

Georg Philipp
Telemann
(1681 — 1767)

INSTRUMENTAL WORKS FOR RECORDER

Part 3: Trio-sonatas with Recorder –
TWV 42

Vol. III – for recorder and
violin:

TWV42:d 10 (D min.)
TWV42:a 1 (A min.)
TWV42:a 4 (A min.)

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PREFACE

This edition reproduces Telemann's trio-sonatas for two instruments and continuo (TWV class 42) for which the recorder is explicitly stated as an instrument, either as the only possibility or one among several. It does not include sonatas which could be performed on the recorder or could be (or have been) adapted to the recorder.

This volume includes the three trio-sonatas for recorder, violin and continuo. The sources used are:

- The manuscript V 7117 of the *Bibliothèque du Conservatoire Royal de Bruxelles*.
- TELEMANN G.P., 6 *Trio*, Frankfurt 1718, copy in the *Bibliothèque Nationale de France* (Paris).
- TELEMANN G.P., *Essercizii Musici*, Hamburg 1740 ca.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, note values, ties, slurs, bar lines and beamings have been retained. Original clefs are kept in the score; in the recorder separate parts a version with standard treble clef is also supplied.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All sources were in separate parts.

CRITICAL NOTES:

1. Original: all F are #.
2. Original: A.
3. Original: G.
4. Continuo figure originally on previous note.
5. Original: C# corrected in E.
6. Original continuo figure: $\frac{1}{4}$
7. Original: B.
8. Original: C.
9. Original: A above.
10. Original: here and in the following, all minima rests of the movement were undotted.
11. Original: A.
12. In the source, meas. 24 – 25 and 42 – 43 were repeated with two small \parallel : \parallel sections.
13. In the source, here and in the whole movement, ♯ rests were notated —
14. Rest measures missing in source; cfr. D-DS Mus.ms 1042/34.

Sonata a 3

G.P. Telemann (1681 — 1767)

Flauto à bec, Violino col Cembalo

TWV 42:d 10

Allegro

Flauto à bec

Violino

Cembalo

6 6 6 6

4

6 6 6 # #

7

6 7

10

6 6 5b 5b 7/5 7

14

6 6/5 # 6 6 6/5 # #

18

5b 5b 6 4+ 6 7 # 6 4 # 6 4 #

22

5b 6 6 6 6

26

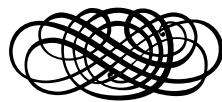
6 b # # 6 6 # #

30

9 # 9 # 7 # 6 4 # #

33

6 4 6 4 7 # 7 # 7 # # 6 5 #



Adagio

The musical score is presented in three systems, each with three staves (treble, alto, and bass). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piece is marked 'Adagio'. The notation includes various musical symbols such as slurs, ties, and ornaments (marked with a '+').

Figured bass notation is provided below each system:

- System 1 (measures 1-7): 6 6 4, #6, b # 3, 6 5
- System 2 (measures 8-15): 6 4 #, 6 5 #, 7b, 6 6, 6 5
- System 3 (measures 16-22): #, 6 5 #, 6 6
- System 4 (measures 23-29): 6 4, 6 4, 7 #, #, 6b 4+, 6 4 #, 6 6
- System 5 (measures 30-36): #, 7 #, #, #

Allegro

6 6 6 6 6 6

9

6 6 6 6 6 6

18

4 6 6

26

6 6 5 6 5 6 5

33

6b 6 6 #

41

50

59

67

77

Presto

Musical score for measures 1-8. Treble clef, bass clef, and a middle staff. Includes fingerings 6, #, #, #, 6, 6.

Musical score for measures 9-15. Treble clef, bass clef, and a middle staff. Includes fingerings 8).

Musical score for measures 16-25. Treble clef, bass clef, and a middle staff. Includes fingerings 6, 6, 3, 6, 6, 7, 6, 6, 6.

Musical score for measures 26-32. Treble clef, bass clef, and a middle staff. Includes fingerings 6, 6, 6, #, 6, 7, 6.

32

6 6 6 6 6

4 4 4 4 4

39

(6 6 6 6 7 #)

(4) 4 4 4 4

47

4 # 6 4 4 2

53

4+ 6 # # 6 # # # 6 7 7 6 #

2 # # #

6 Trios, Frankfurt 1718

Trio II

G.P. Telemann (1681 — 1767)

à Flûte à bec, Violon & Basse Chiffrée

TWV 42:a 1

Affettuoso

Flûte à bec

Violon

Basse chiffrée

6 5 6 5

3

5 4 # 4+ 2 6 6 6 5 6 5 4 #

6

6 6 5 7 # 6 b 6 5b b7

8

b 7 3 6 4 7 3

10

6 7# 6 5b b7/5 6/5

12

5/4 # 6/5 6/4 6 b # 7#

14

7# # 6

16

6b 6 5b 7/5 7 # 6# 6 6b 6

19

5b 7/5 7 # 6# 6 7 6 #

Vivace

1 2 3

4 5 6

7 8 9

10 11

12 13 14

14

6 7 6

16

7 6 # 6 #

18

6 5 6 #

20

b7/3 7

23

b7/3 7 # 6 # 6 6

26

b # #

28

$\frac{4+}{2}$ 6 6 b $\frac{4+}{2}$ 6 6 6

30

6 # 6

32

6 # 6 6

35

#

Grave

6 7 6 6 5 6 7 6
3 4 5 3 4

9 6 6 6 # # # 7 6 4
5 6 6 # # # 6 4

17 6 5 6 7 6 6 # 6 b 5 6 6 b 5 6
4 5

24 6 5 3 6 5 3 6 5 3 6 5 5 6
4 4 4 3

30 7 6 6 4 6 6 5 (7) 6 7 6 6 4 6 6
5 5 4 2 5 5 4 2

Menuet

6 # 6 6 6 7 # 6 7 # 6 6 # #

10

5 6 6 6 6 5 3 6

18

6 # 6 6 # 6 6 6 4+ 6 #

27

33

39

47

55

si replica dal segno

Essercizii Musici (Hamburg, 1740 ca.)

Trio 5.^{to}

G.P. Telemann (1681 — 1767)

TWV 42:a 4

Largo

Flauto dolce

Violino

[Basso continuo]

6 # 6 4 6 7 # 5 4 3 6 5 7 # 3

4

4 6 5 # # 6 9 4 3 6 7 9 # 8

7

6 7 # 6 5 4 6 7 6 5 6 9 3 8

10

7 6 5 7 5 6 5 — 3 8 6 3 4 3 4 3 9

14

♭ 9 8 ♭ ♭ 9 8 ♭ # 6 # 6 5

17

5 4 3 6 6 6 5 4 3 6 5 4 # 6 4 3 8 6 ♭ 7 3

21

9 8 # 6 # 6 6

24

7 6 7 7 # 6 4 5 # 6 4 5 # 6 4 # #

30

6 6 6 6 6 6 6

36

— 6/4 6/4 5/3 7 7 7 6 5 6 6 6 5 6

43

— 6 4/2

48

7# 7# 6 6# 6 #6 6# 6 # 6

55

— 6/4 7 6 5 7 7 6 5 6 6 6 5 6 #

63

6 6 # 6 6 # 6 # 6

72

6 # 6 # 6 — 6- 7 6 5 / 4 7 6 5 / 4 #

79

6 6 6 5 / 5 4 # #

85

6 / 5 6 6 # 6 6 # 6 6 # 6 #

92

— 6- 7 6 5 / 4 7 7 6 5 / 4 # 6 6 6 5 / 5 4 #



Affettuoso

13)

6 6 # 5/4 # 6 # 6 # # # b

6

6 4+ / 2 6 6 # 6 # 6 6 6 # 5/4 # 6

11

6 # # b 4+ / 2 6 #

15

7

19

23

27

32

Allegro

6 6 5 6 # 6 # 6 #

6 6 9 8 7

6 4 5 3 4 2 #

4+ # 6 7 6 6

7 6 6 # — — — — —

30

6 6 6 6

35

6 6 6 6 6 6

42

6 6 6 6

47

6 9 8 7 6 5

53

6

59

6 — 6 — 6

65

6b — 6 6 7#

71

6 7# 6 7 6 6

77

7 6 6 — — — — — #

85

6 5 6 6 6 6 6 6 5#

Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with
Recorder – TWV 42

Vol. III, for recorder and violin

Recorder
(original clef )

Sonata

à Flauto a bec, Violino e Cembalo
TWV 42:d 10

Allegro



25



28



30



33



Adagio



8



16



24



30



Presto

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat major. Measures 1-11. Measure 11 has a '4' above it. Measure 12 has a '+' above it.

12

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat major. Measures 12-20. Measure 19 has a '+' above it. Measure 20 has a '2' above it.

21

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat major. Measures 21-30. Measure 21 has a '4' above it.

31

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat major. Measures 31-38.

39

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat major. Measures 39-45. Measure 44 has a '+' above it.

46

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat major. Measures 46-52. Measure 49 has a '+' above it. Measure 51 has a '+' above it.

53

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat major. Measures 53-60. Measure 53 has a '+' above it. Measure 54 has a '+' above it. Measure 56 has a '+' above it. Measure 57 has a '+' above it. Measure 59 has a '+' above it.



6 Trios, Frankfurt 1718

Trio II

G.P. Telemann (1681 — 1767)

à Flûte à bec, Violon & Basse Chiffrée

TWV 42:a 1

Affettuoso

5

8

11

15

17

19

Vivace

3

6

8

11

13

17

20

23

26

29

32

35

Grave

V.no

Flauto

Musical staff for Grave, measures 1-11. The staff is in treble clef with a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. A plus sign (+) is placed above the first measure. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The piece concludes with a half note G5.

Musical staff for Grave, measures 12-18. The staff continues the melody from the previous staff. It starts with a half note G5, followed by quarter notes A5, B5, and C6. A plus sign (+) is placed above the first measure. The melody continues with quarter notes D6, E6, and F6, followed by a half note G6. The piece concludes with a half note G6.

Musical staff for Grave, measures 19-24. The staff continues the melody. It starts with a half note G6, followed by quarter notes A6, B6, and C7. A plus sign (+) is placed above the first measure. The melody continues with quarter notes D7, E7, and F7, followed by a half note G7. The piece concludes with a half note G7.

Musical staff for Grave, measures 25-32. The staff continues the melody. It starts with a half note G7, followed by quarter notes A7, B7, and C8. A plus sign (+) is placed above the first measure. The melody continues with quarter notes D8, E8, and F8, followed by a half note G8. The piece concludes with a half note G8.

Musical staff for Grave, measures 33-38. The staff continues the melody. It starts with a half note G8, followed by quarter notes A8, B8, and C9. A plus sign (+) is placed above the first measure. The melody continues with quarter notes D9, E9, and F9, followed by a half note G9. The piece concludes with a half note G9.

Menuet

3/4

Musical staff for Menuet, measures 1-8. The staff is in treble clef with a 3/4 time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, and C5. A plus sign (+) is placed above the first measure. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The piece concludes with a half note G5.

Musical staff for Menuet, measures 9-16. The staff continues the melody. It starts with a quarter note G5, followed by quarter notes A5, B5, and C6. A plus sign (+) is placed above the first measure. The melody continues with quarter notes D6, E6, and F6, followed by a half note G6. The piece concludes with a half note G6.

Musical staff for Menuet, measures 17-24. The staff continues the melody. It starts with a quarter note G6, followed by quarter notes A6, B6, and C7. A plus sign (+) is placed above the first measure. The melody continues with quarter notes D7, E7, and F7, followed by a half note G7. The piece concludes with a half note G7.

25



31



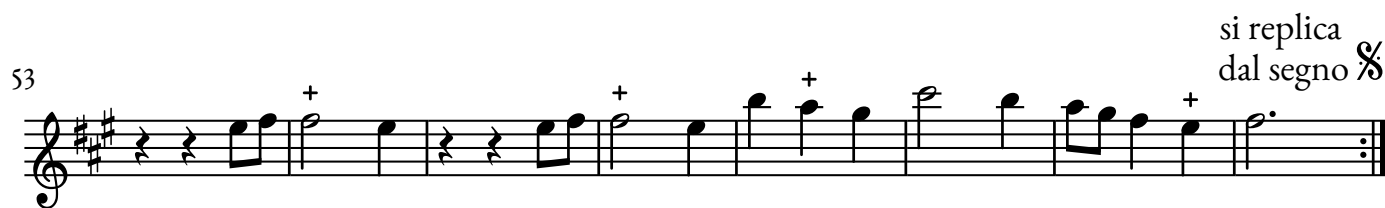
37



45

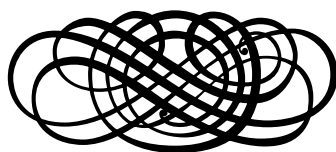


53



si replica
dal segno 





Essercizii Musici (Hamburg, 1740 ca.)

Trio 5.^{to}

TWV 42:a 4

G.P. Telemann (1681 — 1767)

Largo

4

8

11

14

17

20

23

25

Vivace

6

11

17

24

29

34

41

44

50

55

59

65

73

77

82

86

93

Detailed description: This image shows a page of musical notation for the Flauto part of G.P. Telemann's Trionsonatas (TWV 42). The score is written in treble clef and consists of nine staves of music, numbered 50 through 93. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and articulation marks such as slurs, accents, and breath marks (plus signs). A '4' is written above the staff at measure 65, indicating a four-measure rest. The music is characterized by intricate sixteenth-note patterns and melodic lines.

16



25



34



42



49



54



59



69



77




86



Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with
Recorder – TWV 42

Vol. III, for recorder and violin

Recorder
(modern clef )

Sonata

à Flauto a bec, Violino e Cembalo
TWV 42:d 10

Allegro

5

8

11

14

17

19

21

25

28

30

32

34

Adagio

9

17

24

30

Allegro

Musical staff 1: Treble clef, 3/8 time signature, starting with a melodic line in B-flat major.

9

Musical staff 2: Continuation of the melodic line from staff 1.

17

Musical staff 3: Continuation of the melodic line, featuring some slurs.

27

Musical staff 4: Continuation of the melodic line, ending with a repeat sign.

33

Musical staff 5: Continuation of the melodic line, starting with a 4-measure rest.

42

Musical staff 6: Continuation of the melodic line, featuring some slurs and accents.

52

Musical staff 7: Continuation of the melodic line, featuring some slurs and accents.

63

Musical staff 8: Continuation of the melodic line, featuring some slurs and accents.

70

Musical staff 9: Continuation of the melodic line, featuring some slurs and accents.

78

Musical staff 10: Continuation of the melodic line, ending with a repeat sign.

Presto

12

21

31

39

46

53



6 Trios, Frankfurt 1718

Trio II

G.P. Telemann (1681 — 1767)

à Flûte à bec, Violon & Basse Chiffrée

TWV 42:a 1

Affettuoso

5

8

11

15

17

19

Vivace

3

5

7

9

12

14

18

21

25

28

31

33

36

Grave

V.no

Flauto

Musical staff for Grave, measures 1-11. The staff is in treble clef with a 3/4 time signature. It begins with a series of eighth notes, followed by a half note with a '+' sign, and continues with a melodic line of eighth and quarter notes.

Musical staff for Grave, measures 12-18. The staff continues the melodic line from the previous staff, featuring eighth notes and quarter notes with various accidentals.

Musical staff for Grave, measures 19-24. The staff continues the melodic line, showing a change in rhythm with some eighth notes and quarter notes.

Musical staff for Grave, measures 25-32. The staff continues the melodic line, ending with a half note and a '+' sign.

Musical staff for Grave, measures 33-38. The staff continues the melodic line, ending with a half note and a '+' sign.

Menuet

3/4

Musical staff for Menuet, measures 1-8. The staff is in treble clef with a 3/4 time signature. It begins with a series of eighth notes, followed by a half note with a '+' sign, and continues with a melodic line of eighth and quarter notes.

Musical staff for Menuet, measures 9-16. The staff continues the melodic line, featuring eighth notes and quarter notes with various accidentals.

Musical staff for Menuet, measures 17-24. The staff continues the melodic line, ending with a half note and a '+' sign.

25

31

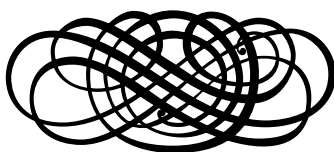
37

45

53

si replica
dal segno ♯





Essercizii Musici (Hamburg, 1740 ca.)

Trio 5.^{to}

TWV 42:a 4

G.P. Telemann (1681 — 1767)

Largo

4

8

11

14

17

20

23

25

Vivace

5

9

14

22

28

31

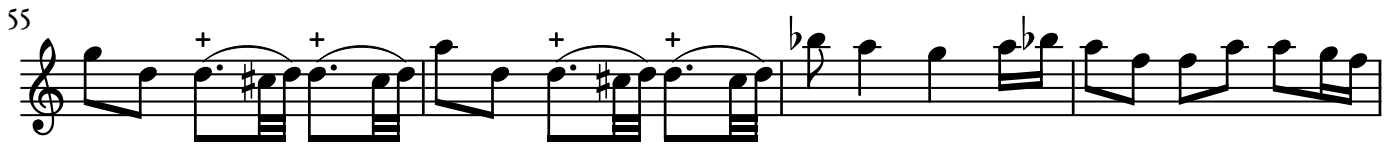
40

44

50



55



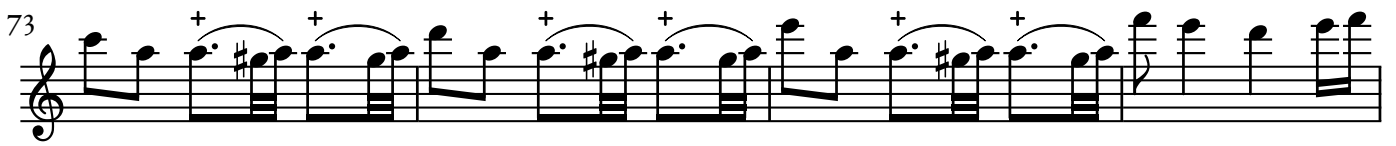
59



65



73



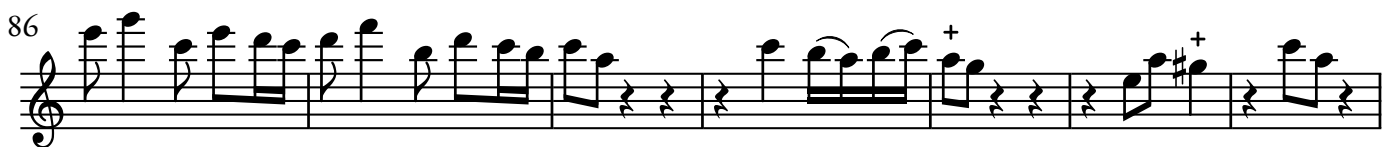
77



82



86



93



Affettuoso

5

8

15

19

24

29

32

Allegro

7

15

23

32

40

47

52

56

64

71

78

85

Georg Philipp
Telemann
(1681 — 1767)

Trio-sonatas with
Recorder – TWV 42

Vol. III, for recorder and violin

Violin

(Bruxelles, Conserv. Royale, V 7117)

Sonata

G.P. Telemann (1681 — 1767)

à Flauto a bec, Violino e Cembalo
TWV 42:d 10

Allegro



26

29

31

33

Adagio

9

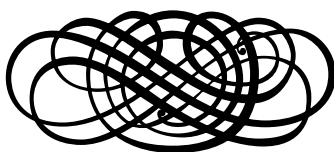
19

28

Allegro

Flauto

V.no



Vivace 2 Flauto V.no

6

8

11

14

16

18

21

24

26

29

31

33

36

Grave

8

20

26

32

Essercizii Musici (Hamburg, 1740 ca.)

Trio 5.^{to}

G.P. Telemann (1681 — 1767)

TWV 42:a 4

Largo

Flauto

V.no

The image displays a musical score for a Trio in G major, BWV 42:4 by Georg Philipp Telemann. The score is written for Flauto (Flute) and Violino (Violin). It is in common time (C) and marked 'Largo'. The piece consists of 28 measures, with measure numbers 4, 7, 9, 12, 16, 20, 23, and 25 indicated at the start of their respective staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature has one sharp (F#), and the time signature is common time. The score concludes with a double bar line and repeat dots at the end of the final staff.

Vivace

9

16

20

25

28

31

37

Affettuoso



Allegro





Basso continuo

(Bruxelles, Conserv. Royale, V 7117)

Sonata

à Flauto a bec, Violino e Cembalo

G.P. Telemann (1681 — 1767)

Allegro

TrVv 42:d 10

6 6 6 6

5

6 6 6# 6# 6

9

7 6 6 5b 5b 7/5 7

14

6 6/5 # 6 6 6/5 # #

18

5b 5b 6 4+6/2 # 6 4 # 5b

23

6 6 6 6 6

27

6/4 6/4 # # 9/4 9/4 7/4 # 6/5

32

6/4 6/4 7/4 7/4 7/4 # 6/5

Adagio

6 6 #6 b # 3 6 6 # 6 # 7b

13

6 6 6 # 6 # 6 6

25

6 6 7 # 6b4+ 6 # 6 6 # 7 # #

Allegro

6 6 6 # 6 (#) 6 5 6

11

6 6 6 4 4 6

21

6 6 5 6 5 6 5

33

6b 6 6 # b #

46

6 # 6 6 # #

58

6 #

70

6 # 6 # 6 5 # #

Presto

6 # # # 6 6

10

6 6 3 4

21

6 6 7 6 6 6 6 6 6

30

6 7 6 6 6 6 6 6 6

38

(6/4) 6 6 6 6 6 7 # 4 #

48

6/4 4/2 4/2 6

54

6 7 # 7 6

15

6 7 6 # 6 # 6 5 6 #

19

b7 3 7 # b7 3 7 # 6 # 6 6

26

b # # 4+ 6 6 2 b 4+ 6 6 2 6 6 # 6

32

6 # 6 6 # # # #

Grave

6 7 3 6 4 6 5 6 7 3 6 4

9

6 5 6 6 # # # 7 # 6 4

17

6 5 6 7 # 6 4 5 # 6 b 5 6 6 b 5 6 6

25

5 3 6 5 4 3 6 5 4 3 6 5 5 6 4 3 7 6 6 4 5 5 4

31

4 6 6 5 (7) 6 5 7 6 6 4 4 6 6 2 5 5 4 2 6 6

Menuet



6 # 6 6 6 7 # 6 7 # 6 6 # #

10

5 6 6 6 6 5 6 6 # 6 6

21

6 6 6 4+ 6

12 24

Si replica dal segno %

Essercizii Musici (Hamburg, 1740 ca.)

Trio 5.^{to} TWV 42:a 4

G.P. Telemann (1681 — 1767)

Largo

6 # 6 6 7 5 3 6 5 7 # 6 5 # # 6 9 3

6

6 7 9 8 6 7 6 6 6 7 6 6 9 8 7 6 5 4 3 5 6 5

12

3 8 6 9 8 6 # 6 6 6 5 6 6 6

18

5 4 3 6 5 # 6 4 3 6 7 # 9 8 # 6 # 6

23

6 7 6 7 7 6 5 6 5 6 5 #

Vivace

6 6 # 6 # 6 6 # 6 # 6 — 6 6 5 7
4 4 3

10

7 6 5 6 6 6 5 6 6 6 # 6 # 6 6 # 6 # 6 —
4 # 5 4 #

19

6 6 5 7 7 6 5 6 6 5 6 # 6 # 6
4 4 # 4 # 5 4 #

32

6 6 6 5 7 7 6 5 6 # 6 # 6
4 4 # 4 # 5 4 #

41

6 6 6 6 6 6 — 6 6 5 7 7 7 6 5
4 4 3 4 3

52

6 6 6 5 6 — 6 4 7 7 6 6 # 6
5 4 3 2 # # b

62

6 6 # 6 # 6 — 6 7 6 5 7 7 6 5 6 6 6 5 6 #
b 4 b 4 3 4 # 5 4 # b

72

6 6 # 6 — 6 7 6 5 7 6 5 6 6 6 5 #
4 4 3 4 # 5 4 #

83

6 6 6 # 6 # 6 6 # 6 # 6 # 6 # 6 #
5

93

6 7 6 5 7 7 6 5 6 6 6 5
4 4 3 4 # 5 4 #

Affettuoso

Musical score for the Affettuoso movement, bass line with figured bass notation. The score consists of six systems of music, each with a measure number on the left and a line of figured bass notation below the staff. The figures are: 6 # 5 4 # 6 # 6 # # 6 6 6 #; 6 # 6 6 6 # 5 4 # 6 # 6 # # 4+ 2 6 #; # # 7 # 7; # # 6 b 6 # 6 #; 6 6 6 # 5 4 # 6 # 6 # # 4+ 2 6 6 #; # # 6 6 #.

Allegro

Musical score for the Allegro movement, bass line with figured bass notation. The score consists of two systems of music, each with a measure number on the left and a line of figured bass notation below the staff. The figures are: 6 6 5 4 # 6 5 # 6 # 6 # 6 # 6 6 9 8; 7 6 4 5 3 4 2 # 4+ 2 #.

20

6 7 6 6 7 6 6

25

— — — — — 6 5 6 6 6

35

6 6 6 6 5 6 6 5 6 # 6 # 6 #

45

6 6 9 8 7 6 5 — 6

58

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