Georg Philipp Telemann
(1681 — 1767)

Instrumental works for recorder

Part 3: Trio-sonatas with Recorder – TWV 42

Vol. v – other trio-sonatas:

TWV 42:F 2 (with viola da gamba)
TWV 42:B 4 (with cembalo)

VM Musicæ Margaritæ

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(1681 — 1767)

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VistaMare Musica

ViMa т 3 vi – Version 1.0 – October 2020.
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Texts set in EB Garamond (http://www.georgduffner.at/ebgaramond/) and Libertinus Sans (https://github.com/alerque/libertinus).

Contents

Trio 7 (TWV42:F 3) 4
(*Essercizii Musici*, Hamburg 1740 ca.)

Trio 8 (TWV42:B 4) 14
(*Essercizii Musici*, Hamburg 1740 ca.)

Preface

This edition reproduces Telemann's trio-sonatas for two instruments and continuo (TWV class 42) for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include sonatas which could be perfored on the recorder or could be (or have been) adapted to the recorder.

This volume includes the two trio-sonatas with recorder not included in the previous volumes.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate parts a version with standard treble clef is also supplied.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All sources were in separate parts.

Critical notes:

1. Here and in all parts of the whole movement, rests renderd with 𝄻· were notated as 𝄻

Essercizii Musici (Hamburg, 1740 ca.)

Trio 7.

TWV 42:F 3

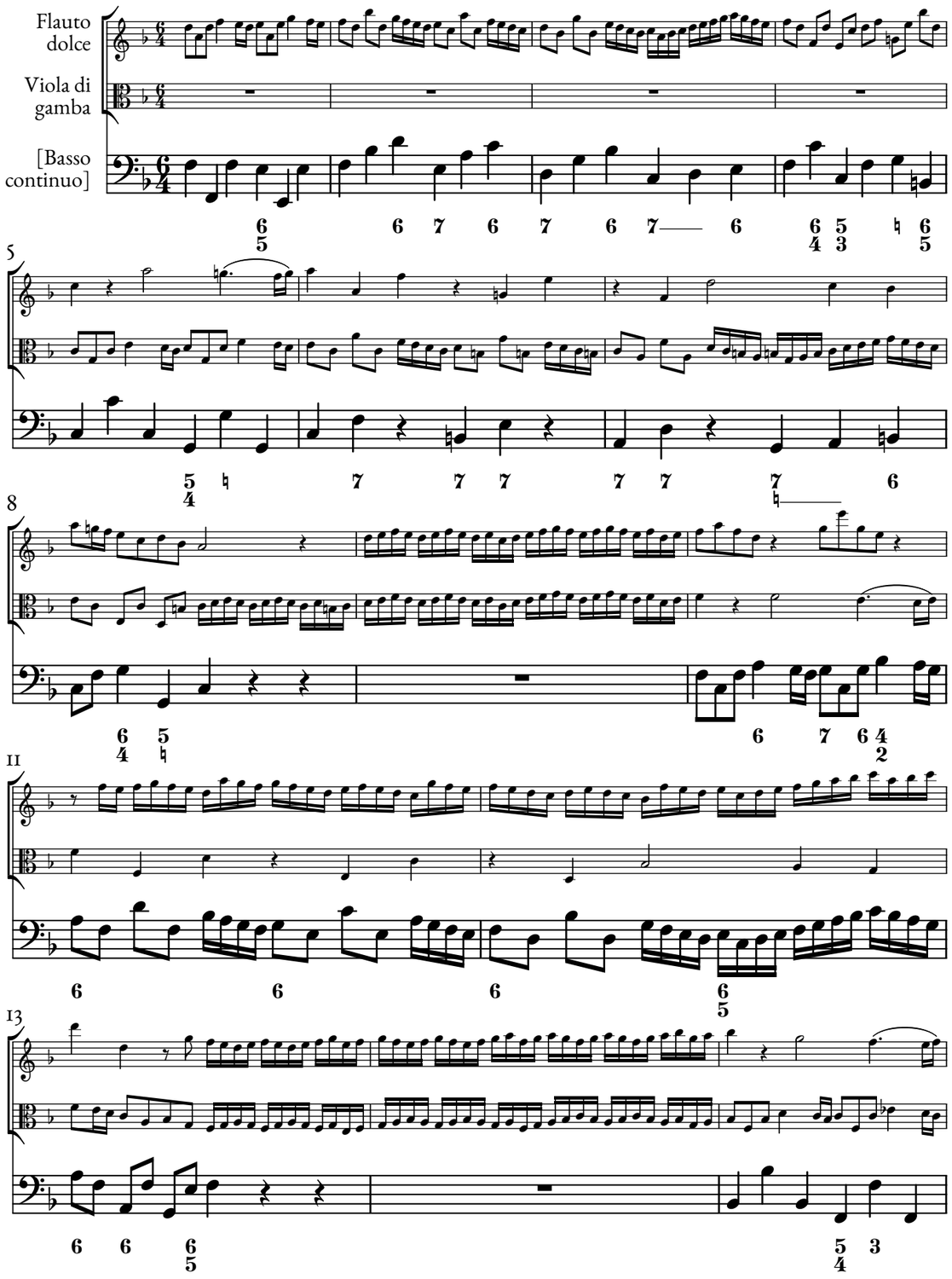
G.P. Telemann (1681 — 1767)

Vivace

Flauto dolce

Viola di gamba

[Basso continuo]



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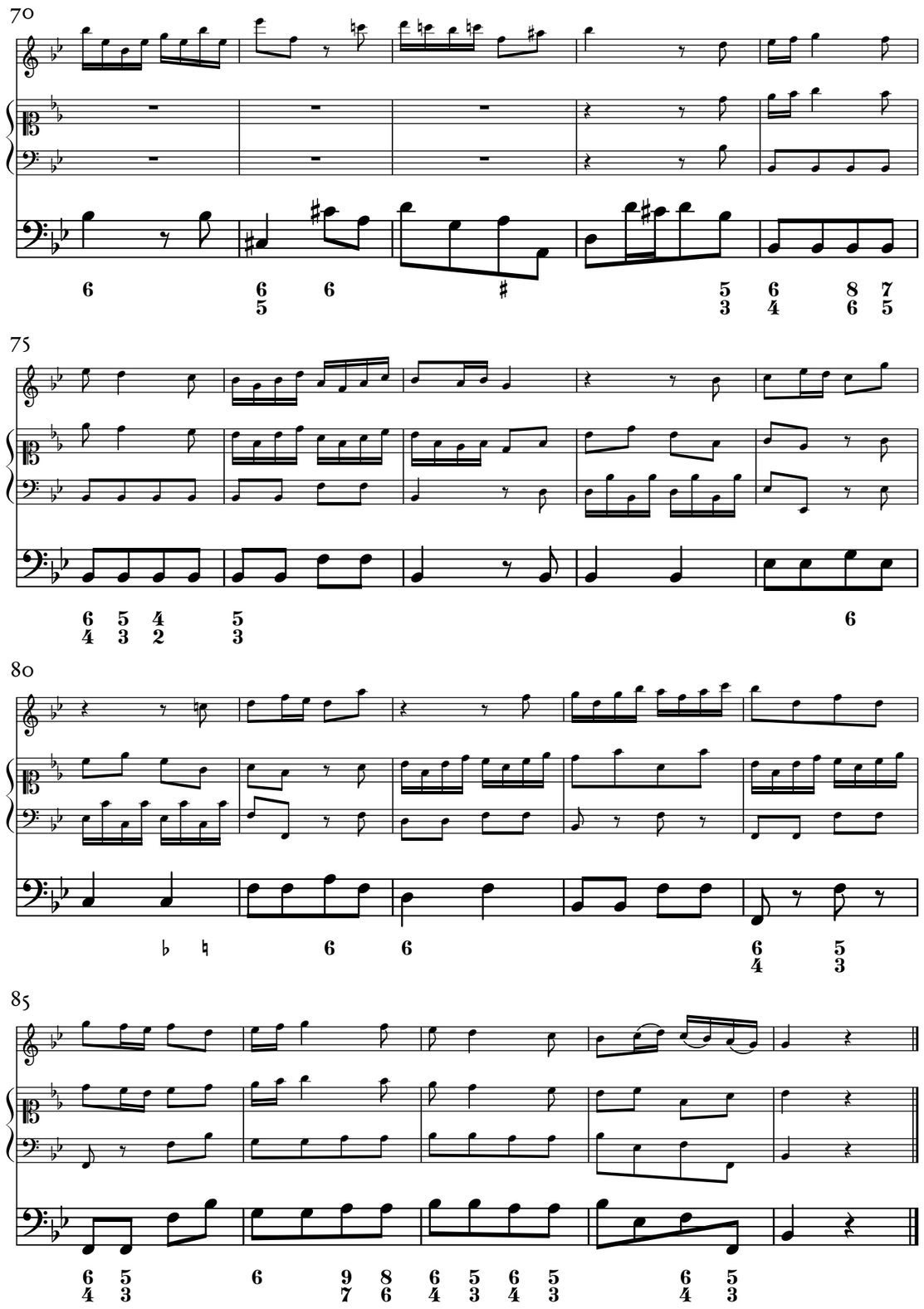

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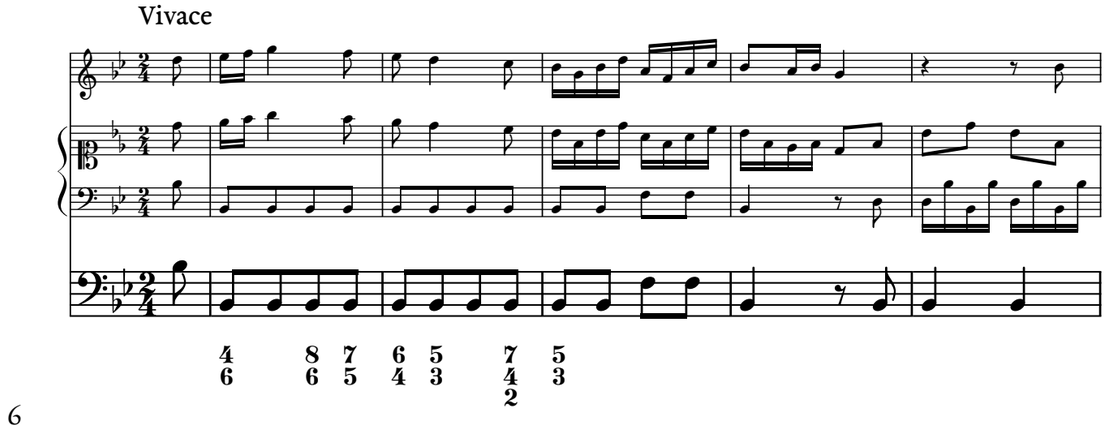
Vivace



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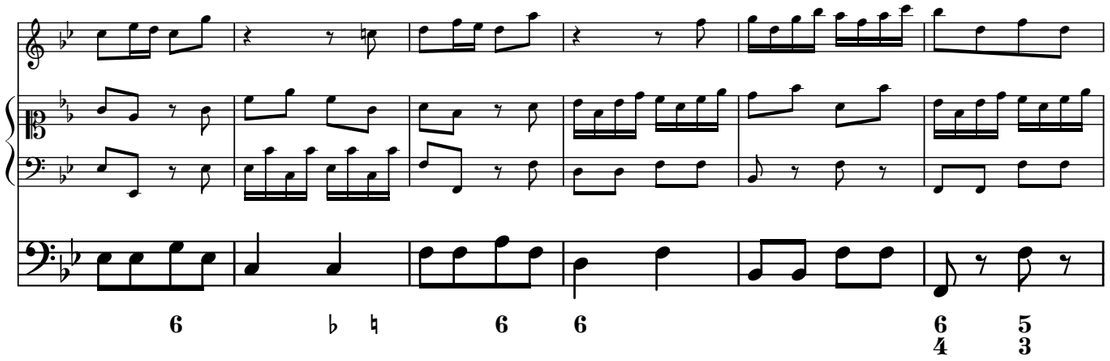

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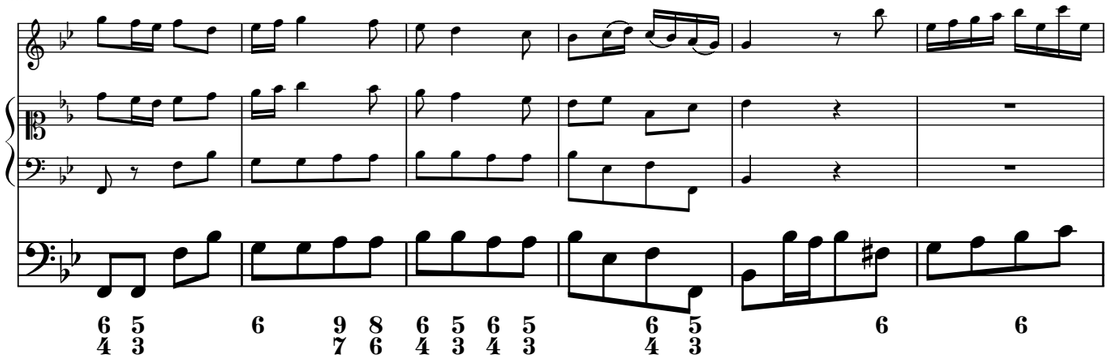

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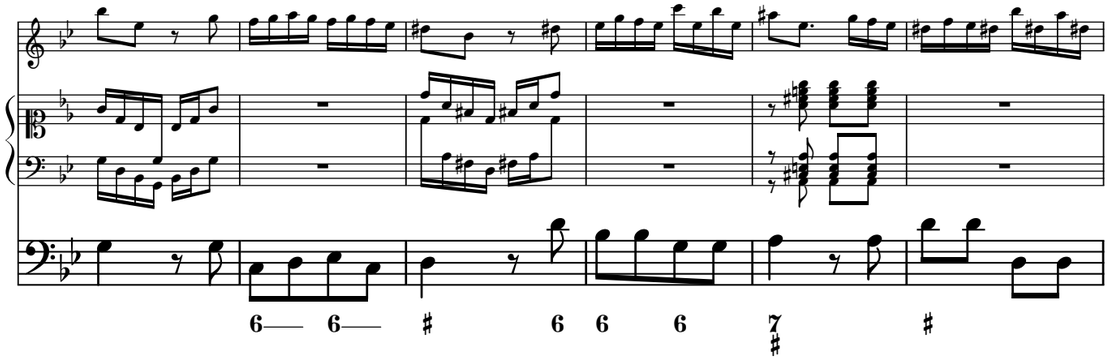

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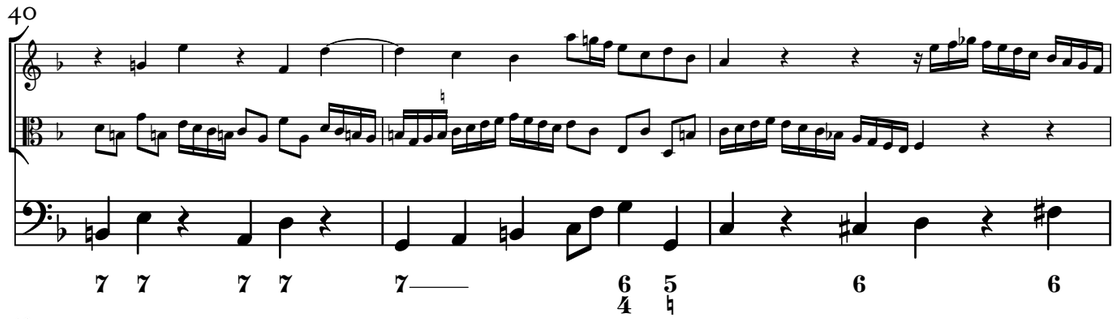

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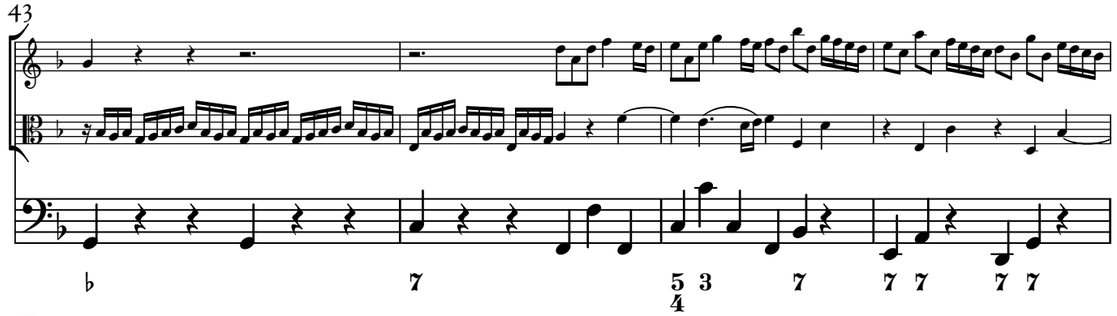

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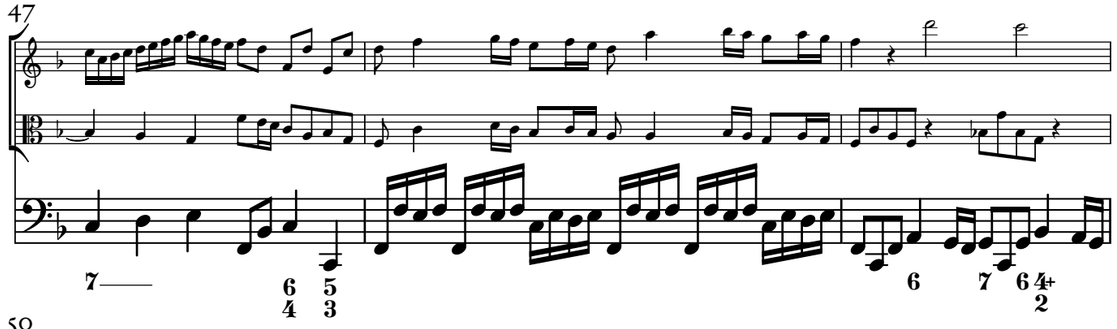

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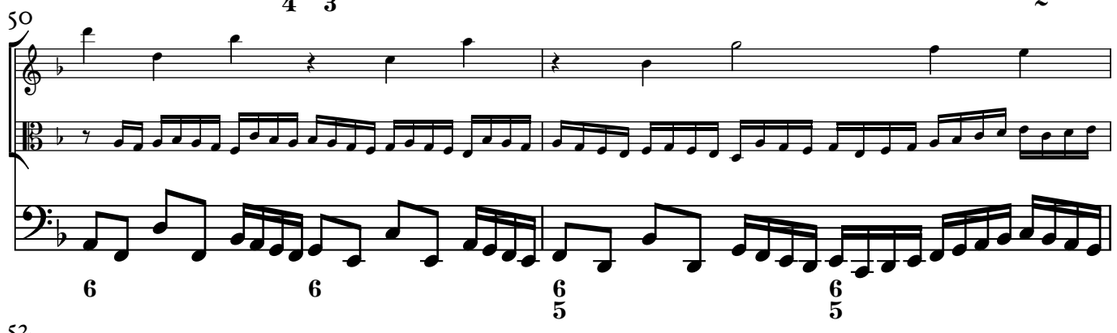

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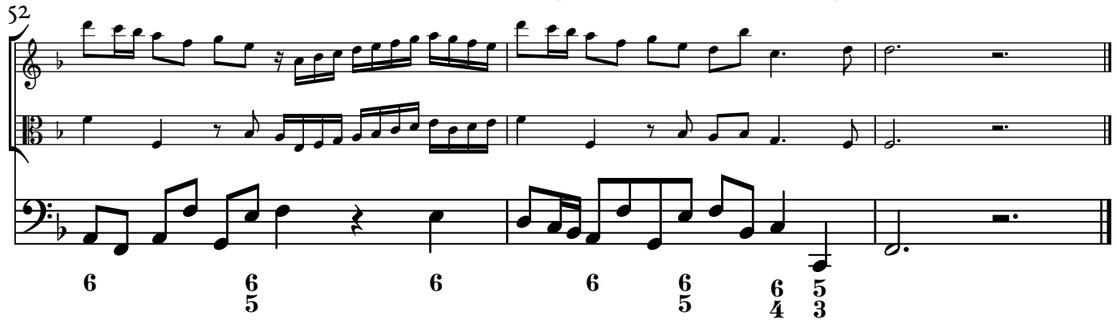

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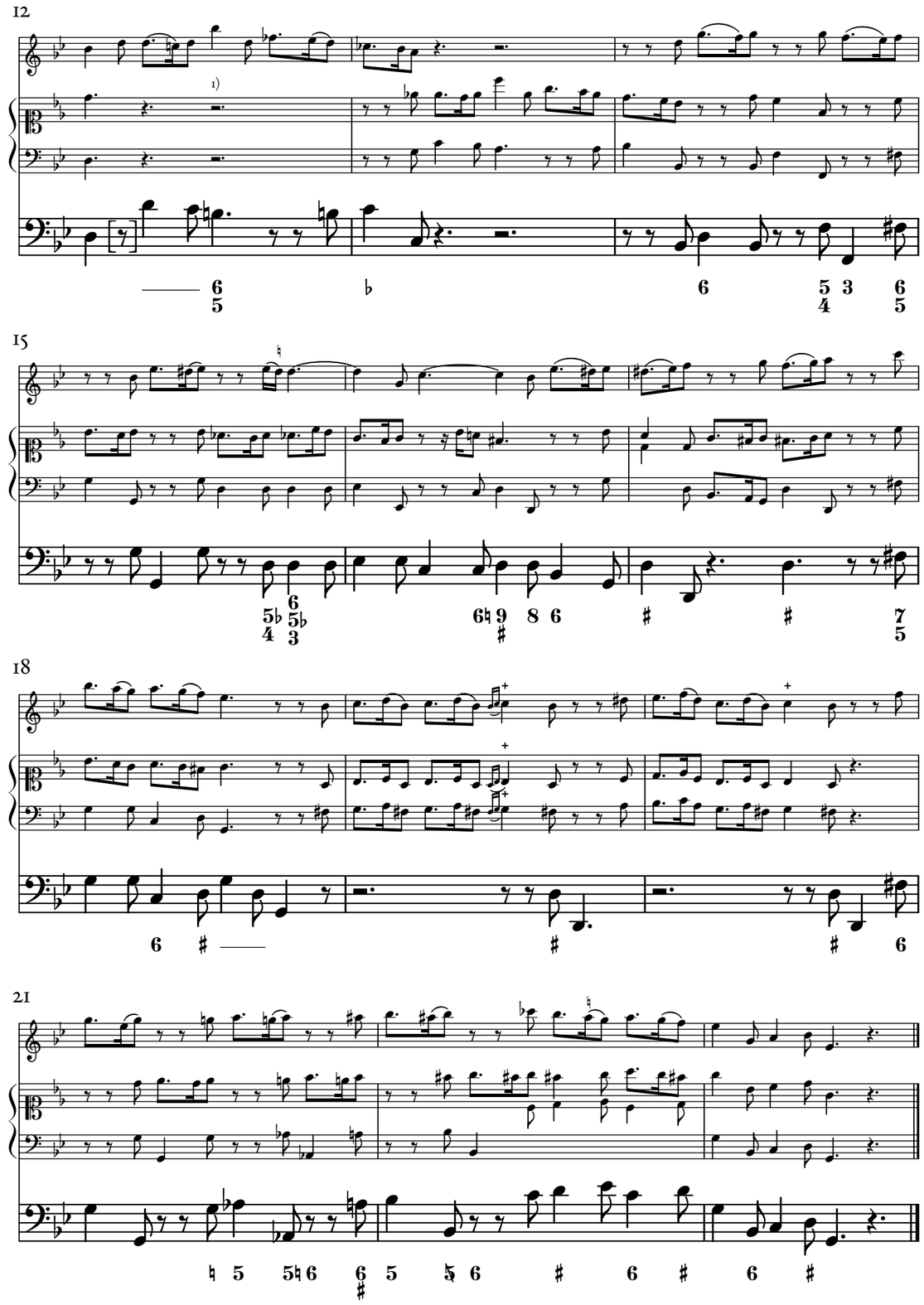

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Siciliana

3

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9

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Mesto

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6

8

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Allegro

5

10

13

16

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36

39

42

44

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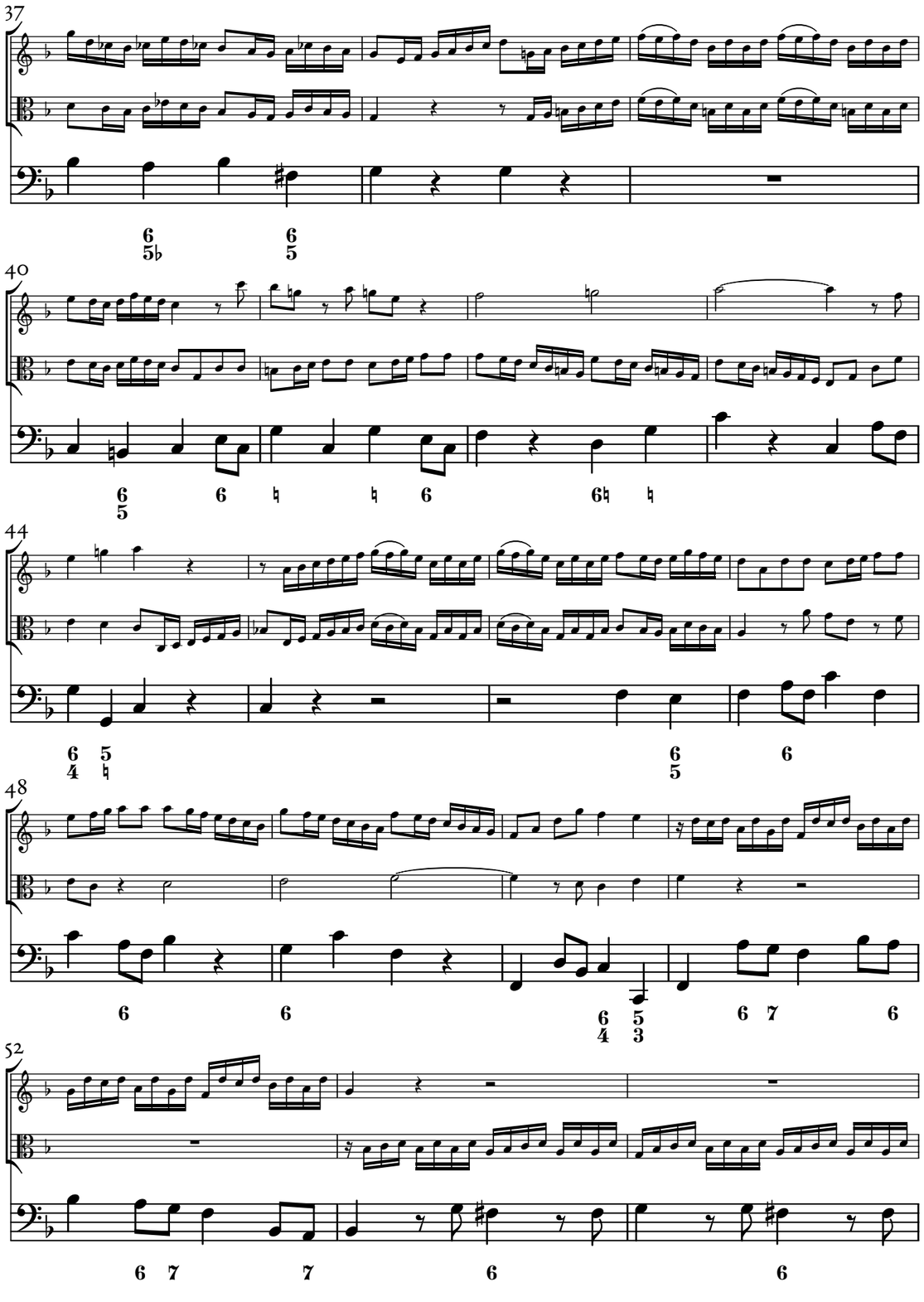

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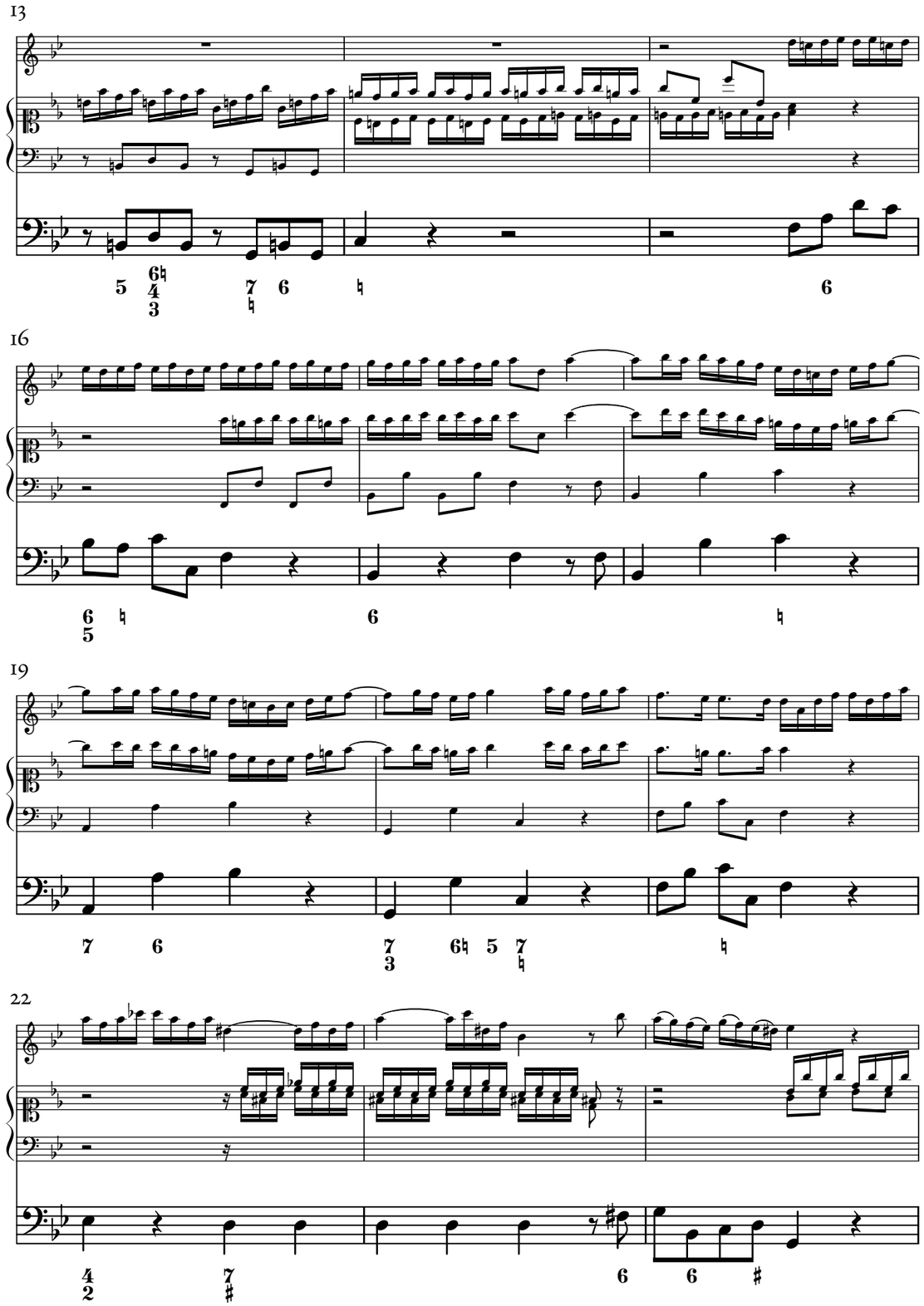

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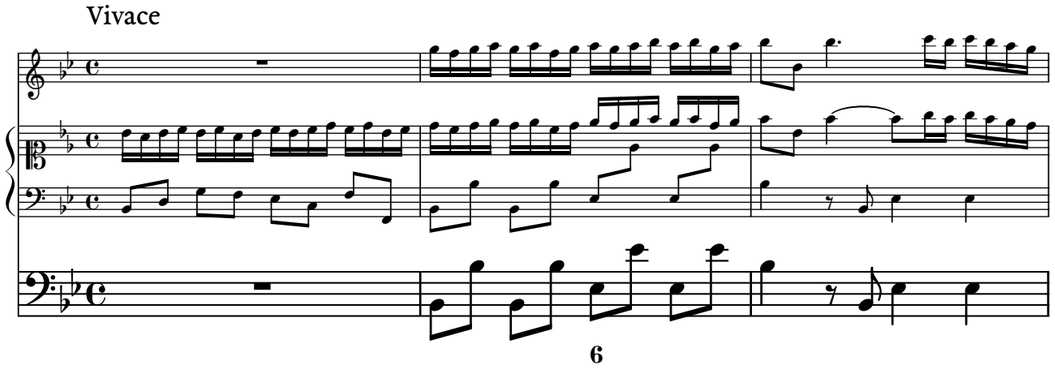
Vivace



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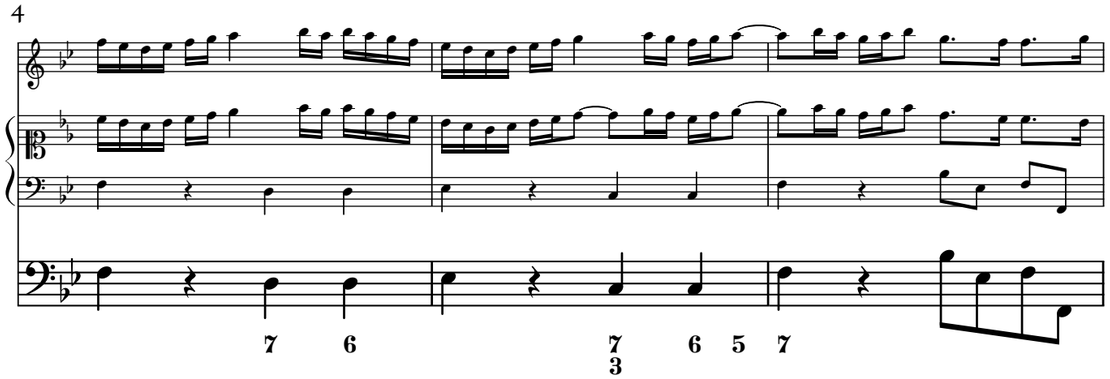

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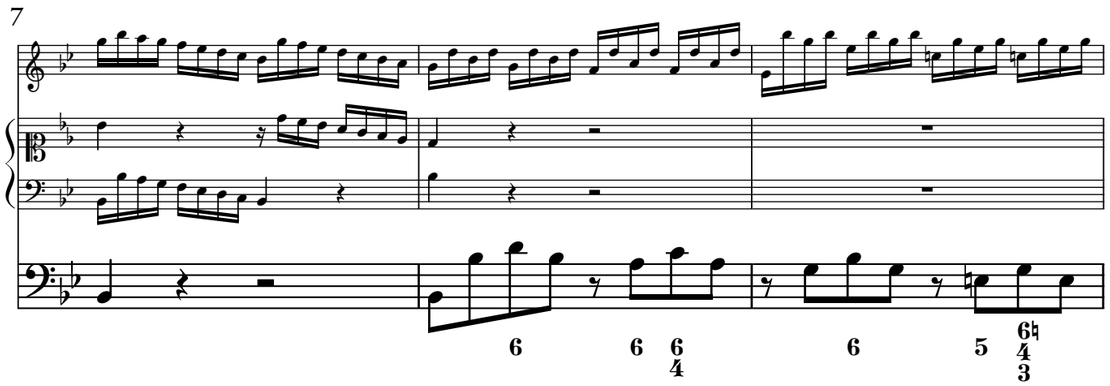

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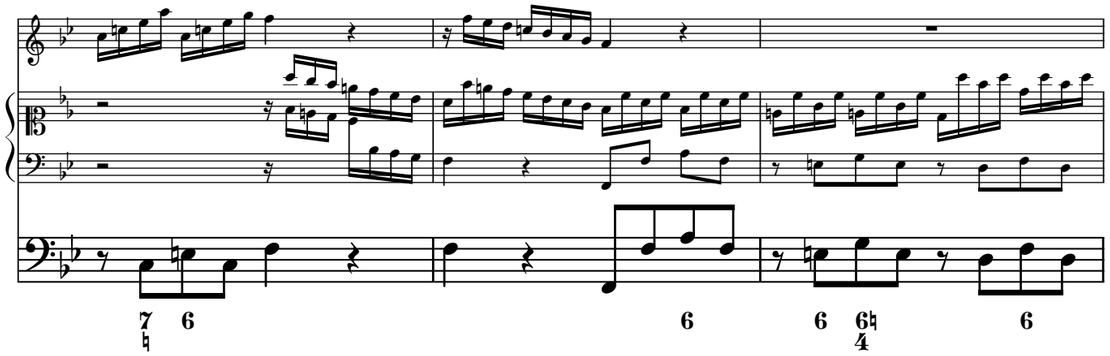

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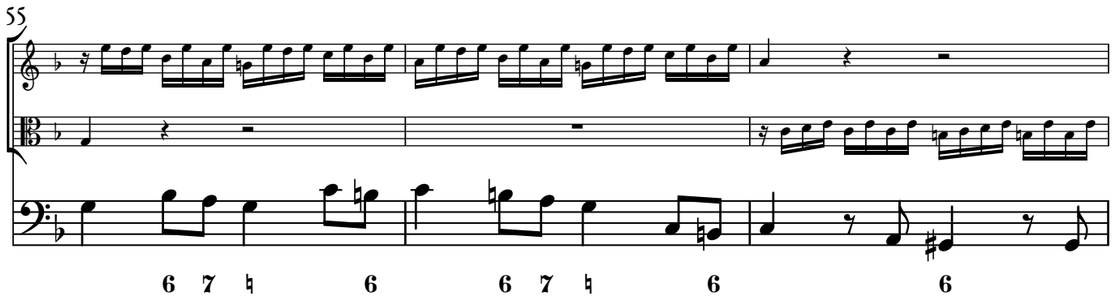

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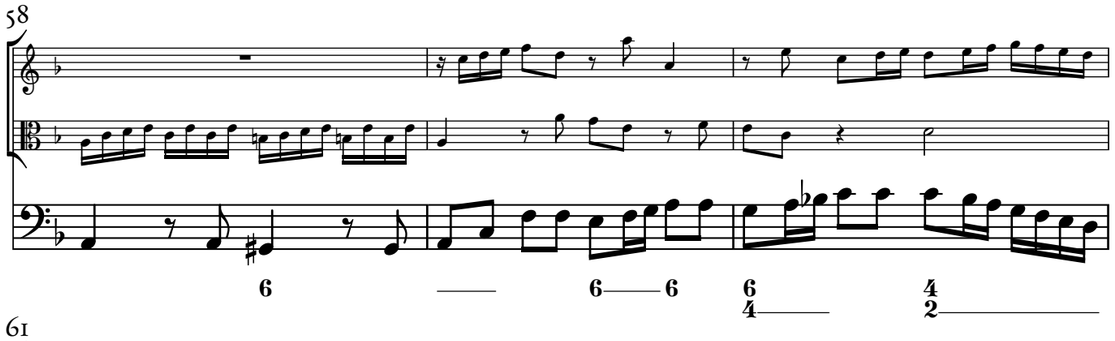

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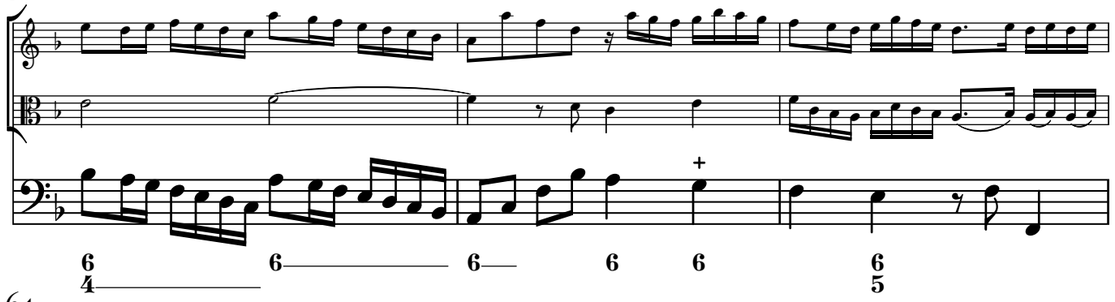

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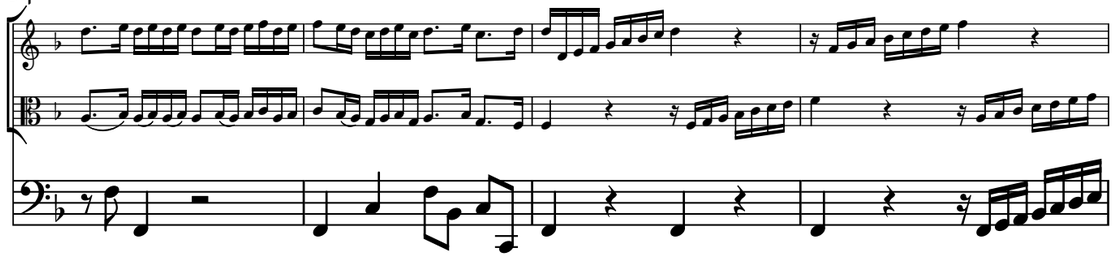

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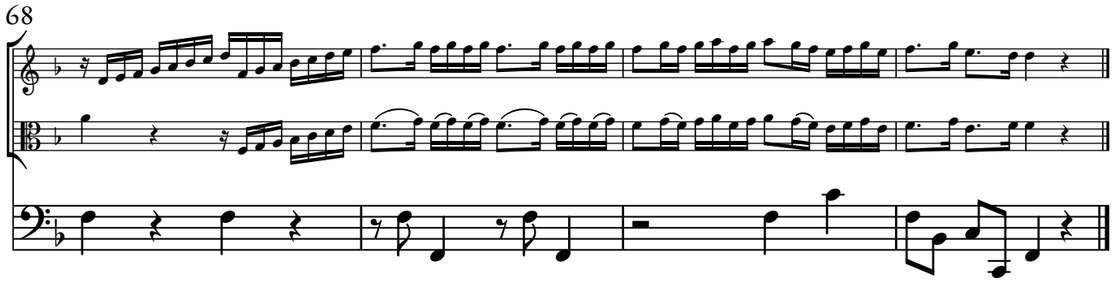

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Essercizii Musici (Hamburg, 1740 ca.)

Trio 8.

TWV 42:B 4

G.P. Telemann (1681 — 1767)

Dolce

Flauto dolce

Cembalo

[Basso continuo]

4

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Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with Recorder – TWV 42

Vol. v, other trio-sonatas
TWV 42:F 2 (with viola da gamba)
TWV 42:B 4 (with cembalo)

Recorder
(original clef 𝄞)

VistaMare Musica

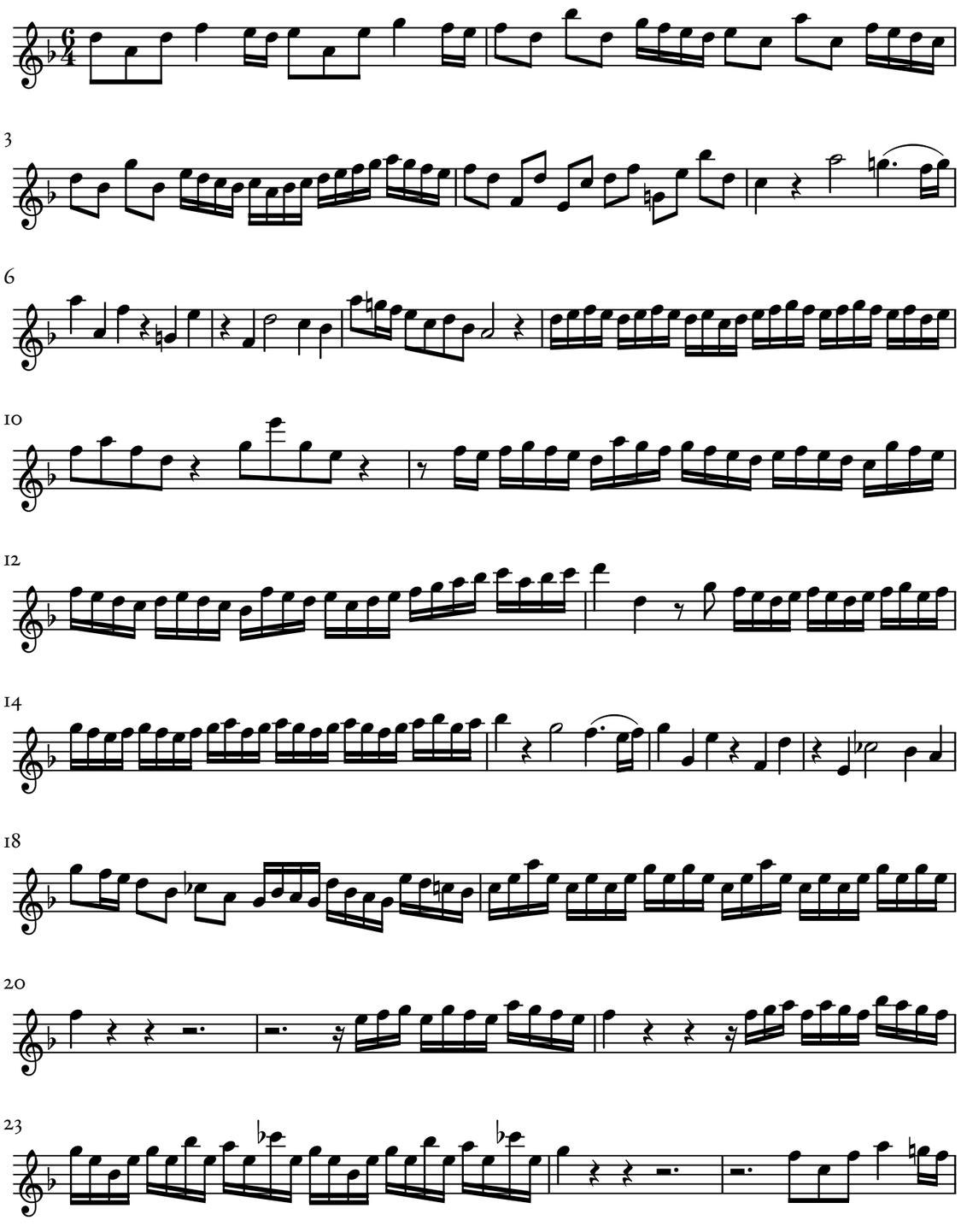
Essercizii Musici (Hamburg, 1740 ca.)

Trio 7.

TWV 42:F 3

G.P. Telemann (1681 — 1767)

Vivace



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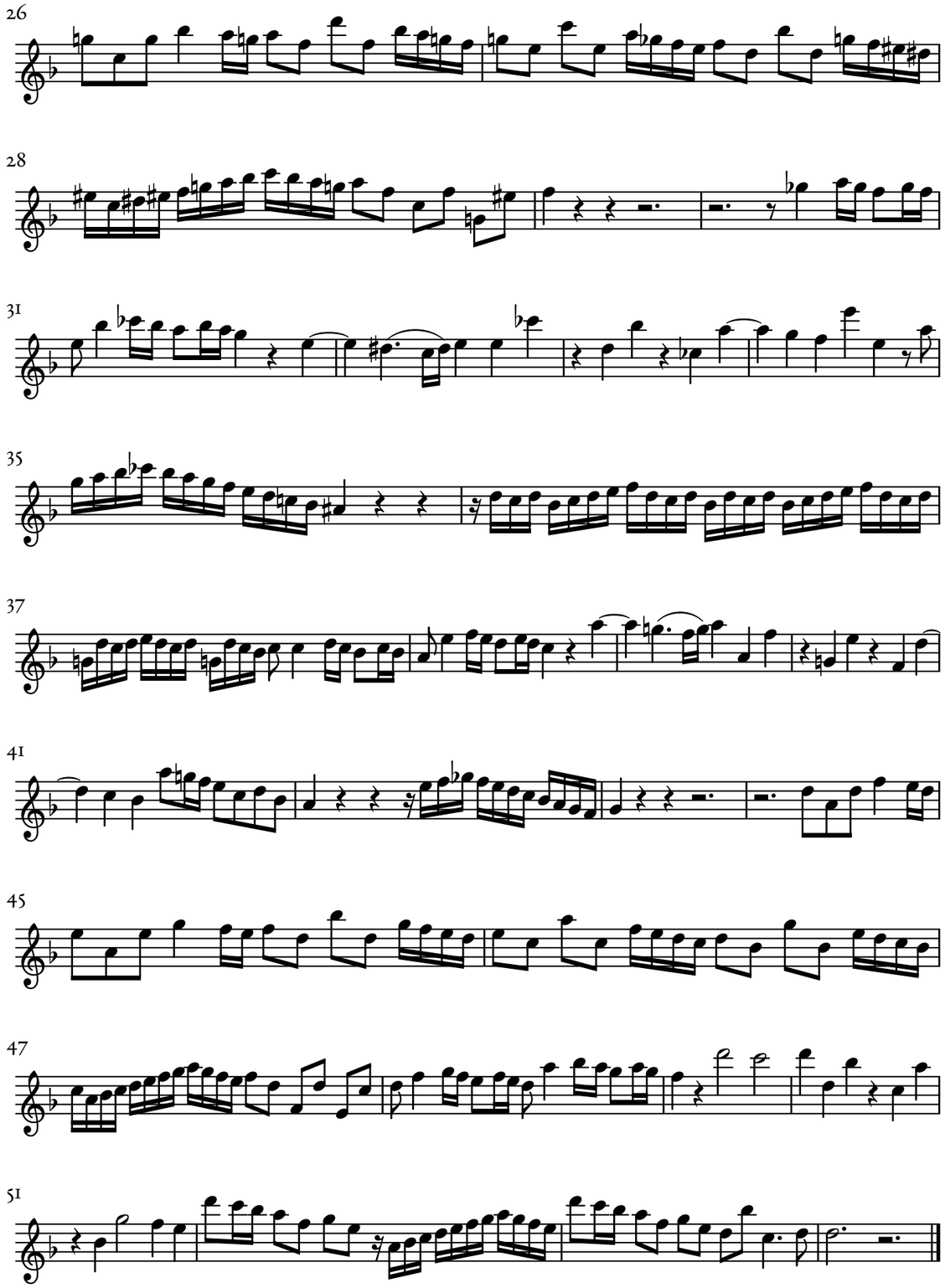

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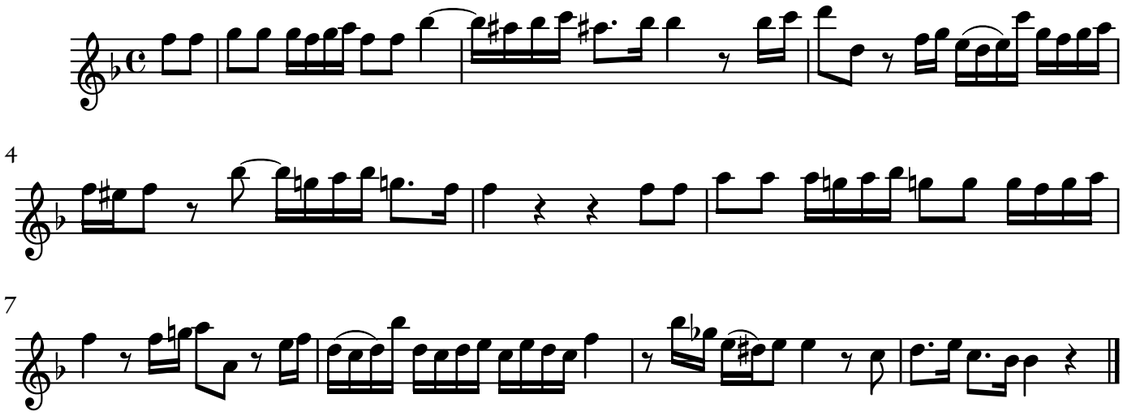
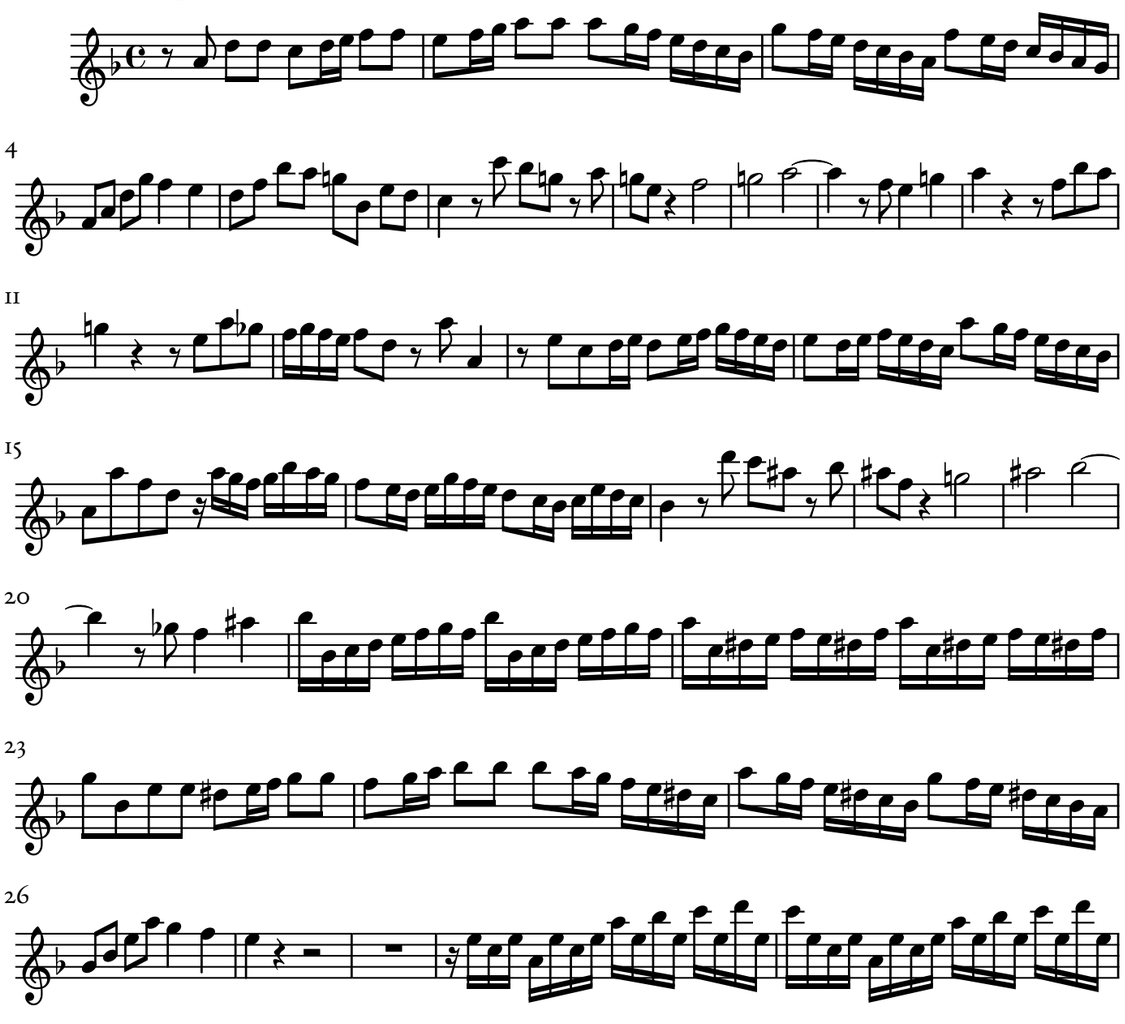
Mesto



Allegro



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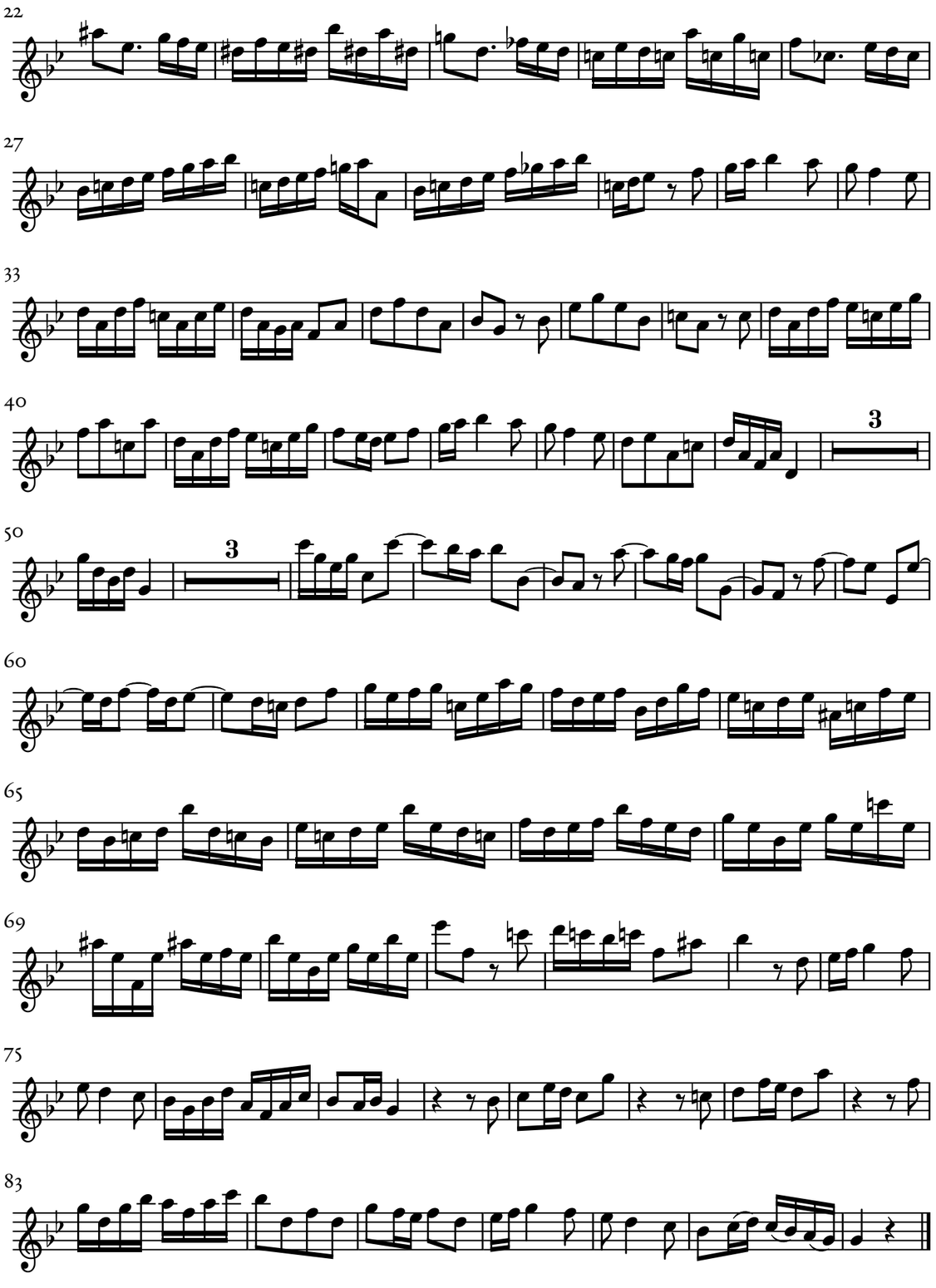

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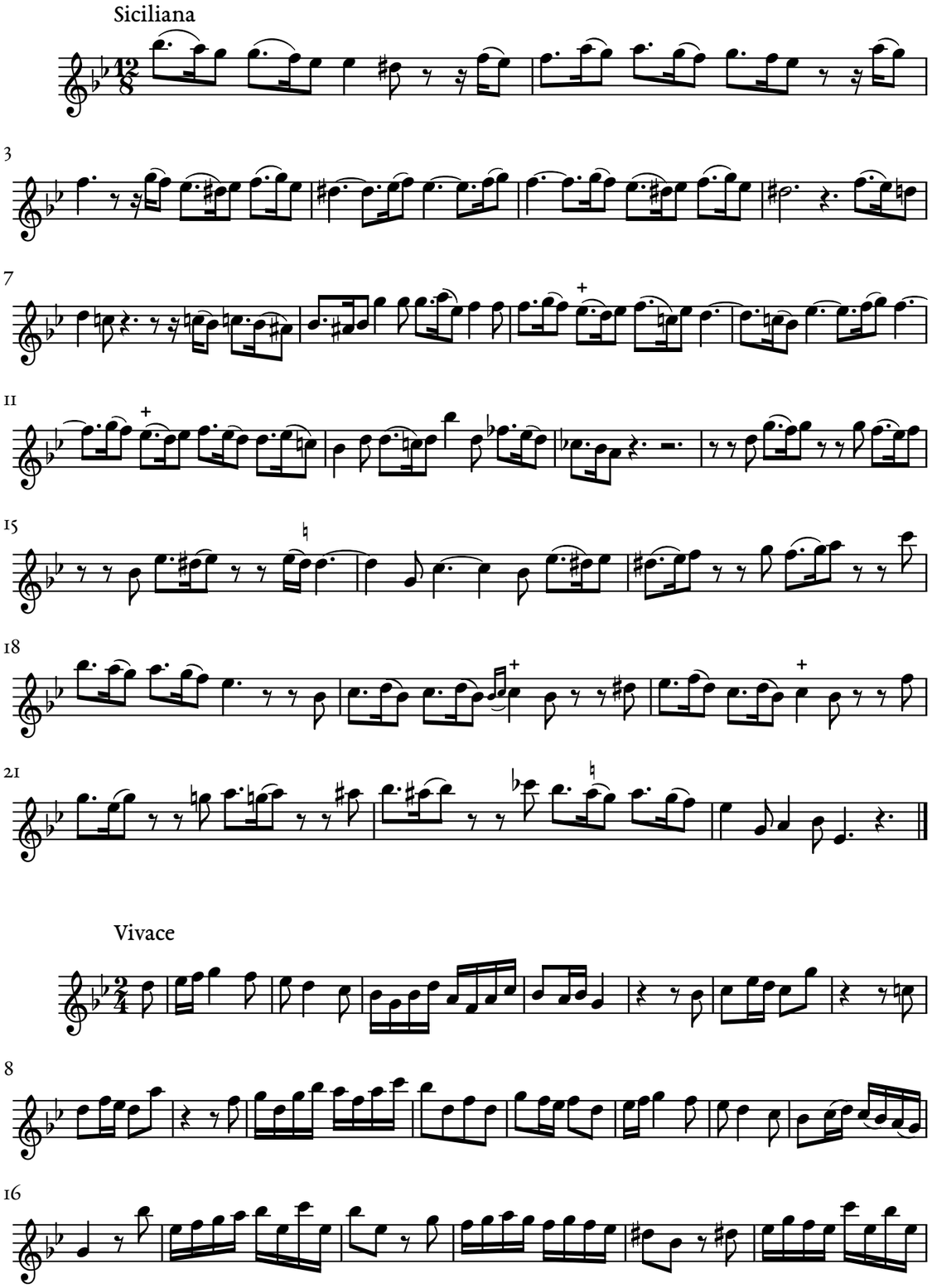
Siciliana



Vivace

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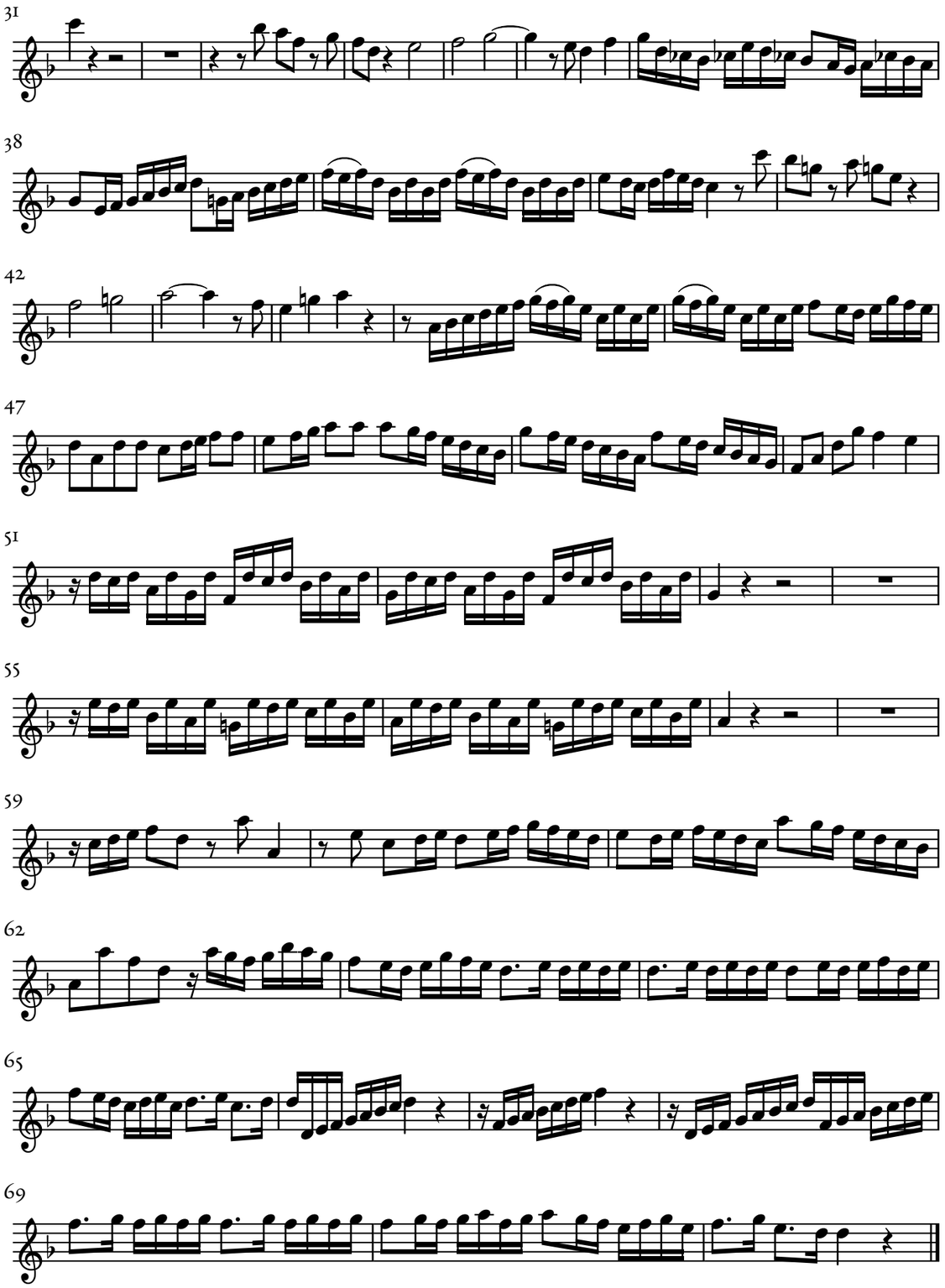

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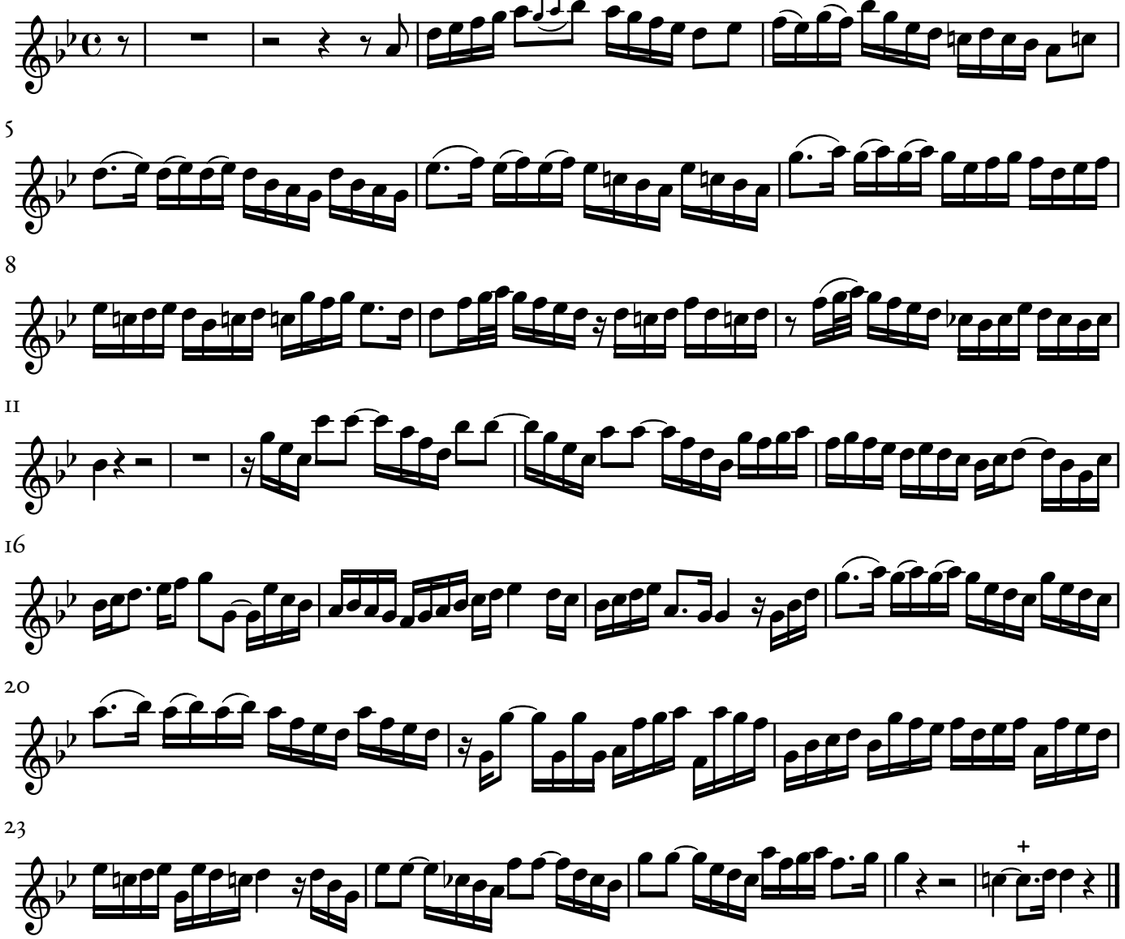
Essercizii Musici (Hamburg, 1740 ca.)

Trio 8.

TWV 42:B 4

G.P. Telemann (1681 — 1767)

Dolce



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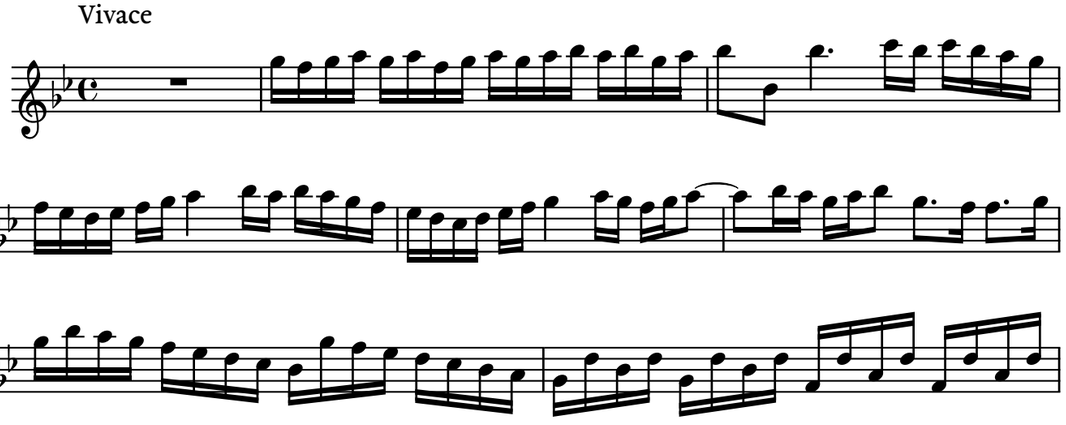

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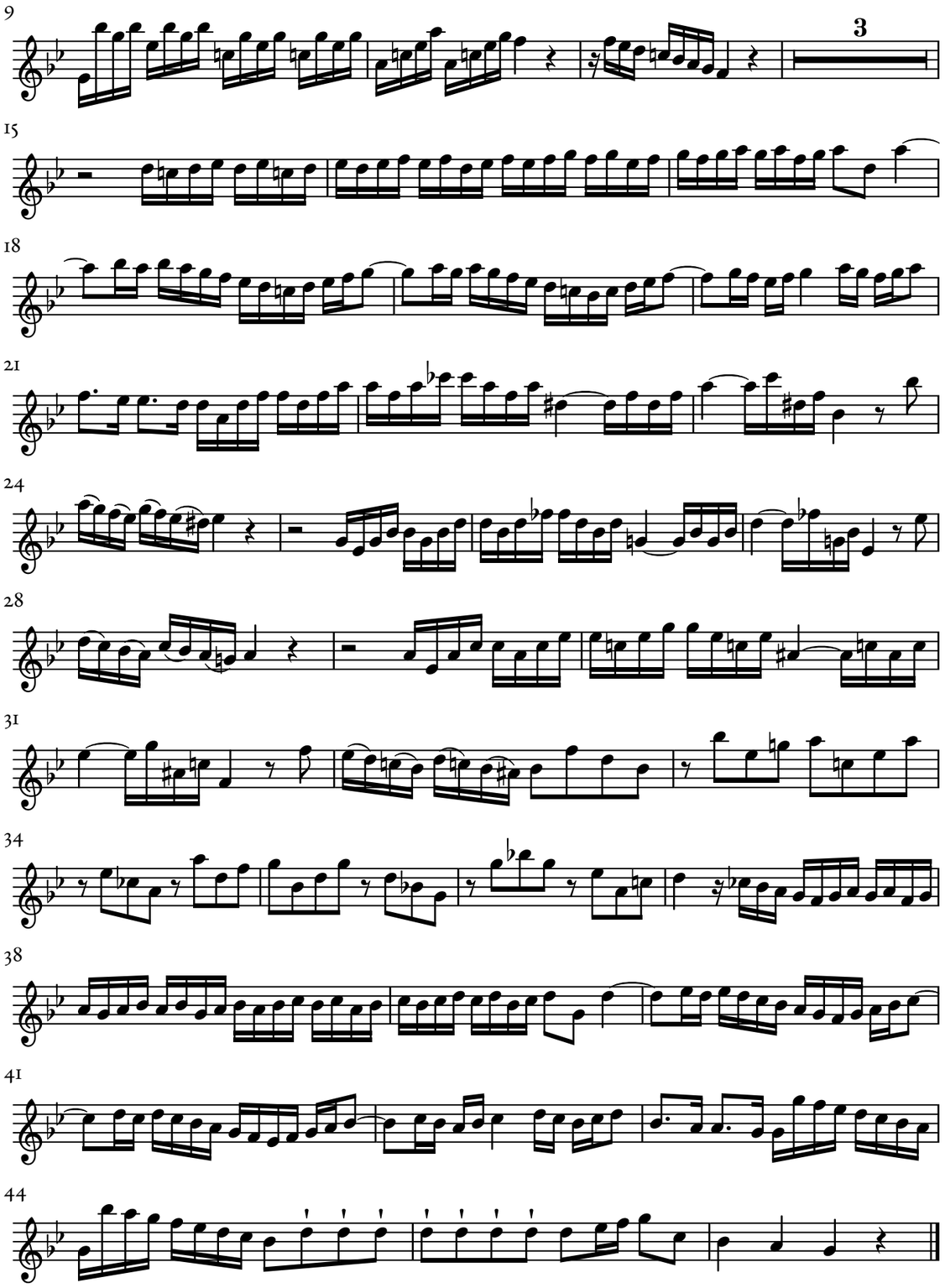

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Version 1.0

Georg Philipp
Telemann
(1681—1767)

Trio-sonatas with Recorder – TWV 42

Vol. v, other trio-sonatas
TWV 42:F 2 (with viola da gamba)
TWV 42:B 4 (with cembalo)

Recorder
(modern clef 𝄞)

VistaMare Musica

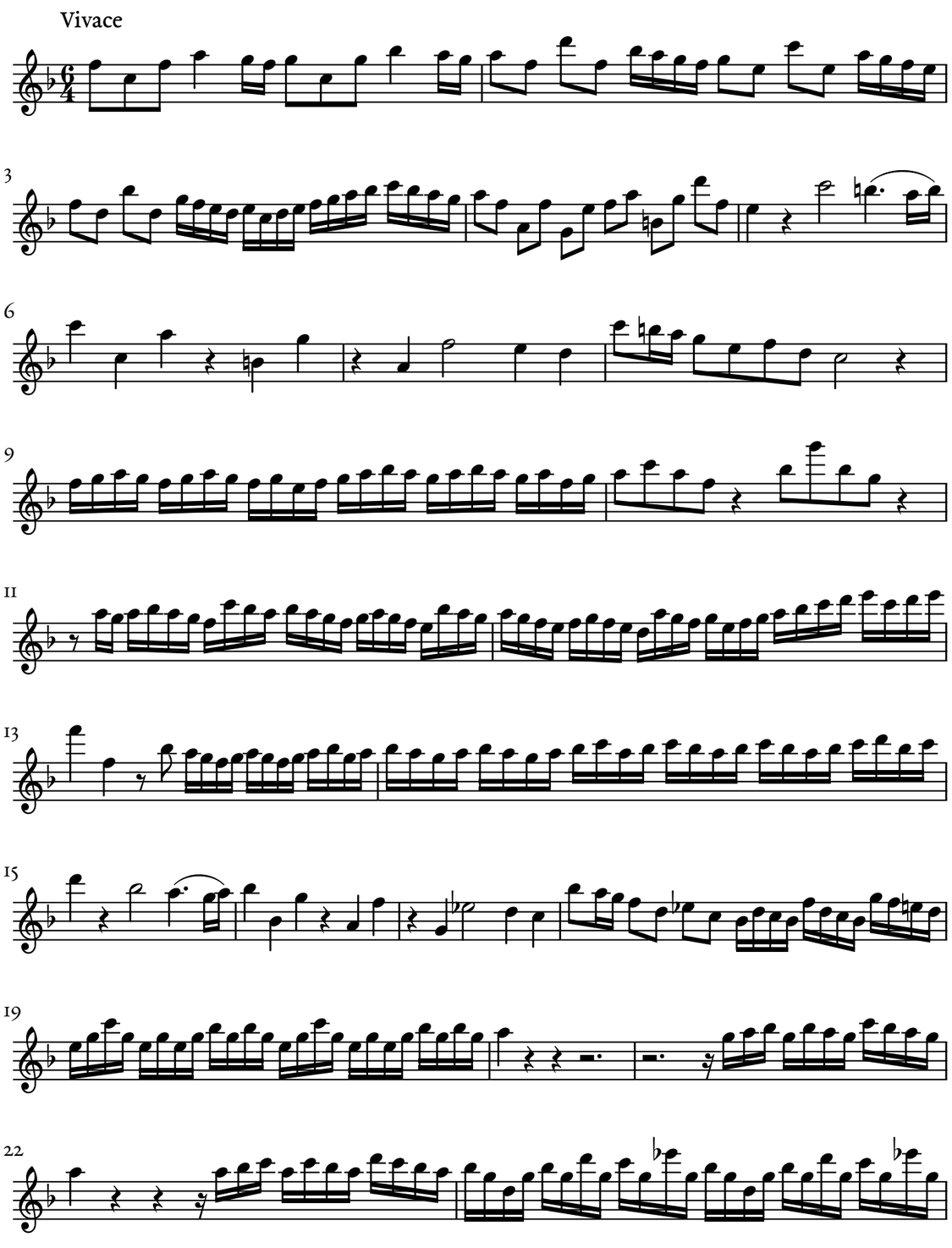
Essercizii Musici (Hamburg, 1740 ca.)

Trio 7.

TWV 42:F 3

G.P. Telemann (1681 — 1767)

Vivace



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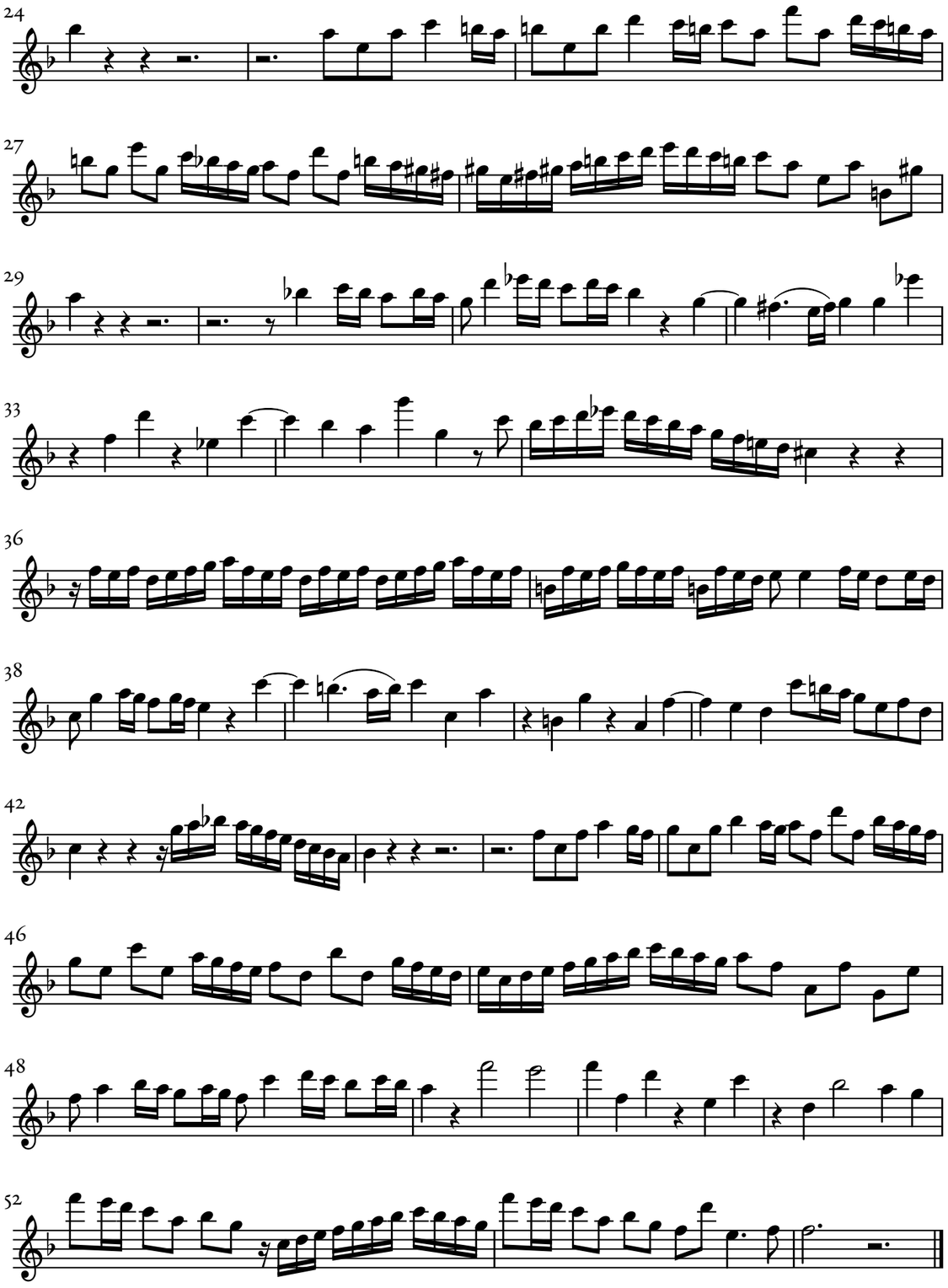

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Mesto

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Allegro

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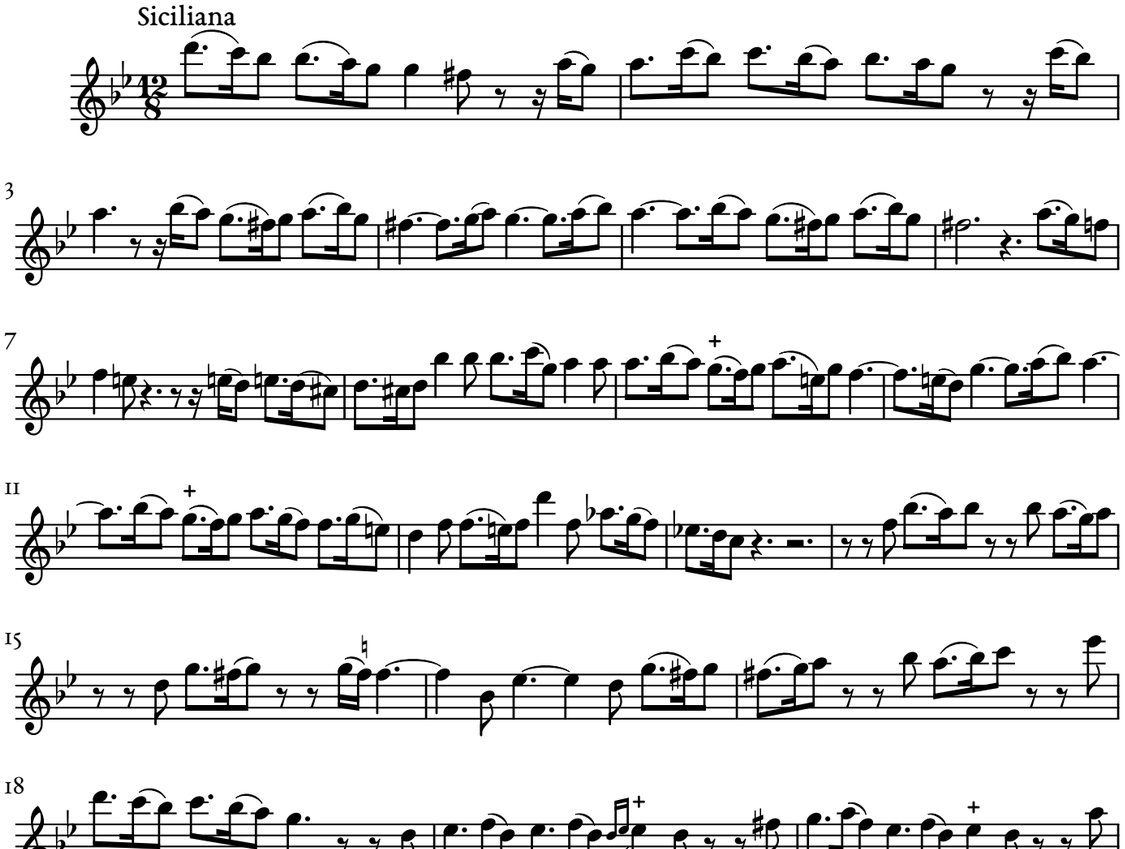
Siciliana



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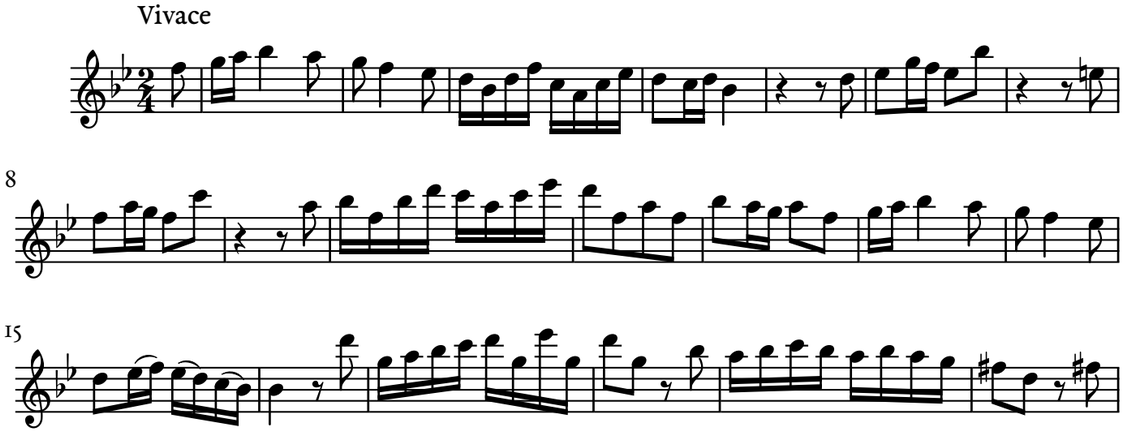

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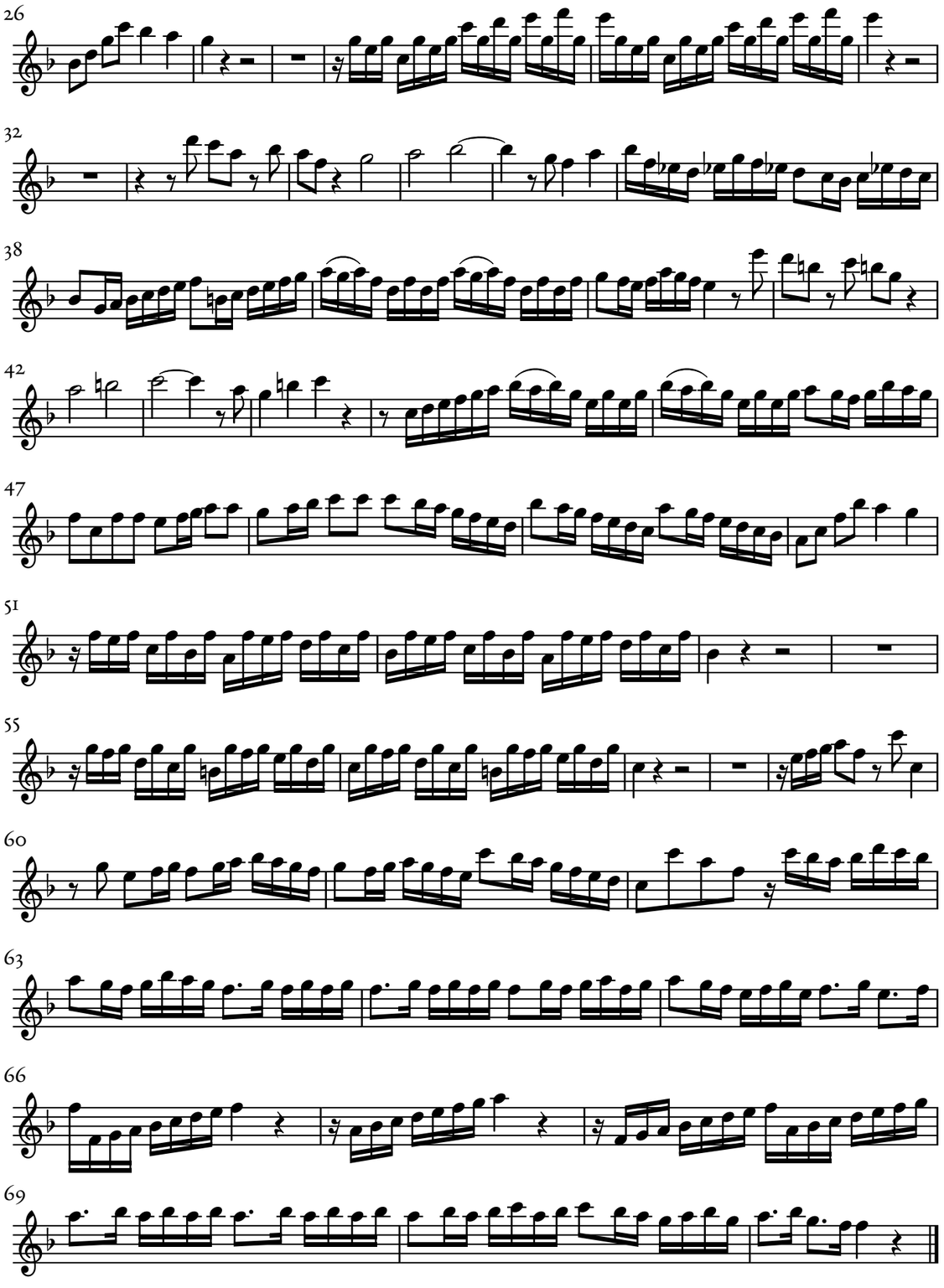

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Essercizii Musici (Hamburg, 1740 ca.)

Trio 8.

TWV 42:B 4

G.P. Telemann (1681 — 1767)

Dolce

Vivace

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Georg Philipp
Telemann
(1681—1767)

Trio-sonatas with Recorder – TWV 42

Vol. v, for recorder and other instruments (TWV 42:F 3)

Viola da gamba

VistaMare Musica

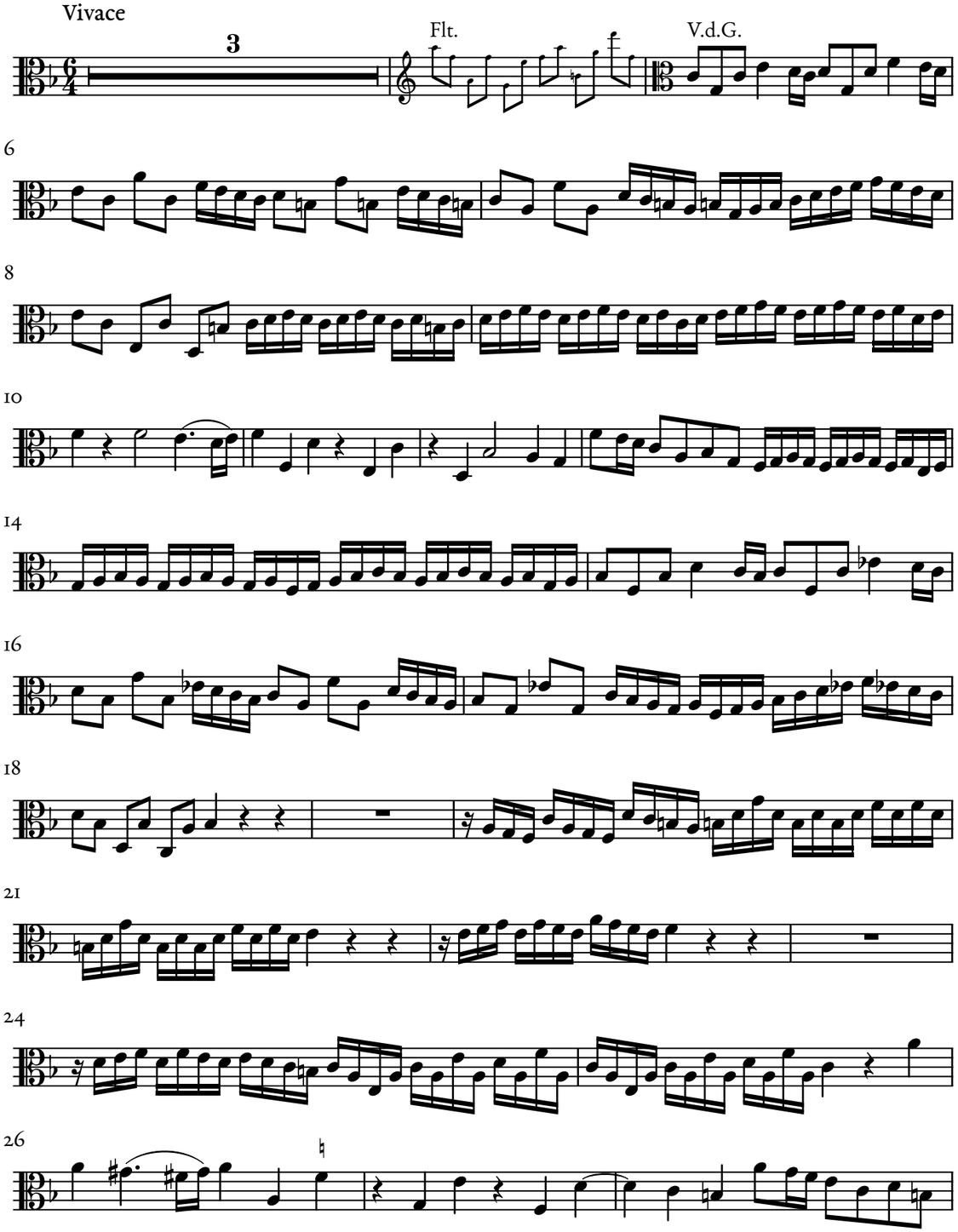
Essercizii Musici (Hamburg, 1740 ca.)

Trio 7.

TWV 42:F 3

G.P. Telemann (1681 — 1767)

Vivace



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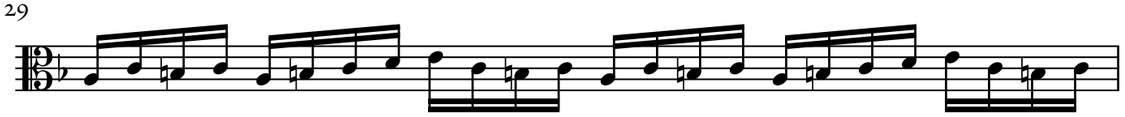

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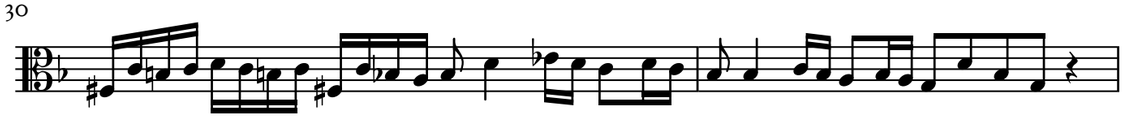

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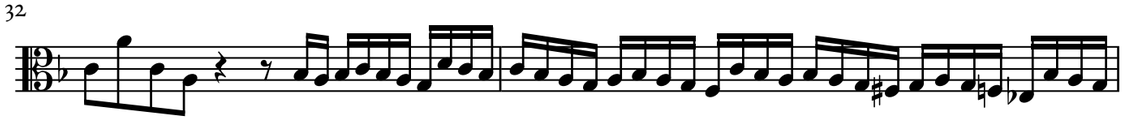

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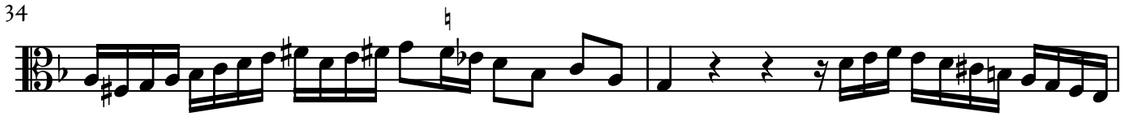

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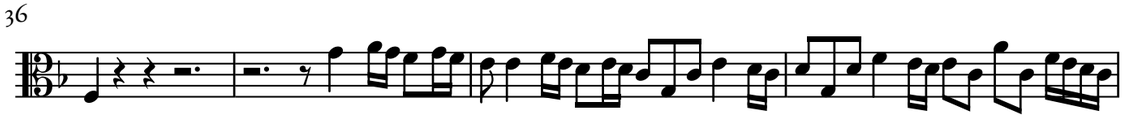

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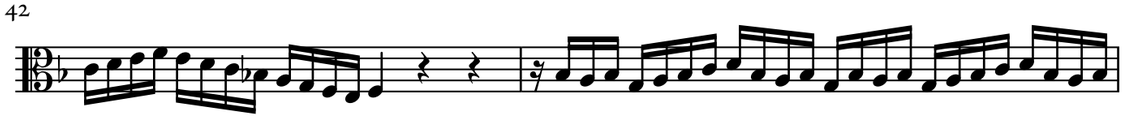

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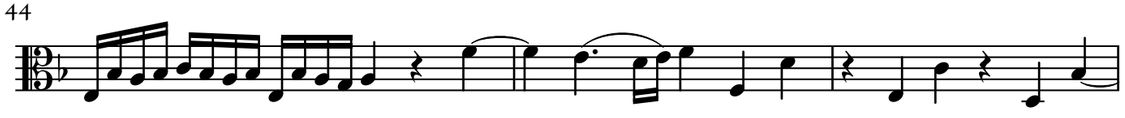

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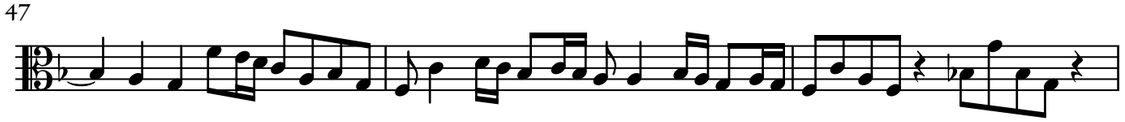

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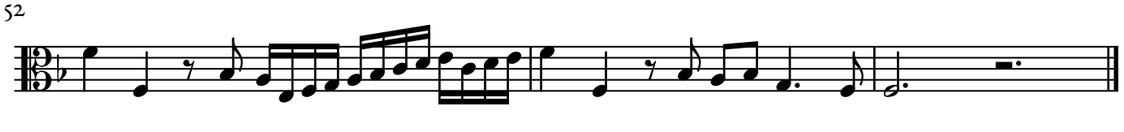

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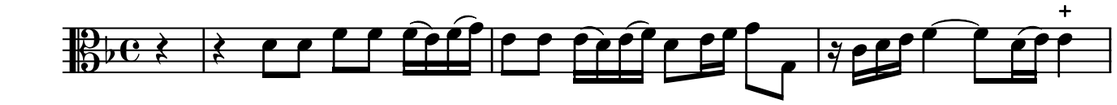

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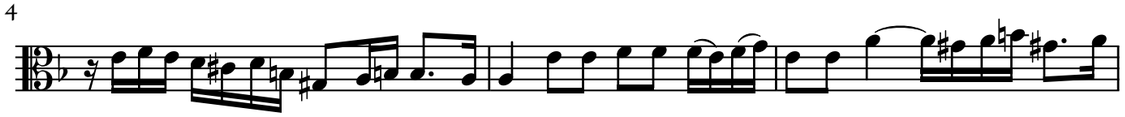

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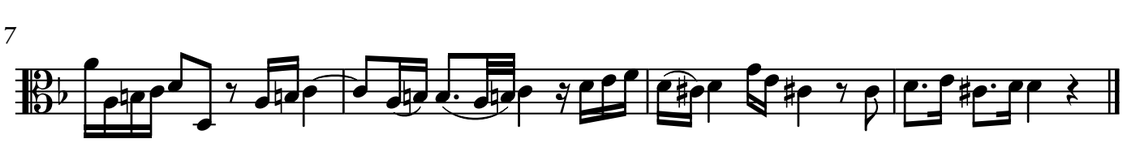

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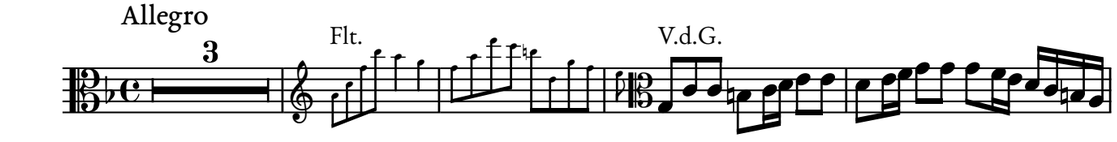

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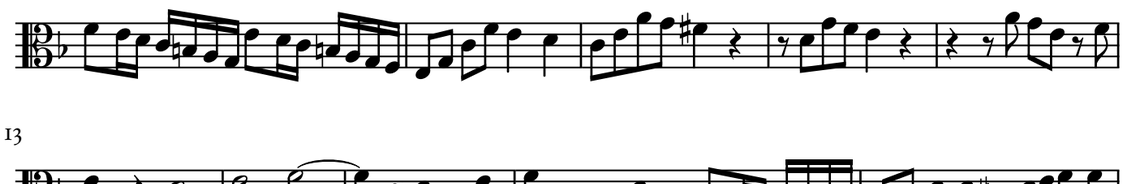

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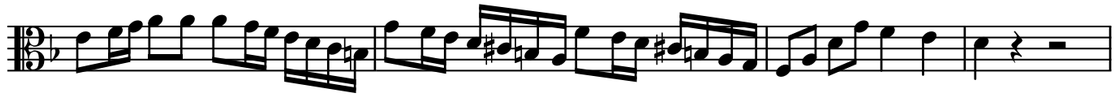

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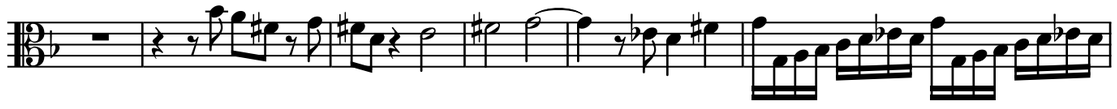

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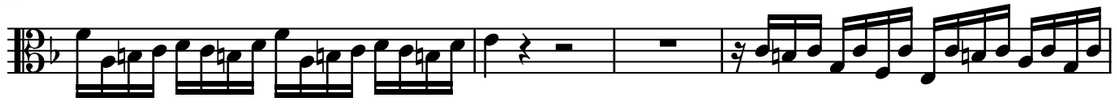

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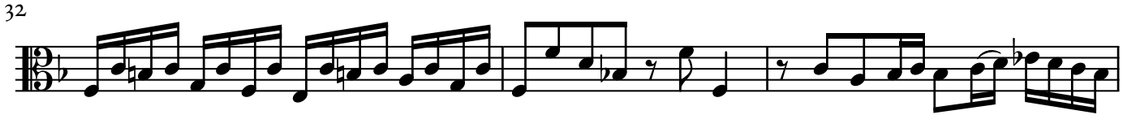

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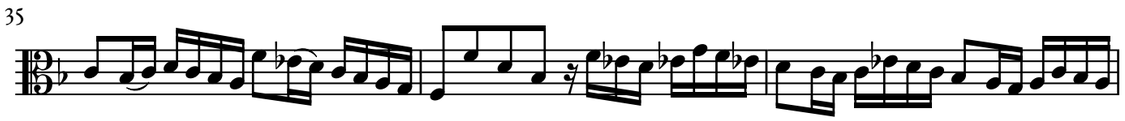

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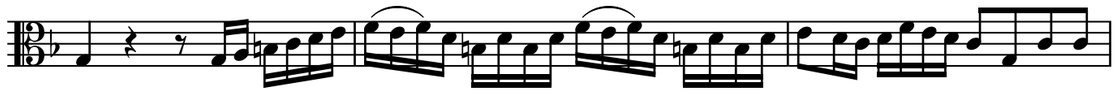

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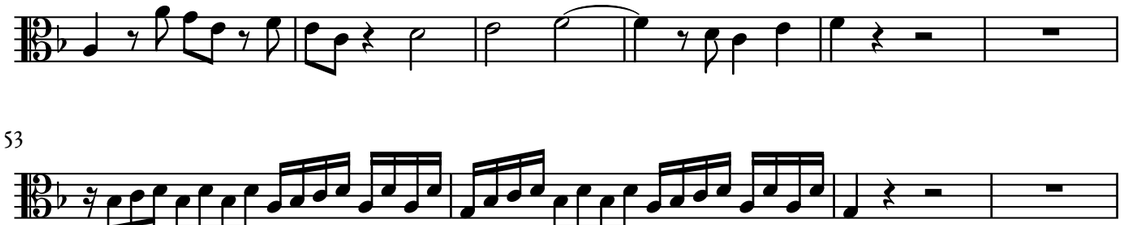

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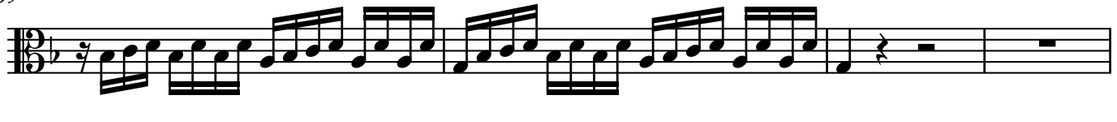

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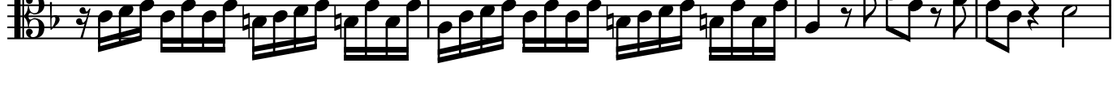

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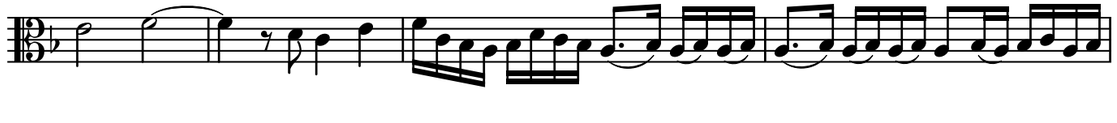

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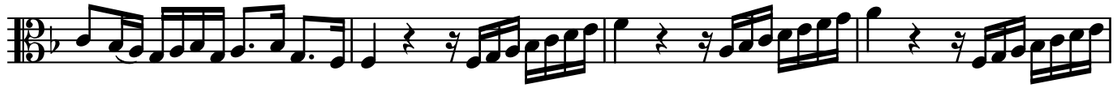

69

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Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with Recorder – TWV 42

Vol. v, for recorder and other instruments

Cembalo

(original clefs 𝄡/𝄢)

VistaMare Musica

Essercizii Musici (Hamburg, 1740 ca.)

Trio 8.

TWV 42:B 4

G.P. Telemann (1681 — 1767)

Dolce

3

5

7

10

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44

51

56

60

11

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77

83

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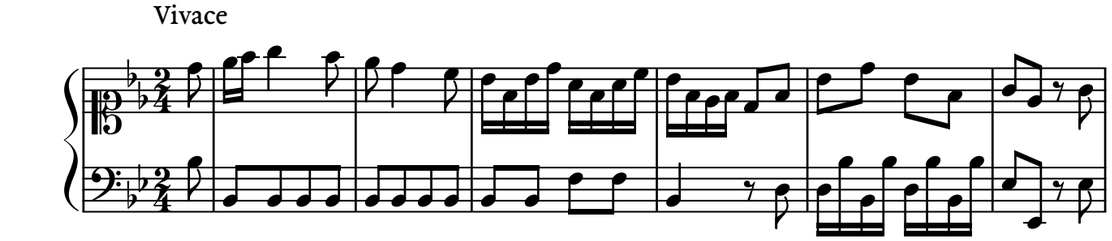
ViMa T 3 V 0 Version 1.0

Vivace



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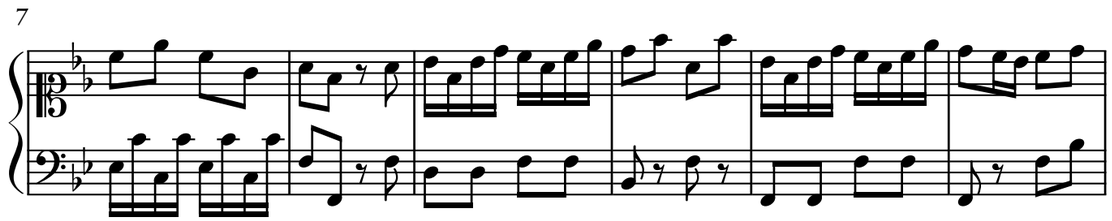

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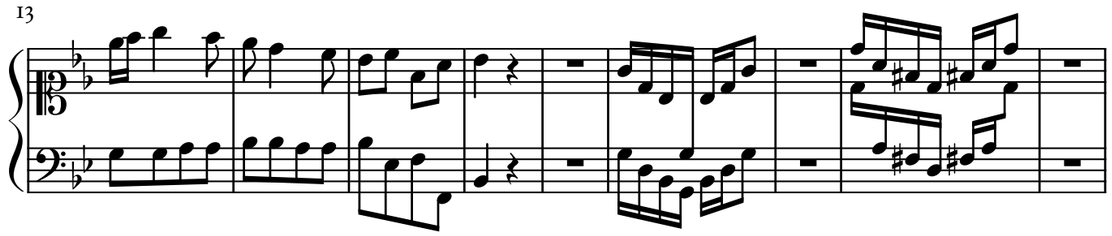

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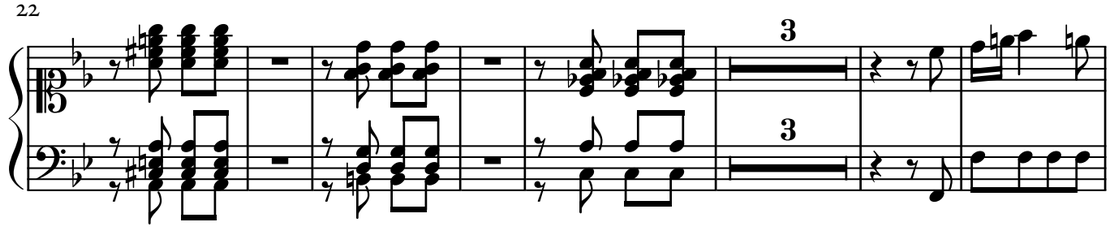

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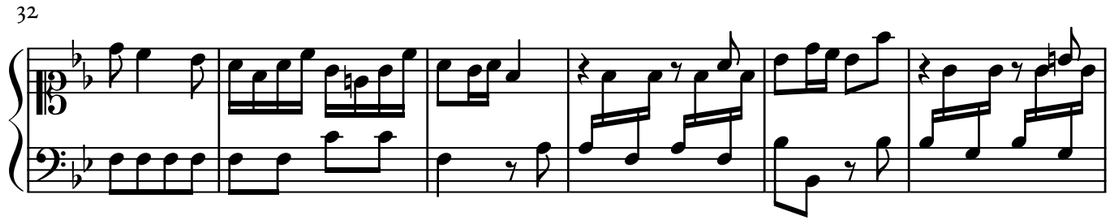

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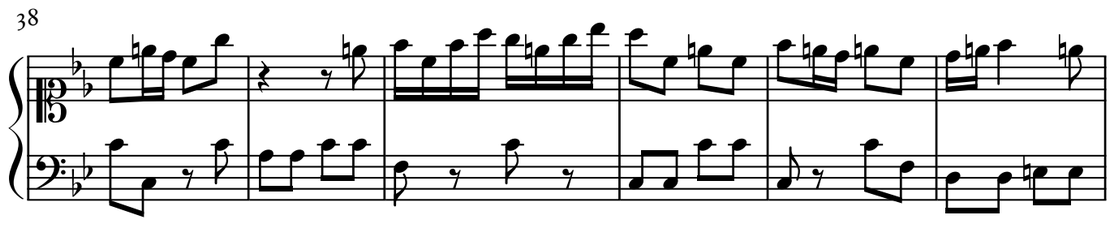

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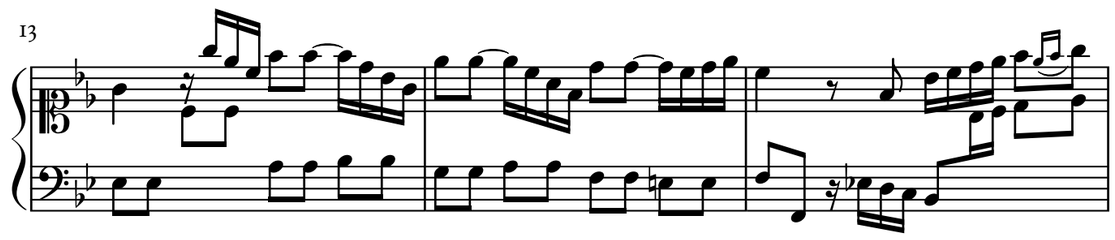

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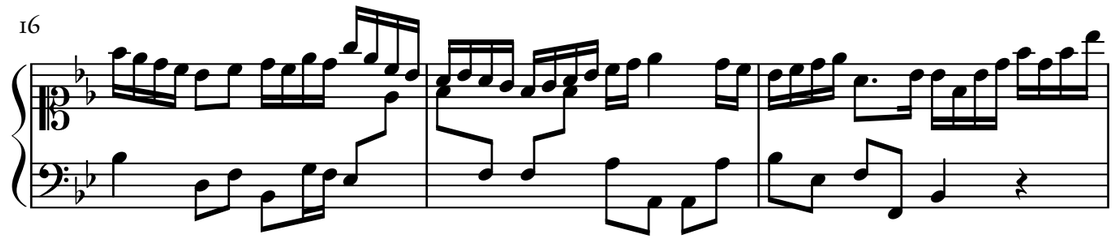

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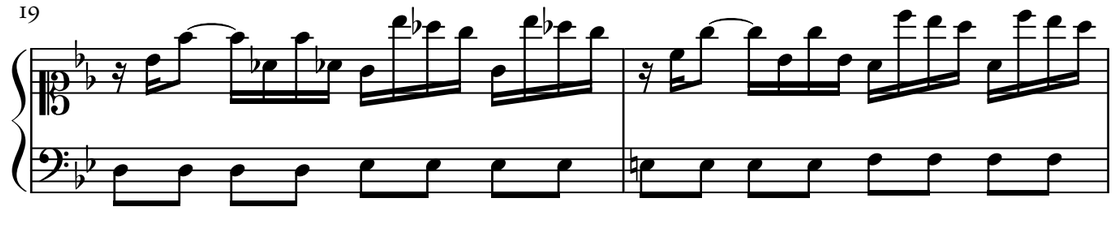

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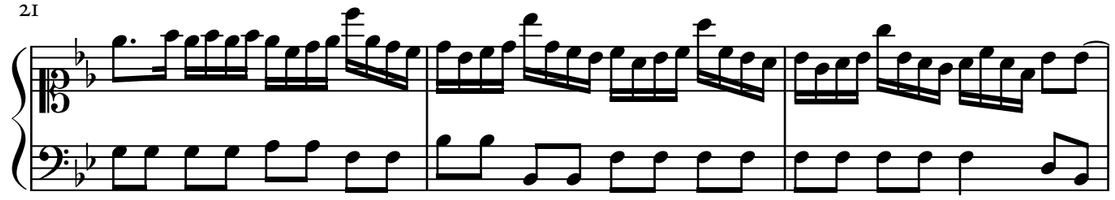

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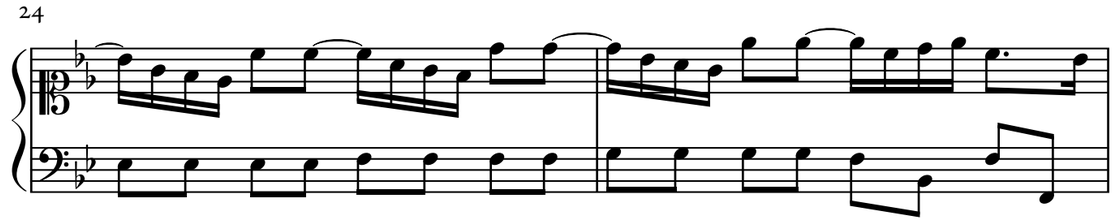

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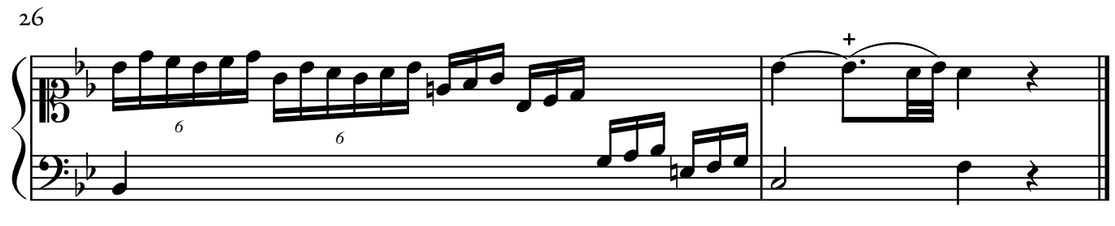

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Vivace

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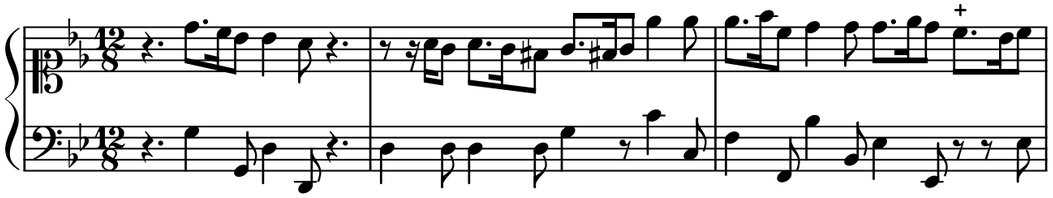
Siciliana



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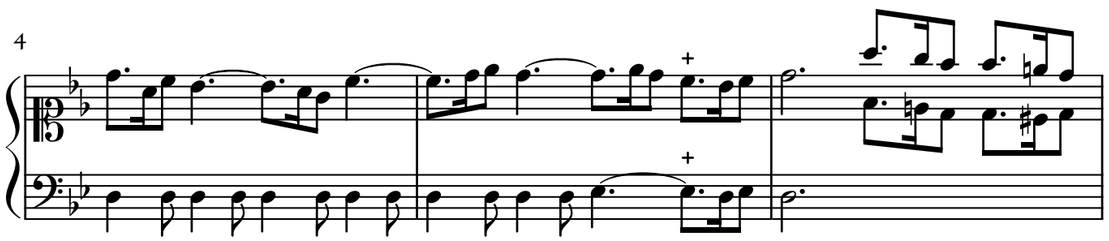

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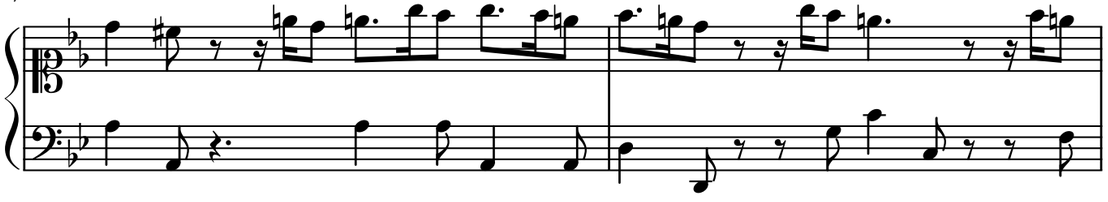

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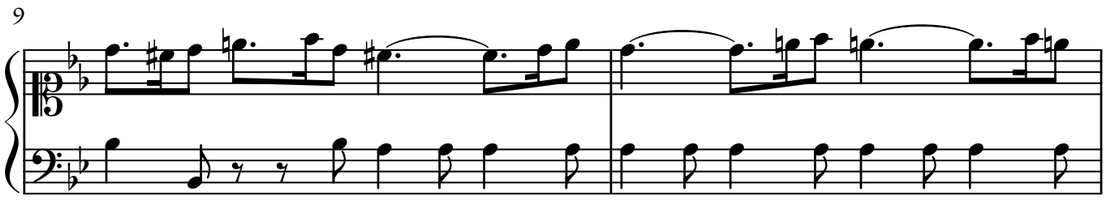

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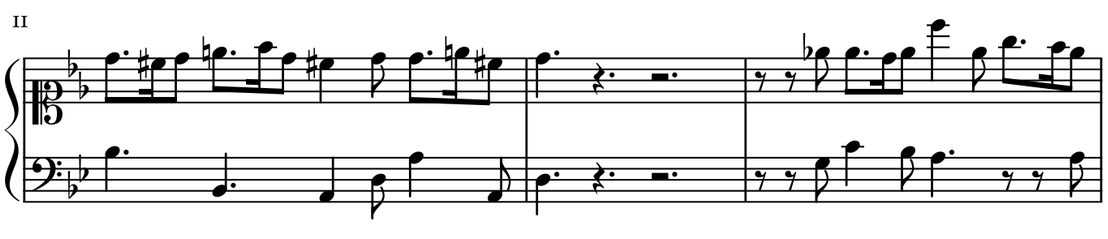

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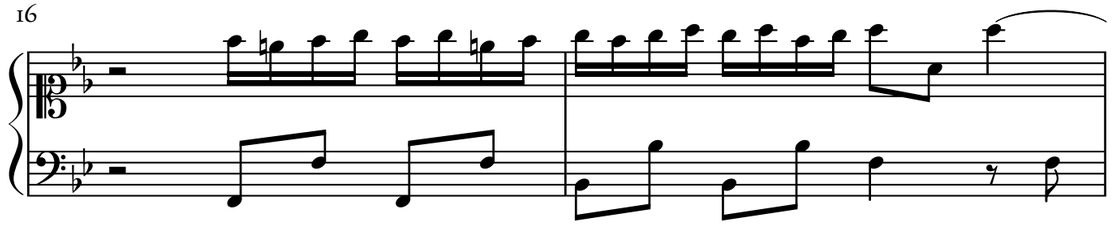

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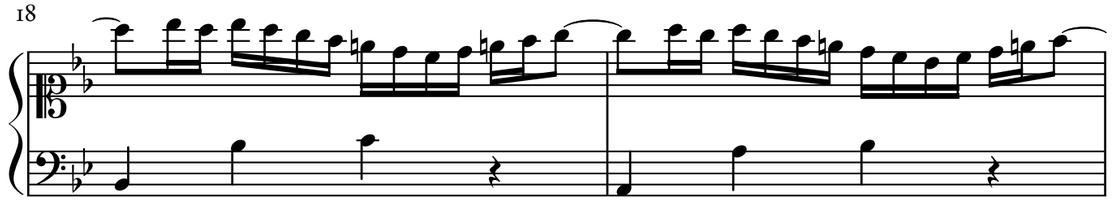

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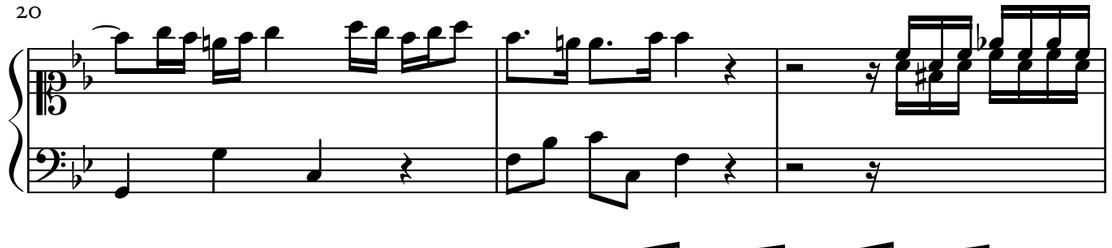

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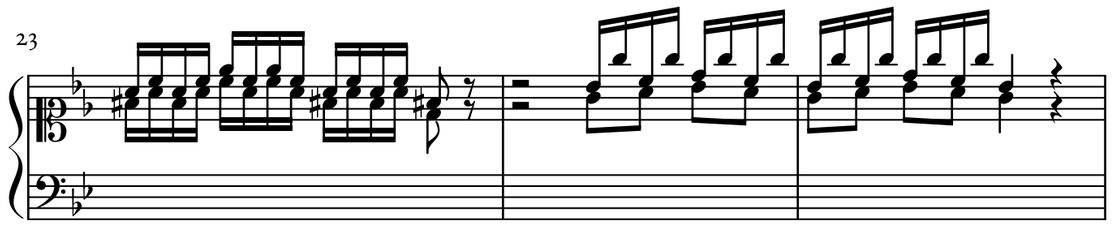

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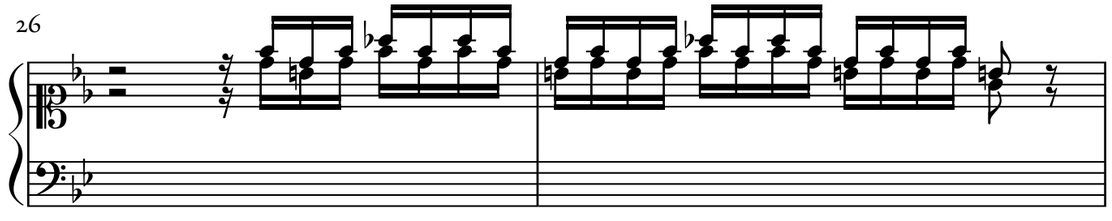

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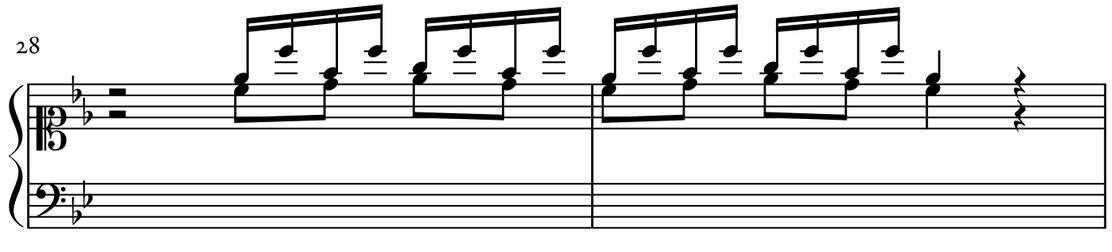

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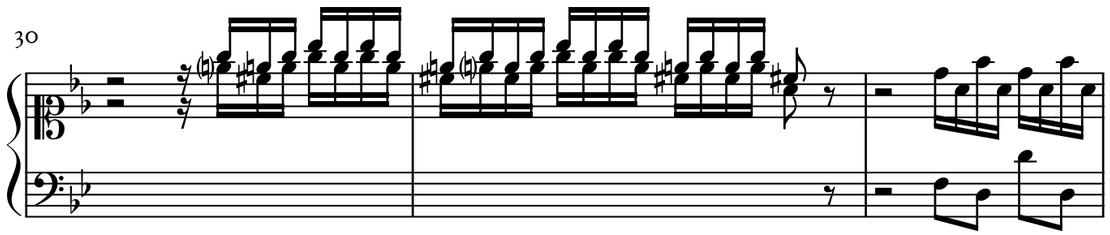

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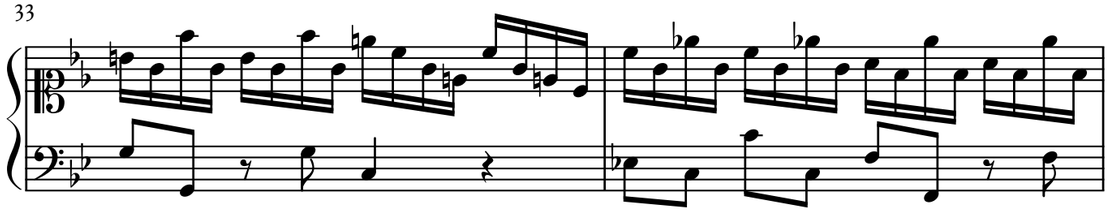

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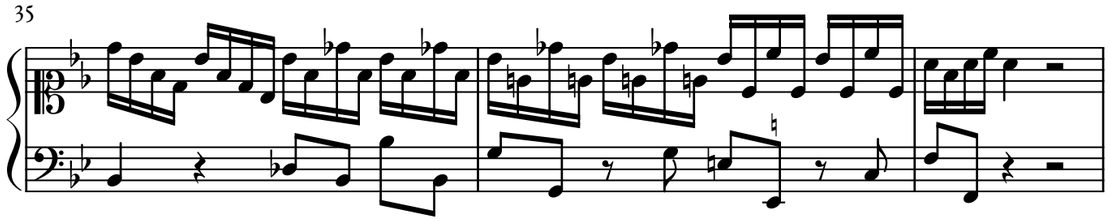

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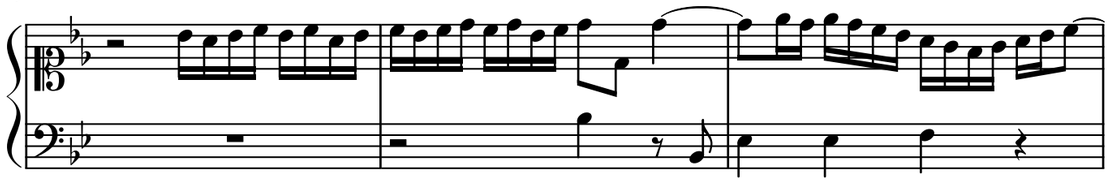

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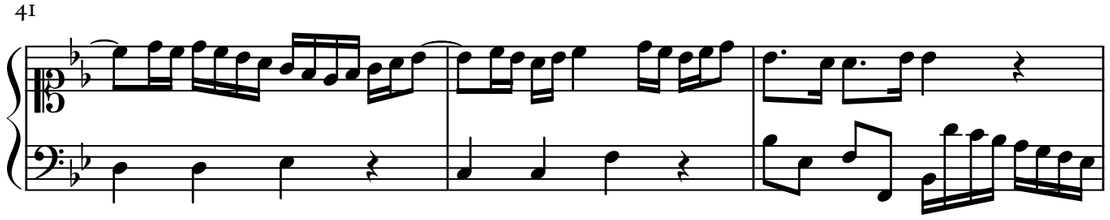

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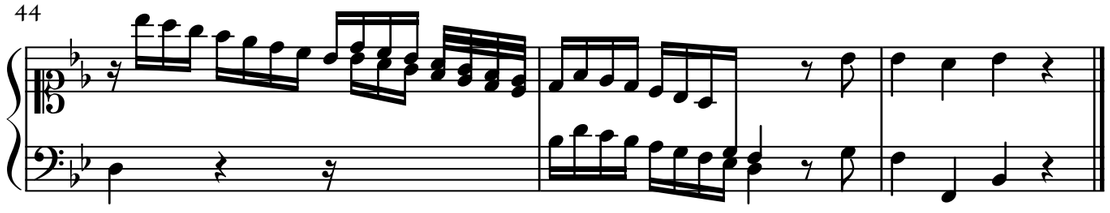

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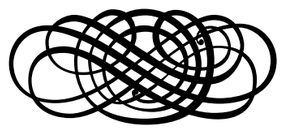

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Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with Recorder – TWV 42

Vol. v, for recorder and other instruments

Cembalo
(modern clefs 𝄞/𝄢)

VistaMare Musica

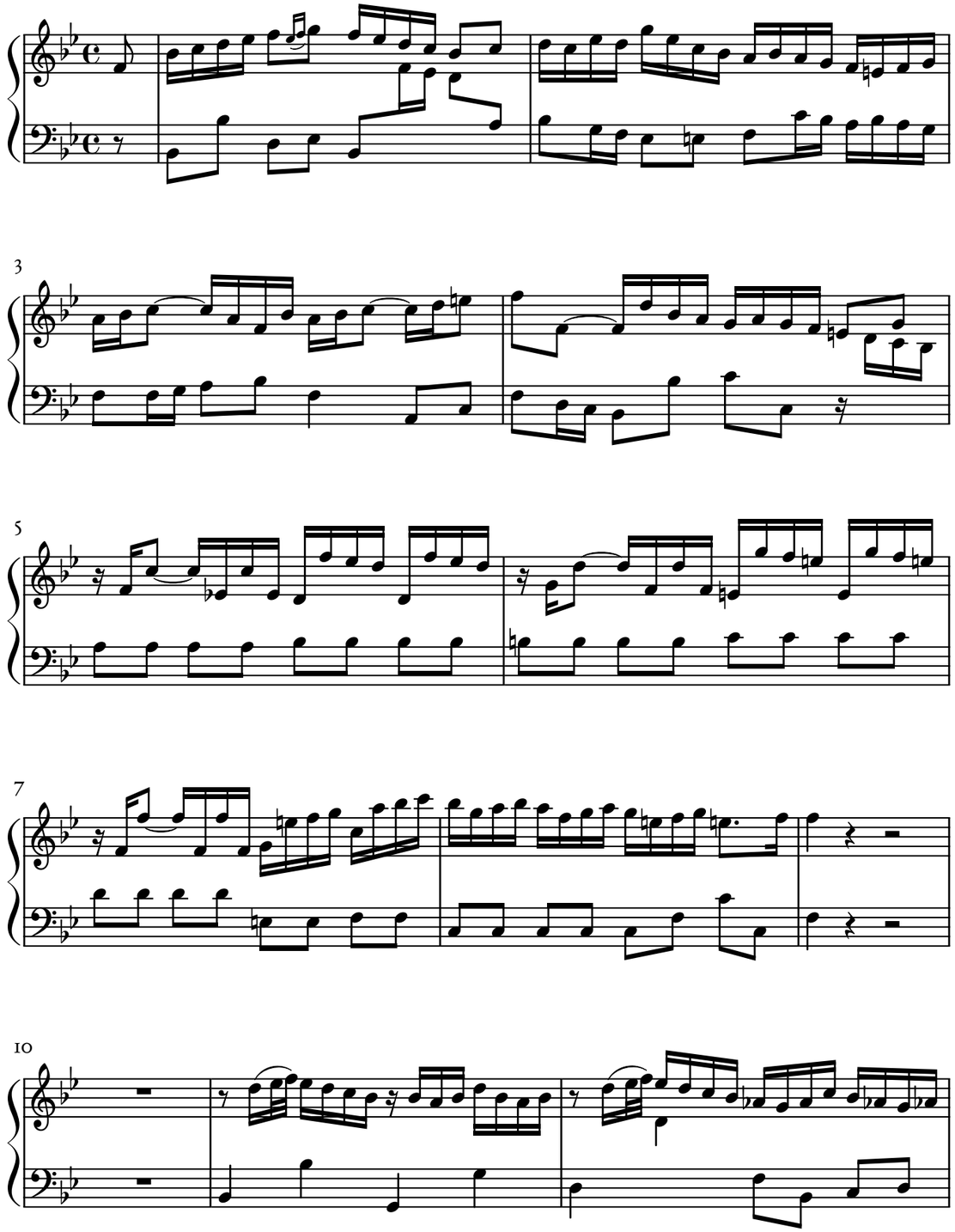
Essercizii Musici (Hamburg, 1740 ca.)

Trio 8.

TWV 42:B 4

G.P. Telemann (1681 — 1767)

Dolce



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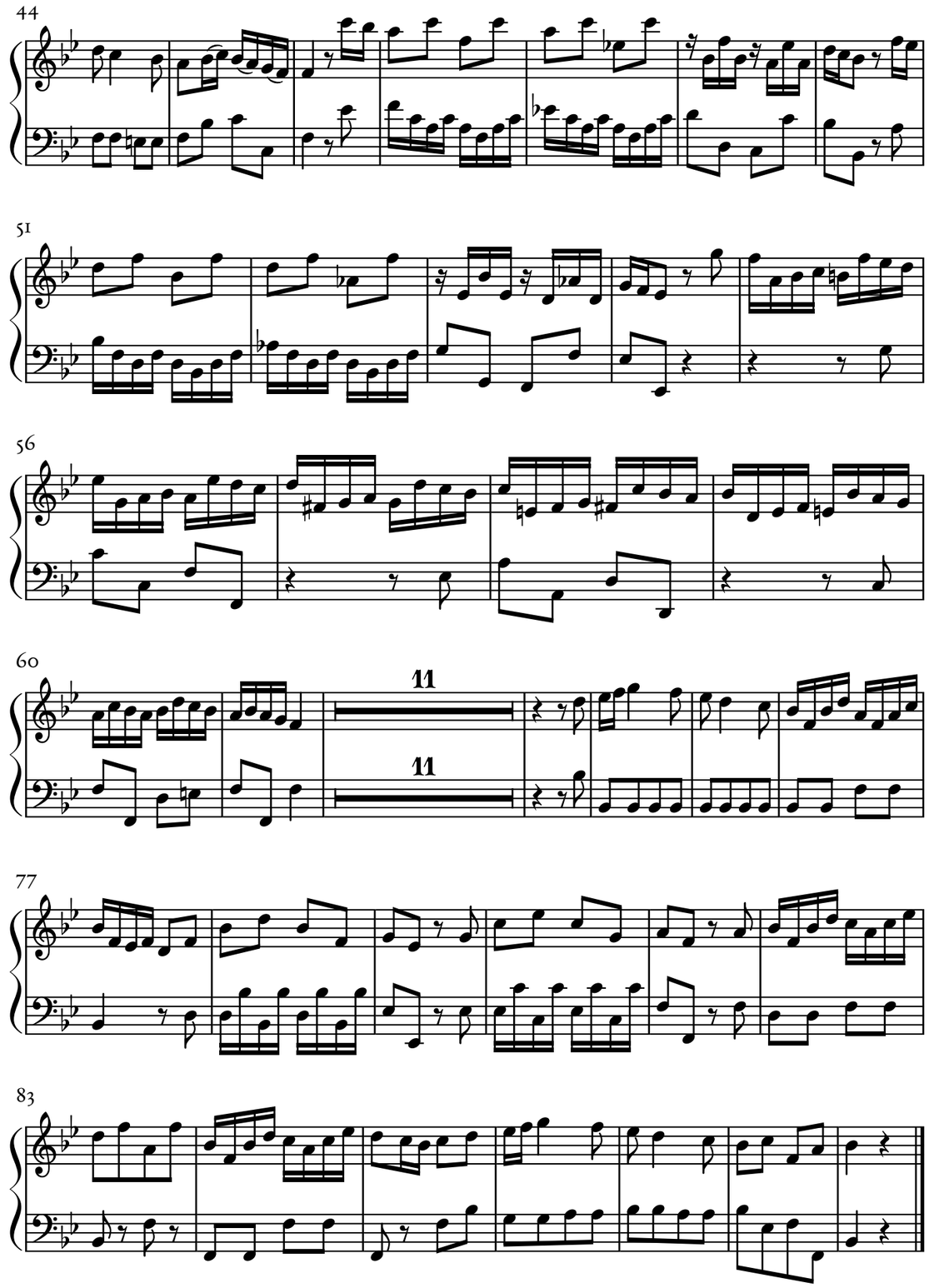

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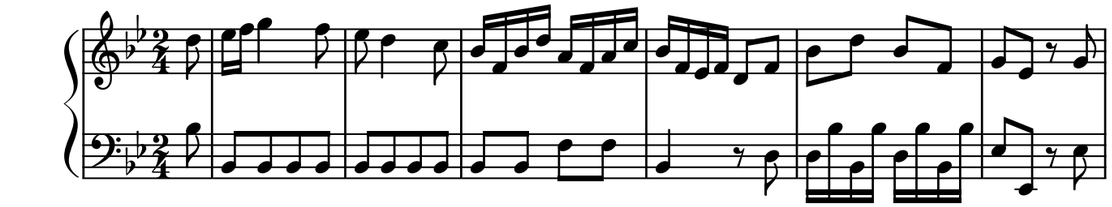
ViMa T 3 V m

Version 1.0

Vivace



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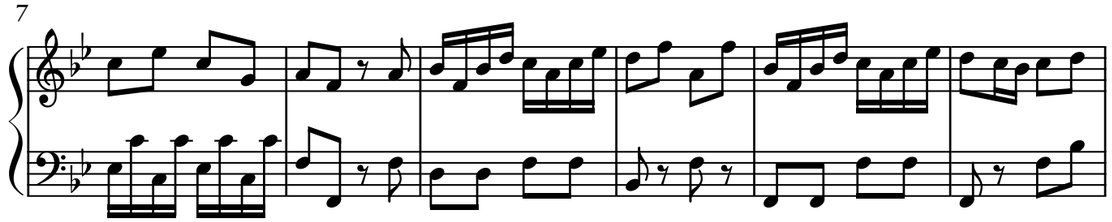

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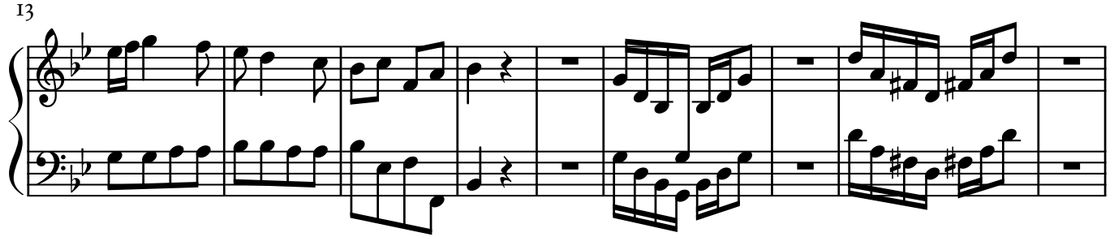

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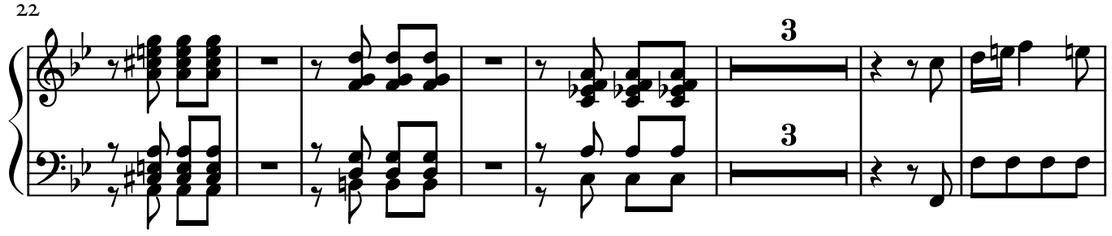

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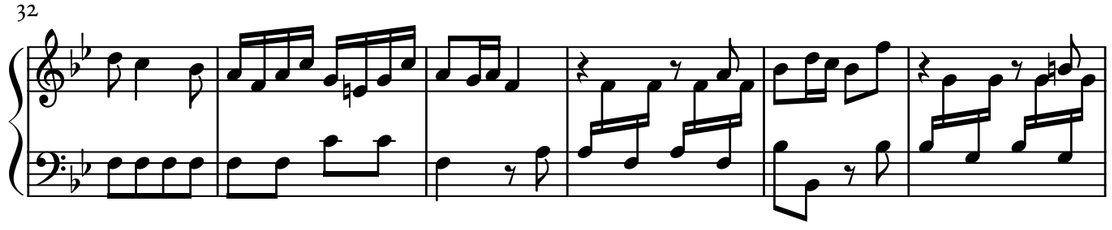

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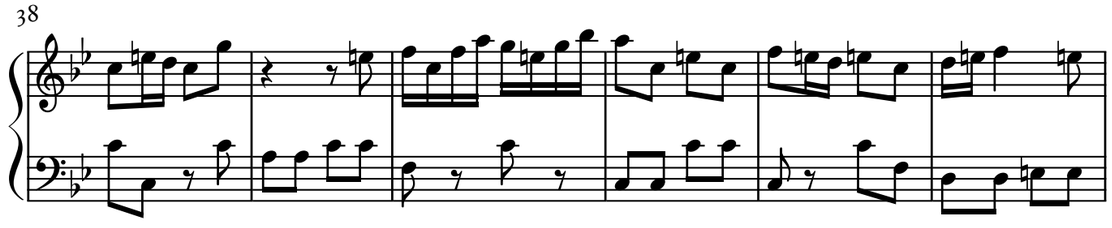

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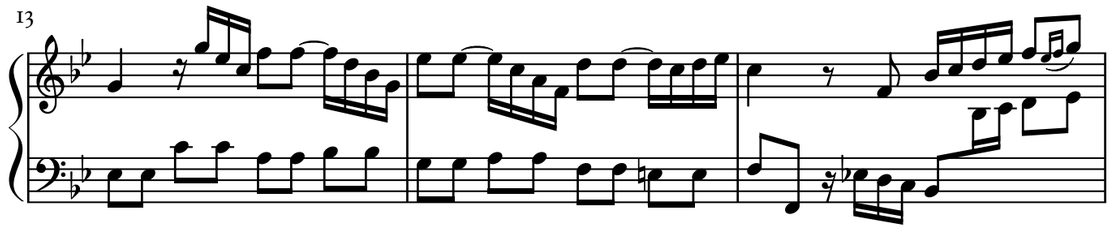

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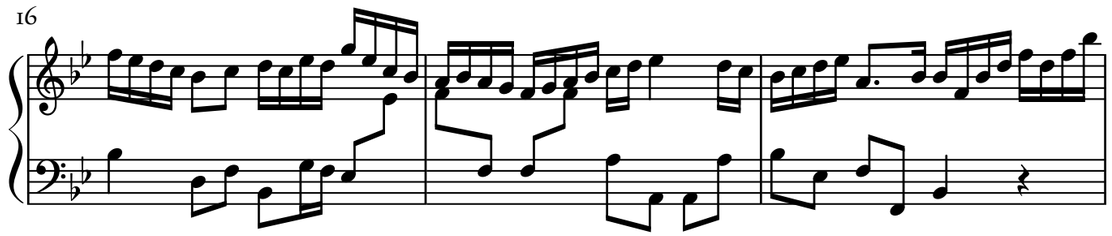

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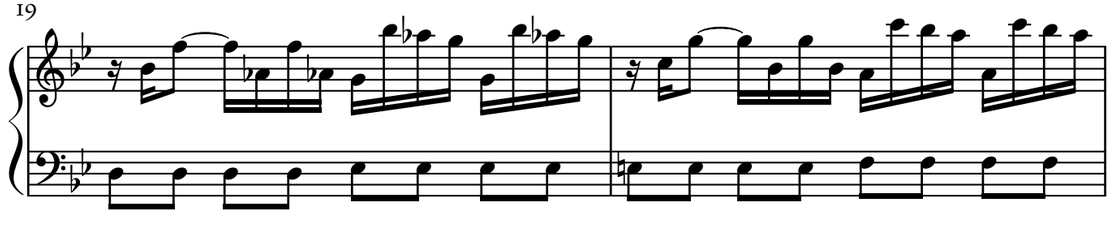

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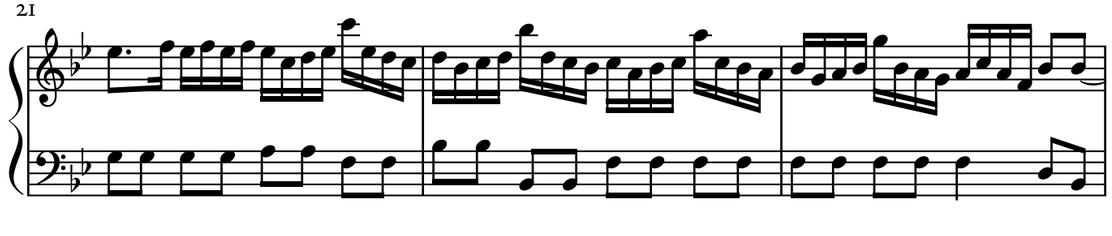

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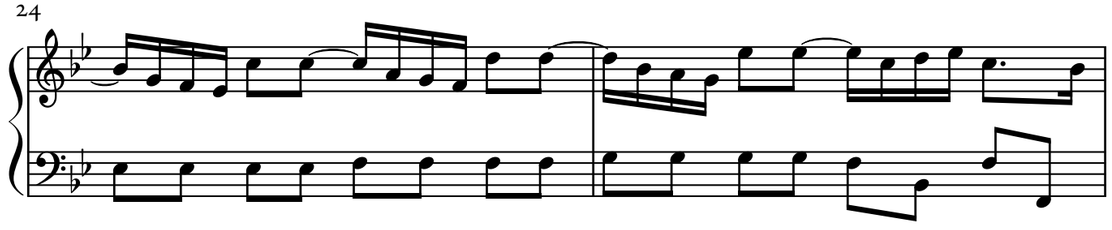

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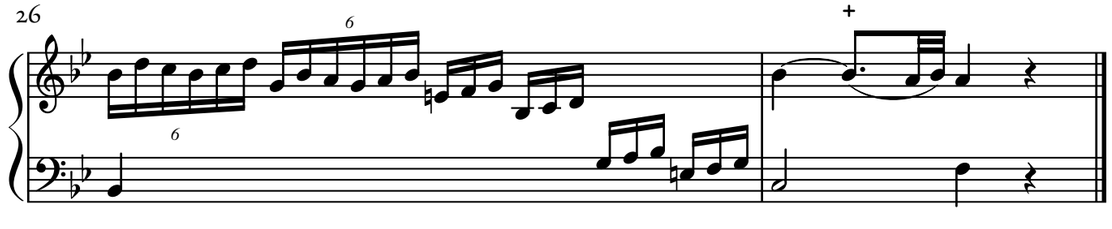

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Vivace

3

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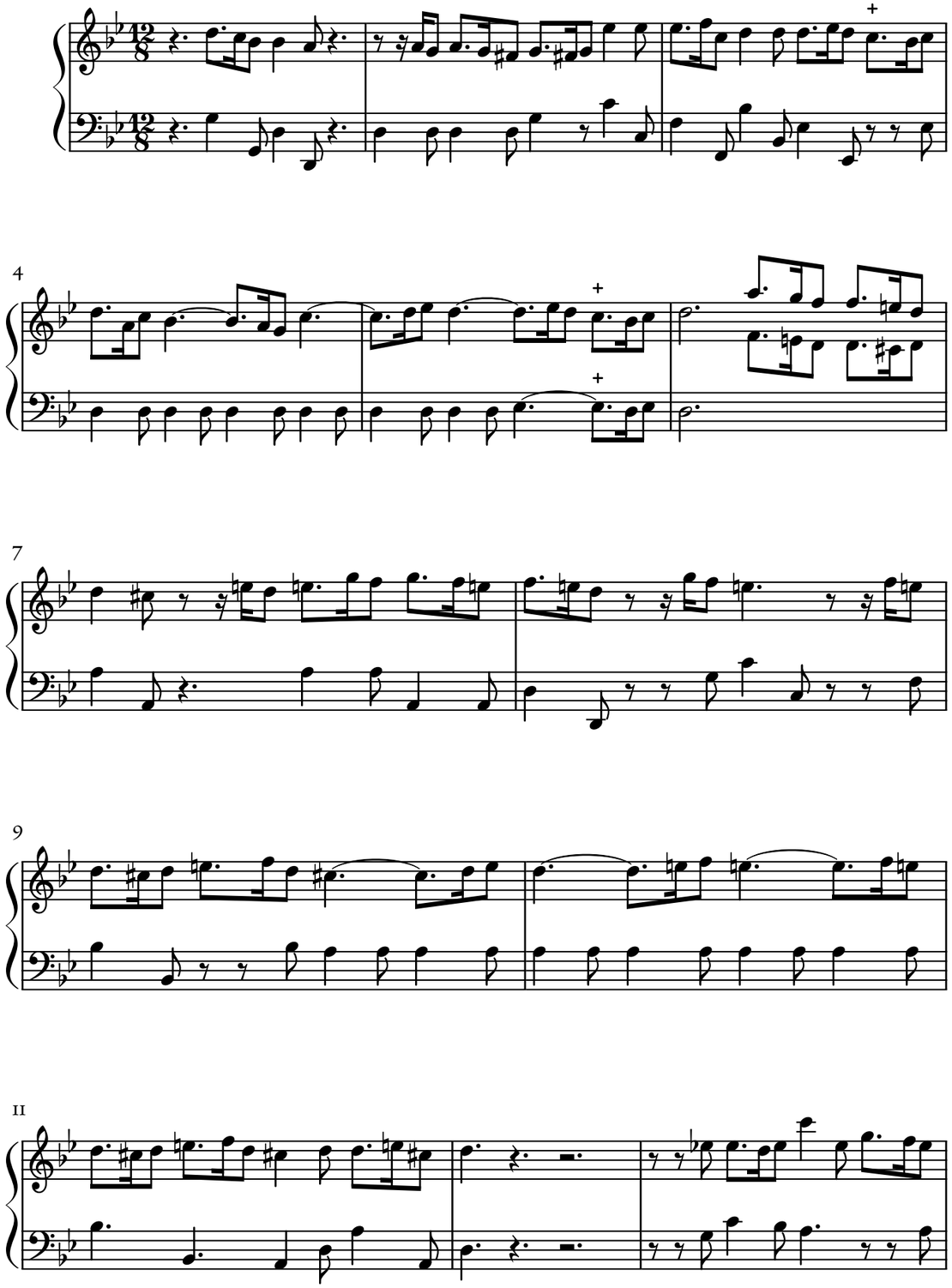
Siciliana



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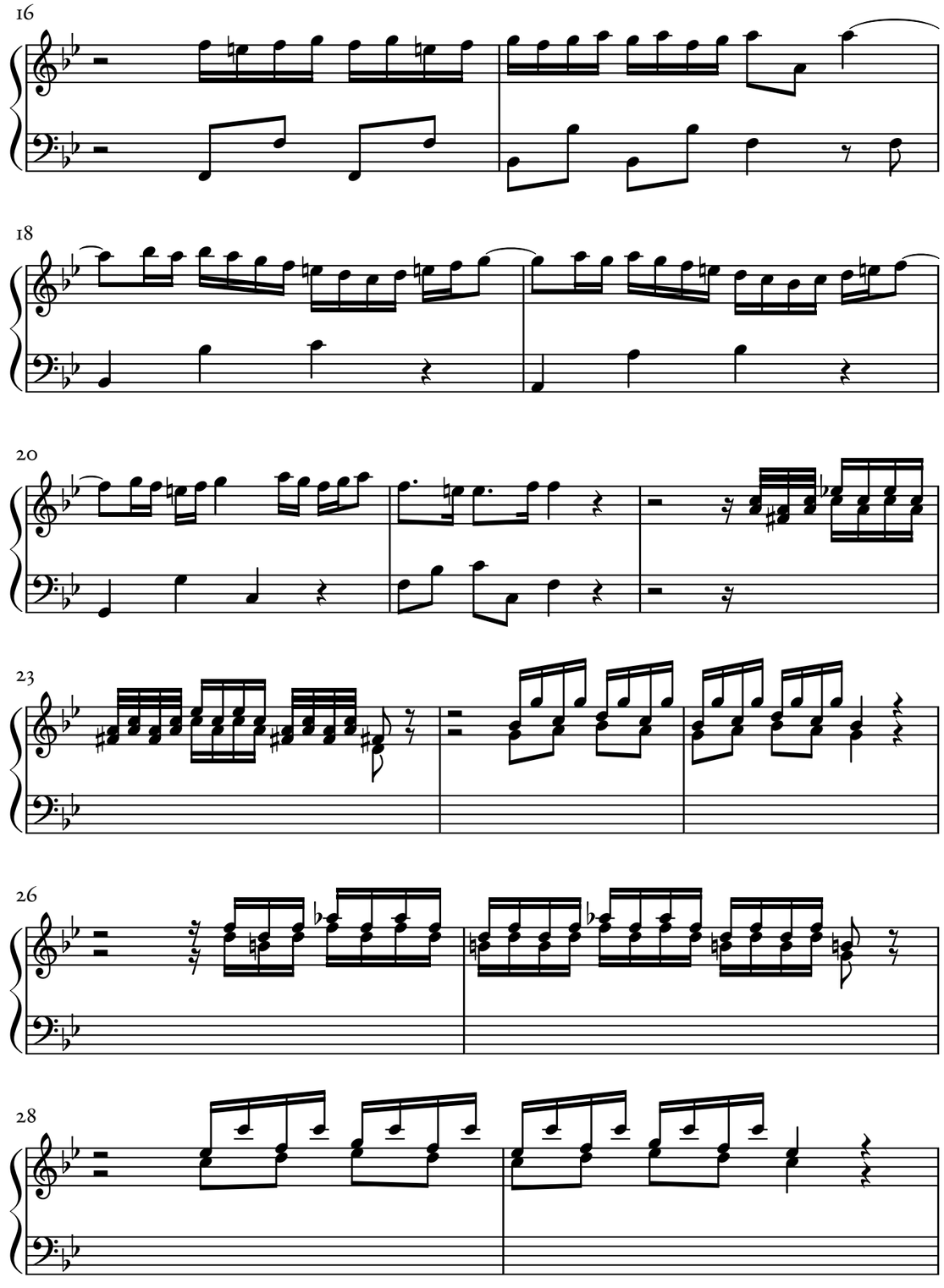

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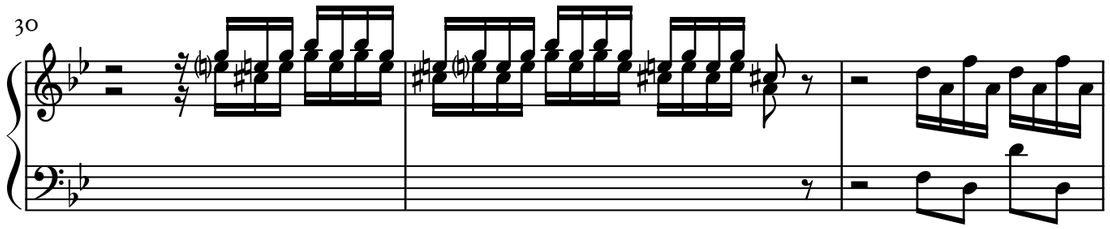

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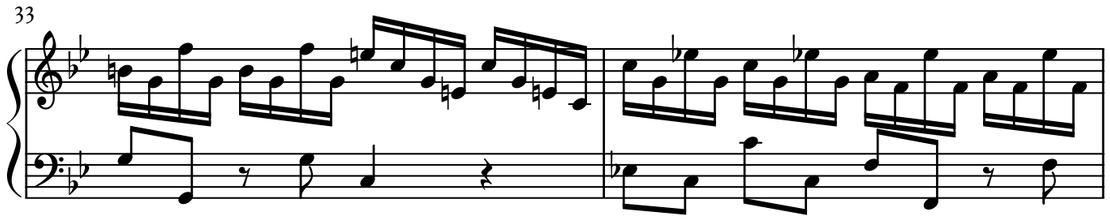

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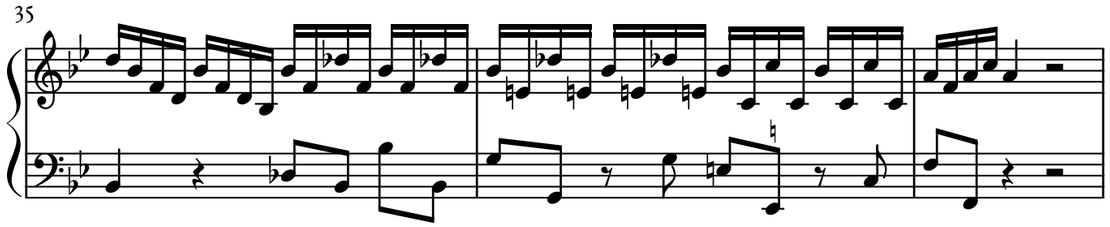

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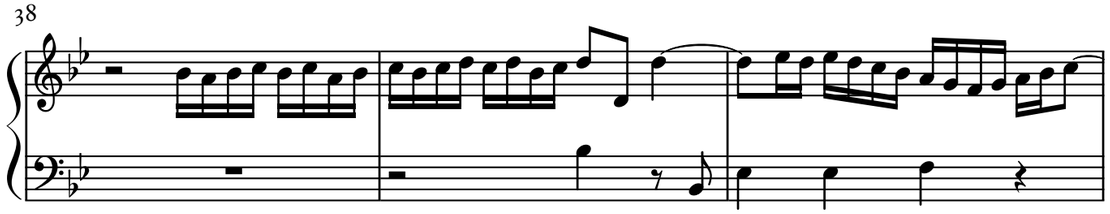

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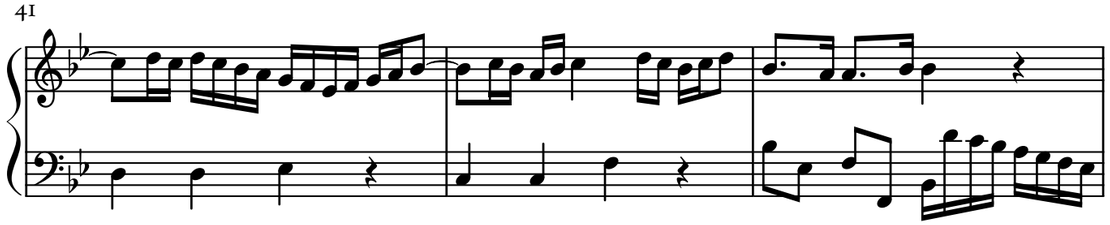

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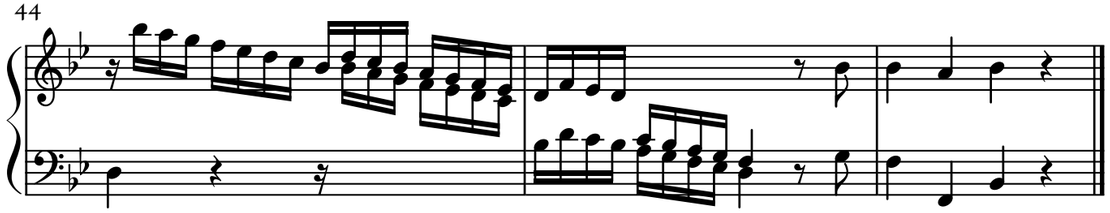

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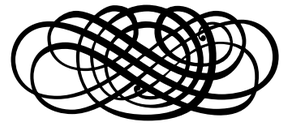

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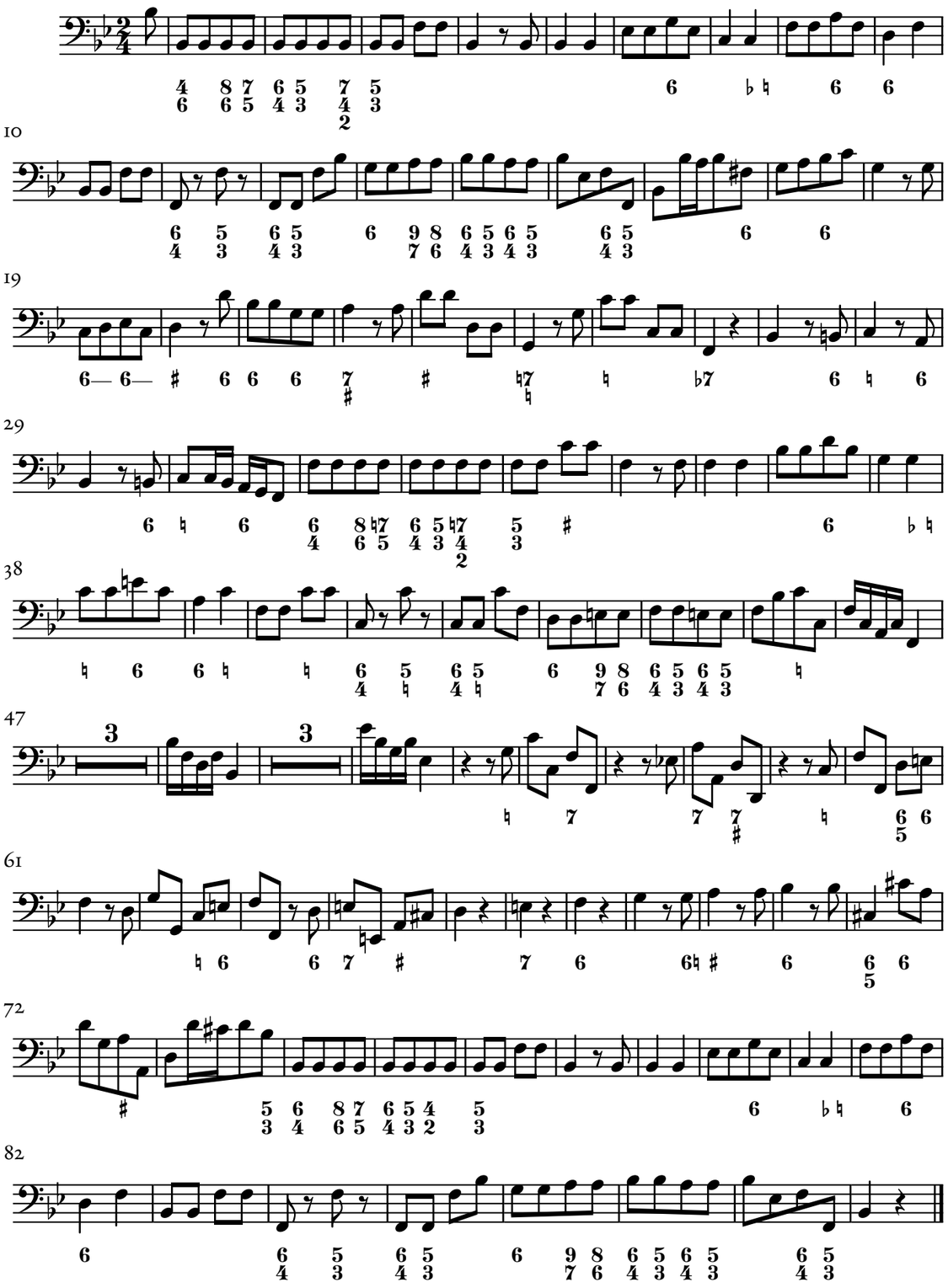
Vivace



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Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with Recorder – TWV 42

Vol. V, for recorder and other instruments

Continuo

VistaMare Musica

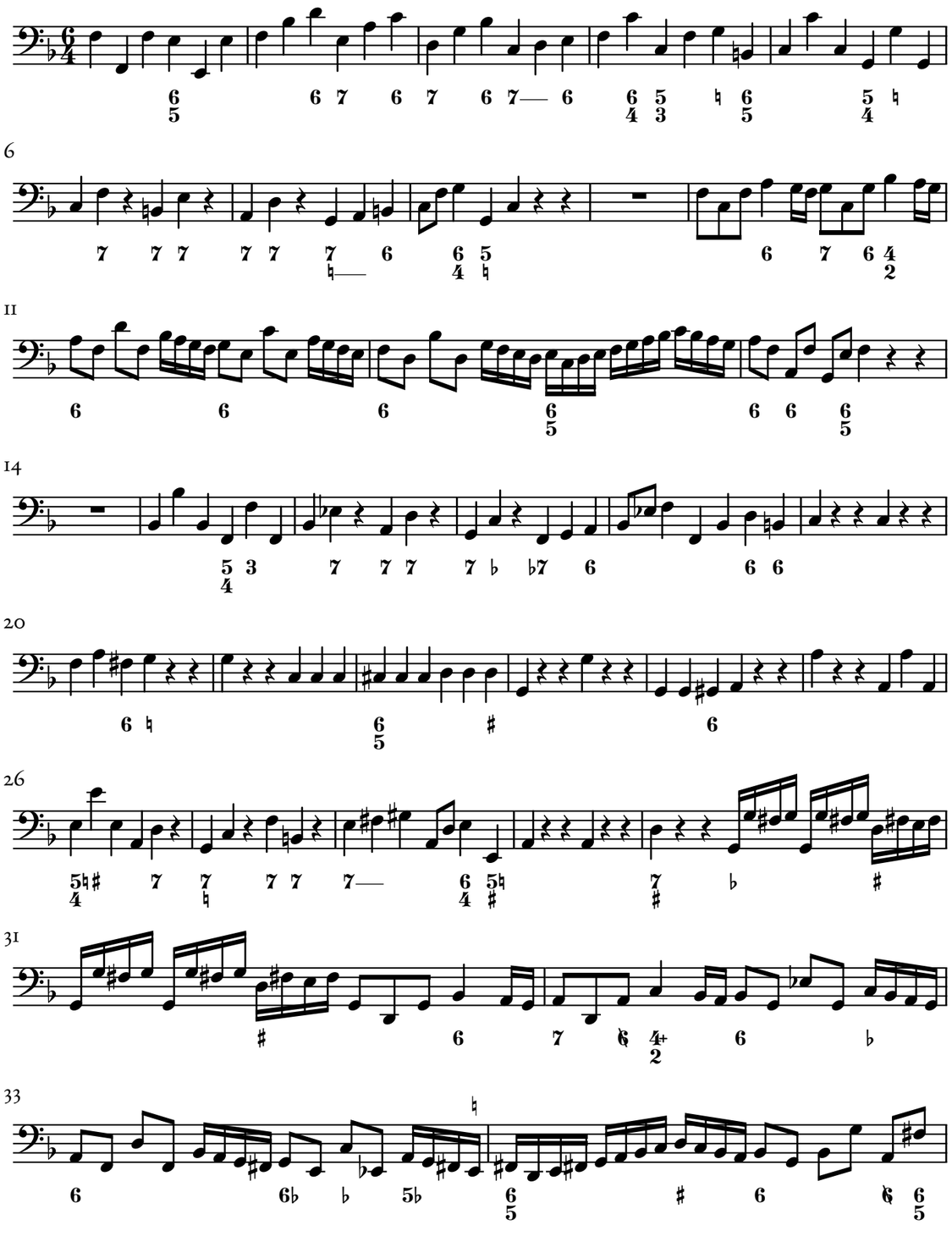
Essercizii Musici (Hamburg, 1740 ca.)

Trio 7.

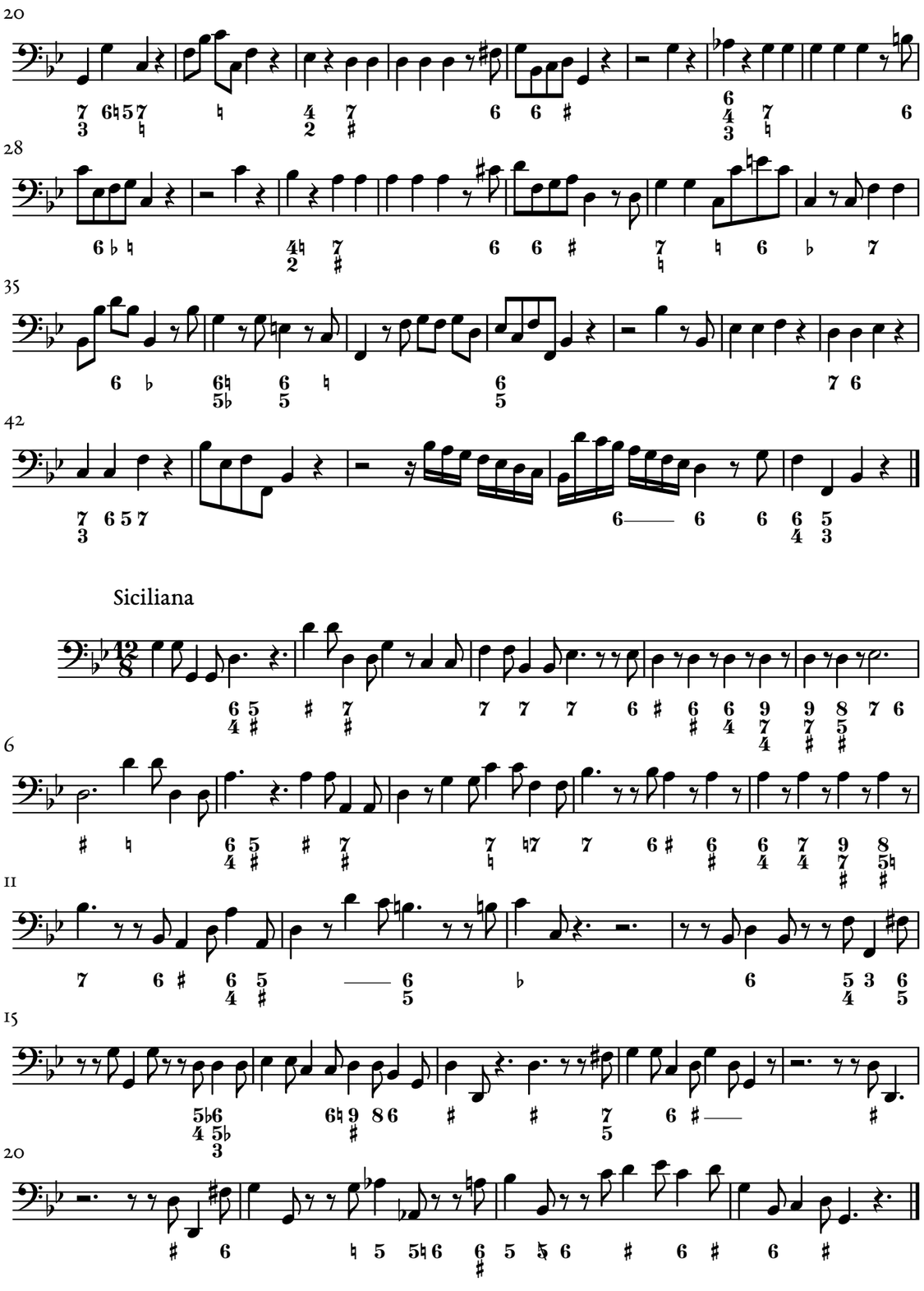
TWV 42:F 3

G.P. Telemann (1681 — 1767)

Vivace



Siciliana



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Essercizii Musici (Hamburg, 1740 ca.)

Trio 8.

TWV 42:B 4

G.P. Telemann (1681 — 1767)

Dolce

5

9

14

18

23

Vivace

8

13

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35

38

42

47

50

52

Mesto

6

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Allegro

??

8

11

14

18

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A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup...", select "A3 297 x 420 mm" or "A4 210 x 297 mm" according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).
   This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—16 (7 sheets)
Recorder orig. clef	A3	17—22 (3 sheets)
Recorder mod. clef	A3	23—28 (3 sheets)
Viola da gamba	A3	29—32 (3 sheets)
Cemb. orig. clef	A3	33—38 (3 sheets)
Cemb. mod. clef	A3	39—44 (3 sheets)
Continuo	A3	45—48 (2 sheets)