

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR RECORDER

Part 3: Trio-sonatas with Recorder –
TWV 42

Vol. IV – for recorder and
dessus de viole:

TWV42:C 2 (C maj.)
TWV42:d 7 (D min.)
TWV42:g 9 (G min.)

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PREFACE

This edition reproduces Telemann's trio-sonatas for two instruments and continuo (TWV class 42) for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include sonatas which could be performed on the recorder or could be (or have been) adapted to the recorder.

This volume includes the three trio-sonatas for recorder, *dessus de viole* and continuo. The sources used are the three manuscripts from the *Universität- und Landesbibliothek Darmstadt* listed above.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate parts a version with standard treble clef is also supplied.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All sources were in separate parts.

CRITICAL NOTES:

1. Tempo indication missing in the *Cembalo* part.
2. Original: —
3. In the source, meas. 71 and 72 of the recorder part are repeated with a small \parallel section.

48

61

72

82

95

Allegro

10

19

29

38

Sonata [in canone]

à Flute Dolce, Dessus de Viole e Basse
TWV 42:C 2

Dolce

Fleute dolce

Dessus de Viole

Cembalo

6 7 7 7 5 4 6 7 5 4 6 5

11

5 4 # 5 4 3 6 9 8 5 4 3 9 6 7 b

20

5 6 5 4 3 6 9 8 6 7 6 6 6 5 6 4 6 2

30

6 5b 6 6 6 6 5b 7 6

Allegro

6 4 6 6 6 5 6 6 4 3

2 4 4 3

6 7 6 6 5 4 3 5 5 6 6 7 #

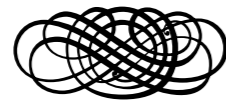
6 5 6 # 6-6 # # b b 5 # b 6 5b

7 6 6 6 5b- 6 5 # 7 # 6 6- # b 4 4 3 6

6 6 — 6 6 6

Largo





24

29

34

39

43

6 7 5 4 # 6 6 6 6 5 6 5

7 # 6 5 4 2 6 4 6 6 6 5 65 43

6 6 6 6 7 6 6 4 6 6 2

6 4 2 6 4 2 6 4 2 7 7

7 4 2 6 6 6 6 6 6 5

Grave

Musical notation for measures 1-11 of the 'Grave' section, featuring three staves (treble, alto, and bass clefs) with notes and rests.

6 6 6 5 6 6 4 6 6 7 6 5 # 5 6 #

II

Musical notation for measures 12-21 of the 'Grave' section, featuring three staves (treble, alto, and bass clefs) with notes and rests.

6 4 4 4 6 4 6 4 4 6 6 b b 6 b 7 4 6 4 4

Vivace

Musical notation for measures 22-29 of the 'Vivace' section, featuring three staves (treble, alto, and bass clefs) with notes and rests.

6 6 6 6 7 6 6 5

5

Musical notation for measures 30-38 of the 'Vivace' section, featuring three staves (treble, alto, and bass clefs) with notes and rests.

6 6 6 6 6 5 6 6 4 5 6 6 5 4 2

9

Musical notation for measures 39-47 of the 'Vivace' section, featuring three staves (treble, alto, and bass clefs) with notes and rests.

6 6 6 6 5 # 6 6 6 5 6 6 #

53

Musical notation for measures 53-60 of the 'Vivace' section, featuring three staves (treble, alto, and bass clefs) with notes and rests.

61

Musical notation for measures 61-69 of the 'Vivace' section, featuring three staves (treble, alto, and bass clefs) with notes and rests.

70

Musical notation for measures 70-82 of the 'Vivace' section, featuring three staves (treble, alto, and bass clefs) with notes and rests.

83

Musical notation for measures 83-94 of the 'Vivace' section, featuring three staves (treble, alto, and bass clefs) with notes and rests.

95

Musical notation for measures 95-102 of the 'Vivace' section, featuring three staves (treble, alto, and bass clefs) with notes and rests.

Vivace

10

21

31

42

13

17

21

25

29

Sonata

a Flauto a bec, Dessus de Viole e Cembalo
TWV 42:d 7

G.P. Telemann, Triosonatas (TWV 42)
with recorder and dessus de viole
G.P. Telemann (1681 — 1767)

Andante

G.P. Telemann, Triosonatas (TWV 42)
with recorder and dessus de viole

Sonata

a Flute a bec, Dessus de Viole e Cembalo
TWV 42:g 9

G.P. Telemann, Triosonatas (TWV 42)
with recorder and dessus de viole
G.P. Telemann (1681 — 1767)

Suave mà non adagio.

G.P. Telemann, Triosonatas (TWV 42)
with recorder and dessus de viole

Vivace

Musical notation for measures 1-5 of the first system. The score is in 3/8 time and B-flat major. It features a treble clef with a recorder part, a middle staff with a dessus de viole part, and a bass clef with a bass line. Measure 5 contains a trill (tr) over the final note.

Musical notation for measures 6-10 of the first system. The recorder part continues with eighth-note patterns, while the bass line provides a steady accompaniment.

Musical notation for measures 11-14 of the first system. The recorder part features a melodic line with some grace notes, and the bass line continues its rhythmic accompaniment.

Musical notation for measures 15-18 of the first system. A trill (tr) is present over the final note of measure 15. The recorder part has a more active melodic line.

Musical notation for measures 19-25 of the first system. The recorder part concludes with a melodic phrase, and the bass line provides a final accompaniment.

Musical notation for measures 26-29 of the second system. The recorder part features a complex, fast-moving melodic line with many sixteenth notes.

Musical notation for measures 30-33 of the second system. The recorder part continues with its intricate melodic pattern, while the bass line provides a rhythmic foundation.

Musical notation for measures 34-38 of the second system. The recorder part has a more melodic and less technically demanding section.

Musical notation for measures 39-43 of the second system. The recorder part features a melodic line with some chromaticism.

Musical notation for measures 44-50 of the second system. The recorder part concludes with a melodic phrase, and the bass line provides a final accompaniment. The system ends with a double bar line and the instruction 'Da Capo'.

Musical score for measures 1-4 of the first system on page 16. It features three staves: a treble staff with a single melodic line, a middle staff with a more active accompaniment, and a bass staff with a rhythmic pattern of eighth notes.

Musical score for measures 5-9 of the first system on page 16. The treble staff shows a melodic line with some rests, while the middle and bass staves continue their respective parts.

Musical score for measures 10-14 of the first system on page 16. The treble staff has several measures of rest, while the middle and bass staves play more complex rhythmic patterns.

Musical score for measures 15-20 of the first system on page 16. The treble staff resumes its melodic line, and the middle and bass staves provide accompaniment.

Musical score for measures 21-24 of the first system on page 16. The treble staff has a more active melodic line, and the middle and bass staves continue their accompaniment.

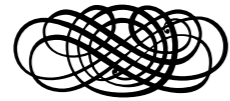
Musical score for measures 24-27 of the second system on page 13. The treble staff features a complex melodic line with many sixteenth notes, while the middle and bass staves provide accompaniment.

Musical score for measures 28-32 of the second system on page 13. The treble staff continues with its intricate melodic line, and the middle and bass staves continue their accompaniment.

Musical score for measures 33-37 of the second system on page 13. The treble staff has a melodic line with some rests, and the middle and bass staves play accompaniment.

Musical score for measures 38-43 of the second system on page 13. The treble staff features a very active melodic line with many sixteenth notes, and the middle and bass staves provide accompaniment.

Musical score for measures 44-47 of the second system on page 13. The treble staff has a melodic line with some rests and a fermata, and the middle and bass staves provide accompaniment.



Adagio

4

8



Georg Philipp
Telemann
(1681—1767)

Trio-sonatas with
Recorder – TWV 42

Vol. IV, for recorder and
dessus de viole

Recorder
(original clef C_4)

Sonata [in canone]

à Flute Dolce, Dessus de Viole e Basse
TWV 42:C 2

G.P. Telemann (1681 — 1767)

Dolce



10



19



27



Allegro



6



11



18



22



Allegro

9

16

24

42

56

68

75

84

96

25

30

34

38

41

45

Grave

11

17

Vivace

Largo

Suave mà non adagio.

Vivace

Andante


Vivace

Adagio

Georg Philipp
Telemann
(1681—1767)

Trio-sonatas with
Recorder – TWV 42

Vol. IV, for recorder and
dessus de viole

Recorder
(modern clef )

VistaMare Musica

Sonata [in canone]

à Flute Dolce, Dessus de Viole e Basse
TWV 42:C 2

G.P. Telemann (1681 — 1767)

Dolce



Allegro



Allegro

Grave

Vivace

Largo

Suave mà non adagio.

Musical score for the first section of the Sonata, measures 1-20. The music is in G minor, 3/4 time, and features a melodic line with various ornaments and rests.

Vivace

Musical score for the second section of the Sonata, measures 1-33. The music is in G minor, 2/4 time, and features a more rhythmic and ornamented melodic line.

Andante

Musical score for the first section of the Sonata, measures 1-21. The music is in D minor, 3/4 time, and features a melodic line with various ornaments and rests.

Vivace

Musical score for Flauto dolce, Vivace section, measures 6-41. The score is written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It features a series of eighth-note patterns and rests, with a trill (tr) marked at measure 10 and a fermata at measure 41.

Adagio

Musical score for Flauto dolce, Adagio section, measures 41-43. The score is written in treble clef with a key signature of one flat (Bb) and a common time (C) signature. It features a series of quarter notes and rests, with a fermata at measure 43.

Musical score for Flauto dolce, measures 6-43. The score is written in treble clef with a key signature of one flat (Bb) and a common time (C) signature. It features a series of eighth-note patterns and rests, with a trill (tr) marked at measure 10, a triplet (3) at measure 9, and a fermata at measure 43. The section concludes with the instruction "Da Capo." above the final measure.

Georg Philipp
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(1681—1767)

Trio-sonatas with
Recorder – TWV 42

Vol. IV, for recorder and
dessus de viole

Dessus de viole
(original clef ♩)

Sonata [in canone]

à Flute Dolce, Dessus de Viole e Basse
TWV 42:C 2

G.P. Telemann (1681 — 1767)

Dolce
Flt. D.d.V.

13

22

30

Allegro
Flt. D.d.V.

5

9

14

20

Allegro

Flt.

9

19

D.d.V.

29

36

45

60

5

Flt.

76

D.d.V.

85

96

24

28

33

3

3

38

41

44

Grave

11

17

Vivace
Flt.

D.d.V.

Largo

D-DS Mus.ms 1042/63

Sonata

G.P. Telemann (1681 — 1767)

a Flute a bec, Dessus de Violo e Cembalo
TWV 42:g 9

Suave mà non adagio.



Vivace

8



D-Ds Mus.ms 1042/33

Sonata

G.P. Telemann (1681 — 1767)

a Flauto a bec, Dessus de Violo e Cembalo
TWV 42:d 7

Andante



Vivace

Flt.


D.d.V.

Adagio

Georg Philipp
Telemann
(1681—1767)

Trio-sonatas with
Recorder – TWV 42

Vol. IV, for recorder and
dessus de viole

Dessus de viole
(modern clef )

Sonata [in canone]

à Flute Dolce, Dessus de Viole e Basse
TWV 42:C 2

G.P. Telemann (1681 — 1767)

Dolce
Flt. D.d.V.

12

21

30

Allegro
Flt. D.d.V.

6

10

15

20

Allegro

Flt.

Musical staff 10-18: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A measure at the end of the staff contains a whole note with a '9' above it, indicating a nine-measure rest.

Musical staff 19-28: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. The text 'D.d.V.' is written above the staff.

Musical staff 29-35: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 36-45: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 46-60: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 61-75: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. A measure at the end of the staff contains a whole note with a '5' above it, indicating a five-measure rest. The text 'Flt.' is written above the staff.

Musical staff 76-84: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. The text 'D.d.V.' is written above the staff.

Musical staff 85-95: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 96-100: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 24-27: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 28-32: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 33-37: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes. There are two triplets marked with a '3' below them.

Musical staff 38-40: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 41-43: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

Musical staff 44-50: Treble clef, 3/8 time signature, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes.

Grave

Musical staff 51-60: Treble clef, 3/2 time signature, key signature of two flats. The staff contains a sequence of quarter and half notes.

Musical staff 61-73: Treble clef, 3/2 time signature, key signature of two flats. The staff contains a sequence of quarter and half notes.

Musical staff 74-80: Treble clef, 3/2 time signature, key signature of two flats. The staff contains a sequence of quarter and half notes.

Vivace

Flt.

D.d.V.

Largo

D-DS Mus.ms 1042/63 **Sonata** G.P. Telemann (1681 — 1767)
a Flute a bec, Dessus de Violo e Cembalo
TWV 42:g 9

Suave mà non adagio.



Vivace

8



D-Ds Mus.ms 1042/33 **Sonata** G.P. Telemann (1681 — 1767)
a Flauto a bec, Dessus de Violo e Cembalo
TWV 42:d 7

Andante



Vivace

Fl. D.d.V.

Adagio

Georg Philipp
Telemann
(1681—1767)

Trio-sonatas with
Recorder – TWV 42

Vol. IV, for recorder and
dessus de viole

Continuo

VistaMare Musica

Sonata [in canone]

G.P. Telemann (1681 — 1767)

à Flute Dolce, Dessus de Viole e Basse

TWV 42:C 2

Dolce

1)

6 7 7 7 5 4 6 7 5 6 5 4 #

4 3 2 4 3 5 4

14

5 6 9 8 5 9 6 7 b # 5 6 5 8 9 8 6 7 6 6

4 3 3 4 3 7 7 4 3 4 3

26

6 5 6 4 6 6 6 6 7 6

2 5b 5b 4

Allegro

6 4 6 6 6 5 6 6 4 3 6 7 6 6 5 3

2 4 4 3 4 4

9

6 6 6 6 7 6 4 5 6 # 6 6 # # b b 5

5 5 4 # 4 # 4

15

b 6 7 6 6 5 b 6 # 7 6 6 # 4 4 6 6 6

5b 5 # # 4 3 3

21

— 6 6 6 6 7 5 4 # 6 6 6 6 5

4 # 4 #

28

6 5 7 6 4 6 4 6 6 6 6 5 6 6

4 # 4 # 2 2 5 4 3 4 3

Allegro

6 6 7 6 6 6 4 6 6 6 4 6 4 2

7 7 7 4 2 6 6 6 6 6 6 5

6 6 7 6 6 6 4 6 6 6 4 6 4 2

7 7 7 4 2 6 6 6 6 6 6 5

Grave

6 6 6 5 4 6 6 4 6 6 7 6 5 # 5 6 #

6 4 4 4 6 5 4 6 4 4 6 6 b b 6 b 7 4 6 4 4

Vivace

6 6 6 5 6 7 6 6 5 6

6 6 6 5 6 6 5 4 6 6 6 # 6 6 6 5

6 6 # 6 6 6 5 6 6 7 5 #

6 # # # 6 6 6 b 7 # 6 5 6 6 5

6 6 6 5 6 6 7 6

6 6 6 7 6

6 5 6 6 5 6 7 7

Sonata

G.P. Telemann (1681 — 1767)

a Flauto a bec, Dessus de Viole e Cembalo

TWV 42:d 7

Andante



Vivace



34



46



57



68



81



94



Largo



9



Sonata

a Flute a bec, Dessus de Viole e Cembalo
TWV 42:g 9

D-DS Mus.ms 1042/63

Suave mà non adagio.



Vivace



Adagio





5



10



15



20



26



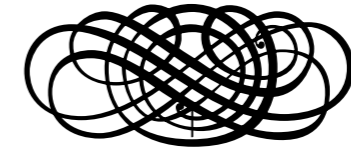
32



37



43



A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1–2 (1 sheet)
Score	A3	3–16 (7 sheets)
Recorder orig. clef	A3	17–22 (3 sheets)
Recorder mod. clef	A3	23–28 (3 sheets)
D. d. V. orig. clef	A3	29–34 (3 sheets)
D. d. V. mod. clef	A3	35–40 (3 sheets)
Continuo	A3	41–46 (3 sheets)