

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS
WITH VIOLA DA GAMBA

TWV 50 — 55: ORCHESTRAL
WORKS

Vol. 4: Ouverture for Viola or
Viola da Gamba,
Strings & Continuo
TWV 55:D 6

D-DS Mus.ms 1034/18

Georg Philipp Telemann
(1681—1767)

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TWV 50 — 55: ORCHESTRAL WORKS

Vol. 4: Ouverture for Viola or Viola da Gamba,
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TWV 55:D 6

D-DS Mus.ms 1034/18

P R E F A C E

This edition reproduces the Overture for viola or viola da gamba, strings and continuo contained in the manuscript D-DS Mus.ms 1034/18 of the *Universität- und Landesbibliothek Darmstadt*, a clearly written manuscript already in score format.

The original text has been reproduced without any alteration, except as noted below.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained. However, notes dotted across bar lines have been silently converted to two tied notes.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.

CRITICAL NOTES:

1. Original: 
2. Original: E.
3. Measures 11 – 13 of the solo part have been erased and rewritten above.
4. In the whole movement, all rests notated here as  were  in the source.
5. As an exception, this rest was originally notated .

Ouverture

G.P. Telemann (1681 — 1767)

(TWV 55:D6)

[Largo]

Viole ou
Viola da gamba
conc:

[Violino I]

[Violino II]

[Viola]

[Basso]

6

V.d.G.

Vln. I

Vln. II

Vla.

Basso

12

V.d.G.

Vln. I

Vln. II

Vla.

Basso

17

V.d.G.

Vln. I

Vln. II

Vla.

Basso

20 **[Allegro]**

The musical score for measures 20-23 of 'Allegro' features five staves. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first staff, V.d.G., begins with a first ending bracket over measures 20-21, followed by a second ending bracket over measures 22-23. The Vln. I and Vln. II staves follow a similar pattern, with Vln. II having a rest in measure 20. The Vla. and Basso staves have rests in measures 20 and 21, with the Basso staff having a rest in measure 22. The Vln. II and Basso staves have a first ending bracket over measures 20-21, followed by a second ending bracket over measures 22-23. The Vln. I and Vla. staves have a first ending bracket over measures 20-21, followed by a second ending bracket over measures 22-23. The Vln. I and Vla. staves have a first ending bracket over measures 20-21, followed by a second ending bracket over measures 22-23.

24

V.d.G.

Vln. I

Vln. II

Vla.

Basso

27

V.d.G.

 Vln. I

 Vln. II

 Vla.

 Basso

31

V.d.G.

 Vln. I

 Vln. II

 Vla.

 Basso

34

V.d.G.

 Vln. I

 Vln. II

 Vla.

 Basso

38

Score for measures 38 to 41, measures 1 to 3.

Instrument parts: V.d.G. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Basso (Bass).

Measure 38: V.d.G. plays a continuous eighth-note pattern. Vln. I, Vln. II, and Vla. are silent. Basso plays a quarter-note pattern.

Measure 39: V.d.G. continues the eighth-note pattern. Vln. I, Vln. II, and Vla. are silent. Basso continues the quarter-note pattern.

Measure 40: V.d.G. continues the eighth-note pattern. Vln. I, Vln. II, and Vla. are silent. Basso continues the quarter-note pattern.

Measure 41: V.d.G. continues the eighth-note pattern. Vln. I, Vln. II, and Vla. are silent. Basso continues the quarter-note pattern.

41

Score for measures 41 to 44, measures 4 to 7.

Instrument parts: V.d.G. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Basso (Bass).

Measure 41: V.d.G. continues the eighth-note pattern. Vln. I, Vln. II, and Vla. are silent. Basso continues the quarter-note pattern.

Measure 42: V.d.G. continues the eighth-note pattern. Vln. I, Vln. II, and Vla. are silent. Basso continues the quarter-note pattern.

Measure 43: V.d.G. continues the eighth-note pattern. Vln. I, Vln. II, and Vla. are silent. Basso continues the quarter-note pattern.

Measure 44: V.d.G. continues the eighth-note pattern. Vln. I, Vln. II, and Vla. are silent. Basso continues the quarter-note pattern.

44

Score for measures 44 to 47, measures 8 to 11.

Instrument parts: V.d.G. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Basso (Bass).

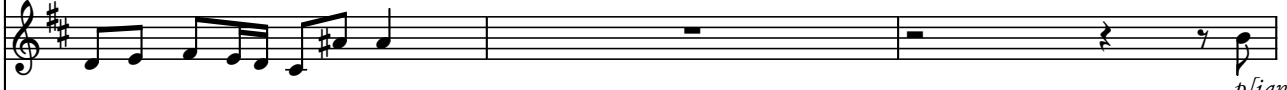
Measure 44: V.d.G. continues the eighth-note pattern. Vln. I, Vln. II, and Vla. are silent. Basso continues the quarter-note pattern.

Measure 45: V.d.G. continues the eighth-note pattern. Vln. I, Vln. II, and Vla. are silent. Basso continues the quarter-note pattern.

Measure 46: V.d.G. continues the eighth-note pattern. Vln. I, Vln. II, and Vla. are silent. Basso continues the quarter-note pattern.

Measure 47: V.d.G. continues the eighth-note pattern. Vln. I, Vln. II, and Vla. are silent. Basso continues the quarter-note pattern.

48

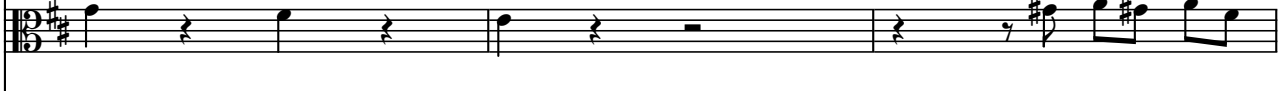
V.d.G. 
 Vln. I 
 Vln. II 
 Vla. 
 Basso 

p[piano]

51

V.d.G. 
 Vln. I 
 Vln. II 
 Vla. 
 Basso 

54

V.d.G. 
 Vln. I 
 Vln. II 
 Vla. 
 Basso 

57

Score for measures 57 to 61, featuring V.d.G., Vln. I, Vln. II, Vla., and Basso.

Measures 57-61 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vln. I, Vln. II, and Vla. parts are marked *[forte]* starting in measure 60.

61

Score for measures 61 to 64, featuring V.d.G., Vln. I, Vln. II, Vla., and Basso.

Measures 61-64 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vln. I, Vln. II, and Vla. parts are marked *[forte]* starting in measure 60.

64

Score for measures 64 to 67, featuring V.d.G., Vln. I, Vln. II, Vla., and Basso.

Measures 64-67 show a complex rhythmic pattern with many sixteenth and thirty-second notes. The Vln. I, Vln. II, and Vla. parts are marked *[forte]* starting in measure 60.

68

68

V.d.G. Vln. I Vln. II Vla. Basso



71

71

V.d.G. Vln. I Vln. II Vla. Basso



74

74

V.d.G. Vln. I Vln. II Vla. Basso



77

Score for measures 77-80. The key signature is one sharp (F#). The instruments are V.d.G. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Basso (Bass). The V.d.G. part features a continuous eighth-note pattern. The Vln. I and Vln. II parts have a more melodic line with some rests. The Vla. part has a continuous eighth-note pattern. The Basso part has a continuous eighth-note pattern.

81

Score for measures 81-84. The key signature is one sharp (F#). The instruments are V.d.G. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Basso (Bass). The V.d.G. part features a continuous eighth-note pattern. The Vln. I and Vln. II parts have a more melodic line with some rests. The Vla. part has a continuous eighth-note pattern. The Basso part has a continuous eighth-note pattern.

84

Score for measures 85-88. The key signature is one sharp (F#). The instruments are V.d.G. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Basso (Bass). The V.d.G. part features a continuous eighth-note pattern. The Vln. I and Vln. II parts have a more melodic line with some rests. The Vla. part has a continuous eighth-note pattern. The Basso part has a continuous eighth-note pattern.

88

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

[Largo]

92

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

95

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

99

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

103

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

107

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

[Allegro] [Largo]

La Trompette

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

9

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

16

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

24

V.d.G. Vln. I Vln. II Vla. Basso



31

[Da Capo]

V.d.G. Vln. I Vln. II Vla. Basso



Sarabande

First system of the Sarabande, measures 1-8. The score is for V.d.G. (Violoncello), Vln. I, Vln. II, Vla. (Viola), and Basso (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The V.d.G. part features a trill (tr) on the first measure. The Vln. I part also features a trill (tr) on the first measure. The Vln. II part features a trill (tr) on the first measure. The Vla. part features a trill (tr) on the first measure. The Basso part features a trill (tr) on the first measure. The first ending (I.) and second ending (2.) are marked at the end of the system.

Second system of the Sarabande, measures 9-16. The score is for V.d.G., Vln. I, Vln. II, Vla., and Basso. The V.d.G. part features a trill (tr) on the first measure. The Vln. I part features a trill (tr) on the first measure. The Vln. II part features a trill (tr) on the first measure. The Vla. part features a trill (tr) on the first measure. The Basso part features a trill (tr) on the first measure. The first ending (I.) and second ending (2.) are marked at the end of the system.

Third system of the Sarabande, measures 17-24. The score is for V.d.G., Vln. I, Vln. II, Vla., and Basso. The V.d.G. part features a trill (tr) on the first measure. The Vln. I part features a trill (tr) on the first measure. The Vln. II part features a trill (tr) on the first measure. The Vla. part features a trill (tr) on the first measure. The Basso part features a trill (tr) on the first measure. The first ending (I.) and second ending (2.) are marked at the end of the system.

25

Score for measures 25 to 30. The staves are V.d.G. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Basso (Bass). The key signature is one flat (B-flat). The time signature is 3/4. The V.d.G. part features a melodic line with a trill in measure 28. The Vln. I and Vln. II parts are mostly rests. The Vla. part has a long note in measure 25, followed by a series of eighth notes. The Basso part has a steady eighth-note accompaniment.

31

Score for measures 31 to 36. The staves are V.d.G. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Basso (Bass). The key signature is one flat (B-flat). The time signature is 3/4. The V.d.G. part features a melodic line with trills in measures 32 and 34, and a repeat sign in measure 35. The Vln. I and Vln. II parts are mostly rests. The Vla. part has a long note in measure 31, followed by a series of eighth notes. The Basso part has a steady eighth-note accompaniment.



The musical score is written for five parts: V.d.G., Vln. I, Vln. II, Vla., and Basso. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also dynamic markings such as *p[iano]* and *[piano]*.

9

This musical score shows measures 9 through 12 of the piece. The instrumentation includes Violoncello (V.d.G.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Basso). The key signature is one sharp (F#) and the time signature is 3/8. Measure 9 features a trill in the V.d.G. and Vln. I parts. The Vln. II part has a half note in measure 9 and a quarter note in measure 10. The Vla. part consists of half notes. The Basso part has a half note in measure 9 and a quarter note in measure 10. Measure 10 continues the melodic lines. Measure 11 shows a trill in the V.d.G. and Vln. I parts. Measure 12 concludes the sequence with a half note in the V.d.G. and Vln. I parts, and a quarter note in the Vln. II part.

V.d.G.

Vln. I

Vln. II

Vla.

Basso

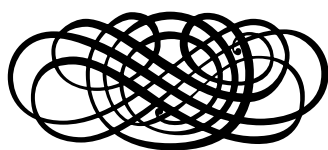
25

Score for measures 25 to 32. The score is in G major (one sharp) and 3/4 time. The instruments are V.d.G. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Basso (Bass). The key signature is one sharp (F#). The tempo is marked *piano* (p) and *[piano]*.

33

Score for measures 33 to 40. The score is in G major (one sharp) and 3/4 time. The instruments are V.d.G. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Basso (Bass). The key signature is one sharp (F#). The tempo is marked *piano* (p) and *[piano]*. The section ends with a *Da Capo* instruction. Measure 33 starts with a trill on the V.d.G. part. The score ends with a double bar line at measure 40.





Bourée

V.d.G. Vln. I Vln. II Vla. Basso

8

V.d.G. Vln. I Vln. II Vla. Basso

15

V.d.G. Vln. I Vln. II Vla. Basso

22

V.d.G.

 Vln. I

 Vln. II

 Vla.

 Basso

29

V.d.G.

 Vln. I

 Vln. II

 Vla.

 Basso

35

V.d.G.

 Vln. I

 Vln. II

 Vla.

 Basso

42

V.d.G. Vln. I Vln. II Vla. Basso

49

V.d.G. Vln. I Vln. II Vla. Basso



Courante

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

5

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

8

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

13

V.d.G. 

 Vln. I 

 Vln. II 

 Vla. 

 Basso 

Double

V.d.G. 

 Vln. I 

 Vln. II 

 Vla. 

 Basso 

5

V.d.G. 

 Vln. I 

 Vln. II 

 Vla. 

 Basso 

8

8

V.d.G. ³⁾

Vln. I

Vln. II

Vla.

Basso

12

12

V.d.G.

Vln. I

Vln. II

Vla.

Basso

15

15

V.d.G. ³ ³

Vln. I

Vln. II

Vla.

Basso

Gique

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

7

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

14

V.d.G.
 Vln. I
 Vln. II
 Vla.
 Basso

22

V.d.G. 

 Vln. I 

 Vln. II 

 Vla. 

 Basso 

28

V.d.G. 

 Vln. I 

 Vln. II 

 Vla. 

 Basso 

35

V.d.G. 

 Vln. I 

 Vln. II 

 Vla. 

 Basso 

4I

V.d.G. 

 Vln. I 

 Vln. II 

 Vla. 

 Basso 

48

V.d.G. 

 Vln. I 

 Vln. II 

 Vla. 

 Basso 

p[ian]o
piano
[piano]

54

V.d.G. 

 Vln. I 

 Vln. II 

 Vla. 

 Basso 

forte
[forte]
forte

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(1681—1767)

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Strings & Continuo
TWV 55:D 6

BRD DS Mus.ms 1034/18

Viola / Viola da gamba

Ouverture

(TWV 55:D6)

G.P. Telemann (1681 — 1767)

[Largo]

6



11



17

**[Allegro]**

20



24



28



32



36



39



41



44



49



51



53



55



57



65



71



74



76



80



84



88



92

[Largo]



97



103



108

[Allegro]



II3



II7



I21



I25



I28



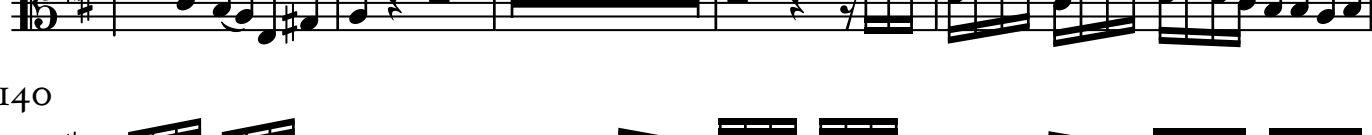
I31



I34



I40



I43



I45



I48



155



160



164



167



171



176



180



184



190



195



[Largo]

La Trompette

9

16

21

24

31

[Da Capo]

Sarabande

8

15 Seul

23

29

Rondeau



Bourée



22



29



36



43



51



Courante



6



II



Double



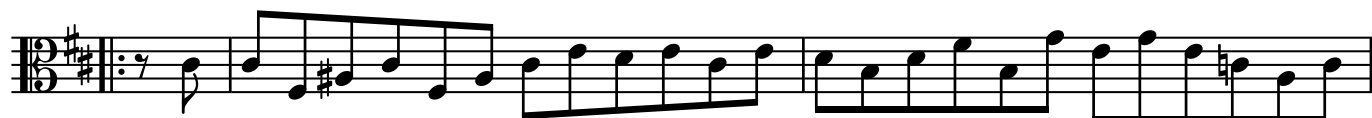
3



6



8



II



14



16



Gigue

6

12

19

23

28

35

41

47

54

Georg Philipp Telemann
(1681—1767)

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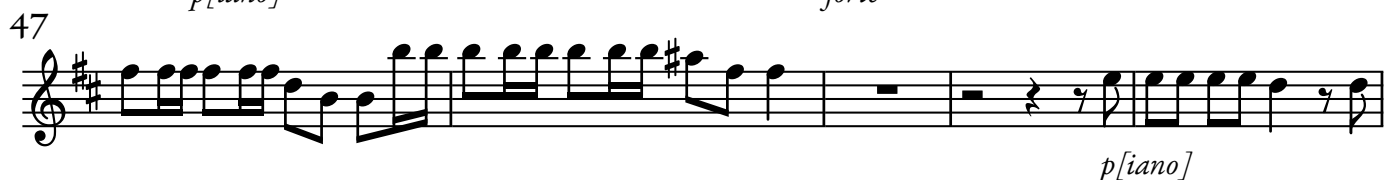
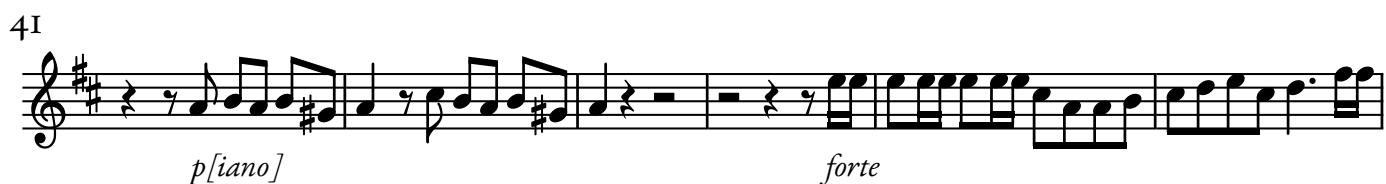
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Violino I

Ouverture

(TWV 55:D6)

G.P. Telemann (1681 — 1767)

[Largo]

52

59

63

68

78

83

87

91

95

101

107

[forte]

[Largo]

[Allegro]

[Largo]

5

I.

2.

La Trompette

Measures 1-16 of the La Trompette section. The key signature is one sharp (F#) and the time signature is 2/4. The score includes a trill (tr) in measure 10 and a first/second ending bracket in measure 15. Measure 16 is marked [Da Capo].

Sarabande

Measures 1-17 of the Sarabande section. The key signature is one sharp (F#) and the time signature is 3/4. The score includes trills (tr) in measures 1, 9, and 10. Measure 17 is marked with a repeat sign and a first/second ending bracket.

Rondeau

Measures 1-16 of the Rondeau section. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a repeat sign at the beginning, trills (tr) in measures 9, 14, and 15, and dynamic markings *p[iano]* and *forte*.

25



34



Bourée



7



I4



22



32



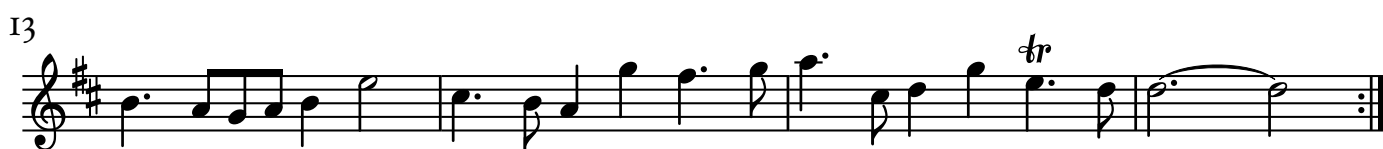
42



51



Courante



Double



Gigue

6

13

20

28

34

40

46

54

[piano] *[forte]*

p[ian]o

forte

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Violino II

VistaMare Musica

Ouverture

(TWV 55:D6)

G.P. Telemann (1681 — 1767)

[Largo]

52

59

[forte]

64

70

5

79

84

88

[Largo]

92

99

105

[Allegro] [Largo]

I. 2.

La Trompette

9

16

8

12

I.

2.

[Da Capo]

Detailed description: This block contains the first system of music for 'La Trompette'. It consists of three staves. The first staff (measures 1-8) is in treble clef, key of D major (two sharps), and 2/4 time. It features a melodic line with eighth and sixteenth notes. The second staff (measures 9-15) continues the melody, ending with a repeat sign and first/second endings. The third staff (measures 16-15) shows measure rests for 8 and 12 measures, followed by a repeat sign and first/second endings. A '[Da Capo]' instruction is placed above the final measure.

Sarabande

9

17

25

Detailed description: This block contains the second system of music for 'Sarabande'. It consists of three staves. The first staff (measures 1-8) is in treble clef, key of D major (two sharps), and 3/4 time. It features a slow, melodic line with half notes and quarter notes. The second staff (measures 9-16) continues the melody. The third staff (measures 17-24) continues the melody, ending with a repeat sign. The key signature changes to D minor (two flats) in the final measure.

Rondeau

II

p[iano]

[forte]

Detailed description: This block contains the third system of music for 'Rondeau'. It consists of two staves. The first staff (measures 1-10) is in treble clef, key of D major (two sharps), and 2/4 time. It features a melodic line with eighth and sixteenth notes. The second staff (measures 11-11) continues the melody. The key signature changes to D minor (two flats) in the final measure. Dynamics markings *p[iano]* and *[forte]* are present.

23



35

**Bourée**

8



16



22



36



47



Courante

5



8



13

**Double***[piano]*

5



8



13



Gique



7



14



22



28



34



40



46



53



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Viola

VistaMare Musica

Ouverture

(TWV 55:D6)

G.P. Telemann (1681 — 1767)

[Largo]

8

**[Allegro]**

15



21



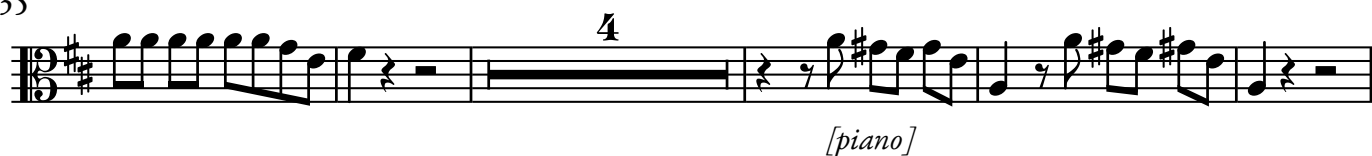
26



31



35



44



50



57



62



67



77



83



88



[Largo]

92



99



[Allegro] [Largo]

105



La Trompette

9

16 [Da Capo]

8 12 I. 2.

Sarabande

9

17

25

Rondeau

II

[piano]

20

[forte] *[piano]*

30

Da Capo

Bourée

8

16

22

32

40

50

Courante



6



II



Double



6



12



Gigue



9



18



28



36



45



55



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TWV 55:D 6

BRD DS Mus.ms 1034/18

Basso continuo

Ouverture

(TWV 55:D6)

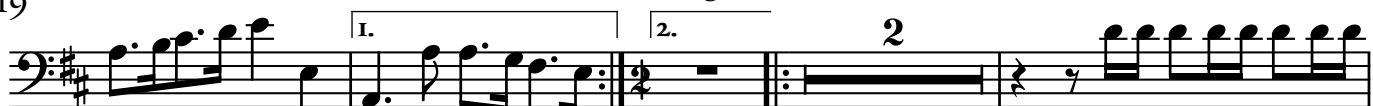
G.P. Telemann (1681 — 1767)

[Largo]

8



14

19 **[Allegro]**

24



28



32



36



43



47



53



60



64



69



74



81



85



89



93 [Largo]



99



106



La Trompette

9

16

24

31

[Da Capo]

I. 2.

Detailed description: This block contains the musical notation for the first section of 'La Trompette' for the Bassoon part. It consists of five staves of music. The first staff starts at measure 1. The second staff begins at measure 9 and includes a first ending bracket labeled 'I.' and a second ending bracket labeled '2.'. The third staff begins at measure 16 and includes a first ending bracket labeled '2.'. The fourth staff begins at measure 24. The fifth staff begins at measure 31 and includes a first ending bracket labeled 'I.' and a second ending bracket labeled '2.'. A '[Da Capo]' instruction is placed above the end of the fifth staff.

Sarabande

9

17

25

32

I. 2.

Detailed description: This block contains the musical notation for the 'Sarabande' section for the Bassoon part. It consists of five staves of music. The first staff starts at measure 1 and includes a first ending bracket labeled 'I.' and a second ending bracket labeled '2.'. The second staff begins at measure 9 and includes a first ending bracket labeled 'I.' and a second ending bracket labeled '2.'. The third staff begins at measure 17. The fourth staff begins at measure 25. The fifth staff begins at measure 32 and includes a first ending bracket labeled 'I.' and a second ending bracket labeled '2.'.

Rondeau



10



20



32

Da Capo



Bourée



7



15



22



31



40



49



Courante



5



8



13



Double



8



14



Gigue



8



15



22



