

Georg Philipp  
Telemann  
(1681—1767)

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INSTRUMENTAL WORKS  
WITH VIOLA DA GAMBA

TWV 50 — 55: ORCHESTRAL  
WORKS

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Vol. 4: Ouverture for Viola or  
Viola da Gamba,  
Strings & Continuo  
TWV 55:D 6

D-DS Mus.ms 1034/18





Georg Philipp Telemann  
(1681—1767)

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## P R E F A C E

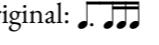
This edition reproduces the Ouverture for viola or viola da gamba, strings and continuo contained in the manuscript D-DS Mus.ms 1034/18 of the *Universität- und Landesbibliothek Darmstadt*, a clearly written manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

### EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

### CRITICAL NOTES:

1. Original: 
2. Original: E.
3. Measures 11 – 13 of the solo part have been erased and rewritten above.
4. In the whole movement, all rests notated here as  were  in the source.
5. As an exception, this rest was originally notated .

D-DS Mus.ms 1034/18

**Ouverture**  
(TWV 55:D6)

G.P. Telemann (1681 — 1767)

**[Largo]**

Viole ou  
Viola da gamba  
conc:

[Violino I]

[Violino II]

[Viola]

[Basso]

6

V.d.G.

Vln. I

Vln. II

Vla.

Basso

12

V.d.G.

Vln. I

Vln. II

Vla.

Basso

G.P. Telemann – Ouverture TWV 55:D6

41

V.d.G.

Vln. I

Vln. II

Vla.

Basso

48

V.d.G.

Vln. I

Vln. II

Vla.

Basso

54

V.d.G.

Vln. I

Vln. II

Vla.

Basso

22

V.d.G.

Vln. I

Vln. II

Vla.

Basso

17

V.d.G.

Vln. I

Vln. II

Vla.

Basso

28

V.d.G.

Vln. I

Vln. II

Vla.

Basso

20 [Allegro]

V.d.G.

Vln. I

Vln. II

Vla.

Basso

35

V.d.G.

Vln. I

Vln. II

Vla.

Basso

24

V.d.G.

Vln. I

Vln. II

Vla.

Basso

27

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

31

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

34

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

**Gique**

27

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

7

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

14

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

8

V.d.G.

Vln. I

Vln. II

Vla.

Basso

12

V.d.G.

Vln. I

Vln. II

Vla.

Basso

15

V.d.G.

Vln. I

Vln. II

Vla.

Basso

38

V.d.G.

Vln. I

Vln. II

Vla.

Basso

41

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*p[iano]*

*[piano]*

*[piano]*

44

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*forte*

*[forte]*

*[forte]*

48

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*p[iano]*

*p[iano]*

*[piano]*

51

V.d.G.

Vln. I

Vln. II

Vla.

Basso

54

V.d.G.

Vln. I

Vln. II

Vla.

Basso

13

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*tr*

*tr*

**Double**

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*piano*

*[piano]*

*[piano]*

*[piano]*

5

V.d.G.

Vln. I

Vln. II

Vla.

Basso

**Courante**

Measure 1: V.d.G. (Violin I) plays eighth-note pairs. Vln. I (Violin II) and Vln. II (Violin III) play eighth-note pairs. Vla. (Cello) and Basso (Double Bass) play eighth-note pairs.

Measure 2: V.d.G. and Vln. I play eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Basso plays eighth-note pairs.

Measure 3: V.d.G. and Vln. I play eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Basso plays eighth-note pairs.

Measure 4: V.d.G. and Vln. I play eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Basso plays eighth-note pairs.

57

Measure 57: V.d.G. and Vln. I play sixteenth-note patterns. Vln. II and Vla. rest. Basso rests.

Measure 58: Vln. I and Vln. II play eighth-note pairs. Vla. and Basso play eighth-note pairs. Dynamics: [forte].

Measure 59: Vln. I and Vln. II play eighth-note pairs. Vla. and Basso play eighth-note pairs. Dynamics: [forte].

Measure 60: Vln. I and Vln. II play eighth-note pairs. Vla. and Basso play eighth-note pairs. Dynamics: [forte].

5

Measure 5: V.d.G. and Vln. I play eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Basso plays eighth-note pairs.

Measure 6: V.d.G. and Vln. I play eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Basso plays eighth-note pairs.

Measure 7: V.d.G. and Vln. I play eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Basso plays eighth-note pairs.

Measure 8: V.d.G. and Vln. I play eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Basso plays eighth-note pairs.

61

Measure 61: V.d.G. rests. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Basso play eighth-note pairs.

Measure 62: Vln. I and Vln. II play eighth-note pairs. Vla. and Basso play eighth-note pairs.

Measure 63: Vln. I and Vln. II play eighth-note pairs. Vla. and Basso play eighth-note pairs.

Measure 64: Vln. I and Vln. II play eighth-note pairs. Vla. and Basso play eighth-note pairs.

8

Measure 8: V.d.G. and Vln. I play eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Basso plays eighth-note pairs.

Measure 9: V.d.G. and Vln. I play eighth-note pairs. Vln. II and Vla. play eighth-note pairs. Basso plays eighth-note pairs.

Measure 10: Vln. I and Vln. II play eighth-note pairs. Vla. and Basso play eighth-note pairs.

Measure 11: Vln. I and Vln. II play eighth-note pairs. Vla. and Basso play eighth-note pairs.

64

Measure 64: V.d.G. rests. Vln. I and Vln. II play sixteenth-note patterns. Vla. and Basso play eighth-note pairs.

Measure 65: Vln. I and Vln. II play eighth-note pairs. Vla. and Basso play eighth-note pairs.

Measure 66: Vln. I and Vln. II play eighth-note pairs. Vla. and Basso play eighth-note pairs.

Measure 67: Vln. I and Vln. II play eighth-note pairs. Vla. and Basso play eighth-note pairs.

68

Score for measures 68-70. The instrumentation includes V.d.G., Vln. I, Vln. II, Vla., and Basso. The music consists of eighth-note patterns and sixteenth-note figures.

42

Score for measures 42-44. The instrumentation includes V.d.G., Vln. I, Vln. II, Vla., and Basso. The music consists of eighth-note patterns and sixteenth-note figures.

71

Score for measures 71-73. The instrumentation includes V.d.G., Vln. I, Vln. II, Vla., and Basso. The music consists of eighth-note patterns and sixteenth-note figures.

49

Score for measures 49-51. The instrumentation includes V.d.G., Vln. I, Vln. II, Vla., and Basso. The music consists of eighth-note patterns and sixteenth-note figures.

74

Score for measures 74-76. The instrumentation includes V.d.G., Vln. I, Vln. II, Vla., and Basso. The music consists of eighth-note patterns and sixteenth-note figures.



22

This block contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Basso), and Oboe (V.d.G.). The music consists of six measures. Measures 22-25 feature eighth-note patterns primarily in the bassoon and violins. Measure 26 begins a new section with eighth-note patterns in the bassoon and violins, while the viola and bassoon play sustained notes.

29

This block contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Basso), and Oboe (V.d.G.). The music consists of seven measures. Measures 29-32 show eighth-note patterns in the bassoon and violins. Measures 33-35 show eighth-note patterns in the bassoon and violins, with the viola and bassoon providing harmonic support.

35

This block contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Basso), and Oboe (V.d.G.). The music consists of eight measures. Measures 35-38 show eighth-note patterns in the bassoon and violins. Measures 39-42 show eighth-note patterns in the bassoon and violins, with the viola and bassoon providing harmonic support.

77

This block contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Basso), and Oboe (V.d.G.). The music consists of eight measures. Measures 77-80 show eighth-note patterns in the bassoon and violins. Measures 81-84 show eighth-note patterns in the bassoon and violins, with the viola and bassoon providing harmonic support.

81

This block contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Basso), and Oboe (V.d.G.). The music consists of eight measures. Measures 81-84 show eighth-note patterns in the bassoon and violins. Measures 85-88 show eighth-note patterns in the bassoon and violins, with the viola and bassoon providing harmonic support.

84

This block contains five staves representing different instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Basso), and Oboe (V.d.G.). The music consists of eight measures. Measures 84-87 show eighth-note patterns in the bassoon and violins. Measures 88-91 show eighth-note patterns in the bassoon and violins, with the viola and bassoon providing harmonic support.

88

V.d.G.

Vln. I

Vln. II

Vla.

Basso

92

[Largo]

V.d.G.

Vln. I

Vln. II

Vla.

Basso

95

*tr.*

V.d.G.

Vln. I

Vln. II

Vla.

Basso

**Bourée**

V.d.G.

Vln. I

Vln. II

Vla.

Basso

8

V.d.G.

Vln. I

Vln. II

Vla.

Basso

15

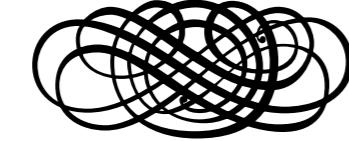
V.d.G.

Vln. I

Vln. II

Vla.

Basso



99

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

103

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

107

[Allegro] [Largo]

V.d.G.  
Vln. I  
Vln. II  
Vla.  
Basso

**La Trompette**

Measures 14-24 of the Ouverture TWV 55:D6. The score consists of five staves: V.d.G. (Violin I), Vln. I (Violin II), Vln. II (Cello), Vla. (Double Bass), and Basso (Bassoon). The key signature is B major (two sharps). The music features continuous eighth-note patterns with various dynamics like forte and piano.

Measures 25-34 of the Ouverture TWV 55:D6. The score includes V.d.G., Vln. I, Vln. II, Vla., and Basso. Measure 25 starts with a forte dynamic. Measures 26-27 show sustained notes with grace notes. Measure 28 begins with a trill. Measures 29-30 feature eighth-note patterns. Measure 31 has a dynamic marking of *piano*. Measures 32-33 continue with eighth-note patterns. Measure 34 concludes with a dynamic marking of *piano*.

Measures 35-44 of the Ouverture TWV 55:D6. The score includes V.d.G., Vln. I, Vln. II, Vla., and Basso. Measures 35-36 show eighth-note patterns. Measures 37-38 feature sustained notes with grace notes. Measures 39-40 continue with eighth-note patterns. Measures 41-42 show sustained notes with grace notes. Measures 43-44 conclude with eighth-note patterns.

Measures 35-44 of the Ouverture TWV 55:D6. The score includes V.d.G., Vln. I, Vln. II, Vla., and Basso. Measures 35-36 show eighth-note patterns. Measures 37-38 feature sustained notes with grace notes. Measures 39-40 continue with eighth-note patterns. Measures 41-42 show sustained notes with grace notes. Measures 43-44 conclude with eighth-note patterns.

Measures 45-54 of the Ouverture TWV 55:D6. The score includes V.d.G., Vln. I, Vln. II, Vla., and Basso. Measures 45-46 show eighth-note patterns. Measures 47-48 feature sustained notes with grace notes. Measures 49-50 continue with eighth-note patterns. Measures 51-52 show sustained notes with grace notes. Measures 53-54 conclude with eighth-note patterns. The section ends with a *Da Capo* instruction.



**Rondeau**

G.P. Telemann – Ouverture TWV 55:D6

V.d.G.

Vln. I

Vln. II

Vla.

Basso

9

V.d.G.

Vln. I

Vln. II

Vla.

Basso

17

V.d.G.

Vln. I

Vln. II

Vla.

Basso

24

V.d.G.

Vln. I

Vln. II

Vla.

Basso

31

[Da Capo]

V.d.G.

Vln. I

Vln. II

Vla.

Basso



**Sarabande**

G.P. Telemann – Ouverture TWV 55:D6

16

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*tr*

*L.* *2.*

9

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*tr*

*tr*

*L.* *2.*

17 Seul

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*tr*

*tr*

*L.* *2.*

25

V.d.G.

Vln. I

Vln. II

Vla.

Basso

31

V.d.G.

Vln. I

Vln. II

Vla.

Basso

*tr*

*tr*

*L.* *2.*



Georg Philipp Telemann  
(1681—1767)

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INSTRUMENTAL WORKS FOR VIOLA DA GAMBA

TWV 50 — 55: ORCHESTRAL WORKS

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Vol. 4: Ouverture for Viola or Viola da Gamba,  
Strings & Continuo  
TWV 55:D 6

BRD DS Mus.ms 1034/18

**Viola / Viola da gamba**

VistaMare Musica

**Ouverture**  
(TWV 55:D6)

[Largo]

Musical score for G.P. Telemann's Ouverture TWV 55:D6, Viola/Viola di Gamba part. The score consists of eight staves of music. The first staff is in 3/4 time, B major, with a tempo marking of [Largo]. The second staff begins at measure 6, also in 3/4 time and B major. The third staff begins at measure 11, with a tempo marking of [Allegro]. The fourth staff begins at measure 17. Measure numbers are indicated on the left side of each staff: 6, 11, 17, 20, 24, 28, and 32. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings like *tr* (trill) and *l.* (long). The score is written on five-line staves with a bass clef.

G.P. Telemann (1681 — 1767)

**Gique**

Musical score for G.P. Telemann's Ouverture TWV 55:D6, Gique part. The score consists of ten staves of music. Measures are numbered on the left side of each staff: 6, 12, 19, 23, 28, 35, 41, 47, and 54. The music is in 3/4 time and B major. It features eighth-note and sixteenth-note figures, with dynamic markings like *tr*. The score is written on five-line staves with a bass clef.

**Courante**

The musical score consists of ten staves of music for Viola/Viola di Gamba. The key signature is A major (three sharps). The time signature varies between common time and 6/4. The score includes dynamic markings like 'tr' (trill) and 'Double'. Measure numbers 1 through 16 are indicated on the left side of each staff.

The musical score continues from the previous section, starting at measure 36. The key signature remains A major (three sharps). The time signature is mostly common time. Measure numbers 36 through 57 are indicated on the left side of each staff. The score includes dynamic markings like '2' and '4'.

65

71

74

76

80

84

88

92 [Largo]

97

103

108 [Allegro]

22

29

36

43

51

**Rondeau**

9

16

25

34 Da Capo

**Bourée**

9

16

II3

II7

I21

I25

I28

I31

I34 2

I40

I43

I45

I48 4

155

160

164

167

171

176

180

184

190

195

[Largo]

**La Trompette**

9

16

21

24

31

[Da Capo]

35

Sarabande

tr

8

15 Seul

23

29

tr

Georg Philipp Telemann  
(1681—1767)

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**Violino I**

VistaMare Musica

Ouverture  
(TWV 55:D6)

[Largo]

G.P. Telemann (1681 — 1767)

## Gique

Violino I

**Courante**

Violino I

G.P. Telemann – Ouverture TWV 55:D6

**Courante**

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13

*piano*

This section consists of two staves of music for Violino I. The first staff begins with a treble clef, a key signature of one sharp, and a 6/4 time signature. It features sixteenth-note patterns and trills. The second staff begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. It features eighth-note patterns. Measure 13 concludes with a fermata over the final note.

G.P. Telemann – Ouverture TWV 55:D6

Violino I

52  
59  
63  
68  
78  
83  
87  
91  
95  
101  
107

[forte]

5

[Largo]

[Allegro]

[Largo]

1. 2.

This section consists of five staves of music for Violino I. Measures 52 through 83 follow the established pattern of sixteenth-note patterns and eighth-note patterns. Measure 87 introduces a new rhythmic pattern with eighth-note pairs. Measures 91 and 101 are labeled [Largo]. Measures 107 begin a section labeled [Allegro], which then transitions back to [Largo] at measure 108. Measure 107 includes dynamic markings for 1. and 2.

**La Trompette**

9

16

12

17

*tr*

*forte*

[Da Capo]

**Sarabande**

9

17

8

12

*tr*

**Rondeau**

9

16

17

*piano*

*forte*

25

34

*piano*

Da Capo

Bourée

7

14

22

32

42

51

Georg Philipp Telemann  
(1681—1767)

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**Violino II**

VistaMare Musica

**Ouverture**  
(TWV 55:D6)

G.P. Telemann (1681 — 1767)

[Largo]

Musical score for G.P. Telemann's Ouverture TWV 55:D6, Violino II part. The score consists of 14 staves of music. The key signature is A major (two sharps). The time signature varies between common time and 2/4. The tempo changes from [Largo] to [Allegro]. Measure numbers are indicated on the left: 9, 16, 21, 25, 29, 33, 41, 46, 7, 14, 22, 28, 34, 40, 46, 53. Dynamic markings include [piano], forte, and p[iano]. Measure 16 starts with a dynamic of forte. Measure 41 ends with a dynamic of forte. Measure 46 ends with a dynamic of p[iano]. Measure 14 ends with a dynamic of [piano]. Measure 22 ends with a dynamic of forte. Measure 53 ends with a dynamic of forte.

**Gigue**

Musical score for G.P. Telemann's Ouverture TWV 55:D6, Violino II part, continuing from measure 7 to 53. The key signature is A major (two sharps). The time signature is common time. Measure numbers are indicated on the left: 7, 14, 22, 28, 34, 40, 46, 53. Measure 14 ends with a dynamic of [piano]. Measure 22 ends with a dynamic of forte. Measure 28 ends with a dynamic of forte. Measure 34 ends with a dynamic of forte. Measure 40 ends with a dynamic of forte. Measure 46 ends with a dynamic of piano. Measure 53 ends with a dynamic of forte.

**Courante**

Musical score for Violino II, Courante section, measures 1-13. The score is in common time with a key signature of one sharp. The music consists of six staves of music, with measure numbers 1, 5, 8, and 13 indicated.

**Double**

Musical score for Violino II, Double section, measures 1-13. The score is in common time with a key signature of one sharp. The music consists of six staves of music, with measure numbers 1, 5, 8, and 13 indicated. A dynamic marking [piano] is present in the first staff.

Musical score for Violino II, Ouverture section, measures 52-105. The score is in common time with a key signature of one sharp. The music consists of six staves of music, with measure numbers 52, 59, 64, 70, 79, 84, 88, 92, 99, 105 indicated. Dynamic markings [forte], 5, [Largo], [Allegro], and [Largo] are present. Measure 105 includes a 2/4 time signature and a C major chord.

**La Trompette**

Violino II

G.P. Telemann – Ouverture TWV 55:D6

9

16

8                    12

[Da Capo]

1. | 2.

**Sarabande**

9

17

25

**Rondeau**

11

16

p[iano]

36                    37

[forte]

23

35

p[iano]

Da Capo

Bourée

8

16

22

2

36

2

47

Georg Philipp Telemann  
(1681—1767)

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**Viola**

VistaMare Musica

Ouverture  
(TWV 55:D6)

[Largo]

The musical score consists of ten staves of music for the viola. The key signature is A major (three sharps). The time signature varies between common time and 2/4. The score includes dynamic markings like [Largo], [Allegro], [piano], and [forte]. Measure numbers are indicated on the left side of each staff.

Measure numbers: 8, 15, 21, 26, 31, 35, 44, 50.

Key signature: A major (3 sharps).

Time signature: Common time, 2/4.

Dynamics: [Largo], [Allegro], [piano], [forte].

G.P. Telemann (1681 — 1767)

28



36



45



55



**Courante**

6



II

**Double**

6



12

**Gigue**

9



18



57



62



67



77



83



88

**[Largo]**

92



99

**[Allegro] [Largo]**

105



**La Trompette**

9

16

8

12

[Da Capo]

I. 2.

**Sarabande**

9

17

25

**Rondeau**

II

20



30

**Bourée**

8



16



22



32



40



50



Georg Philipp Telemann  
(1681—1767)

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TWV 55:D 6

BRD DS Mus.ms 1034/18

**Basso continuo**

VistaMare Musica

Ouverture  
(TWV 55:D6)

[Largo]

D-DS Mus.ms 1034/18

Ouverture  
(TWV 55:D6)

G.P. Telemann (1681 — 1767)

[Largo]

8

14

19

24

28

32

36

43

47

28

36

44

52

Courante

5

8

13

Double

8 [piano]

14

Gique

8

15

22

The image shows a page of musical notation for bassoon, consisting of ten staves of music. The notation is in common time, with a key signature of one sharp (F#). Measure numbers are indicated at the beginning of each staff: 53, 60, 64, 69, 74, 81, 85, 89, 93, 99, and 106. Measure 93 begins with a dynamic instruction [Largo]. Measure 106 begins with a dynamic instruction [Allegro] and includes a performance instruction 1) above the staff. The page concludes with a dynamic instruction [Largo] and two endings, labeled 1. and 2., indicated by brackets under the staff.

9

**La Trompette**

**Sarabande**
**Rondeau**

**Rondeau**

10

20

32

Da Capo

**Bourée**

7

15

22

31

40

49

## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

*Hint:* if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–18 (8 sheets)
Viola / V.d.G.	A3	19–24 (3 sheet)
Violino I	A3	25–28 (2 sheet)
Violino II	A3	29–32 (2 sheet)
Viola	A3	33–36 (2 sheet)
Basso	A3	37–40 (2 sheet)