

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR
VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 5: For violin, viola da
gamba and b.c.,
7–9

- (7) Sonata in g min., TWV 42:g 10
- (8) Sonata in g min., TWV 42:g 11
- (9) Sonata in b min., TWV 42:h 6

Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA
TWV 42 – TRIO-SONATAS

Vol. 5: For violin, viola da gamba
and b.c., 7–9

- (7) Sonata in g min., TWV 42:g 10
- (8) Sonata in g min., TWV 42:g 11
- (9) Sonata in h min., TWV 42:h 6

CONTENTS

(7) Trio (g min., TWV 42:g 15) (D-DS <i>Mus.ms</i> 1042/71)	4
(8) Sonata (g min., TWV 42:g 11) (D-DS <i>Mus.ms</i> 1042/89)	12
(9) Sonata (h min., TWV 42:h 6) (D-DS <i>Mus.ms</i> 1042/72)	21

PREFACE

- This edition reproduces Telemann's trio-sonatas for two instruments and continuo (TWV class 42) for which the viola da gamba is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the viola da gamba or could be (or have been) adapted to the viola da gamba.
- This volume includes the six trio-sonatas for flute, viola da gamba and continuo. Other volumes include the trio-sonatas with violin, with recorder and with cembalo. The sources used for this part are the manuscripts *Mus.ms* 1042/71, *Mus.ms* 1042/89, *Mus.ms* 1042/72 in the *Universitäts- und Landesbibliothek – Musikabteilung*, Darmstadt.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- Continuo figures, originally above the staff, have been moved below it, as it is more common today.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed (and marked so with square brackets).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts; for this edition they have all been set into score format.

CRITICAL NOTES:

13. Measures 20 and 21 of the cembalo (presumably skipped and) indicated by repeat signs on the previous measures.
14. Here and for the whole movement, all ♯ rests of all parts were notated as ♮ in the source.
15. In several points of the source, crosses are marked, with various degrees of tilt and at various staff positions. As their meaning is unclear (and might have been superseded since long!), they have been kept.
16. Original: 
17. Original: slur between E $\flat$ and E $\sharp$.
18. Original: E corrected into F?
19. Measure 140 of the cembalo inserted afterward.

(7) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:g 10)

Cantabile

Violino

Viola di Gamba

Cembalo

7 6 6 6 5 6 5 # 7 4+ 6
5 4

4

6 5 6 5 # # 7 5 6 5 6 4 3 6 5 4 3 8

9

6 6 5 6 5 6 #

14

6 5 6 7 4 6 6 5 6 5 7 4+ 6
2 5 4 3 2

19

6 5 6 5 ♭ 4 2 7 6 4 2 7 6 6 4 7 6

♭

23

27

32

36

40

Allegro

First system of the musical score, measures 1-5. The score is in G minor (three flats) and common time (C). It features three staves: Violin (treble clef), Viola da Gamba (alto clef), and Cello/Bass (bass clef). The music is in 3/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a melodic line with eighth and sixteenth notes. The third staff has a bass line with eighth and sixteenth notes. The key signature is G minor (three flats). The tempo is marked 'Allegro'.

Measure numbers: 1 2 3 4 5

Figured bass notation for the third staff: # 6 # 5 6 # 6 6 6 #

Second system of the musical score, measures 6-10. The score continues from the first system. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a melodic line with eighth and sixteenth notes. The third staff has a bass line with eighth and sixteenth notes. The key signature is G minor (three flats). The tempo is marked 'Allegro'.

Measure numbers: 6 7 8 9 10

Figured bass notation for the third staff: # 6 # 5 6 # [6] 6 # 6

Third system of the musical score, measures 11-16. The score continues from the second system. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a melodic line with eighth and sixteenth notes. The third staff has a bass line with eighth and sixteenth notes. The key signature is G minor (three flats). The tempo is marked 'Allegro'.

Measure numbers: 11 12 13 14 15 16

Figured bass notation for the third staff: # 6 # 5 6 # [6] 6 # 6

Fourth system of the musical score, measures 17-21. The score continues from the third system. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a melodic line with eighth and sixteenth notes. The third staff has a bass line with eighth and sixteenth notes. The key signature is G minor (three flats). The tempo is marked 'Allegro'.

Measure numbers: 17 18 19 20 21

Figured bass notation for the third staff: 6 6 5 6 6 # # 6 #

22

5/3 # 6/5 # 6 6/5 6 6 6 6

27

b b b 6 b b 5/b b 6 # 6

32

6/5 6 6 6 5/3 6

38

6 # #

44

b 6 # 6 6 5 # b b

49

b b b b b 6 b b 6 6 5 b

54

6 5 6 5 5 6 # # 6 #

58

5 3 6 # 6 6

63

6 6 # #

67

6 # # 5/3 # (#) 6 # 6

72

6 6 ♮ ♮ ♮

77

♮ 6 # 6 6/4 5/# 5/3 ♮ ♭ ♮ 6 # 6 6/4 5/#

Largo

6

6 6 5 6

6 6 5 7 6 7 6 6

12

6 6 5 6 6 5

17

6 6 6

23

tasto solo

7 6 7 6^b 6 7 6 6

30

7 6 5

35

6 6 5 6

41

tasto solo

6 6 5 6 7 6 7

49

tasto solo

7 5 6 7 6 7 6 7

58

5 3

Vivace

6 6 # 6 6 6 $\frac{7}{4}$ 5 6 #

10

6 6 6 6 6 6 # 6

19

6 6 # 6 6 6 6 6 6 6

27

6 6 6 6 6 6 6 6 6 6 6

36

6 6 6 5 6 6 6 6

45

6 b b

54

b 6 # b 6 # 6

63

6 6 7 6 6 # 6 # 6 6 # 6

71

6 5 6 6 # 6 6 6 4 7 5 6

79

6 6 # # # 6 5 4

86

b 4 4 6 #

93

6 6 # 6

IOI

IOI

Measures 1-8: Treble, Alto, and Bass staves. Bass line includes figured bass notation: 6, 6 4, 7 5, 6, 6, #, 6, #, 6, 6.

IO8

IO8

Measures 9-16: Treble, Alto, and Bass staves. Bass line includes figured bass notation: 6, 6, b, #, 6 5, #, 6.

II5

II5

Measures 17-24: Treble, Alto, and Bass staves. Treble staff has a trill (tr) in measure 17. Bass line includes figured bass notation: 6, 6, #, 6, 6, 6 4, 7 5, 6, 6, #.

I23

I23

Measures 25-32: Treble, Alto, and Bass staves. Bass line includes figured bass notation: #, #, #, #, 7 5, #.

D-DS *Mus.ms* 1042/89 (Endler ms.)

(8) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:g II)**Cantabile**

Violino

Viola di Gamba

Cembalo

4

8

12

16

20

24

28

Vivace

Measures 1-5 of the Vivace section. The score is in 6/8 time, key of B-flat major. The violin part (top staff) is mostly rests. The viola da gamba part (middle staff) features a melodic line with trills (tr) in measures 3 and 4. The cello part (bottom staff) provides a rhythmic accompaniment.

Measures 6-9 of the Vivace section. The violin part (top staff) enters with a melodic line. The viola da gamba part (middle staff) continues with a similar melodic line. The cello part (bottom staff) maintains the rhythmic accompaniment.

Measures 10-13 of the Vivace section. The violin part (top staff) features trills (tr) in measures 10 and 11. The viola da gamba part (middle staff) continues with a melodic line. The cello part (bottom staff) maintains the rhythmic accompaniment.

Measures 14-17 of the Vivace section. The violin part (top staff) features a melodic line with a trill (tr) in measure 14. The viola da gamba part (middle staff) continues with a melodic line. The cello part (bottom staff) maintains the rhythmic accompaniment.

Measures 18-21 of the Vivace section. The violin part (top staff) features a melodic line. The viola da gamba part (middle staff) continues with a melodic line, including trills (tr) in measures 19 and 20. The cello part (bottom staff) maintains the rhythmic accompaniment.

23

29

34

39

43

47

52

56

60

64

69

73

77

81

85

Dolce

10

19

28

37

+

46

+

3

56

3

3

64

tr

3

Allegro

Measures 1-8 of the Trio Sonata. The Violin part is mostly rests. The Viola da Gamba part features a rhythmic pattern of eighth and sixteenth notes. The Cello/Bass part provides a steady bass line with some melodic movement.

Measures 9-17. The Violin part becomes more active with a series of eighth notes. The Viola da Gamba part continues with a similar rhythmic pattern. The Cello/Bass part maintains a steady bass line.

Measures 18-24. The Violin part features a series of sixteenth-note runs. The Viola da Gamba part continues with a similar rhythmic pattern. The Cello/Bass part maintains a steady bass line.

Measures 25-34. The Violin part continues with melodic lines. The Viola da Gamba part continues with a similar rhythmic pattern. The Cello/Bass part maintains a steady bass line.

Measures 35-40. The Violin part features a series of sixteenth-note runs. The Viola da Gamba part continues with a similar rhythmic pattern. The Cello/Bass part maintains a steady bass line.

43



System 43-50: Treble, Alto, and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Alto staff has a more active line with many sixteenth notes. Bass staff has a steady eighth-note accompaniment.

51



System 51-57: Treble staff continues the melodic line. Alto staff has a series of sixteenth-note patterns. Bass staff has a simple eighth-note accompaniment.

58



System 58-64: Treble staff has a melodic line with some rests. Alto staff has a series of sixteenth-note patterns. Bass staff has a simple eighth-note accompaniment.

65



System 65-72: Treble staff has a melodic line with some rests. Alto staff has a series of sixteenth-note patterns. Bass staff has a simple eighth-note accompaniment.

73



System 73-80: Treble staff has a melodic line with some rests. Alto staff has a series of sixteenth-note patterns. Bass staff has a simple eighth-note accompaniment. A fermata is marked above the final measure of the system.

82

89

98

105

113

I20

18)

I28

+

I36

19)

I45

I54

D-DS *Mus.ms* 1042/72 (Endler ms.)

(9) SONATA
à Violino, Viola di Gamba et Cembalo
(TWV 42:h 6)

G.P. Telemann (1681–1767)

Largo

Violino

Viola di Gamba

Cembalo

6 6 5 # 7 6 9 8 9 8

8

6 6 6 5 7 6 9 8 9 8 4 2

16

5 3 6 5 6 5 6 6 #

24

6 6 6 #

31

4 2 5 3 b 6 5 b 6 5 b # # 7 #

39

7 3 6 #

47

6 6 # 7 6 9 8 9 # 8 4 2 5 3

55

6 5 6 5 # 6b 6 6 6b 6 6 5 #

Vivace

The musical score is divided into three systems, each with three staves (Violin, Viola da Gamba, and Basso Continuo). The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Vivace'.

System 1 (Measures 1-7):

- Violin: Measures 1-7, starting with a quarter rest, followed by eighth and sixteenth notes.
- Viola da Gamba: Measures 1-7, mostly rests.
- Basso Continuo: Measures 1-7, starting with a quarter rest, followed by eighth and sixteenth notes.
- Figured Bass: 6, 4 6, 6 6 #, 6 4, #, 6

System 2 (Measures 8-14):

- Violin: Measures 8-14, starting with a quarter rest, followed by eighth and sixteenth notes.
- Viola da Gamba: Measures 8-14, mostly rests.
- Basso Continuo: Measures 8-14, starting with a quarter rest, followed by eighth and sixteenth notes.
- Figured Bass: #, 4+ 2, 6 6 5#, 6, #, 6 6, #, 6 4

System 3 (Measures 15-21):

- Violin: Measures 15-21, starting with a quarter rest, followed by eighth and sixteenth notes.
- Viola da Gamba: Measures 15-21, mostly rests.
- Basso Continuo: Measures 15-21, starting with a quarter rest, followed by eighth and sixteenth notes.
- Figured Bass: #, #, 4+ 2, 6 6 #, 6, 6 4

System 4 (Measures 22-27):

- Violin: Measures 22-27, starting with a quarter rest, followed by eighth and sixteenth notes.
- Viola da Gamba: Measures 22-27, mostly rests.
- Basso Continuo: Measures 22-27, starting with a quarter rest, followed by eighth and sixteenth notes.
- Figured Bass: 5 3, 6, 6 4, 5 3, 6, 6 4

System 5 (Measures 28-34):

- Violin: Measures 28-34, starting with a quarter rest, followed by eighth and sixteenth notes.
- Viola da Gamba: Measures 28-34, mostly rests.
- Basso Continuo: Measures 28-34, starting with a quarter rest, followed by eighth and sixteenth notes.
- Figured Bass: 5 3, 6, 6 4, 5 3, 6 6 6 6, 6 3

34

41

49

55

60

6 6 6 6 4 5 3 4 2 6 6

6 6 5 3 6 6 6 4 5 3 3

4 2 6 6 3 3 6 5

6 5 3 # 3 #

3 6 3 5 6

64

5 # 6 6 # 6 # 6 #

71

5 # 4+ 2 6 6 # 6 6 # 6 6 # 6

79

5 3 # 4+ 2 6 6 # 6

86

6 6 3

92

3 6 5 6 5

97

3 # 3 6 7 7#

102

6 6# 6 6# 6 # 6 # 3 #

110

4+ 6 6 # 6 6 # 6 6 # 6 # 6 # 5 3

118

4+ 6 6 # 6 6 5 7 # 6 5

124

6 6 5 7 # 6 5

Andante

6 6 7 7 7 6 6 6 5 # 6 6 b #

6 5 # 6 6 6 6 6 5 7 6 6

7 6 6 7 6 5 6 7 6 5 6 5 6 6 6 # 6 6 6 #

6 5 # b # b # 6 6 6

16

6 6 6b7 6 6 7 6 6b7 6 5 6 5 6 5 6 5

3 4 3 4 3 4 3 4 3

20

Musical score for "The Rose Tree" featuring a treble, alto, and bass staff. The key signature is D major (two sharps). The bass staff includes a guitar tablature line with fret numbers: 6, 6, 6, 6, 6, 6, #, #, 6, #, 6, 6, 6, #.

2/4

The image shows a musical score for the song "The Rose Tree". It is written in 2/4 time and features three vocal parts (Treble, Alto, and Bass) and a guitar accompaniment. The key signature is one sharp (F#). The guitar part is written in a simplified notation style, using numbers 1-7 and accidentals to represent frets and notes. The lyrics "The Rose Tree" are written below the bass staff.

Guitar Accompaniment:

Measure 1: # 6 6 #

Measure 2: 6 # 6 5

Measure 3: 7 3 9 9 7 7 7

27

The musical score consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. All are in G major (one sharp). Measures 27-30 show melodic lines with trills (tr) and a continuous eighth-note accompaniment in the bass staff.

7[#] 6₄ 6₄ 6₄ 5[#] 7[#] 7[#] 6₄ 6₄ 5[#] 6₄₊ 6₃ #

Allegro

6 6 6 6 7 # 6 6 6 5 6 #

5

6 # 6 6 6 5 6 6 6 6 # 6 6

9

6 6 6 5 6 # # 6 # 5 6 6 5

13

6 5 6 5 9 6 9 8

16

6 4 7 6 5 6 6 6 # 6 6

20

6 6 5 6 6 5 6 6 4 5 3 6 5

24

6 6 4 7 5 6 4

27

5 3 6 5 6 6 6 6 6 6 # 6 # 6 6

31

6 5 6 # # 6 # 5 6 4 5 #

35

7 6 b7 6 6 b 5b 6 6 # 6

40

43

46

49

52

6 # 6 6 6 5 4 # 5 b # # b #

5 b 6 5 6 6 6 6 # 6

6 # 6 6 6 5 4 # 6 # # 6

5 6 4 5 # # 6 # # 6 #

6 5b 6 6 6 6

55

58

61

64

67

6 5 6 # # 6 # # 6 #

6 6 # # 6

6 6 # 6 # 6 # 6

6 6 5 6 # # 6 # 5 6 5

6 6 6 5

6 6 6 5

Violino

D-DS *Mus.ms* 1042/71 (Endler ms.)

(7) SONATA à Violino, Viola di Gamba et Cembalo (TWV 42:g 10)

G.P. Telemann (1681–1767)

Cantabile

5

9

14

19

24

28

32

36

40

Allegro

4

8

13

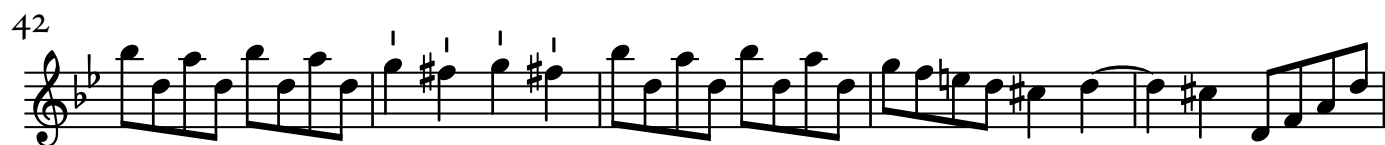
19

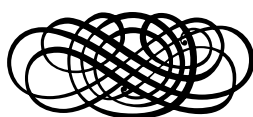
23

27

32

37





Largo

3

9

16

22

30

35

44

52

59

Detailed description: This is a musical score for a violin part, labeled 'Violino' and 'Largo'. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/2. The score consists of nine lines of music, each starting with a measure number. Line 1 starts at measure 1 and ends at measure 8, featuring a triplet of eighth notes. Line 2 starts at measure 9 and ends at measure 15. Line 3 starts at measure 16 and ends at measure 21. Line 4 starts at measure 22 and ends at measure 29. Line 5 starts at measure 30 and ends at measure 34. Line 6 starts at measure 35 and ends at measure 43, featuring another triplet of eighth notes. Line 7 starts at measure 44 and ends at measure 51. Line 8 starts at measure 52 and ends at measure 58. Line 9 starts at measure 59 and ends at measure 60, concluding with a double bar line.

Vivace

9

15

22

27

35

44

50

56

63

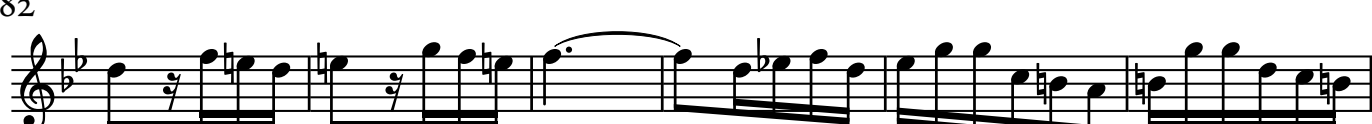
69



76



82



88



94



100



107



113

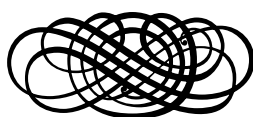


119



125





D-DS *Mus.ms* 1042/89 (Endler ms.)

(8) SONATA
à Violino, Viola di Gamba et Cembalo
(TWV 42:g II)

G.P. Telemann (1681–1767)

Cantabile

5

9

13

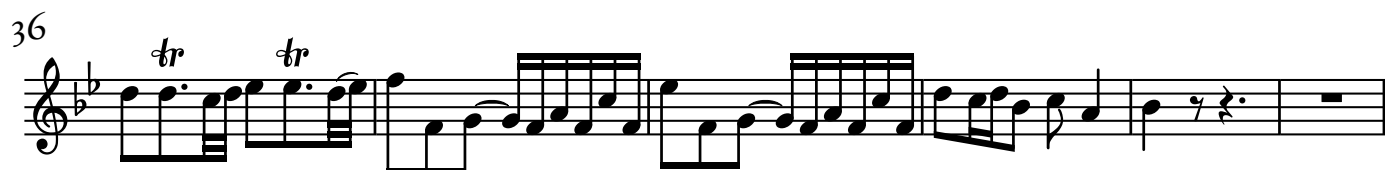
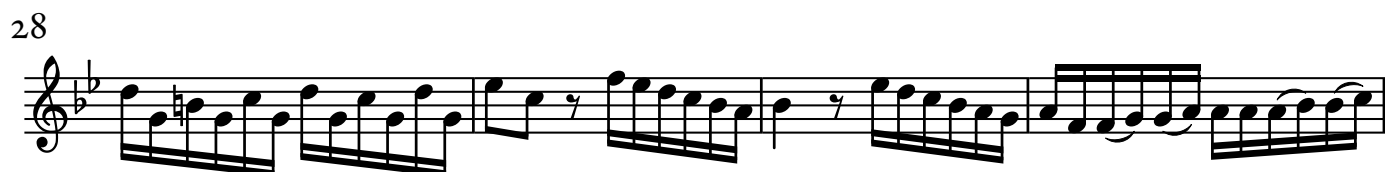
17

21

25

28

Vivace



49

53

57

60

65

70

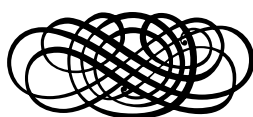
73

77

82

86

This musical score is for the Violino part of a Trio Sonata by G.P. Telemann. It consists of ten staves of music, numbered 49 to 86. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and trills. A plus sign (+) is placed above the staff at measure 60, and trill ornaments (tr) are marked above the staves at measures 73 and 77. The notation includes various musical symbols such as beams, slurs, and accidentals.



Dolce

9

16

24

33

39

48

58

66

3

3

3

3

2

16)

+

tr

Allegro

14

21

25

32

39

44

52

58

64

70

78

17)

+

84

89

93

100

105

112 18)

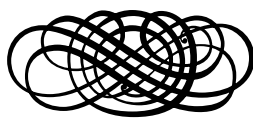
121 3 +

132

137

145

153



D-DS *Mus.ms* 1042/72 (Endler ms.)

(9) SONATA
à Violino, Viola di Gamba et Cembalo
(TWV 42:h 6)

G.P. Telemann (1681–1767)

Largo

13

23

33

43

54



Vivace

6

II

17

24

31

37

43

51

61

64

69

75

81

86

91

96

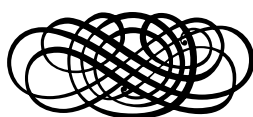
102

107

113

119

125



Andante

4

7

10

13

16

19

22

25

27

tr tr tr

Detailed description: This is a musical score for a violin part, titled 'Andante'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The score consists of 28 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, and 27 indicated at the beginning of their respective lines. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and trills. The final measure (28) ends with a double bar line.

Allegro



II



15



18



22



28

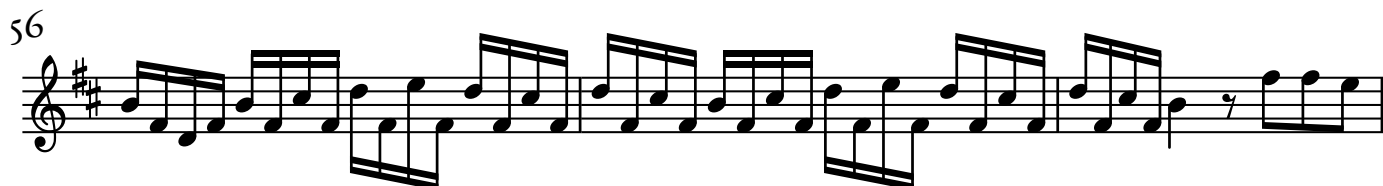
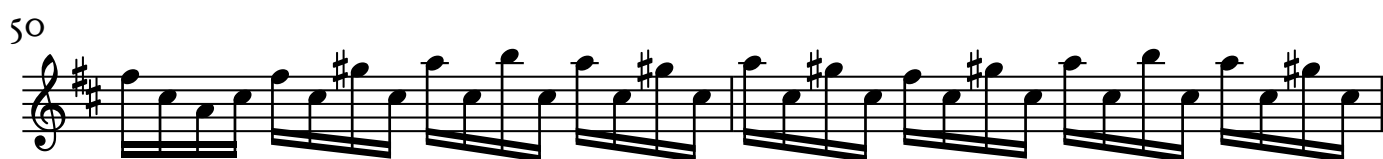
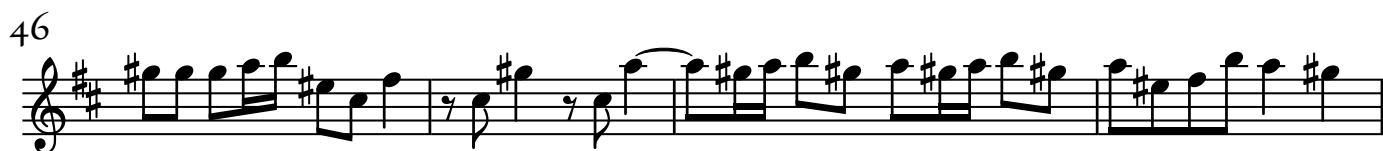


33



38





Viola da gamba

D-DS *Mus.ms* 1042/71 (Endler ms.)

(7) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g 10)

Cantabile

The musical score is written for Viola da gamba in G major (one sharp) and 3/4 time. It consists of 40 measures, divided into eight systems of five measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'b' (basso) and 'f' (forte). The piece is marked 'Cantabile' and is the seventh sonata in the collection TWV 42:g 10.

6

II

15

19

23

27

32

36

40

Allegro

4

9

16

22

28

33

40

47

54

59

65

70



75

**Largo**

9



16



26



35



41



50



59



Vivace

9

19

28

37

45

53

61

71

78

84

91

98



106



114



123

D-DS *Mus.ms* 1042/89 (Endler ms.)

(8) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:g II)**Cantabile**

9



14



19



25



Vivace

6

5

9

14

18

22

27

32

36

41

46

49



53



56



61



65



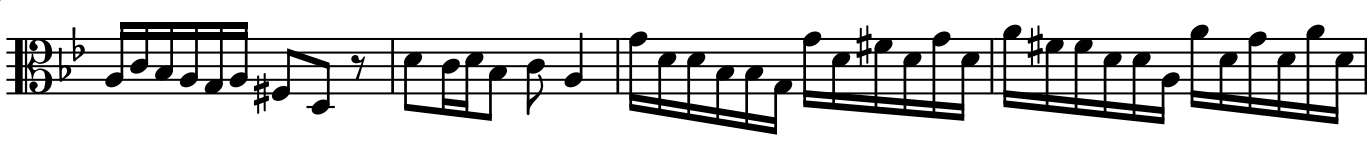
69



73



78



82



86



Dolce



10



22



30



37



45



57



66



Allegro

7



13



21



30



39



47



54



60



68



73



80

+



90



99



108



115



119



123



130



138



148



155



D-DS *Mus.ms* 1042/72 (Endler ms.)

(9) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:h 6)

Largo

12



24



32



43



54



Vivace

9

15

22

28

33

40

46

51

54

58

6

70



76



82



89



95



IOI



IO6



II2



II8



I24



Andante

2

6

9

13

16

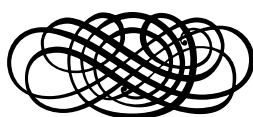
19

23

26

tr tr tr

Detailed description: This image shows a musical score for the Viola di Gamba part of a Triosonata by G.P. Telemann. The tempo is marked 'Andante'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The score is divided into measures, with measure numbers 2, 6, 9, 13, 16, 19, 23, and 26 indicated at the beginning of their respective lines. Measure 2 starts with a fermata. Measures 6, 9, 13, 16, 19, and 23 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 26 features three trills, each marked with a 'tr' symbol. The score ends with a double bar line.



Allegro



5



10



15



20



24



26



30



34



39



44



48



52



55



58



63



67



Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA
TWV 42 – TRIO-SONATAS

Vol. 5: for Violin, Viola da gamba
and b.c., 7–9

- (7) Sonata in g min., TWV 42:g 10
- (8) Sonata in g min., TWV 42:g 11
- (9) Sonata in b min., TWV 42:h 6

Basso continuo

(7) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g 10)

Cantabile

7 6 6 6 5 4 # 7 4+6 6 5 4 # # 7 6 5

6 6 4 3 6 6 6 6 6 6 6 6 6 6 6 6

II 5 6 5 6 6 6 6 5 6

16 7 4 6 6 6 5 7 4+6 6 6 5 4 4 7 6

21 4 7 6 6 7 6 4 4 # 6 6 6 6 5 6 5

26 # 6 4 7 6 4 7 6 6 4 7 6 # 6 #

31 6 5 6 5 6 # 5 6 6

36 7 # 6 # 7 5 6 5 7 6 5

40 # 5 6

Largo

10

19

28

37

46

56

tasto solo

tasto solo

tasto solo

Vivace

10

21

31



43



54



65



75



86



97



108



119



D-DS *Mus.ms* 1042/89 (Endler ms.)

(8) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g II)

Cantabile

6



11



16



21



26

**Vivace**

7



14



22



29



36



42



49



56



62



69



77



84



Dolce

12



22



32



42



53



64

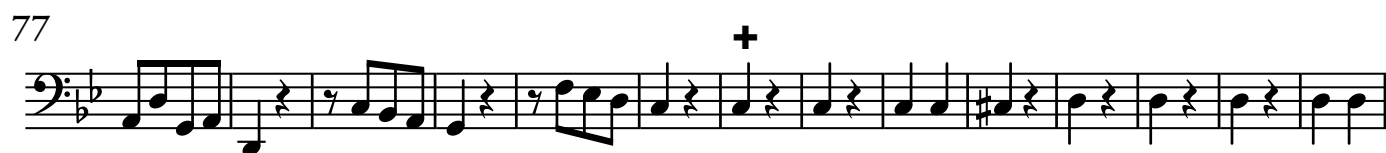
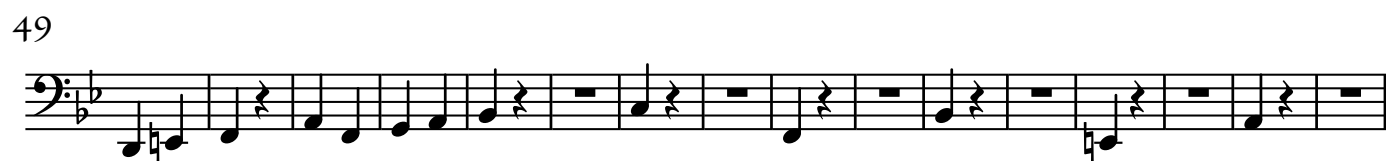
**Allegro**

12



24





D-DS *Mus.ms* 1042/72 (Endler ms.)

(9) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:h 6)

Largo

12

6 6⁵ # — 7 6 9³ 8 9³ 8 6 6 5 — 7 6

23

9³ 8 9³ 8 4² 5³ 6 5 6⁵ 6 6 6 #

34

6 6 6 # 4² 5³ b 6 5 b

45

6⁵ b # # 7³ 7³

56

6⁵ # 6 6⁵ # — 7 6 9³ 8 9³ 8 4² 5³ — 6 5

6⁵ # 6^b 6 6 6^b 6 6⁵ #

Vivace

9

6 4² 6 6 6 # 6⁴ # 6 #

18

4⁺ 6 6 5[#] 6 # 6 6 # 6⁴ # #

4⁺ 6 6 # 6 6⁴ 5³ 6 6⁴ 5³ 6⁴ 5³ 6

29



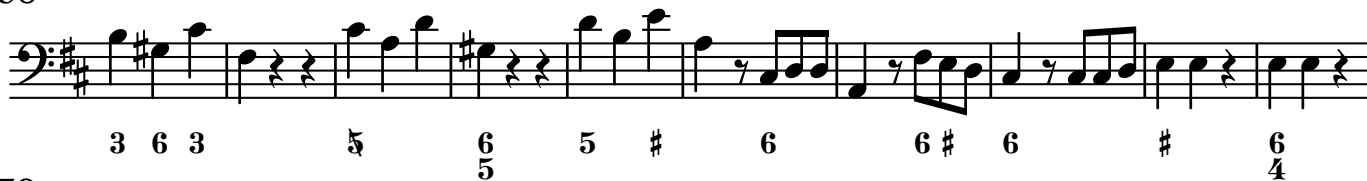
39



49



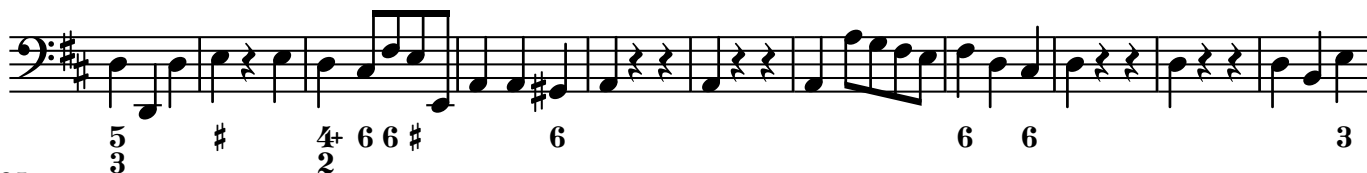
60



70



80



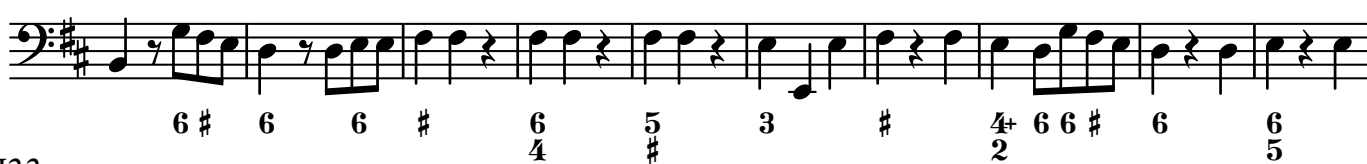
91



103



112



122



Andante

12

6 6 7 7 7 6 6 6 # 6 6 b # # 6 #

5

6 6 6 6 5 7 6 6 7 6 6 7 6 5 6

9

7 6 5 6 5 6 6 6 # 6 6 6 # # 6 # b # b

14

b # 6 6 6 6 6 6 b 7 6 6

18

7 6 6 b 7 6 5 6 5 6 5 6 5 6 6 6 # 6 # 6 #

23

6 6 6 # # 6 6 # 6 # 6 7 3 9 9 7 7 7

27

7 6 6 6 5 7 7 6 6 5 6 6 #

Allegro

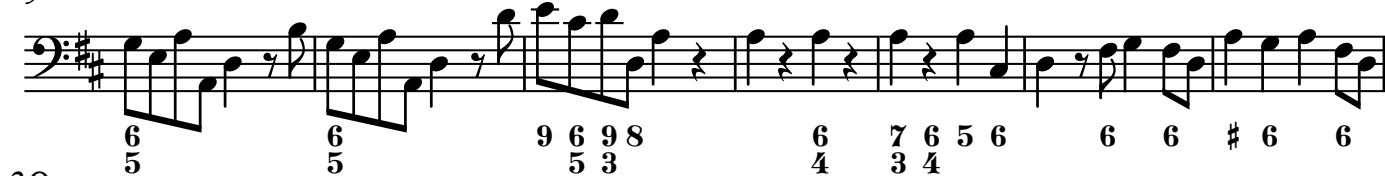
7

6 6 6 6 7 # 6 6 6 5 6 # # 6 # 6 6 5 6 6 6

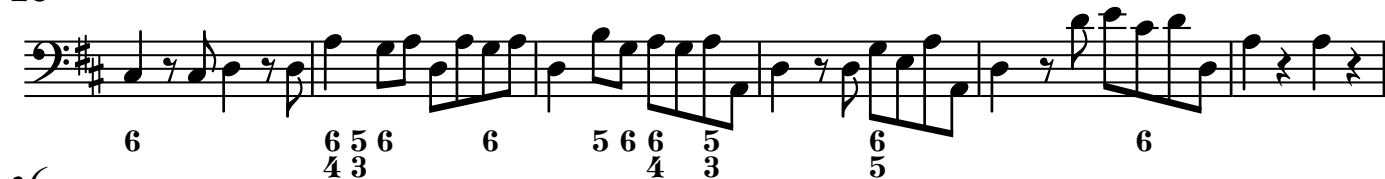
7

6 # 6 6 # 6 6 6 5 6 # # 6 # 5 6 6 5

13



20



26



32



39



44



49



54



59



65

