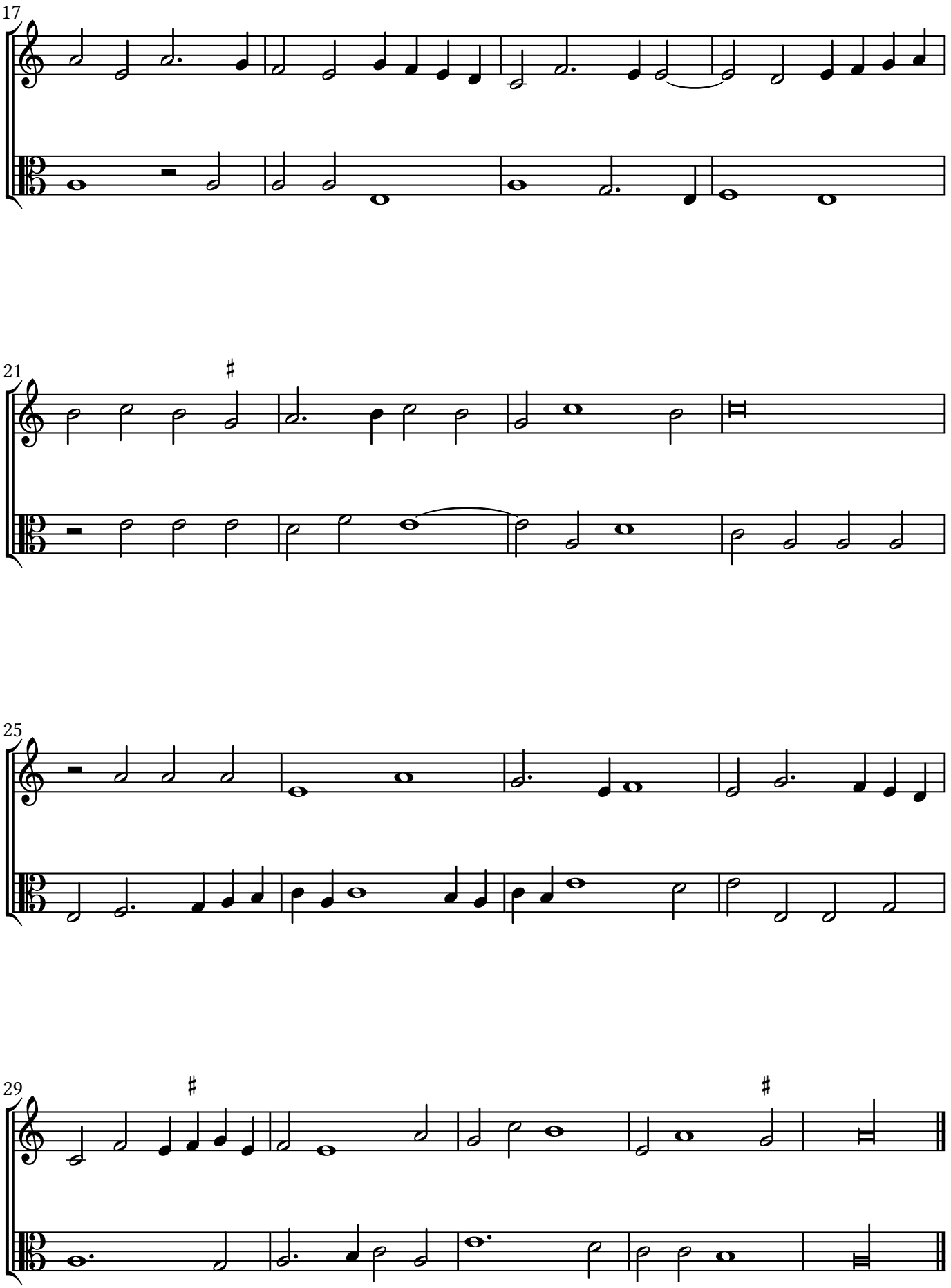

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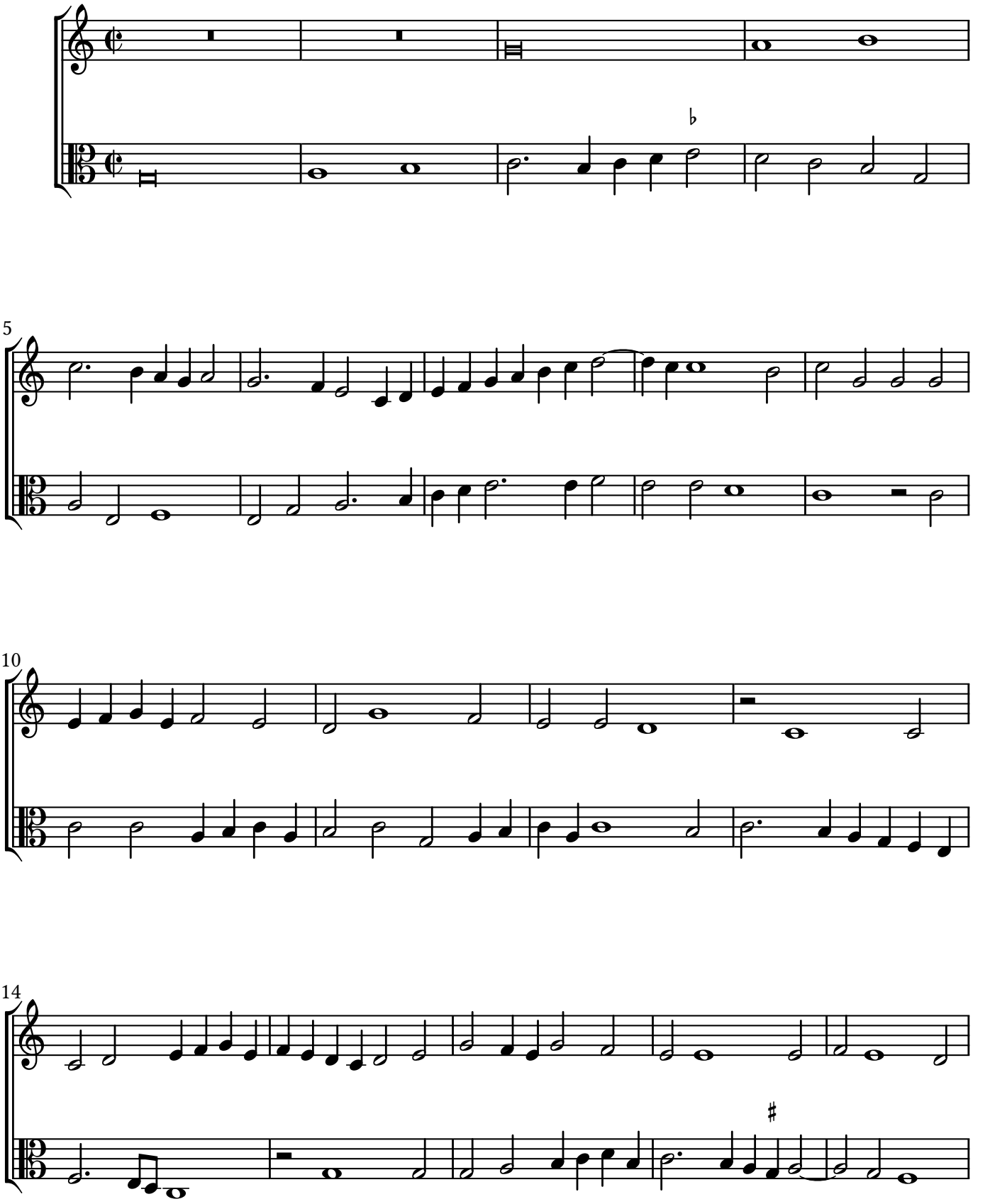

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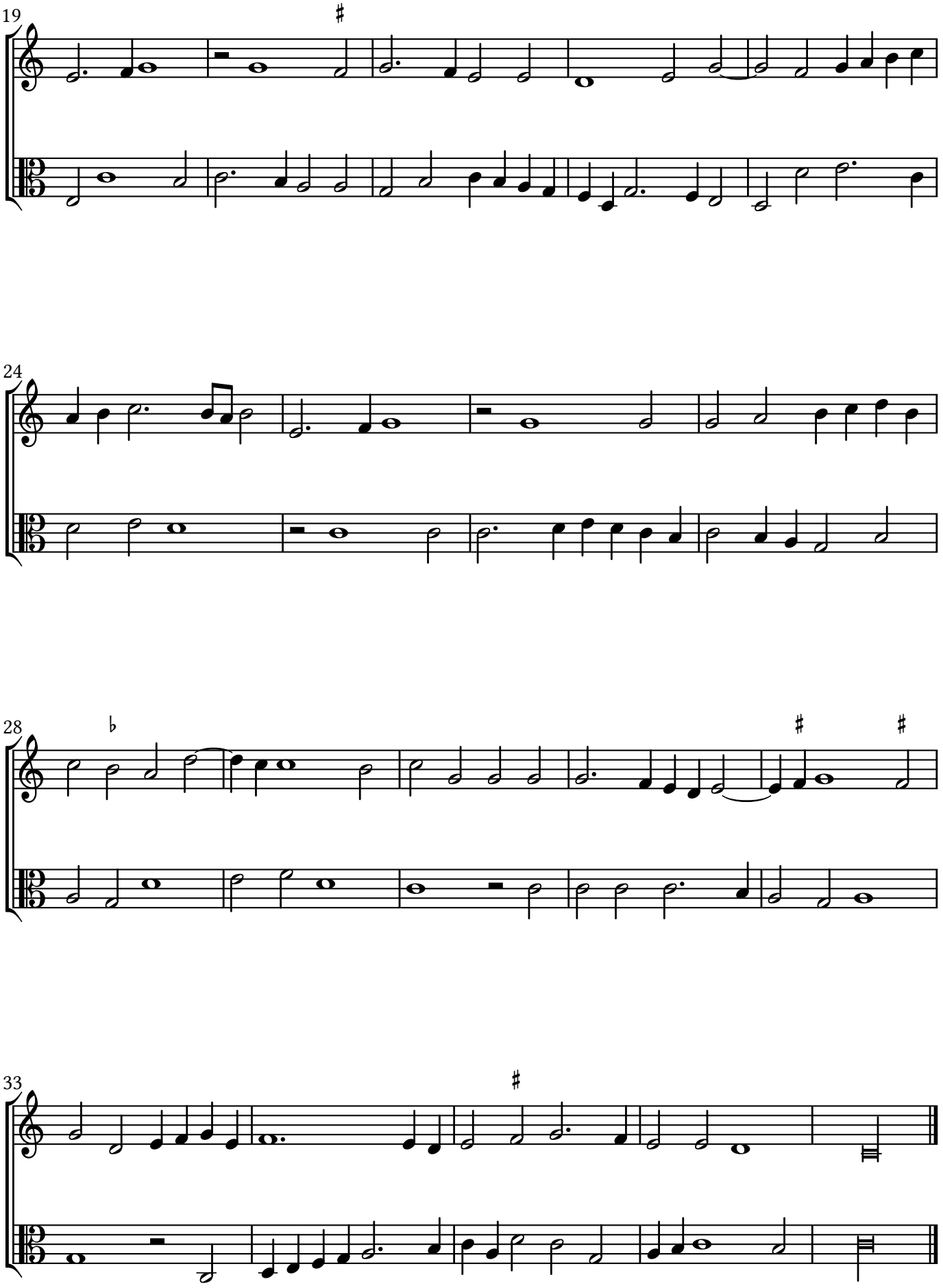

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(Duodecimo modo)

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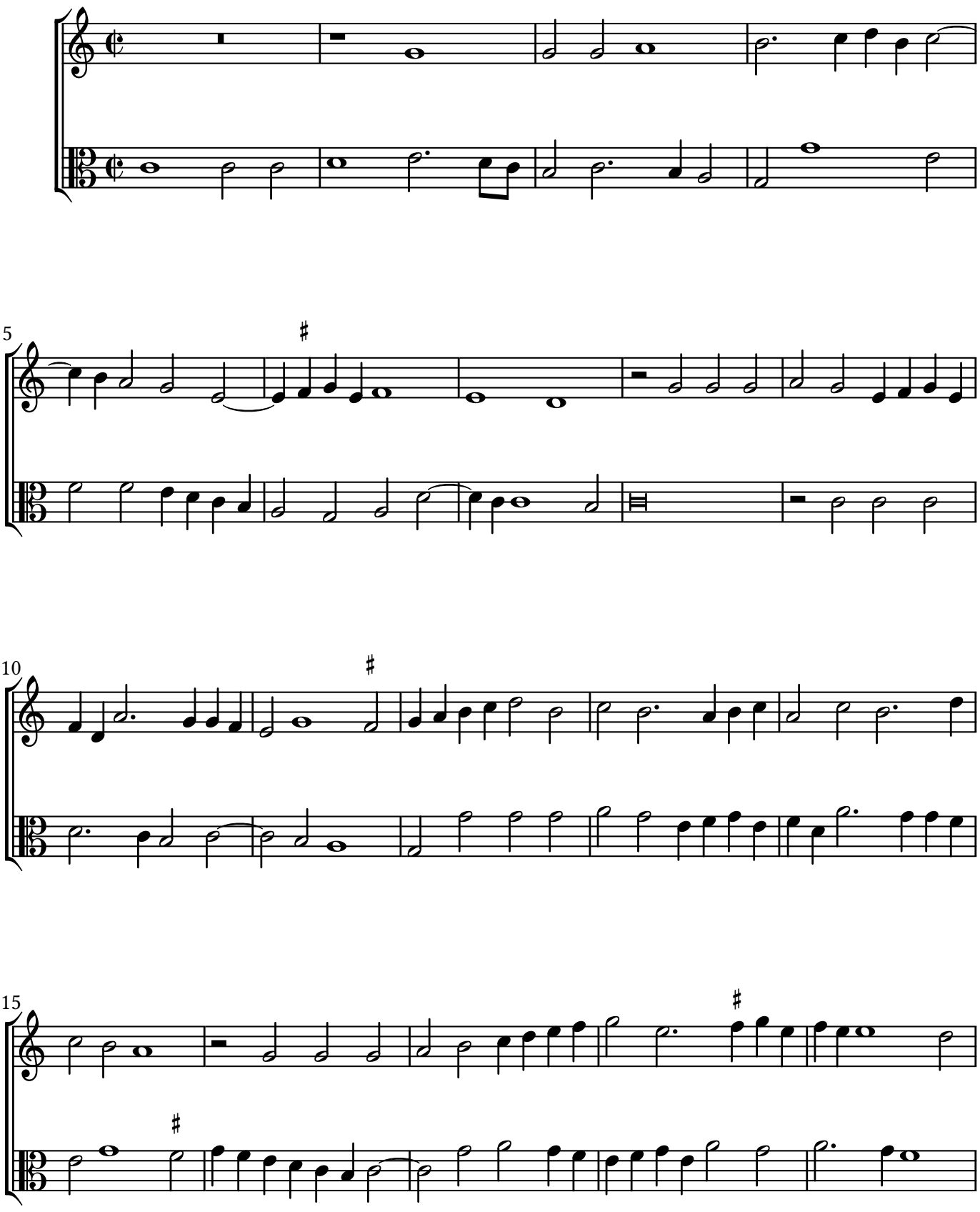

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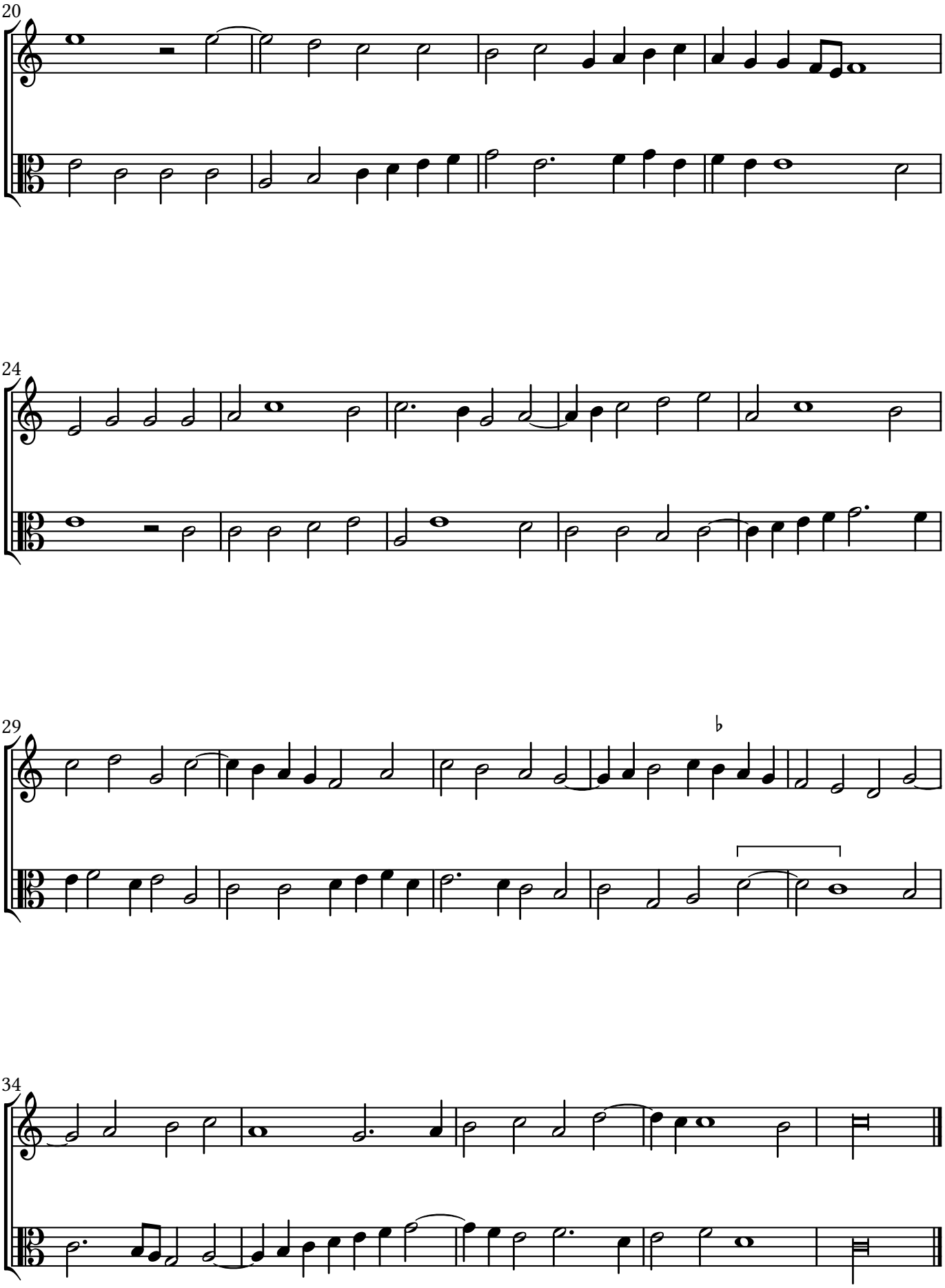

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