

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS
WITH VIOLA DA GAMBA

TWV 50 — 55: ORCHESTRAL
WORKS

Vol. 1: Sinfonia for Recorder,
Viola da Gamba, Cornett,
Trombones, Strings
& Continuo
TWV 50 3

D-DS Mus.ms 1034/97

Modern clefs

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VistaMare Musica

P R E F A C E

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EDITORIAL REMARKS

- In the source, cornett and trombone parts are notated a minor third below the other parts (in D rather than in F); assuming this follows from a *Cornettton* vs. *Kammerton* difference, they have been transposed into real notes. *Incipits* show the original setting.
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CRITICAL NOTES:

1. Original: D E (notated as B C); corrected following *viola 2* part.
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6. The notes of this measure and the 1st note of the next one are corrections above a copyist error.

Sinfonia

Georg Philipp Telemann (1681 – 1767)

Alla breve

(TWV 50 3)

Score for Sinfonia in D major, TWV 50:3 by Georg Philipp Telemann. The score is in 2/4 time and features a variety of instruments including Cornett, Trombones, Flute, Viola da Gamba, Violin and Oboe, Violas, and Cembalo. The first system shows the initial measures, and the second system, starting at measure 9, shows more complex melodic lines for the woodwinds and strings.

9

19

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Flt.

VdG.

Vln.

Vla. 1.

Vla. 2.

Cemb.

28

Flt.

Violoncello

Cemb.

32

Flt.

VdG.

Cemb.

36

Flt.

VdG.

Cemb.

41

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Flt.

VdG.

Vln.

Vla. 1.

Vla. 2.

Cemb.

[Tutti]

50

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG.

Vln.

Vla. 1.

Vla. 2.

Cemb.

58

Flt.

VdG.

[Violoncello]

Cemb.

64

Flt.

VdG.

Cemb.

70

Crnt.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Flt.

VdG.

Vln.

Vla. 1.

Vla. 2.

Cemb.

[Tutti]

77

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

86

Crnt.

Tbn. 1

Tbn. 2.

Tbn. 3.

Flt

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

[Violoncello]

94

Flt

VdG

Cemb.

100

Flt

VdG

Cemb.

107

Flt

VdG

Cemb.

113

Cnt.

Tbn. I

Tbn. 3.

Flt.

VdG.

Vln.

Vla. I.

Cemb.

[Tutti]

121

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1

Vla. 2

Cemb.

129

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1

Vla. 2

Cemb.

137

Musical score for measures 137-144. The score is for a symphony in D major, TWV 50 3 by Georg Philipp Telemann. The instruments are: Crnt. (Corno), Tbn. 1 (Tromba 1), Tbn. 2 (Tromba 2), Tbn. 3 (Tromba 3), VdG (Violoncello), Vln. (Violino), Vla. 1 (Flauto 1), Vla. 2 (Flauto 2), and Cemb. (Cembalo). The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line in the Corno and Violino, with the strings providing a harmonic foundation. The woodwinds (Tbn. 1, 2, 3, Vla. 1, 2) play a rhythmic pattern of eighth and sixteenth notes.

145

Musical score for measures 145-152. The score continues from the previous page. The instruments are: Crnt. (Corno), Tbn. 1 (Tromba 1), Tbn. 2 (Tromba 2), Tbn. 3 (Tromba 3), VdG (Violoncello), Vln. (Violino), Vla. 1 (Flauto 1), Vla. 2 (Flauto 2), and Cemb. (Cembalo). The key signature is one sharp (F#). The time signature is 3/4. The music features a melodic line in the Corno and Violino, with the strings providing a harmonic foundation. The woodwinds (Tbn. 1, 2, 3, Vla. 1, 2) play a rhythmic pattern of eighth and sixteenth notes. The score ends with a double bar line and a repeat sign.

Andante

Crnt.

Tbn. 1

Tbn 2.

Tbn 3.

Flt

VdG

Vln.

Vla 1.

Vla 2.

Cemb.

Detailed description: This block contains the first three measures of the Andante section. The Flute (Flt) and Violoncello/Gonfalon (VdG) parts are active, while the other instruments are silent. The Flute part features a melodic line with eighth and sixteenth notes. The VdG part provides a harmonic accompaniment with a similar rhythmic pattern. The Cembalo (Cemb.) part is also active, playing a steady eighth-note pattern.

4

Flt

VdG

Cemb.

Detailed description: This block contains measures 4 through 6. The Flute (Flt) and Violoncello/Gonfalon (VdG) parts continue their melodic and harmonic development. The Flute part includes a trill in measure 5. The VdG part maintains its accompaniment. The Cembalo (Cemb.) part continues its eighth-note pattern.

7

Flt

VdG

Cemb.

Detailed description: This block contains measures 7 through 9. The Flute (Flt) part features a trill in measure 8. The VdG part continues its accompaniment. The Cembalo (Cemb.) part continues its eighth-note pattern.

10

Flt

VdG

Cemb.

12

Flt

VdG

Cemb.

14

Flt

VdG

Cemb.

16

Flt

VdG

Cemb.

18

Flt

VdG

Cemb.

Vivace

First system of the musical score (measures 1-5). The score is for a symphony in D major, TWV 50 3 by G.P. Telemann, marked Vivace. The key signature has two sharps (F# and C#), and the time signature is 6/4. The instruments are: Cnt. (Contra), Tbn. 1, Tbn. 2, Tbn. 3, Flt. (Flute), VdG (Violoncello/Großviola), Vln. (Violin), Vla. 1, Vla. 2, and Cemb. (Cembalo). The Cnt. and Vln. parts feature a trill (tr) in measure 5. The Tbn. 2 and Vla. 2 parts also feature a trill (tr) in measure 5. The VdG part has a trill (tr) in measure 5. The Cemb. part has a trill (tr) in measure 5.

6

Second system of the musical score (measures 6-10). The instruments are: Cnt., Tbn. 1, Tbn. 2, Tbn. 3, VdG, Vln., Vla. 1, Vla. 2, and Cemb. The Cnt. and Vln. parts feature a trill (tr) in measure 10. The Vla. 2 part features a trill (tr) in measure 10. The Cemb. part features a trill (tr) in measure 10.

II

4)

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

Flt.

VdG.

Vln.

Vla. 1.

Vla. 2.

3)

Cemb.

15

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

Flt.

VdG.

Vln.

Vla. 1.

Vla. 2.

Cemb.

19

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

23

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

Flt.

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

27

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

Flt.

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

32

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

Flt.

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

36

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

Flt.

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

40

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

Flt.

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

44

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Flt.

VdG.

Vln.

Vla. 1.

Vla. 2.

Cemb.

48

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG.

Vln.

Vla. 1.

Vla. 2.

Cemb.

51

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

Flt.

VdG

Vln.

Vla. 1

Vla. 2

Cemb.

55

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

Flt.

VdG

Vln.

Vla. 1

Vla. 2

Cemb.

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Original clefs



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Sinfonia

Georg Philipp Telemann (1681 — 1767)

Alla breve

(TWV 50 3)

Cornett:

Trombona 1.

2.

3.

Viola di Gamba

Flauto Dolce

Violino e Oboe

Viola 1.

2.

Cembalo

9

Crnt.

Tbn. 1

Tbn 2.

Tbn 3.

VdG

Vln.

Vla 1.

Vla 2.

Cemb.

19

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb. Violoncello

29

VdG

Flt.

Cemb.

35

VdG

Flt.

Cemb.

41

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

[Tutti]

50

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

58

VdG

Flt

[Violoncello]

Cemb.

64

VdG

Flt

Cemb.

70

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt

Vln.

Vla. 1.

Vla. 2.

Cemb.

[Tutti]

77

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

86

Crnt.

Tbn. 1

Tbn. 2.

Tbn. 3.

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

[Violoncello]

94

94

VdG

Flt

Cemb.

100

100

VdG

Flt

Cemb.

107

107

VdG

Flt

Cemb.

113

113

Cnt.

Tbn. I

Tbn. 3.

VdG

Flt

Vln.

Vla I.

Cemb.

[Tutti]

121

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1

Vla. 2

Cemb.

129

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1

Vla. 2

Cemb.

137

Musical score for measures 137-144. The score is for a symphony in D major, TWV 50 3. The instruments are: Crnt. (Cranium), Tbn. 1, Tbn. 2, Tbn. 3, VdG (Violoncello), Vln. (Violin), Vla. 1, Vla. 2, and Cemb. (Cembalo). The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests. The Crnt. part has a prominent melodic line with a sharp sign above it in measure 140. The Tbn. 1 part has a sharp sign above it in measure 140. The VdG part has a sharp sign above it in measure 140. The Vln. part has a sharp sign above it in measure 140. The Vla. 1 part has a sharp sign above it in measure 140. The Vla. 2 part has a sharp sign above it in measure 140. The Cemb. part has a sharp sign above it in measure 140.

145

Musical score for measures 145-152. The score is for a symphony in D major, TWV 50 3. The instruments are: Crnt. (Cranium), Tbn. 1, Tbn. 2, Tbn. 3, VdG (Violoncello), Vln. (Violin), Vla. 1, Vla. 2, and Cemb. (Cembalo). The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, with some measures containing rests. The Crnt. part has a sharp sign above it in measure 148. The Tbn. 1 part has a sharp sign above it in measure 148. The VdG part has a sharp sign above it in measure 148. The Vln. part has a sharp sign above it in measure 148. The Vla. 1 part has a sharp sign above it in measure 148. The Vla. 2 part has a sharp sign above it in measure 148. The Cemb. part has a sharp sign above it in measure 148.

Andante

Crnt.

Tbn. 1

Tbn 2.

Tbn 3.

VdG

Flt

Vln.

Vla 1.

Vla 2.

Cemb.

Detailed description: This block contains the first three measures of the 'Andante' section. The score is for a symphony in D major, TWV 50:3 by Georg Philipp Telemann. The tempo is marked 'Andante'. The instrumentation includes Corni (Crnt.), three Trombones (Tbn. 1, 2, 3), Violoncello (VdG), Flute (Flt), Violins (Vln.), two Violas (Vla 1, 2), and Cembalo (Cemb.). The key signature is one sharp (F#), and the time signature is common time (C). The first three measures show the woodwinds and strings playing, while the brass instruments are silent.

4

VdG

Flt

Cemb.

Detailed description: This block contains measures 4 through 6 of the 'Andante' section. The instrumentation is the same as the previous block. In measure 4, the woodwinds and strings continue their patterns. In measure 5, the flute (Flt) has a trill (tr) over a note. In measure 6, the woodwinds and strings play, while the cembalo (Cemb.) is silent.

7

VdG

Flt

Cemb.

Detailed description: This block contains measures 7 through 9 of the 'Andante' section. The instrumentation is the same. In measure 7, the woodwinds and strings play. In measure 8, the flute (Flt) has a trill (tr) over a note. In measure 9, the woodwinds and strings play, while the cembalo (Cemb.) is silent.

10

Measures 10-11 of the Sinfonia D Major, TWV 50 3 by Georg Philipp Telemann. The score is for three staves: Violoncello/Großfagott (VdG), Flauto (Flt), and Continuo (Cemb.). The key signature is one flat (B-flat), and the time signature is 3/8. Measure 10 features a complex rhythmic pattern with many beamed sixteenth notes. Measure 11 continues this pattern with some rests and a final flourish.

12

Measures 12-13 of the Sinfonia D Major, TWV 50 3. Measure 12 shows a continuation of the rhythmic complexity with many beamed notes. Measure 13 features a more melodic line for the VdG part, while the Flt and Cemb. parts continue with rhythmic patterns.

15

Measures 14-15 of the Sinfonia D Major, TWV 50 3. Measure 14 includes a trill (t) above the first note of the VdG staff. Measure 15 shows a continuation of the rhythmic patterns, with the VdG part having a more active role than in the previous measures.

18

Measures 16-18 of the Sinfonia D Major, TWV 50 3. Measure 16 features a complex rhythmic pattern. Measure 17 shows a more melodic line for the VdG part, while the Flt and Cemb. parts continue with rhythmic patterns. Measure 18 concludes the section with a final flourish for the VdG part.

Vivace

First system of the musical score, measures 1-5. The score is for a symphony in D major, TWV 50 3 by G.P. Telemann, marked Vivace. The key signature has one sharp (F#) and the time signature is 6/4. The instruments are: Crnt. (Corno), Tbn. 1, 2, 3 (Trombe), VdG (Violoncello), Flt. (Flauto), Vln. (Violino), Vla. 1, 2 (Viole), and Cemb. (Cembalo). The Crnt. and Vln. parts have trills (tr) in measures 1 and 5. The Tbn. 2 and Vla. 2 parts have trills (tr) in measure 5. The VdG part has a trill (tr) in measure 5. The Flt. part is silent throughout the system.

6

Second system of the musical score, measures 6-10. The instruments are the same as in the first system. The Crnt. and Vln. parts have trills (tr) in measure 10. The Tbn. 2 and Vla. 2 parts have trills (tr) in measure 10. The VdG part has a trill (tr) in measure 10. The Flt. part is silent throughout the system.

II

4)

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

15

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

19

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

23

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt

Vln.

Vla. 1.

Vla. 2.

Cemb.

27

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln. *tr*

Vla. 1.

Vla. 2.

Cemb.

32

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

36

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

40

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

44

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

48

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Vln.

Vla. 1.

Vla. 2.

Cemb.

51

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.

55

Crnt.

Tbn. 1

Tbn. 2

Tbn. 3

VdG

Flt.

Vln.

Vla. 1.

Vla. 2.

Cemb.