

Theodor
Schwartzkopff
(1659 — 1732)

Partie à
Viola da gamba solo
con Cembalo

D-ROu Musica Sæc. XVII 58¹⁷

Gique.



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VistaMare Musica

Sarabande.

6

6 6 b 6 4 # 6 b 6

6

7 b 6 7 6 4 3 6

II

6 4 # 6 7 6 7 6

16

4 3 # 6 6 b 6 4 #

21

6 # # # 6 4 # # #

27

b 6 4 # 6 # 6 # 6 # 4 #

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Egraved with a customised version of MuseScore (<http://musescore.org/>). Texts set in G. Duffner’s EB Garamond (<http://www.georgduffner.at/ebgaramond/>), P. Impallari’s Libre Bodoni (<https://fonts.google.com/specimen/Libre+Bodoni>) and Libertinus Sans (<https://github.com/alserque/libertinus>, multiple authors).

PARTIE
A VIOLA DA GAMBA SOLO
CON CEMBALO

T. Schwartzkopff (1659–1732)

Allemande.

Viola da Gamba

Cembalo

6 # 6 # 6

3

6 b 7 b 6 6

5

6 6 6 6 6 # 6

7

6 # #

8

6 7 # 6 6 # 6 7 6

11

6 # 6 7 6 6 6 7

13

6 6 # b 6 6b #

15

6 # 6 6 4 #



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D-ROu Musica Sæc. XVII 58¹⁷

Viola da Gamba
(original clef: )

PARTIE
A VIOLA DA GAMBA SOLO
CON CEMBALO

T. Schwartzkopff (1659–1732)

Allemande.



Allemande. Musical score for measures 1 to 13. The piece is in C major, 4/4 time. It features a series of eighth and sixteenth notes, with a repeat sign at measure 7. Measure 13 ends with a repeat sign.

Courante.



Courante. Musical score for measures 1 to 13. The piece is in C major, 3/4 time. It features a series of eighth and sixteenth notes, with a repeat sign at measure 7. Measure 13 ends with a repeat sign.

21



Partita D min. Musical score for measures 21 to 28. The piece is in D minor, 4/4 time. It features a series of eighth and sixteenth notes, with a repeat sign at measure 28.

28



Partita D min. Musical score for measures 28 to 35. The piece is in D minor, 4/4 time. It features a series of eighth and sixteenth notes, with a repeat sign at measure 35.

Sarabande.



Sarabande. Musical score for measures 10 to 27. The piece is in D minor, 3/4 time. It features a series of eighth and sixteenth notes, with a repeat sign at measure 17. Measure 27 ends with a repeat sign.

Gigue.



Gigue. Musical score for measures 7 to 21. The piece is in D minor, 6/8 time. It features a series of eighth and sixteenth notes, with a repeat sign at measure 14. Measure 21 ends with a repeat sign.

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Partie à Viola da Gamba Solo
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D-ROu Musica Sæc. XVII 58¹⁷

Viola da Gamba
(modern clef: )

PARTIE
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CON CEMBALO

T. Schwartzkopff (1659–1732)

Allemande.

Courante.

7

The 7th measure of the piece is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a repeat sign at the end.

21

28

Sarabande.

IO

17

27

Gigue.

7

I4

21

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D-ROu Musica Sæc. XVII 58¹⁷

Viola da Gamba
(modern clef: )

PARTIE
A VIOLA DA GAMBA SOLO
CON CEMBALO

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Allemande.

First staff of the Allemande, measures 1-3.

Second staff of the Allemande, measures 4-6.

Third staff of the Allemande, measures 7-9.

Fourth staff of the Allemande, measures 10-12.

Fifth staff of the Allemande, measures 13-15.

Courante.

First staff of the Courante, measures 1-3.

Second staff of the Courante, measures 4-6.

Third staff of the Courante, measures 7-9.

First staff of the Sarabande, measures 1-3.

Second staff of the Sarabande, measures 4-6.

Sarabande.

Third staff of the Sarabande, measures 7-9.

Fourth staff of the Sarabande, measures 10-12.

Fifth staff of the Sarabande, measures 13-15.

Sixth staff of the Sarabande, measures 16-18.

Gigue.

First staff of the Gigue, measures 1-3.

Second staff of the Gigue, measures 4-6.

Third staff of the Gigue, measures 7-9.

Fourth staff of the Gigue, measures 10-12.

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Cembalo

PARTIE A VIOLA DA GAMBA SOLO CON CEMBALO

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Allemande.

Measures 1-13 of the Allemande. The score is in bass clef, 3/4 time. Fingerings are indicated by numbers 1-7 and accidentals. Measure numbers 5, 8, and 13 are placed at the start of their respective lines.

Courante.

Measures 1-25 of the Courante. The score is in bass clef, 3/4 time. Fingerings are indicated by numbers 1-7 and accidentals. Measure numbers 9, 16, and 25 are placed at the start of their respective lines.

Sarabande.

Measures 1-23 of the Sarabande. The score is in bass clef, 3/4 time. Fingerings are indicated by numbers 1-7 and accidentals. Measure numbers 7, 17, and 23 are placed at the start of their respective lines.

Gigue.

Measures 1-21 of the Gigue. The score is in bass clef, 6/8 time. Fingerings are indicated by numbers 1-7 and accidentals. Measure numbers 8, 15, and 21 are placed at the start of their respective lines.

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—6 (2 sheets)
Viola da g. (orig. cl.)	A3	7—8 (1 sheet)
Viola da g. (treble cl.)	A3	9—10 (1 sheet)
Viola da g. (alto cl.)	A3	11—12 (1 sheet)
Cembalo	A3	13—14 (1 sheet)