

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR
VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 6: For other instrument,
viola da gamba and b.c.

(1) Trio with harpsichord, viola da gamba e b.c.
in G maj., TWV 42:G 6

(2) Trio with recorder, viola da gamba e b.c.
in F maj., TWV 42:F 3



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57

60

63

66

69

39

6 5 6 ♭ ♭ 6 6 ♭ ♭

6 5 4 5 ♭ 6 5

6 6 6 6 4 3 6

6 7 6 6 7 7 6

6 6 7 ♭ 6 6 7 ♭ 6

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PREFACE

This edition reproduces Telemann’s trio-sonatas for two instruments and continuo (twv class 42) for which the viola da gamba is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the viola da gamba or could be (or have been) adapted to the viola da gamba.

This volume includes the two trio-sonatas with harpsichord and recorder, not included in the previous volumes. Other volumes include the trio-sonatas with flute and with violin. The source used for this volume is Telemann’s own print *Essercizii Musici* published in Hamburg around 1740.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- Continuo figures, originally above the staff, have been moved below it, as it is more common today.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed (and marked so with square brackets).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts; for this edition they have all been set into score format.

CRITICAL NOTES:

1. In the *Da Capo* (written out in full) the figure is $\frac{4}{4}$.
2. The part has the *Da Capo* written out in full.
3. Here and in all parts of the whole mouvement, rests indicated with — were originally notated with undotted —

(Essercizii Musici, Hamburg 1740 ca.)

TRIO 2^{DO}
(TWV 42:G 6, original clefs)

G.P. Telemann (1681–1767)

Andante

Cembalo

Viola di Gamba

[Basso]

4

7

10

22

26

30

33

36

Allegro

4

6 5

7

7 4/2 7 6 7 4/2 6 6

9

6 6 7# # 4/2 6/5 — #

Mesto

7 6

3

6 7 6 7 6 7# #

6

7 6 7 6

8

7 6b 6 7 6 7# #



12

15

18

21

24

28

31

34

40

43

47

50

52

29

31

33

35

37

37

40

43

46

Largo

Measures 1-20. The score is in 3/4 time, key of D major. It features a cembalo (left hand) and viola da gamba (right hand). The tempo is Largo. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with a cross and a circle. The score is divided into systems of two staves each.

Measures 16-26. The score is in 3/4 time, key of D major. It features a recorder (left hand) and viola da gamba (right hand). The tempo is Largo. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with a cross and a circle. The score is divided into systems of two staves each.

TRIO 7.

G.P. Telemann (1681–1767)

(TWV 42:F 3, modern clefs)

Vivace

Flauto dolce

Viola di Gamba

[Basso]

6 5 6 7 6 7 6 7 6 6 5 4 6 5

5 4 7 7 7 7 7 6

6 5 6 7 6 4 2

II

6 6 6 5

13 6 6 6 5 4 3

25

7 3 6 4+ 2 6 6 6 6 # 6 6

30 6 5 6 7 # 6 6 # 6 6

34 # 6 # 6 # 6 4 6 #

38 4+ 2 6 6 4 # 6

43 6 6 5 6 4 6 5 6 7 # 6

48 6 # 6 6 6 # 6 4 6 4

52 5 # 6 4 7 # 6 6 # 6 6 #

Presto

6 6 9 6 5 6 6 9 6 5
7 4 3 7 4 3

9 6 6 6 6 6 # 6 5
4 # 4 #

17 6 5 6 6 9 6 5 6
4 # 7 4 3

25 6 9 6 5 # 6 6 #
7 4 3

58 6 6 6 4 4 2

61 6 6 6 6 6 6 5

65

69

40

45

48

52

55

34

42

50

58

TRIO 2^{DO}
(TWV 42:G 6, modern clefs)

G.P. Telemann (1681–1767)

Andante

Cembalo

Viola di Gamba

[Basso]

4

7

10

23

28

31

34

37

Allegro

[illegible]

13

16

19

22

Allegro

Mesto



24

28

31

34

40

43

46

49

52

29

31

33

35

37

7[#] b^b #

6 7 6 4⁺ 6 b

6 6^b b 5^b 6 5[#] 6 6 5

6 # 6

7[#] b^b b 5[#] 4^b

37

40

43

46

7[#] b^b #

6 6⁵ 7 4⁺ 7 6

7 4⁺ 6 6

Largo

Measures 1-20. The score is in 3/4 time, key of D major. It features a cembalo part (treble and bass staves) and a viola da gamba part (bass staff). The tempo is marked 'Largo'. Fingerings and articulations are indicated throughout.

Measures 15-26. The score is in 3/4 time, key of D major. It features a recorder part (treble staff) and a viola da gamba part (bass staff). The tempo is marked 'Largo'. Fingerings and articulations are indicated throughout.

TRIO 7.

G.P. Telemann (1681–1767)

(TWV 42:F 3, original clefs)

Vivace

Flauto dolce

Viola di Gamba

[Basso]

6 5 6 7 6 7 6 7 6

6 4 5 6 5 4 7 7 7

7 7 7 6 6 5

6 7 6 4 6 6

6 5 6 6 6 5

25

30

34

38

43

48

52

7 3 6 4+ 6 6 6 6 # 6 6

6 5 6 7 6 6 6 6

6 # 6 # 6 4

4+ 6 6 4 # 6

6 6 5 6 4 6 7 #

6 # 6 6 6 # 6 4

5 # 6 4 7 # 6 6 #

Presto

9

17

25

6 6 9 6 5 6 6 9 6 5 7 4 3

6 6 6 6 6 # 6 5 4 #

6 5 6 6 9 6 5 6 4 #

6 9 6 5 # 6 6 #

34

42

50

58

6 6 6 6 # 6 6 # 6 5 4 #

6 5 6 6 9 6 5 6 6

9 6 5 7 7 7 7

7 6 5 6 5 6 5

Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA
TWV 42 – TRIO-SONATAS

Vol. 6: for Harpsichord, Viola
da gamba and b.c.,

Trio 2^{do} in G maj., TWV 42:G 6

Harpsichord
original clefs (̳ / ̳)

Andante

6

8

10

12

Musical score for measures 12-14 of 'The Rose Tree'. The score is in 3/4 time, key of D major (two sharps), and common time signature. It features a piano accompaniment for the right and left hands. The melody is played by the right hand, and the bass line is played by the left hand. The music consists of three measures. Measure 12 starts with a quarter rest in the right hand and a quarter note D4 in the left hand. Measure 13 starts with a quarter note D4 in the right hand and a quarter note D4 in the left hand. Measure 14 starts with a quarter note D4 in the right hand and a quarter note D4 in the left hand. The score ends with a double bar line.

15

Musical score for piano, measures 15-16. The key signature is one sharp (F#). The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand, with many beamed sixteenth and thirty-second notes.

18

21

Example 10 (continued)

23

Example 23 shows measures 23 and 24. The treble staff continues with a series of eighth notes, while the bass staff features a descending eighth-note line. The key signature remains one sharp (F#).

Allegro

First system of the Trio Sonata, measures 1-14. The score is written for Cembalo (treble and bass staves) and Viola da Gamba (single staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The first system contains measures 1 through 14, with a repeat sign at the end of measure 14.

Second system of the Trio Sonata, measures 15-59. The score continues from the first system, with measures 15 through 59. The key signature and time signature remain the same. The tempo is marked 'Allegro'. The second system contains measures 15 through 59, with a repeat sign at the end of measure 59.

Presto

6

11

15

19

24

16

20

23

26

28

32

34

37

40

43

46

Largo

5

9

37

52

Georg Philipp Telemann
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INSTRUMENTAL WORKS FOR VIOLA DA GAMBA
TWV 42 – TRIO-SONATAS

Vol. 6: for Harpsichord, Viola
da gamba and b.c.,

Trio 2^{do} in G maj., TWV 42:G 6

Harpsichord
modern clefs ($\frac{f}{c}$ / $\frac{f}{e}$)

Andante



12

Measures 12-14 of the Cembalo part. The key signature has one sharp (F#). Measure 12 features a treble staff with eighth-note patterns and a bass staff with a similar pattern. Measure 13 has a whole rest in the treble and a descending eighth-note line in the bass. Measure 14 continues the eighth-note patterns in both staves.

15

Measures 15-17 of the Cembalo part. Measure 15 shows a treble staff with eighth-note runs and a bass staff with a steady eighth-note accompaniment. Measure 16 continues these patterns. Measure 17 features a treble staff with a descending eighth-note line and a bass staff with eighth-note accompaniment.

18

Measures 18-20 of the Cembalo part. Measure 18 has a treble staff with a continuous eighth-note pattern and a bass staff with eighth-note accompaniment. Measure 19 continues the eighth-note patterns. Measure 20 features a treble staff with a descending eighth-note line and a bass staff with eighth-note accompaniment.

21

Measures 21-22 of the Cembalo part. Measure 21 shows a treble staff with a continuous eighth-note pattern and a bass staff with eighth-note accompaniment. Measure 22 continues the eighth-note patterns.

23

Measures 23-24 of the Cembalo part. Measure 23 features a treble staff with a continuous eighth-note pattern and a bass staff with eighth-note accompaniment. Measure 24 concludes the section with a treble staff ending on a whole note and a bass staff ending on a whole note.

Allegro

First system of the Trio Sonata, measures 1-14. The score is written for Cembalo (treble and bass staves) and Viola da Gamba (single staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The first system contains measures 1 through 14, with a repeat sign at the end of measure 14.

Second system of the Trio Sonata, measures 15-59. The score continues from the first system. It contains measures 15 through 59, with a repeat sign at the end of measure 59. The notation includes various musical symbols such as notes, rests, and accidentals.

Presto

§

6

11

15

19

24

16

20

23

26

28

32

34

37

40

43

46

Detailed description: This block contains the musical notation for the Cembalo part, measures 32 through 46. The notation is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature and time signature are consistent throughout.

Largo

5

9

37

37

52

Detailed description: This block contains the musical notation for the Cembalo part, measures 5 through 52. It begins with a 'Largo' tempo marking. The notation includes various rhythmic values and rests. A repeat sign is used at measure 37. A section labeled 'VdG' (Viola da Gamba) is indicated at measure 52. The key signature is G major (one sharp) and the time signature is 3/4.



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INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 6: for Recorder, Viola
da gamba and b.c.,

Trio 7 in F maj., TWV 42:F 3

Recorder
original clef (C)

VistaMare Musica

(*Essercizii Musici*, Hamburg 1740 ca.)

TRIO 7.

G.P. Telemann (1681–1767)

(Flauto dolce, Viola da gamba e basso
TWV 42:F 3)

Vivace

3

6

10

12

14

18

20

23

26

28

31

35

37

41

45

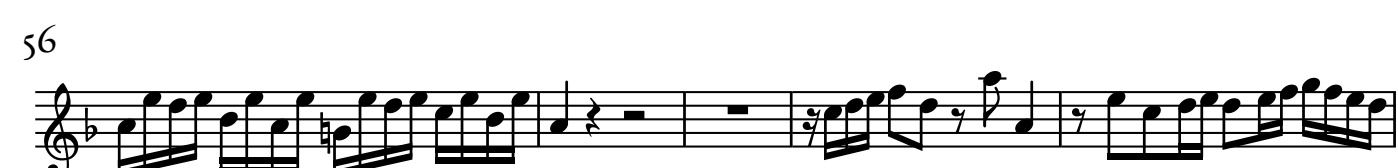
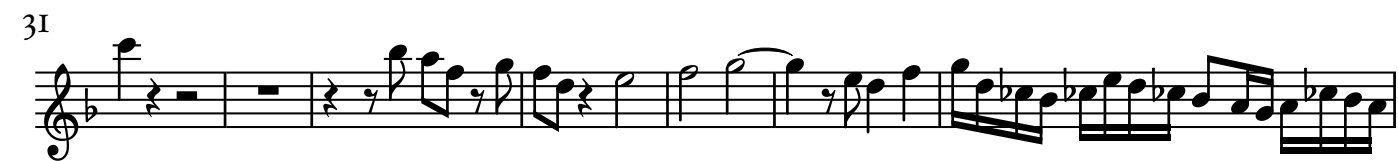
47

51

Mesto



Allegro



Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA
TWV 42 – TRIO-SONATAS

Vol. 6: for Recorder, Viola
da gamba and b.c.,

Trio 7 in F maj., TWV 42:F 3

Recorder

modern clef ()

(*Essercizii Musici*, Hamburg 1740 ca.)

TRIO 7.
(Flauto dolce, Viola da gamba e basso
TWV 42:F 3)

G.P. Telemann (1681–1767)

Vivace

3

6

9

11

12

14

17

19

22

24

27

29

33

36

38

42

46

48

52

This block contains the musical notation for measures 24 through 52 of the Flauto part. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The measures are grouped into lines of four measures each, with measure numbers 24, 27, 29, 33, 36, 38, 42, 46, 48, and 52 marking the beginning of each line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The final measure (52) ends with a double bar line.

Mesto

Measures 1-8 of the Mesto section. The music is in G minor, 3/4 time. It features a melody in the first voice with various ornaments and a steady accompaniment in the other voices.

Allegro

Measures 9-23 of the Allegro section. The tempo changes to Allegro. The music is characterized by rapid sixteenth-note passages and a more active accompaniment.

Measures 24-69 of the Allegro section. This system continues the rapid sixteenth-note passages and includes some melodic lines with ornaments. The energy remains high throughout.

Viola di Gamba

(*Essercizii Musici*, Hamburg 1740 ca.)

TRIO 2^{DO}
(Cembalo, Viola da gamba e basso
TWV 42:G 6)

G.P. Telemann (1681–1767)

Andante

First staff of music (measures 1-3).

4

Second staff of music (measures 4-5).

7

Third staff of music (measures 6-7).

10

Fourth staff of music (measures 8-9).

13

Fifth staff of music (measures 10-12).

17

Sixth staff of music (measures 13-16).

20

Seventh staff of music (measures 17-19).

23

Eighth staff of music (measures 20-23).

Allegro

2

7

11

14

19

23

26

29

36

39

42

45

50

55

59

64

68

Mesto



4

7

Allegro



9

16

19

26

29

33

31



36



38



40



43



46





Largo

5

9

16

21

26

30

33

This musical score for Viola di Gamba, measures 4-33, is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Largo'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measures 16-20 contain a triplet of eighth notes. Measure 26 features a triplet of sixteenth notes. Measure 30 has a triplet of eighth notes. Measure 33 ends with a double bar line.

30

32

34

37

40

42

44

48

50

52

This musical score for Viola di Gamba, measures 30-52, continues in 3/4 time with a key signature of one sharp (F#). The tempo remains 'Largo'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measures 40-44 contain a triplet of eighth notes. Measure 48 has a triplet of eighth notes. Measure 52 ends with a double bar line.

(*Essercizii Musici*, Hamburg 1740 ca.)

Trio 7.

(Flauto dolce, Viola da gamba e basso
TWV 42:F 3)

G.P. Telemann (1681–1767)

Vivace

4

7

9

13

15

17

20

22

25

28

37

42

47

50

54

59

64



Presto

6

13

19

24

31

38

43

48

53

58

62

67



Basso continuo

(*Essercizii Musici*, Hamburg 1740 ca.)

TRIO 2^{DO}
(Cembalo, Viola da gamba e basso
TWV 42:G 6)

G.P. Telemann (1681–1767)

Andante

First staff of music (measures 1-4) with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains musical notation and fingerings: 6 6 6 7 7 7 6 5 6 5 6 5 6 # 6 6.

5

Second staff of music (measures 5-8) with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains musical notation and fingerings: 6 # 6 6 7 7 7 5 # 6 6 # 6 6 # 6 6 # 6 # 6.

10

Third staff of music (measures 9-12) with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains musical notation and fingerings: # 6 7 6 6 # # # 6 6 6 9.

16

Fourth staff of music (measures 13-16) with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains musical notation and fingerings: 7 5 3 6 6 6 6 6 9 8 6 3 9 8 3 9 8 6 6 6 3 9 8 7 6.

21

Fifth staff of music (measures 17-21) with bass clef, key signature of one sharp (F#), and common time signature (C). The staff contains musical notation and fingerings: 6 6 6 6 7 6 6.



Allegro

5

6 6 7 4 7 6 7 4 6 6

5

6 6 7 # 4 6 5 — # 6 5 6 # # 7 #

14

6 6 4 6 6 6 6 6 4 6 2

24

b 4+6 7 6 4 6 2 5 b # 6 7 6

33

6 7 6 6 7 3 4 6 — 6 5 6 # 7 b

39

6 6 7 4+ 7 6 7 4+ 6 6

46

Largo

i)

4 7 4+ 6 6 7 6 5 6

2 5 2 3 # 4 # 4

II

5 6 # 6 6 4 # 6

50

6 5 6 7 6 6 7 7 6 6 6 7 b 6

4 3

56

6 7 b 6 6 6 — 6 6

60

6 4 2 6 6 6 6 5

4 2 4

65



Allegro

6 7 7 7 6 6 6 4 6 6 6 6 6 6

8 6 6 4 5 6 6 6 6 6 6 6 6 6

12 6 6 4 2 6 6 6 6 6 6 6 6 6

16 6 6 6 6 6 6 6 6 6 6 6 6 6

24 6 6 6 6 6 6 6 6 6 6 6 6 6

32 6 7 6 6 6 6 6 6 6 6 6 6 6

35 6 6 6 6 6 6 6 6 6 6 6 6 6

41 6 6 6 6 6 6 6 6 6 6 6 6 6

18 6 6 6 6 6 6 6 6 6 6 6 6 6

23 5 3 6 4 7 3 6 4 2 6 6 6 6

28 6 6 6 6 6 6 6 6 6 6 6 6 6

35 6 6 6 6 6 6 6 6 6 6 6 6 6

40 6 6 6 6 6 6 6 6 6 6 6 6 6

46 6 6 6 6 6 6 6 6 6 6 6 6 6

52 5 6 7 6 6 6 6 6 6 6 6 6

59 4 2 6 6 7 6 5 6 5 6 6 6

Presto

13

28

43

58

6 6 9 65 7 43 6 6 9 65 7 43 6 6 6 6

6 # 65 4# 65 4# 6 6 9 65 7 43 6 6 9 65 7 43

6 6 # 6 6 6 6 5 # 6 6 5 # 65 4# 65 4#

6 6 9 65 7 43 6 6 9 65 7 43 7 7 7 7 5 5

7 6 5 # 65 4# 65 4# 6 6 9 65 7 43 6 6 9 65 7 43

(*Essercizii Musici*, Hamburg 1740 ca.)

TRIO 7.

G.P. Telemann (1681–1767)

(Flauto dolce, Viola da gamba e basso
TWV 42:F 3)

Vivace

8

12

18

6 5 6 7 6 7 6 7—6 6 5 4 3 6 5 5 4 7 7 7 7 7 7 6

6 5 6 7 6 4 2 6 6

6 6 5 5 3 7 7 7 7 7 7 6

6 6 6 5 5 3 7 7 7 7 7 7 6

6 6 6 5 6 5 6 5 6 5 6 5 6

25

31

34

37

40

46

49

51

5# 4 7 7 7 7 7— 6 5# 4 # 7 #

6 7 6 4+ 2 6 6 6b 5b

6 5 # 6 6 6 6

7 7 7 7 7— 6 5 4 # 6 6 6 7 5 3 7

7 7 7 7 7— 6 5 4 # 6 6 6 7 5 3 7

6 7 6 4+ 2 6 6 6 6 6 6 6 5 6 4 5 3

6 5 6 5 6 6 6 6 6 6 6 5 6 4 5 3

Mesto

6

7 6 6 7 6 7 6 7

7 6 7 6 7 6 7 6 7

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1–2 (1 sheet)
Score	A3	3–14 (6 sheets)
Harpichord part (original clefs)	A3	25–30 (3 sheets)
Harpichord part (modern clefs)	A3	31–36 (3 sheets)
Recorder part (original clef)	A3	37–40 (2 sheets)
Recorder part (modern clef)	A3	41–44 (2 sheets)
Viola da gamba part	A3	45–50 (3 sheets)
Continuo part	A3	51–54 (2 sheets)