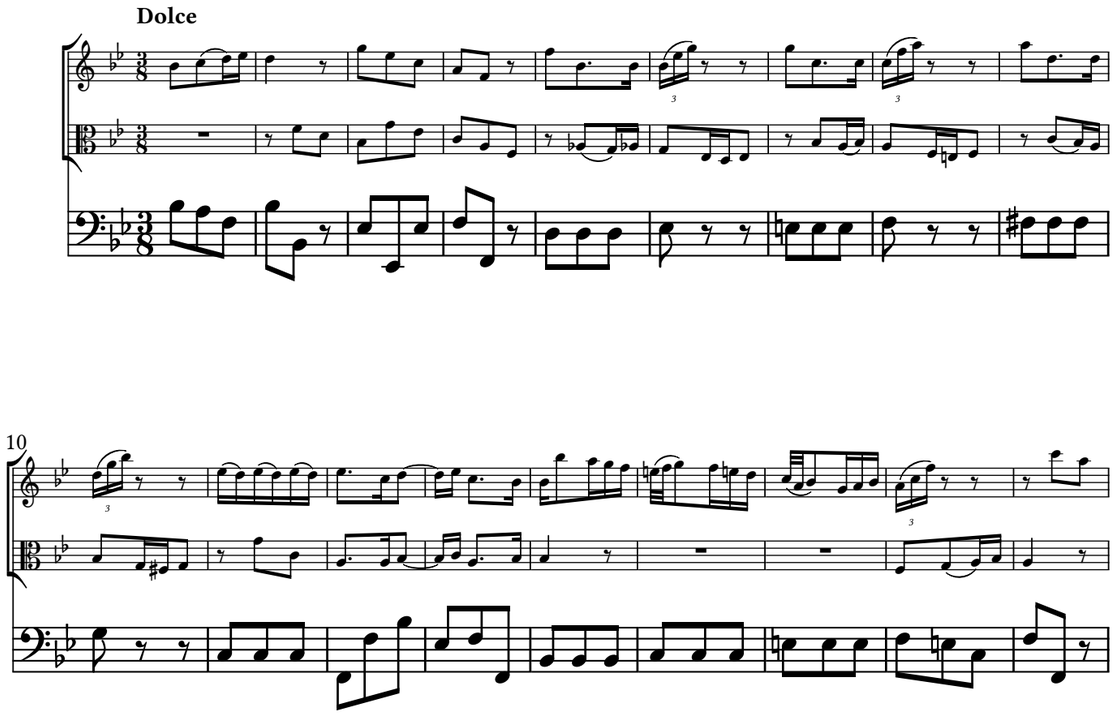
Georg Philipp
Telemann
(1681 – 1767)

7 Trio sonatas for Violin, Viola da Gamba and B.c.

"Endler manuscripts"

Vol II: Sonatas 5 – 7



Georg Philipp
Telemann
(1681 — 1767)

7 Trio sonatas for Violin, Viola da Gamba and B.c.

Vol II: Sonatas 5 – 7

VistaMare Musica

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ViMa 22 II – Version 1.0 – January 2018.
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Typeset with MuseScore (http://musescore.org/).
Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).

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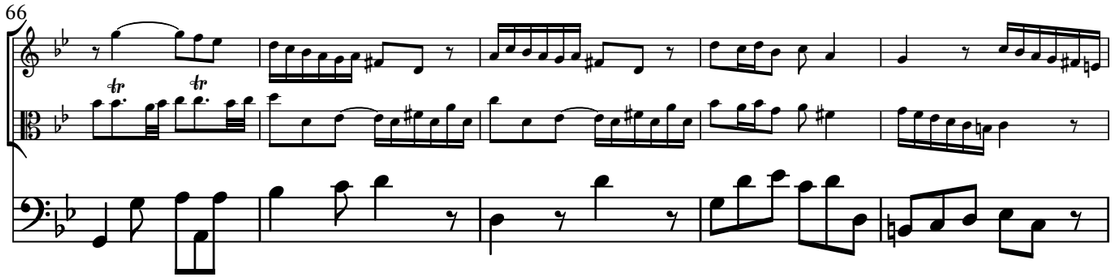

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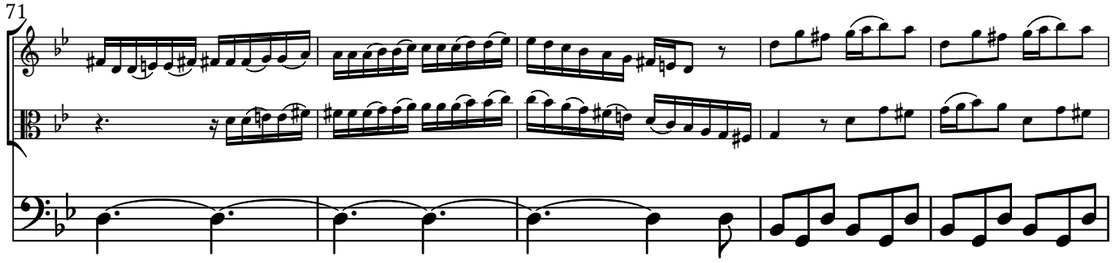

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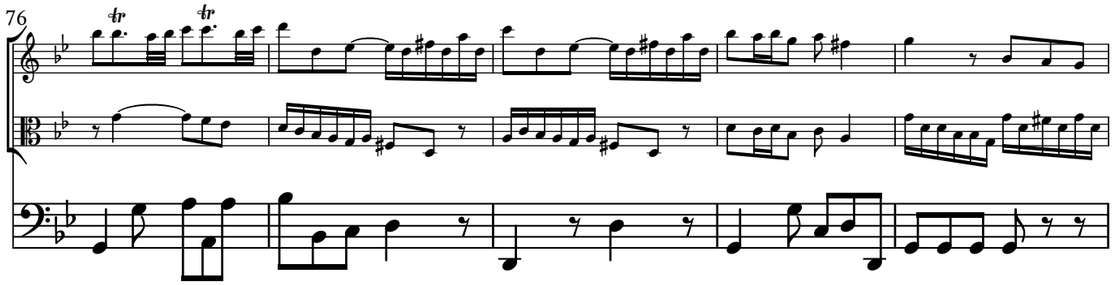

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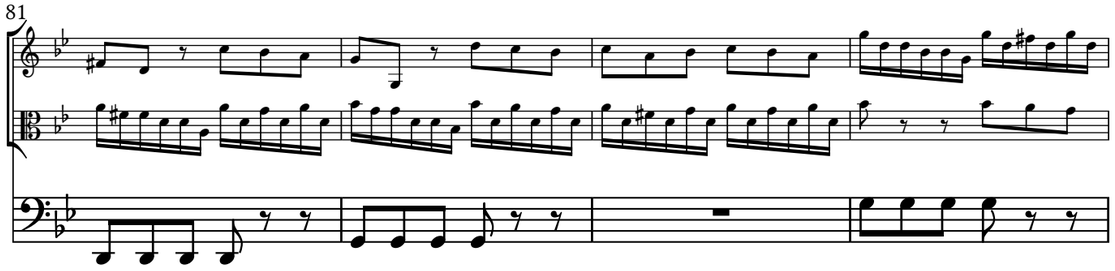

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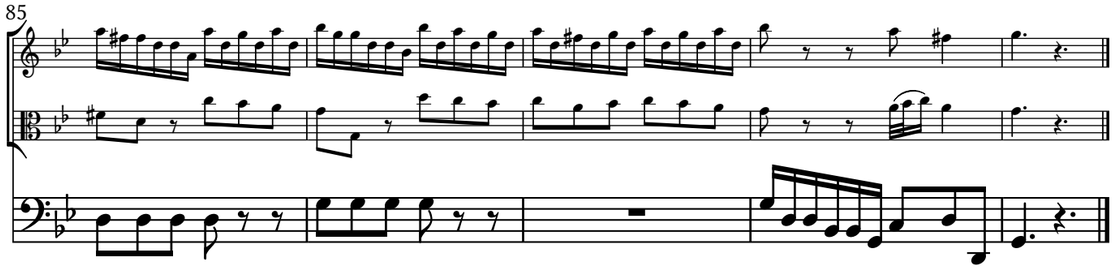

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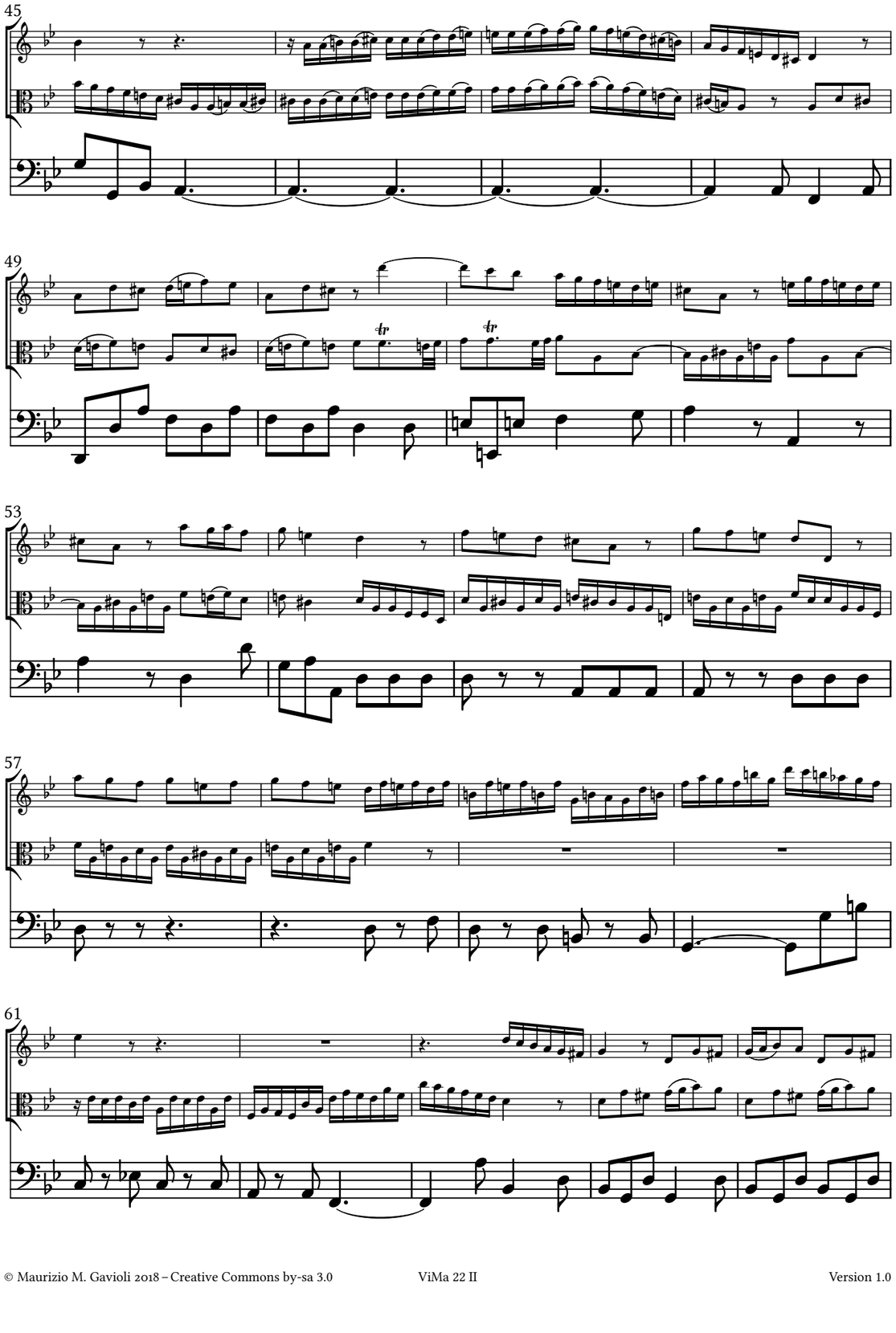

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BRD DS Mus.ms 1042/72

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Preface

This edition reproduces seven trio sonatas for violin, viola da gamba and B.c. contained in seven manuscripts of the *Universität- und Landesbibliothek Darmstadt*. With the addition of the two trio sonatas included in the 1718 *Trio* (TWV42:g1) and in the *Essercizii Musici* (TWV42:D9) – also published by *VistaMare Musica* –, they cover all extant Telemann trio sonatas for these two instruments. The source manuscripts are listed in the table of contents. All these manuscripts have been copied by J.S. Endler around 1740.

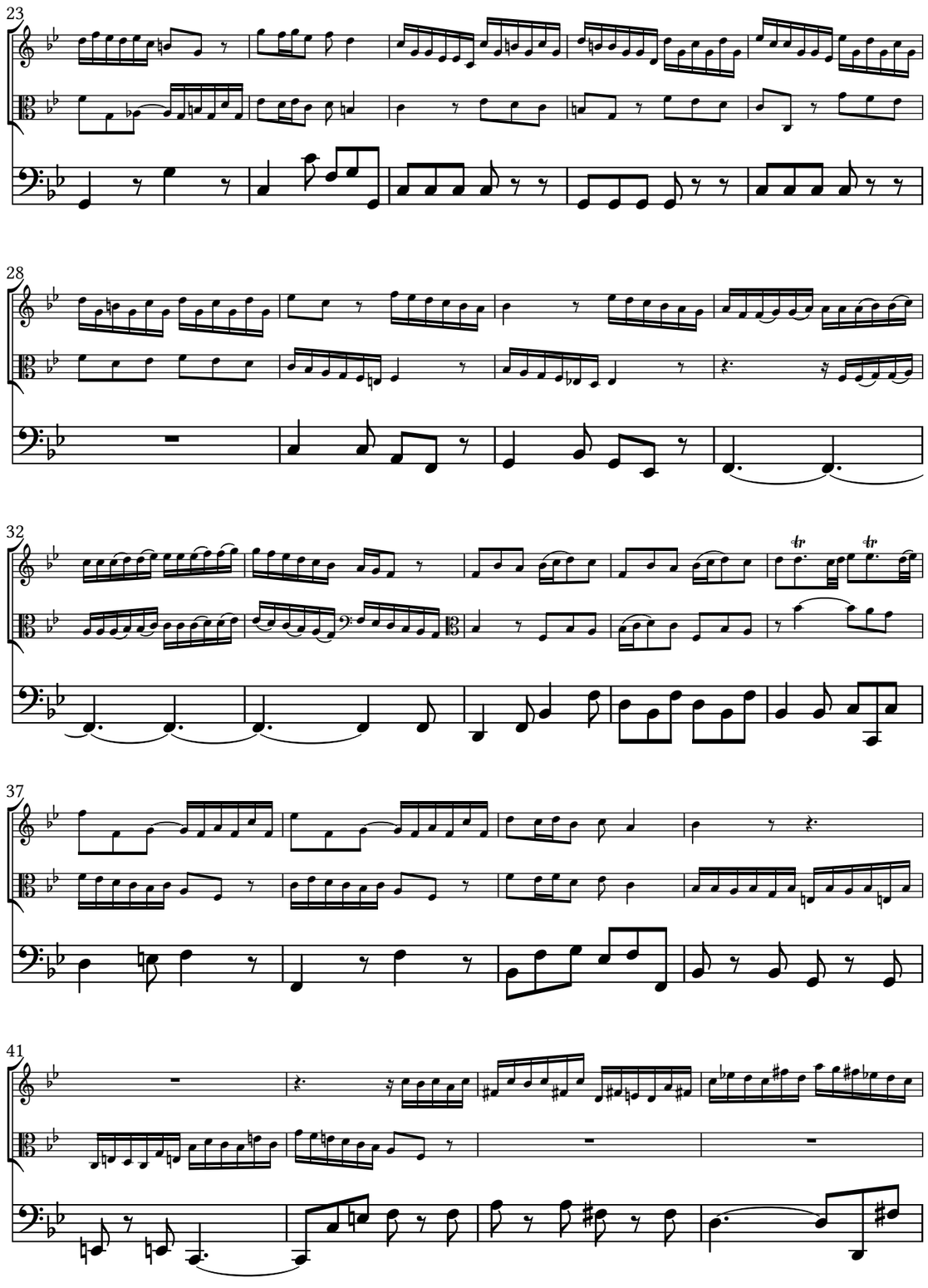
The original text has been reproduced without any alteration, except as noted below.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally preferred.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts; for this edition they have been set into score format.

Critical notes:

1. Measure added later above the staff.
2. Original: D C D B.
3. All F𝄪 were notated as F♯ in the source.
4. The source has one extra 𝄽 rest.
5. Here and for the whole movement, all 𝄻 rests of all parts were notated as 𝄺 in the source.
6. Original: 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯
7. Original: 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯
8. Measures 20 and 21 of the cembalo (presumably skipped and) indicated by repeat signs on the previous measures.
9. Original: 𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯𝅘𝅥𝅯
10. Original: slur between E♭ and E♮.
11. Original: E corrected into F?
12. Measure 140 of the cembalo inserted afterward.



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Vivace

6

10

14

5)

18

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(5) Sonata

Georg Philipp Telemann (1681 — 1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:g10)

Cantabile

Violino
Viola di Gamba
Cembalo

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BRD DS Mus.ms 1042/89 (Endler ms.)

(6) Sonata

Georg Philipp Telemann (1681 — 1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:g11)

Cantabile

Violino
Viola di Gamba
Cembalo

4

8

12

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21

26

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36

41

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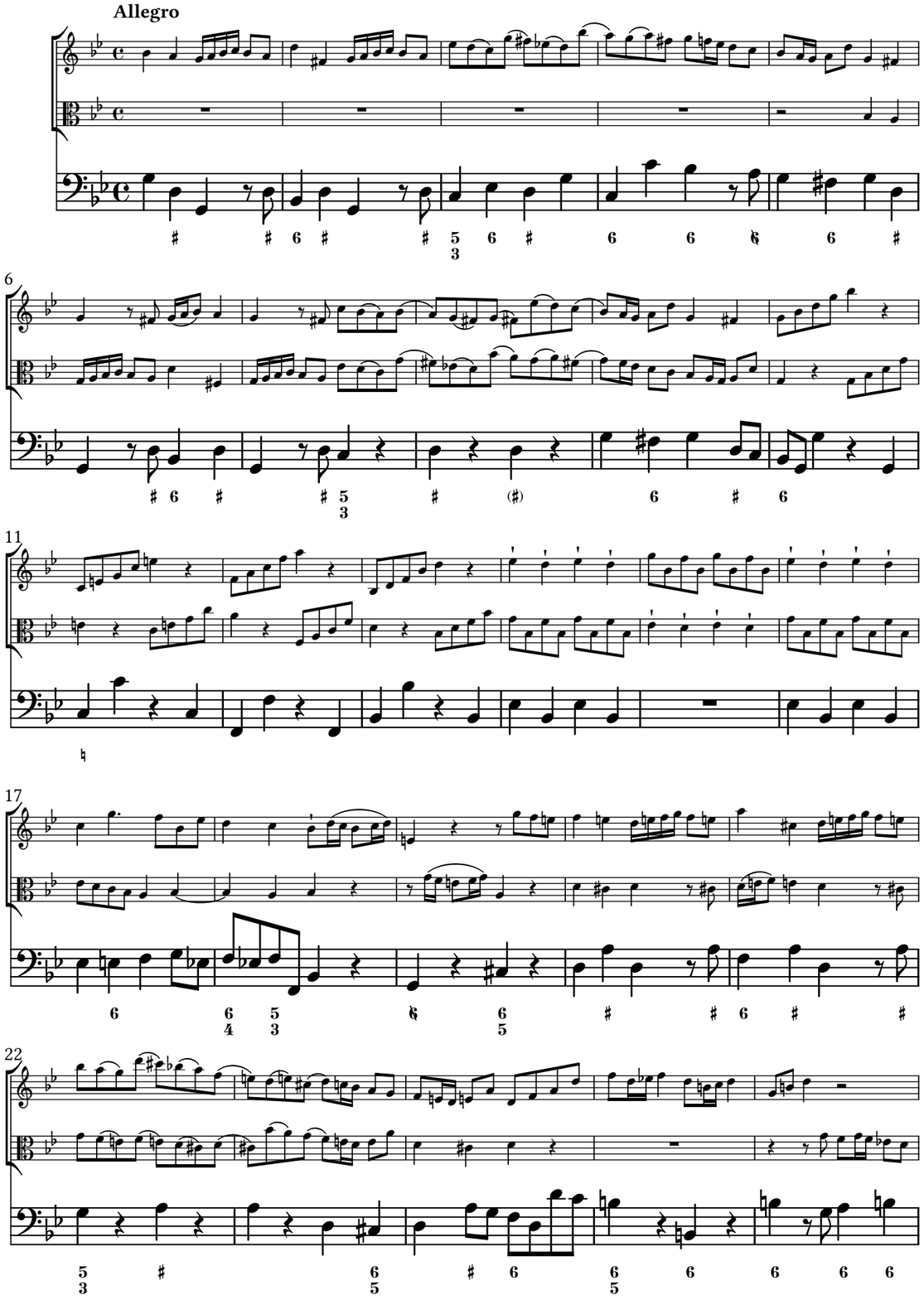
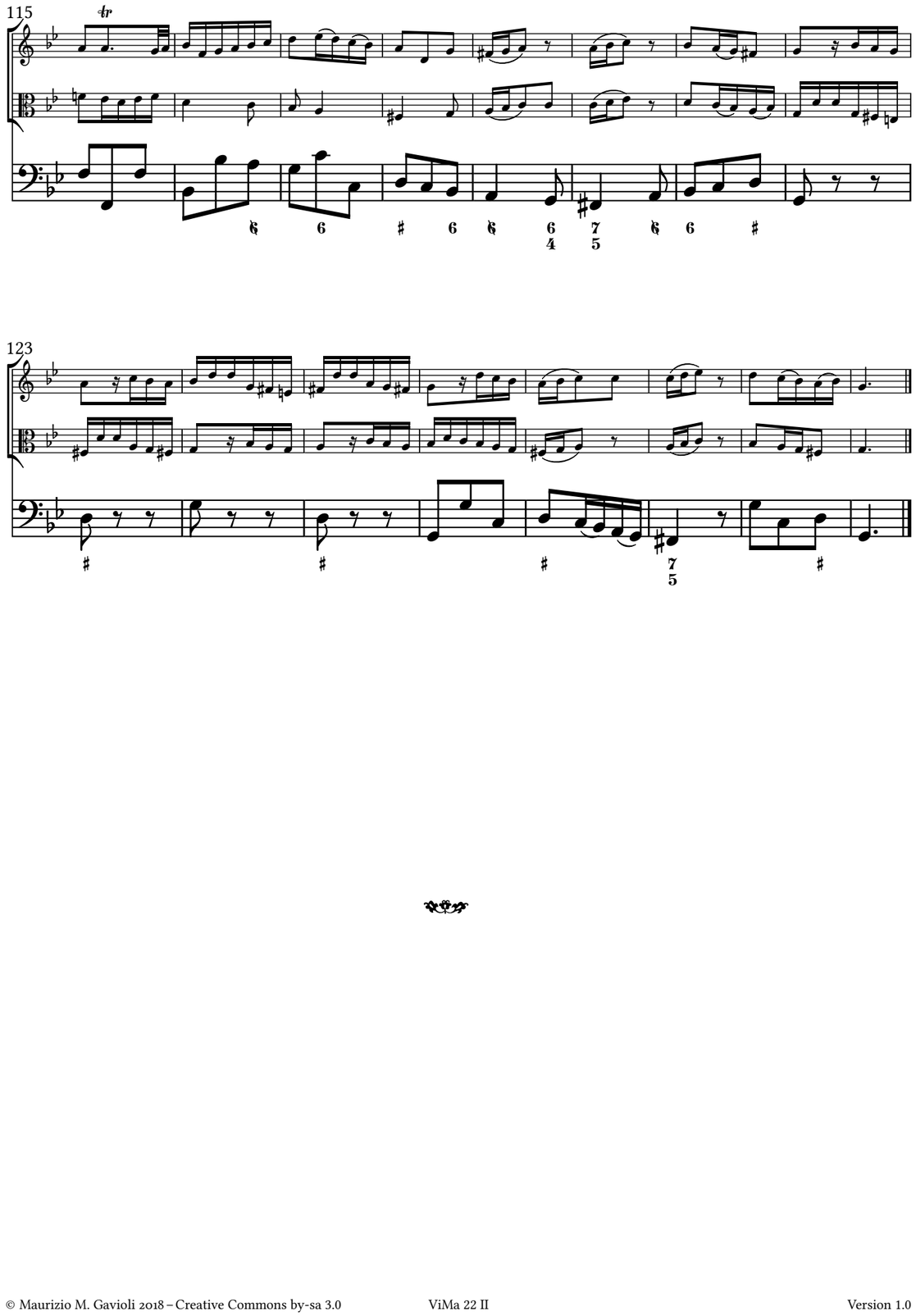
Allegro





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81

87

93

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108

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48

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73

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Vivace

9

17

8)

24

31

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ViMa 22 II Version 1.0

Largo

6 6 6/5 6

6

6 6/5 7 6 7 6 6

12

6/♮ 6/5 6 6/♮ 6/5

17

♮ 6 ♭ 6 ♭ 6

23

7 6 7 6♭ ♭7 6 7 6 ♮

tasto solo

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30

7/♮ ♭ ♮ ♮ 6 5 ♮

35

6 ♮ 6 6/5 6 ♭

41

6 6 6/5 6 7 6 7 6 7

tasto solo

49

7 5 6 7 6 7 6 7 6 7/♯

tasto solo

58

5/3

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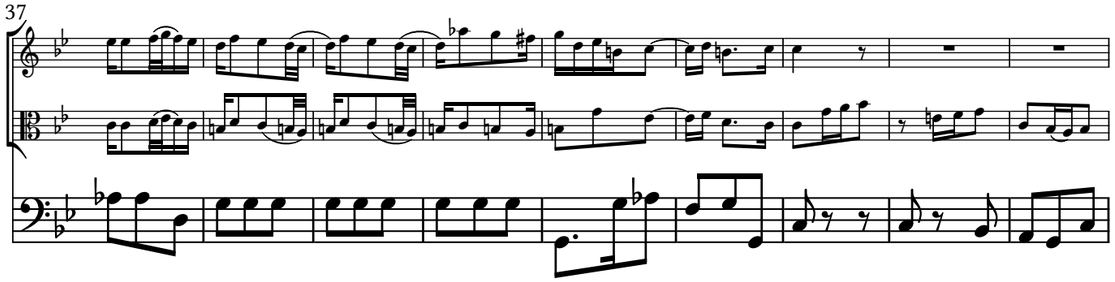

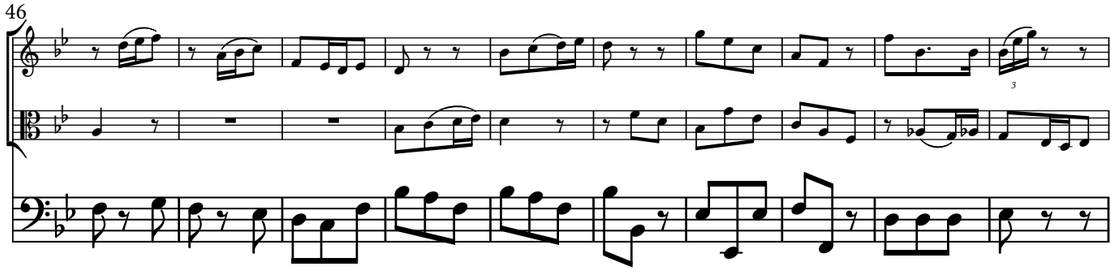

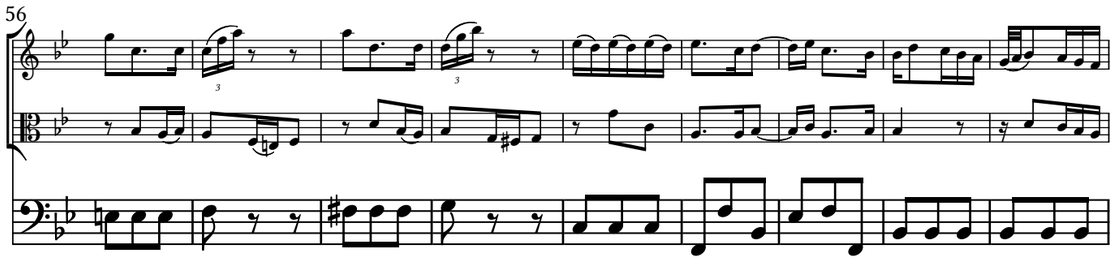

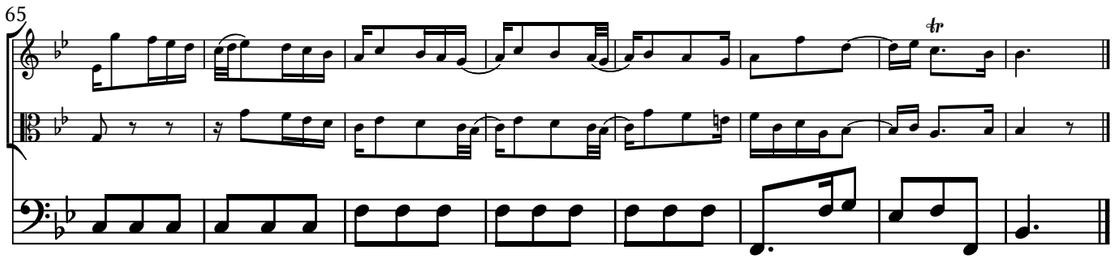

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Allegro

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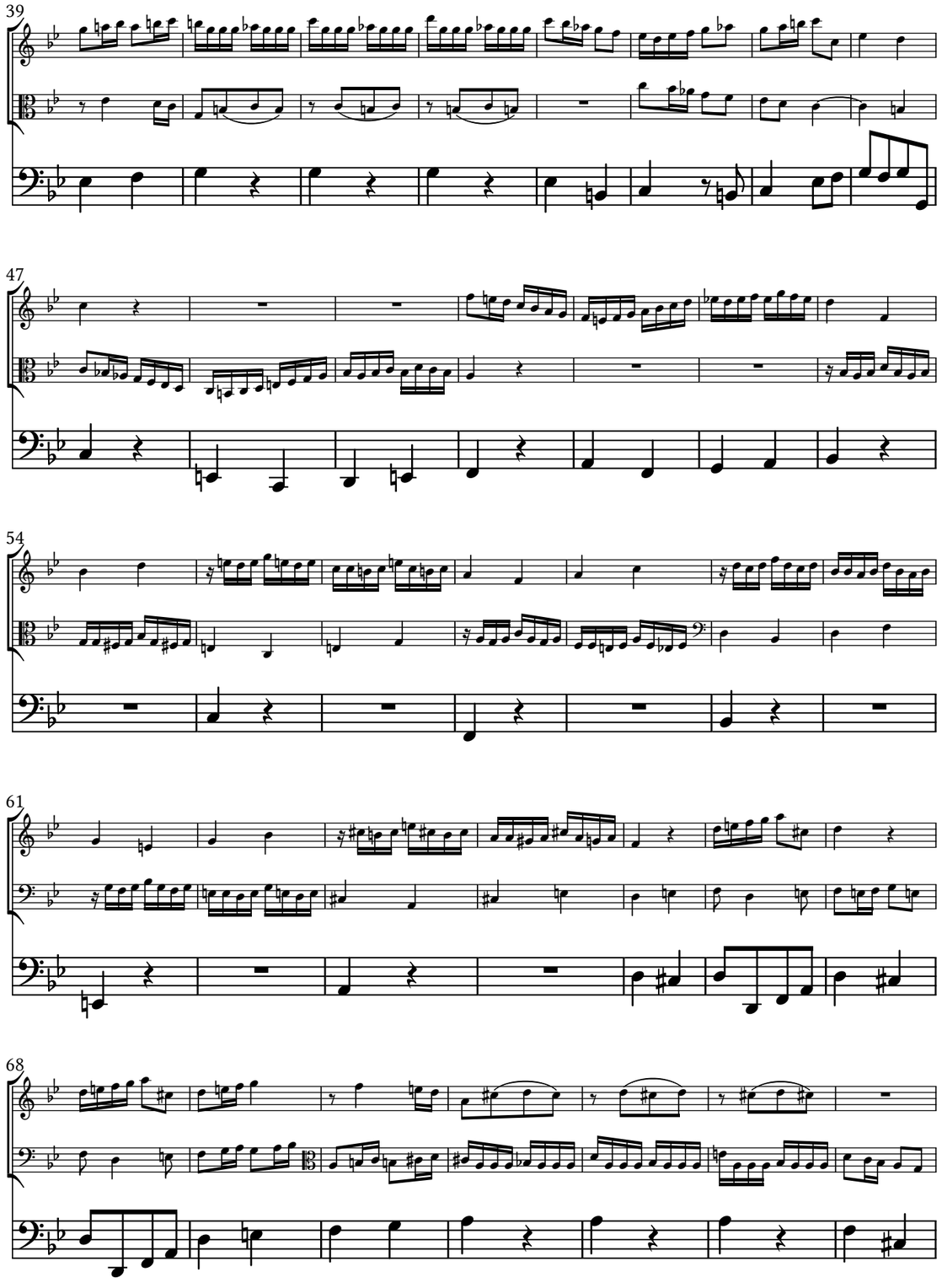

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10)

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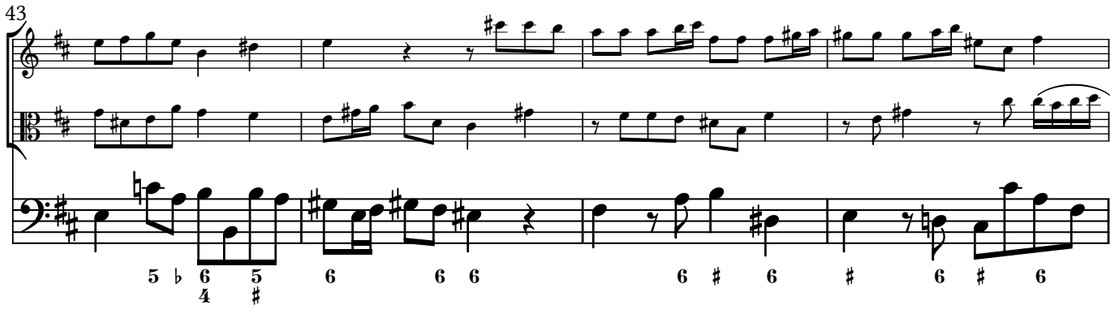

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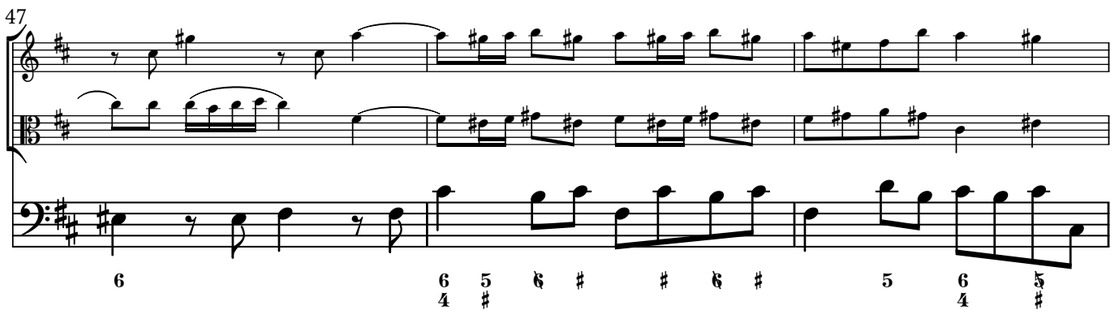

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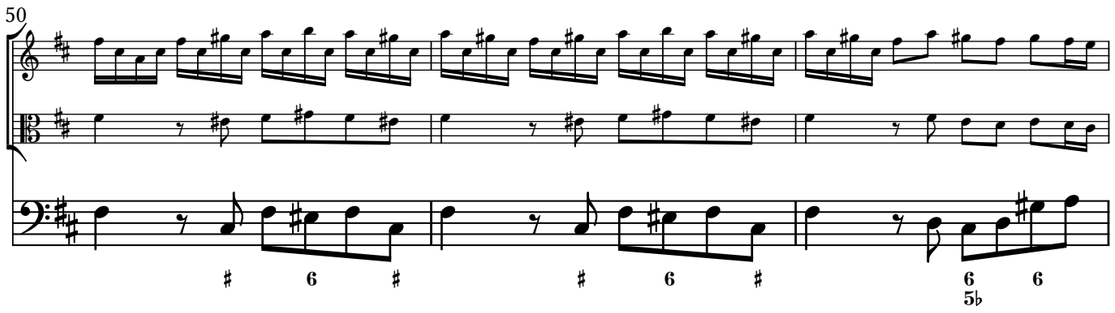

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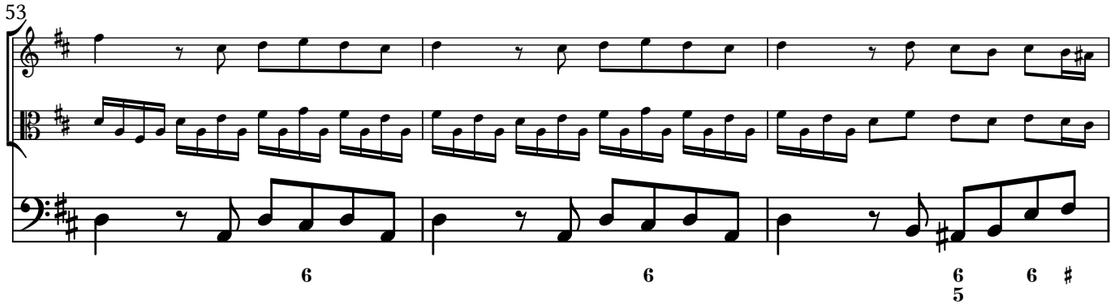

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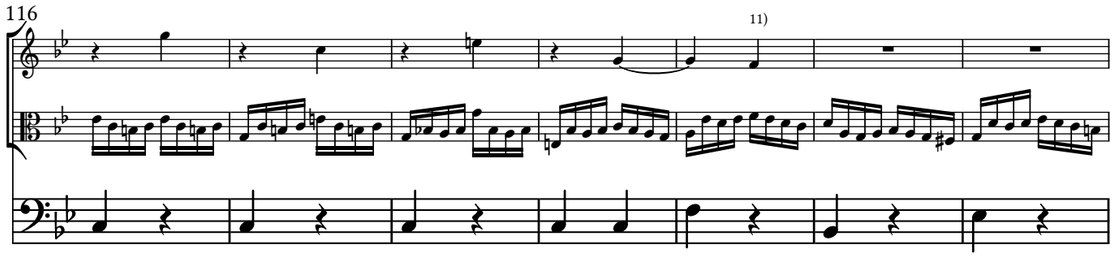

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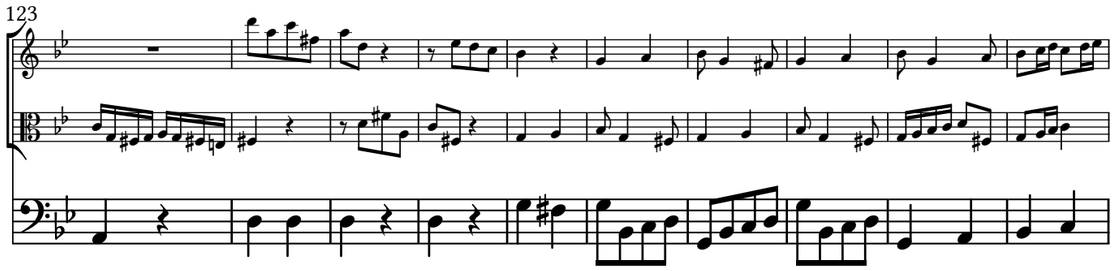

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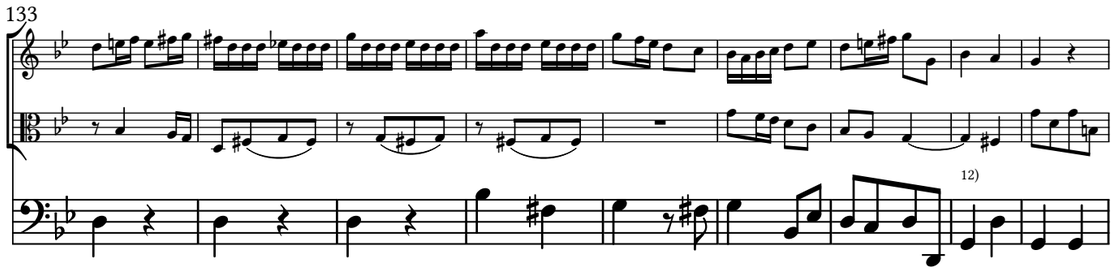

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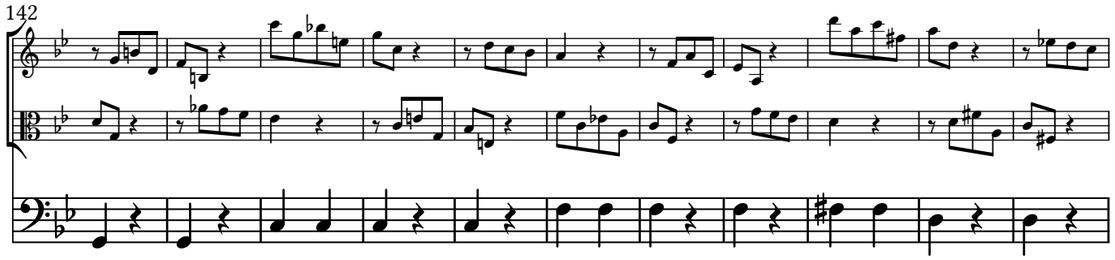

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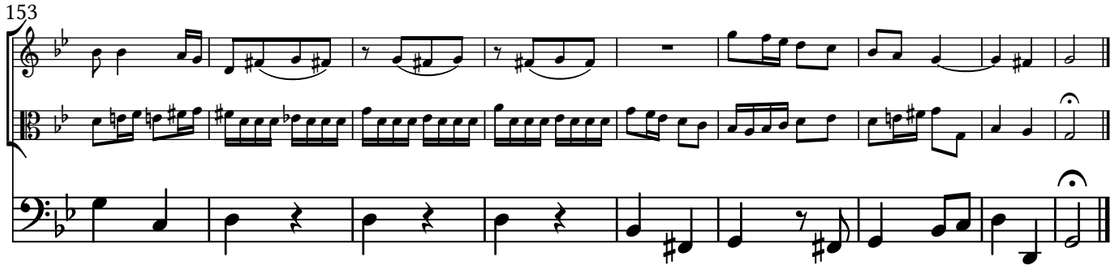

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BRD DS Mus.ms 1042/72 (Endler ms.)

(7) Sonata

à Violino, Viola et Cembalo
(TWV 42:h6)

Georg Philipp Telemann (1681 — 1767)

Largo

Violino
Viola (di Gamba)
Cembalo

8

16

24

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23

27

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35

39

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Allegro

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11

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19

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Vivace

8

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28

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16

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Andante

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A3 Printing Instructions

DO NOT PRINT

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup…", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below *(recto* and *verso).*
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
7. Under "Page Setup…", select "A4 210 x 297 mm".
8. *Print the last page range (*also *recto* and *verso).*

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1—2 (1 sheet)
Score I – sect. 1	A3	3—16 (7 sheets)
Score I – sect. 2	A3	17—28 (6 sheets)
Score II – Cover	A3	1—2 (1 sheet)
Score II – sect. 1	A3	3—14 (6 sheets)
Score II – sect. 2	A3	15—24 (5 sheets)
Parts I – Violino	A3	1—12 (6 sheets)
Parts I – VdG	A3	13—26 (7 sheets)
Parts I – Cembalo	A3	27—36 (5 sheets)
Parts II – Violino	A3	1—12 (6 sheets)
Parts II – VdG	A3	13—22 (5 sheets)
Parts II – Cembalo	A3	23—30 (4 sheets)