

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR
VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 2: For flute, viola da
gamba and b.c.,
4–6

- (4) Sonata in g min., TWV 42:g 15
- (5) Sonata in a min., TWV 42:a 7
- (6) Sonata in b min., TWV 42:h 4

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PREFACE

This edition reproduces Telemann's trio-sonatas for two instruments and continuo (TWV class 42) for which the viola da gamba is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the viola da gamba or could be (or have been) adapted to the viola da gamba.

This part includes the six trio-sonatas for flute, viola da gamba and continuo. Other parts include the trio-sonatas with violin, with recorder and with cembalo. The sources used for this volume are:

- *Sächsische Landesbibliothek – Staats- und Universitätsbibliothek*, Dresden, ms. *Mus.2392-Q-57*,
- *Universitäts- und Landesbibliothek – Musikabteilung*, Darmstadt, ms. *Mus.ms 1042/87*,
- G.P. TELEMANN, *Essercizi musici*, Hamburg 1740 ca.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- Continuo figures, originally above the staff, have been moved below it, as it is more common today.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed (and marked so with square brackets).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts; for this edition they have all been set into score format.

CRITICAL NOTES:

3. Measure partially unreadable in the source.
4. Original: A corrected into B.
5. Original: 
6. The source has the $\sharp$ on the D rather than on the C.

(4) SONATA
a Flauto, Viola di Gamb. e Basso
(TWV 42:g 15)

G.P. Telemann (1681–1767)

Vivace

Flauto

Viola di Gamba

Basso

6 6 6 6 6 6 6 6 # 6 6 6 6 # 6 # 6 6 #

6

6 6 # 6 6 6 6 6 # 4+
2

II

3)

6 6 # 6 6 6 6

17

6 # 6 # 6 5 6 5 6 4 6 7 6 6 6 5
5 5 b 2 4 4

23

28

33

38

44

6 6 # 6 6 # 6 5 6

6 6 6 6 3

6 6 6 b 6

6 6 7 b 7 4 6 6 6 4 # 6 4 6 4 6

6 b 6 6b 5b 6 4 6 7 6 6 b 4 4 b 4

49

[tasto solo]

53

58

62

b # 6/4 # 6 # 6 7 6 7 6

67

4+ 6 6 6 6 6 6 6 # 6 9 8 # 7 6

72

4+ 6 6 6 7 6 4+ 6 6 6 6

76

#

80

#

84

6 4 6 7 # 6 7 7 6 #

Tasto solo

88

4+ 6 6 6 6 4 # # 6 #

13

7 7 6 5 $\flat$ 7 7 6 5 $\flat$

16

This musical score segment contains measures 16 through 19. The key signature has two flats (B-flat and E-flat). The melody in the treble clef continues with eighth and sixteenth notes, including a trill in measure 17. The bass line features a complex sequence of chords and intervals, with a trill in measure 17. The figured bass notation below the bass staff is: 6, 4+2, 4 3, 5 3 5 7, 5 4 5 7, 5 4 3 9 8, 5 4 3 9 8.

2.2

tr

3

6 6 6 6 6 6 6 6 3

4 4

Vivace

6 # 6 6 6 # 7 5

8 # 5 6 7 6 7 6 6 6 # 6 6 6

16 # for[te] 6 5 6 7 6 7 6 # # 6

23 6 # b # 6 #

30 Doucement Doucement Doucement 6 6

38

forte

[forte]

6 6 # 6 6 6 # 4 #

46

54

6 5 6 6 5 # 6 4 #

62

6 6 6



D-DS *Mus.ms* 1042/87 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Flauto Traverso, Viola di Gamba et Cembalo
(TWV 42:a 7)

Andante

Flauto Traverso

Viola di Gamba

Cembalo

5

9

13

17

21

25

29

Allegro

Measures 1-4 of the Trio Sonata in G major, BWV 1013 by Georg Philipp Telemann. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The melody is in the Treble staff, with the Alto and Bass staves providing harmonic support.

Measures 5-7 of the Trio Sonata in G major, BWV 1013 by Georg Philipp Telemann. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The melody continues in the Treble staff, with the Alto and Bass staves providing harmonic support.

Measures 8-11 of the Trio Sonata in G major, BWV 1013 by Georg Philipp Telemann. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The melody continues in the Treble staff, with the Alto and Bass staves providing harmonic support.

Measures 12-15 of the Trio Sonata in G major, BWV 1013 by Georg Philipp Telemann. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The melody continues in the Treble staff, with the Alto and Bass staves providing harmonic support.

Measures 16-19 of the Trio Sonata in G major, BWV 1013 by Georg Philipp Telemann. The score is in 3/4 time and features three staves: Treble, Alto, and Bass. The melody continues in the Treble staff, with the Alto and Bass staves providing harmonic support.

21



25



29



33



36





Adagio

Measures 1-3 of the Adagio section. The score is in 3/4 time and D major. The flute part (top staff) has a whole rest in measure 1, followed by a half note D4, an eighth note E4, a quarter note F#4, and a half note G4 in measure 2, and a half note A4, a quarter note B4, and a whole rest in measure 3. The viola da gamba part (middle staff) has a half note D3, an eighth note E3, a quarter note F#3, and a half note G3 in measure 1, followed by a half note A3, a quarter note B3, and a whole rest in measure 2, and a half note C4, a quarter note D4, and a whole note E4 in measure 3. The bass line (bottom staff) has a half note D2, an eighth note E2, a quarter note F#2, and a half note G2 in measure 1, followed by a half note A2, a quarter note B2, and a whole rest in measure 2, and a half note C3, a quarter note D3, and a whole note E3 in measure 3.

Measures 4-6 of the Adagio section. The flute part (top staff) has a whole rest in measure 4, followed by a half note D4, an eighth note E4, a quarter note F#4, and a half note G4 in measure 5, and a half note A4, a quarter note B4, and a whole rest in measure 6. The viola da gamba part (middle staff) has a half note D3, an eighth note E3, a quarter note F#3, and a half note G3 in measure 4, followed by a half note A3, a quarter note B3, and a whole rest in measure 5, and a half note C4, a quarter note D4, and a whole note E4 in measure 6. The bass line (bottom staff) has a half note D2, an eighth note E2, a quarter note F#2, and a half note G2 in measure 4, followed by a half note A2, a quarter note B2, and a whole rest in measure 5, and a half note C3, a quarter note D3, and a whole note E3 in measure 6.

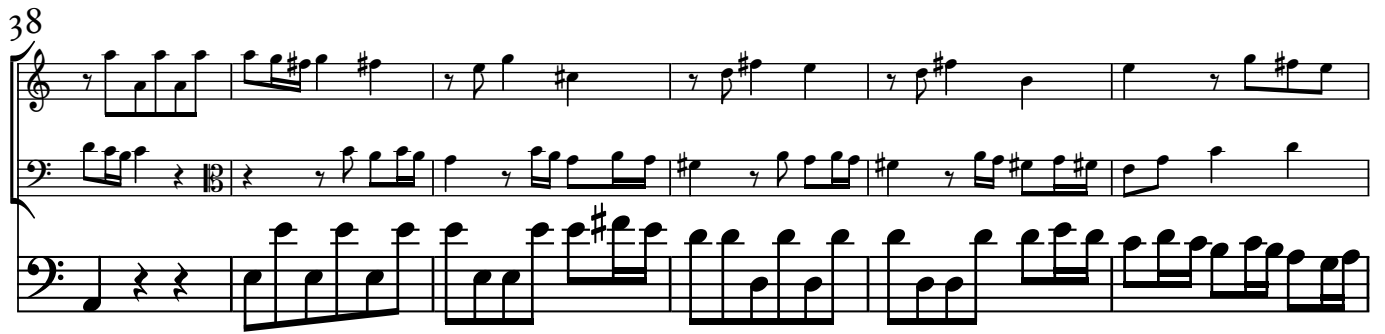
Measures 7-9 of the Adagio section. The flute part (top staff) has a half note D4, an eighth note E4, a quarter note F#4, and a half note G4 in measure 7, followed by a half note A4, a quarter note B4, and a whole rest in measure 8, and a half note C4, a quarter note D4, and a whole note E4 in measure 9. The viola da gamba part (middle staff) has a half note D3, an eighth note E3, a quarter note F#3, and a half note G3 in measure 7, followed by a half note A3, a quarter note B3, and a whole rest in measure 8, and a half note C4, a quarter note D4, and a whole note E4 in measure 9. The bass line (bottom staff) has a half note D2, an eighth note E2, a quarter note F#2, and a half note G2 in measure 7, followed by a half note A2, a quarter note B2, and a whole rest in measure 8, and a half note C3, a quarter note D3, and a whole note E3 in measure 9.

Measures 10-13 of the Adagio section. The flute part (top staff) has a half note D4, an eighth note E4, a quarter note F#4, and a half note G4 in measure 10, followed by a half note A4, a quarter note B4, and a whole rest in measure 11, and a half note C4, a quarter note D4, and a whole note E4 in measure 12. The viola da gamba part (middle staff) has a half note D3, an eighth note E3, a quarter note F#3, and a half note G3 in measure 10, followed by a half note A3, a quarter note B3, and a whole rest in measure 11, and a half note C4, a quarter note D4, and a whole note E4 in measure 12. The bass line (bottom staff) has a half note D2, an eighth note E2, a quarter note F#2, and a half note G2 in measure 10, followed by a half note A2, a quarter note B2, and a whole rest in measure 11, and a half note C3, a quarter note D3, and a whole note E3 in measure 12.

Measures 14-16 of the Adagio section. The flute part (top staff) has a half note D4, an eighth note E4, a quarter note F#4, and a half note G4 in measure 14, followed by a half note A4, a quarter note B4, and a whole rest in measure 15, and a half note C4, a quarter note D4, and a whole note E4 in measure 16. The viola da gamba part (middle staff) has a half note D3, an eighth note E3, a quarter note F#3, and a half note G3 in measure 14, followed by a half note A3, a quarter note B3, and a whole rest in measure 15, and a half note C4, a quarter note D4, and a whole note E4 in measure 16. The bass line (bottom staff) has a half note D2, an eighth note E2, a quarter note F#2, and a half note G2 in measure 14, followed by a half note A2, a quarter note B2, and a whole rest in measure 15, and a half note C3, a quarter note D3, and a whole note E3 in measure 16.

Allegro

38



System 38-43: Treble, Alto, and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system contains six measures of music.

44



System 44-49: Treble, Alto, and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system contains six measures of music.

50



System 50-56: Treble, Alto, and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system contains six measures of music.

57



System 57-62: Treble, Alto, and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system contains six measures of music.

63



System 63-68: Treble, Alto, and Bass staves. Treble staff has a key signature of one sharp (F#) and a common time signature. Bass staff has a key signature of one sharp (F#) and a common time signature. The system contains six measures of music.



(Esercizii Musici, Hamburg 1740?)

(6) TRIO 6^{TO}
(TWV 42:h 4)

G.P. Telemann (1681–1767)

Largo

Flauto traverso

Viola di Gamba

[Basso]

6 6 6 5 # 6 7 # 6 #

4 6 # 6 # 7 # 7 # 7 # 6

8 6 6 5 6 # 6 6 7

12 7 # # 6 7 7 7 # 6 5 6 6 #

Vivace

4

7

9

II

14

17

20

23

26

6 6 6 6 6 6 6 #

6 6 6 6 6 6 #

6 6 6 6 6 6

5 4 # 6 5 6 6 5 9 8 6

4+ 6 7 6 5 # 6 7

29

32

36

40

44

6 7 6 7 6 7 7 4 3 6 5

4 2 6 # 7 5 7 6

7 5 7 6 7 7 # 5 4 # 6 5

6 6 6 5 9 8 6 4 2 6 7 # 7 6 6 5

6 6 5

Dolce

6 6 6 6 6 # 6

4 5 4

6 # 6 7 6 # # 6b b7 6

5 #

6 6 6 6 3 6

4 5 5b 9

6 7 6 3 6 7

5 5b 9 #

Vivace

The musical score is written for three staves in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace'. The score is divided into measures, with measure numbers 6, 7, 12, 16, and 21 indicated at the beginning of their respective systems. Fingerings are indicated by numbers 6, 7, and # (sharp) below the notes. The notation includes various note values, rests, and articulation marks.

Measure 6: 6 7 # 6 6 # 6 6

Measure 7: 6 # 6 7 # 6 6

Measure 12: # 6 6 #

Measure 16: 6 6 6

Measure 21: 6 6 6 6 6 7

27

31

35

39

44

48

53

58

63

67

6 6 6 6 6 6 6 6 #

7 5 6 7

6 6 6 6

6 #

6 # 6 7 5

Detailed description: This image shows a page of a musical score for three staves (treble, alto, and bass clefs) in G major (one sharp). The score is divided into measures 48 through 75. Measures 48-52 show a complex interplay between the staves with various rhythmic patterns and accidentals. Measures 53-57 continue this pattern, with some measures featuring a '7 5' fingering or a '6' fingering. Measures 58-62 show a more active bass line with frequent sixteenth-note patterns. Measures 63-66 feature a long, sustained melodic line in the treble staff, while the other staves provide harmonic support. Measures 67-75 conclude the section with a final cadence, marked by a '6 7 5' fingering in the bass staff.

71

6 6 6 7 # 6

75

6 6 6 #

79

6 6/5 # 6 #



Georg Philipp Telemann
(1681—1767)

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TWV 42 – TRIO-SONATAS

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- (5) Sonata in a min., TWV 42:a 7
- (6) Trio in b min., TWV 42:h 4

Flauto traverso

D-DI Mus.2392-Q-57 (Copist P (2) of Dresden Court) (4) SONATA
a Flauto, Viola di Gamb. e Basso
(TWV 42:g 15)

G.P. Telemann (1681–1767)

Vivace

6

11 3)

17 *tr*

24

28 5

38

44 *tr* *tr* *tr* *tr*

50 *tr*

55 *tr* *tr*

59

63

67

73

79

85

Cantabile

5

9

15

19

22

Vivace

8



21



30



39



46



54



62



D-DS *Mus.ms* 1042/87 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Flauto Traverso, Viola di Gamba et Cembalo

(TWV 42:a 7)

Andante

4

7

12

16

20

26

29

tr

Allegro

Musical score for the Allegro section, Flute part. The score is written in treble clef with a common time signature (C). It consists of 34 measures, divided into systems of 7 measures each, with the final system containing 3 measures. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A trill (tr) is indicated above the eighth measure.

Adagio

Musical score for the Adagio section, Flute part. The score is written in treble clef with a common time signature (C). It consists of 9 measures, divided into systems of 7 measures each, with the final system containing 2 measures. The key signature has one sharp (F#). The tempo is marked 'Adagio'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The final measure ends with a double bar line.

13

**Allegro**

7



13



20



27



33



40



49



57



63



(Essercizii Musici, Hamburg 1740?)

(6) TRIO 6^{TO}

G.P. Telemann (1681–1767)

(Flauto traverso, Viola di gamba e Basso)

TWV 42:h 4)

Largo

4

7

II

14

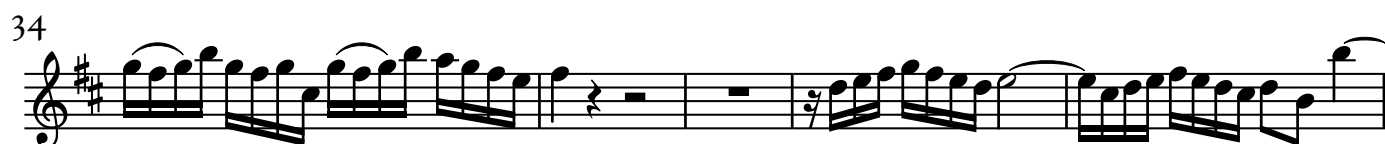
Vivace

5

9

13

18



Dolce



Vivace

7

12

15

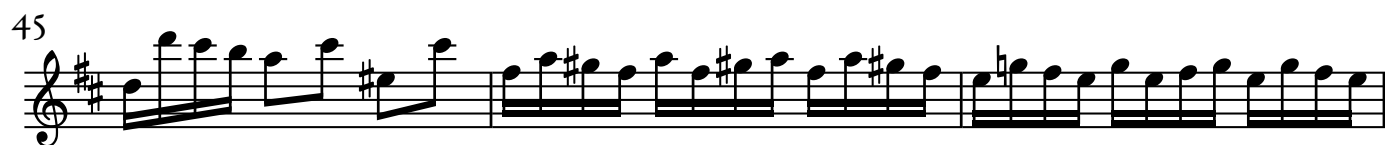
19

29

32

35

38



Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 2: for Flute, Viola da gamba
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(4) Sonata in g min., TWV 42:g 15

(5) Sonata in a min., TWV 42:a 7

(6) Trio in b min., TWV 42:h 4

Viola da gamba

VistaMare Musica

D-DI Mus.2392-Q-57 (Copist P (2) of Dresden Court) (4) SONATA
a Flauto, Viola di Gamb. e Basso
(TWV 42:g 15)

G.P. Telemann (1681–1767)

Vivace

6

12

20

30

33

39

47

51

55

60



64



73



78



85



Cantabile



6



10



16



20



Vivace

7

13

18

23

30

Doucement

38

[forte]

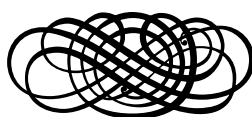
46

54

63

tr

I. *2.*



D-DS *Mus.ms* 1042/87 (Endler ms.)

(5) SONATA

G.P. Telemann (1681–1767)

à Flauto Traverso, Viola di Gamba et Cembalo

(TWV 42:a 7)

Andante

11



14



18



23



28

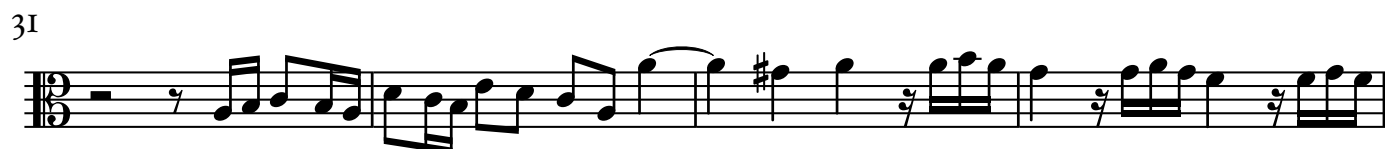
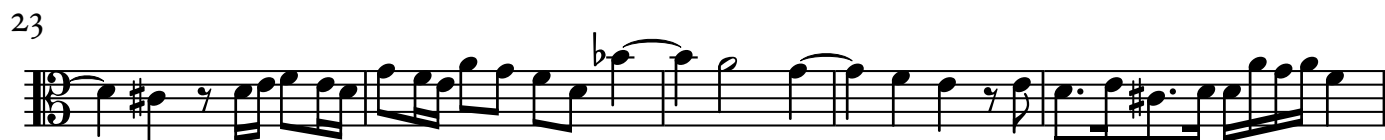
**Allegro**

5



10





Adagio



Allegro

13



21



27



33



39



45



48



51



56



64



(Essercizii Musici, Hamburg 1740?)

(6) TRIO 6^{TO}
(Flauto traverso, Viola di gamba e Basso
TWV 42:h 4)

G.P. Telemann (1681–1767)

Largo

4

7

10

12

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Largo'. The score consists of 12 measures, with measure numbers 4, 7, 10, and 12 indicated at the start of their respective lines. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. There are several trills marked with a '+' sign above the notes. The piece concludes with a double bar line at the end of measure 12.



Vivace

6



10



14



16



21



24



29



32



36



39



43

*Dolce*

8



14



20



Vivace

6



12



20



24



30



35



39



43



47



52



55



60



64



69



74



78



Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

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(6) Trio in b min., TWV 42:h 4

Basso continuo

VistaMare Musica

D-Dl Mus.2392-Q-57 (Copist P (2) of Dresden Court) (4) SONATA
a Flauto, Viola di Gamb. e Basso
(TWV 42:g 15)

G.P. Telemann (1681–1767)

Vivace

6 6 6 6 6 6 6 6 # 6 6 6 6 # 6 # 6 6 # 6 6 #

7

6 6 6 6 6 # 4+ 6 6 # 6

13

6 6 6 # 6 # 6

20

6 5 6 5b 6 4+ 6 7 6 6 6 5 6 6 # 6 6 # 6

27

5 6 6 6 6 6 3 6 6

35

6 b 6 6 6 6 6 7 b 7 4+ 2

41

6 6 6 6 4 # 6 6 6 6 6 b 6 5b 6 4+ 6 7 6 6 b 4 6

47

[tasto solo]

b 6 6 6

57



68



75



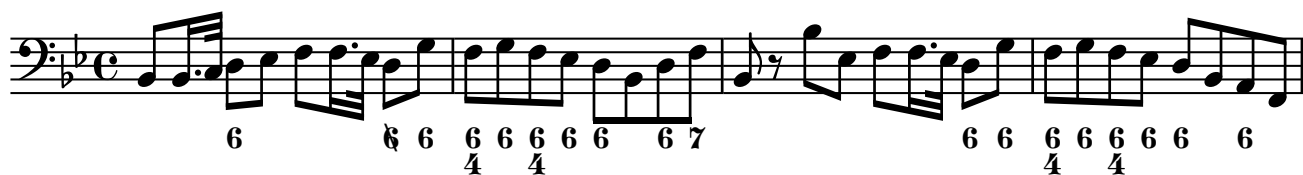
79



85



Cantabile



5



9



15



20



Vivace

8

19

30

38

46

54

62

Doucement

for[te]

6 # 6 6 # 7 5

5 6 7 6 7 6 6 6 # 6 6 6 # 6 5 6 7 6

7 6 # # 6 6 # b # 6 #

6 6 6

for[te] 6 # 6 6 # 4 #

6 5 6 6 5 # 6 4

6 6 6



D-DS *Mus.ms* 1042/87 (Endler ms.)

(5) SONATA
à Flauto Traverso, Viola di Gamba et Cembalo
(TWV 42:a 7)

G.P. Telemann (1681–1767)

Andante



7



14



21



27



Allegro

7



12



17



23



29



35

**Adagio**

5



9



13

**Allegro**

II



22



32



42



51



61



(Esercizii Musici, Hamburg 1740?)

(6) TRIO 6^{TO}

G.P. Telemann (1681–1767)

(Flauto traverso, Viola di gamba e Basso
TWV 42:h 4)**Largo**

6



II

**Vivace**

6



IO



I5



21

Musical notation for the bass line of 'The Rose Tree'. The key signature is D major (two sharps). The notation includes various rhythmic values and rests, with fingerings indicated by numbers 1-5. The piece concludes with a double bar line.

26

30

36

42

[illegible]

Dolce

[illegible]

9

[illegible]

17

Musical notation for the bass line of "The Sound of Silence". The key signature is one sharp (F#). The notation includes a series of notes and rests, with fingerings indicated by numbers 6, 5, 3, 6, 5, 7, 6, 3, 6, 7, and 5 below the staff.

Vivace

8 6 7 # 6 6 # 6 6 #

15 6 7 # 6 6 # 6 6 #

26 6 6 6 6 6 6 6

34 7 # 6 6 6 6 6 #

44 # 6 5 6 6

52 6 # 6 6 5 6 6 6 # 6

61 6 # 7 5 6 7 # 6 6

67 6 6 # 6 #

73 6 5 6 7 5 6 6

79 7 # 6 6 6 6 #

6 6 5 # 6 #