

Georg Philipp  
Telemann  
(1681 – 1767)

5 Quartets  
with Viola da Gamba

Vol. I: Quartets 1 – 2  
with Flute and Basson

- TWV 43:C2
- TWV 43:h3



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## P R E F A C E

This edition reproduces five quartets with viola da gamba contained in five manuscripts of the *Universität- und Landesbibliothek Darmstadt* and cover all the quartets with viola da gamba not included in Telemann's own publications (namely the *Quadri*, 1730 and the *Nouveaux Quatuors*, 1737). The source manuscripts are listed in the table of contents.

The original text has been reproduced without any alteration, except as noted below.

## E D I T O R I A L   R E M A R K S

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- Original clefs are retained in the score; in the separate parts, clefs more common today have been occasionally preferred.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- All **1.** and **2.** voltas are editorial typographic additions; the source only had the changing part of the two measures, marked by a curved line underneath; for this edition measures have been completed.
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All originals were in separate parts, with the exception of BRD DS Mus.ms 1033/69 (n° 5), originally in score format; for this edition they have all been set into score format.

## C R I T I C A L   N O T E S :

1. Original: G, corrected to A.
2. Original: F corrected to E in pencil.
3. Original: G corrected to A (on pencil?).
4. Erased in source.
5. In the source, the Da Capo is repeated in place as two repeated sections in the Flute part, as a Da Capo jump in the Viola da gamba part and fully expanded in the Basson and Cembalo parts. In the score, it is not repeated for compactness, while in the separate parts it is fully expanded for ease of performing.

# (1) Quartetto

Georg Philipp Telemann (1681 – 1767)

a Flauto traverso, Viola di Gamba, Fagotto, Cembalo

(TWV 43:C2)

**Grave**

Musical score for measures 1-6. The score is for four instruments: Flute Traverso (top staff), Viola di Gamba (second staff), Fagotto (third staff), and Cembalo (bottom staff). The time signature is 3/4. The Flute Traverso part features trills (tr) on measures 1, 2, and 3. The Viola di Gamba part has trills on measures 2, 3, and 4. The Fagotto part has a steady eighth-note accompaniment. The Cembalo part provides a harmonic accompaniment with chords and single notes.

Musical score for measures 7-13. This section includes first and second endings (1. and 2.) for all four instruments. The Flute Traverso part has trills on measures 8, 9, and 10. The Viola di Gamba part has trills on measures 8, 9, and 10. The Fagotto and Cembalo parts continue with their respective accompaniment patterns.

Musical score for measures 14-20. The Flute Traverso part has a trill on measure 15. The Viola di Gamba part has a trill on measure 15. The Fagotto and Cembalo parts continue with their accompaniment. A flat (b) is indicated on the Flute Traverso staff in measure 15.

Musical score for measures 21-27. This section includes first and second endings (1. and 2.) for all four instruments. The Flute Traverso part has a trill on measure 22. The Viola di Gamba part has a trill on measure 22. The Fagotto and Cembalo parts continue with their accompaniment.

Allegro

Measures 1-5 of the piece. The score is in common time (C) and features four staves: Treble, Alto, Bass, and a second Bass staff. The music is in a major key with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Measures 6-10 of the piece. The score continues with the same four-staff arrangement. Measure 6 is marked with a '6' at the beginning of the first staff. The musical texture remains consistent with the previous measures.

Measures 11-14 of the piece. Measure 11 is marked with an '11' at the beginning of the first staff. The music continues with complex rhythmic patterns and melodic lines across all four staves.

Measures 15-18 of the piece. Measure 15 is marked with a '15' at the beginning of the first staff. The score concludes with a double bar line and repeat signs in measures 17 and 18.



20

25

29

35

Largo

Measures 1-3 of the musical score. The score is in common time (C) and features four staves: Treble, Alto, Bass, and a second Bass staff. The music is in a major key with one sharp (F#). The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves provide a rhythmic accompaniment with eighth notes.

Measures 4-6 of the musical score. The notation continues with similar melodic and rhythmic patterns. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves provide a rhythmic accompaniment with eighth notes.

Measures 7-11 of the musical score. The notation continues with similar melodic and rhythmic patterns. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves provide a rhythmic accompaniment with eighth notes.

Measures 12-15 of the musical score. The notation continues with similar melodic and rhythmic patterns. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves provide a rhythmic accompaniment with eighth notes. A triplet of eighth notes is marked with a '3)' above it in the third staff at measure 14.

Vivace

8

1

2

3

4

5

6

7

8

8

9

10

11

12

13

14

15

15

16

17

18

19

20

21

22

22

23

24

25

26

27

29

36

43

51

59

tr

This system contains measures 59 through 65. It features four staves: Treble, Alto, Bass, and a lower Bass staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 65 ends with a trill (tr) over a whole note.

66

piano Solo

This system contains measures 66 through 74. It features four staves. Measure 74 includes dynamic markings for 'piano' and 'Solo'.

75

tr

This system contains measures 75 through 85. It features four staves. Measures 78, 80, and 82 include trill (tr) markings.

86

Da Capo

This system contains measures 86 through 90. It features four staves. Measure 86 includes a 'Da Capo' marking.

BRD DS Mus.ms 1033/69 (Endler ms.)

# (2) Concerto

Georg Philipp Telemann (1681 - 1767)

a Viola di Gamba, Flauto traverso, Fagotto, Cembalo  
(TWV 43:h3)

Adagio

Flauto Traverso

Viola di Gamba

Fagotto

Violone

6

9

*tr*

14

17

20



Vivace





13

Musical score for measures 13-16. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a trill (tr) over the first measure. The second staff is in alto clef. The third and fourth staves are in bass clef. The music features a mix of eighth and sixteenth notes, with some rests.

17

Musical score for measures 17-19. The system consists of four staves. The top staff is in treble clef. The second staff is in alto clef. The third and fourth staves are in bass clef. The music continues with eighth and sixteenth notes, including some slurs and ties.

20

Musical score for measures 20-22. The system consists of four staves. The top staff is in treble clef. The second staff is in alto clef. The third and fourth staves are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes.

23

Musical score for measures 23-25. The system consists of four staves. The top staff is in treble clef. The second staff is in alto clef. The third and fourth staves are in bass clef. The music continues with eighth and sixteenth notes, including some slurs and ties.

26

29

5) Da Capo

55

59

63

66

70

74

Da Capo



Andante

Musical score for measures 1-3. The piece is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The first staff has a trill (tr) over the first measure. The music features a mix of eighth and sixteenth notes.

Musical score for measures 4-6. This section includes first and second endings. The first ending (marked '1.') is followed by a repeat sign and then the second ending (marked '2.'). The notation continues with eighth and sixteenth notes across all four staves.

Musical score for measures 7-9. This section also includes first and second endings. The first ending (marked '1.') is followed by a repeat sign and then the second ending (marked '2.'). The notation continues with eighth and sixteenth notes across all four staves.



Presto

Musical score for measures 1-7. The piece is in G major (one sharp) and common time (C). It features a treble clef and three bass clefs. The tempo is marked 'Presto'. The notation includes a repeat sign at the beginning, trills (tr) in measures 2 and 5, and fermatas in measures 7 and 8. The music is written for a string quartet.

Musical score for measures 8-16. The notation continues from the previous system. Measure 8 is marked with a fermata. The music features various rhythmic patterns and melodic lines across the four staves.

Musical score for measures 17-24. The notation continues from the previous system. This section includes a variety of rhythmic figures and melodic developments in all four parts.

Musical score for measures 25-32. The notation continues from the previous system. Measures 25 and 29 are marked with trills (tr). The piece concludes with a fermata in measure 32.

33

41

48

55

Da Capo