

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR RECORDER

Part 3: Trio-sonatas with Recorder –
TWV 42

Vol. v – other trio-sonatas:

TWV 42:F 2 (with viola da gamba)
TWV 42:B 4 (with cembalo)

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PREFACE

This edition reproduces Telemann's trio-sonatas for two instruments and continuo (TWV class 42) for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include sonatas which could be performed on the recorder or could be (or have been) adapted to the recorder.

This volume includes the two trio-sonatas with recorder not included in the previous volumes.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate parts a version with standard treble clef is also supplied.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All sources were in separate parts.

CRITICAL NOTES:

1. Here and in all parts of the whole movement, rests rendered with — were notated as —

Trio 7.

TWV 42:F 3

Vivace

Flauto dolce

Viola di gamba

[Basso continuo]

5

6 5 6 7 6 7 6 7 6 6 5 4 3 6 5

8

5 4 7 7 7 7 7 6

11

6 5 6 7 6 4 2

13

6 6 6 6 5 5 4 3

16

7 7 7 7 b b7 6 6 6

19

6 4

22

6 5 #

24

6 5 4 # 7

27

7 7 7 6 4 5 #

29

7 # b #

31

6 7 6 4+ 6 b

33

6 6b b 5b 6 5 # 6 6 5

35

6 # 6

37

7 # 5 4 #

40

7 7 7 7 7 — 6 5 4 6 6

43

b 7 5 3 7 7 7 7

47

7 — 6 5 3 6 7 6 4 2

50

6 6 5 5

52

6 6 5 6 6 6 4 3



Mesto

Musical score for measures 1-2. Treble clef, bass clef, and alto clef. Includes fingering numbers #, 7, 6.

3

Musical score for measures 3-5. Treble clef, bass clef, and alto clef. Includes fingering numbers 6, 7, 6, 7, 6, 7, #.

6

Musical score for measures 6-7. Treble clef, bass clef, and alto clef. Includes fingering numbers #, 7, 6, 7, 6.

8

Musical score for measures 8-9. Treble clef, bass clef, and alto clef. Includes fingering numbers 7, 6, 6, 7, 6, 7, #.

Allegro

7 7 7 6 6 6 5
4 3

5

6 6 6 6 6 6 6 6 5
4 4 4 4 4 4 4 4 4

10

6 # 6 6 6 6 6

13

6 4 6 6 6 6
4 2 4

16

6 6 6 # # 6 6 #
5 5

20

6 5 # 7 # 6 #

24

6 4 6 # b 6 5

28

7 4 6 6 5 6 6 5

31

6 6 7 6 6—6

34

6 4 2 6 4 6 6 6 6 b

37

6 5_b 6 5

40

6 5 6 ♯ ♯ 6 6 ♯ ♯

44

6 5 4 ♯ 6 5 6

48

6 6 6 5 4 3 6 7 6

52

6 7 7 6 6

55

6 7 4 6 6 7 4 6 6

58

6 — 6—6 6/4 4/2

61

6/4 6 6 6 6 6/5

64

68

Trio 8.

TWV 42:B 4

Dolce

Flauto dolce

Cembalo

[Basso continuo]

6 6 6 6 6 6

4

♭ 6 6 ♭

7

6 6/5 7/♭ 6/4 5/♭ ♭

10

6 6/♭ 6 6/♭ 6/5

14

6/5 6/5 6/5 7/5 | 6 6 6 6

17

5/3 6 6 6

21

6 6/5 7/4 2 5/3 6

24

6 5 6 5 6 7 | 7/4

Vivace

4

7

10

13

5 6^b/₄/₃ 7^b/₆ b 6

16

6/5 b 6 b

19

7 6 7/3 6^b/₅/₇ b

22

4/2 7/# 6 6 #

25

6 7 6

28

6 b b 4b/2 7#

31

6 6# 7b b 6

34

b 7 6 b

36

6^b/_{5^b} 6/₅ 6/₅

39

7 6

42

7/₃ 6 5 7

44

6 6 6 6/₄ 5/₃

Siciliana

6 4 5 # # 7 #

3

7 7 7 6 # # 6 4 9 7 4 9 7 # 8 5 # 7 6

6

b 6 4 5 # # 7 # 7 b 7 b

9

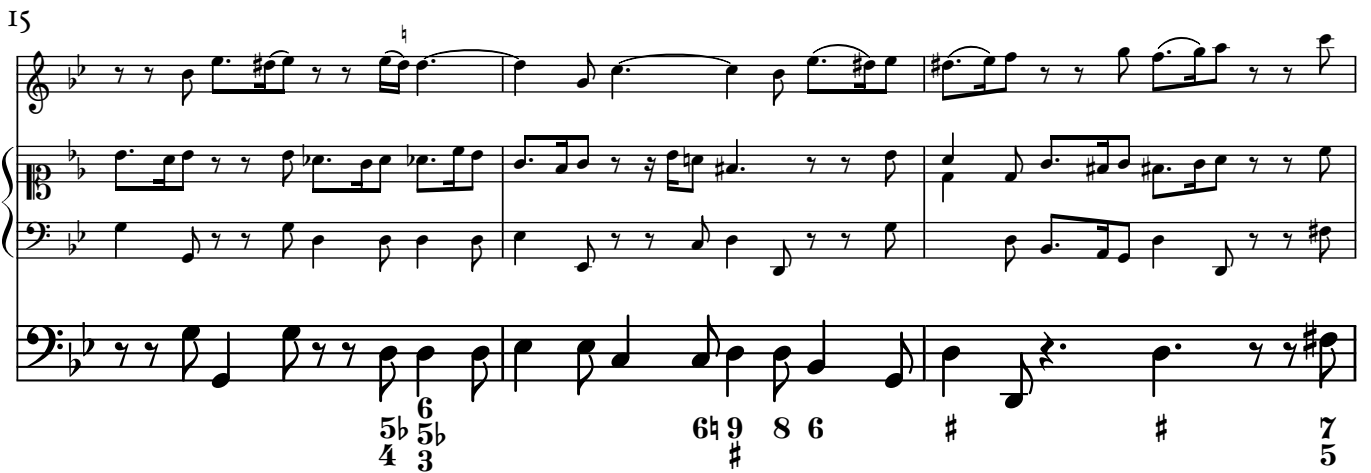
7 6 # # 6 4 7 4 9 7 # 8 5 # 7 6 # 6 4 5 #

12



— 6 5 b 6 5 4 3 6 5

15



5b 6 5b 4 3 6 # 9 8 6 # # 7 5

18



6 # # # 6

21



4 5 5 4 6 # 5 5 6 # 6 #

Vivace

4 8 7 6 5 7 5
6 6 5 4 3 4 3

6

6 b b 6 6 6 5
4 3

12

6 5 6 9 8 6 5 6 5 6 5
4 3 7 6 4 3 4 3 4 3 6 6

18

6 6 # 6 6 6 7 # #

24

Figured bass notation: ♭7 ♭, ♭, ♭7, 6 ♭, 6, 6

30

Figured bass notation: ♭, 6, 6/4, 8/6 ♭7/5, 6/4 5/3 ♭7/4, 5/3 #

36

Figured bass notation: 6, ♭, ♭, ♭, 6, 6, ♭, ♭, 6/4, 5/4

42

Figured bass notation: 6/4 5/4, 6, 9/7 8/6, 6/4 5/3 6/4 5/3, ♭

49

55

60

65

70

6 5 6 # 5 6 8 7
5 4 6 5

75

6 5 4 5 6

80

b b 6 6 6 5
4 3

85

6 5 6 9 8 6 5 6 5 6 5
4 3 7 6 4 3 4 3 4 3

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Trio-sonatas with
Recorder – TWV 42

Vol. v, other trio-sonatas
TWV 42:F 2 (with viola da gamba)
TWV 42:B 4 (with cembalo)

Recorder
(original clef C_4)

Trio 7.

TWV 42:F 3

Vivace

3

6

10

12

14

18

20

23

26

28

31

35

37

41

45

47

51

Mesto

4

7

Allegro

4

11

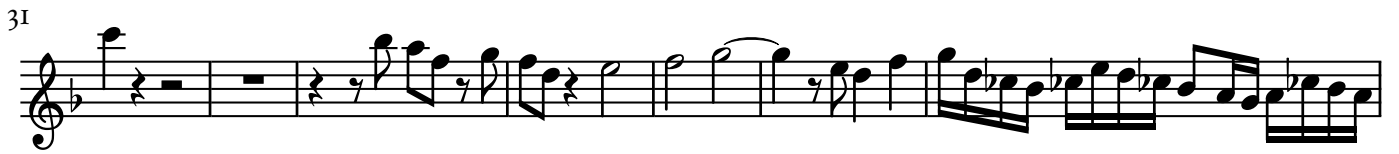
15

20

23

26

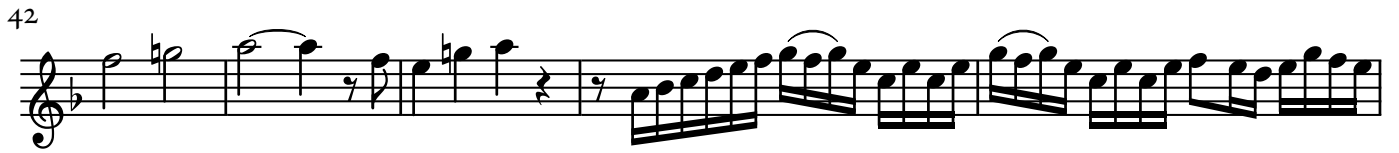
31



38



42



47



51



55



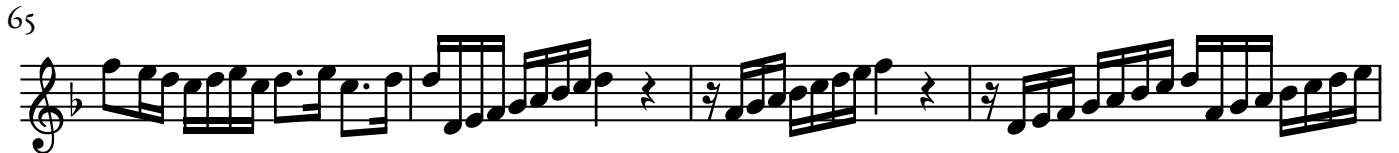
59



62



65



69



Trio 8.

TWV 42:B 4

Dolce

Musical score for Trio 8, Dolce section, measures 1-23. The score is written in treble clef, 3/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a whole rest, followed by a quarter rest, then a quarter note G4, and then a series of eighth and sixteenth notes. The second staff begins at measure 5. The third staff begins at measure 8. The fourth staff begins at measure 11. The fifth staff begins at measure 16. The sixth staff begins at measure 20. The seventh staff begins at measure 23 and ends with a double bar line and a fermata.

Vivace

Musical score for Trio 8, Vivace section, measures 24-10. The score is written in treble clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins at measure 24 with a series of eighth notes. The second staff begins at measure 4. The third staff begins at measure 7 and ends with a double bar line and a fermata.

9



15



18



21



24



28



31



34



38



41



44



Siciliana



3



7



11



15



18



21



Vivace



8



16



Musical score for Flauto dolce, measures 22-83. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 22, 27, 33, 40, 50, 60, 65, 69, 75, and 83 are indicated at the beginning of their respective staves. Trills are marked with a '3' above the notes in measures 40 and 50. The piece concludes with a double bar line at measure 83.

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Trio-sonatas with
Recorder – TWV 42

Vol. v, other trio-sonatas
TWV 42:F 2 (with viola da gamba)
TWV 42:B 4 (with cembalo)

Recorder
(modern clef )

Trio 7.

TWV 42:F 3

Vivace

3

6

9

11

13

15

19

22

24



27



29



33



36



38



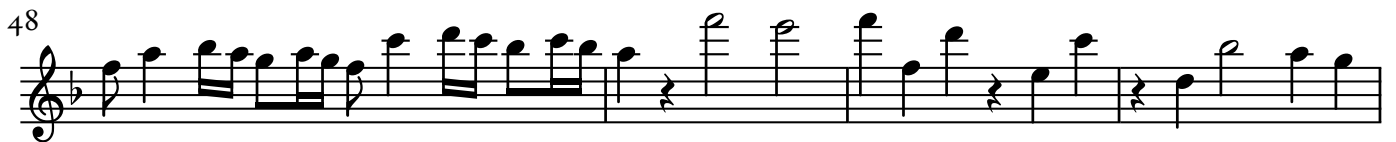
42



46



48



52



Mesto



Allegro



26

32

38

42

47

51

55

60

63

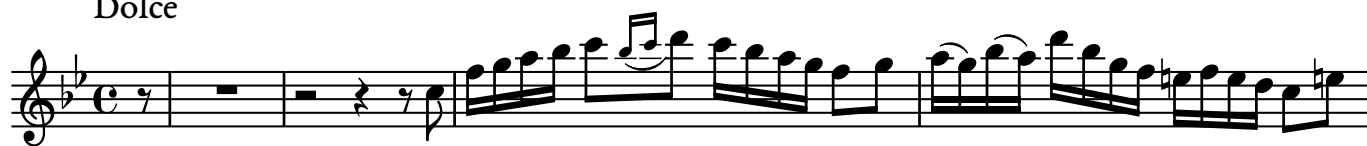
66

69

Trio 8.

TWV 42:B 4

Dolce



Vivace



9



15



18



21



24



28



32



36



40



43



Siciliana

Musical notation for the first staff of the Siciliana movement, measures 1-2. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The melody consists of eighth and sixteenth notes with slurs and accents.

3

Musical notation for the second staff of the Siciliana movement, measures 3-4. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 3.

7

Musical notation for the third staff of the Siciliana movement, measures 5-6. The melody continues with eighth and sixteenth notes, including a plus sign above a note in measure 6.

11

Musical notation for the fourth staff of the Siciliana movement, measures 7-8. The melody continues with eighth and sixteenth notes, including a plus sign above a note in measure 7.

15

Musical notation for the fifth staff of the Siciliana movement, measures 9-10. The melody continues with eighth and sixteenth notes, including a plus sign above a note in measure 9.

18

Musical notation for the sixth staff of the Siciliana movement, measures 11-12. The melody continues with eighth and sixteenth notes, including a plus sign above a note in measure 11.

21

Musical notation for the seventh staff of the Siciliana movement, measures 13-14. The melody continues with eighth and sixteenth notes, including a plus sign above a note in measure 13.

Vivace

Musical notation for the first staff of the Vivace movement, measures 1-2. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The melody consists of eighth and sixteenth notes with slurs and accents.

8

Musical notation for the second staff of the Vivace movement, measures 3-4. The melody continues with eighth and sixteenth notes, including a plus sign above a note in measure 3.

15

Musical notation for the third staff of the Vivace movement, measures 5-6. The melody continues with eighth and sixteenth notes, including a plus sign above a note in measure 5.

21



26



31



39



46



58



64



68



73



82



Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with
Recorder – TWV 42

Vol. v, for recorder and
other instruments
(TWV 42:F 3)

Viola da gamba

Trio 7.

TWV 42:F 3

Vivace

3 Flt. V.d.G.

6

8

10

14

16

18

21

24

26

Detailed description: This is a musical score for a Trio in F major, BWV 42:3 by Georg Philipp Telemann. The piece is in 6/4 time and marked 'Vivace'. It features two staves: the upper staff for Flute (Flt.) and the lower staff for Violin da Gamba (V.d.G.). The score is divided into measures, with measure numbers 3, 6, 8, 10, 14, 16, 18, 21, 24, and 26 indicated. The music consists of a series of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte). The key signature has one flat (B-flat).

29

30

32

34

36

40

42

44

47

50

52

Mesto

4

7

Allegro

8

13

18

22

28

32

35

38

41

44

47

53

57

61

65

69

Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with
Recorder – TWV 42

Vol. v, for recorder and
other instruments

Cembalo
(original clefs $\overline{\text{C}}/\overline{\text{F}}$)

Trio 8.

TWV 42:B 4

Dolce

Measures 1-2 of the Trio 8. The music is in G minor (one flat) and common time (C). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

3

Measures 3-4. The right hand continues with a flowing melodic line, and the left hand maintains the bass line. A fermata is placed over the final note of measure 4.

5

Measures 5-6. The right hand has a more active melodic line with many sixteenth notes. The left hand continues with the bass line.

7

Measures 7-8. The right hand features a complex melodic pattern with many sixteenth notes. The left hand continues with the bass line. Measure 8 ends with a fermata.

10

Measures 9-10. The right hand has a melodic line with many sixteenth notes. The left hand continues with the bass line. Measure 10 ends with a fermata.

13



16



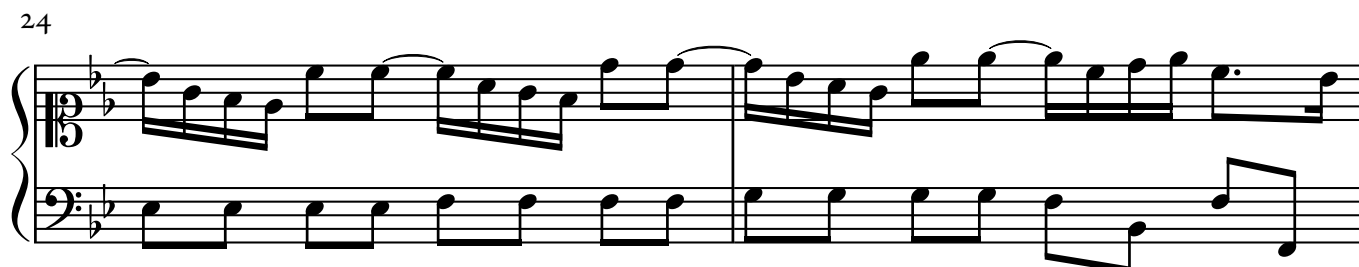
19



21



24



26



Vivace

First system of musical notation, measures 1-2. The right hand features a continuous sixteenth-note pattern, while the left hand plays a simple eighth-note accompaniment.

3

Second system of musical notation, measures 3-4. The right hand continues with sixteenth-note patterns, and the left hand has some rests.

6

Third system of musical notation, measures 5-6. The right hand has a more complex sixteenth-note pattern, and the left hand has some rests.

10

Fourth system of musical notation, measures 7-8. The right hand continues with sixteenth-note patterns, and the left hand has some rests.

12

Fifth system of musical notation, measures 9-10. The right hand continues with sixteenth-note patterns, and the left hand has some rests.

14

Sixth system of musical notation, measures 11-12. The right hand continues with sixteenth-note patterns, and the left hand has some rests.

16



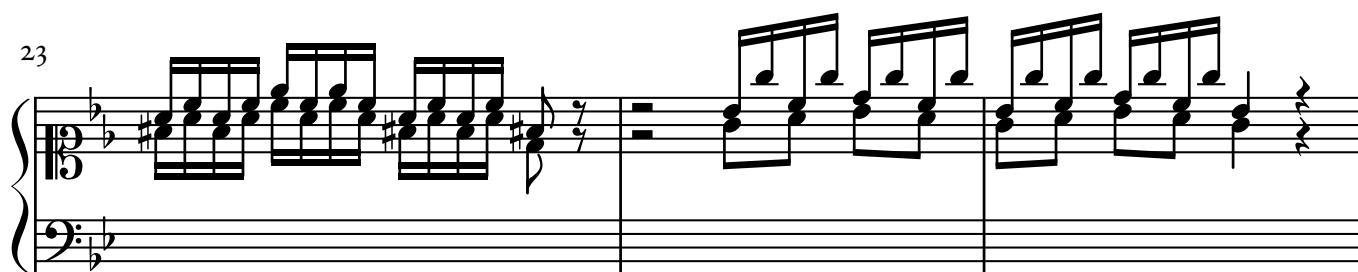
18



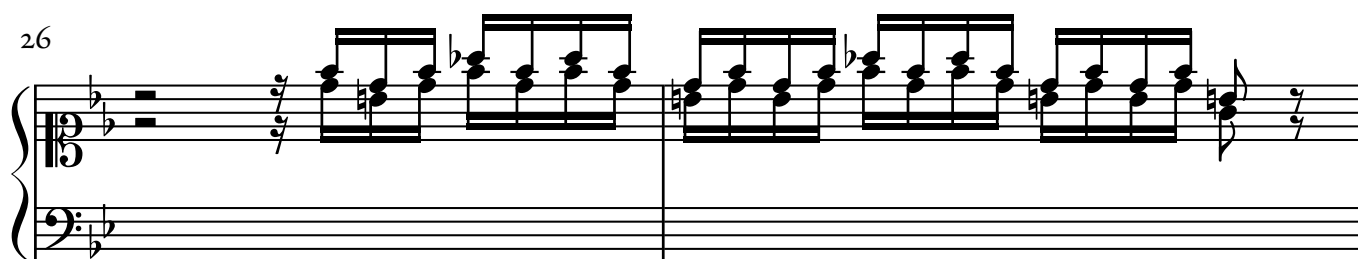
20



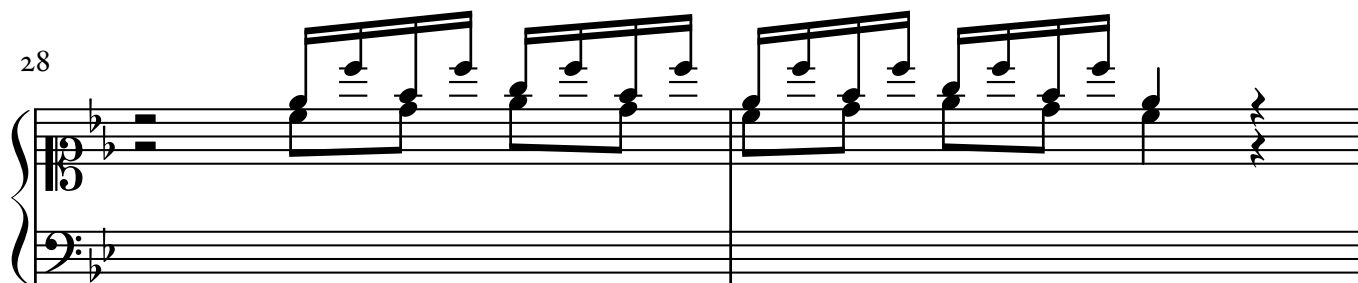
23



26



28



30

Musical score for measures 30-32. The right hand features a complex rhythmic pattern with sixteenth-note chords and slurs. The left hand has a simple bass line with rests and a few notes.

33

Musical score for measures 33-34. The right hand continues with sixteenth-note chords and slurs. The left hand has a simple bass line with rests and a few notes.

35

Musical score for measures 35-37. The right hand continues with sixteenth-note chords and slurs. The left hand has a simple bass line with rests and a few notes.

38

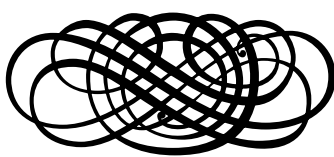
Musical score for measures 38-40. The right hand features a dense sixteenth-note texture. The left hand has a simple bass line with rests and a few notes.

41

Musical score for measures 41-43. The right hand continues with sixteenth-note chords and slurs. The left hand has a simple bass line with rests and a few notes.

44

Musical score for measures 44-46. The right hand continues with sixteenth-note chords and slurs. The left hand has a simple bass line with rests and a few notes.



Siciliana

The first system of the Siciliana piece, measures 1-3. The music is in 12/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. A fermata is placed over the final note of the first measure in the right hand.

4

The second system of the Siciliana piece, measures 4-6. The right hand continues the melodic line with grace notes and slurs. The left hand maintains the accompaniment. A fermata is placed over the final note of the second measure in the right hand.

7

The third system of the Siciliana piece, measures 7-9. The right hand features a more active melodic line with frequent grace notes. The left hand continues the accompaniment. A fermata is placed over the final note of the second measure in the right hand.

9

The fourth system of the Siciliana piece, measures 10-11. The right hand continues the melodic line with grace notes and slurs. The left hand maintains the accompaniment. A fermata is placed over the final note of the second measure in the right hand.

II

The fifth system of the Siciliana piece, measures 12-14. The right hand continues the melodic line with grace notes and slurs. The left hand maintains the accompaniment. A fermata is placed over the final note of the second measure in the right hand.

14

Musical notation for measures 14-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 14 features a treble staff with eighth and sixteenth notes and a bass staff with quarter and eighth notes. Measure 15 continues with similar rhythmic patterns. Measure 16 concludes with a whole note chord in the treble and a half note in the bass.

17

Musical notation for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 17 features a treble staff with eighth and sixteenth notes and a bass staff with quarter and eighth notes. Measure 18 concludes with a whole note chord in the treble and a half note in the bass.

19

Musical notation for measures 19-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 19 features a treble staff with eighth and sixteenth notes and a bass staff with quarter and eighth notes. Measure 20 concludes with a whole note chord in the treble and a half note in the bass. There are '+' signs above the treble staff in measure 19 and above the bass staff in measure 20.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 21 features a treble staff with eighth and sixteenth notes and a bass staff with quarter and eighth notes. Measure 22 continues with similar rhythmic patterns. Measure 23 concludes with a whole note chord in the treble and a half note in the bass.



Vivace

Musical notation for measures 1-6. The score is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

7

Musical notation for measures 7-12. The right hand continues the melodic development with various rhythmic patterns, and the left hand maintains a steady accompaniment.

13

Musical notation for measures 13-21. This section includes some rests in the right hand, with the left hand continuing its accompaniment. The right hand resumes its melodic line in the final measures.

22

Musical notation for measures 22-31. This section features a prominent triplet in both the right and left hands, marked with a '3' above and below the notes.

32

Musical notation for measures 32-37. The right hand has a more active melodic line with sixteenth notes, while the left hand continues with eighth notes.

38

Musical notation for measures 38-44. The right hand features a melodic line with many accidentals (sharps and naturals), and the left hand provides a consistent accompaniment.

44

Musical score for measures 44-50. The system consists of two staves: a treble clef staff with a 9/8 time signature and a bass clef staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets and rests.

51

Musical score for measures 51-55. The system consists of two staves: a treble clef staff with a 9/8 time signature and a bass clef staff. The key signature has one flat (B-flat). The music continues with intricate rhythmic patterns, including sixteenth-note runs and rests.

56

Musical score for measures 56-59. The system consists of two staves: a treble clef staff with a 9/8 time signature and a bass clef staff. The key signature has one flat (B-flat). The music features a series of sixteenth-note runs in the treble and more rhythmic accompaniment in the bass.

60

Musical score for measures 60-66. The system consists of two staves: a treble clef staff with a 9/8 time signature and a bass clef staff. The key signature has one flat (B-flat). Measures 61 and 62 contain a fermata over a whole note in both staves, with the number '11' written above and below the notes. The music resumes with rhythmic patterns in the following measures.

77

Musical score for measures 77-82. The system consists of two staves: a treble clef staff with a 9/8 time signature and a bass clef staff. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns, including sixteenth-note runs and rests.

83

Musical score for measures 83-89. The system consists of two staves: a treble clef staff with a 9/8 time signature and a bass clef staff. The key signature has one flat (B-flat). The music concludes with a series of sixteenth-note runs in the treble and a final cadence in the bass.

Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with
Recorder – TWV 42

Vol. v, for recorder and
other instruments

Cembalo
(modern clefs $\frac{1}{2}$ / $\frac{2}{2}$)

Trio 8.

TWV 42:B 4

Dolce

Measures 1-2 of the Trio 8. The piece is in G minor (two flats) and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

3

Measures 3-4. The right hand continues with a flowing melodic line, and the left hand maintains the eighth-note accompaniment.

5

Measures 5-6. The right hand has a more active melodic line with some slurs, and the left hand continues with eighth notes.

7

Measures 7-8. The right hand features a complex melodic passage with many sixteenth notes. The left hand continues with eighth notes.

10

Measures 9-10. The right hand has a melodic line with some rests, and the left hand continues with eighth notes.

13



16



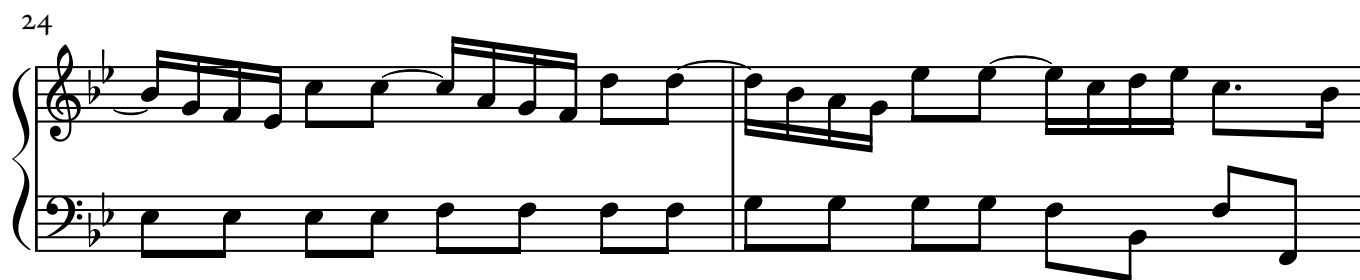
19



21



24



26



Vivace

First system of musical notation, measures 1-2. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note pattern, while the left hand plays a more rhythmic accompaniment.

3

Second system of musical notation, measures 3-5. The right hand continues with eighth-note patterns, and the left hand has some rests in measure 4.

6

Third system of musical notation, measures 6-9. The right hand has some rests in measures 7 and 8, while the left hand continues with eighth-note accompaniment.

10

Fourth system of musical notation, measures 10-11. The right hand has a rest in measure 10, and the left hand continues with eighth-note accompaniment.

12

Fifth system of musical notation, measures 12-13. The right hand has a rest in measure 12, and the left hand continues with eighth-note accompaniment.

14

Sixth system of musical notation, measures 14-15. The right hand has a rest in measure 14, and the left hand continues with eighth-note accompaniment.

16

Musical notation for measures 16-17. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). Measure 16 features a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 17 continues the treble staff's melodic line and adds more notes in the bass staff.

18

Musical notation for measures 18-19. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 18 shows a treble staff with a complex melodic line of eighth notes and a bass staff with a few notes. Measure 19 continues the treble staff's melodic line and adds more notes in the bass staff.

20

Musical notation for measures 20-22. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 20 features a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 21 continues the treble staff's melodic line and adds more notes in the bass staff. Measure 22 shows a treble staff with a series of eighth notes and a bass staff with a few notes.

23

Musical notation for measures 23-25. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 23 features a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 24 continues the treble staff's melodic line and adds more notes in the bass staff. Measure 25 shows a treble staff with a series of eighth notes and a bass staff with a few notes.

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 26 features a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 27 continues the treble staff's melodic line and adds more notes in the bass staff.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 28 features a treble staff with a series of eighth notes and a bass staff with a few notes. Measure 29 continues the treble staff's melodic line and adds more notes in the bass staff.

30

Musical notation for measures 30-32. Treble clef has a complex rhythmic pattern of chords and sixteenth notes. Bass clef has a simple accompaniment of quarter notes.

33

Musical notation for measures 33-34. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.

35

Musical notation for measures 35-37. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.

38

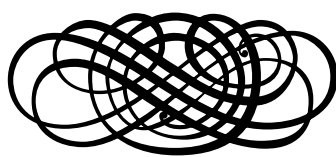
Musical notation for measures 38-40. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.

41

Musical notation for measures 41-43. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.

44

Musical notation for measures 44-46. Treble clef has a melodic line with eighth notes. Bass clef has a simple accompaniment of quarter notes.



Siciliana

The first system of the Siciliana piece, measures 1-3. The music is in 12/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A '+' sign is placed above the final measure of the system.

The second system of the Siciliana piece, measures 4-6. The right hand continues the melodic line with some grace notes. The left hand accompaniment remains consistent. '+' signs are placed above the fifth and sixth measures.

The third system of the Siciliana piece, measures 7-8. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment continues with eighth notes.

The fourth system of the Siciliana piece, measures 9-10. The right hand continues with a melodic line of sixteenth notes. The left hand accompaniment consists of eighth notes.

The fifth system of the Siciliana piece, measures 11-13. The right hand has a melodic line with some rests. The left hand accompaniment continues with eighth notes. A Roman numeral 'II' is placed at the beginning of the system.

14

Musical notation for measures 14-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes with rests, creating a rhythmic pattern.

17

Musical notation for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music continues with eighth and sixteenth notes.

19

Musical notation for measures 19-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. There are plus signs (+) above the treble staff in measure 19 and below the bass staff in measure 19, indicating a performance instruction. The music features eighth and sixteenth notes.

21

Musical notation for measures 21-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music concludes with a double bar line. The notation includes eighth and sixteenth notes.



Vivace

Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

7

Musical notation for measures 7-12. The right hand continues the melodic development with some sixteenth-note passages, and the left hand maintains a steady eighth-note accompaniment.

13

Musical notation for measures 13-21. This section includes some rests in the right hand, with the left hand continuing its accompaniment. The right hand resumes with a melodic line in the final measures.

22

Musical notation for measures 22-31. This section features a prominent triplet in both the right and left hands, marked with a '3' above and below the notes. The right hand has a more complex melodic line during the triplet.

32

Musical notation for measures 32-37. The right hand has a melodic line with some sixteenth-note runs, and the left hand continues with eighth-note accompaniment.

38

Musical notation for measures 38-43. The right hand features a melodic line with some sixteenth-note passages, and the left hand continues with eighth-note accompaniment.

44

51

56

60

77

83

Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with
Recorder – TWV 42

Vol. v, for recorder and other
instruments

Continuo

Trio 7.

TWV 42:F 3

Vivace

6
5
6 7 6 7 6 7—6 6 5 4 3 4 6 5 5 4

6

7 7 7 7 7 6 6 5 4 6 7 6 4 2

11

6 6 6 6 5 6 6 6 5

14

5 3 4 7 7 7 7 b b7 6 6 6

20

6 4 6 5 # 6

26

5 4 # 4 7 7 7 7 6 5 4 # 7 # b #

31

6 7 6 4 2 6 b

33

6 6b b 5b 6 5 # 6 6 5

35

6 # 6 7 6

38

6 5 7 7 7 6 5

42

6 6 b 7 5 3 7 7 7 7

47

7 6 5 6 7 6 4+

50

6 6 5 6 5

52

6 6 5 6 6 6 4 3

Mesto

7 6 6 7 6 7 6 7

6

7 6 7 6 7 6 6 7 6 7

Allegro

??

7 7 7 6 6 6 5 4 3 6 4 6 6 4 6

8

6 4 4 6 6 4 5 4 6 # 6

11

4 6 6 6 6 4 4 2

14

6 4 6 6 6 6 6 5 6 5 6 #

18

6 4 6 # 6 5 # 7 # 6 # # 6 4

25

6 # b 6 4 5 # 7 4 6 6 5 6 6 5

31

6 6 7 6 6 6

34

6/4 2 6/4 6 6 6 6/b

37

6/5b 6/5 6/5 6 h h 6 6h h 6 5/4 h

45

6/5 6 6 6 6 6 6 5/4 3 6 7 6

52

6 7 7 6 6 6 6 7 h 6 6 7 h 6

57

6 6 6-6 6/4 4/2

61

6/4 6 6 6 6 6 6/5

66

6/4 6 6 6 6 6 6/5

Trio 8.

TWV 42:B 4

Dolce

6 6 6 6 6 6 ♭ ♭

5
6 6 ♭ 6 6 7 ♭ 6 5 ♭ ♭

9
6 6 ♭ 6 6 ♭ 6 5

14
6 6 6 7 6 6 6 6 5 6

18
6 6 6 7 6 6 6 6 5 6

23
♭7 5 6 6 5 6 5 6 7 7 ♭
4 3 2

Vivace

6 7 6 7 6 5 7

8
6 6 6 6 5 6 ♭ 7 6 6 6 ♭ 6

13
5 6 ♭ 7 6 ♭ 6 6 ♭ 6 ♭ 7 6
3 4

20

7 6 4 5 7 6 6 # 6 4 7 6

3 4 2 # 3 4

28

6 b 4 7 6 6 # 7 6 b 7

2 # 4 4 4

35

6 b 6 6 6 5 7 6

5 b 5 5

42

7 6 5 7 6 6 6 6 5 3

3 4 3

Siciliana

6 5 # 7 7 7 7 6 # 6 6 9 9 8 7 6

4 # 4 # 4 4 4 # 4 7 7 5

6

6 5 # 7 7 4 7 7 6 # 6 6 7 9 8

4 # 4 # 4 4 # 4 4 7 7 5 b

11

7 6 # 6 5 6 5 3 6 5

4 # 5 5 b 4 5

15

5 b 6 6 9 8 6 # # 7 6 # #

4 5 b 3 # 5 5

20

6 4 5 5 4 6 6 5 5 6 # 6 # 6

4 3 3

Vivace

4 8 7 6 5 7 5 6 6 6 6
 6 6 5 4 3 4 3 6 b 4 6 6

10

6 5 6 5 6 9 8 6 5 6 5 6 5
 4 3 4 3 7 6 4 3 4 3 4 3 6 6

19

6-6-# 6 6 6 7# # b7 4 b7 6 4 6

29

6 4 6 6 8 b7 6 5 b7 5 # 6 b 4
 4 6 5 4 3 4 3

38

4 6 6 4 4 6 5 6 5 6 9 8 6 5 6 5 4
 4 4 4 3 4 3 7 6 4 3 4 3

47

4 7 7 7# 4 6 6

61

4 6 6 7 # 7 6 6 4 # 6 6 6 5 6

72

5 6 8 7 6 5 4 5 6 b 4 6
 3 4 6 5 4 3 2 3

82

6 6 5 6 5 6 9 8 6 5 6 5 6 5
 4 3 4 3 7 6 4 3 4 3 4 3