
Johann Christoph
Pepusch
(1667 — 1752)

«Trio» in G maj.
2 Violins, Viola da gamba
and Continuo

D-Dl Musica 2160 Q 5

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PREFACE

This edition reproduces verbatim the manuscript kept in the *Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden*, shelf mark *Musica 2160 Q 5*, containing a quartet for two violins, viola da gamba and bass by Johann Christoph Pepusch.

The manuscript heading calls the work a «Trio» and — in addition to the viola da gamba and the continuo — lists only one violin; the four separate parts, however, leave no doubt about the four-part instrumentation.

As said, the manuscript is in separate parts and have been put in score format for this edition.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, beamings and bar lines have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.

CRITICAL NOTES

1. Here and in the whole movement, rests rendered here as ♯ were notated as ♯
2. Original: F.

TRIO

J.C. Pepusch (1667 – 1752)

Viola de Gamb. V[ioli]^{no} e Basso (sic)
Del Sig^r Pepusch

Adagio

Violino primo

Violino secondo

Viola di gamb:

Basso

3

5

6 6 6 6 5 6 3^b 6 3^b 6

6 5 3^b 4 4[#] 6 3^b 3^b 4 3^b 6 6 3^b 6 3^b

7

4 3 6 6 6 6 5 6 5 3 $\sharp 7$ 6 6 6 5

9

6 5 9 8 6 9 3 6 7 3 $\flat$ 4 3 $\sharp$

II

6 6 4 3 $\sharp$

Allegro

Measures 1-3 of the musical score. The score is written for four staves: two treble clefs (Violin I and Violin II) and two bass clefs (Viola da Gamba and Cello/Double Bass). The key signature has one flat (B-flat). Measure 1 features a rapid sixteenth-note run in the first treble staff, with four flats (b, b, b, b) above it. Measure 2 continues the run in the first treble staff. Measure 3 shows a more melodic line in the first treble staff. The bass staves provide harmonic support with various note values and rests.

Measures 4-6 of the musical score. Measure 4 begins with a measure rest in the first treble staff. Measures 5 and 6 continue the melodic development in the first treble staff. The bass staves show a sequence of notes and rests, with a 7/3b chord marking appearing below the bass line in measure 5.

Measures 7-9 of the musical score. Measure 7 features a rapid sixteenth-note run in the first treble staff. Measures 8 and 9 continue the melodic and harmonic progression. The bass staves show a sequence of notes and rests, with a 7/3b chord marking appearing below the bass line in measure 9.

10

7 7 7 7 3#

13

3b 6 4 3

16

16 17 18

19

7 7 7

22

7 7 3^b 7

25

7 7 7 7 3^b

27

#

30

#

33

7 7 7 7

36

7 #

38

6 # 4 3# #

40

7 3^b 7 7 7 3[#]

43

3b

45

6 3# 3# #

47

6 4 6 6 4 5 3# 3b 4 3#

18

6 7 4 3# 6 6/5 3b 6 3#

23

4 3# 3b 6 6/5 6 4 3

28

6 6/3b 7 6 6/3b 7 4 3

Gigue

First system of the Gigue, measures 1-5. The score is in 6/8 time and B-flat major. It features four staves: two treble staves and two bass staves. The first treble staff has a melody starting with a quarter note G4, followed by eighth notes. The second treble staff has a melody starting with a quarter rest, followed by eighth notes. The first bass staff has a melody starting with a quarter rest, followed by eighth notes. The second bass staff has a melody starting with a quarter rest, followed by eighth notes. There are two '6' symbols below the second bass staff, one under measure 3 and one under measure 4.

Second system of the Gigue, measures 6-10. The score continues with the same four-staff structure. The first treble staff has a melody starting with a quarter rest, followed by eighth notes. The second treble staff has a melody starting with a quarter rest, followed by eighth notes. The first bass staff has a melody starting with a quarter note G4, followed by eighth notes. The second bass staff has a melody starting with a quarter rest, followed by eighth notes. There are two '6' symbols below the second bass staff, one under measure 8 and one under measure 9.

Third system of the Gigue, measures 11-15. The score continues with the same four-staff structure. The first treble staff has a melody starting with a quarter note G4, followed by eighth notes. The second treble staff has a melody starting with a quarter note G4, followed by eighth notes. The first bass staff has a melody starting with a quarter note G4, followed by eighth notes. The second bass staff has a melody starting with a quarter note G4, followed by eighth notes. There are three symbols below the second bass staff: '3b' under measure 11, '6' under measure 13, and '5' under measure 15. A '1)' annotation is above the second treble staff in measure 14.

15

3^b 6 6 6 3^b $\frac{4}{2}$

20

$\frac{6}{5}$ 6 7 4 3 3^b $\frac{4}{2}$

25

$\frac{6}{5}$ 6 7 4 3 4 3

29

Figured bass notation for measures 29-38:

Measure 29: 6 5

Measure 30: 6 5

Measure 31: 6 5

Measure 32: 6 5

39

Figured bass notation for measures 39-45:

Measure 39: 4/2

Measure 40: 6 5

Measure 41: 6

Measure 42: 7 3#

Measure 43: 3b 4 3#

Measure 44: 6

Measure 45: 6

46

Figured bass notation for measures 46-52:

Measure 46: 6

Measure 47: 6

Measure 48: 6 7

Measure 49: 3b 3#

Measure 50: 6 5

52

6/5 3 $\flat$ 4 3 $\sharp$ 6 3 $\flat$ 6 6 6

58

6 7/5 $\flat$ 3 $\sharp$ 6 6/5 6/5 4 3 $\sharp$

64

5 4/2 6/5 6 7/3 $\sharp$ 3 $\flat$ 4 3 $\sharp$ 4 3 $\sharp$

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Trio in G maj. a 2 Violini,
Viola da gamba e Basso

Violino primo

TRIO

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Viola de Gamb. V[ioli]^{no} e Basso (sic)
Del Sig^r Pepusch

Adagio

Adagio section, measures 1-11. The music is in G minor (one flat) and common time. It features a single melodic line on a treble clef staff. Measures 1-4 are marked with a '3' above the staff, indicating a triplet. Measures 5-8 are marked with a '6' above the staff, indicating a sextuplet. Measure 9 is marked with an '8' above the staff, indicating an eighth note. Measure 10 is marked with an 'II' above the staff, indicating a repeat sign. Measure 11 ends with a double bar line.

Allegro

Allegro section, measures 12-15. The music is in G minor (one flat) and common time. It features a single melodic line on a treble clef staff. Measures 12-13 are marked with a '5' above the staff, indicating a quintuplet. Measures 14-15 are marked with an '8' above the staff, indicating an eighth note. Measure 16 is marked with an '13' above the staff, indicating a triplet. Measure 17 ends with a double bar line.

18



23



26



29



32



35



38



41



44



47



Adagio

6

13

20

27

pian. *[forte]*

The Adagio movement is written in 3/2 time and B-flat major. It consists of 27 measures. The score is divided into five systems. The first system (measures 1-5) includes dynamic markings *pian.* and *[forte]*. The second system (measures 6-11) ends with a repeat sign. The third system (measures 12-19) includes a repeat sign at the beginning. The fourth system (measures 20-26) and the fifth system (measures 27) complete the movement.

Gigue

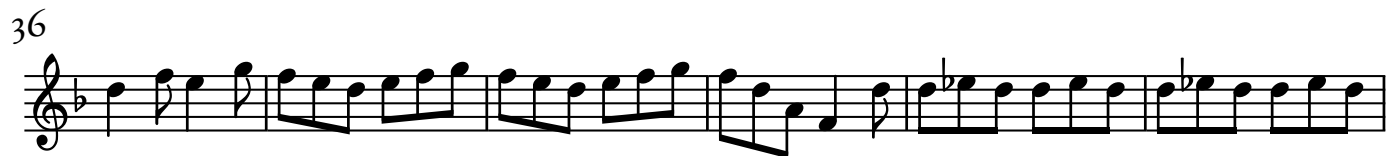
6

12

18

24

The Gigue movement is written in 6/8 time and B-flat major. It consists of 24 measures. The score is divided into four systems. The first system (measures 1-5) and the second system (measures 6-11) are the first two systems. The third system (measures 12-17) includes a repeat sign at the beginning. The fourth system (measures 18-24) completes the movement.



Johann Christoph Pepusch
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Trio in G maj. a 2 Violini,
Viola da gamba e Basso

Violino secondo

TRIO

J.C. Pepusch (1667 – 1752)

Viola de Gamb. V[ioli]^{no} e Basso (sic)
Del Sig^r Pepusch

Adagio

Measures 1-11 of the Adagio section. The music is in G minor (one flat) and common time (C). It features a single melodic line on a treble clef staff. Measures 1-4 contain a series of eighth and sixteenth notes, mostly beamed together. Measure 5 has a whole rest. Measures 6-11 continue with various rhythmic patterns, including eighth, sixteenth, and quarter notes, ending with a fermata on a whole note in measure 11.

Allegro

Measures 12-18 of the Allegro section. The music is in G minor (one flat) and common time (C). It features a single melodic line on a treble clef staff. Measures 12-18 consist of a continuous sequence of eighth and sixteenth notes, some beamed together, creating a rhythmic pattern. Measure 15 includes a triplet of eighth notes. The section ends with a fermata on a whole note in measure 18.

25

31

37

41

46

Adagio

7

13

20

27

Gigue

8

15

23

29

39

48

56

63

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Trio in G maj. a 2 Violini,
Viola da gamba e Basso

Viola da gamba

TRIO

J.C. Pepusch (1667 – 1752)

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Del Sig^r Pepusch

Adagio

Measures 1-10 of the Adagio section. The music is in 3/8 time, key of B-flat major. The notation is for a single staff, likely representing the Viola da Gamba. The melody is characterized by eighth and sixteenth notes, with a final measure ending on a whole note G4.

Allegro

Measures 11-14 of the Allegro section. The music is in 3/8 time, key of B-flat major. The notation is for a single staff, likely representing the Viola da Gamba. The tempo is faster, indicated by the 'Allegro' marking. The melody features more complex rhythms, including sixteenth and thirty-second notes, and a final measure ending on a whole note G4.

18



22



26



31



34



38



41



44



47



Adagio

*piano*

7

*[forte]*

13



20



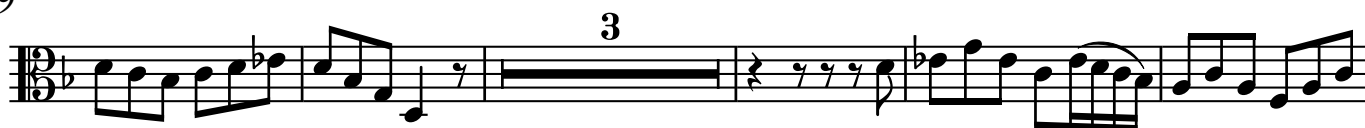
27



Gigue



9



17



24



29



38



43



49



54



58



61



66



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Trio in G maj. a 2 Violini,
Viola da gamba e Basso

Basso continuo

TRIO

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Del Sig^r Pepusch

Adagio

4

8

11

Allegro

6

13

19

25

31

37

44

Adagio

[illegible]

Gigue

2

2

9

6/5 6/5 6/5

16

6/5 3b 6 5 3b 6

23

6 6 3b 4/2 6/5 6 7 4 3

29

3 2

40

6/5 6/5 6/5 6/5

48

4/2 6/5 6 7 3b 3b 4 3b 6 6 6 6

56

6 7 3b 3# 6/5 6/5 3b 4 3# 6 3b 6

64

6 6 6 7/5b 3# 6 6/5 6/5 4 3#

5 4/2 6/5 6 7/3# 3b 4 3# 4 3#