

Georg Philipp  
Telemann  
(1681 – 1767)

5 Triosonatas  
for Flute,  
Viola da Gamba  
and B.c.

Vol II: Sonatas 4 – 5  
TWV 42:g15  
TWV 42:a7



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## PREFACE

This edition reproduces five triosonatas for flute, viola da gamba and B.c. contained in four manuscripts of the *Universität- und Landesbibliothek Darmstadt* and one manuscript of the *Staats- und Universitätsbibliothek Dresden*. With the addition of the two triosonatas included in the *Essercizii Musici* (TWV42:h4 with flute and TWV42:F3 with recorder) – also published by *VistaMare Musica* –, they cover all extant Telemann triosonatas for woodwinds and viola da gamba. The source manuscripts are listed in the table of contents.

The original text has been reproduced without any alteration, except as noted below.

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally preferred.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts, with the exception of n° 2 (TWV 42:F5) which was original arranged in a score; for this edition they have all been set into score format.

## CRITICAL NOTES:

1. Measure added later. (1-last, m.18)
2. Original: ♭ (2-IV, m.49)
3. Measure partially unreadable in the source. (4-I, m.11)
4. Original: B corrected into A. (5-II, m.13)

38

44

50

57

63

Allegro

Musical notation for measures 1-8. The score is in 3/4 time and consists of three staves: Treble, Alto, and Bass. The melody in the Treble staff features eighth-note patterns and rests. The Alto staff is mostly empty with a few notes at the end. The Bass staff provides a steady accompaniment with eighth notes.

Musical notation for measures 9-17. The Treble staff continues with more complex rhythmic patterns, including sixteenth notes. The Alto staff becomes more active with eighth-note accompaniment. The Bass staff continues its accompaniment.

Musical notation for measures 18-23. The Treble staff has a more melodic line with some rests. The Alto staff has a consistent eighth-note accompaniment. The Bass staff continues with eighth-note accompaniment.

Musical notation for measures 24-29. The Treble staff features a series of sixteenth-note runs. The Alto staff has a consistent eighth-note accompaniment. The Bass staff continues with eighth-note accompaniment.

Musical notation for measures 30-36. The Treble staff has a melodic line with some rests and a trill (tr) in measure 32. The Alto staff has a consistent eighth-note accompaniment. The Bass staff continues with eighth-note accompaniment.

D-DI Mus.2392-Q-57 (Copist P (2) of Dresden Court) **(4) Trio** Georg Philipp Telemann (1681 - 1767)  
 Flauto, Viola di Gamb. e Basso  
 (TWV 42:g15)

**Vivace**

6 6 6 6 6 6 6 # 6 6 6 6 # 6 # 6 6 #

6 6 # 6 6 6 6 6 # 4+  
2

11 3) 6 6 # 6 6 6 #

17 # 6 # 6 6 5 6 5 5b 6 4+ 6 7 6 6 6 5 #

**Adagio**

4

7

10 4)

14





23

6 6 # 6 6 # 6 6

28

6 6 5 6 6 3

33

6 6 6 b 6

38

6 6 7 b 7 4 4/2 6 6 6 4 # 6 4

44

6 b 6 5b 6 5b 6 4+ 6 7 6 6 b 4 4 b 4 4

49

(tasto solo)

53

58

62

b # 6/4 # 6# 6 7 6 7 6

67

# 4 6 6 6 6 6 6 6 # 6 9 8 7 6

19

23

27

31

35

Allegro

Musical notation for measures 1-4. Treble clef, common time signature. Bass clef accompaniment.

Musical notation for measures 5-7. Treble clef, common time signature. Bass clef accompaniment.

Musical notation for measures 8-10. Treble clef, common time signature. Bass clef accompaniment. Trill (tr) in measure 9.

Musical notation for measures 11-14. Treble clef, common time signature. Bass clef accompaniment.

Musical notation for measures 15-17. Treble clef, common time signature. Bass clef accompaniment.

Musical notation for measures 72-75. Treble clef, common time signature. Bass clef accompaniment. Fingering numbers: 4+ 2, 6, 6, 6, 7, 6, 4, 2, 6, 6, 6, 6.

Musical notation for measures 76-79. Treble clef, common time signature. Bass clef accompaniment. Fingering numbers: #, #.

Musical notation for measures 80-83. Treble clef, common time signature. Bass clef accompaniment. Fingering numbers: #, 6, 4, 6, #, 6, b, 6, 6, 5b.

Musical notation for measures 84-87. Treble clef, common time signature. Bass clef accompaniment. Fingering numbers: 6, 4, 6, 7, #, 6, 7, 7, 6, #. Text: *Tasto solo*.

Musical notation for measures 88-90. Treble clef, common time signature. Bass clef accompaniment. Fingering numbers: 4+ 2, 6, 6, 6, 4, #, #, 6, #.

Cantabile

Musical score for measures 1-3. The system consists of three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a melodic line in the Treble staff with trills (tr) and a rhythmic accompaniment in the Bass staff. Fingerings are indicated by numbers 6, 6 6, 6 6, 6 6, 6 6 7, and 6 6.

Musical score for measures 4-6. The system consists of three staves. The music continues with melodic and rhythmic patterns. Fingerings are indicated by numbers 6 6, 6 6, 6 6, 6, 6, 6, 4+, 6, 4, 3, 5, 3, b, 5, 7.

Musical score for measures 7-9. The system consists of three staves. The music continues with melodic and rhythmic patterns. Fingerings are indicated by numbers 5, 3, 6, #, 6, 6, 6, 6, 6, 6, 6, #, 6, #.

Musical score for measures 10-12. The system consists of three staves. The music continues with melodic and rhythmic patterns. Fingerings are indicated by numbers 7, 6, 5, 6, 4, 6, 5, 6.

Musical score for measures 17-20. The system consists of three staves. The music continues with melodic and rhythmic patterns. Measure 17 starts with a treble clef and a key signature change to one sharp (F#).

Musical score for measures 21-24. The system consists of three staves. The music continues with melodic and rhythmic patterns.

Musical score for measures 25-28. The system consists of three staves. The music continues with melodic and rhythmic patterns.

Musical score for measures 29-32. The system consists of three staves. The music continues with melodic and rhythmic patterns. Measure 29 starts with a treble clef and a key signature change to one sharp (F#).

BRD DS Mus.ms 1042/87 (Endler ms.)

# (5) Sonata

Georg Philipp Telemann (1681 – 1767)

à Flauto traverso, Viola di Gamba et Cembalo

(TWV 42:a7)

**Andante**

Flauto traverso

Viola di Gamba

Basso

5

9

13

13

7 7 6 5b 7 7 6 5b

16

6 4+ 4 3 5 3 5 7 5 4 5 7 5 3 9 8 5 3 9 8

19

7 6 6 6b 6 6 6 6 6 6 6

22

6 6 6 6 6 6 6 6 3

Vivace

6 # 6 6 6 # 7  
5

# 5 6 7 6 7 6 6 6 # 6 6 6

# for(te) 6 5 6 7 6 7 6 # # 6

6 # b # 6 #

Doucement Doucement Doucement 6 6

forte (forte) for(te) 6 6 # 6 6 6 # 4 #

6 5 6 6 5 6 4 #

6 6 6

## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobar Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. *Print the last page range (also recto and verso).*

This generates some sections to fold in the middle (and bind together, if you like).

*Hint:* if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score I – Cover	A3	1–2 (1 sheet)
Score I	A3	3–18 (8 sheets)
Score II – Cover	A3	1–2 (1 sheet)
Score II	A3	3–14 (6 sheets)
Parts – Flauto	A3	1–10 (5 sheets)
Parts – VdG	A3	11–20 (5 sheets)
Parts – Cembalo	A3	21–30 (5 sheets)