

Georg Philipp  
Telemann  
(1681 — 1767)

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INSTRUMENTAL WORKS FOR  
VIOLA DA GAMBA

TWV 41 – WORKS FOR ONE  
VIOLA DA GAMBA & B. C.

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- (1) Sonata in e min., TWV 41:e 5
- (2) Sonata in G maj., TWV 41:G 6
- (3) Sonata in a min., TWV 41:a 6
- (4) Sonata in B $\flat$  maj. / Duetto in A maj., TWV 41:B 3



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## PREFACE

This edition reproduces Telemann's works for one instruments and continuo (TWV class 41) for which the (bass) viola da gamba is explicitly stated as an instrument, either as the only possibility or one among several. It does not include works which could be performed on the viola da gamba or could be (or have been) adapted to the viola da gamba.

The inclusion of the Sonata in G maj. TWV 41:G 6 from the *getreue Music-Meister* is slightly speculative: the sonata title proper at p. 93 of the print only indicates *dessus de viole* as an instrument, but in the index of the whole work this sonata is listed twice, once in the *Dessus de Viole* (treble viol) section and once in the *Viola di Gamba* (bass viol) section, thus justifying the bass viol as a possible choice.

The sources used for this volume are Telemann own's prints of *Der getreue Music-Meister*, Hamburg 1728 and of the *Essercizzi musici*, Hamburg 1740 ca.

### EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- Continuo figures, originally above the staff, have been moved below it, as it is more common today.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed (and marked so with square brackets).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- *Essercizii musici* originals were in three separate parts; for this edition they have all been set into score format.

### CRITICAL NOTES:

1. Here and in the whole mouvement, the ♯ rests were originally notated as —
2. See the preface for more information on the possible instrumentations of this sonata.

(I) SOLO 9  
(TWV 41:e 5)

Cantabile

Viola di Gamba

[Basso]

6 6 6/5 # 6 6 6 6/4 5/6 4/2

4

6 6/4 5/3 6 6 6/5

7

6/5 # 6 5/6 6/4 5/# 6 # 6 6/4 6

10

6/4 7/5 # 6/5 # 6 6 4+/2

13

6 6 # # 6 6/5 #





43

6 5 7 6 6 5 6 5 6 5

49

6 6 5 4 6 5 5 4

54

6 # # 6 5 # 6 # # 6

61

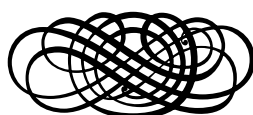
6 5 # 6 6 6 6 # 6

68

6 6 # 6 6 5 4 4 6 6 6

74

6 6 6 6 # 6 6 6 5



## Recitativo

5 4+ 6 # 6 6 4 6

## Arioso

4+ 6 6 6 6 6 6 6

5 4 3 6 6 6 # # 6 6 6 6 6

6 6 5 4 3 6 6 6 6 6

6 # 6 6 6 6 5 6 7 6 5 6

## Vivace

6 6 6 6 6 6 6 6 6 6

9 6 6 6 6 6 6 6 6 6

18 6 6 6 6 6 6 6 6 6

26 6 6 6 6 6 6 6 6 6

34 6 6 6 6 6 6 6 6 6

42 6 6 6 6 6 6 6 6 6

51

6 — 6 6 6 6 6 # 6 6 #

60

6 # # 6 6 6 6 5 6 6 6 6 6 6

69

# 6 — # 6

76

6 6 4 6 5 6 6

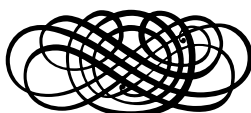
81

6 4+ 2 6 6 4 6 5 # 6 # 6 #

86

6 6 # 6 6 4+ 2 6 6 # 6 6 5 6 6 6 6

D.C.



(Vier und zwanzigste Lection  
des Music-Meisters, p.93)

## (2) SONATA

G.P. Telemann (1681–1767)

Dessus de Viole  
(TWV 41:G 6)

# Siciliana

Dessus de Viole<sup>2</sup>

[Basse  
chiffree]

6 5 3 6

5

6 6 — 6 5 3 6 6

10

6 # 6 6 6 5 6 5 7 6 6 #

15

6 5 3 6 6 # 6 #

19

6 # 6 6 # 5 6 6 #

23

6 5 3 6 6 6

## Vivace

6

6 6 6 6 7 7 6

6 5

6

6 5 # 6 # 6 6 6

II

6 4 5 6 6 6 # 6 6 6 6 #

16

6 6 6 # 6 6 #

23

6 6 # 6 6 # 6 6 # 6 4 5

29

6 6 # 6 6 # 6



35

41

(Fünf und zwanzigste Lection des Music-Meisters, p. 97)

**Dolce**

4

6

10

## Scherzando

The musical score for 'Scherzando' (TWV 41) by Georg Philipp Telemann is presented in six systems. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Scherzando'. Fingerings are indicated by numbers 1-5 and 6. Ornaments are marked with a '+' sign.

**System 1:** Measures 1-5. Bass line includes fingerings 6, 5/4, 3, 6, 6, 6, #, 6, 6, 6.

**System 2:** Measures 6-11. Bass line includes fingerings 5/4, 3, 6, 6, 6, #, 4/2, 6, 6, 6, 6, 6, 6, 6/5.

**System 3:** Measures 12-14. Bass line includes fingerings 6, 6, 6, 6/5, 6.

**System 4:** Measures 15-18. Bass line includes fingerings 6, — 6, 6, 6/4, 5/3, 6/5.

**System 5:** Measures 19-22. Bass line includes fingerings 6, 6, 6, — 6.

**System 6:** Measures 23-26. Bass line includes fingerings 6, 6/4, 5/3, — 6, — — — 6, #.

28

6 6 7 6

32

6 6# 5 6/5 6 #

37

7/5 6/5 7/5 6/5 6 6

42

# 6 6 # 6 6 6 #



(Essercizii Musici, Hamburg 1740 ca.)

(3) SOLO 3<sup>ZO</sup>  
(TWV 41:a 6)

G.P. Telemann (1681–1767)

**Largo**

Viola di Gamba

[Basso]

6

II

15

19

6 6 6 7 6 6 5 5 6 6 5

6 5 # 6 4 5 # 6 4 3

6 5 # 6 4 5 # 6 4 3 6 6 6 # 6 #

5 6 # 6 6 # 6 4 2

6 6 6 6 5 5 4 3 6

7 6b 6 6b 6 6 5 7 6 # 7 6 7 #



## Allegro

Measures 1-3 of the piece. The treble clef staff contains a melody in 3/4 time, and the bass clef staff contains a bass line. The key signature is one sharp (F#). The notation includes various note values, rests, and accidentals. Below the bass staff, the following fingering numbers are indicated: 4/2, 6, 7, 6, #, 6/4, 4/2, 3, 6, 6, 3, 6/4.

Measures 4-6 of the piece. The treble clef staff continues the melody, and the bass clef staff continues the bass line. The notation includes various note values, rests, and accidentals. Below the bass staff, the following fingering numbers are indicated: 6/5, #, 6, 6.

Measures 7-9 of the piece. The treble clef staff continues the melody, and the bass clef staff continues the bass line. The notation includes various note values, rests, and accidentals. Below the bass staff, the following fingering numbers are indicated: 6, 6, #, 6, #, 6.

Measures 10-12 of the piece. The treble clef staff continues the melody, and the bass clef staff continues the bass line. The notation includes various note values, rests, and accidentals. Below the bass staff, the following fingering numbers are indicated: 7, 6, 7, 6, 6, 7, 3, 4/2, 5, 6/5.

Measures 13-15 of the piece. The treble clef staff continues the melody, and the bass clef staff continues the bass line. The notation includes various note values, rests, and accidentals. Below the bass staff, the following fingering numbers are indicated: 6, 6, 6, 5, 4/2, 6, #, 6, 7, 6.

Measures 16-18 of the piece. The treble clef staff continues the melody, and the bass clef staff continues the bass line. The notation includes various note values, rests, and accidentals. Below the bass staff, the following fingering numbers are indicated: 6, #, 6, 7, 6, 6, #, 6, 7, 6.

18

6 6 7<sub>b</sub> 6 6 4<sub>2</sub> 6 7 6 # 6<sub>4</sub>

21

4<sub>2</sub> 6 6 6<sub>b</sub> 6<sub>5</sub> b # # 6<sub>4</sub> #

24

5 5 7<sub>#</sub> 6<sub>4</sub> 5 5 7<sub>3</sub>

27

6 7 b 4<sub>2</sub> 6<sub>5</sub> 6 6 6 5 4<sub>2</sub> 6

31

3 4<sub>2</sub> 6 7 6 6 b 4<sub>2</sub> 6 7 6

35

6 4<sub>2</sub> 6 7 6 # 6<sub>4</sub> 6<sub>4+</sub> 6 6 6<sub>4</sub> 6<sub>5</sub> #

39

6 6

41

6 5 6 #

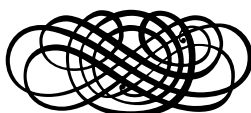
43

6 7 3 4/2 5 6/5 6/5 6 6

46

4/2 3 6 6 3 6/5 6 6 4+/2 6 6/5 #







## Soave

6

6 6 6 6 6 5 6 7 6 6 6 7 5

6

7 6 6 6 # 6 6 6 6 5 # 5b 6 4

II

6 5 6 # 7 6 6 5 6 6 6 5 # 7 # 6 5 4 b

16

6 6 5 4 3 6 6 6 6 5 6 6

21

6 6 6 5 6 7 6 6 4 6 5 7 5 7 6 6 6 7 6

27

6 6 6 6 6

## Allegro

6 6 # — 6 6 6 6 # — 6 6 # —

7 6 6 # — 6 6 6 # 6 7 # 6

13 7 6 7 7 # 6 5 6 5 6 5 6 5 6

19 # 6 6 5 # — 6 —

25 6 5 — 6 7 # 3 6 #

30 6 — 6 6 6 — 6 6 6 6

38

6 6 6 b # 6 6 6 6 6 6 6

44

6 6 6 6 4+2 6 # 6 6 b #

50

6 7 6 7 6 7

56

7 # 6 6 6 6 6 6 6 6 6 6 6 6 6

62

4+2 6 5 6 # 6

68

6 6 # 3 6 #

(Neunte Lection des Music-Meisters, p. 33)

## (4a) SOLO

G.P. Telemann (1681–1767)

Viola di Braccio ò di Gamba

(TWV 41:B 3)

Flute trav. Viola. **Largo**

Viola di Gamba, ò di Bracc. Flaut. dolce.

8 15 21

**Allegro**

5 6

8

6 — 6<sub>4</sub> — 6 — 6 — 6<sub>4</sub> — 6<sub>4</sub> — 6 — 6 — 6 — 6 — 6

II

4<sub>2</sub> 6 4<sub>2</sub> 5<sub>3</sub> 6<sub>5</sub> 7 — 6 — 7 6 4<sub>2</sub> 6 6

14

6<sub>4</sub> 6<sub>5</sub> 7

18

4<sub>2</sub> ( ) 6 ( ) 6<sup>b</sup> ( ) 6 4<sub>2</sub> 6 6<sub>5</sub> 4<sub>2</sub>

21

6 5<sub>3</sub> 7 7 6<sub>3</sub> 7 6 6 4<sub>2</sub> 6 4<sub>2</sub> 6 5<sub>2</sub> 5<sub>3</sub>

25

3<sub>2</sub> 6 6<sub>5</sub> — — 6<sub>5</sub> 6 4<sub>2</sub> — 6 4<sub>2</sub> 6 6 6<sub>4</sub> 5<sub>3</sub>

(Zehnte Lection des Music-Meistes, p. 37)

**Largo**

6 6/5 6 6 6 5/4 4+/2 6 7 6/5

4

6 5 6 6 6 6 6 6 5 4 2

7

6 6 6 6 6 6 6 6 6 5

10

6 6 6 5 4 4+/2 6 6 5 6 6 7 4 2+ 6 6 5 7 #

**Vivace**

6 6 6 7 6 6

7

5 3 4 2 5 3 6 6 6 6 6 6 6 6 6 4 2

13

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

19

7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

27

5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

33

6 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6

40

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

46

5 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6

(Neunte Lection des Music-Meisters, p. 33)

# (4b) DUETTO

à Flauto trav. e Viola di Gamba  
(TWV 41:B 3)

G.P. Telemann (1681–1767)

Flute trav. Viola. **Largo**

Viola di Gamba, o Flaut. dolce.  
8 di Bracc.

15

21

**Allegro**

5



8



II

The second system of the musical score, labeled 'II', continues the melody and accompaniment. The treble clef staff features a melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass clef staff provides a harmonic accompaniment with eighth and sixteenth notes. The key signature remains one sharp (F#), and the time signature is 2/4. The system concludes with a double bar line and repeat dots.

14

15

18

This block contains measures 18 and 19 of the musical score. Measure 18 begins with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff features a continuous eighth-note accompaniment pattern. Measure 19 continues the melody in the treble staff with a quarter note D4, a quarter note C#4, and a quarter note B3. The bass staff continues the eighth-note accompaniment. The measure ends with a double bar line.

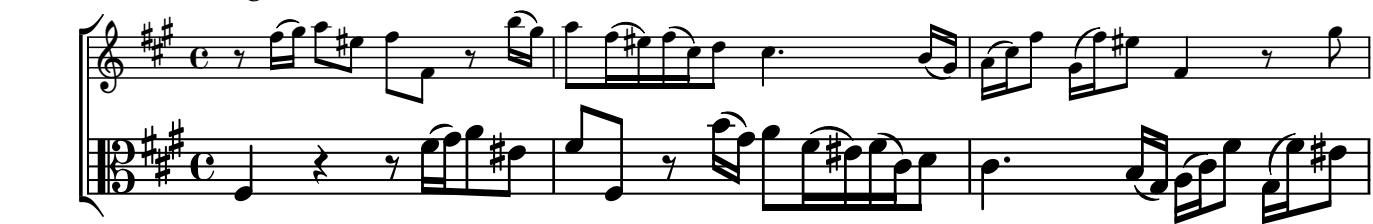
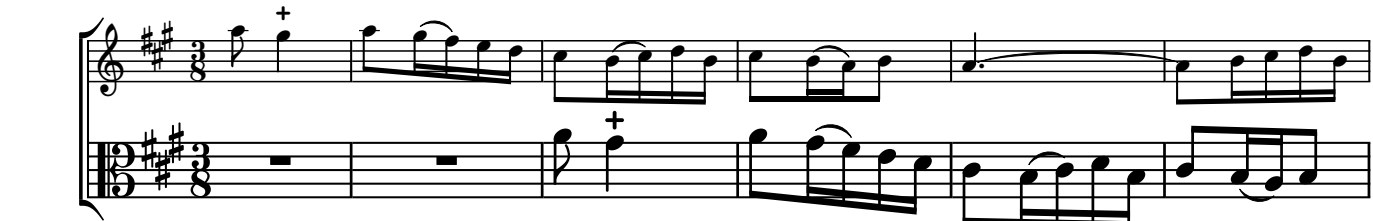
21

Example 21

25

Musical score for measures 25-26 of 'The Rose Tree'. The score is written for a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff consists of eighth and sixteenth notes, with a repeat sign at the end of measure 26. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, also ending with a repeat sign.

(Zehnte Lection des Music-Meisters, p. 37)

**Largo****Vivace**

13

13

19

19

27

27

33

33

40

40

46

46

Georg Philipp Telemann  
(1681—1767)

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INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 41 – WORKS FOR 1 V.D.G. & CONTINUO

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(4b) Duetto in A maj., TWV 41:B 3

**Flauto traverso**

(4b) DUETTO  
à Flauto trav. e Viola di Gamba  
(TWV 41:B 3)

**Largo**

8

15

20

**Allegro**

4

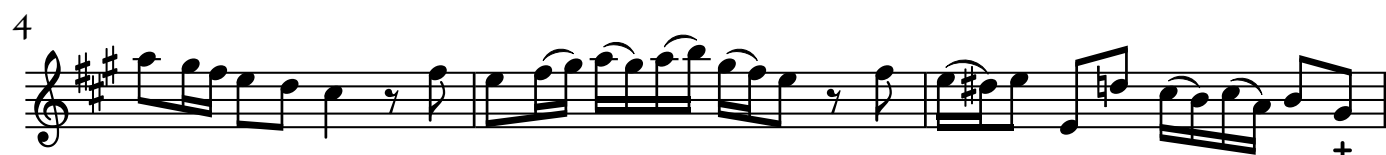
7

II



(Zehnte Lection des Music-Meisters, p. 37)

### Largo



**Vivace**

4

8

14

20

27

34

40

47

Georg Philipp Telemann  
(1681—1767)

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INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 41 – WORKS FOR 1 V.D.G. & CONTINUO

---

- (1) Sonata in e min., TWV 41:e 5
- (2) Sonata in G maj., TWV 41:G 6
- (3) Sonata in a min., TWV 41:a 6
- (4) Sonata in B $\flat$  maj. / Duetto in A maj., TWV 41:B 3

**Viola da gamba**



(I) SOLO 9  
(TWV 41:e 5)

**Cantabile**

Measures 1 through 12 of the Cantabile section. The music is in G major (one sharp) and 12/8 time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Measure numbers 4, 6, 8, 10, and 12 are indicated at the start of their respective lines.

**Allegro**

Measures 13 through 15 of the Allegro section. The music is in G major (one sharp) and 6/8 time. The notation includes eighth and sixteenth notes, slurs, and a repeat sign at the end of measure 15. Measure numbers 7 and 13 are indicated at the start of their respective lines.

19



25



31



36



43



50



57



63



69



75



**Recitativo****Arioso**

5



9



12



15

**Vivace**

8



16



23



29



36



(Vier und zwanzigste Lection  
des Music-Meisters, p. 93)

## (2) SONATA

G.P. Telemann (1681–1767)

Dessus de Viole

(TWV 41:G 6)

### Siciliana

7

12

18

23

### Vivace

6

12

16

23

28



34



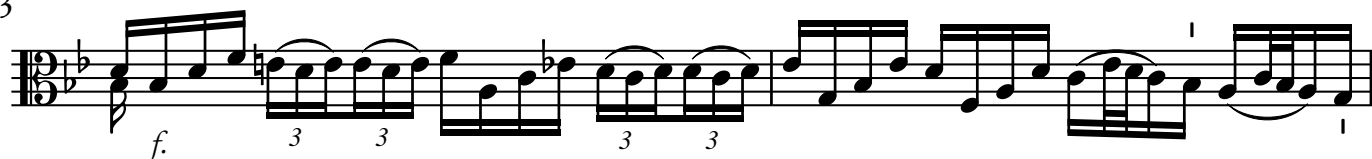
40



(Fünf und zwanzigste Lection des Music-Meisters, p. 97)

**Dolce**

3



5



6



9



II



## Scherzando

%



7



12



15



20



25



30

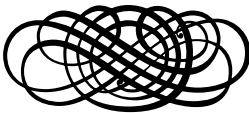


34



41







(Essercizii Musici, Hamburg 1740 ca.)

**(3) SOLO 3<sup>ZO</sup>**  
(TWV 41:a 6)

G.P. Telemann (1681–1767)

**Largo**

6



11



17

**Allegro**

4



7



9



13



17



21



24



27



32



36



39



42



46



## Soave

6

11

15

19

23

27

## Allegro

5

12

17



22



26



30



38



45



52



58



63



69



(Neunte Lection des Music-Meisters, p. 33)

## (4a) SOLO

G.P. Telemann (1681–1767)

Viola di Braccio ò di Gamba

(TWV 41:B 3)

**Largo**

9

16

22

**Allegro**

4

7

II

14



18



22



26



(Zehnte Lection des Music-Meistes, p. 37)

**Largo**

4



7



10



**Vivace**

(Neunte Lection des Music-Meisters, p. 33)

# (4b) DUETTO

à Flauto trav. e Viola di Gamba  
(TWV 41:B 3)

G.P. Telemann (1681–1767)

**Largo**

9

16

22

*e*





**Allegro**

5



8



II



14



19



23



(Zehnte Lection des Music-Meisters, p. 37)

**Largo**

4



8



II



Vivace



10



18



27



37



44



Georg Philipp Telemann  
(1681—1767)

---

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA  
TWV 41 – WORKS FOR 1 V.D.G. & CONTINUO

---

- (1) Sonata in e min., TWV 41:e 5
- (2) Sonata in G maj., TWV 41:G 6
- (3) Sonata in a min., TWV 41:a 6
- (4) Sonata in B♭ maj., TWV 41:B 3

**Basso continuo**

(I) SOLO 9  
(TWV 41:e 5)

Cantabile



36



46



54



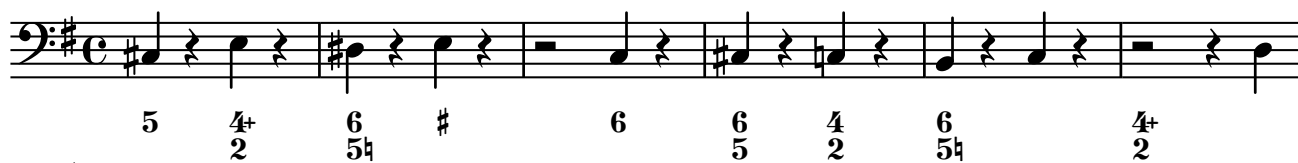
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72

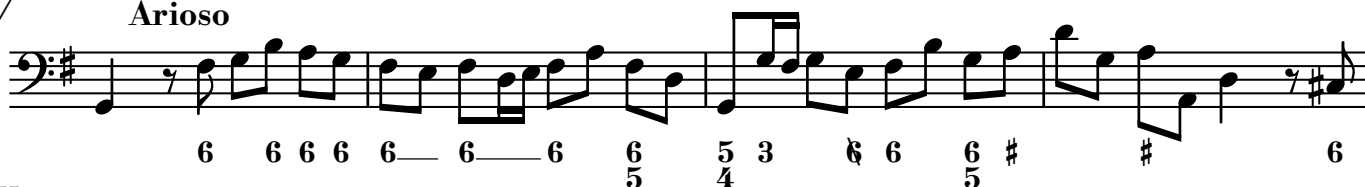


## Recitativo



7

## Arioso



II



I4



## Vivace

10

20

30

40

51

61

71

83

D.C.

Figured bass notation (Fingerings):

Measures 1-10: 6 6 6 6 6 6 6 6 6 6

Measures 11-20: 6 6 6 5 6 6 6 6 6 6

Measures 21-30: 6 5 6 5 6 6 6 5 6 5

Measures 31-40: 5 4 6 6 6 5 4 6 6 6

Measures 41-50: 6 5 6 7 6 7 6 6 6 6

Measures 51-60: 6 6 6 6 6 6 6 6 6 6

Measures 61-70: 6 6 6 6 6 6 6 6 6 6

Measures 71-80: 6 6 6 6 6 6 6 6 6 6

Measures 81-83: 6 5 6 6 6 6 6 6 6 6

(Vier und zwanzigste Lection  
des Music-Meisters, p.93)

## (2) SONATA

G.P. Telemann (1681–1767)

Dessus de Viole

(TWV 41:G 6)

**Siciliana**

8

6 5  
4 3

6 6 6

15

6 5  
4 3

6 6 # 6 6 6 5 6 5 7 6 6 #

22

6 5  
4 3

6 6 # 6 # 6 # 6 # 5 6 6

#

6 5  
4 3

6 6 6

**Vivace**

9

— 6 6 — 6 6 7 7 —

6 5 6 5 # 6

16

# 6 6 6 6 5 6 — 6 6 # 6 6 6 #

26

— 6 — 6 6 # 6 — 6 # 6 5 # 6 5 # — 6 —

38

6 6 # 6 5 6 6 # — 6 6 # 6 6 6 6

7 6 6 5 6 6 6 5 6 6 6 6

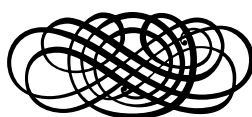
4 3 4 3

# Dolce

## Scherzando







G.P. Telemann (1681–1767)

9

6 6 6 7 6 6 5 5 6 5 6 # 6 — 6 # 6 — 6 6

5 4 # 4 3 5 3

16

6 # 6 # — 5 — 6 — # — 6 6 # 6 4 6 6

5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

**Allegro**

5

II

14

17

20

7 6 # 6 4+ 6 6 6<sup>b</sup> 6 5 <sup>b</sup> # # 6 4 #

24

5 5 7 # 6 4 5 5 7 3 6 7 <sup>b</sup>

28

4 2 6 5 6 6 6 5 4 2 6

31

3 4 2 6 7 6 6 <sup>b</sup> 4 2 6 7 6 6 4 6 2

36

7 6 # 6 4 6 4+ 6 6 6 4 6 5 #

39

6 6

41

6 5 6 #

43

6 7 3 4 2 5 6 5 6 5 6 6

46

4 2 6 6 6 5 6 6 4+ 2 6 6 #

## Soave

6 6 6 6 6 5 6 7 6 6 5 7 7 6 6 6

7

# 6 6 6 6 5 # 5 6 6 5 # 7 6

13

6 5 6 6 6 # 7 # 6 5 4 6 6 5 4 3 6 6

19

6 5 6 6 6 6 6 5 6 7 6 6 6 7 5

25

7 6 6 6 7 6 6 6 5 6 6 6

## Allegro

6 6 # — 6 6 6 # 6 6 # — 6 6 6 #

10

6 7 # 6 7 6 7 # 6 5 6 5 6 5 6 # 6 6 5

21

# — 6 — 6 5 — 6 7 3 6 #

30



41



51



63



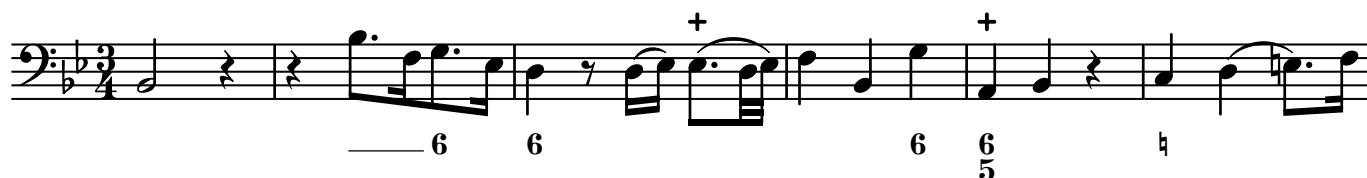
(Neunte Lection des Music-Meisters, p. 33)

## (4a) SOLO

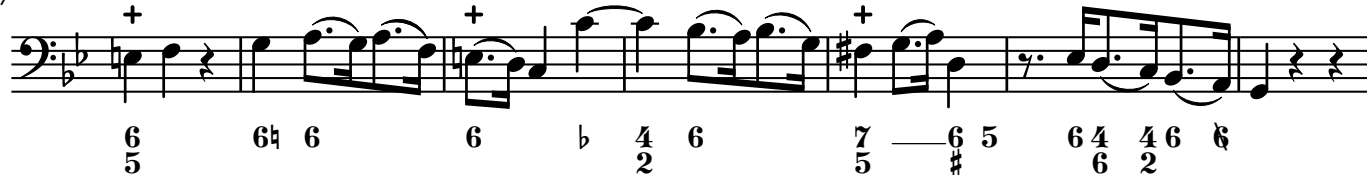
G.P. Telemann (1681–1767)

Viola di Braccio ò di Gamba  
(TWV 41:B 3)

Largo



7



14



20





