

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR
VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 5: For violin, viola da
gamba and b.c.,
7–9

- (7) Sonata in g min., TWV 42:g 10
- (8) Sonata in g min., TWV 42:g 11
- (9) Sonata in b min., TWV 42:h 6

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(9) Sonata in h min., TWV 42:h 6

55

58

61

64

67

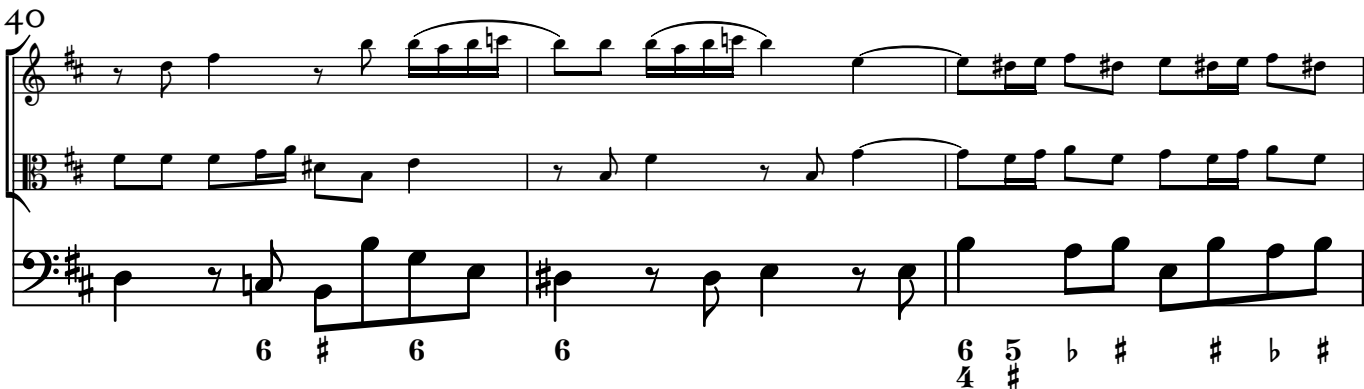
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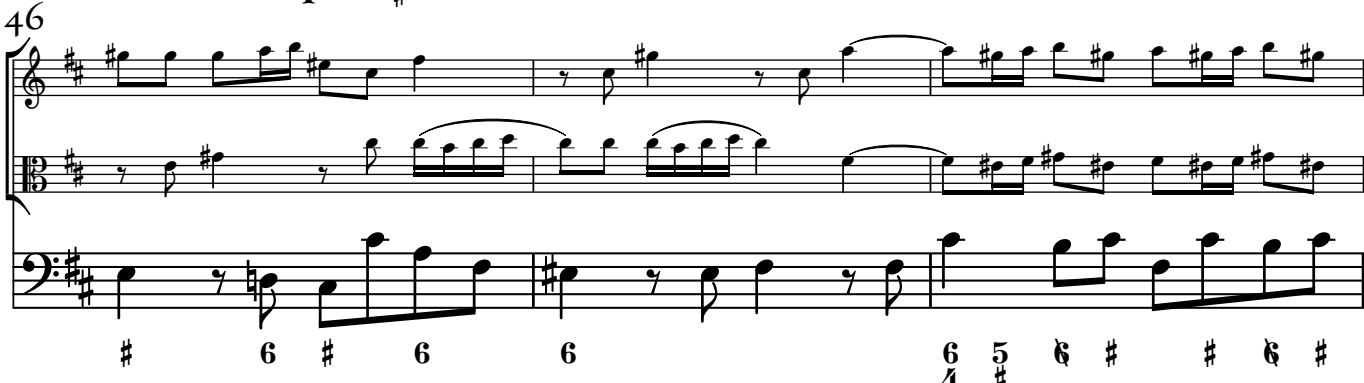
40



43



46



49



52



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PREFACE

- This edition reproduces Telemann’s trio-sonatas for two instruments and continuo (TWV class 42) for which the viola da gamba is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the viola da gamba or could be (or have been) adapted to the viola da gamba.
- This volume includes the six trio-sonatas for flute, viola da gamba and continuo. Other volumes include the trio-sonatas with violin, with recorder and with cembalo. The sources used for this part are the manuscripts Mus.ms 1042/71, Mus.ms 1042/89, Mus.ms 1042/72 in the *Universitäts- und Landesbibliothek – Musikabteilung*, Darmstadt.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- Continuo figures, originally above the staff, have been moved below it, as it is more common today.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed (and marked so with square brackets).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts; for this edition they have all been set into score format.

CRITICAL NOTES:

13. Measures 20 and 21 of the cembalo (presumably skipped and) indicated by repeat signs on the previous measures.
14. Here and for the whole movement, all ♮· rests of all parts were notated as ♮ in the source.
15. In several points of the source, crosses are marked, with various degrees of tilt and at various staff positions. As their meaning is unclear (and might have been superseded since long!), they have been kept.
16. Original: 
17. Original: slur between Eb and Eb.
18. Original: E corrected into F?
19. Measure 140 of the cembalo inserted afterward.

D-DS *Mus.ms* 1042/71 (Endler ms.)

(7) SONATA

G.P. Telemann (1681-1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g IO)

Cantabile

Violino

Viola di Gamba

Cembalo

4

9

14

19

7 6 6 6 5 6 5 7 4+ 6 2

6 5 6 5 7 5 6 5 6 4 3 5 9 8

6 6 5 3 5 6 5 6 6 7 4 6 6 5 7 4+ 6 2

6 5 6 7 4 6 6 5 7 4+ 6 2

6 5 6 7 6 6 7 6 6 7 6

20

6 6 5 6 6 5 6 6 5 3 6 5

24

6 6 4 7 5 6 4

27

5 3 6 5 6 6 6 6 6 6 6 6 6 6

31

6 4 5 6 6 6 5 6 4 5

35

7 6 b7 6 6 b 5b 6 6 6

Allegro

6 6 6 6 7 # 6 6 6 5 6 #

6 # 6 6 5 6 6 6 # 6 6

6 6 6 5 6 # # 6 # 5 6 6 5

6 5 9 6 9 8

6 4 7 3 6 4 5 6 6 6 # 6 6

6 6 6 5 6 # 6 4

7 6 4 7 6 6 7 6 # 6 6 5

6 5 6 6 # 5 6 6

7 # 6 7 7 6 5 7 6 5

5 6

Allegro

6 # # 5 6 # 6 6 6

6

6 # # 5 # [#] 6 # 6

11

b

17

6 6 5 6 6 # # 6 #

16

6 6 6b7 6 6 7 6 6b7 6 5 6 5 6 5 6 5

20

6 6 6 # 6 6 6 # # 6 # 6 # 6 #

24

6 6 # 6 # 6 7 3 9 9 7 7 7

27

7 # 6 6 6 5 7 # 7 # 6 6 5 6 6 #

Andante

Measures 1-3 of the Andante movement. The score is in G major (two sharps) and common time. The bass line features a sequence of notes with fingerings: 6, 6, 7, 7, 7, 6, 6, 5, #, 6, 6, b, #.

Measures 4-7 of the Andante movement. The score continues with various melodic and harmonic patterns. The bass line fingerings are: #, #, 5, #, 6, 6, 6, 6, 5, 7, 6, 6.

Measures 8-11 of the Andante movement. The score shows a continuation of the melodic development. The bass line fingerings are: 7, 6, 6, 7, 6, 5, 6, 7, 6, 5, 6, 5, 6, 6, 6, #, 6, 6, 6, #.

Measures 12-15 of the Andante movement. The score concludes this section with a final melodic phrase. The bass line fingerings are: #, 5, #, b, #, b, #, 6, 6, 6, b.

Measures 22-26 of the Andante movement. The score continues with various melodic and harmonic patterns. The bass line fingerings are: 5, #, 5, #, 6, 5, 6, 6, 6, 6, 6.

Measures 27-31 of the Andante movement. The score shows a continuation of the melodic development. The bass line fingerings are: b, b, b, 6, b, b, 5, b, 6, #, 6.

Measures 32-37 of the Andante movement. The score continues with various melodic and harmonic patterns. The bass line fingerings are: 5, 6, 6, 6, 5, 6.

Measures 38-41 of the Andante movement. The score concludes this section with a final melodic phrase. The bass line fingerings are: 6, #, #.

44

49

54

58

97

102

110

118

124

64

5 # 6 6 # 6 # 6 #

71

5 # 4+ 6 6 # 6 6 # 6 6 # 6

79

5 # 4+ 6 6 # 6

86

6 6 3

92

3 6 5 6 5

63

6 6 #

67

6 # # 5 # (#) 6 # 6

72

6 6 ♭ ♭ ♭

77

♭ 6 # 6 6 5 5 ♭ ♭ ♭ 6 # 6 6 5

Vivace

6 6 # 6 6 6 4 7 5 6 #

6 6 6 4 5 6 # 6

6 6 # 6 6 6 4 5 6 # 6

6 6 6 4 5 6 # 6

4 2 5 3 b 6 5 b 6 5 b # # 7 #

7 3 6 5 #

6 6 5 # 7 6 9 3 8 9 # 8 4 2 5 3

6 5 6 5 # 6 b 6 6 6 b 6 6 5 #

D-DS *Mus.ms* 1042/72 (Endler ms.)

(9) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:h 6)

Largo

Violino

Viola di Gamba

Cembalo

6

6

5

#

7

6

9

3

8

9

8

8

6

6

6

5

7

6

9

3

8

9

8

4

2

16

5

3

6

5

6

5

6

6

6

#

24

#

6

6

#

#

36

6

6

6

5

6

6

6

6

45

6

b

b

54

b

6

b

#

6

6

#

6

63

6

6

4

7

5

6

#

6

#

6

6

#

6

6

#

71

79

86

93

120

18)

128

136

19)

145

154

82

89

98

105

113

101

108

115

123

D-DS *Mus.ms* 1042/89 (Endler ms.)

(8) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g II)

Cantabile

Violino

Viola di Gamba

Cembalo

4

8

12

43

51

58

65

73

17)

+

Allegro

Vivace

Dolce

47

52

56

60

64

69

73

77

81

85

Violino

D-DS *Mus.ms* 1042/71 (Endler ms.)

(7) SONATA
à Violino, Viola di Gamba et Cembalo
(TWV 42:g 10)

G.P. Telemann (1681–1767)

Cantabile

Musical staff 1 (Measures 1-4)

5

Musical staff 2 (Measures 5-8)

9

Musical staff 3 (Measures 9-13)

14

Musical staff 4 (Measures 14-18)

19

Musical staff 5 (Measures 19-23)

24

Musical staff 6 (Measures 24-27)

28

Musical staff 7 (Measures 28-31)

32

Musical staff 8 (Measures 32-35)

36

Musical staff 9 (Measures 36-39)

40

Musical staff 10 (Measures 40-43)

Allegro

1

4

8

13

19

23

27

32

37

42

46

50

52

56

59

63

67

Allegro

6

II

15

18

22

28

33

38

42

47

52

57

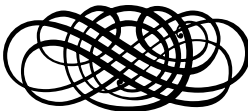
61

65

69

73

78



Andante

Musical score for Violino, measures 1 to 27. The score is written in treble clef, key of D major (two sharps), and common time (C). The tempo is marked Andante. The notation includes various musical symbols such as notes, rests, accidentals, and trills.

Measures 1-3: Initial melodic phrase with eighth and sixteenth notes.

Measure 4: Continuation of the melodic line.

Measure 7: Introduction of a more complex rhythmic pattern with sixteenth notes.

Measure 10: Further development of the melodic and rhythmic themes.

Measure 13: Continuation of the melodic line with some chromaticism.

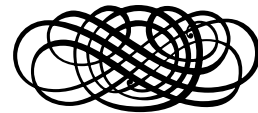
Measure 16: Introduction of a new melodic phrase.

Measure 19: Continuation of the melodic line.

Measure 22: Continuation of the melodic line.

Measure 25: Continuation of the melodic line.

Measure 27: Final measure of the excerpt, ending with a double bar line. It features three trills marked with 'tr'.



Largo

3

9

16

22

30

35

44

52

59

Vivace

Violino

Measures 6-63. The score is in 3/8 time, key of B-flat major. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and trills. Measure numbers 9, 15, 22, 27, 35, 44, 50, 56, and 63 are indicated at the start of their respective staves.

Measures 64-125. The score continues in 3/8 time, key of B-flat major. It includes trills, sixteenth-note runs, and various rests. Measure numbers 69, 75, 81, 86, 91, 96, 102, 107, 113, 119, and 125 are indicated at the start of their respective staves.

Vivace

6

11

17

24

31

37

43

51

61

64

69

76

82

88

94

100

107

113

119

125

D-DS *Mus.ms* 1042/72 (Endler ms.)

(9) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:h 6)

Largo



13



23



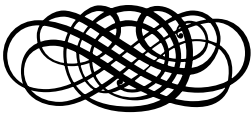
33



43



54



D-DS *Mus.ms* 1042/89 (Endler ms.)

(8) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g II)

Cantabile

5

9

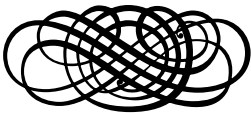
13

17

21

25

28



Vivace

10

11

15

19

24

28

32

36

42

46

84

89

93

100

105

112

121

132

137

145

153

Allegro

14

21

25

32

39

44

52

58

64

70

78

17)

+

49

53

57

60

65

70

73

77

82

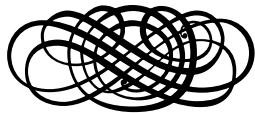
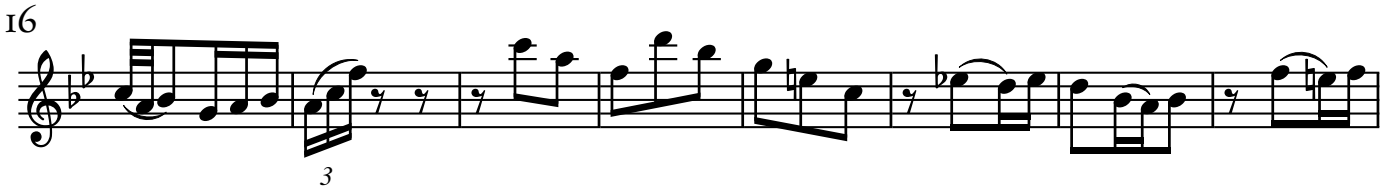
86

+

tr

tr

Dolce



Viola da gamba

D-DS *Mus.ms* 1042/71 (Endler ms.)

(7) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:g 10)

Cantabile

First staff of music (measures 1-5). The key signature has one flat (B-flat), and the time signature is common time (C). The staff is a double bass clef.

6

Second staff of music (measures 6-11). The key signature has one flat (B-flat), and the time signature is common time (C). The staff is a double bass clef.

11

Third staff of music (measures 12-16). The key signature has one flat (B-flat), and the time signature is common time (C). The staff is a double bass clef.

15

Fourth staff of music (measures 17-22). The key signature has one flat (B-flat), and the time signature is common time (C). The staff is a double bass clef.

19

Fifth staff of music (measures 23-28). The key signature has one flat (B-flat), and the time signature is common time (C). The staff is a double bass clef.

23

Sixth staff of music (measures 29-34). The key signature has one flat (B-flat), and the time signature is common time (C). The staff is a double bass clef.

27

Seventh staff of music (measures 35-40). The key signature has one flat (B-flat), and the time signature is common time (C). The staff is a double bass clef.

32

Eighth staff of music (measures 41-46). The key signature has one flat (B-flat), and the time signature is common time (C). The staff is a double bass clef.

36

Ninth staff of music (measures 47-52). The key signature has one flat (B-flat), and the time signature is common time (C). The staff is a double bass clef.

40

Tenth staff of music (measures 53-58). The key signature has one flat (B-flat), and the time signature is common time (C). The staff is a double bass clef.

Allegro

4

9

16

22

28

33

40

47

54

59

65

70



75



Largo



9



16



26



35



41



50



59



Vivace

9

19

28

37

45

53

61

71

78

84

91

39

44

48

52

55

58

63

67

Allegro

16



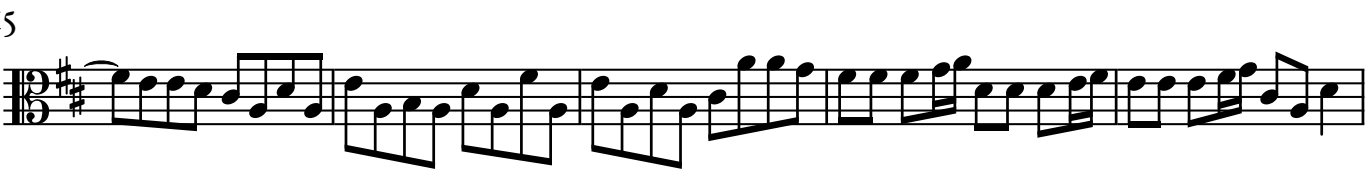
5



10



15



20



24



26



30



34



98



106



114



123



D-DS *Mus.ms* 1042/89 (Endler ms.)

(8) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g II)

Cantabile

3



9



14



19



25



Vivace

5

9

14

18

22

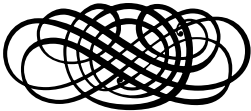
27

32

36

41

46



Andante

2

6

9

13

16

19

23

26

Detailed description: This block contains the musical notation for measures 2 through 26 of the Andante movement. The notation is written in a single system on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' above the notes in measures 26 and 27. The piece concludes with a double bar line at measure 26.

49

53

56

61

65

69

73

78

82

86

Detailed description: This block contains the musical notation for measures 49 through 86 of the Andante movement. The notation is written in a single system on a five-line staff. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The music continues with various rhythmic patterns and trills marked with 'tr'. The piece concludes with a double bar line at measure 86.

Dolce

10

22

30

37

45

57

66

70

76

82

89

95

101

106

112

118

124

Vivace

9

Allegro

7

80

90

99

108

115

119

123

130

138

148

155

D-DS *Mus.ms* 1042/72 (Endler ms.)

(9) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:h 6)

Largo

12

24

32

43

54

Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 5: for Violin, Viola da gamba
and b.c., 7–9

(7) Sonata in g min., TWV 42:g 10
(8) Sonata in g min., TWV 42:g 11
(9) Sonata in b min., TWV 42:h 6

Basso continuo

VistaMare Musica

(7) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:g 10)

Cantabile

6

II

16

21

26

31

36

40

Allegro

8

6 # # 5 6 # 6 6 6 6 # # 6 # # 5

17

[#] 6 # 6 ♭

24

6 6 5 6 5 # # 6 # # 5 # 6

31

6 6 6 6 6 6 ♭ ♭ ♭ 6 ♭ ♭ 5 ♭ 6

39

6 6 6 6 5 6 6

48

♭ ♭ ♭ ♭ ♭ ♭ 6 ♭ 6 5 6 5 5 6 #

57

6 # # 5 6 # 6 6 6 6 6

66

6 # # 5 # (#) 6 # 6 6 6

74

♭ ♭ ♭ ♭ 6 # 6 6 5 5 ♭ ♭ 6 # 6 6 5 #

Largo

10

19

28

37

46

56

tasto solo

tasto solo

tasto solo

Vivace

10

21

13

20

26

32

39

44

49

54

59

65

Andante

5

9

14

18

23

27

6 6 7 7 7 6 6 6 5 # 6 6 b # # # 6 5 #

6 6 6 6 5 7 6 6 7 6 6 7 6 5 6 4

7 6 5 6 5 6 6 6 # 6 6 6 # # 6 5 # b # b

b # 6 6 6 6 6 6 b 7 6 6

7 6 6b7 6 5 6 5 6 5 6 5 6 6 6 # 6 6 6 # # 6 5 #

6 6 6 # # 6 6 5 # 6 # 6 5 7 3 9 9 7 7 7

7 # 6 6 6 5 7 7 6 6 5 6 6 # 6 4 4 4 # 7 7 6 4 6 4 # 6 4 # 6 4+ 3 6 #

Allegro

7

6 6 6 6 7 # 6 6 6 5 6 # # 6 6 6 4 5 # 6 6 6

6 # 6 6 # 6 6 6 5 6 # # 6 # 5 6 6 4 5 #

31

43

54

65

75

86

97

108

119

6 b 6 6 6b 6 7 6 6 b 6 6 6 6 5 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

b # 6 b # 6 6 # 6 6 # 6 4 7 5 6

6 # 6 # 6 6 # 6 6 6 5 b 6 6 6 5 b

6 # 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

b b b 6 # # # 6 # # #

6 6 # 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 7 6 # # # # 7 5 #

D-DS *Mus.ms* 1042/72 (Endler ms.)

(9) SONATA

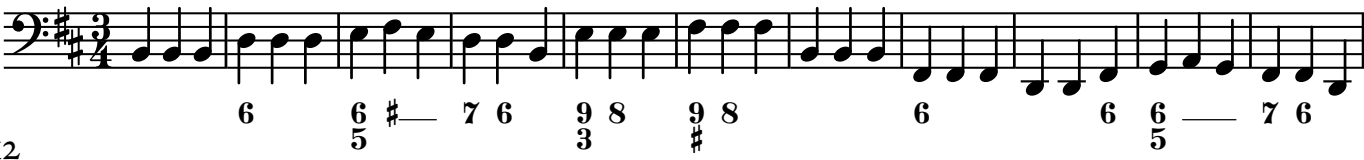
G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:h 6)

Largo

12



23



34

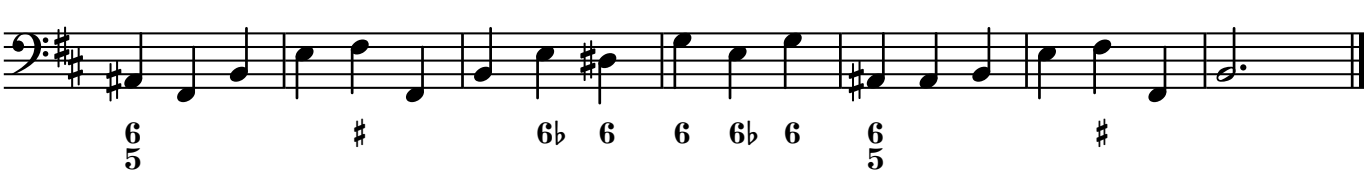


45



56





Vivace

9



18

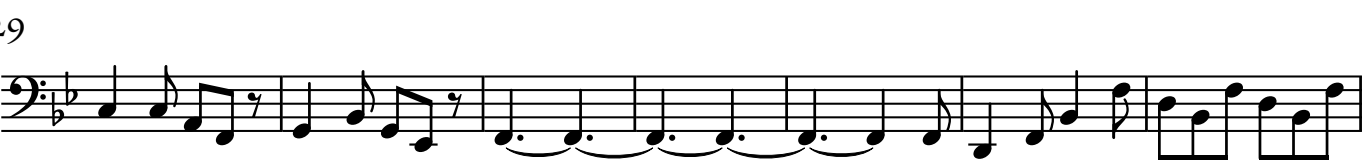




22



29



36



42



49



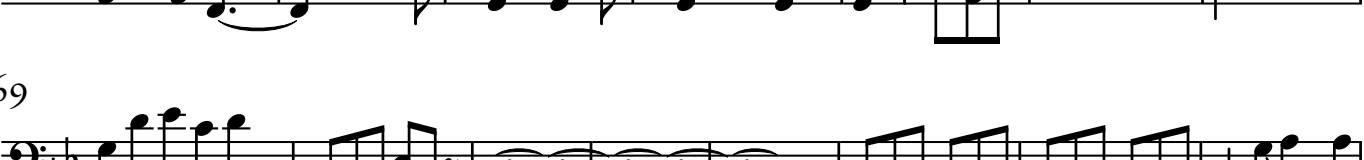
56



62



69



77



84



Dolce

12

22

32

42

53

64

This block contains the musical notation for the Basso continuo part, Dolce section, measures 8 through 64. The notation is in bass clef with a key signature of two flats (Bb and Eb) and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A '+' sign is placed above the staff at measure 42.

Allegro

12

24

This block contains the musical notation for the Basso continuo part, Allegro section, measures 64 through 96. The notation is in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The music is more rhythmic and active than the Dolce section, featuring many eighth and sixteenth notes. A '+' sign is placed above the staff at measure 72.

36

49

65

77

91

105

120

134

148

This block contains the musical notation for the Basso continuo part, measures 36 through 148. The notation is in bass clef with a key signature of two flats (Bb and Eb) and a 3/8 time signature. The music continues the themes established in the previous sections, with various rhythmic patterns and rests. A '+' sign is placed above the staff at measure 36, and another '+' sign is placed above the staff at measure 77. A circled '19)' is placed above the staff at measure 134.

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1–2 (1 sheet)
Score	A3	3–22 (10 sheets)
Violin part	A3	23–34 (6 sheets)
Viola da gamba part	A3	35–44 (5 sheets)
Continuo part	A3	45–52 (4 sheets)