

Georg Philipp
Telemann
(1681 – 1767)

7 Trio sonatas
for Violin,
Viola da Gamba
and B.c.

Vol I: Sonatas 1 – 4

Violino

VistaMare Musica

(1) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:E6)

Allegro

5

8

11

15

24

30

33

35

38

41 

44 

48 

51 

54 

57 

61 

64 

67 

71 

Musical score for 7 Violins, measures 76-107. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 92 and 93. The piece concludes with a double bar line and repeat dots in measure 107.

Largo

Musical score for Largo, measures 1-39. The score is written in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The tempo is marked 'Largo'. The score consists of eight staves of music. Measure 1 starts with a half note G4. Measures 2-3 contain a half note chord of G4 and B4. Measures 4-5 contain a half note chord of G4 and B4. Measures 6-7 contain a half note chord of G4 and B4. Measure 8 contains a half note chord of G4 and B4. Measure 9 contains a half note chord of G4 and B4. Measure 10 contains a half note chord of G4 and B4. Measure 11 contains a half note chord of G4 and B4. Measure 12 contains a half note chord of G4 and B4. Measure 13 contains a half note chord of G4 and B4. Measure 14 contains a half note chord of G4 and B4. Measure 15 contains a half note chord of G4 and B4. Measure 16 contains a half note chord of G4 and B4. Measure 17 contains a half note chord of G4 and B4. Measure 18 contains a half note chord of G4 and B4. Measure 19 contains a half note chord of G4 and B4. Measure 20 contains a half note chord of G4 and B4. Measure 21 contains a half note chord of G4 and B4. Measure 22 contains a half note chord of G4 and B4. Measure 23 contains a half note chord of G4 and B4. Measure 24 contains a half note chord of G4 and B4. Measure 25 contains a half note chord of G4 and B4. Measure 26 contains a half note chord of G4 and B4. Measure 27 contains a half note chord of G4 and B4. Measure 28 contains a half note chord of G4 and B4. Measure 29 contains a half note chord of G4 and B4. Measure 30 contains a half note chord of G4 and B4. Measure 31 contains a half note chord of G4 and B4. Measure 32 contains a half note chord of G4 and B4. Measure 33 contains a half note chord of G4 and B4. Measure 34 contains a half note chord of G4 and B4. Measure 35 contains a half note chord of G4 and B4. Measure 36 contains a half note chord of G4 and B4. Measure 37 contains a half note chord of G4 and B4. Measure 38 contains a half note chord of G4 and B4. Measure 39 contains a half note chord of G4 and B4.

Allegro

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with four groups of triplets of eighth notes.

11

20

30

40

53

66

76

83

92

103

114

124

134

142

147

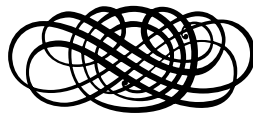
152

162

171

181

191



BRD DS Mus.ms 1042/85 (Endler ms.)

(2) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:E7)

Siciliana

Presto

11

V.d.G.

tr

20

28

35

40

45

53

61

66

74

81

89

95

104

108

116

121

128

135

140

147

155

Andante

6

12

Vivace

11

23

42

48

54

64

75



86



98



107



113



122



133



143



153

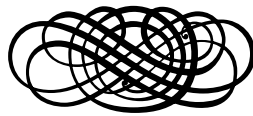


165



176





BRD DS Mus.ms 1042/73 (Endler ms.)

(3) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:F10)

Grave

9

17

24

31

39

46

54

61

Allegro

6

Musical staff 1: Treble clef, C major, 6/8 time signature. Starts with a whole rest followed by a series of eighth notes.

10

Musical staff 2: Treble clef, C major, 6/8 time signature. Continues the eighth-note pattern.

13

Musical staff 3: Treble clef, C major, 6/8 time signature. Continues the eighth-note pattern.

16

Musical staff 4: Treble clef, C major, 6/8 time signature. Continues the eighth-note pattern.

19

Musical staff 5: Treble clef, C major, 6/8 time signature. Continues the eighth-note pattern.

21

Musical staff 6: Treble clef, C major, 6/8 time signature. Continues the eighth-note pattern.

25

Musical staff 7: Treble clef, C major, 6/8 time signature. Continues the eighth-note pattern.

31

Musical staff 8: Treble clef, C major, 6/8 time signature. Continues the eighth-note pattern.

35

Musical staff 9: Treble clef, C major, 6/8 time signature. Continues the eighth-note pattern.

39

Musical staff 10: Treble clef, C major, 6/8 time signature. Continues the eighth-note pattern.

43

46

50

52

55

58

61

64

68

Andante

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Includes a trill (tr) in measure 4.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 6-10. Includes a trill (tr) in measure 10.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 11-14.

Musical staff 4: Treble clef, C major, 4/4 time. Measures 15-18.

Musical staff 5: Treble clef, C major, 4/4 time. Measures 19-22.

Vivace

Musical staff 6: Treble clef, C major, 3/4 time. Measure 11. Includes a fermata over measure 11.

Musical staff 7: Treble clef, C major, 3/4 time. Measures 18-23. Includes a trill (tr) in measure 18 and triplets in measures 19-23.

Musical staff 8: Treble clef, C major, 3/4 time. Measures 24-30.

Musical staff 9: Treble clef, C major, 3/4 time. Measures 31-36.

Musical staff 10: Treble clef, C major, 3/4 time. Measures 37-44.

Musical staff 11: Treble clef, C major, 3/4 time. Measures 45-50.

52

57

62

68

78

82

87

97

107

114

119

BRD DS Mus.ms 1042/86 (Endler ms.)

(4) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:G10)

Cantabile

5

8

13

16

20

23

27

Vivace

5

10

16

21

27

32

36

41

47

54

58

Affettuoso



Musical staff 1 for Affettuoso, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes.

6



Musical staff 2 for Affettuoso, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes.

9



Musical staff 3 for Affettuoso, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes.

13



Musical staff 4 for Affettuoso, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes.

16



Musical staff 5 for Affettuoso, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes.

19



Musical staff 6 for Affettuoso, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes.

Allegro



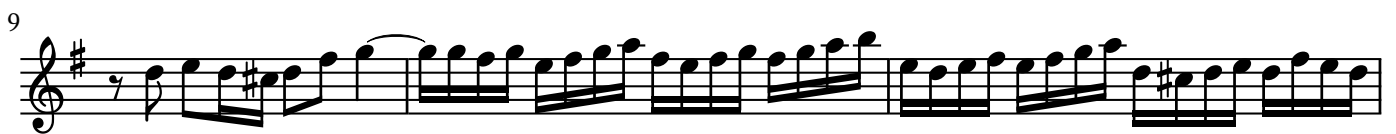
Musical staff 1 for Allegro, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes.

5



Musical staff 2 for Allegro, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes.

9



Musical staff 3 for Allegro, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes.

12



Musical staff 4 for Allegro, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The staff contains a series of eighth notes and quarter notes, including a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes.

Musical score for 7 Violins, measures 16-53. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and phrasing slurs. The piece concludes with a double bar line at measure 53.

Georg Philipp
Telemann
(1681 – 1767)

7 Trio sonatas
for Violin,
Viola da Gamba
and B.c.

Vol I: Sonatas 1 – 4

Viola da Gamba

VistaMare Musica

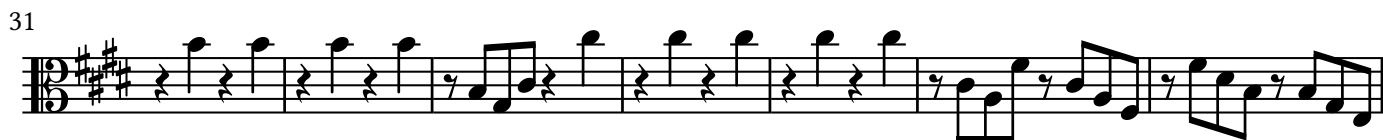
(1) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:E6)

Allegro



40

42

46

50

54

57

61

65

68

70

73

78

81

84

87

90

92

96

100

105

108

Largo

9

15

19

23

27

30

36

Allegro

11

21

29

38

49

56

70

81

91

100

108

120

126

136

146

155

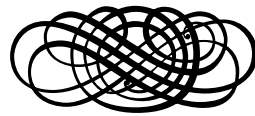
164

173

178

183

192



BRD DS Mus.ms 1042/85 (Endler ms.)

(2) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:E7)

Siciliana

tr

(tr)



Presto

10

18

26

33

41

46

53

60

69

77

86



93



99



104



110



115



126



136



141



148



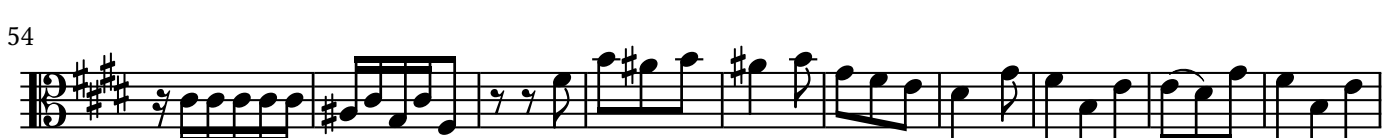
156



Andante



Vivace



75

86

98

110

121

129

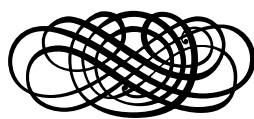
135

144

154

165

177



BRD DS Mus.ms 1042/73 (Endler ms.)

(3) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:F10)

Grave



10



17



25



32



39



46



54



61



Allegro



38



41



46



49



53



56



59



62

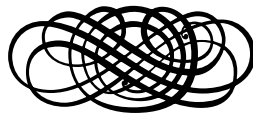


66



69





Andante

Musical score for Andante, measures 1-20. The score is written in 9/16 time and B-flat major. It features a single melodic line with various ornaments and trills. Measure 1 starts with a whole rest. Measure 2 has a trill on the first note. Measure 3 has a trill on the second note. Measure 4 has a trill on the third note. Measure 5 has a trill on the fourth note. Measure 6 has a trill on the fifth note. Measure 7 has a trill on the sixth note. Measure 8 has a trill on the seventh note. Measure 9 has a trill on the eighth note. Measure 10 has a trill on the ninth note. Measure 11 has a trill on the tenth note. Measure 12 has a trill on the eleventh note. Measure 13 has a trill on the twelfth note. Measure 14 has a trill on the thirteenth note. Measure 15 has a trill on the fourteenth note. Measure 16 has a trill on the fifteenth note. Measure 17 has a trill on the sixteenth note. Measure 18 has a trill on the seventeenth note. Measure 19 has a trill on the eighteenth note. Measure 20 has a trill on the nineteenth note.



Vivace

Musical staff 1: Bass clef, 3/4 time signature, starting with a 7-measure rest followed by eighth notes.

7

Musical staff 2: Bass clef, 3/4 time signature, eighth notes with a triplet of eighth notes.

13

Musical staff 3: Bass clef, 3/4 time signature, eighth notes with rests.

23

Musical staff 4: Bass clef, 3/4 time signature, eighth notes with triplets.

30

Musical staff 5: Bass clef, 3/4 time signature, eighth notes with triplets.

33

Musical staff 6: Bass clef, 3/4 time signature, eighth notes with triplets.

37

Musical staff 7: Bass clef, 3/4 time signature, eighth notes with triplets and rests.

45

Musical staff 8: Bass clef, 3/4 time signature, eighth notes with rests and slurs.

52

Musical staff 9: Bass clef, 3/4 time signature, eighth notes with rests and slurs.

60

Musical staff 10: Bass clef, 3/4 time signature, eighth notes with slurs and accidentals.

63

Musical staff 11: Bass clef, 3/4 time signature, eighth notes with triplets and accidentals.

67

3

73

77

80

85

91

96

104

110

114

119

BRD DS Mus.ms 1042/86 (Endler ms.)

(4) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:G10)

Cantabile



Vivace



9



14



18



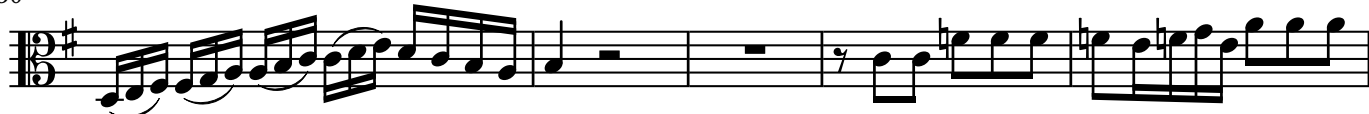
23



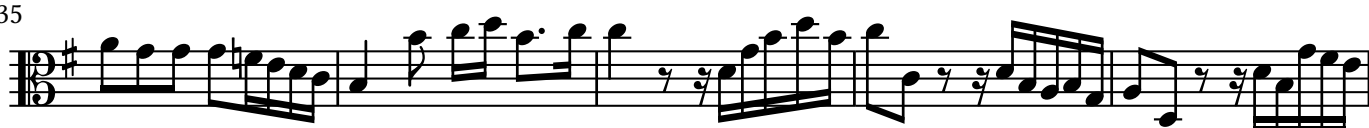
27



30



35



40



46



53



57



Affettuoso

4

7

10

14

17

20

Allegro

7

10

14

18

22

27

31

34

38

42

45

49

53

Georg Philipp
Telemann
(1681 – 1767)

7 Trio sonatas
for Violin,
Viola da Gamba
and B.c.

Vol I: Sonatas 1 – 4

Cembalo

VistaMare Musica

(1) Sonata

Georg Philipp Telemann (1681 – 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:E6)

Allegro



5



13



17



23



29



36



43



47



54



59



65



71



77



82



89



96



100



107



Largo

4
2

7
#

6
5_b

6

6

7

#

11

#

6

#

7
#

21

6

8

9

8

#

#

6

7

6

30

4⁺
2

4
2

7
#

6

6

#

Allegro

11

22

34

47

60

72

83

96

108

119

129

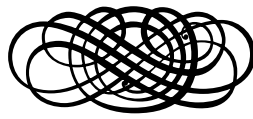
143

156

168

183

194



BRD DS Mus.ms 1042/85 (Endler ms.)

(2) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:E7)

Siciliana



Presto

8

17

25

37

48

57

69

79

88

Vivace

Staff 10: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

11

Staff 11: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

21

Staff 21: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

33

Staff 33: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

44

Staff 44: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

55

Staff 55: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

67

Staff 67: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

79

Staff 79: Bass clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with rests.

89



101



113



125



137



148



162



173



BRD DS Mus.ms 1042/73 (Endler ms.)

(3) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:F10)

Grave



11



21



31



41



51

tasto solo

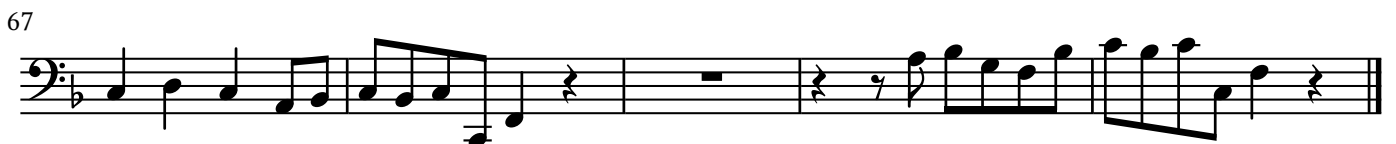


53

60



Allegro



Andante

3

5

7

10

13

16

19

Vivace

12

23



33



44



55



64



76



85



98



110



120



BRD DS Mus.ms 1042/86 (Endler ms.)

(4) Sonata

Georg Philipp Telemann (1681 - 1767)

à Violino, Viola di Gamba et Cembalo

(TWV 42:G10)

Cantabile

— 6/5 6 6 7 7 6 6/5 6 6

4

6 7 7 6/5 6/5 6 6/5 6/5 # 6/5 6/5

8

6 # 6 # 6 7/5 6 #

12

— 6 7/5 6 b # 7 #

16

6 6 6/5 6 6 6 7 b 6/5b 6/5b 6 6

21

6/5 6/5 # # 6 6 6/5 6 6 6 7 7

26

6/5 6/5 6/5 6/5 6

Vivace

6 6 5 3 7 6 6 5 3 6 # 6 # 4 6
5 4 5 4 2

7

5 3 6 6 5 6 7 # # 7 5 # 4+ 6 7 5 3 6 6 5
4 3 # # 2 4 4 3

15

9 8 # 9 8 # 6 # 6 # # 6 # # 6 6 #

21

6 # 7 6 5 7 6 5 # 4 3 6 7 6 5 7 6 #

4 # # 4 3 4 #

30

6 6 6 b 6 5 6 5 6 9 8 6 b 7
4 3 3

37

6 7 6 6 7 6 6 6 6 5 3 4 6 6 5 6 6 6 5 3
5 4 2 4 3 5 5 4

44

6 5 3 6 6 9 8 5 6 3 6 6
4 3 4 9 5 6

49

6 b 6 6 3 6 3 6 7 6 5 7 6 5
5 5 5 9 5 9 6 4 3 4 3

54

6 7 6 5 7 6 7 6 5 6 7 # 6
4 3 #

Affettuoso

6 # 6 6 # 6 6 # 6

5

6 6 # #

9

6 # 6 # 6 # 6 6 # 6 # 6

13

6 # 7 # # b 7 7 6

17

7 # # # 6 6 # # #



Allegro

6 7 7 4 6 6 6 # 6 # 6 4 2

6 6 7 4 6 9 8 6 9 8 6 6 # 6 #

7 6 7 6 # 6 6 b # 6 # 6 6 # 6 #

16 *tasto solo* *tasto solo* 6 # 6 6 4+ 6 6 7 3 4 6 #

24 # 6 6 7 6 6 6

30 6 4+ 6 6 7 6 # 6 6 6 6 6

35 6 6 6 6 6 # 6 #

41 6 6 6 6 6 6 4 2 6 6

47 *tasto solo* 7 5 4 6 6 6 # 6 #

53 6 6 6 6 4 2 6 6 6 7 7