

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR
VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 4: For violin, viola da
gamba and b.c.,
4–6

- (4) Sonata in F maj., TWV 42:F 10
- (5) Sonata in G maj., TWV 42:G 10
- (6) Sonata in g min., TWV 42:g 1

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CONTENTS

(4) Trio (F maj., TWV 42:F 10) (D-Dl <i>Mus.2392-Q-57</i>)	4
(5) Sonata (G maj., TWV 42:G 10) (D-Ds <i>Mus.ms 1042/11</i>)	16
(6) Trio 6 ^{to} (g min., TWV 42:g 1) (6 <i>Trio</i>)	26

PREFACE

This edition reproduces Telemann's trio-sonatas for two instruments and continuo (TWV class 42) for which the viola da gamba is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the viola da gamba or could be (or have been) adapted to the viola da gamba.

This volume includes the six trio-sonatas for flute, viola da gamba and continuo. Other volumes include the trio-sonatas with violin, with recorder and with cembalo. The sources used for this part are:

- *Sächsische Landesbibliothek – Staats- und Universitätsbibliothek*, Dresden, ms. *Mus.2392-Q-57*,
- *Universitäts- und Landesbibliothek – Musikabteilung*, Darmstadt, ms. *Mus.ms 1042/87*,
- G.P. TELEMANN, *6 Trios*, Frankfurt 1718.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- Continuo figures, originally above the staff, have been moved below it, as it is more common today.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed (and marked so with square brackets).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts; for this edition they have all been set into score format.

CRITICAL NOTES:

9. The source has one extra ♯ rest.
10. Here and for the whole movement, all ♯ rests of all parts were notated as ♮ in the source.
11. Original: 
12. Original: 

(4) SONATA

à Violino, Viola di Gamba et Cembalo
(TWV 42:F 10)

G.P. Telemann (1681–1767)

Grave

Violino

Viola di Gamba

Cembalo



9



18



27



35

44

53

53

61

Allegro

5

9

13

16

19

22

26

30

34

38

41

44

47

51

54



System 54: Treble, Alto, and Bass staves. The treble staff features a complex melodic line with many sixteenth and thirty-second notes. The alto staff provides a rhythmic accompaniment with continuous sixteenth-note patterns. The bass staff has a sparse, punctuated line with occasional eighth and sixteenth notes.

57



System 57: Treble, Alto, and Bass staves. The treble staff continues with intricate melodic passages. The alto staff maintains its sixteenth-note texture. The bass staff shows more activity with eighth and sixteenth notes.

61



System 61: Treble, Alto, and Bass staves. The treble staff has a more flowing melodic line. The alto staff continues with sixteenth-note accompaniment. The bass staff features a steady eighth-note pattern.

65



System 65: Treble, Alto, and Bass staves. The treble staff includes a trill (tr) in the final measure. The alto staff continues with sixteenth-note accompaniment. The bass staff has a steady eighth-note pattern.

69



System 69: Treble, Alto, and Bass staves. The treble staff ends with a double bar line. The alto staff continues with sixteenth-note accompaniment. The bass staff has a steady eighth-note pattern.

Andante

The musical score is written for three staves: Violin (top), Viola da Gamba (middle), and Cello/Bass (bottom). The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked "Andante". The score consists of five systems, each containing three staves. The first system shows the beginning of the piece. The second system includes a trill (tr) in the Violin part. The third system continues the melodic development. The fourth system features a trill (tr) in the Viola da Gamba part. The fifth system concludes the piece with a final cadence. The Cello/Bass part provides a steady rhythmic foundation throughout the piece.

II



13



15



17



20



Vivace

The musical score is for a piece titled "Vivace" in 3/4 time, key of B-flat major. It consists of three systems of staves, each with a treble, alto, and bass staff. The first system (measures 1-8) shows the beginning of the piece. The second system (measures 9-16) includes a measure with a triplet in the alto staff. The third system (measures 17-23) features a trill in the treble staff and several triplet markings. The fourth system (measures 24-29) continues the melodic and harmonic development. The fifth system (measures 30-33) shows a more active bass line. The score is written for violin, viola da gamba, and a third instrument (likely a lute or theorbo).

35



System 35-42: Treble, Alto, and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Alto staff has a continuous sixteenth-note accompaniment. Bass staff has a simple harmonic line.

43



System 43-50: Treble, Alto, and Bass staves. Treble staff continues the melodic line. Alto staff continues the sixteenth-note accompaniment. Bass staff continues the harmonic line.

51



System 51-56: Treble, Alto, and Bass staves. Treble staff has a more active melodic line with some accidentals. Alto staff continues the sixteenth-note accompaniment. Bass staff continues the harmonic line.

57



System 57-61: Treble, Alto, and Bass staves. Treble staff has a melodic line with some accidentals. Alto staff continues the sixteenth-note accompaniment. Bass staff continues the harmonic line.

62



System 62-65: Treble, Alto, and Bass staves. Treble staff has a melodic line with some accidentals. Alto staff continues the sixteenth-note accompaniment. Bass staff continues the harmonic line.

68

76

80

85

91

98

106

112

117

123

13

16

20

23

27

6 5

6 b #

7 #

#

6 5b

6 6 6 6

6 7 b

6 5b

6 5b

6 6 6 6

6 5

#

#

tr

6

6 6 6 6

6 7 7

6 5

6 5

6 5

6

6 5

6 5

6

Vivace

6 6 5 5 4 3 7 6 6 5 4 3

5

6 # 6 # 4 6 5 3 6 6 5 6 7 #

10

7 5 # 4+ 6 7 5 3 6 — 6 5 2 4 3

15

9 8 9 8 # 6 # 6 # 6 #

19

6 6 # 6 # 7 6 5 7 6 5 # 4 # # 4 3

24

4 3 6 7 6 5 7

28

6 # 6

32

6 6^b 6 5 4 3 6 5 3 6 9 8 6

36

b7 6 7 6 6 7 6 6 6 5

41

5 4 3 2 6 6 5 4 3 6 6 5 4 3 6 6 3 8

5

9

13

16

19

6 6 # #

6 # 6 # 6 # 6 6 # 6

6 # 7 # b 7

7 6 7 #

6 6 #

Allegro

The musical score is written for three staves: Violin (top), Viola da Gamba (middle), and Cello/Bass (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 9, 12, and 16 indicated at the start of their respective systems. The bass staff includes figured bass notation (figures) below the notes, which are used to indicate the harmonic structure and fingerings for the basso continuo. The figures are as follows:

- Measures 1-4: 6 7 7, 4 6, 6 6 #, 6 5 #
- Measures 5-8: 6 4, 4 2, 6 6, 7 4, 6 3, 9 8, 6 6, 3 9, 8 6, 3 9, 8 6
- Measures 9-11: 6 #, 6 6, 6 #, 7 6, 7 6, 6 5
- Measures 12-15: # 6, 6 b #, 6 #, 6 6, 6 #, 6 6, #
- Measures 16-19: 6 #

The score concludes with the instruction 'tasto solo' (tasto solo) written above the bass staff in measures 18 and 19, indicating that the figured bass should be played without the use of the keyboard.

20

6 6 4 4+ 2 6 6 5 7 # 3 4 2 6 #

24

6 6 7 6 — 6 6

28

6 6 4 4+ 2 6 6 5 7 # 6 5 # 6

32

6 6 6 6 6

35

6 6

39 ¹²⁾

6 6 6 6 6 # 6 6 6

42

6 6 6

46

6 $\frac{4}{4}$ 6 $\frac{6}{5}$ 7 $\frac{5}{3}$ $\frac{4}{2}$ 6 *tasto solo*

50

6 6 # 6 6 # 6 6

54

6 6 $\frac{4}{4}$ 6 $\frac{6}{5}$ 6 7 7



6 Trios, Frankfurt 1718.

(6) TRIO V

G.P. Telemann (1681–1767)

à Basse de Viole, Violon et Basse chiffrée
(TWV 42:g 1)

Adagio

The musical score is for a Trio in G minor, BWV 42:g 1, by Georg Philipp Telemann. It is an Adagio in 3/4 time, originally from the Notebook for Anna Bach. The score is arranged for Violon (Violin), Basse de Viole (Viola), and Basse chiffrée (Cello/Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score consists of 7 measures. The Basse chiffrée part includes figured bass notation, which is transcribed below the staff.

Figured Bass (Basse chiffrée):

Measure 1: 5 6 6 # 6 6 6 6

Measure 2: 6 6 # # 6 6 #

Measure 3: 6 # 6 6 # 6 6 #

Measure 4: 6 # 6 6 # 6 6 #

Measure 5: 6 # 6 6 # 6 6 #

Measure 6: 6 # 6 6 # 6 6 #

Measure 7: 6 # 6 6 # 6 6 #

9

6 4 2+

6 5

11

6 5

6 5 6 5 3 9 8 6

13

6 5 4+ 2 6 6 6 4 5 # 6 4 2+ #

16

6 # 6 5b 6 5b # #

Vivace

The musical score is written for three parts: Violin (top staff), Viola da gamba (middle staff), and Basso continuo (bottom staff). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivace'.

System 1 (Measures 1-8):

- Violin: Rests.
- Viola da gamba: Melodic line with eighth and sixteenth notes.
- Basso continuo: Figured bass notation: 6 5 6 7 6 7 6 # 7 6 # 6 #.

System 2 (Measures 9-16):

- Violin: Melodic line with eighth and sixteenth notes.
- Viola da gamba: Melodic line with eighth and sixteenth notes.
- Basso continuo: Figured bass notation: 6 7 # 5 b 6 7 6 7 6 7 # 6 6 # 6 # #.

System 3 (Measures 17-23):

- Violin: Melodic line with eighth and sixteenth notes.
- Viola da gamba: Melodic line with eighth and sixteenth notes.
- Basso continuo: Figured bass notation: # b b b b # #.

System 4 (Measures 24-29):

- Violin: Melodic line with eighth and sixteenth notes.
- Viola da gamba: Melodic line with eighth and sixteenth notes.
- Basso continuo: Figured bass notation: 6 7 4+ 6 6 5 6 6 6 4+ 6 6.

System 5 (Measures 30-36):

- Violin: Melodic line with eighth and sixteenth notes.
- Viola da gamba: Melodic line with eighth and sixteenth notes.
- Basso continuo: Figured bass notation: # 6 # b 6 6 b 3 6 5.

38

45

53

60

68

75

83

91



Adagio

The musical score is for an Adagio movement, featuring three staves: Violin (top), Viola da Gamba (middle), and Cello/Bass (bottom). The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into measures, with measure numbers 5, 10, 14, and 18 indicated at the start of their respective systems.

Measure 1: The Violin staff begins with a whole note G4, followed by a half note A4, and a whole note B4. The Viola da Gamba staff begins with a whole note G3, followed by a half note A3, and a whole note B3. The Cello/Bass staff begins with a whole note G2, followed by a half note A2, and a whole note B2. The figured bass notation for the Cello/Bass staff is: 6 5, 3 9, 8 9, 8 7, 6 3, 5 7, 6 3, 6.

Measure 5: The Violin staff begins with a whole note G4, followed by a half note A4, and a whole note B4. The Viola da Gamba staff begins with a whole note G3, followed by a half note A3, and a whole note B3. The Cello/Bass staff begins with a whole note G2, followed by a half note A2, and a whole note B2. The figured bass notation for the Cello/Bass staff is: 6b 5, 6 5, 3 9, 6 piano, 6 5, 3 9, 8 7, 6 3, 5 7, 6.

Measure 10: The Violin staff begins with a whole note G4, followed by a half note A4, and a whole note B4. The Viola da Gamba staff begins with a whole note G3, followed by a half note A3, and a whole note B3. The Cello/Bass staff begins with a whole note G2, followed by a half note A2, and a whole note B2. The figured bass notation for the Cello/Bass staff is: 3 9, 6 6b, 6 5, 3 9, 6 forte, 6 5, 5 4, 5b 9b, 6 3, 5.

Measure 14: The Violin staff begins with a whole note G4, followed by a half note A4, and a whole note B4. The Viola da Gamba staff begins with a whole note G3, followed by a half note A3, and a whole note B3. The Cello/Bass staff begins with a whole note G2, followed by a half note A2, and a whole note B2. The figured bass notation for the Cello/Bass staff is: 7 6, 3 9, 7 6, 7 6, 6 5, piano, 6 6, 5 5, 4 5b.

Measure 18: The Violin staff begins with a whole note G4, followed by a half note A4, and a whole note B4. The Viola da Gamba staff begins with a whole note G3, followed by a half note A3, and a whole note B3. The Cello/Bass staff begins with a whole note G2, followed by a half note A2, and a whole note B2. The figured bass notation for the Cello/Bass staff is: 9b 9b, 6 3, 9 5, 7 3, 6 3, 9 7, 6 7, 6 6, 5.

Allegro

6 6 6 6 6/5

6/5 # ♭ ♭ 6 ♭ 6

6/5 7/# 6/5 # 6

♭ 6 6 6

13

6 5 6 6 5 6 6

16

6 5 3

19

6 5 6 6 6 5 6 6

23

6 5 6 6 6 5

27

32

37

41

46

6 4 5 6 4+ 2 6 6 4 6 6 4 6 6 4 5 4

4+ 2 6 6 # 6 6

6 6 5 4 6 6 4 5 6 6 5 4 5 6 6 4+ 2 6

6 4 # b 4 6 4 6 6 5

[illegible]

Violino

D-DS *Mus.ms* 1042/73 (Endler ms.)

(4) SONATA à Violino, Viola di Gamba et Cembalo (TWV 42:F 10)

G.P. Telemann (1681–1767)

Grave

9

17

24

31

39

46

55

62

Allegro

6

9

II

14

17

20

22

28

32

36

39

42



45



49



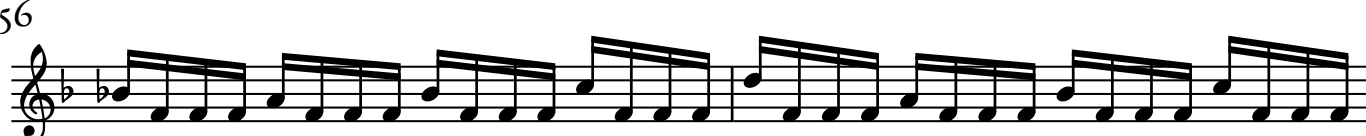
52



54



56



58



60



63

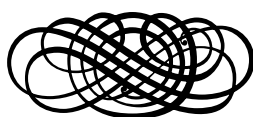


66



69





Andante

Musical score for Violino, Andante, measures 1-19. The score is written in treble clef, 3/4 time, and B-flat major. It features various musical notations including eighth notes, sixteenth notes, and trills.

Measures 1-3: Initial melodic phrase with eighth and sixteenth notes.

Measure 4: Trill on G4, followed by eighth notes.

Measures 5-6: Continuation of the melodic line with eighth notes.

Measure 7: Trill on G4, followed by eighth notes.

Measures 8-9: Continuation of the melodic line with eighth notes.

Measures 10-11: Continuation of the melodic line with eighth notes.

Measures 12-13: Continuation of the melodic line with eighth notes.

Measures 14-15: Continuation of the melodic line with eighth notes.

Measures 16-17: Continuation of the melodic line with eighth notes.

Measures 18-19: Continuation of the melodic line with eighth notes.



Vivace

11

17

22

28

32

37

44

50

54

58

62

66



73



79



82



86



92



99



107



113



116



121



D-DS *Mus.ms* 1042/86 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:G 10)

Cantabile
Vivace

15



20



24



30



34



38



43



49



54



58



Affettuoso

6

9

13

16

19

Allegro

5

IO

13

17



21



24



29



34



37



40



44



48



53



6 Trios, Frankfurt 1718.

(6) TRIO V

G.P. Telemann (1681–1767)

à Basse de Viole, Violon et Basse chiffrée

(TWV 42:g 1)

Adagio

Adagio section, measures 1 to 16. The music is in G minor (three flats) and common time (C). It features a single melodic line on a treble clef staff. Measure numbers 5, 8, 12, and 16 are indicated at the start of their respective lines. The notation includes various note values, rests, and accidentals (sharps and flats). Some notes are marked with a '+' sign, likely indicating fingerings or breath marks.

Vivace

Vivace section, measures 17 to 39. The music is in G minor (three flats) and 3/4 time. It features a single melodic line on a treble clef staff. Measure numbers 14, 24, 33, and 39 are indicated at the start of their respective lines. The notation includes various note values, rests, and accidentals (sharps and flats). Some notes are marked with a '+' sign, likely indicating fingerings or breath marks.

[illegible]

61

Example 61 is a single staff of music in treble clef with a key signature of one flat (B-flat). The melody is written in eighth and sixteenth notes. It begins with a quarter rest, followed by a series of eighth notes. There are slurs over several phrases. A trill is marked with a '+' sign. The piece ends with a fermata over a final note.

[illegible]

78

78

84

Musical notation for measure 84. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes with beams, followed by a quarter note and a half note.

91

91

Adagio

The first staff of music is in treble clef, key of B-flat major (two flats), and common time (C). It begins with a whole rest, followed by a half note B-flat, a quarter note A, a half note G, and a quarter note F. A slur covers the next four notes: a half note E, a quarter note D, a half note C, and a quarter note B. This is followed by a half note A, a quarter note G, a half note F, and a quarter note E. The staff concludes with a half note D, a quarter note C, a half note B, and a quarter note A. The word *piano* is written below the staff.

8

forte

15

piano

Allegro

3

6

9

II

14

18

piano

23

forte

27

32

37

39



41



43



46



49



53



56



59



63



Viola da Gamba

D-DS *Mus.ms* 1042/73 (Endler ms.)

(4) SONATA à Violino, Viola di Gamba et Cembalo (TWV 42:F 10)

G.P. Telemann (1681–1767)

Grave



10



17



25



32



39



47



55



62



Allegro

1

4

7

10

14

17

20

26

29

33

36

39



42



48



51



54



57



60



63

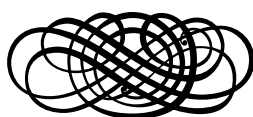


66



69





Andante

2

5

7

10

13

16

19

tr

b



Vivace

7

13

23

30

33

37

45

52

60

63

67



73



77



81



86



92



98



106



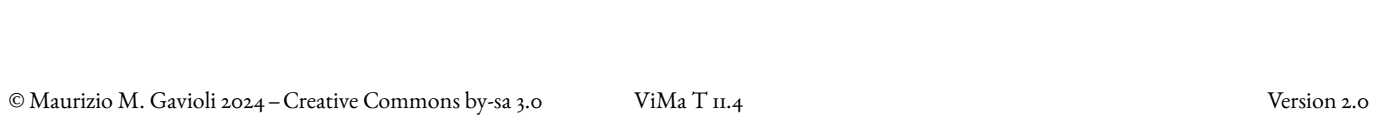
III



II5



120



D-DS *Mus.ms* 1042/86 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:G 10)

Cantabile

9)

5

8

II

16

19

22

26

Vivace

5

9



14



18



23



27



30



35



40



46



53



57



Affettuoso

4

7

10

14

17

19

Allegro

2

7

10

14

18



22



27



31



34



38



42



45



49



53



6 Trios, Frankfurt 1718.

(6) TRIO V

G.P. Telemann (1681–1767)

à Basse de Viole, Violon et Basse chiffrée

(TWV 42:g 1)

Adagio

4

7

10

13

16

Vivace

8

17

22



30



44



50



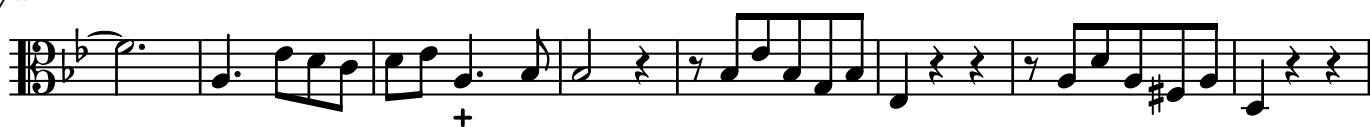
55



62



71



79



85



93



27



30



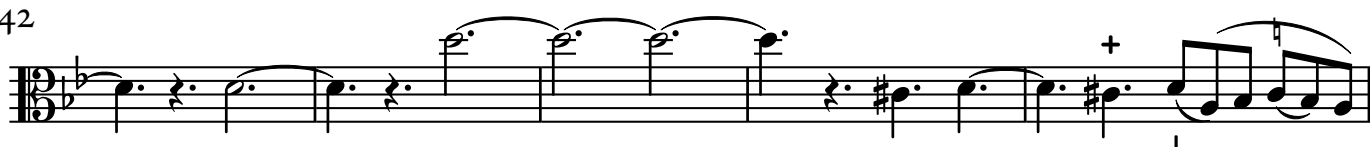
33



37



42



47



51



56



61



64



Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA
TWV 42 – TRIO-SONATAS

Vol. 4: for Violin, Viola da gamba
and b.c., 4–6

- (4) Sonata in F maj., TWV 42:F 10
- (5) Sonata in G maj., TWV 42:G 10
- (6) Sonata in g min., TWV 42:g 1

Basso continuo

Allegro



Andante

4

7

10

13

16

19

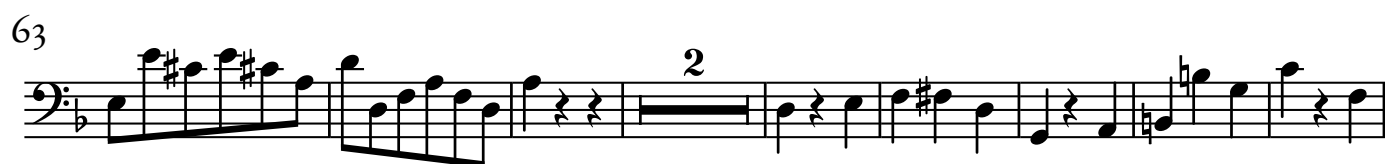
The Andante section consists of 19 measures. The notation is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a steady eighth-note pattern with various rests and accidentals (sharps and naturals) indicating chromatic movement.

Vivace

12

23

The Vivace section consists of 12 measures. The notation is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a steady eighth-note pattern with various rests and accidentals (sharps and naturals) indicating chromatic movement.



D-DS *Mus.ms* 1042/86 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:G IO)

Cantabile

6 — 6 5 6 6 7 7 6 6 5 6 6 6 7 7 6 5 6 5 6 5

II 6 5 # 6 5 6 5 6 # 6 # 6 7 5

16 6 # — 6 7 5 6 b # 7 #

21 # 6 5b 6 6 6 6 6 7 b 6 5b 6 5b 6 6

26 6 5 6 # # 6 6 6 5 6 6 6 7 7

6 5 6 5 6 5 6 6

Vivace

7 6 6 5 5 4 3 7 6 6 5 5 4 3 6 # 6 # 4 6 2

15 5 6 6 5 6 7 # 7 5 # 4 6 7 5 6 6 5 4 3 4 3

9 8 # 9 8 # 6 # 6 # # 6 # # 6 #

21

[illegible]

Affettuoso

6

6 # 6 6 # 6 6 # 6

12

6 6 # # 6 # 6 # 6 # 6 6

17

6 # 6 6 # 7 # b 7 7 6

7 # # — 6 6 # # #

Allegro

6 7 7 4 6 6 6 # 6 # 6 4 2

6 6 5 7 4 6 3 8 6 3 9 8 6 3 8 6 6 # 6 # 6 #

II 7 6 7 6 5 # 6 6 b # 6 # 6 6 5 # 6 6 #

16 *tasto solo* *tasto solo* 6 # 6 6 4+ 6 6 7 3 4 6 #

24 # 6 6 7 6 6 6

30 6 4 4+ 6 6 7 6 # 6 6 6 6 6 6

35 6 6 7 6 5 # 6 6 6 6 6 6 6 6

40 6 6 # 6 6 6 6 6 6 6 6

46 *tasto solo* 6 4 2 6 6 7 5 4 6 6 6 5 # 6 6 #

52 6 6 6 6 4 2 6 6 5 6 7 7

6 5 6 7 6 7 6 # 7 6 # 6 5 # 6 7 #

[illegible]

Musical notation for the bass line of "The Rose Tree". The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. Below the staff are figured bass symbols: #, 4+6/2, b, 5 6, 7 6, 7 6, 7 6, 6, #, 6, #, #, 5, #.

The Rose Tree

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The notation includes a treble clef, a key signature of one flat, and a series of notes and rests. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F13

A musical score for the bass line of 'The Girl on the Train'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some beamed eighth notes. Below the staff, there are fingerings: 6, 5, 6, 6, 6, 6, 6, 4, 6, 6, 6, 6, 5, 6, and a sharp sign (#) above a 6. The time signature changes from 6/8 to 4/2 in the middle of the piece.

79



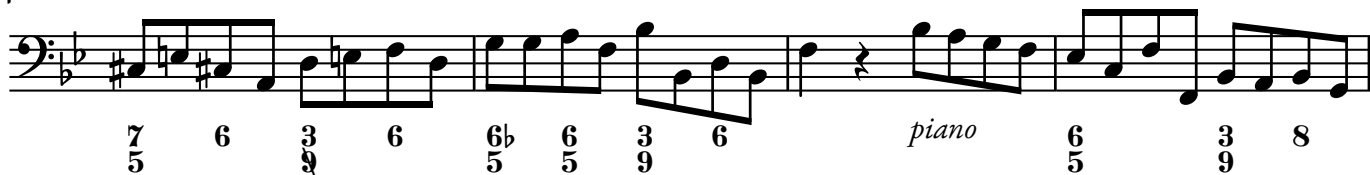
89



Adagio



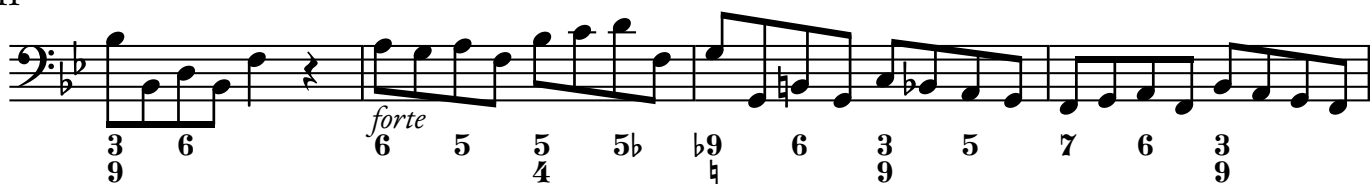
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8



II



15



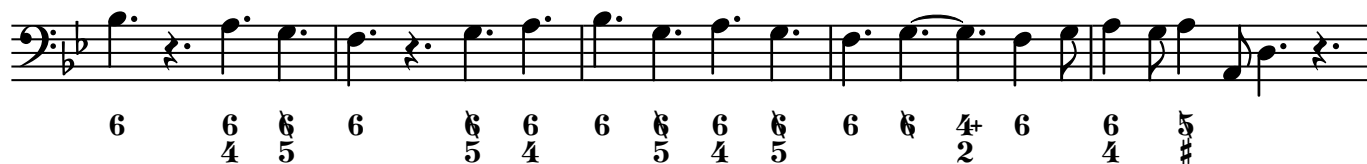
18



37



42



47



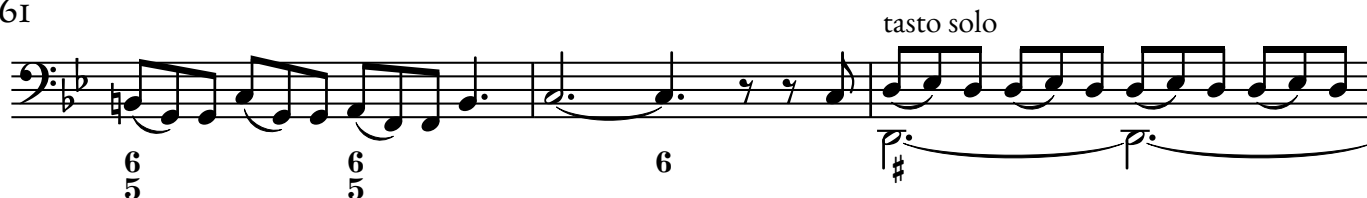
52

55 *tasto solo*

58



61



64

