

Georg Philipp  
Telemann  
(1681—1767)

Sinfonia  
for Recorder,  
Viola da Gamba,  
Cornett, Trombones,  
Strings & Continuo

TWV 50 3

BRD DS Mus.ms 1034/97



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Egraved with MuseScore (<http://musescore.org/>). Texts set in EB Garamond (<http://www.georgduffner.at/ebgaramond/>) and  
Libertinus Sans (<https://github.com/khaledhosny/libertinus>).

## P R E F A C E

This edition reproduces the Sinfonia for recorder, viola da gamba, cornett, trombones, strings and continuo contained in manuscript BRD DS Mus.ms 1034/97 of the *Universität- und Landesbibliothek Darmstadt*, a fairly densely but accurately written manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

### EDITORIAL REMARKS

- In the source, cornett and trombone parts are notated a minor third below the other parts (in D rather than in F); assuming this follows from a *Cornetton* vs. *Kammerton* difference, they have been transposed into real notes. *Incipits* show the original setting.
- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally used.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

### CRITICAL NOTES:

1. Original: D E (notated as B C).
2. The source had the ♯ sign on the notated B.
3. Original: F.
4. In the whole movement and for all parts, all rests noted here as  $\text{—}$  were  $\text{—}$  in the source.
5. Original: E.

# Sinfonia

(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

Musical score for measures 1-8. The score includes parts for Cornett, Trombona I, Trombona 2, Trombona 3, Viola di Gamba, Flauto Dolce, Violino e Oboe, Viola I, Viola 2, and Cembalo. The key signature is one sharp (F#) and the time signature is Alla breve. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics.

Musical score for measures 9-16. The score includes parts for Crnt., Tbn. 1, Tbn. 2, Tbn. 3, VdG, Vln., Vla. 1, Vla. 2, and Cemb. The key signature changes to one flat (Bb) at measure 10. The music continues with the established rhythmic patterns, including a first ending bracket (1) and a second ending bracket (2) in the Viola 2 part.

19

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb. Violoncello

29

VdG

Flt.

Cemb.

35

VdG

Flt.

Cemb.

41

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1

Vla. 2

Cemb.

50

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1

Vla. 2

Cemb.



58

Musical score for measures 58-63, featuring three staves: VdG (Violoncello), Flt (Flute), and Cemb. (Cembalo). The VdG staff shows a melodic line with a trill-like figure in measure 60. The Flt staff has a rhythmic pattern of eighth notes. The Cemb. staff provides a harmonic accompaniment with sustained notes.

64

Musical score for measures 64-69, featuring three staves: VdG (Violoncello), Flt (Flute), and Cemb. (Cembalo). The VdG staff continues with a melodic line. The Flt staff has a rhythmic pattern of eighth notes. The Cemb. staff provides a harmonic accompaniment with sustained notes.

70

Musical score for measures 70-75, featuring nine staves: Crnt. (Corni), Tbn. 1 (Trombe 1), Tbn. 2 (Trombe 2), Tbn. 3 (Trombe 3), VdG (Violoncello), Flt (Flute), Vln. (Violini), Vla. 1 (Viole 1), Vla. 2 (Viole 2), and Cemb. (Cembalo). The Crnt., Tbn., and Vln. staves are mostly silent. The VdG, Flt, and Cemb. staves have active parts. The Vla. staves have sustained notes.

77

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

86

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

94

Musical score for measures 94-99. The system includes three staves: VdG (Violoncello), Flt (Flauto), and Cemb. (Cembalo). The VdG part features a melodic line with eighth notes and quarter notes. The Flt part has a similar melodic line with some grace notes. The Cemb. part provides a harmonic accompaniment with quarter and eighth notes.

100

Musical score for measures 100-106. The system includes three staves: VdG, Flt, and Cemb. The VdG part continues with a melodic line, including a trill in measure 105. The Flt part has a melodic line with grace notes. The Cemb. part provides a harmonic accompaniment.

107

Musical score for measures 107-112. The system includes three staves: VdG, Flt, and Cemb. The VdG part features a melodic line with eighth notes. The Flt part has a melodic line with grace notes. The Cemb. part provides a harmonic accompaniment.

113

Musical score for measures 113-118. The system includes seven staves: Crnt. (Corno), Tbn. I (Tromba I), Tbn. 3. (Tromba 3), VdG (Violoncello), Flt (Flauto), Vln. (Violino), Vla. I. (Viola I), and Cemb. (Cembalo). The Crnt., Tbn. I, and Vln. parts are mostly silent. The VdG, Flt, and Cemb. parts have active parts. The Tbn. 3. part has a melodic line.

121

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

129

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

137

Crnt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
VdG  
Vln.  
Vla. 1  
Vla. 2  
Cemb.

145

Crnt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
VdG  
Vln.  
Vla. 1  
Vla. 2  
Cemb.

## Andante

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

4

VdG

Flt.

Cemb.

7

VdG

Flt.

Cemb.

10

Musical score for measures 10-11. The score is for three instruments: Vcllo (VdG), Flauto (Flt), and Cembalo (Cemb.). The key signature is one flat (B-flat major). The Vcllo part features a melodic line with eighth and sixteenth notes. The Flauto part has a rhythmic pattern of eighth notes. The Cembalo part provides a steady accompaniment with eighth notes.

12

Musical score for measures 12-13. The Vcllo part continues with a melodic line. The Flauto part has a rhythmic pattern of eighth notes. The Cembalo part provides a steady accompaniment with eighth notes.

15

Musical score for measures 15-16. The Vcllo part features a melodic line with eighth and sixteenth notes. The Flauto part has a rhythmic pattern of eighth notes. The Cembalo part provides a steady accompaniment with eighth notes.

18

Musical score for measures 18-19. The Vcllo part features a melodic line with eighth and sixteenth notes. The Flauto part has a rhythmic pattern of eighth notes. The Cembalo part provides a steady accompaniment with eighth notes.

## Vivace

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt

Vln.

Vla. 1.

Vla. 2.

Cemb.

Detailed description: This system contains the first five measures of the score. The Crnt. and Vln. parts feature a melodic line with a trill in measure 5. The Tbn. 1, Vla. 2, and Cemb. parts also have trills in measure 5. The Tbn. 2, VdG, and Flt parts are silent throughout this system.

6

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

Detailed description: This system contains measures 6 through 10. The Crnt. and Vln. parts continue their melodic line. The Tbn. 1, Tbn. 3, VdG, Vla. 1, and Cemb. parts play rhythmic accompaniment. The Tbn. 2 and Vla. 2 parts are silent.



II 4)

Crnt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
VdG  
Flt.  
Vln.  
Vla. 1.  
Vla. 2.  
Cemb.

15

Crnt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
VdG  
Flt.  
Vln.  
Vla. 1.  
Vla. 2.  
Cemb.

19

Crnt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
VdG  
Vln.  
Vla. 1  
Vla. 2  
Cemb.

23

Crnt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
VdG  
Flt.  
Vln.  
Vla. 1  
Vla. 2  
Cemb.

27

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln. *tr*

Vla. 1.

Vla. 2.

Cemb.

32

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

36

Crnt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
VdG  
Flt.  
Vln.  
Vla. 1  
Vla. 2  
Cemb.

40

Crnt.  
Tbn. 1  
Tbn. 2  
Tbn. 3  
VdG  
Flt.  
Vln.  
Vla. 1  
Vla. 2  
Cemb.

44

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1

Vla. 2

Cemb.

48

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1

Vla. 2

Cemb.

51

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

55

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.