

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR
VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 3: For violin, viola da
gamba and b.c.,
I–3

- (1) Trio in D maj., TWV 42:D 9
- (2) Sonata in E maj., TWV 42:E 6
- (3) Sonata in E maj., TWV 42:E 7



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136

144

152

164

175

ViMa T 11.3 – Version 2.0 – June 2025. A VistaMare Musica publication (<http://www.vistamaremusica.com/>).
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Egraved with a customised version of MuseScore Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>),
<http://musescore.org/>). Libre Bodoni (<https://fonts.google.com/specimen/Libre+Bodoni>) and
Libertinus Sans (<https://github.com/alserque/libertinus>).

96

105

113

121

129

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PREFACE

This edition reproduces Telemann’s trio-sonatas for two instruments and continuo (TWV class 42) for which the viola da gamba is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the viola da gamba or could be (or have been) adapted to the viola da gamba.

This part includes the nine trio-sonatas for violin, viola da gamba and continuo. Other parts include the trio-sonatas with flute, with recorder and with cembalo. The sources used for this volume are:

- G.P. TELEMANN, *Essercizi musici*, Hamburg 1740?,
- *Universitäts- und Landesbibliothek – Musikabteilung*, Darmstadt, ms. *Mus.ms 1042/74*,
- *Universitäts- und Landesbibliothek – Musikabteilung*, Darmstadt, ms. *Mus.ms 1042/85*.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- Continuo figures, originally above the staff, have been moved below it, as it is more common today.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed (and marked so with square brackets).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts; for this edition they have all been set into score format.

CRITICAL NOTES:

1. Original: Continuo figure on previous note.
2. Original: ♮
3. In the source, the repetition of meas. 114 – 119 is not written out but indicated with a ‘local’ ♮: repeat.
4. Measure added later above the staff.
5. Original: D C D B.
6. In several points of the source, crosses are marked, with various degrees of tilt and at various staff positions. As their meaning is unclear (and might have been superseded since long!), they have been kept.
7. All F* were notated as F# in the source.
8. Measure added later in a blank staff with a stand-in mark.

(I) TRIO IO
(TWV 42:D 9)

G.P. Telemann (1681–1767)

Dolce

Violino

Viola di Gamba

[Basso]

3

5

7

6

7

6

5

4

2

6

3

7

#

47

54

63

74

85

Andante

6 6
4

5

9

6 7 5 6 6 3 6 3 8 #
5b 4 5 9 4 6 9

13

5b # 6 #

Vivace

10

20

31

40

100

6)⁺

*

106

112

118

124

131

*

138

144

*

151

157

33

39

44

50

57

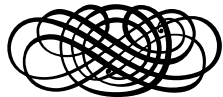
62

69

76

82

88



Pastorale

First system of musical notation for the 'Pastorale' movement. It features three staves (treble, alto, and bass clef) in D major (two sharps) and 12/8 time. The music includes various note values, rests, and fingerings. The bass staff has a '6' fingering under the final measure.

Second system of musical notation. It continues the piece with three staves. The bass staff has a '6' fingering under the first measure and a sharp sign (#) at the end of the system.

Third system of musical notation. It continues the piece with three staves. The bass staff has several figured bass notations: 6/4, 5/3, 7/#, 4/2, 6, 6, and 6/4.

Fourth system of musical notation. It continues the piece with three staves. The bass staff has several figured bass notations: 5/3, 7, 4/2, 6, 6, and 6.

Presto

8

15

22

28

13

16

19

Vivace

The musical score for "The Rose Tree" is written in 3/8 time with a key signature of one sharp (F#). The score consists of three staves: Treble, Bass, and Guitar. The guitar part includes a tablature below the staff. The melody is played in the treble clef, and the bass line is in the bass clef. The guitar part provides harmonic support with chords and single notes indicated by fret numbers.

Chord Progression (Guitar Tablature):

Measure	Chord(s)
1	6
2	6
3	7 7
4	6
5	6 5
6	6
7	6 5b
8	6
9	6 4/2
10	6
11	6 4/2
12	6 4/2

10

6 6 6 6 6 6 6 6

17

6 6 7 7 6 6 # # 6 6 # 6 6 6 4+ 6 6 6 4+ 2

26

1)

6 6 6 6 5 6 6 6 6

23

8)

26

26

27

28

29

This block contains measures 29 through 32 of the musical score. The notation continues on three staves: Treble, Alto, and Bass. The key signature remains three sharps (F#, C#, G#). The melody in the Treble staff features eighth and sixteenth notes with various rests. The Alto staff provides harmonic support with similar rhythmic patterns. The Bass staff continues the bass line with eighth and sixteenth notes. Measure 32 concludes with a final chord in the Treble and Alto staves.

32

This block contains measures 32, 33, and 34 of the musical score. Measure 32 features a treble staff with eighth-note pairs (G4-A4, B4-C5, D5-E5) and a bass staff with eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Measure 33 continues with a treble staff of eighth-note pairs (F5-E5, D5-C5, B4-A4, G4-F4) and a bass staff of eighth notes (F2, E2, D2, C2, B1, A1, G1, F1). Measure 34 has a treble staff with a half note (G4), a quarter note (F4), and an eighth note (E4), and a bass staff with eighth notes (E2, D2, C2, B1, A1, G1, F1, E1). The key signature is one sharp (F#) and the time signature is 4/4.

D-DS *Mus.ms* 1042/85 (Endler ms.)

(3) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:E 7)

Siciliana

Violino

Viola di Gamba

Cembalo



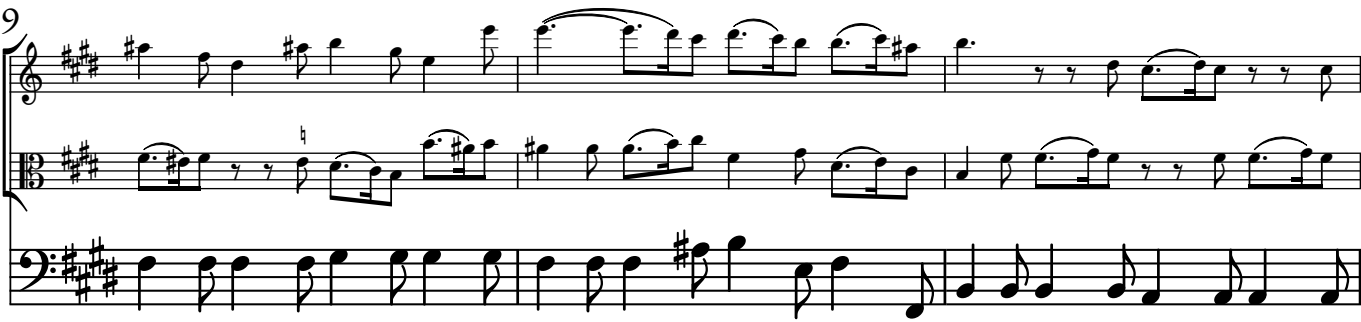
3



6



9



12



14



17



20



125

133

142

148

155

164

172

178

85

93

101

109

118

94

102

109

115

D-DS *Mus.ms* 1042/74 (Endler ms.)

(2) SONATA

G.P. Telemann (1681–1767)

a Violino, Viola di Gamba et Cembalo

(TWV 42:E 6)

Allegro

Violino

Viola di Gamba

Cembalo

4

8

11

15

42

51

60

69

77

Allegro

37

40

44

47

51

22

26

30

35

Largo

4 7 6 6

6 # [6] #

6 # 7

18 19 20 21

54 55 56

57 58 59 60

61 62 63 64

65 66 67

68 69 70

71

76

80

84

88

92

97

100

104

107

Violino

(Essercizii Musici, Hamburg 1740?)

(I) TRIO IO
(Violino, Viola di gamba e Basso
TWV 42:D 9)

G.P. Telemann (1681–1767)

Dolce

3

5

7

8

11

13

15

17

Presto

9

14

21

27

37

43

49

56

62

69

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ViMa T II.3

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76

83

89

Pastorale

4

7

10

13

16

19

Vivace

Violino score, measures 1 to 57. The piece is in 3/8 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Vivace'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two trill ornaments marked with a '+' sign above the notes in measures 3 and 5. Measure numbers 9, 15, 22, 33, 39, 47, and 57 are indicated at the start of their respective staves. A double bar line with a '2' above it appears in measure 22, and another in measure 57.

Violino score, measures 75 to 176. The piece continues in 3/8 time, key of D major. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There is a trill ornament marked with a '+' sign above the note in measure 114. Measure numbers 75, 87, 99, 108, 114, 124, 135, 144, 154, 165, and 176 are indicated at the start of their respective staves. A double bar line with a '3' above it appears in measure 144.

Andante

6

12

Vivace

11

23

42

48

54

64

66

74

84

90

95

104

112

Decorative flourish

D-DS *Mus.ms* 1042/74 (Endler ms.)

(2) SONATA

G.P. Telemann (1681–1767)

a Violino, Viola di Gamba et Cembalo

(TWV 42:E 6)

Allegro

5

8

11

15

24

30

33

35

38

This block contains the first system of the musical score, measures 1 through 38. The music is written for a single melodic line in treble clef, key of D major (three sharps), and common time. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Measure numbers 5, 8, 11, 15, 24, 30, 33, 35, and 38 are placed at the beginning of their respective staves.

89

95

104

108

116

121

128

135

140

147

155

This block contains the second system of the musical score, measures 89 through 155. The notation continues from the first system, maintaining the same key and tempo. Measure numbers 89, 95, 104, 108, 116, 121, 128, 135, 140, 147, and 155 are placed at the beginning of their respective staves. Some measures contain performance markings such as a 'p' (piano) dynamic, a '+' (crescendo), and an 'x' (accents).

Presto

13

22

29

36

41

46

54

61

66

74

81

41

45

49

52

55

58

61

64

66

69

72

Largo

7

15

19

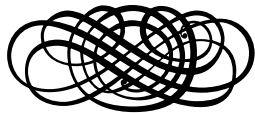
23

27

31

36

piano *forte*



Allegro

II

20

31

40

53

66

76

83

91

100

Detailed description: This page contains the musical notation for measures 10 through 100 of the Violino part. The music is in G major (three sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and a fourth-note group. The tempo is marked 'Allegro'. Measure numbers 10, 20, 31, 40, 53, 66, 76, 83, 91, and 100 are indicated at the start of their respective staves. The key signature has three sharps (F#, C#, G#).

109

119

129

138

144

149

154

164

173

182

192

Detailed description: This page contains the musical notation for measures 109 through 192 of the Violino part. The music continues in G major (three sharps) and 3/4 time. It includes various rhythmic figures, such as eighth and sixteenth notes, and rests. There are several triplets and a fourth-note group. Measure numbers 109, 119, 129, 138, 144, 149, 154, 164, 173, 182, and 192 are indicated at the start of their respective staves. The key signature has three sharps (F#, C#, G#).

Viola da Gamba

(*Essercizii Musici*, Hamburg 1740?)

(I) TRIO IO
(Violino, Viola di gamba e Basso
TWV 42:D 9)

G.P. Telemann (1681–1767)

Dolce

First staff of music, measures 1-4. Key signature: D major (two sharps). Time signature: 3/8. The staff begins with a treble clef and a key signature of two sharps. The first measure contains a whole rest. The second measure contains a quarter rest. The third and fourth measures contain eighth notes.

3

Second staff of music, measures 5-8. The staff continues the melody from the first staff, with measures 5 and 6 containing eighth notes, and measures 7 and 8 containing eighth notes.

5

Third staff of music, measures 9-12. The staff continues the melody from the second staff, with measures 9 and 10 containing eighth notes, and measures 11 and 12 containing eighth notes.

7

Fourth staff of music, measures 13-16. The staff continues the melody from the third staff, with measures 13 and 14 containing eighth notes, and measures 15 and 16 containing eighth notes.

8

Fifth staff of music, measures 17-20. The staff continues the melody from the fourth staff, with measures 17 and 18 containing eighth notes, and measures 19 and 20 containing eighth notes.

12

Sixth staff of music, measures 21-24. The staff continues the melody from the fifth staff, with measures 21 and 22 containing eighth notes, and measures 23 and 24 containing eighth notes.

14

Seventh staff of music, measures 25-28. The staff continues the melody from the sixth staff, with measures 25 and 26 containing eighth notes, and measures 27 and 28 containing eighth notes.

16

Eighth staff of music, measures 29-32. The staff continues the melody from the seventh staff, with measures 29 and 30 containing eighth notes, and measures 31 and 32 containing eighth notes.

4

2

2

Version 2.0

73



78



83



88



Pastorale



4



7



II



15



19



Vivace

10

23

30

35

43

53

60

68

75

88

102

116

127

133

140

151

161

173

Andante

6

11

Vivace

11

23

33

39

54

64

77

84

93

101

112



D-DS *Mus.ms* 1042/74 (Endler ms.)

(2) SONATA

G.P. Telemann (1681–1767)

a Violino, Viola di Gamba et Cembalo

(TWV 42:E 6)

Allegro

5

11

14

18

21

23

25

31

38

This block contains the first system of the musical score, spanning measures 5 to 38. It consists of eight staves of music in G major (three sharps) and common time. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers 5, 11, 14, 18, 21, 23, 25, 31, and 38 are placed at the beginning of their respective staves.

92

98

103

108

113

119

129

137

141

147

154

This block contains the second system of the musical score, spanning measures 92 to 154. It consists of ten staves of music in G major (three sharps) and common time. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers 92, 98, 103, 108, 113, 119, 129, 137, 141, 147, and 154 are placed at the beginning of their respective staves.

Presto

II

20

30

37

44

51

58

68

76

85



40

42

46

50

54

57

61

65

68

70

73



78



81



84



87



90



92



95



99



105



108



D-DS *Mus.ms* 1042/85 (Endler ms.)

(3) SONATA

à Violino, Viola di Gamba et Cembalo

(TWV 42:E 7)

G.P. Telemann (1681–1767)

Siciliana



5



9



12



15



18



21



25

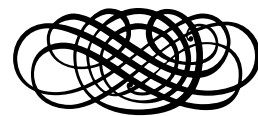


29



32





Largo

8

13

18

22

25

29

33

The image displays a musical score for the song 'The Rose Tree'. It is written in 3/2 time and features a treble and bass staff. The key signature has three sharps (F#, C#, G#). The score includes various musical notations such as rests, notes, and dynamic markings like *p.* and *fort.*. The score is divided into measures, with measure numbers 8, 13, 18, 22, 25, 29, and 33 indicated. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The score concludes with a double bar line and a key signature change to one sharp (F#).

Allegro

II

The second system of music, labeled 'II', continues the melody in the same 3/4 time and key signature. It begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter rest. The next measure contains a quarter note C5, an eighth note B4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F#4, and an eighth note E4. The final measure of the system consists of a quarter note D4, an eighth note C4, and an eighth note B3.

Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 3: for Violin, Viola da gamba
and b.c., 1–3

- (1) Trio in D maj., TWV 42:D 9
- (2) Sonata in E maj., TWV 42:E 6
- (3) Sonata in E maj., TWV 42:E 7

Basso continuo

VistaMare Musica

(I) TRIO IO

G.P. Telemann (1681–1767)

(Violino, Viola di gamba e Basso
TWV 42:D 9)

Dolce

5

8

12

16

6 7 5 7 7 6 7 6 5 4 2

8 6 5 6 7 6 7 6 3 7 6 7 6 5 4 2

6 7 7 6 5 6 7 6 5 3 6

6 # 6 6 6 7 6 5 4 3 8 6 5

6 7 6 7 6 3 7

Presto

12

23

36

6 6 6 5 6 5 6 6 6

6 6 # # 6 6 5 6 #

6 # 6 # # 6 6 6 5 6 6 6 # #

6 5 6 5 6 # 6 # 6 # # 6 #

IOI

II3

I25

I37

I48

I62

I73

Vivace

II

2I

33

44

55

67

79

89

46

59

7I

82

Pastorale

4

8

II

14

18

Vivace

12

23

34

45

56

67

78

IO7

II9

I28

I36

I47

I55

Andante

6

12

Presto

9

18

28

42

52

61

74

83

95

90

IOI

IO9

II5

D-DS *Mus.ms* 1042/74 (Endler ms.)

(2) SONATA

G.P. Telemann (1681–1767)

a Violino, Viola di Gamba et Cembalo

(TWV 42:E 6)

Allegro



5



13



17



24



29



36



43



47



D-DS *Mus.ms* 1042/85 (Endler ms.)

(3) SONATA

G.P. Telemann (1681–1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:E 7)

Siciliana



4



8



12



15



19



23



27



31



54



59



65



71



77



82



89



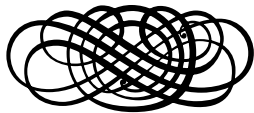
96



100



107



Largo

II

2I

30

Figured bass notation: 4/2, 7#, 6 5b, 6, 6, 6, #, [6], #, 6, #, 7#, 6 5, 8 6, 9 7, 8 6, #, #, 4+, 2, 4/2, 7#, 6, 6, #.

Allegro

II

22

33

45

56

68

Figured bass notation: 4+, 2, 4/2, 7#, 6, 6, #.

78

89

100

III

I2I

I3I

I44

I56

I67

I8I

I92

Figured bass notation: 4+, 2, 4/2, 7#, 6, 6, #.

8

6 7 5

II

7 6 4 3 6 6

13

6 6 7 6 5 4 3 8 5 6

16

6 7 6 7 6 3 9 7

33

6 7 # 6 7 # 6 7 $\frac{4}{2}$ 6 7 6 7 6 7 $\frac{4}{2}$

41

6 7 6 7 6 7 $\frac{4}{2}$ 6 6 7 $\frac{6}{7}$ 6 6 5 6 6 6 $\frac{5}{4}$

50

$\frac{6}{4}$ $\frac{4}{2}$ 6 6 # $\frac{6}{4}$ $\frac{4}{2}$ 6 6 6 $\frac{6}{4}$ 6 6 6

58

6 6 6 6 6 6 6 —

66

6 7 7 # 6 6 # 6 # 6 5 6 4+ 6 6

75

6 4+ 6 6 6 6 6 # 6 6

83

6 6 6 6 6

89

6

34



System 34: Treble, Alto, and Bass staves. The key signature is D major (two sharps). The treble staff features a melody with eighth and sixteenth notes. The alto staff has a similar rhythmic pattern. The bass staff provides a harmonic foundation with longer note values.

41



System 41: Treble, Alto, and Bass staves. The treble staff continues the melodic line with more complex rhythmic figures. The alto staff follows with a similar texture. The bass staff has a more active role with eighth notes.

47



System 47: Treble, Alto, and Bass staves. The treble staff shows a melodic phrase with a sharp sign above a note. The alto staff has a more active line with eighth notes. The bass staff continues with a steady eighth-note pattern.

54



System 54: Treble, Alto, and Bass staves. The treble staff has a melodic line with a sharp sign above a note. The alto staff features a melodic phrase with a plus sign (+) above a note. The bass staff continues with a steady eighth-note pattern.

60



System 60: Treble, Alto, and Bass staves. The treble staff has a melodic line with a sharp sign above a note. The alto staff has a melodic phrase with a plus sign (+) above a note. The bass staff continues with a steady eighth-note pattern, ending with a cross (x) above a note.

67

74

81

88

94

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1–2 (1 sheet)
Score	A3	3–20 (9 sheets)
Violin part	A3	21–30 (5 sheets)
Viola da gamba part	A3	31–40 (5 sheets)
Continuo part	A3	41–48 (4 sheets)
Fold-outs	A4	49–54 (3 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue score page no.:	to score page no.:
p. 6	p. 35
p. 14	p. 27
p. 33	p. 10