

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR
VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. I: For flute, viola da
gamba and b.c.,
I–3

- (1) Sonata in c min., TWV 42:c 6
- (2) Sonata in F maj., TWV 42:F 5
- (3) Sonata in g min., TWV 42:g 7



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22

27

31

36

41

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Egraved with a customised version of MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>),
Libre Bodoni (<https://fonts.google.com/specimen/Libre+Bodoni>) and
Libertinus Sans (<https://github.com/alserque/libertinus>).

Adagio

Measures 1-12 of the Adagio section. The score is in 3/4 time, key of B-flat major. It features three staves: Flute (treble clef), Viola da Gamba (alto clef), and Cello/Bass (bass clef). The music is characterized by slow, flowing lines with many ties and slurs, creating a sense of continuous motion. Measure numbers 3, 6, and 9 are indicated at the start of their respective systems.

Allegro assai

Measures 1-17 of the Allegro assai section. The score is in 3/4 time, key of B-flat major. It features three staves: Flute (treble clef), Viola da Gamba (alto clef), and Cello/Bass (bass clef). The tempo is fast, indicated by the 'Allegro assai' marking. The music consists of rapid sixteenth-note passages, often with slurs, and some rests. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

25



31



36



41



45



50



54



58



62



Allegro

Measures 1-6 of the Triosonata. The score is in 3/4 time, key of B-flat major. The flute part (treble clef) begins with a trill on the first measure. The viola da gamba part (bass clef) provides a steady accompaniment.

Measures 7-11 of the Triosonata. The flute part continues with a melodic line, while the viola da gamba part maintains its accompaniment.

Measures 12-14 of the Triosonata. The flute part features a series of eighth notes, and the viola da gamba part continues with its accompaniment.

Measures 15-19 of the Triosonata. The flute part has a more active melodic line, and the viola da gamba part continues with its accompaniment.

Measures 20-21 of the Triosonata. The flute part concludes with a melodic phrase, and the viola da gamba part continues with its accompaniment.

Measures 17-20 of the Triosonata. The flute part continues with a melodic line, and the viola da gamba part maintains its accompaniment.

Measures 21-24 of the Triosonata. The flute part has a more active melodic line, and the viola da gamba part continues with its accompaniment.

Measures 25-28 of the Triosonata. The flute part features a series of eighth notes, and the viola da gamba part continues with its accompaniment.

Measures 29-32 of the Triosonata. The flute part concludes with a melodic phrase, and the viola da gamba part continues with its accompaniment.

Allemande

Measures 1-2 of the Allemande. The treble staff begins with a quarter rest, followed by a half note G4, and then a half note F4. The alto staff has a quarter rest, followed by a half note G3, and then a half note F3. The bass staff has a quarter rest, followed by a half note G2, and then a half note F2.

Measures 3-5 of the Allemande. The treble staff has a quarter rest, followed by a half note G4, and then a half note F4. The alto staff has a quarter rest, followed by a half note G3, and then a half note F3. The bass staff has a quarter rest, followed by a half note G2, and then a half note F2.

Measures 6-8 of the Allemande. The treble staff has a quarter rest, followed by a half note G4, and then a half note F4. The alto staff has a quarter rest, followed by a half note G3, and then a half note F3. The bass staff has a quarter rest, followed by a half note G2, and then a half note F2.

Measures 9-11 of the Allemande. The treble staff has a quarter rest, followed by a half note G4, and then a half note F4. The alto staff has a quarter rest, followed by a half note G3, and then a half note F3. The bass staff has a quarter rest, followed by a half note G2, and then a half note F2.

Measures 12-13 of the Allemande. The treble staff has a quarter rest, followed by a half note G4, and then a half note F4. The alto staff has a quarter rest, followed by a half note G3, and then a half note F3. The bass staff has a quarter rest, followed by a half note G2, and then a half note F2.

Measures 14-15 of the Allemande. The treble staff has a quarter rest, followed by a half note G4, and then a half note F4. The alto staff has a quarter rest, followed by a half note G3, and then a half note F3. The bass staff has a quarter rest, followed by a half note G2, and then a half note F2.

Measures 16-17 of the Allemande. The treble staff has a quarter rest, followed by a half note G4, and then a half note F4. The alto staff has a quarter rest, followed by a half note G3, and then a half note F3. The bass staff has a quarter rest, followed by a half note G2, and then a half note F2.

Measures 18-19 of the Allemande. The treble staff has a quarter rest, followed by a half note G4, and then a half note F4. The alto staff has a quarter rest, followed by a half note G3, and then a half note F3. The bass staff has a quarter rest, followed by a half note G2, and then a half note F2.

Measures 20-21 of the Allemande. The treble staff has a quarter rest, followed by a half note G4, and then a half note F4. The alto staff has a quarter rest, followed by a half note G3, and then a half note F3. The bass staff has a quarter rest, followed by a half note G2, and then a half note F2.

D-DS *Mus.ms* 1042/46 (Graupner ms.?)

(3) SONATA

G.P. Telemann (1681–1767)

a Flaut. Trav., Viola di Gamba e Cembalo

(TWV 42:g 7)

Siciliana

Flauto traverso

Viola di Gamba

Basso

3

6

8

10

11

15

18

21

24

Menuet

Measures 1-8 of the Minuet. The score is in 3/4 time, key of B-flat major. It features three staves: Treble, Alto, and Bass. The melody is primarily in the Treble staff, with accompaniment in the other two. The piece ends with a repeat sign and two endings.

Measures 9-16 of the Minuet. The melody continues in the Treble staff, with various ornaments and trills. The accompaniment in the Alto and Bass staves provides a steady rhythmic foundation.

Measures 17-24 of the Minuet. The final section of the piece, leading to the repeat sign and two endings.

Aria Largo

Measures 1-8 of the Aria Largo. The score is in 12/8 time, key of B-flat major. It features three staves: Treble, Alto, and Bass. The melody is in the Treble staff, with a more complex accompaniment in the other two staves.

Measures 25-28 of the Minuet. The melody continues in the Treble staff, with various ornaments and trills. The accompaniment in the Alto and Bass staves provides a steady rhythmic foundation.

Measures 29-33 of the Minuet. The melody continues in the Treble staff, with various ornaments and trills. The accompaniment in the Alto and Bass staves provides a steady rhythmic foundation.

Measures 34-39 of the Minuet. The melody continues in the Treble staff, with various ornaments and trills. The accompaniment in the Alto and Bass staves provides a steady rhythmic foundation.

Measures 40-44 of the Minuet. The melody continues in the Treble staff, with various ornaments and trills. The accompaniment in the Alto and Bass staves provides a steady rhythmic foundation.

Measures 45-48 of the Minuet. The final section of the piece, leading to the repeat sign and two endings.

Largo

Measures 1-15 of the 'Largo' section. The score is in 3/2 time and B-flat major. It features a flute (treble clef), viola da gamba (alto clef), and a third instrument (bass clef). The flute has a melodic line with some grace notes. The viola da gamba provides a harmonic accompaniment with sustained notes and some triplets. The bass line is more active, featuring many triplets and a steady eighth-note pattern. Measure numbers 5, 9, 12, and 15 are indicated at the start of their respective systems.

(Giga allegro)

Measures 1-17 of the '(Giga allegro)' section. The score is in 3/4 time and B-flat major. It features a flute (treble clef), viola da gamba (alto clef), and a third instrument (bass clef). The tempo is 'Giga allegro'. The flute has a lively, melodic line. The viola da gamba and the third instrument provide a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

19

22

25

28

31

34

38

43

48

51

Allegro

Measures 1-4 of the Triosonata. The score is in 3/4 time, key of B-flat major. The flute part (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter rest. The viola da gamba part (bass clef) begins with a quarter note G2, followed by eighth notes A2-B2, and a quarter rest. The lute part (bass clef) begins with a quarter note G2, followed by eighth notes A2-B2, and a quarter rest.

Measures 5-7 of the Triosonata. The flute part continues with eighth notes C5-B4, quarter note A4, eighth notes G4-F4, and quarter note E4. The viola da gamba part continues with eighth notes C4-B3, quarter note A3, eighth notes G3-F3, and quarter note E3. The lute part continues with eighth notes C4-B3, quarter note A3, eighth notes G3-F3, and quarter note E3.

Measures 8-11 of the Triosonata. The flute part continues with eighth notes D4-C4, quarter note B3, eighth notes A3-G3, and quarter note F3. The viola da gamba part continues with eighth notes D4-C4, quarter note B3, eighth notes A3-G3, and quarter note F3. The lute part continues with eighth notes D4-C4, quarter note B3, eighth notes A3-G3, and quarter note F3.

Measures 12-15 of the Triosonata. The flute part continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, and quarter note G2. The viola da gamba part continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, and quarter note G2. The lute part continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, and quarter note G2.

Measures 16-19 of the Triosonata. The flute part continues with eighth notes F3-E3, quarter note D3, eighth notes C3-B2, and quarter note A2. The viola da gamba part continues with eighth notes F3-E3, quarter note D3, eighth notes C3-B2, and quarter note A2. The lute part continues with eighth notes F3-E3, quarter note D3, eighth notes C3-B2, and quarter note A2.

Measures 20-23 of the Triosonata. The flute part continues with eighth notes B3-A3, quarter note G3, eighth notes F3-E3, and quarter note D3. The viola da gamba part continues with eighth notes B3-A3, quarter note G3, eighth notes F3-E3, and quarter note D3. The lute part continues with eighth notes B3-A3, quarter note G3, eighth notes F3-E3, and quarter note D3.

Measures 24-26 of the Triosonata. The flute part continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, and quarter note G2. The viola da gamba part continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, and quarter note G2. The lute part continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, and quarter note G2.

Measures 27-30 of the Triosonata. The flute part continues with eighth notes F3-E3, quarter note D3, eighth notes C3-B2, and quarter note A2. The viola da gamba part continues with eighth notes F3-E3, quarter note D3, eighth notes C3-B2, and quarter note A2. The lute part continues with eighth notes F3-E3, quarter note D3, eighth notes C3-B2, and quarter note A2.

Measures 31-34 of the Triosonata. The flute part continues with eighth notes B3-A3, quarter note G3, eighth notes F3-E3, and quarter note D3. The viola da gamba part continues with eighth notes B3-A3, quarter note G3, eighth notes F3-E3, and quarter note D3. The lute part continues with eighth notes B3-A3, quarter note G3, eighth notes F3-E3, and quarter note D3.

Measures 35-38 of the Triosonata. The flute part continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, and quarter note G2. The viola da gamba part continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, and quarter note G2. The lute part continues with eighth notes E3-D3, quarter note C3, eighth notes B2-A2, and quarter note G2.

Rejouissance Presto

Measures 1-33 of the Rejouissance Presto movement. The score is in 3/8 time, key of B-flat major. It features three staves: Treble, Bass, and Continuo. The music is characterized by rapid sixteenth-note passages and a lively tempo. Measure 9 includes a trill (tr) and first ending (I.). Measure 16 includes first and second endings (1. and 2.). Measure 24 includes first and second endings (1. and 2.). Measure 33 includes first and second endings (1. and 2.).

(2) Sonata a 3

Traverso, Viola di Gamba e Continuo

(TWV42:F 5)

Dolce

Measures 1-35 of the (2) Sonata a 3 movement. The score is in 3/8 time, key of B-flat major. It features three staves: Traverso, Viola di Gamba, and Continuo. The music is characterized by a slow tempo (Dolce) and features a variety of rhythmic patterns, including eighth and sixteenth notes. Measure 9 includes a first ending (I.). Measure 17 includes a first ending (I.). Measure 26 includes a first ending (I.). Measure 35 includes first and second endings (1. and 2.).

Adagio



Measures 1-11 of the Adagio section. The music is in C minor, 3/4 time. It features a series of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

Allegro assai



Measures 12-40 of the Allegro assai section. The music is in C minor, 3/4 time. It features a series of eighth and sixteenth notes, with some rests and a final measure ending with a double bar line.

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INSTRUMENTAL WORKS FOR VIOLA DA GAMBA
TWV 42 – TRIO-SONATAS

Vol. 1: for Flute, Viola da gamba
and b.c., 1–3

- (1) Sonata in c min., TWV 42:c 6
- (2) Sonata in F maj., TWV 42:F 5
- (3) Sonata in g min., TWV 42:g 7

Flauto traverso

VistaMare Musica

(I) SONATA

G.P. Telemann (1681–1767)

a Flut. Trav., Viola di Gamba e Cembalo
(TWV 42:c 6)

Andante

2

8

14

17

24

28

Allemande

3

6

9

Allegro

7

14

21

26

33

40

45

50

55

61

D-DS *Mus.ms* 1042/46 (Graupner ms.?)

(3) SONATA

G.P. Telemann (1681–1767)

a Flaut. Trav., Viola di Gamba e Cembalo

(TWV 42:g 7)

Siciliana

12

3

5

7

9

11

13

15

18

20

11

15

18

22

25

Menuet

9

14

21

Aria Largo

12

4

7

10

13

I.

2.

Gigue

6

11

30

36

41

46

3

3

3



Largo



(Giga allegro)



Rejouissance Presto



D-DS *Mus.ms* 1042/II (Graupner ms.)

(2) Sonata a 3

G.P. Telemann (1681–1767)

Traverso, Viola di Gamba e Continuo

(TWV42:F 5)

Dolce

II

2I

29

38

Allegro

6

II

16

2I

25

29

31

34

38

42

47

49

51

Adagio

Measures 1-11 of the Adagio section. The music is in C minor, 3/4 time. It features a slow, melodic line with some chromaticism and a steady bass line.

Allegro assai

Measures 12-41 of the Allegro assai section. The music is in C minor, 4/4 time. It is a faster, more rhythmic piece with a clear 4-beat structure. The melody is more active, with many eighth and sixteenth notes.

Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 1: for Flute, Viola da gamba
and b.c., 1–3

- (1) Sonata in c min., TWV 42:c 6
- (2) Sonata in F maj., TWV 42:F 5
- (3) Sonata in g min., TWV 42:g 7

Viola da gamba

VistaMare Musica

Andante

7

14

18

27

Allemande

3

6

9

Allegro

10

16

22

31

38

43

50

55

60

D-Ds *Mus.ms* 1042/46 (Graupner ms.?)

(3) SONATA

G.P. Telemann (1681–1767)

a Flaut. Trav., Viola di Gamba e Cembalo

(TWV 42:g 7)

Siciliana

3



6



9



11



13



16



18



20



II



15



19



22



25



Menuet



9



16



Aria Largo

5

8

11

Musical score for Aria Largo, measures 1-11. The piece is in G minor (two flats) and 12/8 time. It features a single melodic line on a bass clef staff. Measure 1 starts with a whole rest, followed by a series of eighth and sixteenth notes. Measure 5 contains a repeat sign. Measure 8 has a key signature change to F major (one flat). Measure 11 includes first and second endings.

Gigue

4

7

10

13

16

20

Musical score for Gigue, measures 1-20. The piece is in G minor (two flats) and 6/4 time. It features a single melodic line on a bass clef staff. The music is characterized by continuous sixteenth-note patterns. Measure 10 includes a key signature change to F major (one flat). Measure 16 begins with a repeat sign.

17

22

27

32

37

42

46

Musical score for Gigue, measures 17-46. The piece is in G minor (two flats) and 6/4 time. It features a single melodic line on a bass clef staff. Measure 27 includes a key signature change to F major (one flat). Measure 46 ends with a repeat sign and a fermata. A double bar line with repeat dots is present at the end of measure 46.



Largo



(Giga allegro)





Rejouissance Presto



D-DS *Mus.ms* 1042/11 (Graupner ms.)

(2) Sonata a 3

G.P. Telemann (1681–1767)

Traverso, Viola di Gamba e Continuo

(TWV42:F 5)

Dolce

11

19

29

37

Allegro

5

7

10

16

20

22

25

29

33

36

40

47

52

Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 42 – TRIO-SONATAS

Vol. 1: for Flute, Viola da gamba
and b.c., 1–3

(1) Sonata in c min., TWV 42:c 6
(2) Sonata in F maj., TWV 42:F 5
(3) Sonata in g min., TWV 42:g 7

Basso continuo

VistaMare Musica

Andante

First system of the Andante movement, measures 1-6.

7

Second system of the Andante movement, measures 7-12.

13

Third system of the Andante movement, measures 13-19.

20

Fourth system of the Andante movement, measures 20-25.

26

Fifth system of the Andante movement, measures 26-31.

Allemande

First system of the Allemande movement, measures 1-3.

4

Second system of the Allemande movement, measures 4-7.

8

Third system of the Allemande movement, measures 8-11.

Allegro assai

5

10

15

19

24

28

32

36

41

This musical score for the Basso continuo part of an Allegro assai features a series of eighth and sixteenth note patterns. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various accidentals such as sharps, flats, and naturals, and ends with a fermata on the final note.

II

16

21

Menuet

9

17

Aria Largo

4

7

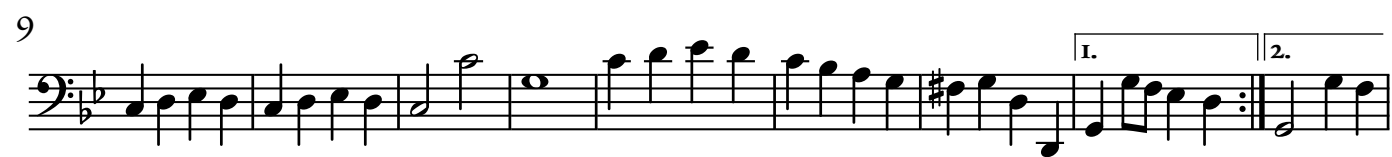
12

This section contains the musical notation for the Menuet and the beginning of the Aria Largo. The Menuet is in 3/4 time with a key signature of one flat. The Aria Largo is in 12/8 time with a key signature of one flat. Both pieces feature characteristic Telemann-style melodic lines with grace notes and repeat signs with first and second endings.

Gigue



Rejouissance Presto



Adagio



D-DS *Mus.ms* 1042/46 (Graupner ms.?)

(3) SONATA

G.P. Telemann (1681–1767)

Flauto
traverso

Siciliana

a Flaut. Trav., Viola di Gamba e Cembalo
(TWV 42:g 7)

Viola di
Gamba



Basso



10



14



18



Allegro



9



16



24



D-DS *Mus.ms* 1042/11 (Graupner ms.)

(2) Sonata a 3

G.P. Telemann (1681–1767)

Traverso, Viola di Gamba e Continuo
(TWV 42:F 5)

Dolce



12



24



36





Allegro

5

10

15

20

25

30

35

40

45

50

This musical score for the Basso continuo part of an Allegro movement consists of 50 measures. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and grace notes throughout the piece. The score is divided into systems, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marking the beginning of new systems. The piece concludes with a double bar line and repeat dots.

Largo

5

9

14

(Giga allegro)

9

17

30

41

This musical score for the Basso continuo part of a Largo movement consists of 41 measures. It is written in bass clef with a key signature of one flat (B-flat) and a 3/2 time signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several trills and grace notes throughout the piece. The score is divided into systems, with measure numbers 5, 9, 14, 17, 30, and 41 marking the beginning of new systems. The piece concludes with a double bar line and repeat dots.

CONTENTS

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PREFACE

This edition reproduces Telemann's trio-sonatas for two instruments and continuo (TWV class 42) for which the viola da gamba is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the viola da gamba or could be (or have been) adapted to the viola da gamba.

This part includes the six trio-sonatas for flute, viola da gamba and continuo. Other parts include the trio-sonatas with violin, with recorder and with cembalo. The sources used for this volume are the manuscripts *Mus.ms* 1042/77, *Mus.ms* 1042/11 and *Mus.ms* 1042/46 in the *Universitäts- und Landesbibliothek – Musikabteilung*, Darmstadt.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- Continuo figures, originally above the staff, have been moved below it, as it is more common today.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed (and marked so with square brackets).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts, with the exception of n° 2 (TWV 42:F 5) which was original arranged in a score; for this edition they have all been set into score format..

CRITICAL NOTES:

1. Measure added later.
2. Original: ♪

(I) SONATA

a Flut. Trav., Viola di Gamba e Cembalo
(TWV 42:c 6)

G.P. Telemann (1681–1767)

Andante

Flut. Trav.

Viola di Gamba

Cembalo

5

9

13

4

1. 2.

7

1. 2.

10

1. 2.

13

1. 2.

Gigue

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1–2 (1 sheet)
Score	A3	3–14 (6 sheets)
Flute part	A3	15–20 (3 sheets)
Viola da gamba part	A3	21–26 (3 sheets)
Continuo part	A3	27–32 (3 sheets)
Fold-out	A4	33–36 (3 sheets)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue score page no.:	to score page no.:
p. 4 (begin of <i>(1) Sonata</i>	p. 23
p. 10	p. 15