

Theodor
Schwartzkopff
(1659 — 1732)

Pieces
à 3 Viola da gamba
col Basso Continuo

D-ROu Musica Sæc. XVII 58¹⁶

(Modern clefs: , , )

Theodor Schwartzkopff
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P R E F A C E

This edition reproduces verbatim Theorod Schwartzkopff's *Pieces à 3 Viola da Gamba con Basso Continuo* manuscript in the *Universitätsbibliothek Rostock*, shelf mark *Musica Sac. XVII 58¹⁶*.

The manuscript is in separate parts and, as part of the *Basso Continuo* quoted in the title, also has a *Violon[e]* part: the intended instrument is probably a cello more than a contrabass viol (*violone* in rthe modern sense) and is the ‘real’ bass; the *Cembalo* part, instead, harmonises a kind of *basso seguente* which occasionally makes imitations less readable.

E D I T O R I A L R E M A R K S

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, beamings and bar lines have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All **1.** and **2.** *volta* are not original. In the source they were indicated through a wide slur underlying both measures (and occasionally *parts* of measures which have completed in this edition and marked as such).
- Rehearsal marks in the *Ciaccona* are not original and have been provided editorially as a convenience.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.

C R I T I C A L N O T E S :

1. In all parts the repeat start is indicated with a *segno*.
2. Original: G#.
3. Original: 
4. A **4** digit was here andhas been crossed out.
5. End repeat missing in the *violone* part.

PIECES À 3
VIOLA DA GAMBA
col Basso Continuo

T. Schwartzkopff (1659 — 1732)

Intrada. Andante.

Viola di Gamba 1

Viola di gamba 2

Viola di Gamba 3

Violon

Cembalo

6

Allegro.

II

13

17

21

14

6 # 6 5 # 6 6 # 6 5

17

3 5 # 6 6 3 4 6 6 # 3 5 6 3 5

21

5 # 3 6 6 3 4 6 # # 6 6 # 6 5 #

24

6 6 # 6 5 # 6 # # 6

28

5 6 # 6 # 6 5 # 7 6 5 3b 7 6 5 3b

31

7 6 5 3b 7 6 5 3 # # # 4 # 4 # #

Allemande.

6 5 6 4 5 6

4

6 7 6 5 3 6 # 7 6 # 6

7

b 6 5 6 5 # 6 6 #

9

7 6 7 6 7 6 7 6 7 5 6 4 3 6 4 3

13

4+ 6 3 4 6 7 6 8 7 8 6 7 5

16

6 5 5 5 6 # 4 # #

I46

6 5 6 5 6 #

I50

6 5 6 5 6 # 6 5 6 6 5 6

I56

5 6 5 # 6 5 6 6 5 6 5 6 5 #

Courante.

6 6 7 6 7 6 # 6 6#5 7

I10

6# 5 # # # 6 # 6 5 6 4 3

I19

6# 6 7 6 5 6# # 7 5 6 4 #

Chaconne.

2

7 6 # 7 6 # 5 6 7 6

II

3

7 6 # 5 6 7 6 7 6 # 6

20

4

4 # 6 4 # 6 6 5 #

130

5 6 # 6 5 6 #

136

18

5 6 5 6 6 5

141

19

5 6 5 6 6 5

II2

15

6 # 6 # 4

I20

16

6 6 #

I25

17

6 6 # 6

30

5

6 6 # 6 # # 4 # 6 # #

40

6

7

4 # 6 5 6 5 6 4 3 p 6 5 6 5 6 4 3 f 6 5 #

52

8

7 6 # 5 6 # 7 6 # 5 6 # 5 6 6 # p 5 6 # # 5 6

64 9

f.

f.

f.

6 # $\flat$ # # $\flat$ # # 4 #

72 10

7 6 # 7 6

80 11

6 5 # 6 # 6 6 5

88 12

6 # # # 6 # # #

96 13

6 # 6 7 # 7 5 6 # 6 # 7 5

104 14

6 4 5 # 7 6 # 7 6

Theodor Schwartzkopff
(1659 — 1732)

Pieces à 3 Viola da gamba
col Basso Continuo

Viola di gamba I
(modern clef: )

PIECES À 3
VIOLA DA GAMBA
col Basso Continuo

T. Schwartzkopff (1659 — 1732)

Intrada. Andante.

5

[illegible]

8

Allegro.

8 **Allegro.**
1)



I2

12



16

16

Musical notation for measure 16, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign and a fermata over the final note.

19

19 

23

[illegible]

27

27



31

[illegible]

Bourrée.

Measures 1-13 of the Bourrée. The piece is in G major, 3/4 time. The notation is for Viola di gamba 1. Measure numbers 4, 8, and 13 are indicated at the start of their respective staves.

Gigue.

Measures 1-19 of the Gigue. The piece is in G major, 6/4 time. The notation is for Viola di gamba 1. Measure numbers 5, 8, 14, and 19 are indicated at the start of their respective staves.

Allemande.

Measures 1-14 of the Allemande. The piece is in G major, 3/4 time. The notation is for Viola di gamba 1. Measure numbers 3, 6, 9, and 14 are indicated at the start of their respective staves.

Courante.

Measures 1-20 of the Courante. The piece is in G major, 3/4 time. The notation is for Viola di gamba 1. Measure numbers 6, 12, and 20 are indicated at the start of their respective staves.

Chaconne.

2

10

3

18

4

29

5

39

6

7

50

8

61

9

10

71

11

80

12

88

13

p: [iano]

f: [orte]

p:

f:

p:

f:

p:

f:

99

14

107

15

114

16

123

128

17

133

18

138

19

146

149

153

20

Theodor Schwartzkopff
(1659 — 1732)

Pieces à 3 Viola da gamba
col Basso Continuo

Viola di gamba 2

PIECES À 3
VIOLA DA GAMBA
col Basso Continuo

T. Schwartzkopff (1659 — 1732)

Intrada. Andante.



5



8 **Allegro.**
1)



11



14



17



20



23



26



Bourrée.

5

8

13

Musical score for Bourrée, measures 1-13. The piece is in 3/8 time, key of D major. Measure 1 has a key signature change to D major. Measure 8 has a repeat sign. Measure 13 has a repeat sign.

Gigue.

5

8

13

19

Musical score for Gigue, measures 1-19. The piece is in 3/4 time, key of D major. Measure 1 has a key signature change to D major. Measure 8 has a repeat sign. Measure 13 has a key signature change to D major. Measure 19 has a repeat sign.

29

Musical score for Bourrée, measures 29-31. The piece is in 3/8 time, key of D major. Measure 29 has a key signature change to D major. Measure 31 has a repeat sign.

32

Musical score for Bourrée, measures 32-33. The piece is in 3/8 time, key of D major. Measure 32 has a key signature change to D major. Measure 33 has a repeat sign.

Allemande.

5

9

14

Musical score for Allemande, measures 1-14. The piece is in 3/4 time, key of D major. Measure 1 has a key signature change to D major. Measure 9 has a key signature change to D major. Measure 14 has a repeat sign.

Courante.

6

12

19

Musical score for Courante, measures 1-19. The piece is in 3/4 time, key of D major. Measure 1 has a key signature change to D major. Measure 6 has a key signature change to D major. Measure 12 has a key signature change to D major. Measure 19 has a repeat sign.

Chaconne.

12 22 32 42 53 64 73 82 89

1 2 3 4 5 6 7 8 9 10 11 12 13

f. [forte] *p.* *f.* *p.* *f.* *p.*

99 106 114 122 127 133 138 146 150 154

14 15 16 17 18 19 20

Theodor Schwartzkopff
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Pieces à 3 Viola da gamba
col Basso Continuo

Viola di gamba 3

Intrada. Andante.

First staff of music (bass clef, common time). Measures 1-4.

4
Second staff of music (bass clef, common time). Measures 5-8.

8
Allegro.
1)
2
Third staff of music (bass clef, common time). Measures 9-13.

14
Fourth staff of music (bass clef, common time). Measures 14-17.

18
Fifth staff of music (bass clef, common time). Measures 18-21.

21
Sixth staff of music (bass clef, common time). Measures 22-25.

25
Seventh staff of music (bass clef, common time). Measures 26-28.

28
Eighth staff of music (bass clef, common time). Measures 29-32.

32
Ninth staff of music (bass clef, common time). Measures 33-36, ending with first and second endings.

Bourrée.



Gigue.



Allemande.



Courante.



Chaconne.

Chaconne.

2

12 3

25 4 5

37 6

48 7 8

61 9 10

73 II

83 12

92 13

p. [iano] *f. [orte]* *p.*

f. *p.* *f.*

p. *f.*

99

14

108

15

119

16

17

131

135

18

138

141

144

19

151

20

This musical score is for the song 'The Rose Tree' in bass clef, spanning measures 99 to 151. The melody is written on a single staff. Measures 99-107 are the first line, measure 108 is the second line, measures 109-117 are the third line, measure 118 is the fourth line, measures 119-127 are the fifth line, measure 128 is the sixth line, measures 129-137 are the seventh line, measure 138 is the eighth line, measures 139-147 are the ninth line, measure 148 is the tenth line, measures 149-150 are the eleventh line, and measure 151 is the twelfth line. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and bar lines. There are also repeat signs at the end of measures 107, 117, 127, 137, 147, and 151. The key signature has one sharp (F#), and the time signature is 4/4.

Theodor Schwartzkopff
(1659 — 1732)

Pieces à 3 Viola da gamba
col Basso Continuo

Violone

PIECES À 3
VIOLA DA GAMBA
col Basso Continuo

T. Schwartzkopff (1659 — 1732)

Intrada. Andante.

First staff of music for the Intrada. Andante. The staff is in bass clef with a common time signature (C). The melody begins with a half note G2, followed by a half note A2, then a quarter note B2, and continues with eighth and sixteenth notes.

8 **Allegro.**
1) 2
Second staff of music. It begins with a repeat sign and a first ending bracket labeled '1)' and '2'. The tempo is marked 'Allegro.'.

15 2)
Third staff of music. It begins with a repeat sign and a first ending bracket labeled '2)'. The melody continues with eighth and sixteenth notes.

20
Fourth staff of music. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

25
Fifth staff of music. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

30
Sixth staff of music. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The melody concludes with a repeat sign.

Allemande.

First staff of music for the Allemande. The staff is in bass clef with a common time signature (C). The melody begins with a half note G2, followed by a half note A2, then a quarter note B2, and continues with eighth and sixteenth notes.

7
Second staff of music. It begins with a repeat sign and a first ending bracket. The melody continues with eighth and sixteenth notes.

13
Third staff of music. The melody continues with eighth and sixteenth notes, ending with a repeat sign.

Courante.

10

19

Chaconne.

2

3

18

4

31

5

6

p:[iano]

f:[orte]

8

7

45

p.

f.

p.

f.

9

10

60

p.

f.

11

12

76

90

97

13

14

112

15

16

17

130

18

19

149

20

5)

Bourrée.

8

Gigue.

7

13

19

Theodor Schwartzkopff
(1659 — 1732)

Pieces à 3 Viola da gamba
col Basso Continuo

Cembalo

PIECES À 3
VIOLA DA GAMBA
col Basso Continuo

T. Schwartzkopff (1659 — 1732)

Intrada. Andante.

8 **Allegro.**
1)

First staff of music, treble clef, key signature of one sharp (F#), 12/8 time signature. The melody consists of eighth and sixteenth notes. Below the staff, the fingering is indicated by numbers 1-5 and accidentals.

I2

16

6 6 # 6 5 # 3 5 # 6 6 3 4 6 6 # 3 5

20

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of two measures. The first measure contains the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B

24

[illegible]

30

Allemande.

5

9

14

6 5 6 5 6 6 6

7 6 5 3 6 # 7 6 # 6 b 6 5 6 5 # 6 6 #

6 7 6 7 6 7 6 7 6 7 6 4 3 6 4 3 4+ 6 3

4 6 7 6 8 7 8 7 6 5 5 5 6 # 4 # #

Courante.

7

12

21

6 6 7 6 7 6

6 6# 5 7 6# #

6 # 6 5 6 4 3 6#

6 7 6 5 6# # 7 5 6 4 #

Chaconne.

7 6 # 7 6 # 5 6 7 6 7 6 # 5 6 7 6 7 6 #

17 3 4 6 4 # 6 4 # 6 6 #

29 5 6 6 # 6 # # 4 # *p.[iano]* 6 # #

40 6 7 4 # *f.[orte]* 6 5 6 5 6 4 3 *p.* 6 5 6 5 6 4 3 *f.* 6 5 # 7 6

53 8 # 5 6 # 7 6 5 6 # # 5 6 6 # *p.* 5 6 # # 5 6 6 #

65 9 10 *f.* # # b # # 4 # 7 6 # 7 6

80 II 12 # 6 5 # 6 # 6 6 5 # 6 #

90 # # 6 #

95 13 # # 6 # 6 7 7 5 6 # 6 # 7 5 6 5 #

105 14 15 7 6 # 7 6 # 6 6

119 16 17 # 6

134 # 4 # 6 6 # 6 6 # 6 5 6 # 6

149 5 6 # 5 6 5 6 6 5 5 6 5 6 6 5 6 5 6 #

20 4 # 4 # 6 5 6 5 6 # 6 5 6 6 5 6 5 6 #

6 5 6 5 6 # 6 5 6 6 5 6 5 6 5 6 5 6 #

4 4 # # 4 4

Bourrée.

9 b # 6 # 6 7 # 6 6 # 6 # 6 6 # 6 # 6 6 # 4 #

b # 6 # 6 7 # 6 6 # 6 # 6 6 # 6 # 6 6 # 4 #

Gigue.

7 # # 6 # 6 3 # 6 7 6 # 5b

13 # # 6 # # 3 3 6 6 6 6 5 6

19 # # # 6 # # # # 7 5b 7 # # 5 # 7 5b #

6 6 6 6 6 5b 5 6 # #

Bourreè.

A musical score for the song "The Rose Tree". The score is written for five staves. The first two staves are for the vocal melody, and the last three staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the soprano and alto registers. The piano accompaniment features a steady bass line and a more active treble line. The score includes a key signature change to one sharp (F#) in the middle of the piece, indicated by a key signature change symbol. The lyrics "The Rose Tree" are written below the piano part.

6

A musical score for the song "The Rose Tree". The score is written for five staves: two treble clefs (soprano and alto) and three bass clefs (tenor and two bass lines). The key signature is one sharp (F#), and the time signature is 4/4. The music is divided into two systems by a double bar line. The first system contains the first two measures of the melody and accompaniment. The second system contains the next two measures. The melody is written in the soprano and alto staves, while the accompaniment is written in the tenor and bass staves. The melody features a mix of eighth and quarter notes, with a repeat sign in the second measure of the first system. The accompaniment consists of a steady eighth-note pattern in the bass line and a more complex pattern in the tenor line. The score ends with a final double bar line.

II

A musical score for the song 'The Rose Tree'. The score is written for five staves: two treble clefs (soprano and alto) and three bass clefs (tenor and two bass parts). The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the soprano and alto parts. The lyrics are written below the bottom three staves, aligned with the notes. The score includes repeat signs at the end of the first and second lines of music.

Gigue.

6 # 6 3 # 6

4

7 6 # 5^b # # 6 # #

8

3 3 6 6 6 6 6/5 6/5

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—12 (5 sheets)
V. d. g. 1 (modern cl.)	A3	13—16 (2 sheets)
Viola da gamba 2	A3	17—20 (2 sheets)
Viola da gamba 3	A3	21—24 (2 sheet)
Violone	A3	25—28 (2 sheet)
Cembalo	A3	29—32 (2 sheet)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue score page no.:	to score page no.:
p. 17	p. 8