

Violino

BRD DS Mus.ms 1042/71 (Endler ms.)

(5) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g10)

Cantabile



Allegro

5

10

16

21

25

30

35

40

45

50

55

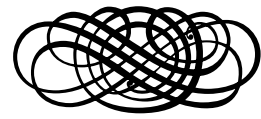
60

64

68

72

77



19

25

31

37

42

46

50

53

57

61

66

Andante

5

9

13

17

21

25

Allegro

6

11

15

Largo

3

9

15

21

29

34

42

50

59

Vivace

10

17

24

32

41

49

56

63

69

75

81

86

91

95

99

105

112

118

124

Vivace

Musical score for the first system of 'Vivace', measures 1-64. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, often beamed together, with various articulations and dynamics. Measure numbers 6, 11, 17, 24, 31, 37, 43, 51, 61, and 64 are indicated at the start of their respective lines.

Musical score for the second system of 'Vivace', measures 71-124. The score continues in the same key signature and time signature. It includes a trill (tr) in measure 109. Measure numbers 71, 80, 86, 92, 100, 109, 116, and 124 are indicated at the start of their respective lines.

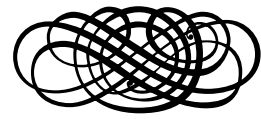
BRD DS Mus.ms 1042/72 (Endler ms.)

(7) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola et Cembalo
(TWV 42:h6)

Largo



BRD DS Mus.ms 1042/89 (Endler ms.)

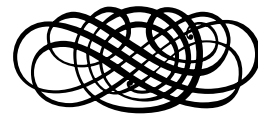
(6) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g11)

Cantabile



Vivace

6

V.d.G.

Allegro

11

V.d.G.

Musical staff 14-17: Treble clef, 2/4 time signature, key signature of two flats. The staff begins with a whole rest, followed by a series of eighth and sixteenth notes.

Musical staff 18-22: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 23-28: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 29-37: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 38-42: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 43-50: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 51-56: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 57-63: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 64-69: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 70-77: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 78-85: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 49-52: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 53-57: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 58-60: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 61-65: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 66-69: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 70-72: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

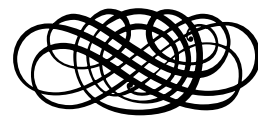
Musical staff 73-76: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody with trills.

Musical staff 77-81: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 82-85: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Musical staff 86-89: Treble clef, 2/4 time signature, key signature of two flats. The staff contains a continuous eighth-note melody.

Dolce



Viola di Gamba

BRD DS Mus.ms 1042/71 (Endler ms.)

(5) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:g10)

Cantabile

The image displays a musical score for the Viola di Gamba part of a Cantabile movement. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 35, and 40 indicated at the beginning of their respective lines. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at the end of the 44th measure.

Allegro

4

9

16

22

28

33

40

47

54

59

64

34

39

44

48

52

55

59

63

67

Allegro

5

9

12

16

20

24

26

30

70

76

Largo

8

15

24

33

40

49

58

Vivace

Vln.

Andante

71

78

84

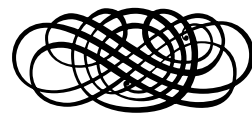
91

98

106

114

123



(6) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:g11)

Cantabile

3

7

11

15

19

23

27

70

77

82

tr

89

96

101

106

tr

112

118

124

Vivace

7

Vln.

13

19

27

32

38

45

51

54

58

6

Vivace

5

9

13

17

21

25

31

35

40

45

48

52

55

58

63

67

72

76

81

85

BRD DS Mus.ms 1042/72 (Endler ms.)

(7) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola et Cembalo
(rwv 42:h6)

Largo

13

24

33

44

55



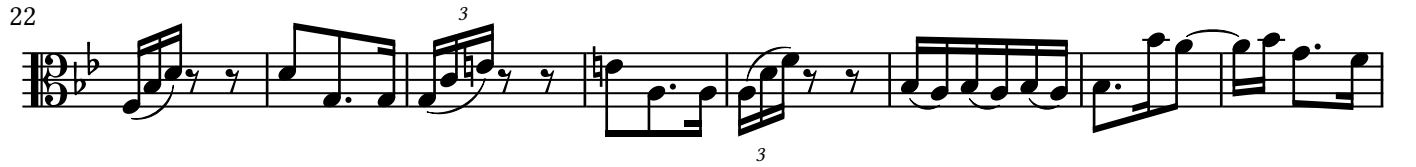
Dolce



10



22



30



37



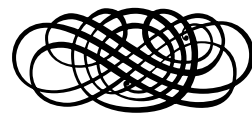
45



57



67



Allegro

Musical staff 1: Bass clef, 2/4 time signature, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes.

7

Musical staff 2: Continuation of the piece, featuring a series of sixteenth-note patterns.

12

Musical staff 3: Continuation of the piece, featuring a series of sixteenth-note patterns.

20

Musical staff 4: Continuation of the piece, featuring a series of sixteenth-note patterns.

29

Musical staff 5: Continuation of the piece, featuring a series of sixteenth-note patterns.

38

Musical staff 6: Continuation of the piece, featuring a series of sixteenth-note patterns.

47

Musical staff 7: Continuation of the piece, featuring a series of sixteenth-note patterns.

54

Musical staff 8: Continuation of the piece, featuring a series of sixteenth-note patterns.

61

Musical staff 9: Continuation of the piece, featuring a series of sixteenth-note patterns.

69

Musical staff 10: Continuation of the piece, featuring a series of sixteenth-note patterns.

74

Musical staff 11: Continuation of the piece, featuring a series of sixteenth-note patterns.

84

Musical staff 12: Continuation of the piece, featuring a series of sixteenth-note patterns.

96

Musical staff 13: Continuation of the piece, featuring a series of sixteenth-note patterns.

105

Musical staff 14: Continuation of the piece, featuring a series of sixteenth-note patterns.

114

Musical staff 15: Continuation of the piece, featuring a series of sixteenth-note patterns.

119

Musical staff 16: Continuation of the piece, featuring a series of sixteenth-note patterns.

123

Musical staff 17: Continuation of the piece, featuring a series of sixteenth-note patterns.

131

Musical staff 18: Continuation of the piece, featuring a series of sixteenth-note patterns.

140

Musical staff 19: Continuation of the piece, featuring a series of sixteenth-note patterns.

150

Musical staff 20: Continuation of the piece, featuring a series of sixteenth-note patterns.

156

Musical staff 21: Continuation of the piece, featuring a series of sixteenth-note patterns.

Georg Philipp
Telemann
(1681 – 1767)

7 Trio sonatas
for Violin,
Viola da Gamba
and B.c.

Vol II: Sonatas 5 – 7

Cembalo

VistaMare Musica

(5) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:g10)

Cantabile

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The notation includes notes, rests, and accidentals. Below the notes are figured bass symbols (numbers 1-7, with flats and sharps) indicating the harmonic structure. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 40 are placed at the beginning of their respective staves.

Figured bass symbols for each staff:

- Staff 1: 7 6 6, 6 6 5 / 5 4 #, 7 4+6 / 2, 6 6 5 / 5 4 #, #, 7 6 5 / 5 4 3
- Staff 2: 6 4 3 / 5 9 8, 6, 6 3
- Staff 3: 5, 6 5, 6 #, 6, 5 6
- Staff 4: 7 4 6 / 2, 6 6 5 / 5 4 3, 7 4+6 / b 2, 6 6 / 5 4, #, 4 7 6 / 2
- Staff 5: 4 7 6 / 2, 6 7 6 / 4, 6 #, #, 6 6, 6 6 6 5 / 5 4 #
- Staff 6: #, 6 7 6 / 4, 4 7 6 / 2, 6 7 6 / 4, 7 6 #, 6 #
- Staff 7: 6 5, 6 5, 6 #, 5 6, 6
- Staff 8: 7 #, 6 7 #, 7 5 6 5 / 4 3
- Staff 9: #, 5 6

Allegro

8
6 # # 5 6 # 6 6 6 6 # # 6 # # 5

17
6 6 5 6 5 # # 6 # # 5 # 6

24
6 6 6 6 6 6 b b b 6 b b 5 b 6

31
6 6 6 6 6 5 6 6

39
b 6 # 6 6 5 b

48
b b b b b b 6 b 6 6 5 6 6 5 6 #

57
6 # # 5 6 # 6 6 6 6 6

65
6 # # 5 # (#) 6 # 6 6 6

74
b b b b 6 # 6 6 5 5 b b 6 # 6 6 5

Largo

6 6 6 5 6 6 6 5 7 6

7 6 6 6 5 6 6 5

6 b 6 b 6 7 6 7 6b b7 6

7 6 7 6 5 6 7 6 5 6

6 6 6 5 6 6 6 5 6

7 6 7 6 7 7 5 6 7 6 7 6

7 6 7 5 3

Vivace

6 6 # 6 6 6 7 6 6 #

6 6 6 6 6 # 6 # 6 6

6 6 b 6 b 6 b 6 b 6

6 5 6 5 9 6 9 8 6 7 6 5 6 6 6 # 6 6

6 6 5 6 6 5 6 6 5 6 6

6 7 6 5 6 6 6 6 # 6 # 6 6 6 5 6 #

6 # 5 6 5 7 6 b7 6 6 b 5b 6

6 # 6 6 # 6 6 6 5 b # # b # 5 b 6 5

6 6 6 6 # 6 # 6 # 6 # 6 6 5 6 # # 6 #

5 6 4 # # 6 # # 6 # 6 5b 6 6

6 5 6 # # 6 # # 6 # 6 6

6 6 6 # 6 6 # 6 6

6 5 6 # # 6 # 5 6 5 6 6 5

Andante

6 6 7 7 7 6 6 6 # 6 6 b # # # 6 #

6 6 6 6 5 7 6 6 7 6 6 7 6 5 6

7 6 5 6 5 6 6 6 # 6 6 6 # # 5 # b # b

3 4 3 4

3 4 3 4 3 4 3 4 3

b # 6 6 6 6 6 6 b 7 6 6

7 6 6 b 7 6 5 6 5 6 5 6 5 6 6 6 6 # # 6 #

3 4 3 4 3 4 3 4 3

6 # 6 6 # # 6 6 5 # 6 # 6 7 3 9 9 7 7 7

7 # 6 6 6 5 7 7 6 6 5 6 6 #

4 5 4 # 4 # 3

Allegro

6 6 6 6 7 # 6 6 6 5 6 # 6 # 6 6 6 5 6 6 6

4 5 4 # 4 # 3

6 # 6 6 # 6 6 6 5 6 # # 6 # 5 6 6 5

4 # 4 # 4 #

6 b 4 6 6 6 b 7 6 6 b 4 6 6 6 5 6 6 6 6

6 6

6 # 6 # 6 6 # 6 6 5 4 5 6

6 # 6 6 6 7 6 6 # # 6 # 6 4

6 # 6 6 6 7 6 6 # # 6 # 6 4

b 4 4 6 # # 6 # #

6 6 # 6 6 6 7 6 6 # 6 # 6

4 5 4 # 4 # 3

6 6 7 6 # 6 6 6 5 6 # 6 # 6 6 6 5 6 6 6

4 # 4 # 4 #

6 6 7 6 # 6 # 6 # 6 # 7 5 #

4 # 4 # 4 #

(6) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo
(TWV 42:g11)

Cantabile

Measures 1-5 of the Cantabile section, featuring a melodic line in the bass clef with a 3/4 time signature.

Measures 6-10 of the Cantabile section.

Measures 11-15 of the Cantabile section.

Measures 16-20 of the Cantabile section.

Measures 21-25 of the Cantabile section.

Measures 26-30 of the Cantabile section.

Vivace

Measures 1-6 of the Vivace section, featuring a more rhythmic melodic line in the bass clef with a 6/8 time signature.

Measures 7-12 of the Vivace section.

Measures 13-17 of the Vivace section.

Measures 29-38 of the Cantabile section.

6 5 6 6 6 6 6 3 6 6 6 4 5

Measures 39-48 of the Cantabile section.

4 6 6 6 6 5 6 6 6 4 5 3

Measures 49-58 of the Cantabile section.

4 6 6 3 3 6 5 6 5 3 # 3 #

Measures 59-68 of the Cantabile section.

3 6 3 5 6 5 # 6 6 # 6 # 6 4

Measures 69-78 of the Cantabile section.

5 3 # 4 6 6 # 6 6 # 6 6 # 6 4

Measures 79-88 of the Cantabile section.

5 3 # 4 6 6 # 6 6 6 6 3

Measures 89-98 of the Cantabile section.

3 6 5 6 5 3 # 3 6 7 7 6

Measures 99-108 of the Cantabile section.

6 # 6 6 # 6 4 # 3 # 4 6 6 # 6

Measures 109-118 of the Cantabile section.

6 # 6 6 # 6 4 5 3 # 4 6 6 # 6 5

Measures 119-128 of the Cantabile section.

7 # 6 5 # 6 6 7 # 6 5 #

(7) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola et Cembalo
(rwv 42:h6)

Largo

6 6 # 7 6 9 8 9 8 6 6 6

7 6 9 8 9 8 4 2 5 3 6 5 6

6 6 # # 6 6 # #

4 2 5 3 b 6 5 b 6 5 b # # 7 3

6 # 6 6 # 7 6 9 8 9 8

4 2 5 3 6 5 6 5 # 6b 6 6 6b 6 5 #

Vivace

6 4 6 6 6 # 6 4 # 6 #

4+ 6 6 # 6 # 6 6 # 6 4 # #

4+ 6 6 # 6 6 4 5 3 6 6 4 5 3 6

20

27

35

42

49

56

62

69

77

84

Dolce

Musical staff 1-10: Bass clef, 3/8 time signature, key signature of two flats. The melody begins with a quarter note G2, followed by eighth notes A2, B2, and C3. It continues with a series of eighth and quarter notes, including rests and accidentals.

Musical staff 11-20: Continuation of the melody from staff 10, featuring eighth and quarter notes with various accidentals.

Musical staff 21-30: Continuation of the melody, showing a change in rhythm with more eighth notes and rests.

Musical staff 31-40: Continuation of the melody, featuring a sequence of eighth notes and quarter notes.

Musical staff 41-50: Continuation of the melody, including a half note and quarter notes.

Musical staff 51-60: Continuation of the melody, featuring eighth notes and quarter notes.

Musical staff 61-70: Continuation of the melody, ending with a quarter note and a half note.

Allegro

Musical staff 1-11: Bass clef, 2/4 time signature, key signature of two flats. The melody starts with a quarter note G2, followed by quarter notes A2, B2, and C3.

Musical staff 12-23: Continuation of the melody, featuring eighth and quarter notes.

Musical staff 24-35: Continuation of the melody, ending with a quarter note and a half note.

Musical staff 36-48: Bass clef, 3/8 time signature, key signature of two flats. The melody begins with a quarter note G2, followed by eighth notes A2, B2, and C3.

Musical staff 49-64: Continuation of the melody, featuring eighth and quarter notes with rests.

Musical staff 65-76: Continuation of the melody, including a half note and quarter notes.

Musical staff 77-90: Continuation of the melody, featuring eighth and quarter notes.

Musical staff 91-104: Continuation of the melody, including a half note and quarter notes.

Musical staff 105-119: Continuation of the melody, featuring eighth and quarter notes.

Musical staff 120-133: Continuation of the melody, including a half note and quarter notes.

Musical staff 134-147: Continuation of the melody, featuring eighth and quarter notes.

Musical staff 148-161: Continuation of the melody, ending with a quarter note and a half note.

A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. *Print the last page range (also recto and verso).*

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1–2 (1 sheet)
Score I – sect. 1	A3	3–16 (7 sheets)
Score I – sect. 2	A3	17–28 (6 sheets)
Score II – Cover	A3	1–2 (1 sheet)
Score II – sect. 1	A3	3–14 (6 sheets)
Score II – sect. 2	A3	15–24 (5 sheets)
Parts I – Violino	A3	1–12 (6 sheets)
Parts I – VdG	A3	13–26 (7 sheets)
Parts I – Cembalo	A3	27–36 (5 sheets)
Parts II – Violino	A3	1–12 (6 sheets)
Parts II – VdG	A3	13–22 (5 sheets)
Parts II – Cembalo	A3	23–30 (4 sheets)