

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS
WITH VIOLA DA GAMBA

TWV 50 — 55: ORCHESTRAL
WORKS

Vol. 4: Ouverture for Viola or
Viola da Gamba,
Strings & Continuo
TWV 55:D 6

D-DS Mus.ms 1034/18

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P R E F A C E

This edition reproduces the Ouverture for viola or viola da gamba, strings and continuo contained in the manuscript D-Ds Mus.ms 1034/18 of the *Universität- und Landesbibliothek Darmstadt*, a clearly written manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Original: 
2. Original: E.
3. Measures 11 – 13 of the solo part have been erased and rewritten above.
4. In the whole movement, all rests notated here as  were  in the source.
5. As an exception, this rest was originally notated .

Ouverture
(TWV 55:D6)

G.P. Telemann (1681 — 1767)

[Largo]

Viola ou
Viola da gamba
conc:

[Violino I]

[Violino II]

[Viola]

[Basso]

6

V.d.G.

Vln. I

Vln. II

Vla.

Basso

12

V.d.G.

Vln. I

Vln. II

Vla.

Basso

41

V.d.G.

Vln. I

Vln. II

Vla.

Basso

48

V.d.G.

Vln. I

Vln. II

Vla.

Basso

p[iano]

piano

[piano]

54

V.d.G.

Vln. I

Vln. II

Vla.

Basso

forte

[forte]

forte

22

V.d.G. Vln. I Vln. II Vla. Basso

[forte]

28

V.d.G. Vln. I Vln. II Vla. Basso

35

V.d.G. Vln. I Vln. II Vla. Basso

17

V.d.G. Vln. I Vln. II Vla. Basso

tr

20 **[Allegro]**

V.d.G. Vln. I Vln. II Vla. Basso

2.

24

V.d.G. Vln. I Vln. II Vla. Basso

tr

27

V.d.G.

Vln. I

Vln. II

Vla.

Basso

31

V.d.G.

Vln. I

Vln. II

Vla.

Basso

34

V.d.G.

Vln. I

Vln. II

Vla.

Basso

Gique

V.d.G.

Vln. I

Vln. II

Vla.

Basso

7

V.d.G.

Vln. I

Vln. II

Vla.

Basso

I4

V.d.G.

Vln. I

Vln. II

Vla.

Basso

8

V.d.G.

Vln. I

Vln. II

Vla.

Basso

12

V.d.G.

Vln. I

Vln. II

Vla.

Basso

15

V.d.G.

Vln. I

Vln. II

Vla.

Basso

38

V.d.G.

Vln. I

Vln. II

Vla.

Basso

41

V.d.G.

Vln. I

Vln. II

Vla.

Basso

44

V.d.G.

Vln. I

Vln. II

Vla.

Basso

48

V.d.G. Vln. I Vln. II Vla. Basso

p[iano] *p*[iano] [piano]

51

V.d.G. Vln. I Vln. II Vla. Basso

54

V.d.G. Vln. I Vln. II Vla. Basso

13

V.d.G. Vln. I Vln. II Vla. Basso

tr *tr*

Double

V.d.G. Vln. I Vln. II Vla. Basso

piano [piano] [piano] [piano]

5

V.d.G. Vln. I Vln. II Vla. Basso

Courante

57

61

64

68

V.d.G.

Vln. I

Vln. II

Vla.

Basso

71

V.d.G.

Vln. I

Vln. II

Vla.

Basso

74

V.d.G.

Vln. I

Vln. II

Vla.

Basso

42

V.d.G.

Vln. I

Vln. II

Vla.

Basso

49

V.d.G.

Vln. I

Vln. II

Vla.

Basso



22

V.d.G.

Vln. I

Vln. II

Vla.

Basso

29

V.d.G.

Vln. I

Vln. II

Vla.

Basso

35

V.d.G.

Vln. I

Vln. II

Vla.

Basso

77

V.d.G.

Vln. I

Vln. II

Vla.

Basso

81

V.d.G.

Vln. I

Vln. II

Vla.

Basso

84

V.d.G.

Vln. I

Vln. II

Vla.

Basso

88

V.d.G.

Vln. I

Vln. II

Vla.

Basso

[Largo]

92

V.d.G.

Vln. I

Vln. II

Vla.

Basso

95

V.d.G.

Vln. I

Vln. II

Vla.

Basso

Bourée

V.d.G.

Vln. I

Vln. II

Vla.

Basso

8

V.d.G.

Vln. I

Vln. II

Vla.

Basso

15

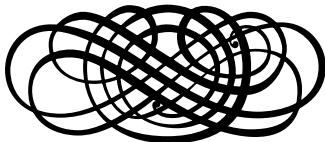
V.d.G.

Vln. I

Vln. II

Vla.

Basso



99

V.d.G.

Vln. I

Vln. II

Vla.

Basso

103

V.d.G.

Vln. I

Vln. II

Vla.

Basso

107

[Allegro]

[Largo]

V.d.G.

Vln. I

Vln. II

Vla.

Basso

La Trompette

V.d.G.

Vln. I

Vln. II

Vla.

Basso

9

V.d.G.

Vln. I

Vln. II

Vla.

Basso

16

V.d.G.

Vln. I

Vln. II

Vla.

Basso

25

V.d.G.

Vln. I

Vln. II

Vla.

Basso

33

V.d.G.

Vln. I

Vln. II

Vla.

Basso

Score for Rondeau, measures 1-8. Instruments: V.d.G., Vln. I, Vln. II, Vla., Basso. The key signature is two sharps (F# and C#), and the time signature is 3/4. The V.d.G. part features a series of trills (tr) and a repeat sign at the beginning. The strings provide harmonic support, with the Vln. II and Vla. parts marked *p[iano]* at the end.

Score for Rondeau, measures 9-16. Instruments: V.d.G., Vln. I, Vln. II, Vla., Basso. The V.d.G. and Vln. I parts continue with trills (tr). The Vln. II part has a melodic line with some accidentals. The Vla. and Basso parts provide a steady harmonic foundation.

Score for Rondeau, measures 17-24. Instruments: V.d.G., Vln. I, Vln. II, Vla., Basso. The V.d.G. and Vln. I parts feature trills (tr). The Vln. II part is marked *forte*. The Vla. and Basso parts are marked *[forte]*. The piece concludes with a final cadence.

Score for Rondeau, measures 25-30. Instruments: V.d.G., Vln. I, Vln. II, Vla., Basso. The V.d.G. part continues with a melodic line. The Vln. I and Vln. II parts are mostly rests. The Vla. and Basso parts provide a steady harmonic foundation.

Score for Rondeau, measures 31-36. Instruments: V.d.G., Vln. I, Vln. II, Vla., Basso. The V.d.G. part features a melodic line with a repeat sign and first/second endings (1., 2.). The Vln. I and Vln. II parts are mostly rests. The Vla. and Basso parts provide a steady harmonic foundation.



Sarabande

V.d.G.

Vln. I

Vln. II

Vla.

Basso

9

V.d.G.

Vln. I

Vln. II

Vla.

Basso

17

Seul

V.d.G.

Vln. I

Vln. II

Vla.

Basso

25

V.d.G.

Vln. I

Vln. II

Vla.

Basso

31

V.d.G.

Vln. I

Vln. II

Vla.

Basso



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Viola / Viola da gamba

VistaMare Musica

Ouverture
(TWV 55:D6)

G.P. Telemann (1681 — 1767)

[Largo]



[Allegro]



Gigue



Courante

6

II

Double

3

6

8

II

14

16

36

39

41

44

49

51

53

55

57

65



71



74



76



80



84



88



92

[Largo]



97



103

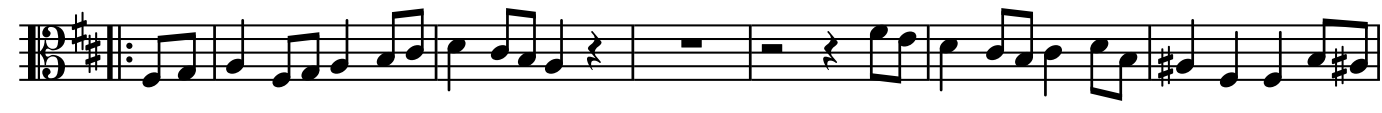


108

[Allegro]



22



29



36



43



51



Rondeau

9

16

25

34

Da Capo

Bourée

9

16

113

117

121

125

128

131

134

140

143

145

148

155



160



164



167



171



176



180



184



190



195



[Largo]

La Trompette



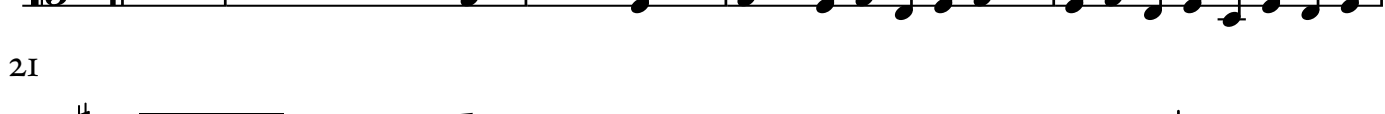
9



16



21



24



31



[Da Capo]

Sarabande



8



15

Seul



23



29



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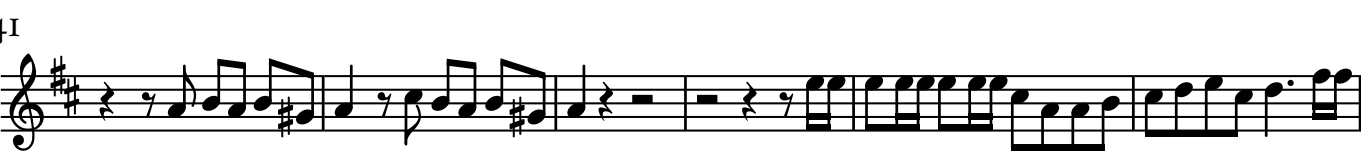
Violino I

VistaMare Musica

Ouverture
(TWV 55:D6)

G.P. Telemann (1681 — 1767)

[Largo]



Gigue



Courante

5

8

13

Double

piano

5

8

13

52

59

[forte]

63

68

78

83

87

91

[Largo]

95

101

[Allegro]

[Largo]

107

La Trompette

9

16

8

12

[Da Capo]

Sarabande

9

17

8

12

Rondeau

9

16

p[iano]

forte

25

piano

34

tr

Da Capo

Bourée

7

14

22

32

42

51

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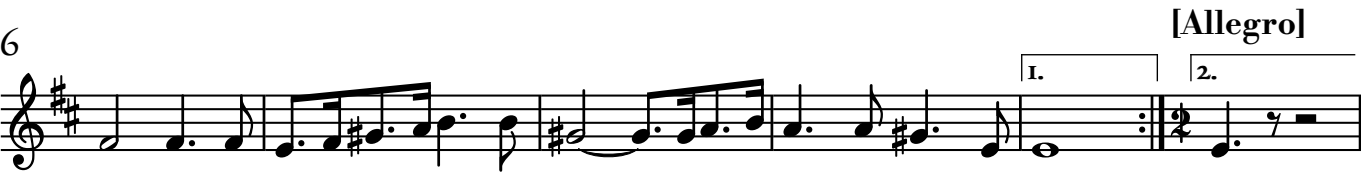
Violino II

VistaMare Musica

Ouverture
(TWV 55:D6)

G.P. Telemann (1681 — 1767)

[Largo]



Gique



Courante

5

8

13

This block contains the first 13 measures of the Courante. The music is in G major and 6/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The first measure starts with a half rest followed by a quarter note G. The melody is characterized by flowing eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

Double

5

8

13

This block contains the first 13 measures of the Double. The music is in G major and 6/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The first measure starts with a half rest followed by a quarter note G. The melody is characterized by flowing eighth and sixteenth notes, with some triplets. The piece ends with a double bar line and repeat dots.

52

59

64

70

79

84

88

92

99

105

This block contains measures 52 through 105 of the piece. It continues the musical themes established in the previous section. Measure 59 includes the instruction *[forte]*. Measure 70 features a quintuplet marked with a '5' over a horizontal line. Measure 92 includes the instruction *[Largo]*. Measure 99 includes the instruction *[Allegro]*. Measure 105 includes the instruction *[Largo]* and a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The piece concludes with a final double bar line.

La Trompette

6

9

16

8 12

I. 2.

[Da Capo]

Sarabande

9

17

25

Rondeau

II

p[iano]

[forte]

23

p[iano]

35

Da Capo

Bourée

8

16

22

2 2 2

36

2

47

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Viola

VistaMare Musica

Ouverture
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G.P. Telemann (1681 — 1767)

[Largo]



8



[Allegro]

15



21



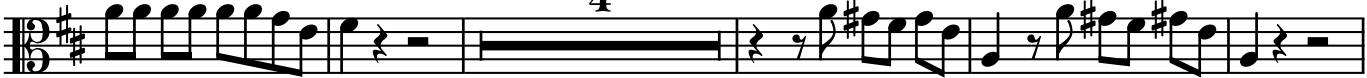
26



31



35



[piano]

44



[forte]

50



[piano]

28



36



45



[piano]

55



forte



Courante

6

II

Double

6

12

9

Gique

18

18

105

57

62

67

77

83

88

[Largo]

92

99

[Allegro] [Largo]

105

La Trompette

9

16

8

12

I.

2.

[Da Capo]

Sarabande

9

17

25

Rondeau

II

[piano]

20

[forte]

[piano]

30

Da Capo

Bourée

8

16

22

2

2

32

2

40

2

50

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Basso continuo

VistaMare Musica

Ouverture
(TWV 55:D6)

G.P. Telemann (1681 — 1767)

[Largo]



8



14



19



24



28



32



36



43



47



28



36



44



52



Courante

5



8

13

Musical notation for Courante, measures 1-13. The piece is in G major, 6/4 time, and consists of 13 measures. It features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end.

Double

8

[piano]



14

Musical notation for Double, measures 1-14. The piece is in G major, 6/4 time, and consists of 14 measures. It features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end.

Gigue

8

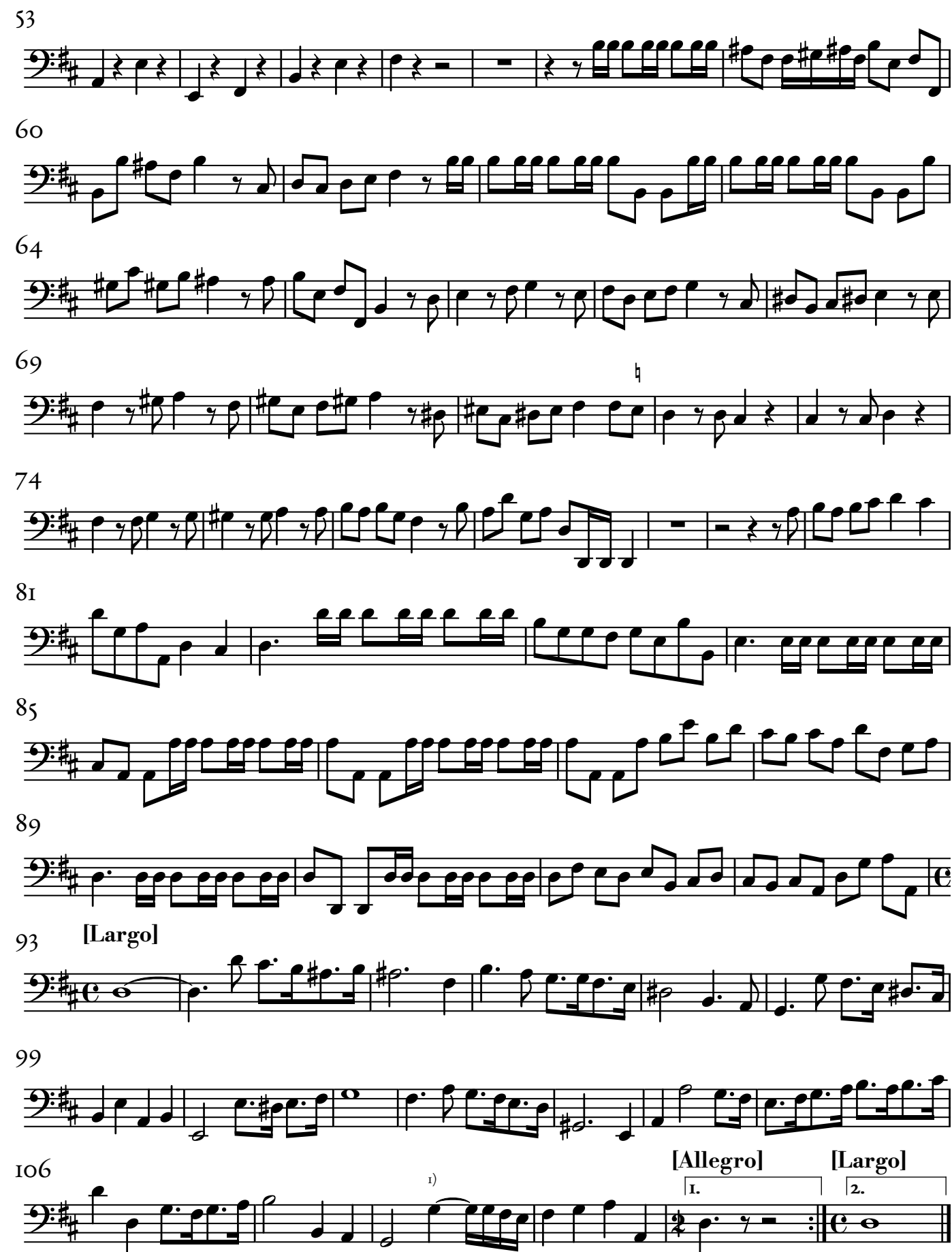


15

22

Musical notation for Gigue, measures 1-22. The piece is in G major, 6/8 time, and consists of 22 measures. It features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end.

53



60

64

69

74

81

85

89

93 [Largo]

99

106

[Allegro] [Largo]

Musical notation for measures 53-106. The piece is in G major, 6/4 time, and consists of 106 measures. It features a mix of eighth and sixteenth notes, with some rests and a repeat sign at the end. The tempo changes from [Largo] to [Allegro] at measure 93 and back to [Largo] at measure 106.

La Trompette

9

16

24

31

[Da Capo]

This section contains the first 31 measures of the 'La Trompette' movement. It is written for Bassoon in D major, 3/4 time. The score includes first and second endings at measures 16 and 31, with a 'Da Capo' instruction at the end of measure 31.

Sarabande

9

17

25

32

This section contains the first 32 measures of the 'Sarabande' movement. It is written for Bassoon in D major, 3/8 time. The score includes first and second endings at measures 9 and 32.

Rondeau

10

20

32

Da Capo

This section contains the first 32 measures of the 'Rondeau' movement. It is written for Bassoon in D major, 3/4 time. The score includes a 'Da Capo' instruction at the end of measure 32.

Bourée

7

15

22

31

40

49

This section contains the first 49 measures of the 'Bourée' movement. It is written for Bassoon in D major, 3/4 time. The score includes first and second endings at measures 7, 15, 22, 31, 40, and 49.

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–18 (8 sheets)
Viola / V.d.G.	A3	19–24 (3 sheet)
Violino I	A3	25–28 (2 sheet)
Violino II	A3	29–32 (2 sheet)
Viola	A3	33–36 (2 sheet)
Basso	A3	37–40 (2 sheet)