

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR RECORDER

Part 3: Trio-sonatas with Recorder –
TWV 42

Vol. IV – for recorder and
dessus de viole:

TWV42:C 2 (C maj.)
TWV42:d 7 (D min.)
TWV42:g 9 (G min.)

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CONTENTS

Sonata [in canone] (TWV42:C 2) (D-DS <i>Mus.ms 1042/35</i>)	5
Sonata (TWV42:d 7) (D-DS <i>Mus.ms 1042/33</i>)	10
Sonata (TWV42:g 9) (D-DS <i>Mus.ms 1042/63</i>)	18

PREFACE

This edition reproduces Telemann's trio-sonatas for two instruments and continuo (TWV class 42) for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include sonatas which could be performed on the recorder or could be (or have been) adapted to the recorder.

This volume includes the three trio-sonatas for recorder, *dessus de viole* and continuo. The sources used are the three manuscripts from the *Universität- und Landesbibliothek Darmstadt* listed above.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the separate parts a version with standard treble clef is also supplied.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All sources were in separate parts.

CRITICAL NOTES:

1. Tempo indication missing in the *Cembalo* part.
2. Original: —
3. In the source, meas. 71 and 72 of the recorder part are repeated with a small \parallel : \parallel section.

Sonata [in canone]

à Flute Dolce, Dessus de Viole e Basse
TWV 42:C 2

G.P. Telemann (1681 — 1767)

Dolce

Flute dolce
Dessus de Viole
Cembalo

II

5 4 # 5 4 3 6 9 8 5 4 3 9 7 6 7 b

20

5 6 5 4 3 6 9 8 6 7 6 6 6 5 6 4 6 2

30

6 5b 6 6 6 6 5b 7 6

Allegro

6 4 6 6 6 5 6 6 4 3
2 4 4 3

6 7 6 6 5 3 6 6 6 6 7 #
4 5 5

6 5 6 # 6-6 # # b b 5 # b 6
4 # 5b

7 6 6 6 5b- 6 5 # 7 # 6 6- # 4 4 3 6
5

6 6 — 6 6 6

24

6 7 5 4 # 6 6 6 6 5 6 5 #

29

7 # 6 5 4 2 6 4 6 6 6 6 65 43

34

6 6 6 6 7 6 6 6 4 6 6

39

6 4 2 6 4 2 6 4 2 7 7

43

7 4 2 6 6 6 6 6 6 5

Grave

First system of musical notation for 'Grave', featuring three staves (Treble, Alto, Bass) in 3/2 time. The notation includes various note values and rests. Below the staves are guitar-style fingering indications.

Fingering: 6 6 6 5 6 6 4 6 6 7 6 6 5 # 6 6 #

II

Second system of musical notation for 'Grave', featuring three staves (Treble, Alto, Bass) in 3/2 time. The notation includes various note values and rests. Below the staves are guitar-style fingering indications.

Fingering: 6 4 4 4 6 5 6 4 4 6 6 b b 6 b 7 4 6 4 4

Vivace

Third system of musical notation for 'Vivace', featuring three staves (Treble, Alto, Bass) in 12/8 time. The notation includes various note values and rests. Below the staves are guitar-style fingering indications.

Fingering: 6 6 6 5 6 7 6 6 5

5

Fourth system of musical notation for 'Vivace', featuring three staves (Treble, Alto, Bass) in 12/8 time. The notation includes various note values and rests. Below the staves are guitar-style fingering indications.

Fingering: 6 6 6 5 6 6 5 6 6 5 3 6 6 5 4 2

9

Fifth system of musical notation for 'Vivace', featuring three staves (Treble, Alto, Bass) in 12/8 time. The notation includes various note values and rests. Below the staves are guitar-style fingering indications.

Fingering: 6 6 6 5 # 6 6 6 5 # 6 6 #

13

6 6/5 6/4 5/# 6 6 6 7 5/4 #

17

6 # # # 6 6 6 b 7/#

21

6/5 6 6 6/5 6 6

25

6 6 7 6 6/5

29

6 6/5 6 7 7

Sonata

a Flauto a bec, Dessus de Viole e Cembalo
TWV 42:d 7

G.P. Telemann, Triosonatas (TWV 42)
with recorder and dessus de viole
G.P. Telemann (1681 — 1767)

Andante

Flauto dolce

Dessus de Viole

Basso

4

7

10

12

Musical score for measures 12-13. The system consists of three staves: Treble, Middle, and Bass. The key signature has one flat (B-flat). Measure 12 features a complex rhythmic pattern in the Treble staff with many sixteenth notes, while the Middle and Bass staves have simpler, more spaced-out notes. Measure 13 continues the patterns, with the Treble staff showing a melodic line and the other two staves providing harmonic support.

14

Musical score for measures 14-15. The system consists of three staves: Treble, Middle, and Bass. Measure 14 shows a continuation of the complex rhythmic patterns in the Treble staff. Measure 15 features a more melodic line in the Treble staff, with the Middle and Bass staves providing harmonic accompaniment.

17

Musical score for measures 17-19. The system consists of three staves: Treble, Middle, and Bass. Measure 17 shows a melodic line in the Treble staff. Measure 18 continues the melodic development. Measure 19 features a more complex rhythmic pattern in the Treble staff, with the other two staves providing harmonic support.

20

Musical score for measures 20-22. The system consists of three staves: Treble, Middle, and Bass. Measure 20 shows a melodic line in the Treble staff. Measure 21 continues the melodic development. Measure 22 features a more complex rhythmic pattern in the Treble staff, with the other two staves providing harmonic support.

Vivace

First system of the musical score, measures 1-5. The top staff (Recorder) begins with a trill (tr) on the first measure. The middle staff (Dessus de viole) is mostly silent. The bottom staff (Bass) provides a rhythmic accompaniment.

Second system of the musical score, measures 6-11. All three staves are active, showing more complex melodic and rhythmic patterns.

Third system of the musical score, measures 12-14. The Recorder and Bass parts feature more intricate rhythmic figures.

Fourth system of the musical score, measures 15-18. The Recorder part includes a trill (tr) in measure 15. The Bass part has a prominent rhythmic pattern.

Fifth system of the musical score, measures 19-24. The Recorder part features a trill (tr) in measure 19. The system concludes with a final cadence in all parts.

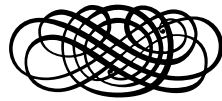
24

28

33

38

44



Adagio

Musical score for measures 1-3. The piece is in 3/4 time with a key signature of one flat (B-flat). The first staff (treble clef) contains a melody with a sharp sign above the second measure. The second staff (treble clef) provides a harmonic accompaniment. The third staff (bass clef) features a rhythmic bass line with eighth notes.

Musical score for measures 4-6. The first staff (treble clef) continues the melody. The second staff (treble clef) continues the harmonic accompaniment. The third staff (bass clef) continues the rhythmic bass line.

Musical score for measures 7-9. The first staff (treble clef) continues the melody. The second staff (treble clef) continues the harmonic accompaniment. The third staff (bass clef) continues the rhythmic bass line.



Musical score for measures 1-4. The score is in 3/4 time, B-flat major, and consists of three staves: Treble, Alto, and Bass. The Treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The Alto staff starts with a quarter rest, then a half note, and continues with eighth and quarter notes. The Bass staff features a continuous eighth-note accompaniment.

Musical score for measures 5-9. The Treble staff has a quarter rest in measure 5, followed by a half note in measure 6, and then a series of eighth and quarter notes. The Alto staff continues with eighth and quarter notes. The Bass staff maintains its eighth-note accompaniment.

Musical score for measures 10-14. The Treble staff has a quarter rest in measure 10, followed by a half note in measure 11, and then a series of eighth and quarter notes. The Alto staff continues with eighth and quarter notes. The Bass staff maintains its eighth-note accompaniment.

Musical score for measures 15-20. The Treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The Alto staff continues with eighth and quarter notes. The Bass staff maintains its eighth-note accompaniment.

Musical score for measures 21-24. The Treble staff begins with a quarter rest, followed by a series of eighth and quarter notes. The Alto staff continues with eighth and quarter notes. The Bass staff maintains its eighth-note accompaniment.

26

30

34

39

44

Da Capo.

Sonata

a Flute a bec, Dessus de Viole e Cembalo

TWV 42:g 9

G.P. Telemann, Triosonatas (TWV 42)
with recorder and dessus de viole

G.P. Telemann (1681 — 1767)

Suave mà non adagio.

Flute a bec

Dessus de Viole

Cembalo

3

6

9

12



Musical score for measures 12-14. The score is in three staves (treble, alto, and bass clefs) with a key signature of two flats. Measure 12 features a melodic line in the treble clef and a bass line in the bass clef. Measure 13 shows a complex rhythmic pattern with sixteenth notes in the treble clef and a steady bass line. Measure 14 continues the melodic and rhythmic development.

15



Musical score for measures 15-17. Measure 15 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 16 features a complex rhythmic pattern with sixteenth notes in the treble clef and a steady bass line. Measure 17 continues the melodic and rhythmic development.

18



Musical score for measures 18-20. Measure 18 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 19 features a complex rhythmic pattern with sixteenth notes in the treble clef and a steady bass line. Measure 20 continues the melodic and rhythmic development.

21



Musical score for measures 21-23. Measure 21 shows a melodic line in the treble clef and a bass line in the bass clef. Measure 22 features a complex rhythmic pattern with sixteenth notes in the treble clef and a steady bass line. Measure 23 continues the melodic and rhythmic development.

Vivace

Musical score for measures 1-10. The piece is in 3/4 time and B-flat major. The first system shows the beginning of the piece with a treble clef, a bass clef, and a bass line. The melody is in the treble clef, and the bass line is in the bass clef.

10

Musical score for measures 11-20. The piece continues with a treble clef, a bass clef, and a bass line. The melody is in the treble clef, and the bass line is in the bass clef.

21

Musical score for measures 21-30. The piece continues with a treble clef, a bass clef, and a bass line. The melody is in the treble clef, and the bass line is in the bass clef. Trills are marked with 'tr' above the notes.

31

Musical score for measures 31-41. The piece continues with a treble clef, a bass clef, and a bass line. The melody is in the treble clef, and the bass line is in the bass clef. Trills are marked with 'tr' above the notes.

42

Musical score for measures 42-51. The piece continues with a treble clef, a bass clef, and a bass line. The melody is in the treble clef, and the bass line is in the bass clef.

53

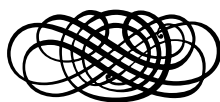
61

70

3)

83

95



Largo

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation consists of three staves: a treble staff for the recorder, a middle treble staff for the dessus de viole, and a bass staff for the basso continuo. The recorder part features a series of eighth-note patterns. The dessus de viole part has a melodic line with a trill (tr) in the fifth measure. The basso continuo part provides a harmonic foundation with a steady eighth-note accompaniment.

6

Musical score for measures 6-11. The notation continues from the previous system. The recorder part has a trill (tr) in the eighth measure. The dessus de viole part has a trill (tr) in the eighth measure. The basso continuo part has a trill (tr) in the eighth measure. The piece concludes with a double bar line and repeat signs.

12

Musical score for measures 12-15. The notation continues from the previous system. The recorder part has a trill (tr) in the thirteenth measure. The dessus de viole part has a trill (tr) in the thirteenth measure. The basso continuo part has a trill (tr) in the thirteenth measure. The piece concludes with a double bar line and repeat signs, with first and second endings (I. and 2.) indicated for the recorder and basso continuo parts.



Allegro

Musical notation for measures 1-9. The score is in 3/8 time and B-flat major. It features three staves: a treble staff with a recorder part, a middle staff with a dessus de viole part, and a bass staff with a lute part. The recorder part has a melodic line with many slurs and ties. The lute part provides a rhythmic accompaniment with eighth and sixteenth notes.

10

Musical notation for measures 10-18. The recorder part continues with a melodic line. The dessus de viole part is mostly silent, indicated by rests. The lute part continues with its rhythmic accompaniment.

19

Musical notation for measures 19-28. The recorder part has a more active role with eighth-note patterns. The dessus de viole part begins to play with a melodic line. The lute part continues with its accompaniment.

29

Musical notation for measures 29-37. The recorder part is mostly silent. The dessus de viole part has a melodic line with many slurs. The lute part continues with its accompaniment.

38

Musical notation for measures 38-42. The recorder part has a melodic line. The dessus de viole part continues with its melodic line. The lute part continues with its accompaniment.

48

61

72

82

95

Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with
Recorder – TWV 42

Vol. IV, for recorder and
dessus de viole

Recorder
(original clef )

Sonata [in canone]

à Flute Dolce, Dessus de Viole e Basse
TWV 42:C 2

Dolce



10



19



27



Allegro



6



11



18



22



25



30



34



38



41



45



Grave



11



17



Vivace



5



10



14



17



21



25



30



Sonata

a Flauto a bec, Dessus de Viole e Cembalo

TWV 42:d 7

Andante

4

6

9

11

13

14

16

19

21

Vivace

5

10

16

21

25

28

31

36

39

43

Adagio

6

8

18

25

28

31

36

43

Da Capo.

Sonata

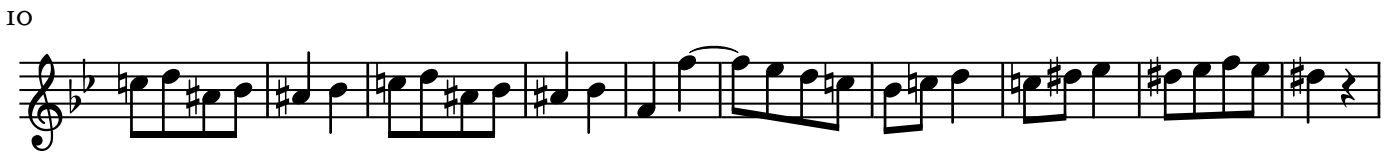
a Flute a bec, Dessus de Viole e Cembalo

TWV 42:g 9

Suave mà non adagio.



Vivace



43

54

60

70

81

92

Largo

5

9

14

Allegro

Musical staff 1: Treble clef, 3/8 time signature, starting with a quarter rest followed by eighth notes.

9

Musical staff 2: Treble clef, eighth notes with slurs.

16

Musical staff 3: Treble clef, eighth notes with slurs.

24

Musical staff 4: Treble clef, eighth notes with slurs, followed by a measure with a '9' above it and a whole rest.

Dessus

42

Musical staff 5: Treble clef, eighth notes with slurs.

56

Musical staff 6: Treble clef, eighth notes with slurs.

68

Musical staff 7: Treble clef, eighth notes with slurs.

75

Musical staff 8: Treble clef, eighth notes with slurs.

84

Musical staff 9: Treble clef, eighth notes with slurs.

96

Musical staff 10: Treble clef, eighth notes with slurs, ending with a double bar line.

Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with
Recorder – TWV 42

Vol. IV, for recorder and
dessus de viole

Recorder
(modern clef )

Sonata [in canone]

à Flute Dolce, Dessus de Viole e Basse
TWV 42:C 2

Dolce



10



19



27



Allegro



6



11



18



22



25

30

34

38

41

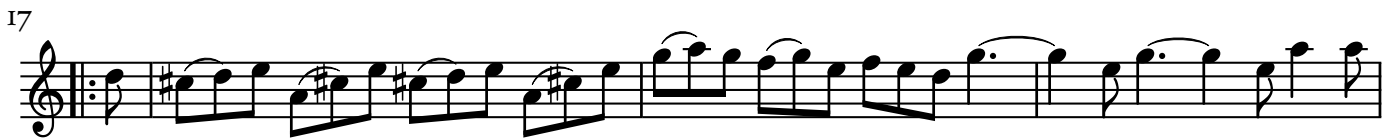
45

Grave

11

17

Vivace



Sonata

a Flauto a bec, Dessus de Viole e Cembalo

TWV 42:d 7

Andante

The image displays a musical score for a flute part, consisting of nine staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, indicated by a 'y' symbol. The score includes measure numbers 4, 6, 9, 11, 13, 14, 16, 19, and 21. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a final cadence on the ninth staff.

Vivace

6

12

17

22

26

29

33

38

41

Adagio

6



9



19



25



27



29



31



36



43



Da Capo.

Sonata

a Flute a bec, Dessus de Viole e Cembalo

G.P. Telemann (1681 — 1767)

TWV 42:g 9

Suave mà non adagio.

6

10

13

16

20

Vivace

10

20

33

42

54

60

70

81

92

Largo

5

9

14

Allegro

9

16

24

9 Dessus

42

55

65

72

79


89

98

Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with
Recorder – TWV 42

Vol. IV, for recorder and
dessus de viole

Dessus de viole
(original clef )

Sonata [in canone]

à Flute Dolce, Dessus de Viole e Basse
TWV 42:C 2

G.P. Telemann (1681 — 1767)

Dolce
Flt.

D.d.V.



13



22



30



Allegro
Flt.

D.d.V.



5



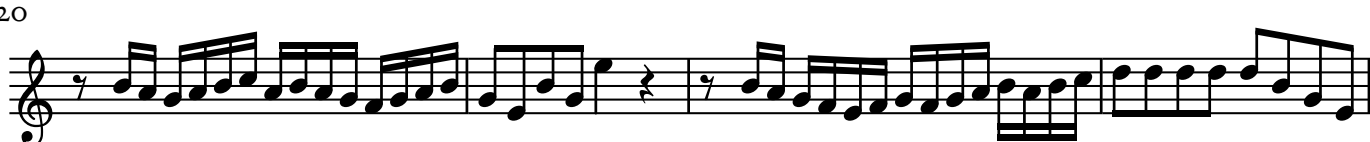
9



14



20



24



28



33



38



41



44



Grave



II



17



Vivace
Flt.

D.d.V.



6



10



14



17



22



26



30



D-Ds Mus.ms 1042/33

Sonata

G.P. Telemann (1681 — 1767)

a Flauto a bec, Dessus de Viole e Cembalo
TWV 42:d 7

Andante



Vivace

Flt.

D.d.V.

7

13

20

26

32

38

42

Adagio

6



D-DS Mus.ms 1042/63

Sonata

G.P. Telemann (1681 — 1767)

a Flute a bec, Dessus de Viole e Cembalo
TWV 42:g 9

Suave mà non adagio.



6



9



12



15



18



21



Vivace

8



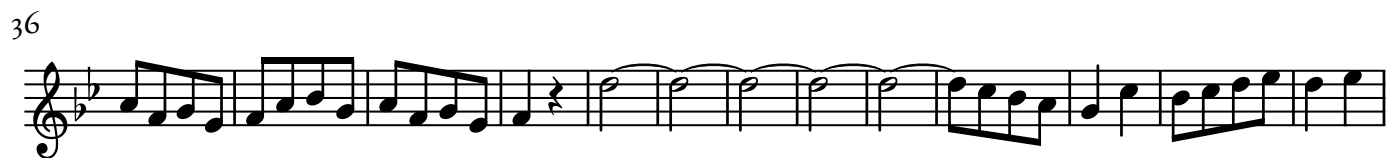
17



26



36



49



65



76



85



95



Largo



9



Allegro

Flt.

19 D.d.V.

29

36

45

60 Flt.

76 D.d.V.


85

96

Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with
Recorder – TWV 42

Vol. IV, for recorder and
dessus de viole

Dessus de viole
(modern clef )

Sonata [in canone]

à Flute Dolce, Dessus de Viole e Basse
TWV 42:C 2

G.P. Telemann (1681 — 1767)

Dolce
Flt.

D.d.V.



12



21



30



Allegro
Flt.

D.d.V.



6



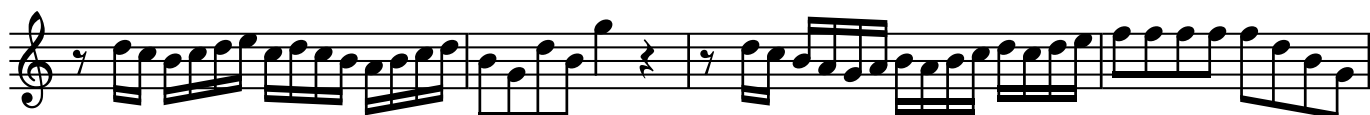
10



15



20



24

28

33

38

41

44

Grave

II

17

Vivace

Flt.

D.d.V.

6

10

14

17

22

26

30

D-Ds Mus.ms 1042/33

Sonata

G.P. Telemann (1681 — 1767)

a Flauto a bec, Dessus de Viole e Cembalo
TWV 42:d 7

Andante



Vivace

D.d.V.

Flt. *tr*



7



13



21



27



33 *tr*



38



42 ²⁾



Adagio



6





D-DS Mus.ms 1042/63

Sonata

G.P. Telemann (1681 — 1767)

a Flute a bec, Dessus de Viole e Cembalo
TWV 42:g 9

Suave mà non adagio.



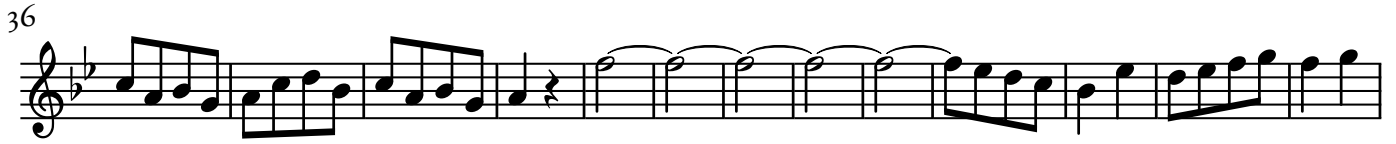
Vivace



26



36



49



65



76



85



95



Largo



9



Allegro

Flt.

9

19

D.d.V.

29

36

46

61

Flt.

5

76

D.d.V.

85

96

Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with
Recorder – TWV 42

Vol. IV, for recorder and
dessus de viole

Continuo

Sonata [in canone]

G.P. Telemann (1681 — 1767)

à Flute Dolce, Dessus de Viole e Basse

TWV 42:C 2

Dolce

1)

6 7 7 7 5 4 6 7 5 6 5 4 #

14

5 6 9 8 5 4 3 9 6 7 b # 5 6 5 8 9 8 6 7 6 6

26

6 5 6 4 6 6 5 b 6 6 6 6 5 b 7 6

Allegro

6 4 6 6 6 5 6 6 4 3 6 7 6 5 3

9

6 6 6 6 7 # 6 5 6 # 6 6 # # b b 5

15

b 6 7 6 6 5 b 6 5 # 7 6 6 # 4 4 6 6 6

21

— 6 6 6 6 7 5 4 # 6 6 6 6 5 #

28

6 5 7 6 4 6 4 6 6 6 5 6 5 4 3 6 6

36



6 6 7 6 6 6 4 6 6 6 4 6 4 6 4

42



7 7 7 4 6 6 6 6 6 6 6 5

Grave



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

II



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Vivace



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

12



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

17



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

23



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

28



6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Sonata

a Flauto a bec, Dessus de Viole e Cembalo
TWV 42:d 7

Andante



5



10



15



19



Vivace



8



12



17



20



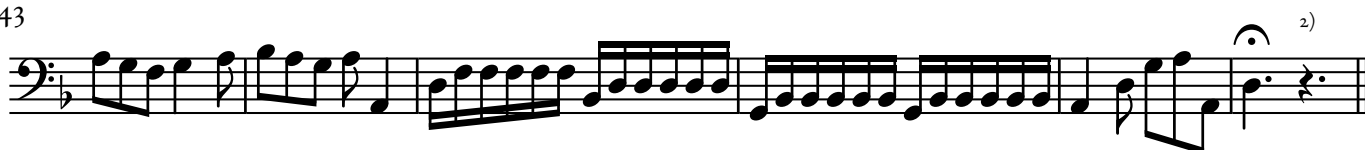
28



36



43



Adagio



6





5



10



15



20



26



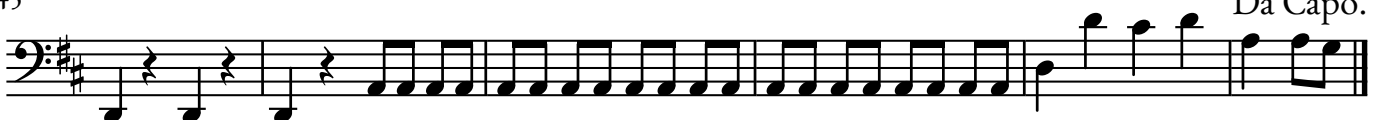
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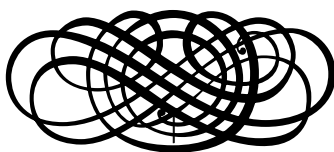


37



43





Sonata

a Flute a bec, Dessus de Viole e Cembalo

TWV 42:g 9

Suave mà non adagio.



6



11



18



Vivace



10



24



34



46



57



68



81



94



Largo



9



Allegro



12



24



36



48



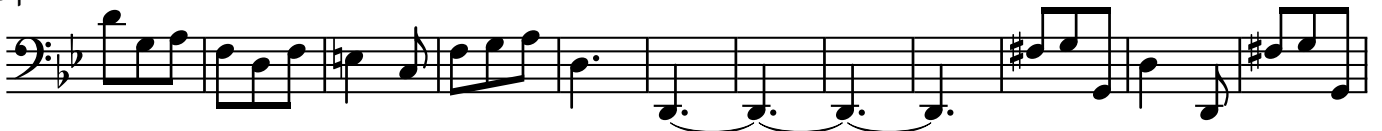
59



71



84



96

