

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR
VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 2: For flute, viola da
gamba and b.c.,
4–6

- (4) Sonata in g min., TWV 42:g 15
- (5) Sonata in a min., TWV 42:a 7
- (6) Sonata in b min., TWV 42:h 4



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VistaMare Musica

CONTENTS

(4) Sonata (g min., TWV 42:g 15) (D-Dl Mus.2392-Q-57)	4
(5) Sonata (a min., TWV 42:a 7) (D-DS Mus.ms 1042/II)	12
(6) Trio 6 ^{to} (b min., TWV 42:h 4) (Esercizii Musici)	21

PREFACE

This edition reproduces Telemann’s trio-sonatas for two instruments and continuo (TWV class 42) for which the viola da gamba is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the viola da gamba or could be (or have been) adapted to the viola da gamba.

This part includes the six trio-sonatas for flute, viola da gamba and continuo. Other parts include the trio-sonatas with violin, with recorder and with cembalo. The sources used for this volume are:

- *Sächsische Landesbibliothek – Staats- und Universitätsbibliothek*, Dresden, ms. *Mus.2392-Q-57*,
- *Universitäts- und Landesbibliothek – Musikabteilung*, Darmstadt, ms. *Mus.ms 1042/87*,
- G.P. TELEMANN, *Esercizi musici*, Hamburg 1740 ca.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- Continuo figures, originally above the staff, have been moved below it, as it is more common today.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed (and marked so with square brackets).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts; for this edition they have all been set into score format.

CRITICAL NOTES:

3. Measure partially unreadable in the source.
4. Original: A corrected into B.
5. Original: ♯
6. The source has the ♯ on the D rather than on the C.

(4) SONATA
a Flauto, Viola di Gamb. e Basso
(TWV 42:g 15)

G.P. Telemann (1681–1767)

Vivace

Flauto

Viola di Gamba

Basso

6 6 6 6 6 6 6 6 # 6 6 6 6 # 6 # 6 6 #

6

6 6 # 6 6 6 6 6 # 4+
2

II

6 6 # 6 6 6 6

17

6 # 6 6 5 6 5 5b 6 4+ 6 7 6 6 6 5

71

6 6 7 # 6

75

6 6 6 #

79

6 6 5 # 6 #



48

53

58

63

67

6 6 6 6 6 6 6

7 5 6 7

6 6 6 6

6 #

6 5 6 7 5

23

28

33

38

44

6 5 # 6 5 # 6 5 6

6 5 6 5 3

6 6 6 6 b 6

6 6 7 b 7 4 6 6 6 4 # 6 6 4 6

6 b 6 5b 6 5b 6 4 6 7 6 6 b 4 4 b 4

49

[tasto solo]

53

58

62

b # 6 4 # 6 7 6 7 6

67

4 6 6 6 6 6 6 6 # 6 9 8 7 6

27

31

6 6 #

35

6 5 6

39

6

44

6 # 6 6 5 4

Vivace

6 7 # 6 6 # 6 6

7 6 # 6 7 # 6 6

12 # 6 6 #

16 6 6 6

21 6 6 6 6 6 7

72 4+ 6 6 6 7 6 4+ 6 6 6 6 6

76 #

80 # 6 6 # 6 6 5b

84 6 4 6 7 # 6 7 7 6 #

88 4+ 6 6 6 6 4 # # 6 #

Dolce

6 6 6 6 6 # 6 4

7

6 # 6 7 # # 6# b7 6

13

13

6 4 6 5 6 6 3 6

19

6 5 7 6 3 6 7

5 5 9 6 7

29

32

36

40

44

6 7 6 7 6 7 7 4 3 6 5

4 2 6 # 7 5 7 6

7 5 7 6 7 7 5 4 # 6 5

6 6 6 5 8 6 4 6 7 # 7 6 6 5

6 6 5

13

16

19

22

7 7 6 5b 7 7 6 5b

6 4 4 4 5 3 5 7 5 4 5 7 5 4 3 9 8 4 3 9 8

7 6 6 6b 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 3

Vivace

6 # 6 6 6 # 7/5

5 6 7 6 7 6 6 6 # 6 6 6 6

for[te] 6 5 6 7 6 7 6 # # 6

6 # b # 6 #

Doucement 6 6

6 6 6 6 6 6 6 #

6 6 6 6 6 6 #

6 6 6 6 6 6

5/4 # 6/5 6 b 6 5/b 8 6/b

4+/2 6 7 b 6/5 # 6/5 7/#

Vivace

5 3 4 2 6 6 5 6 6 5

4 5 9 8 6 4+ 2 6 7 # 6 4 4+ 2 6 6

7 # 6 6 5 5 6

9 4+ 2 6 7 # 6 6 7 6

II 7 6 7 5 4 3 6 5 4 2 6 6

38 forte for[te] # 6 6 6 # 4 #

46

54 6 5 6 6 5 6 4 #

62 6 6 6

Andante

Flauto Traverso

Viola di Gamba

Cembalo

5

9

13

Largo

Flauto traverso

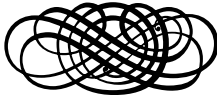
Viola di Gamba

[Basso]

4

8

12



17

21

25

29

Allegro

Measures 1-4 of the Triosonata. The score is in 3/4 time, common time signature. The key signature has one sharp (F#). The flute part (treble clef) starts with a quarter rest, followed by eighth and sixteenth notes. The viola da gamba part (bass clef) starts with a quarter rest, followed by eighth and sixteenth notes. The bass part (bass clef) starts with a quarter rest, followed by eighth and sixteenth notes.

Measures 5-7 of the Triosonata. The flute part continues with eighth and sixteenth notes. The viola da gamba part continues with eighth and sixteenth notes. The bass part continues with eighth and sixteenth notes.

Measures 8-11 of the Triosonata. The flute part includes a trill (tr) in measure 9. The viola da gamba part continues with eighth and sixteenth notes. The bass part continues with eighth and sixteenth notes.

Measures 12-15 of the Triosonata. The flute part continues with eighth and sixteenth notes. The viola da gamba part continues with eighth and sixteenth notes. The bass part continues with eighth and sixteenth notes.

Measures 16-19 of the Triosonata. The flute part continues with eighth and sixteenth notes. The viola da gamba part continues with eighth and sixteenth notes. The bass part continues with eighth and sixteenth notes.

Measures 38-43 of the Triosonata. The flute part continues with eighth and sixteenth notes. The viola da gamba part continues with eighth and sixteenth notes. The bass part continues with eighth and sixteenth notes.

Measures 44-49 of the Triosonata. The flute part includes a trill (tr) in measure 44. The viola da gamba part continues with eighth and sixteenth notes. The bass part continues with eighth and sixteenth notes.

Measures 50-56 of the Triosonata. The flute part continues with eighth and sixteenth notes. The viola da gamba part continues with eighth and sixteenth notes. The bass part continues with eighth and sixteenth notes.

Measures 57-62 of the Triosonata. The flute part continues with eighth and sixteenth notes. The viola da gamba part continues with eighth and sixteenth notes. The bass part continues with eighth and sixteenth notes.

Measures 63-68 of the Triosonata. The flute part continues with eighth and sixteenth notes. The viola da gamba part continues with eighth and sixteenth notes. The bass part continues with eighth and sixteenth notes.

Allegro

Measures 1-8 of the Triosonata. The score is in 3/4 time. The flute part (treble clef) begins with a quarter rest, followed by eighth and sixteenth notes. The viola da gamba part (bass clef) starts with a whole rest, then enters with eighth notes. The basso continuo part (bass clef) plays a steady eighth-note accompaniment.

Measures 9-17 of the Triosonata. The flute part continues with eighth-note patterns and some sixteenth-note runs. The viola da gamba part features more active eighth-note passages. The basso continuo part maintains its accompaniment, with some rests in measures 16 and 17.

Measures 18-23 of the Triosonata. The flute part has a more melodic line with some grace notes. The viola da gamba part continues with eighth-note figures. The basso continuo part provides a consistent harmonic foundation.

Measures 24-29 of the Triosonata. The flute part features a series of sixteenth-note runs. The viola da gamba part has some rests in measures 24 and 25, then enters with eighth notes. The basso continuo part continues its accompaniment.

Measures 30-35 of the Triosonata. The flute part includes a trill (tr) in measure 32. The viola da gamba part has a more active role with eighth-note patterns. The basso continuo part continues its accompaniment.

Measures 21-24 of the Triosonata. The flute part has a melodic line with some grace notes. The viola da gamba part continues with eighth-note figures. The basso continuo part provides a consistent harmonic foundation.

Measures 25-28 of the Triosonata. The flute part features a series of sixteenth-note runs. The viola da gamba part has some rests in measures 25 and 26, then enters with eighth notes. The basso continuo part continues its accompaniment.

Measures 29-32 of the Triosonata. The flute part has a melodic line with some grace notes. The viola da gamba part continues with eighth-note figures. The basso continuo part provides a consistent harmonic foundation.

Measures 33-35 of the Triosonata. The flute part features a series of sixteenth-note runs. The viola da gamba part has some rests in measures 33 and 34, then enters with eighth notes. The basso continuo part continues its accompaniment.

Measures 36-39 of the Triosonata. The flute part has a melodic line with some grace notes. The viola da gamba part continues with eighth-note figures. The basso continuo part provides a consistent harmonic foundation.



Adagio

First system of musical notation (measures 1-3) for the Adagio section. It features three staves: Treble, Bass, and a lower Bass staff. The time signature is common time (C). The key signature has one sharp (F#).

Second system of musical notation (measures 4-6). It continues the three-staff arrangement. Measure 4 is marked with a '4' at the beginning of the Treble staff.

Third system of musical notation (measures 7-9). Measure 7 is marked with a '7' at the beginning of the Treble staff.

Fourth system of musical notation (measures 10-13). Measure 10 is marked with a '10' at the beginning of the Treble staff. Measure 12 includes a fourth finger fingering indication (4) above a note in the Bass staff.

Fifth system of musical notation (measures 14-16). Measure 14 is marked with a '14' at the beginning of the Treble staff. The system concludes with double bar lines in all three staves.

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and b.c., 4–6

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Flauto traverso

VistaMare Musica

D-Dl *Mus.2392-Q-57* (Copist P (2) of Dresden Court) (4) SONATA G.P. Telemann (1681–1767)
a Flauto, Viola di Gamb. e Basso
(TWV 42:g 15)

Vivace

6

II 3)

17

24

28

38

44

50

55

59

45

48

53

58

62

66

71

77

Vivace

10

12

15

19

29

32

35

38

63

67

73

79

85

Cantabile

5

9

15

19

22

Vivace

8

21

30

Doucement *forte*

39

46

54

62

23

26

31

34

39

43

Dolce

10

19

(Essenzii Musici, Hamburg 1740?)

(6) TRIO 6^{TO}

G.P. Telemann (1681–1767)

(Flauto traverso, Viola di gamba e Basso
TWV 42:h 4)

Largo

First system of musical notation for the Largo movement of Trio 6TO. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals) and a plus sign (+) above a note. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in the melodic line, with a plus sign (+) below a note. The fourth staff features a more complex rhythmic pattern with many sixteenth notes. The fifth staff concludes the system with a final measure containing a plus sign (+) above a note.

Vivace

Second system of musical notation for the Trio 6TO, starting with the Vivace movement. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is more rhythmic than the Largo movement, featuring many sixteenth and thirty-second notes. The second staff continues the fast-paced melody. The third staff includes a plus sign (+) above a note and a double bar line with a '2' above it, indicating a repeat or a specific measure. The fourth staff features a plus sign (+) above a note. The fifth staff concludes the system with a final measure containing a plus sign (+) above a note.

D-Ds *Mus.ms* 1042/87 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Flauto Traverso, Viola di Gamba et Cembalo
(TWV 42:a 7)

Andante

First system of musical notation for the Sonata (5), Andante movement. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is slower than the Trio 6TO, featuring a mix of eighth and sixteenth notes. The second staff continues the melody. The third staff shows a change in the melodic line. The fourth staff features a plus sign (+) above a note. The fifth staff concludes the system with a final measure containing a plus sign (+) above a note.

Allegro

7

10

16

22

26

30

34

Adagio

7

9

13

Allegro

7

13

20

27

33

40

49

57

63

Georg Philipp Telemann
(1681—1767)

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TWV 42 – TRIO-SONATAS

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(5) Sonata in a min., TWV 42:a 7

(6) Trio in b min., TWV 42:h 4

Viola da gamba

VistaMare Musica

Vivace

First staff of music (measures 1-5).

6

Second staff of music (measures 6-11).

12

Third staff of music (measures 12-19).

20

Fourth staff of music (measures 20-29), including a trill and a 4-measure rest.

30

Fifth staff of music (measures 30-32).

33

Sixth staff of music (measures 33-38).

39

Seventh staff of music (measures 39-46), including a trill.

47

Eighth staff of music (measures 47-50), including trills.

51

Ninth staff of music (measures 51-54), including a trill.

55

Tenth staff of music (measures 55-58), including trills.

60



64



73



78



85



Cantabile



6



10



16



20



Vivace

7

13

18

23

30

Doucement

38

[forte]

46

54

63

47

52

55

60

64

69

74

78



Vivace



6



12



20



24



30



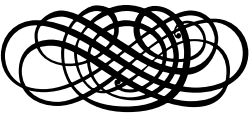
35



39



43



D-DS *Mus.ms* 1042/87 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Flauto Traverso, Viola di Gamba et Cembalo

(TWV 42:a 7)

Andante

7

II

14

18

23

28

Allegro

5

10

32

36

39

43

Dolce

8

14

20

Vivace

6

10

14

16

21

24

29

This musical score for Viola di Gamba, titled 'Vivace', covers measures 6 through 29. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a single staff. Measure 6 begins with a rest followed by a series of eighth and sixteenth notes. Measures 10, 14, 16, 21, 24, and 29 contain various musical notations including rests, eighth notes, sixteenth notes, and beams. There are several '+' signs placed below the staff at measures 10, 16, 21, 24, and 29, likely indicating fingerings or breath marks. Measure 16 features a double bar line and a '2' above it, indicating a second ending.

14

19

23

28

31

35

Adagio

4

10

13

This musical score for Viola di Gamba, titled 'Adagio', covers measures 14 through 13. The key signature is one sharp (F#) and the time signature is common time (C). The notation is written on a single staff. Measure 14 begins with a rest followed by a series of eighth and sixteenth notes. Measures 19, 23, 28, 31, and 35 contain various musical notations including rests, eighth notes, sixteenth notes, and beams. There are several '+' signs placed below the staff at measures 19, 23, 28, 31, and 35, likely indicating fingerings or breath marks. Measure 35 features a double bar line. Measure 4 begins with a rest followed by a series of eighth and sixteenth notes. Measures 10 and 13 contain various musical notations including rests, eighth notes, sixteenth notes, and beams. There are several '+' signs placed below the staff at measures 10 and 13, likely indicating fingerings or breath marks. Measure 13 features a double bar line.

Allegro

7



13



21



27



33



39



45



48



51



56



64



(Essercizii Musici, Hamburg 1740?)

(6) TRIO 6^{TO}

(Flauto traverso, Viola di gamba e Basso
TWV 42:h 4)

G.P. Telemann (1681–1767)

Largo

4



7



10



12



Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 2: for Flute, Viola da gamba
and b.c., 3–6

(4) Sonata in g min., TWV 42:g 15

(5) Sonata in a min., TWV 42:a 7

(6) Trio in b min., TWV 42:h 4

Basso continuo

VistaMare Musica

Vivace

6 6 6 6 6 6 6 6 # 6 6 6 6 # 6 # 6 6 # 6 6 #

7

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. Below the staff, there are fingerings (6, 6, 6, 6, 6, #, 4+, 6, 6, 6, #, 6) and a 2/4 time signature.

13

[illegible]

20

27

[illegible]

35

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. Below the staff, the following sequence of numbers is written: 6, b, 6, 6, 6, 7, b, 7, b, 4+2.

4I

[illegible]

47

47 [tasto solo]

47 [tasto solo]

Vivace

8 6 7 # 6 6 # 6 6 #

15 6 7 # 6 6 # 6 6 #

26 6 6 6 6 6 6 6

34 ♭ 7 # 6 6 6 6 #

44 # 6 5 6 6

52 6 # 7 5 6 7 # 6 6

61 6 6 # 6 # 6 7 5

67 6 6 # 6 # 6 5 6 7 5 6 6

73 7 # 6 6 6 # 6 6 #

79 6 6 5 # 6 #

57

68 ♭ # 6 4 # 6 # 6 7 6 7 6 # 4+6 6

75 6 6 6 6 6 6 # 6 9 8 7 6 4+ 6 6 6 7 6 4+ 6 6 6 6

79 ♭ #

85 Tasto solo 6 4 6 # 6 ♭ 6 5 5 5 ♭ 6 4 6 7 # 6 7 7 6 # 4+ 6 6 6 4 # # 6 #

Cantabile

5 6 6 6 6 6 6 6 7 6 6 6 6 6 6 6

9 6 4+ 6 4 3 5 3 ♭ 5 7 5 3 6 # 6 6 6 6 6 6 6

15 6 # 7 6 5 6 ♭ 6 5 6 7 7 6 5 ♭ 7 7

20 6 5 ♭ 6 4+ 4 3 5 3 5 7 5 ♭ 5 7 5 5 5 3 9 8 7 6 6 5 ♭

6 ♭ 6 6 6 6 6 6 6 6 6 6 6 6 6 3

Vivace

8

19

30

38

46

54

62

Doucement

for[te]

for[te]



21

26

30

36

42

Dolce

9

17

(Essercizii Musici, Hamburg 1740?)

(6) TRIO 6^{TO}

G.P. Telemann (1681–1767)

(Flauto traverso, Viola di gamba e Basso
TWV 42:h 4)

Largo

6

6 6 6 5 # 6 7 # 6 # 6 #

6

7 # 7 7 7 # 6 6 6 6 5 6 # 6

11

6 7 7 # 6 7 7 7 7 # 6 5 6 6 #

Vivace

6

5 4 6 6 6 6 5 9 8 6 4+ 6 7 # 6 4

6

4 6 6 # 6 6 5 5 6 4+ 6 7 #

10

6 6 7 6 7 6 7 5 4 2 3 6 5 4 2 6 6

15

6 6 6 6 6 6 # 6 6 6 6 6 6 # 6

D-Ds *Mus.ms* 1042/87 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Flauto Traverso, Viola di Gamba et Cembalo
(TWV 42:a 7)

Andante

7

7

14

21

27



Allegro

7

12

17

23

29

35

This block contains the musical notation for the first system of the Basso continuo part, measures 6 through 35. The music is in C major, 3/4 time, and features a variety of rhythmic patterns including eighth and sixteenth notes, as well as rests. The notation is written in bass clef with a common time signature 'C'.

Adagio

5

This block contains the musical notation for the second system of the Basso continuo part, measures 36 through 40. The tempo changes to Adagio. The notation continues in bass clef with a common time signature 'C', featuring slower rhythmic values such as half and whole notes.

9

13

This block contains the musical notation for the third system of the Basso continuo part, measures 39 through 42. The notation continues in bass clef with a common time signature 'C', showing a continuation of the rhythmic patterns from the previous system.

Allegro

II

22

32

42

51

61

This block contains the musical notation for the fourth system of the Basso continuo part, measures 43 through 61. The tempo returns to Allegro. The notation continues in bass clef with a common time signature 'C', featuring more complex rhythmic patterns including triplets and sixteenth notes.

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1–2 (1 sheet)
Score	A3	3–18 (8 sheets)
Flute part	A3	19–24 (3 sheets)
Viola da gamba part	A3	25–32 (4 sheets)
Continuo part	A3	33–38 (3 sheets)