
Georg Philipp
Telemann
(1681–1767)

5 Triosonatas
for Flute,
Viola da Gamba
and B.c.

Vol II: Sonatas 4 – 5
TWV 42:g15
TWV 42:a7

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VistaMare Musica

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Typeset with MuseScore (<http://musescore.org>). Texts set in Linux Libertine and Linux Biolinum (<http://www.linuxlibertine.org>).

C O N T E N T S

(4) Sonata (G minor, TWV 42:g15)	6
D-Dl Mus.2392-Q-57	
(5) Sonata (A minor, TWV 42:a7)	14
BRD DS Mus.ms 1042/87	

P R E F A C E

This edition reproduces five triosonatas for flute, viola da gamba and B.c. contained in four manuscripts of the *Universität- und Landesbibliothek Darmstadt* and one manuscript of the *Staats- und Universitätsbibliothek Dresden*. With the addition of the two triosonatas included in the *Essercizii Musici* (TWV42:h4 with flute and TWV42:f3 with recorder) – also published by *VistaMare Musica* –, they cover all extant Telemann triosonates for woodwinds and viola da gamba. The source manuscripts are listed in the table of contents.

The original text has been reproduced without any alteration, except as noted below.

E D I T O R I A L R E M A R K S

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally preferred.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in three separate parts, with the exception of n° 2 (TWV 42:F5) which was originally arranged in a score; for this edition they have all been set into score format.

C R I T I C A L N O T E S:

1. Measure added later. (1-last, m.18)
2. Original: ♪ (2-IV, m.49)
3. Measure partially unreadable in the source. (4-I, m.11)
4. Original: B corrected into A. (5-II, m.13)

(4) Trio

Georg Philipp Telemann (1681 – 1767)

Flauto, Viola di Gamb. e Basso
(TWV 42:g15)**Vivace**

Flauto Traverso

Viola di Gamba

Cembalo

6 6 6 6 6 6 6 # 6 6 6 6 # 6 # 6 6 #

6

6 6 # 6 6 6 6 6 6 # 2

11 3)

6 6 # 6 6 6 6

17

6 # 6 5 6 5 6 2 4+6 7 6 6 6 4 5

23

6 6 5 6 6 5 6 6

28

6 6 5 6 6 3

33

6 6 6 b 6

38

6 6 7 b 7 4+ 6 6 6 6 4 # 6 4 6 5

44

6 b 6 5b 6b 5b 6 2 4+ 6 7 4 6 b 4 b b b

49

(tasto solo)

53

58

62

b # $\frac{6}{4}$ # & 6 7 6 7 6

67

4 6 & 6 6 6 6 6 6 6 9 8 7 6

72

$\frac{4}{2} \quad 6 \quad \natural \quad 6 \quad 7 \quad \frac{6}{4} \quad \frac{4}{2} \quad 6 \quad \natural \quad 6 \quad 6 \quad \natural$

76

#

80

6 $\frac{4}{4}$ \natural # \natural b 6 5 6 5 \flat

84

Tasto solo

6 $\frac{4}{2}$ 6 7 # 6 7 7 6 #

88

$\frac{4}{2} \quad 6 \quad \natural \quad \frac{6}{4} \quad 6 \quad 4 \quad \sharp \quad \sharp \quad 6 \quad \sharp$

Cantabile

Cantabile

tr

3

tr

6 6 6 6 6 7 6 6

4

Musical score for piano, page 10, measures 11-12. The score consists of three staves: treble, bass, and right hand. The treble staff has a key signature of one flat. The bass staff has a key signature of one flat. The right hand staff has a key signature of one flat. Measure 11 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff, and a sixteenth-note pattern in the right hand staff. Measure 12 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff, and a sixteenth-note pattern in the right hand staff.

7

Musical score for orchestra, page 10, measures 11-12. The score consists of three staves: Treble, Bass, and Double Bass. The Treble staff begins with a dynamic *tr*. The Bass staff has a bass clef. The Double Bass staff has a bass clef. Measure 11 ends with a double bar line. Measure 12 begins with a bass clef. Measure 13 ends with a double bar line.

10

Musical score for piano, page 10, measures 6-7. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. Measure 6 starts with a rest followed by eighth-note pairs in the treble and bass staves. Measure 7 begins with a bass note, followed by eighth-note pairs in the bass staff, and concludes with a bass note.

13

7 7 6 5b 7 7 6 5b

16

6 4 4 3 5 3 5 7 5 4 5 7 5 4 3 9 8 5 4 3 9 3 8

19

7 6 5b 6b 6b 5 5 5 6 6

22

6 6 6 6 6 6 6 3

Vivace

12

6 # 6 & 6 # 7 5

8

5 & 7 & 7 & 6 6 # 6 6 6

16

6 & 5 & 7 6 7 & 6 # # 6

23

6 # b # 6 #

30

Doucement tr tr tr tr tr tr 1. 2.
Doucement tr tr tr tr tr tr 1. 2.
Doucement 6 6 1. 2.

The sheet music consists of four systems of three staves each. The top staff is Treble clef, the middle is Bass clef, and the bottom is Alto clef. The key signature changes throughout the piece.

- System 1 (Measures 38-45):** The key signature is B-flat major (two flats). The first measure has a dynamic marking "forte". The second measure has a dynamic marking "(forte)". The third measure has a dynamic marking "for(te)". The bass staff includes harmonic markings: 6, 6, #, 6, 6, #, 4, #.
- System 2 (Measures 46-53):** The key signature changes to A major (no sharps or flats). The bass staff includes harmonic markings: 6, 6, 6, 6, 6, 6, 6, 6.
- System 3 (Measures 54-61):** The key signature changes to G major (one sharp). The bass staff includes harmonic markings: 6, 5, 6, 5, 6, 5, 6, #.
- System 4 (Measures 62-69):** The key signature changes to F major (no sharps or flats). The bass staff includes harmonic markings: 6, 6, 6, 6, 6, 6, 6, 6.

Dynamics include forte, trills (tr), and various grace note patterns. Measure numbers 38, 46, 54, and 62 are indicated at the start of each system.



BRD DS Mus.ms 1042/87 (Endler ms.)

(5) Sonata

Georg Philipp Telemann (1681 – 1767)

à Flauto traverso, Viola di Gamba et Cembalo
(TWV 42:a7)

Andante

The musical score for Sonata (5) by Georg Philipp Telemann is a three-part setting for Flauto traverso, Viola di Gamba, and Basso. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13) in the top left corner. The Flauto traverso (top staff, treble clef) plays a continuous melodic line with grace notes and slurs. The Viola di Gamba (middle staff, bass clef) and Basso (bottom staff, bass clef) provide harmonic support with sustained notes and rhythmic patterns. The instrumentation is described as "à Flauto traverso, Viola di Gamba et Cembalo" and the work is identified by its title "(5) Sonata" and composer "Georg Philipp Telemann (1681 – 1767)". The score is numbered TWV 42:a7.

Musical score for measures 17 through 20. The score consists of three staves: Treble, Bassoon, and Bass. The Treble staff has sixteenth-note patterns with grace notes. The Bassoon staff has eighth-note patterns. The Bass staff has eighth-note patterns. Measure 17 starts with a sixteenth-note pattern in the Treble staff. Measures 18-20 continue the sixteenth-note patterns in the Treble staff, with measure 20 concluding with a bass note in the Bass staff.

Musical score for measures 21 through 24. The score consists of three staves: Treble, Bassoon, and Bass. The Treble staff has eighth-note patterns. The Bassoon staff has eighth-note patterns. The Bass staff has eighth-note patterns. Measure 21 starts with an eighth-note pattern in the Treble staff. Measures 22-24 continue the eighth-note patterns in the Treble staff, with measure 24 concluding with a bass note in the Bass staff.

Musical score for measures 25 through 28. The score consists of three staves: Treble, Bassoon, and Bass. The Treble staff has sixteenth-note patterns with grace notes. The Bassoon staff has eighth-note patterns. The Bass staff has eighth-note patterns. Measure 25 starts with a sixteenth-note pattern in the Treble staff. Measures 26-28 continue the sixteenth-note patterns in the Treble staff, with measure 28 concluding with a bass note in the Bass staff.

Musical score for measures 29 through 32. The score consists of three staves: Treble, Bassoon, and Bass. The Treble staff has sixteenth-note patterns with grace notes. The Bassoon staff has eighth-note patterns. The Bass staff has eighth-note patterns. Measure 29 starts with a sixteenth-note pattern in the Treble staff. Measures 30-32 continue the sixteenth-note patterns in the Treble staff, with measure 32 concluding with a bass note in the Bass staff.

Allegro

The musical score for G.P. Telemann's 4 Trii fl, vdg e b.c. Allegro is presented in five systems of three staves each. The staves are: Treble (top), Bass (middle), and Bassoon/Cello (bottom). The key signature is C major. The time signature is common time. Measure numbers 1 through 15 are indicated at the beginning of each system. The music features various note values including eighth and sixteenth notes, rests, and grace notes. The bassoon/cello part provides harmonic support with sustained notes and rhythmic patterns. The treble and bass parts are more active, with melodic lines and harmonic movement.

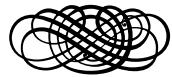
19

23

27

31

35



Adagio

The musical score for G.P. Telemann's 4 Trii fl, vdg e b.c. Adagio is presented in five systems of three staves each. The staves are: Treble (G-clef), Bass (F-clef), and Bassoon (C-clef). The key signature is one sharp, and the time signature is common time (indicated by the number '1'). The score begins with a dynamic of 'ff' (fortissimo). The first system (measures 1-3) features the Treble staff with eighth-note patterns, the Bass staff with sixteenth-note patterns, and the Bassoon staff with eighth-note patterns. The second system (measures 4-6) continues this pattern. The third system (measures 7-9) introduces more complex sixteenth-note patterns in the Treble and Bass staves. The fourth system (measures 10-12) shows a transition with eighth-note patterns in the Treble and Bass staves, and sixteenth-note patterns in the Bassoon staff. The fifth system (measures 13-14) concludes with eighth-note patterns in all three staves. Measure numbers are placed at the beginning of each system: '1', '4', '7', '10', and '14'.

Allegro

9

18

24

30

38

44

50

57

63