

Vivace

11

Viola di gamba

Flauto dolce

15

5

24

27

4

33

4

40

43

47

4

53

56

Georg Philipp Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA
TWV 50 – 55: ORCHESTRAL WORKS

Vol. I: Sinfonia for Recorder,
Viola da Gamba, Cornett, Trombones,
Strings & Continuo
TWV 50 3

D-DS Mus.ms 1034/97

Flauto dolce

VistaMare Musica

Sinfonia
(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

22

Cornett

Flauto dolce

29

37

10

54

Viola di gamba

Flauto dolce

60

68

75

11

Cornetto / Violino

Flauto dolce

95

102

108

113

34

Andante

5

8

11

13

16

18

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Viola di Gamba

VistaMare Musica

Sinfonia
(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

First staff of music (measures 1-11).

12

Second staff of music (measures 12-20).

21

Third staff of music (measures 21-32), including a 4-measure rest.

33

Fourth staff of music (measures 33-38).

39

Fifth staff of music (measures 39-46).

47

Sixth staff of music (measures 47-55).

56

Seventh staff of music (measures 56-62).

63

Eighth staff of music (measures 63-66).

67

Ninth staff of music (measures 67-70).

74

Musical staff for measures 74-83. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a double bar line. The notation includes various note values, rests, and a repeat sign at the end of the staff.

84

Musical staff for measures 84-93. The staff continues in bass clef with one flat. It features a series of eighth and sixteenth notes, with a repeat sign at the end.

94

Musical staff for measures 94-99. The staff continues in bass clef with one flat. It features a series of eighth and sixteenth notes, with a repeat sign at the end.

100

Musical staff for measures 100-107. The staff continues in bass clef with one flat. It features a series of eighth and sixteenth notes, with a repeat sign at the end.

108

Musical staff for measures 108-114. The staff continues in bass clef with one flat. It features a series of eighth and sixteenth notes, with a repeat sign at the end.

115

Musical staff for measures 115-122. The staff continues in bass clef with one flat. It features a series of eighth and sixteenth notes, with a repeat sign at the end.

123

Musical staff for measures 123-131. The staff continues in bass clef with one flat. It features a series of eighth and sixteenth notes, with a repeat sign at the end.

132

Musical staff for measures 132-143. The staff continues in bass clef with one flat. It features a series of eighth and sixteenth notes, with a repeat sign at the end.

144

Musical staff for measures 144-150. The staff continues in bass clef with one flat. It features a series of eighth and sixteenth notes, with a repeat sign at the end.

Andante

1

4

7

10

13

16

18

Vivace

3

10

13

17

22

25

30

35

40

45

50

54

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Cornett

VistaMare Musica

Sinfonia
(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

Musical staff 1 (Measures 1-9): Treble clef, key of B-flat major, common time signature. The melody begins with a dotted half note B-flat, followed by eighth and quarter notes.

Musical staff 2 (Measures 10-19): Treble clef, key of B-flat major, common time signature. The melody continues with eighth and quarter notes, featuring a trill in measure 18.

Musical staff 3 (Measures 20-34): Treble clef, key of B-flat major, common time signature. The melody includes a 15-measure rest in measure 30.

Musical staff 4 (Measures 35-45): Treble clef, key of B-flat major, common time signature. The melody continues with eighth and quarter notes.

Musical staff 5 (Measures 46-61): Treble clef, key of B-flat major, common time signature. The melody includes a 16-measure rest in measure 51.

Musical staff 6 (Measures 62-78): Treble clef, key of B-flat major, common time signature. The melody continues with eighth and quarter notes.

Musical staff 7 (Measures 79-106): Treble clef, key of B-flat major, common time signature. The melody includes a 28-measure rest in measure 84.

Musical staff 8 (Measures 107-134): Treble clef, key of B-flat major, common time signature. The melody includes a 2-measure rest in measure 133.

Musical staff 9 (Measures 135-143): Treble clef, key of B-flat major, common time signature. The melody continues with eighth and quarter notes.

Musical staff 10 (Measures 144-152): Treble clef, key of B-flat major, common time signature. The melody concludes with a trill and a half note.

Andante

TACET

Musical staff 1 (Measures 1-6): Treble clef, key of B-flat major, common time signature. The staff is empty, indicating a TACET.

Vivace

Musical staff 2 (Measures 7-16): Treble clef, key of B-flat major, 6/4 time signature. The melody begins with a dotted half note B-flat, followed by eighth and quarter notes.

Musical staff 3 (Measures 17-22): Treble clef, key of B-flat major, 6/4 time signature. The melody includes a 4-measure rest in measure 21.

Musical staff 4 (Measures 23-32): Treble clef, key of B-flat major, 6/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 5 (Measures 33-49): Treble clef, key of B-flat major, 6/4 time signature. The melody includes a 2-measure rest in measure 34.

Musical staff 6 (Measures 50-59): Treble clef, key of B-flat major, 6/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 7 (Measures 60-67): Treble clef, key of B-flat major, 6/4 time signature. The melody includes a 2-measure rest in measure 66.

Musical staff 8 (Measures 68-71): Treble clef, key of B-flat major, 6/4 time signature. The melody continues with eighth and quarter notes.

Musical staff 9 (Measures 72-75): Treble clef, key of B-flat major, 6/4 time signature. The melody concludes with a half note.

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Trombone 1 (🎺)

VistaMare Musica

Sinfonia
(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

Cornatto /Violino

Trombone



10



21



12

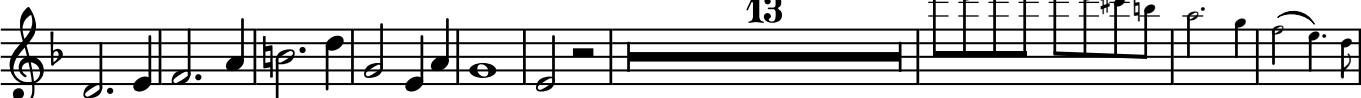
Flauto dolce

42

Trombone



52



13

Flauto dolce

74

Trombone



86



25

Flauto dolce

Trombone

121



132

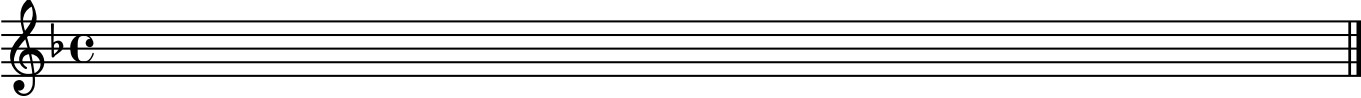


142



Andante

TACET



Vivace



6



12



5

23



3

2

35



41



47



52



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Trombone 1 (B)

VistaMare Musica

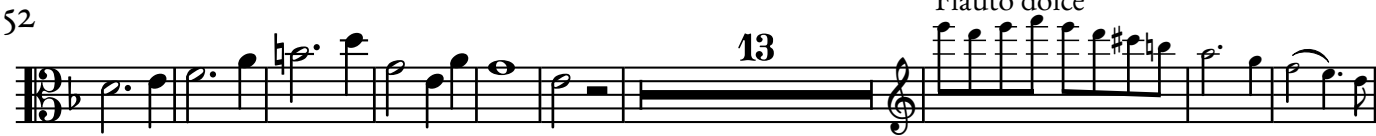
Sinfonia
(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

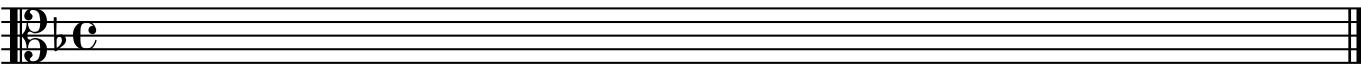
Cornatto /Violino

Trombone



Andante

TACET



Vivace



Georg Philipp Telemann
(1681—1767)

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Trombone 2

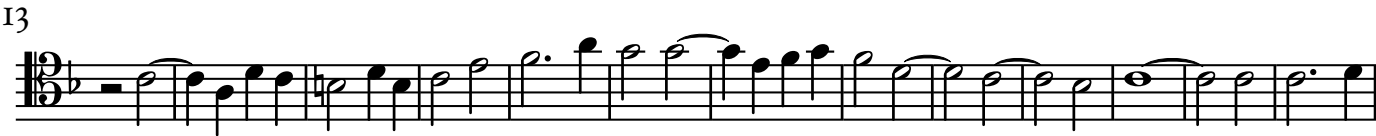
VistaMare Musica

Sinfonia
(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

1) 

13 

26 

51 

73 

84 

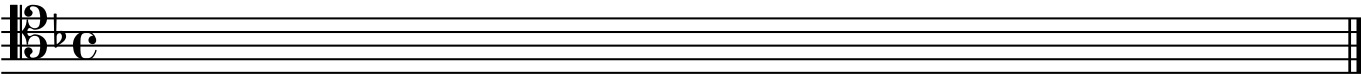
121 

131 

142 

Andante

TACET



Vivace

3 

12 

22 

30 

37 

44 

51 

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D-DS Mus.ms 1034/97

Trombone 3

VistaMare Musica

Sinfonia

(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

15

[illegible]

25

15 Trombone 1



48

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written on a single staff. It begins with a series of eighth and sixteenth notes, followed by a half note, and then a series of eighth and sixteenth notes. The piece ends with a double bar line and the number 16.

74

86

26

Flauto dolce Trombone 3

121

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135,

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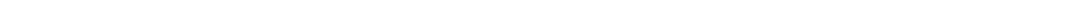
Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

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Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-11

Andante

TACET



Vivace

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody is written on a single staff. It begins with a series of eighth and sixteenth notes, followed by a quarter rest, and then a final measure with a whole note and a repeat sign. The number '4' is written above the final measure.

I7

[illegible]

24

31

[illegible]

39

[illegible]

47

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation is on a single staff.

53

[illegible]

Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 50 – 55: ORCHESTRAL WORKS

Vol. 1: Sinfonia for Recorder,
Viola da Gamba, Cornett, Trombones,
Strings & Continuo
TWV 50 3

D-DS Mus.ms 1034/97

Violino

VistaMare Musica

Sinfonia
(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

Musical staff 1: Treble clef, key of D major, 2/4 time. Measures 1-11.

Musical staff 2: Treble clef, key of D major, 2/4 time. Measures 12-21.

Musical staff 3: Treble clef, key of D major, 2/4 time. Measures 22-35. Includes measure rests of 13 measures.

Musical staff 4: Treble clef, key of D major, 2/4 time. Measures 36-44.

Musical staff 5: Treble clef, key of D major, 2/4 time. Measures 45-59. Includes measure rests of 14 measures. Labels: Flauto dolce, Violino.

Musical staff 6: Treble clef, key of D major, 2/4 time. Measures 60-77.

Musical staff 7: Treble clef, key of D major, 2/4 time. Measures 78-88. Includes measure rests of 25 measures. Labels: Flauto dolce, Violino.

Musical staff 8: Treble clef, key of D major, 2/4 time. Measures 89-124. Includes measure rests of 2 measures.

Musical staff 9: Treble clef, key of D major, 2/4 time. Measures 125-144.

Musical staff 10: Treble clef, key of D major, 2/4 time. Measures 145-152.

Andante

TACET

Musical staff 1: Treble clef, key of D major, 2/4 time. Measures 1-6.

Vivace

Musical staff 2: Treble clef, key of D major, 2/4 time. Measures 7-16.

Musical staff 3: Treble clef, key of D major, 2/4 time. Measures 17-22. Includes measure rests of 4 measures.

Musical staff 4: Treble clef, key of D major, 2/4 time. Measures 23-32.

Musical staff 5: Treble clef, key of D major, 2/4 time. Measures 33-47. Includes measure rests of 2 measures. Trill symbol (tr) above measure 39.

Musical staff 6: Treble clef, key of D major, 2/4 time. Measures 48-51.

Musical staff 7: Treble clef, key of D major, 2/4 time. Measures 52-57.

Musical staff 8: Treble clef, key of D major, 2/4 time. Measures 58-61.

Musical staff 9: Treble clef, key of D major, 2/4 time. Measures 62-65.

Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 50 – 55: ORCHESTRAL WORKS

Vol. 1: Sinfonia for Recorder,
Viola da Gamba, Cornett, Trombones,
Strings & Continuo
TWV 50 3

D-DS Mus.ms 1034/97

Viola 1

VistaMare Musica

Sinfonia
(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

Violino

Viola I

Violino



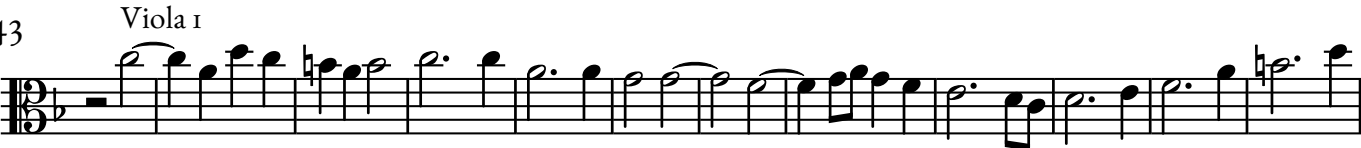
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21



43



55



77



87



122



133

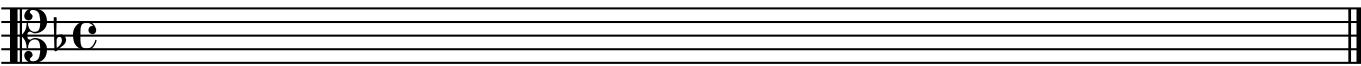


143



Andante

TACET



Vivace



6



12



24



35



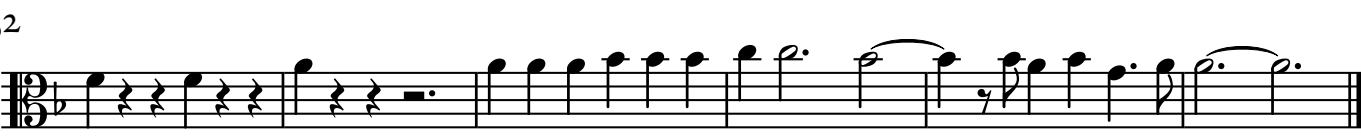
41



47



52



Georg Philipp Telemann
(1681—1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 50 – 55: ORCHESTRAL WORKS

Vol. 1: Sinfonia for Recorder,
Viola da Gamba, Cornett, Trombones,
Strings & Continuo
TWV 50 3

D-DS Mus.ms 1034/97

Viola 2

VistaMare Musica

Sinfonia
(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

13

26

51

73

84

121

132

143

155

Andante

TACET

12

22

30

37

44

51

Vivace



Georg Philipp Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 50 – 55: ORCHESTRAL WORKS

Vol. I: Sinfonia for Recorder,
Viola da Gamba, Cornett, Trombones,
Strings & Continuo
TWV 50 3

D-DS Mus.ms 1034/97

Basso continuo

VistaMare Musica

Sinfonia

(TWV 50 3)

Georg Philipp Telemann (1681 — 1767)

Alla breve

4

13

22

Violoncello

33

44

2

[Tutti]

54

[Violoncello]

64

75

[Tutti]

2

85

[Violoncello]

95

106

II7

[Tutti]

126

135

145

Andante

6

II

16

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Flauto dolce	A3	1—2 (1 sheet)
Viola di gamba	A3	3—6 (2 sheets)
Cornetto	A3	7—8 (1 sheet)
Tromb. 1 (mod. clef)	A3	9—10 (1 sheet)
Tromb. 1 (orig. clef)	A3	11—12 (1 sheet)
Trombone 2	A3	13—14 (1 sheet)
Trombone 3	A3	15—16 (1 sheet)
Violino	A3	17—18 (1 sheets)
Viola 1	A3	19—20 (1 sheets)
Viola 2	A3	21—22 (1 sheet)
Cembalo	A3	23—24 (1 sheet)