

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR
VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 4: For violin, viola da
gamba and b.c.,
4–6

- (4) Sonata in F maj., TWV 42:F 10
- (5) Sonata in G maj., TWV 42:G 10
- (6) Sonata in g min., TWV 42:g 1



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50

54

57

60

63

tasto solo

piano

forte

tasto solo forte

(4) SONATA
à Violino, Viola di Gamba et Cembalo
(TWV 42:F 10)

G.P. Telemann (1681–1767)

Grave

Violino

Viola di Gamba

Cembalo

9

18

27

13

16

tasto solo

19

piano

piano

23

forte

tasto solo

forte

Adagio

[illegible]

Allegro

12/8

1

4

7

10

6 6 6 6 6/5

6/5 # ♭ ♭ 6 ♭ 6

6/5 7# 6/5 # 6

♭ 6 6 6

38

45

53

60

68

75

83

91

Vivace

6 5 6 7 6 7 6 # 7 6 # 6 #

9

7 # 5 6 7 6 7 6 7 # 6 6 # 6 # #

17

b b b b #

24

6 7 4+ 6 6 5 6 6 6 4+ 6 6

30

6 5 # b 6 6 b 3 9 6 5

19

22

26

30

34

38

41

44

47

51

9

II

13

16

6 Trios, Frankfurt 1718.

(6) TRIO V
à Basse de Viole, Violon et Basse chiffrée
(TWV 42:g 1)

G.P. Telemann (1681–1767)

Adagio

Violon

Basse de Viole

Basse chiffrée

5 6 6 # 6 6 6 6

3

6 6 # # 6 6 #

5

6 # 6 6 # 6 6 6 6

7

6 6 7 #



20

6 6 4 2 6 6 7 3 4 6 #

24

6 6 7 6 — 6 6

28

6 6 4 2 6 6 7 6 # 6

32

6 6 6 6 6

35

6 6

39

6 6 6 6 6 # 6 6 6

42

6 6 6

46

6 4 2 6 6 7 5 4 6

50

6 6 6 # 6 # 6 6

54

6 6 4 2 6 6 6 7 7

Allegro

6 7 7 4 6 6 6 # 6 #

5

6 4 4 6 6 7 4 6 3 8 6 3 8 6 3 8 6

9

6 # 6 # 7 6 7 6 5

12

6 6 b # 6 # 6 6 5 # 6 6

16

tasto solo

tasto solo

6 #

11

13

15

17

20

Vivace

47

50

54

58

7

6

Affettuoso

A musical score for the song 'The Rose Tree'. It features three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The Treble staff contains the melody, starting with a whole rest followed by a series of eighth and quarter notes. The Bass staff provides a harmonic accompaniment with eighth and quarter notes. The lower Bass staff contains a sequence of numbers: 6, #, 6, 6, #, 6, 6, #, 6, which likely represent fret positions for a guitar or similar instrument.

35

43

51

57

62

68

76

80

85

91

24

28

32

36

41

Vivace

6 6 5 5 3 7 6 6 5 3

5

6 # 6 # 4 6 5 3 6 6 5 6 7 #

10

7 5 # 4 6 7 5 3 6 — 6 5 4 3

15

9 8 9 8 # 6 # 6 # 6 #

19

6 6 # 6 # 7 6 5 7 6 5 4 3

98

106

112

117

123

D-Ds *Mus.ms* 1042/86 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:G 10)

Cantabile

Violino

Viola di Gamba

Cembalo

Figured bass notation: — 6/5 6 6 7 7 6 6/5 6 6

Measures 1-10

Measures 11-27

Violino

D-DS *Mus.ms* 1042/73 (Endler ms.)

(4) SONATA
à Violino, Viola di Gamba et Cembalo
(TWV 42:F 10)

G.P. Telemann (1681–1767)

Grave

First staff of music (measures 1-8).

Second staff of music (measures 9-16), including a trill (tr) and a double bar line with a 2-measure rest.

Third staff of music (measures 17-23), including a trill (tr).

Fourth staff of music (measures 24-30).

Fifth staff of music (measures 31-38), including a trill (tr).

Sixth staff of music (measures 39-45).

Seventh staff of music (measures 46-54), including a trill (tr).

Eighth staff of music (measures 55-61).

Ninth staff of music (measures 62-68), including a trill (tr).

Allegro

6

9

11

14

17

20

22

28

32

36

39

39

41

43

46

49

53

56

59

63

forte

piano

Allegro

3

6

9

11

14

18

23

27

32

37

42

45

49

52

54

56

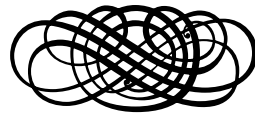
58

60

63

66

69



47 

61

[illegible]

78

Musical notation for measure 78, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

84

Musical notation for measure 84. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes, starting on G4 and ending on B4. There are ties between several notes.

91

+

+

+

Adagio

8

forte

15

piano

6 *Trios*, Frankfurt 1718.

(6) TRIO V

G.P. Telemann (1681–1767)

à Basse de Viole, Violon et Basse chiffrée
(TWV 42:g 1)

Adagio

Measures 1-16 of the Adagio section. The music is in G minor, 3/4 time. It features a single melodic line with various ornaments (trills, mordents, grace notes) and rests. Measure numbers 1, 5, 8, 12, and 16 are indicated at the start of their respective staves.

Vivace

Measures 14-39 of the Vivace section. The music is in G minor, 3/4 time. It features a single melodic line with various ornaments and rests. Measure numbers 14, 24, 33, and 39 are indicated at the start of their respective staves. A repeat sign with a first ending bracket is present at measure 24.

Andante

Measures 4-19 of the Andante section. The music is in G minor, 3/4 time. It features a single melodic line with various ornaments (trills, mordents, grace notes) and rests. Measure numbers 4, 7, 10, 13, 16, and 19 are indicated at the start of their respective staves.



Vivace

11

17

22

28

32

37

44

50

54

58

62

17

21

24

29

34

37

40

44

48

53

Affettuoso

6

9

13

16

19



This section contains five staves of music for the 'Affettuoso' movement. Each staff begins with a measure number (6, 9, 13, 16, 19) in the left margin. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs.

Allegro

5

10

13



This section contains three staves of music for the 'Allegro' movement. Each staff begins with a measure number (5, 10, 13) in the left margin. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs.

66

73

79

82

86

92

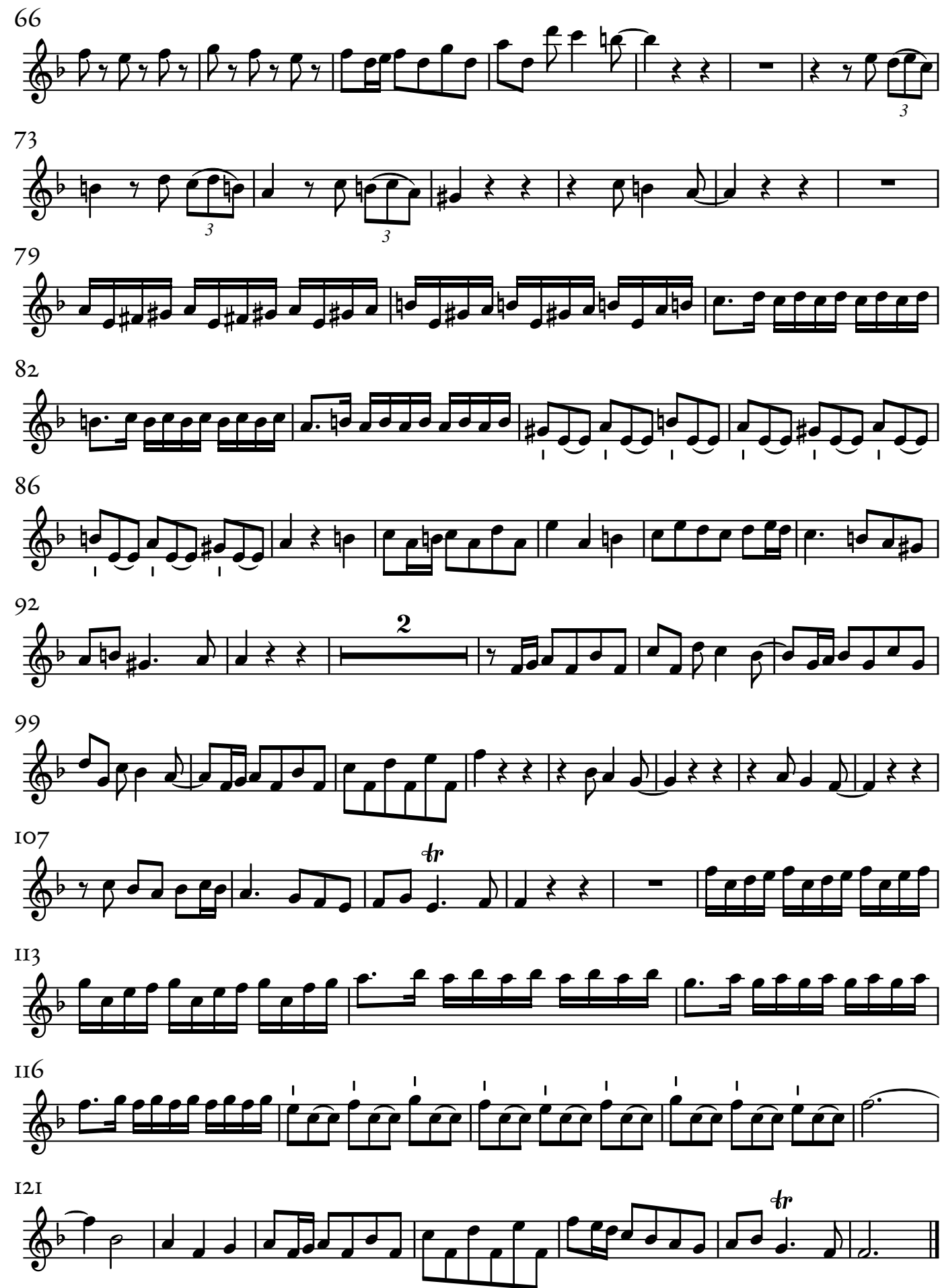
99

107

113

116

121



This section contains ten staves of music, numbered 66 through 121 in the left margin. The music is written in treble clef with a key signature of one flat (Bb). The notation includes various rhythmic values, accidentals, phrasing slurs, and trills (marked 'tr').

D-DS *Mus.ms* 1042/86 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:G 10)

Cantabile

5

8

13

16

20

23

26

Vivace

10

15

20

24

30

34

38

43

49

54

58

Viola da Gamba

D-DS *Mus.ms* 1042/73 (Endler ms.)

(4) SONATA
à Violino, Viola di Gamba et Cembalo
(TWV 42:F 10)

G.P. Telemann (1681–1767)

Grave

2

10

17

25

32

39

47

55

62

Allegro

1



4



7



10



14



17



20



26



29



33



36



27



30



33



37



42



47



51



56



61



64



67



Adagio

8

15

piano

forte

piano

Allegro

7

12

16

20

23

piano

forte

39

42

48

51

54

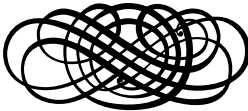
57

60

63

66

69



22

30

44

50

55

62

71

79

85

93

6 Trios, Frankfurt 1718.

(6) TRIO V

G.P. Telemann (1681–1767)

à Basse de Viole, Violon et Basse chiffrée
(TWV 42:g 1)

Adagio

1
4
7
10
13
16

Vivace

8
17

Andante

2
5
7
10
13
16
19



Vivace

7

13

23

30

33

37

45

52

60

63

18

22

27

31

34

38

42

45

49

53

Affettuoso

4

7

10

14

17

19

Allegro

2

7

10

14

67

73

77

81

86

92

98

106

III

115

120

D-DS *Mus.ms* 1042/86 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:G 10)

Cantabile

9)



Measures 1-25 of the Cantabile movement. The score is written in G major, 3/8 time, and bass clef. It features a variety of rhythmic patterns including eighth and sixteenth notes, rests, and slurs. Measure numbers 5, 8, 11, 16, 19, 22, and 26 are indicated at the start of their respective lines.

Vivace



Measures 1-5 of the Vivace movement. The score is written in G major, 6/8 time, and bass clef. It begins with a 5-measure rest. The music consists of eighth and sixteenth notes. Measure number 5 is indicated at the start of the line.

9



Measures 9-57 of the Cantabile movement. The score continues from measure 9. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 14, 18, 23, 27, 30, 35, 40, 46, 53, and 57 are indicated at the start of their respective lines.

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Vol. 4: for Violin, Viola da gamba
and b.c., 4–6

(4) Sonata in F maj., TWV 42:F 10
(5) Sonata in G maj., TWV 42:G 10
(6) Sonata in g min., TWV 42:g 1

Basso continuo

VistaMare Musica

D-DS *Mus.ms* 1042/73 (Endler ms.)

(4) SONATA

G.P. Telemann (1681–1767)

â Violino, Viola di Gamba et Cembalo

(TWV 42:F 10)

Grave

Musical staff 1 (Measures 1-10): Bass clef, 3/2 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3.

Musical staff 2 (Measures 11-20): Bass clef. Notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical staff 3 (Measures 21-30): Bass clef. Notes: G5, F5, E5, D5, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3.

Musical staff 4 (Measures 31-40): Bass clef. Notes: F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1.

Musical staff 5 (Measures 41-50): Bass clef. Notes: E1, D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1.

Musical staff 6 (Measures 51-59): Bass clef. Notes: D1, C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1.

Musical staff 7 (Measures 60-68): Bass clef. Notes: C1, B1, A1, G1, F1, E1, D1, C1, B1, A1, G1, F1, E1, D1, C1.

5
3

Allegro

7

14

21

28

35

42

48

57

66

Andante

4

7

10

13

16

19

Vivace

12

23

37

42

47

52

55

tasto solo

58

61

tasto solo

64

D-DS *Mus.ms* 1042/86 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:G 10)

Cantabile

6

II

16

21

26

Vivace

7

15

79

6 6 6 # 4 6 5 6 7 6 7 6 7 6 6

89

6 # 5 6 7 6 7 6 7 6 6 # 6 # 5

Adagio

4

8

II

15

18

Vivace

10

23

29

40

51

62

70

6 5 6 7 6 7 6 # 7 6 # 6 5 # 6 7

5 6 7 6 7 6 7 6 6 # 6 5 # # # # # #

6 7 4+ 6 6 5 6 3 6 5 6 6 5

4+6 5 6 7 6 7 6 7 6 6 # 6 5 # # 5

6 6 6 6 6 4 6 6 6 5 6

21

30

37

44

49

54

6 # 7 6 5 7 6 5 # 4 3 6 7 6 5 7 6 #

6 6 6b 6 5 6 5 6 9 8 6 b7

6 7 6 6 7 6 6 6 5 4 6 6 5 6 6 5 4 3

6 5 6 6 3 9 8 5 6 9 6 5 6

6 5 6 5 9 6 9 6 7 6 5 7 6 5 4 3

6 7 6 5 7 6 6 7 6 7 6 5 7 6 5 4 3

Affettuoso

6

12

17

6 # 6 6 # 6 6 # 6

6 6 # # 6 # 6 # 6 # 6 6 #

6 # 6 6 # 7 # # b 7 7 6

7 # # 6 6 # # #

Allegro

6 7 7 4 6 6 6 # 6 5 # 6 4 4 2

6 6 6 7 4 6 3 6 6 3 9 8 6 3 9 8 6 6 # 6 # 6 #

7 6 7 6 5 # 6 6 b # 6 # 6 6 5 # 6 6 #

tasto solo

6 # 6 6 4+ 6 6 7 3 4 6 #

24 # 6 6 7 6 6 6

30 6 4 4+ 6 6 7 6 # 6 6 6 6 6 6

35 6 6 6 6 6 6 6 6 6 6 6 6

40 6 6 # 6 6 6 6 6 6

46 6 4 6 6 7 5 4 6 6 6 # 6 6 #

52 6 6 6 6 4 2 6 6 5 6 7 7

(6) TRIO V
à Basse de Viole, Violon et Basse chiffrée
(TWV 42:g 1)

6 Trios, Frankfurt 1718.

G.P. Telemann (1681–1767)

Adagio

5 6 6 # 6 6 6 6

3 6 6 # # 6 6 #

5 6 # 6 6 # 6 6 6 6

7 6 6 7 #

9 6 4 2+ 6 5

11 6 5 6 5 3 9 8 6

13 6b 5 4+ 6 6 6 4 5 #

15 6 4 6 # 6 #

17 6 4 2+ 6b 5b # #

35

44

53

5
3

61

Allegro

5

9

13

16

54



57



61



65



69



Andante

3

5

7

9

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1–2 (1 sheet)
Score	A3	3–18 (8 sheets)
Violin part	A3	19–26 (4 sheets)
Viola da gamba part	A3	27–34 (4 sheets)
Continuo part	A3	35–42 (4 sheets)
Fold-outs	A4	43–46 (2 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue score page no.:	to score page no.:
p. 6	p. 29
p. 10	p. 23