Alessadro
Orologio
(1555 — 1633)

Intradæ

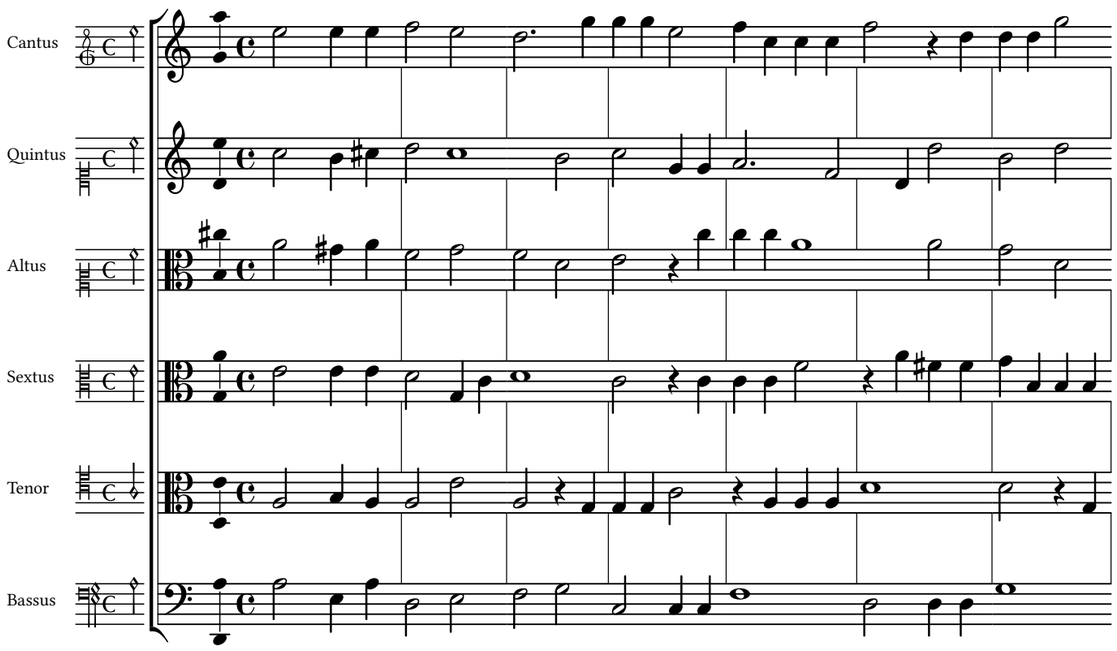
Quinque & sex vocibus, quarum in omni
genere instrumentorum musicorum
usus esse potest

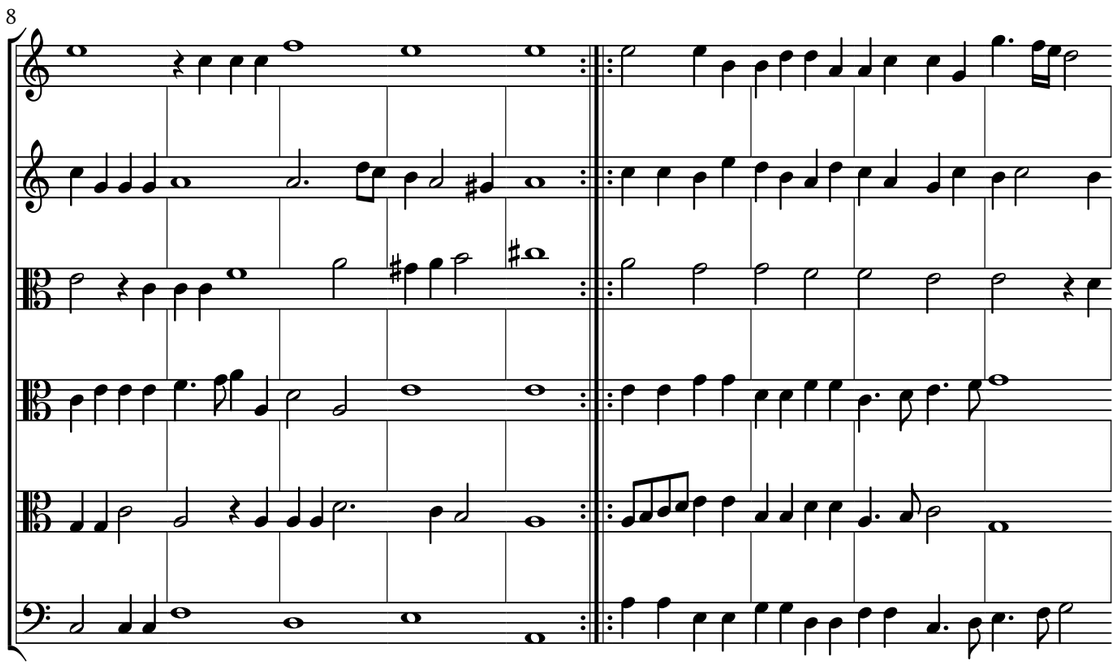
Helmstaedt 1597

Clefs: 𝄞 𝄡 𝄢
(Mensurstrich)

VM Musicæ Margaritæ

Intrada 17 - à 6





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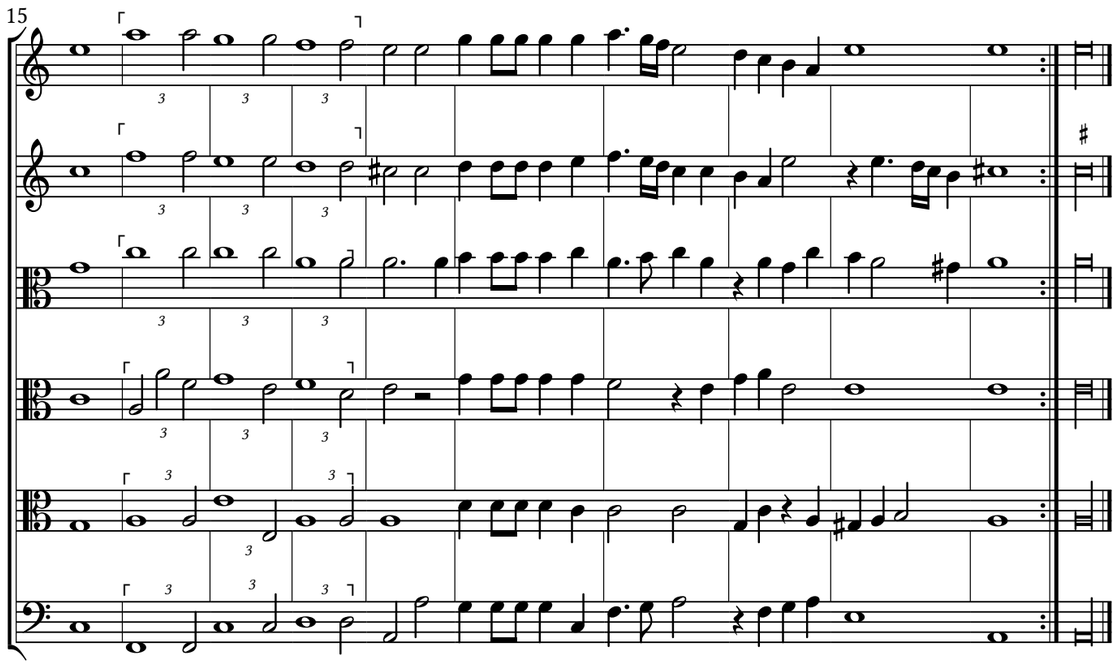
Alessandro
Orologio
(1555 — 1633)

Intradæ

Clefs:

(Mensurstrich)

VistaMare Musica



ViMa 14 – Version 1.1 – July 2015.
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Typeset with MuseScore (http://musescore.org/). Texts set in Linux Libertine and Linux Biolinum (http://www.linuxlibertine.org/).

Typographic ornaments from *Livre de musicque contenant ... chansons et motetz à deux parties*, Louvain, Phalèse & Bellère 1571.

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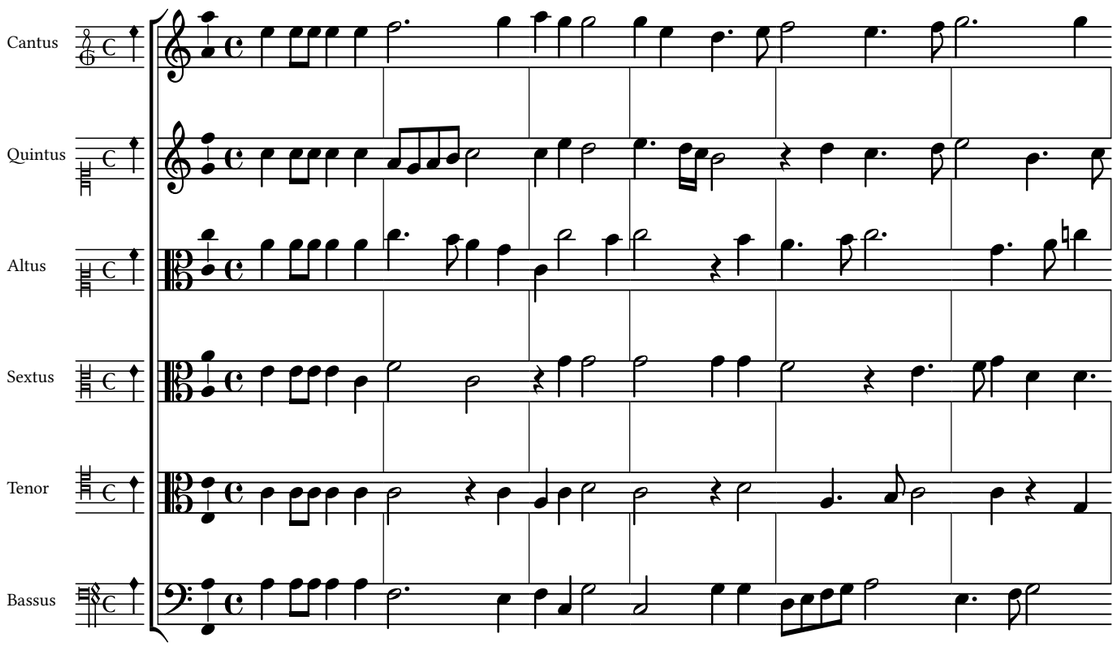

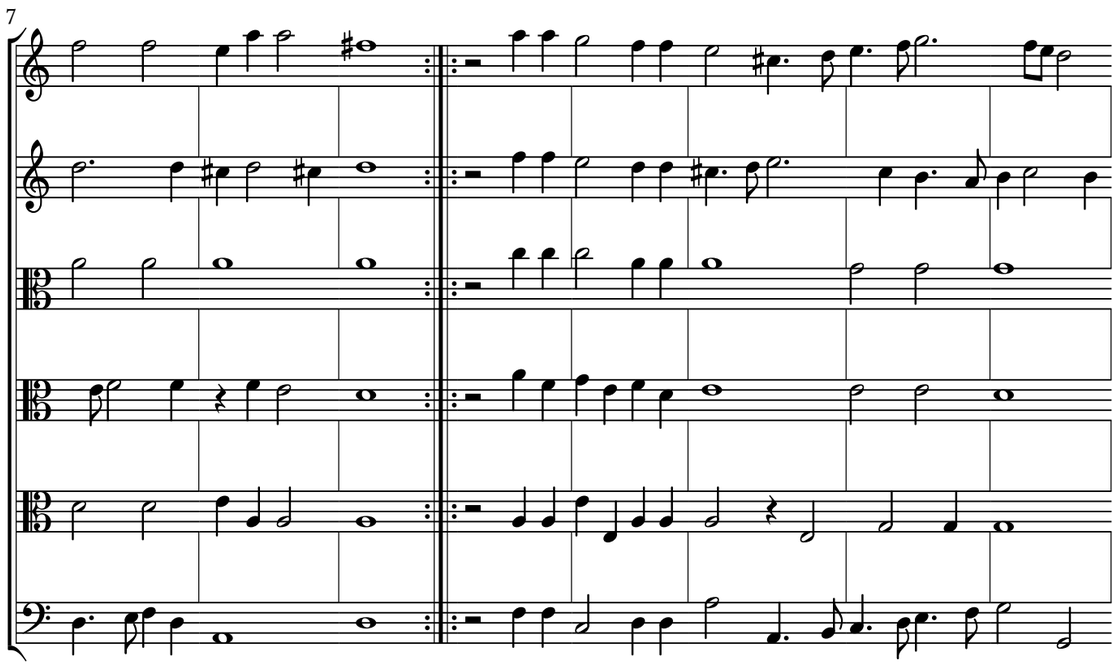

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Preface

This edition follows as faithfully as possible the original 1597 edition by Jacob Lucius (Helmstaedt). It is a movable-type print in separate parts (six separate booklets). The source used for the edition is the copy in the *British Library* in London.

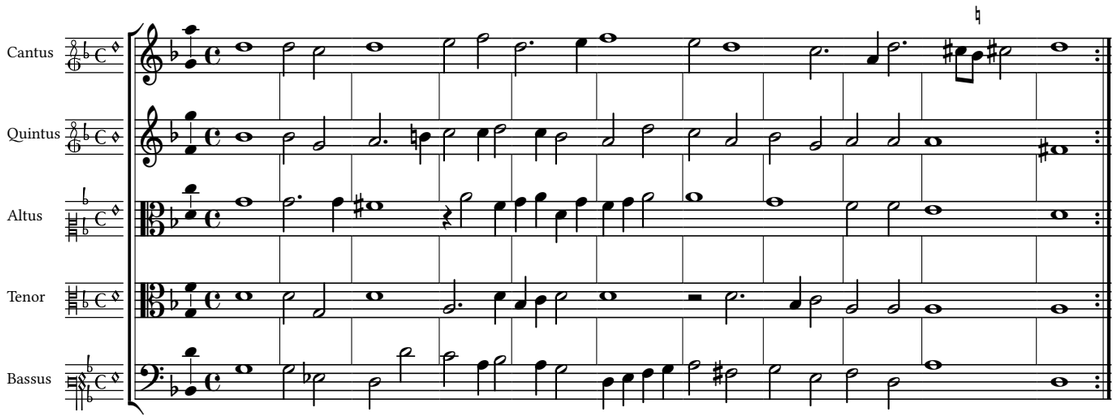
Editorial remarks

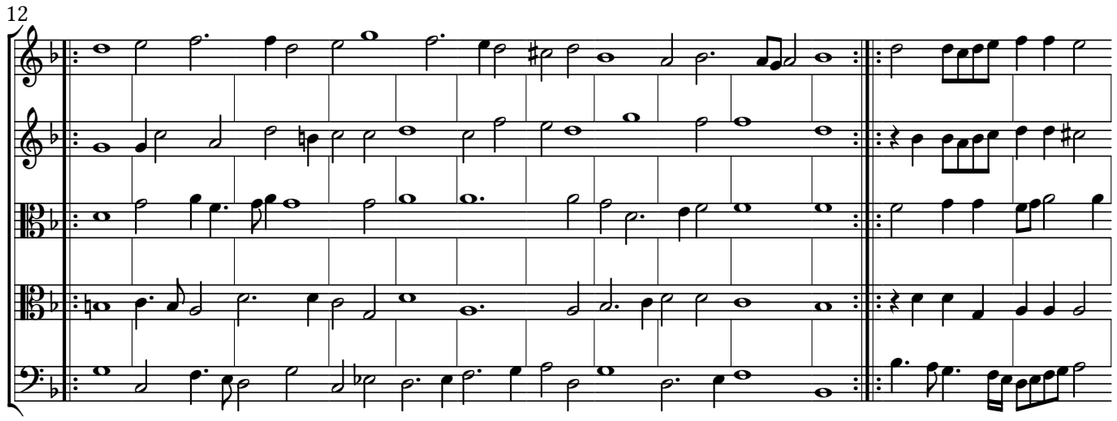
- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures and note values have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernized' when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The original had only a few barlines. For this edition, the parts have been set in score format and measure bars added between staves *(Mensurstriche)*, without splitting any note in several tied notes. Original bar lines are rendered with in-staff bar lines.
- Accidentals above the staff are editorial suggestions.
- *Coloratio* is indicated by angle brackets (˽ ˼).

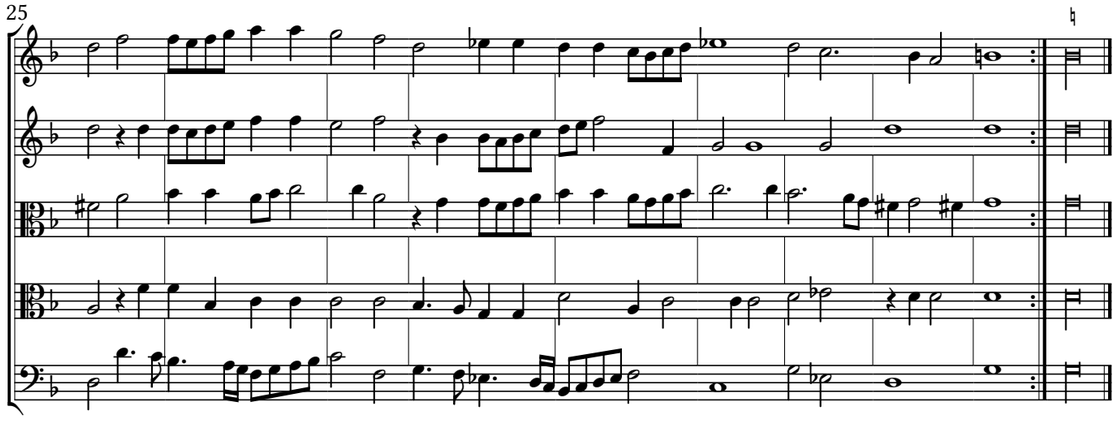
Critical notes:

1) Original: 𝄪
2) Original: final repeat not present.
3) Original: E.
4) Bar line is original, repeat is not.
5) *1ª* and *2ª volta* not original.

Intrada 1 - à 5







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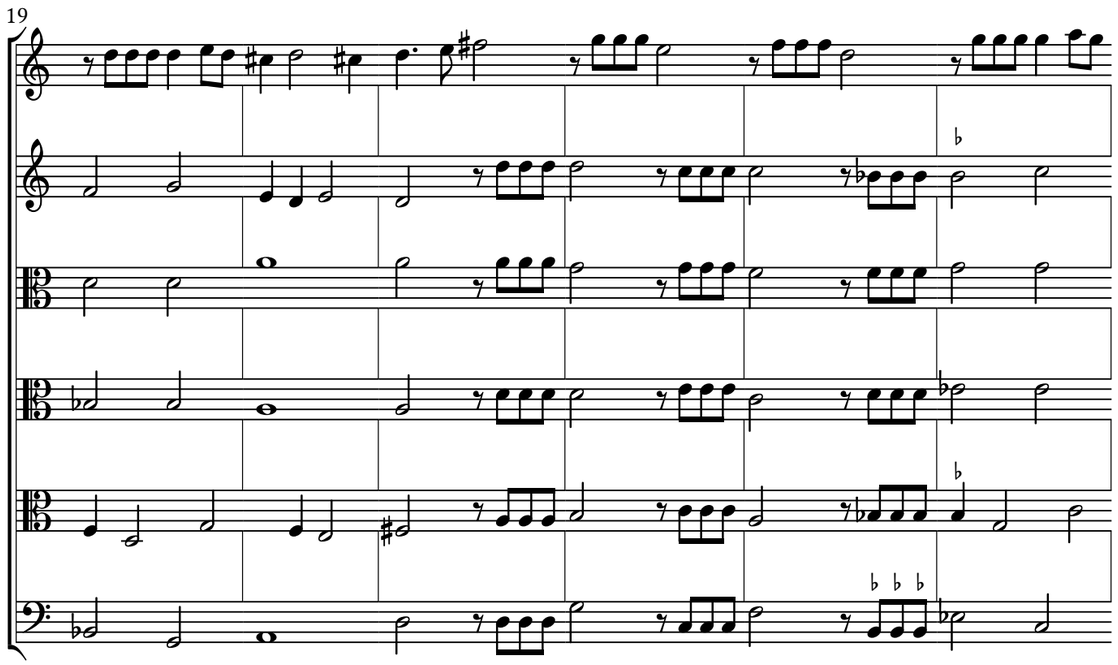

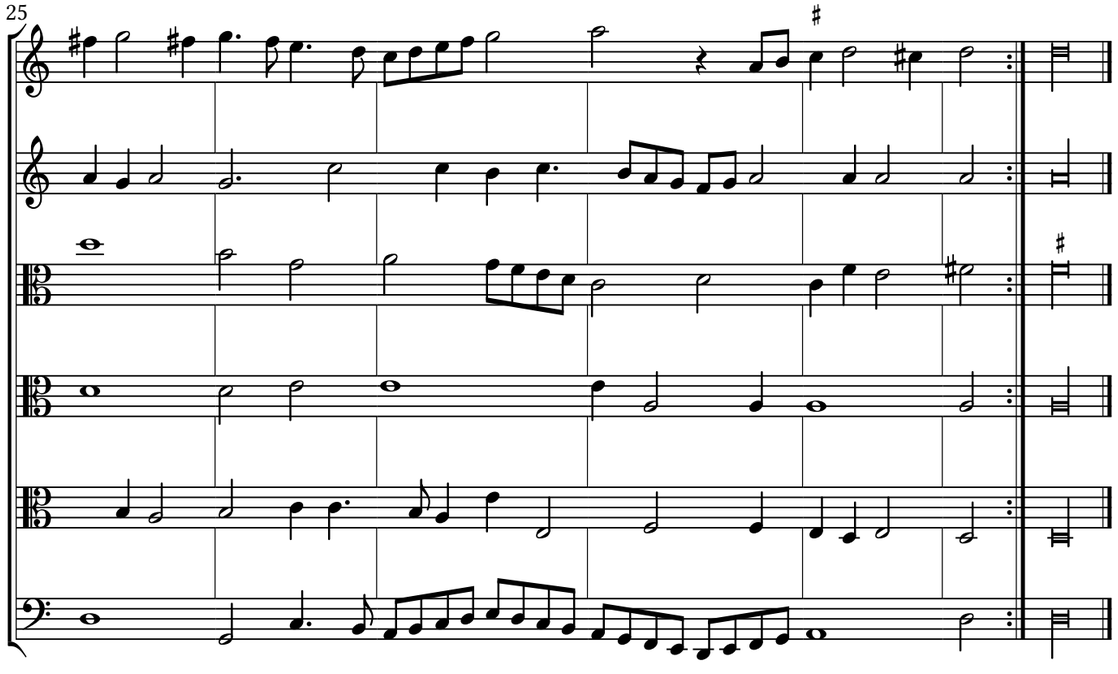

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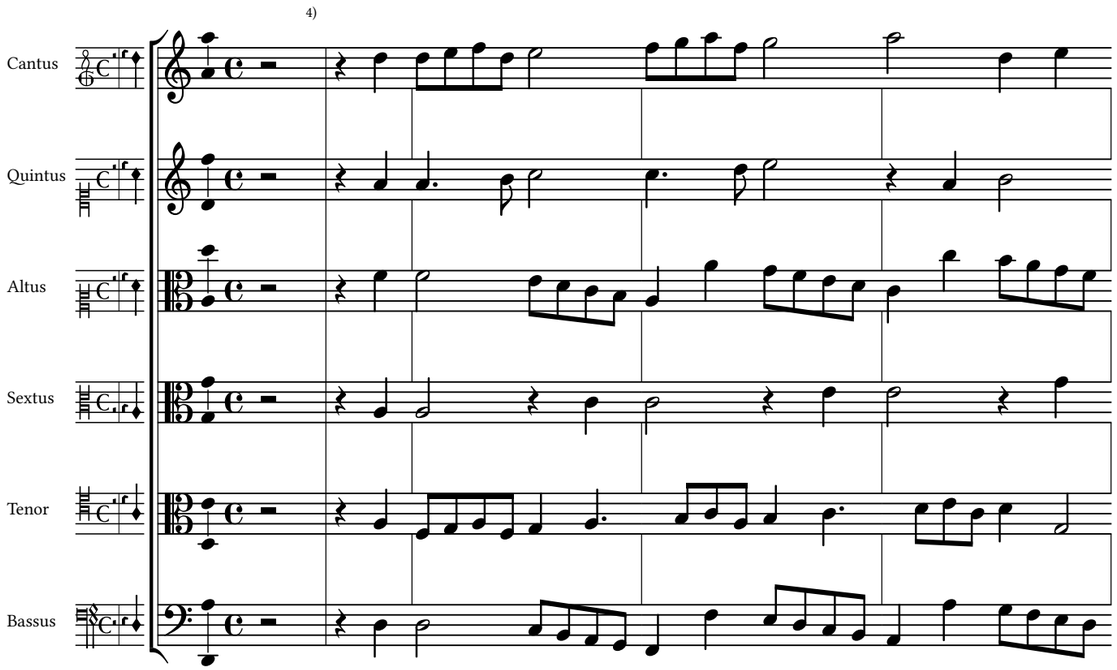

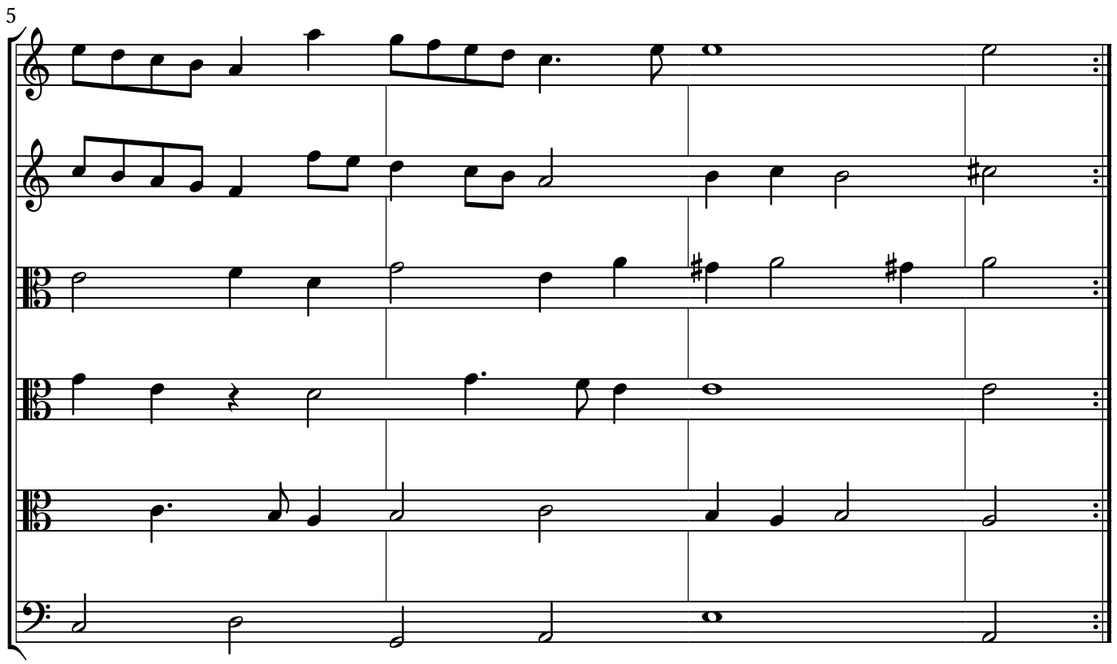

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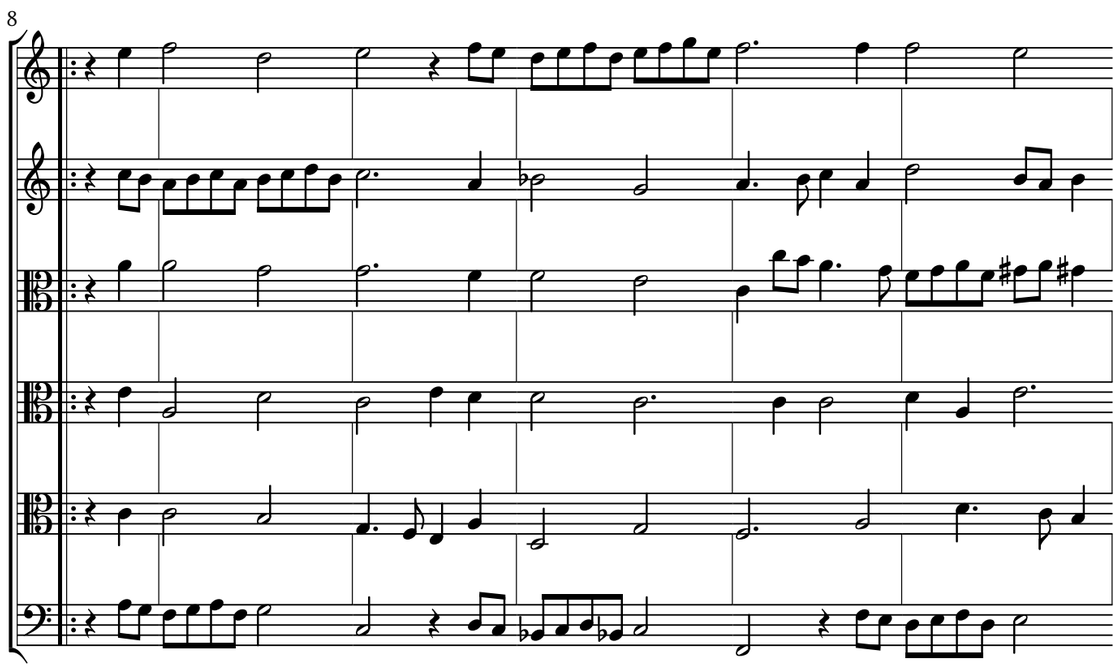

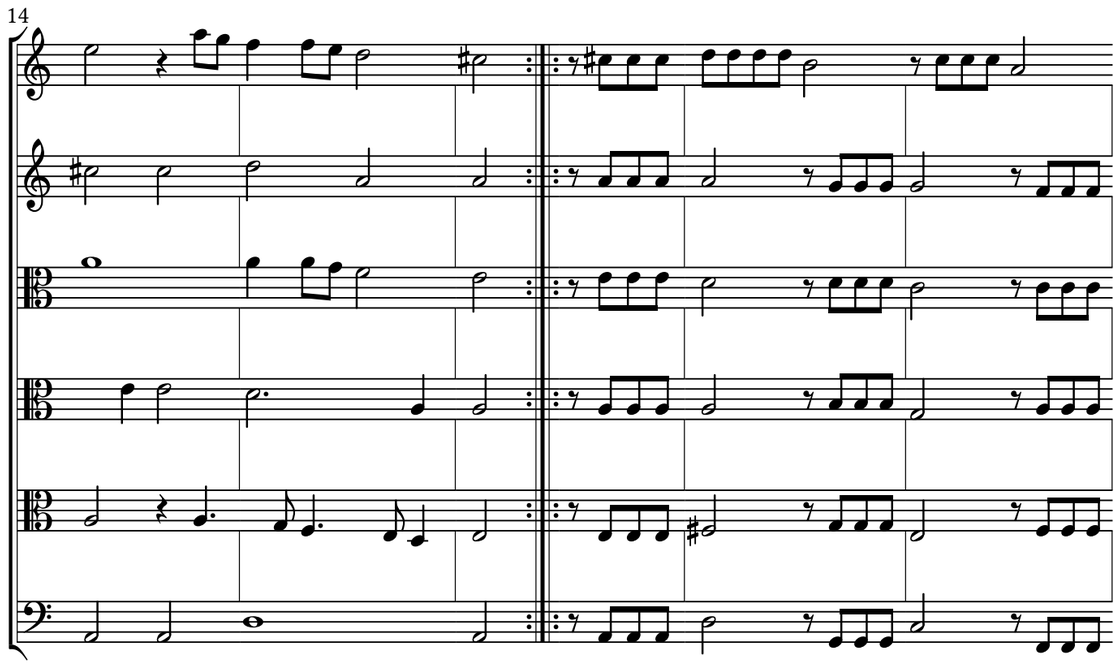

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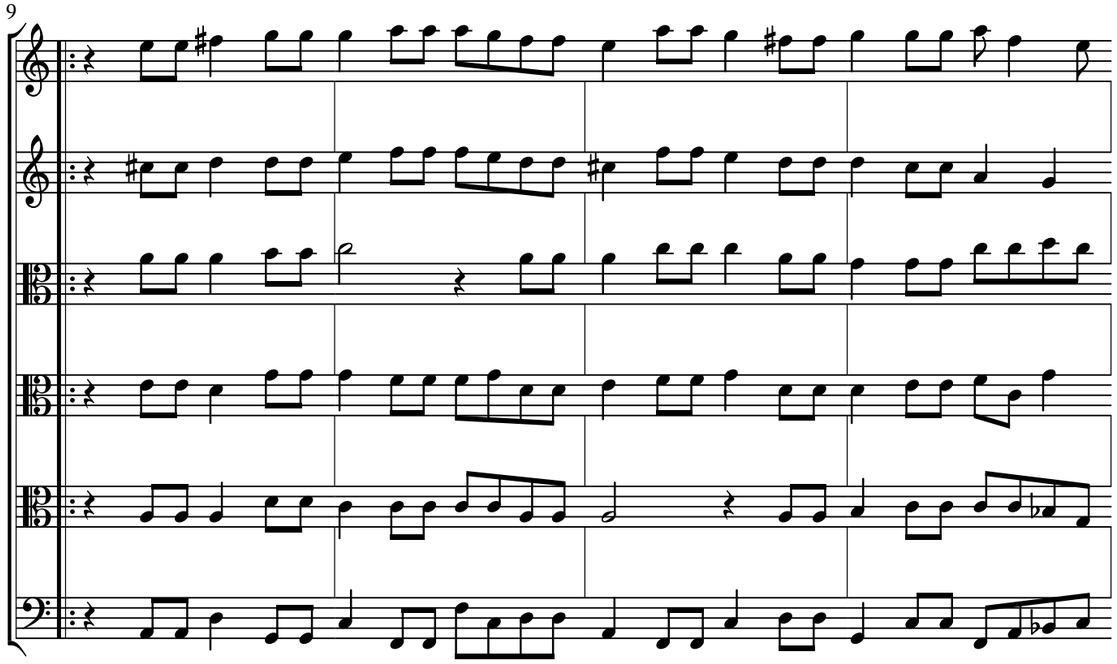

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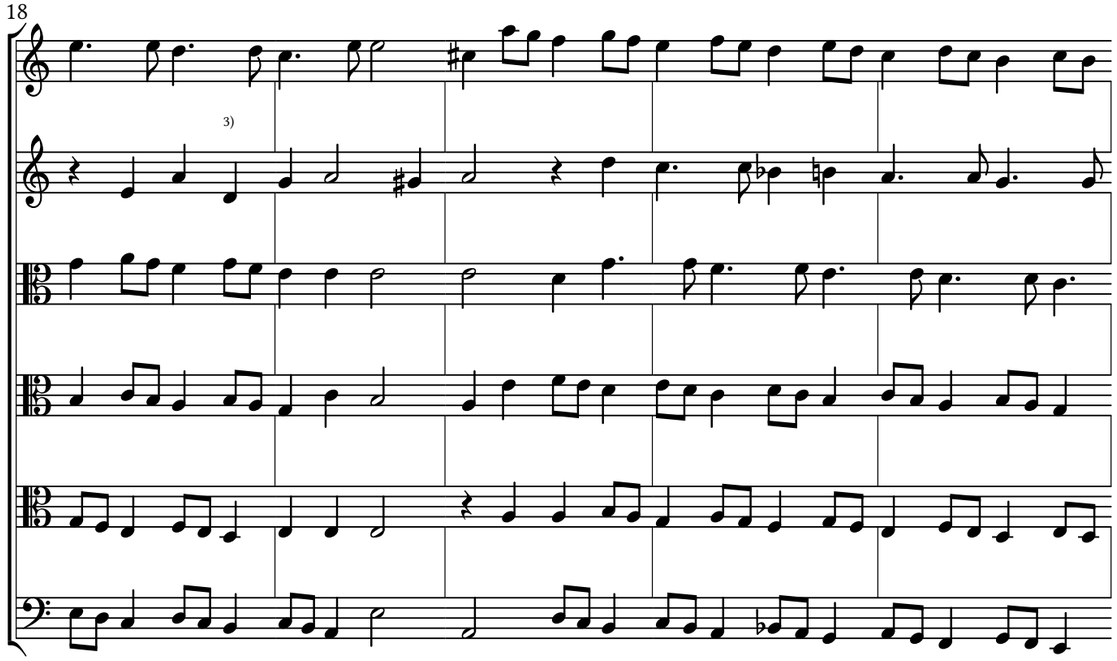

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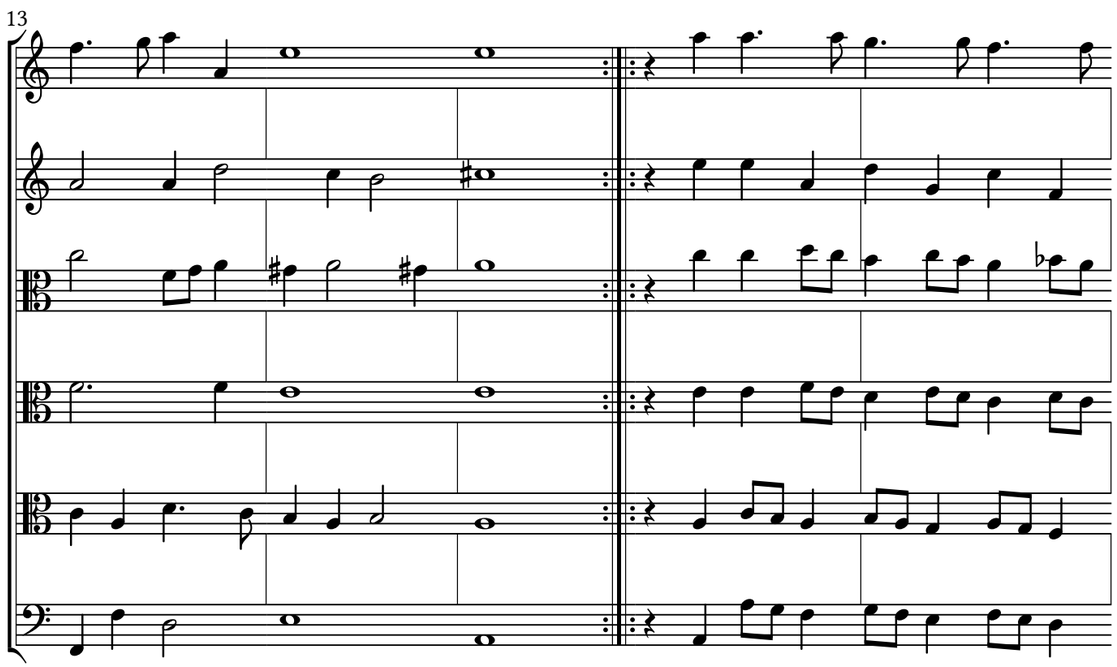

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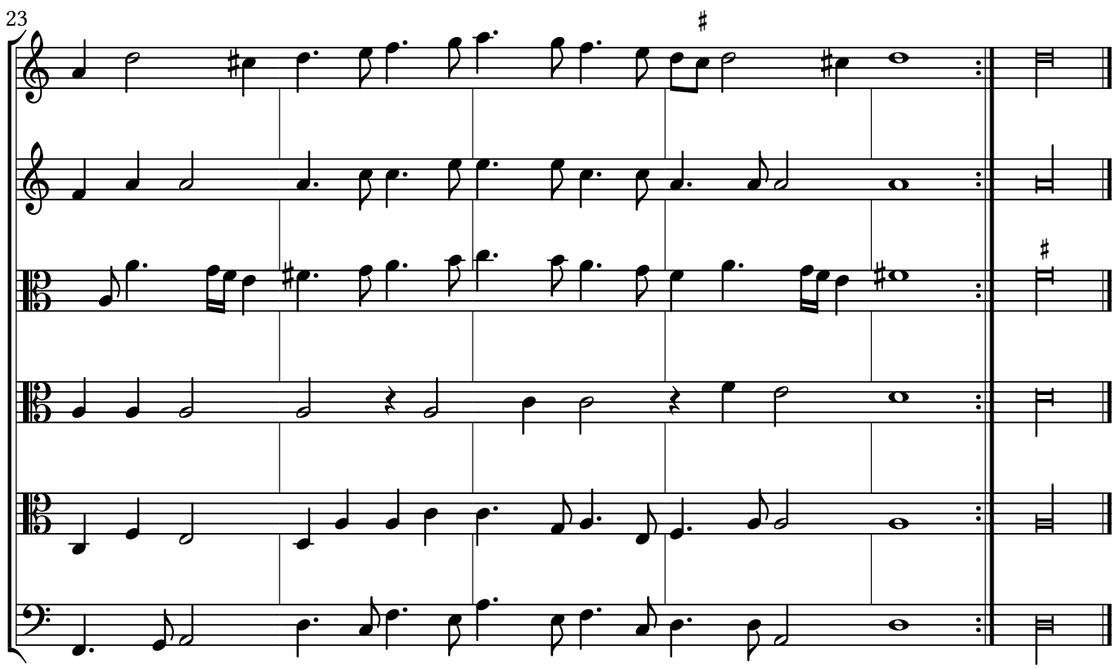

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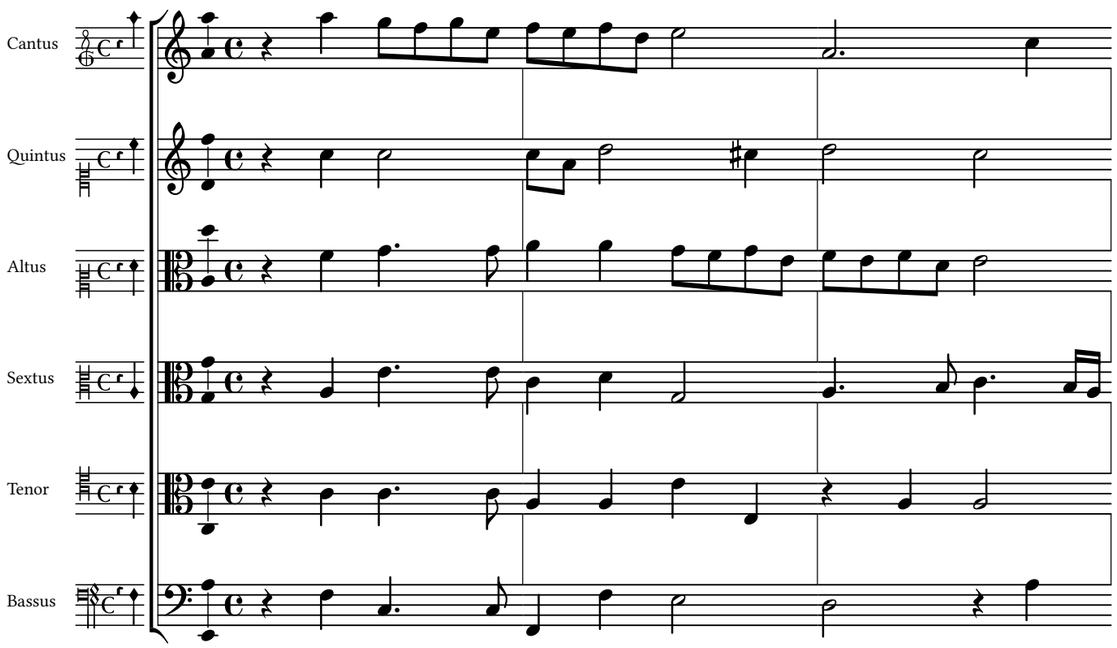

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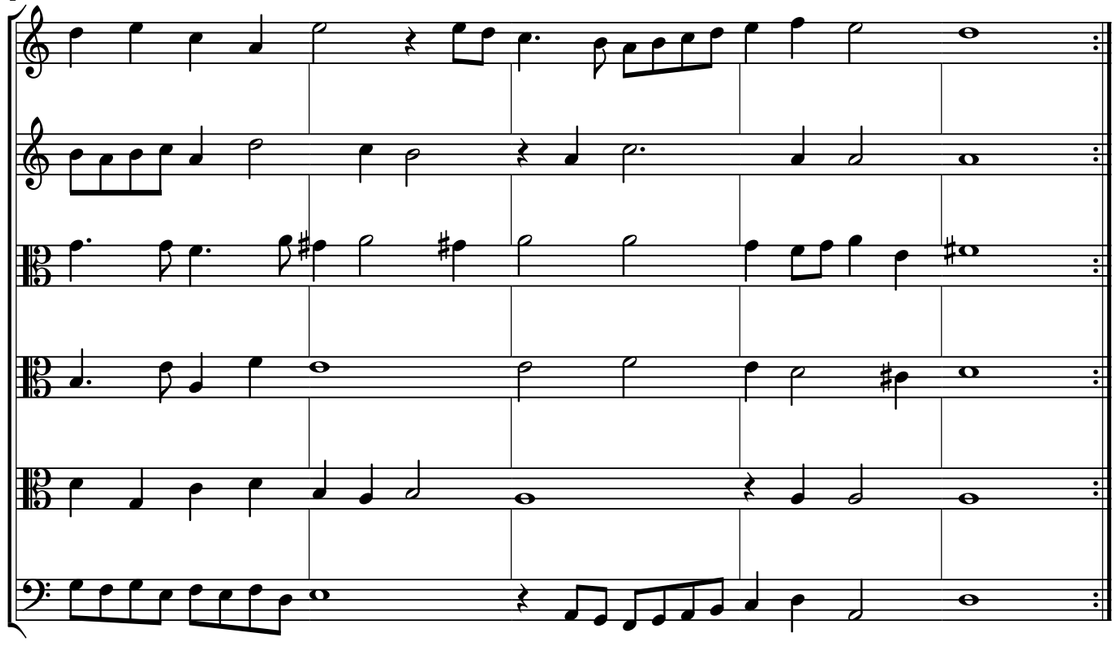

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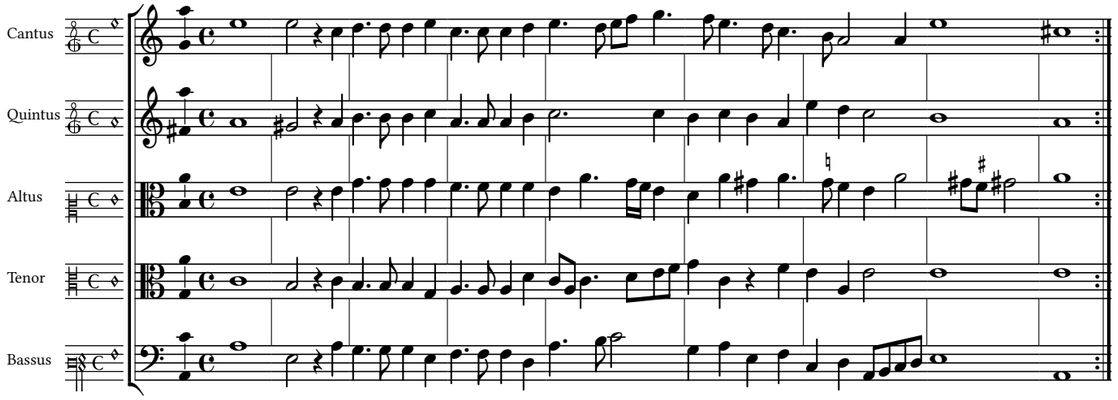

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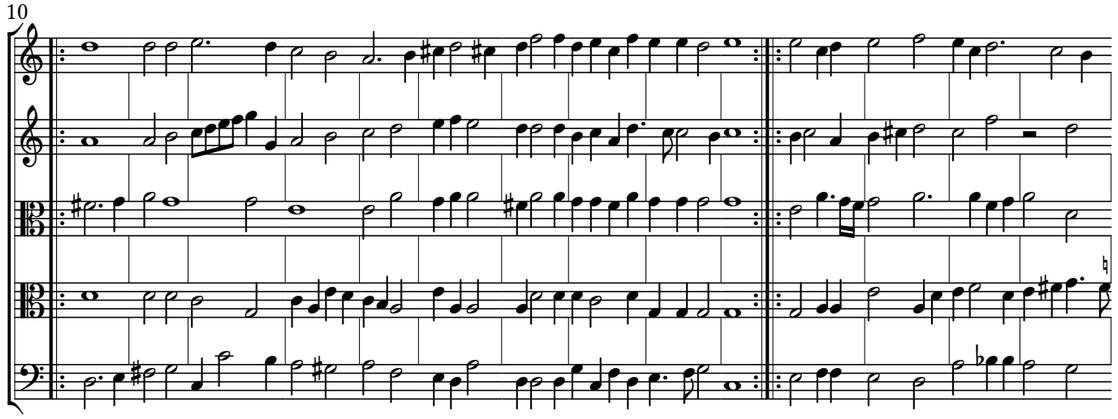

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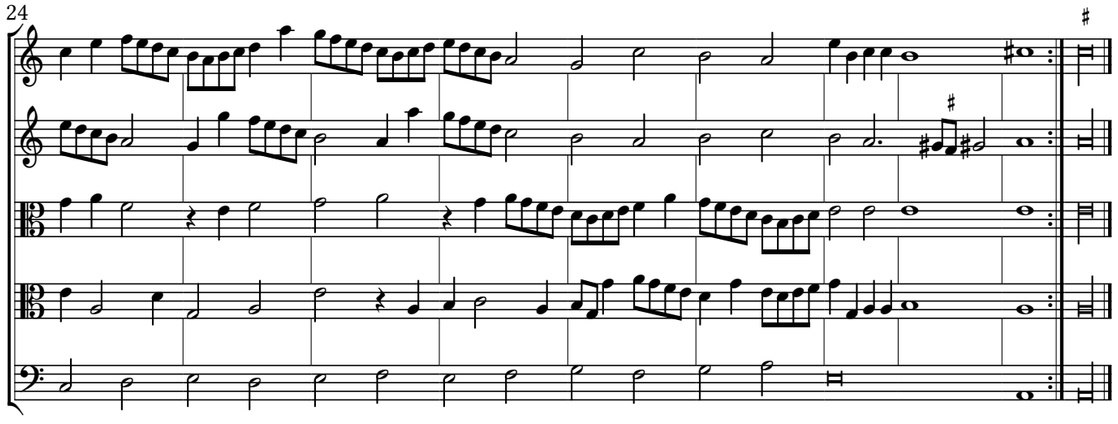

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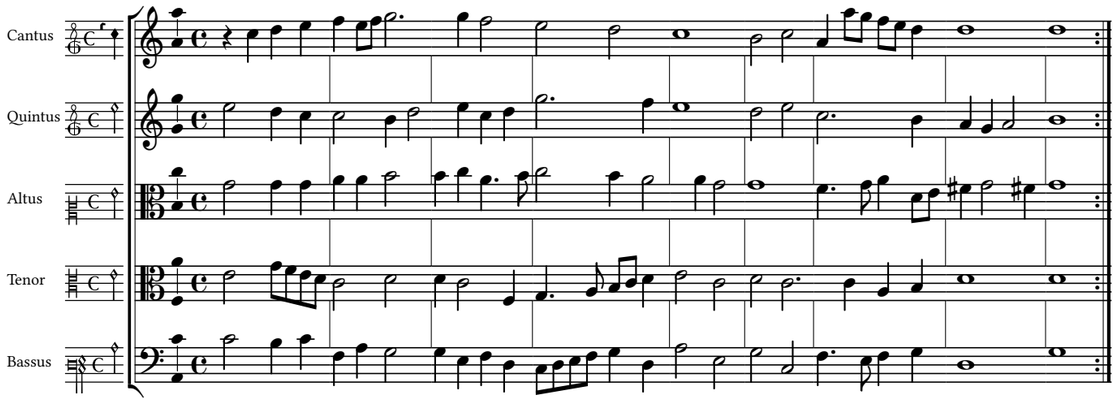

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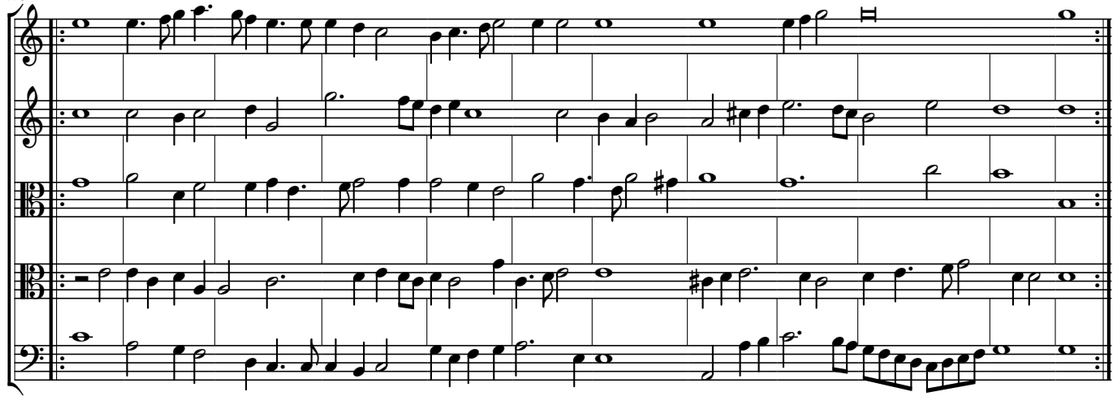

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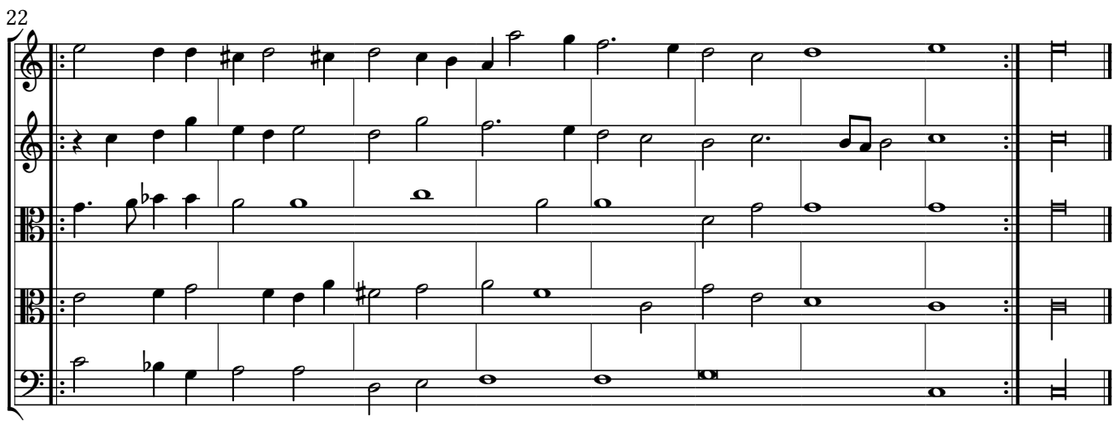

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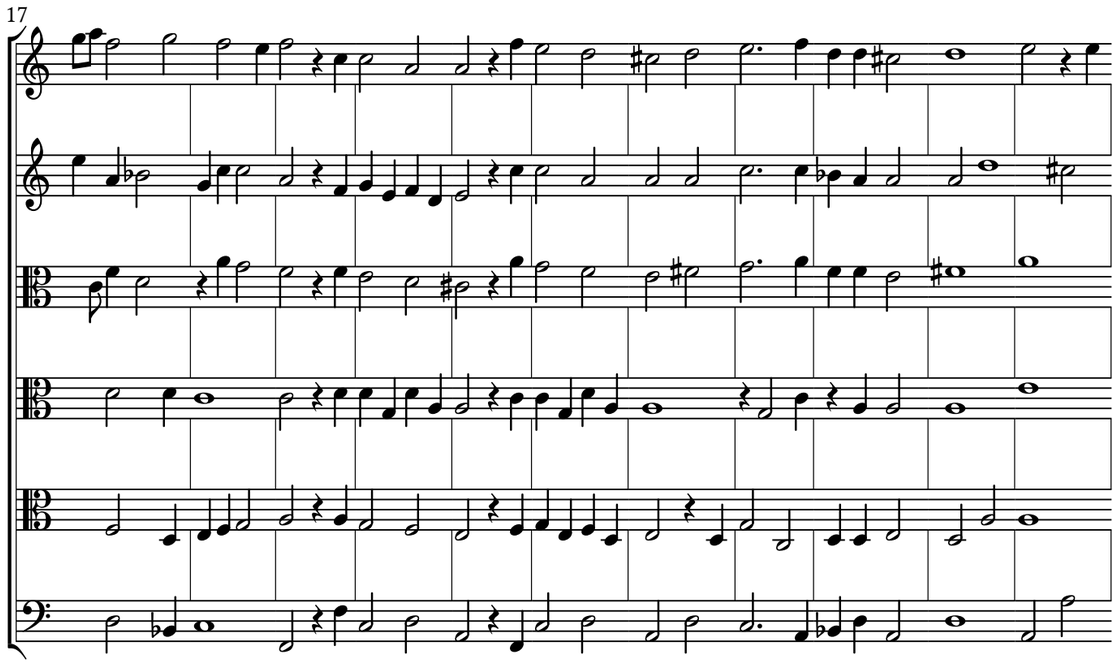

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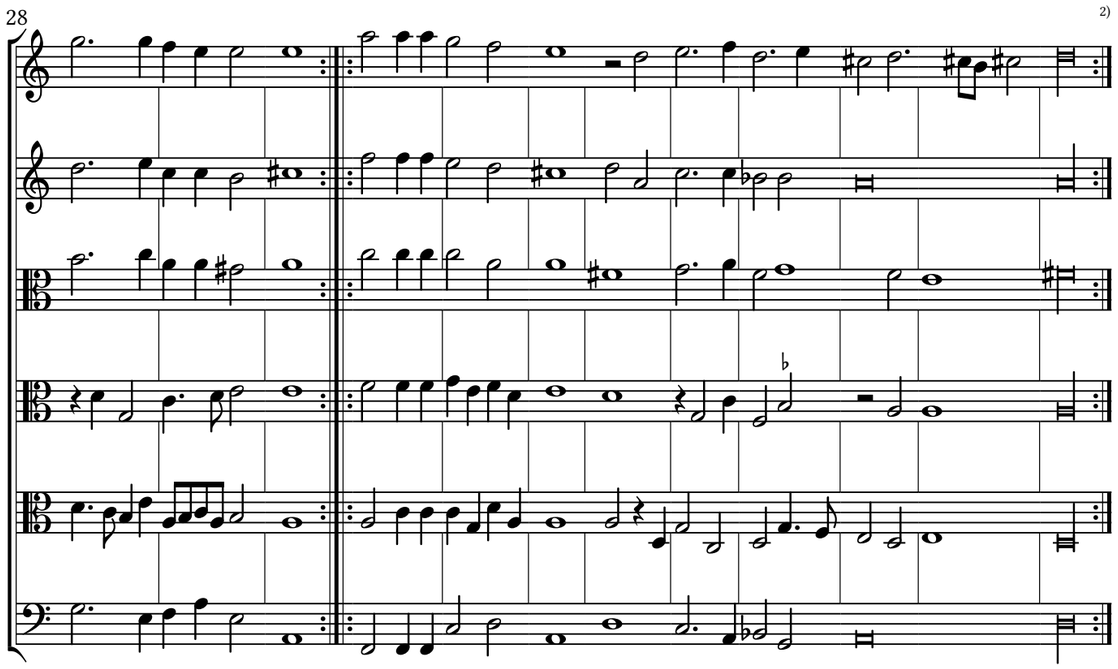

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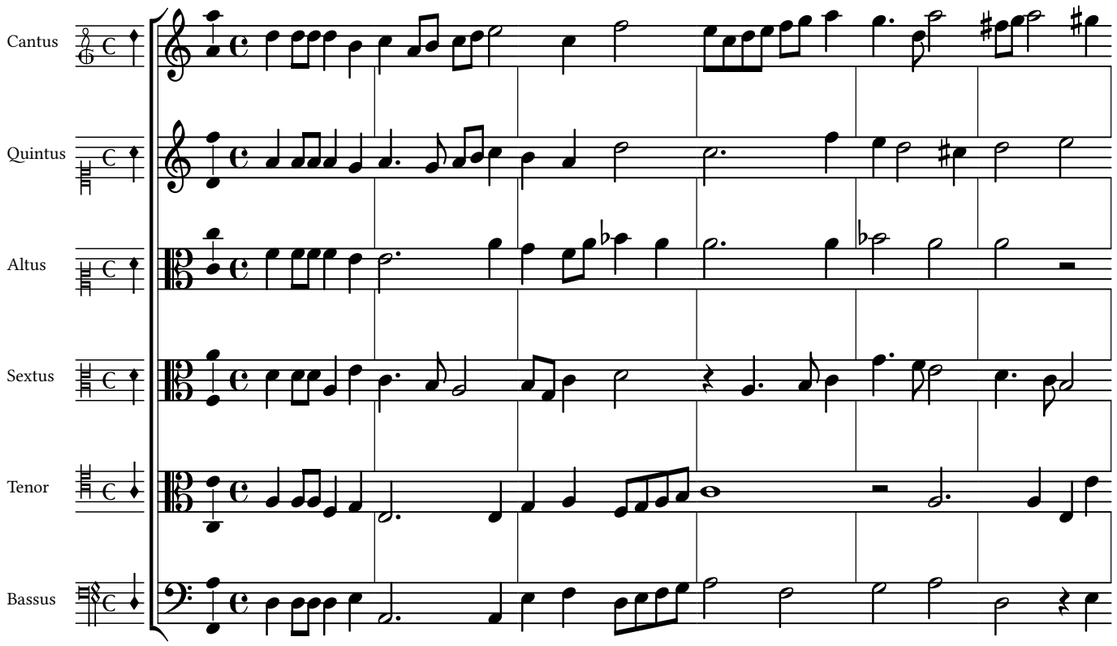

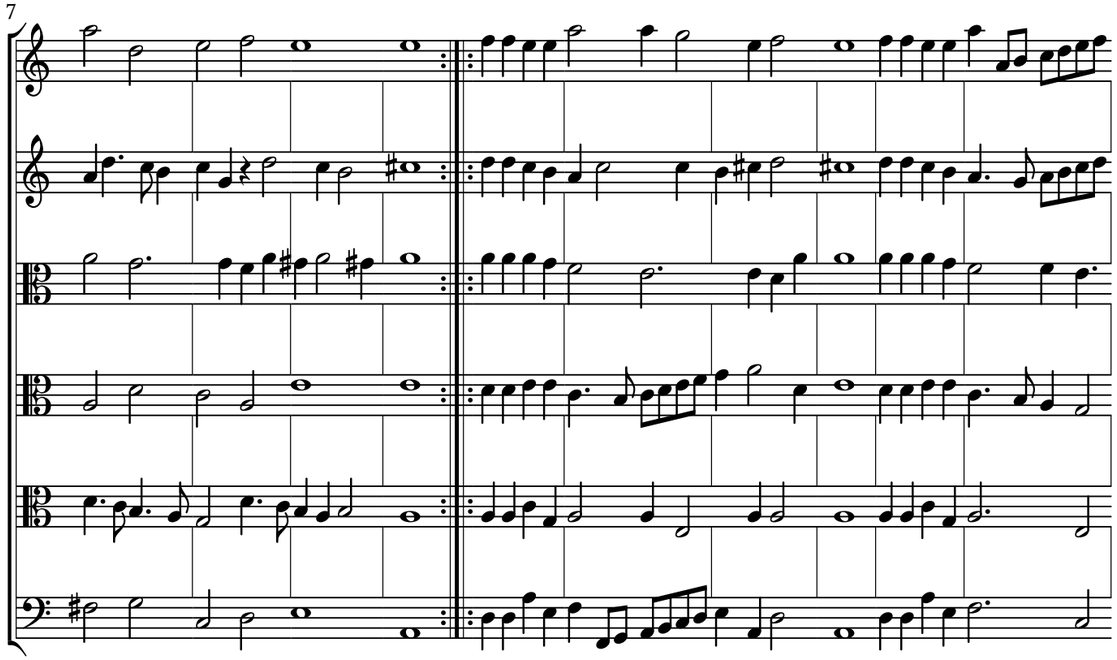

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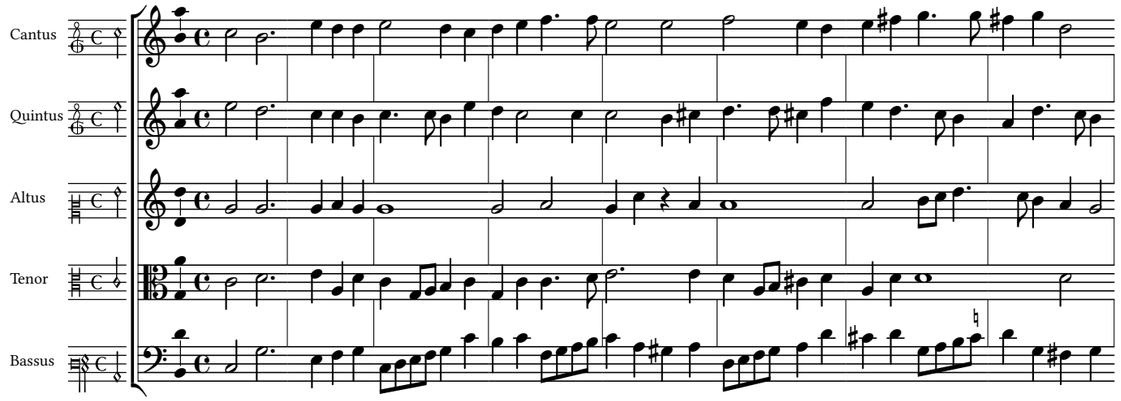

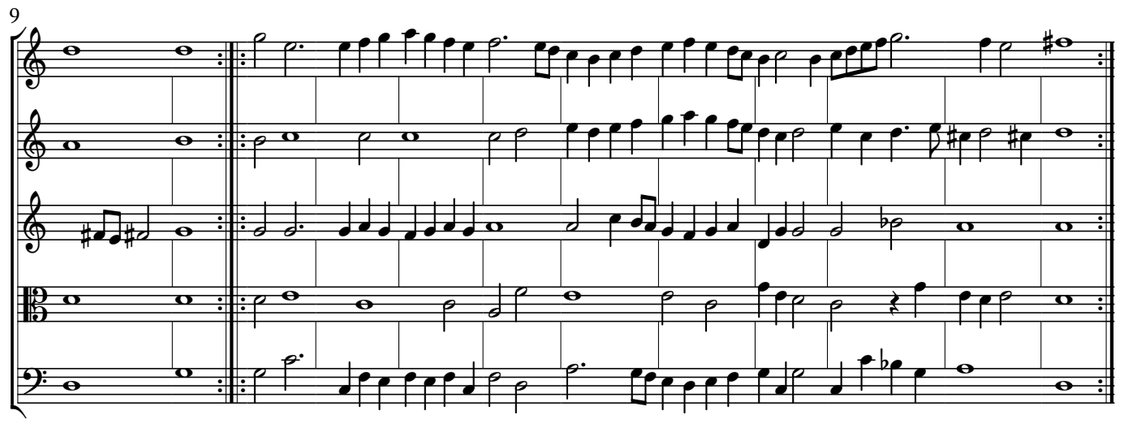

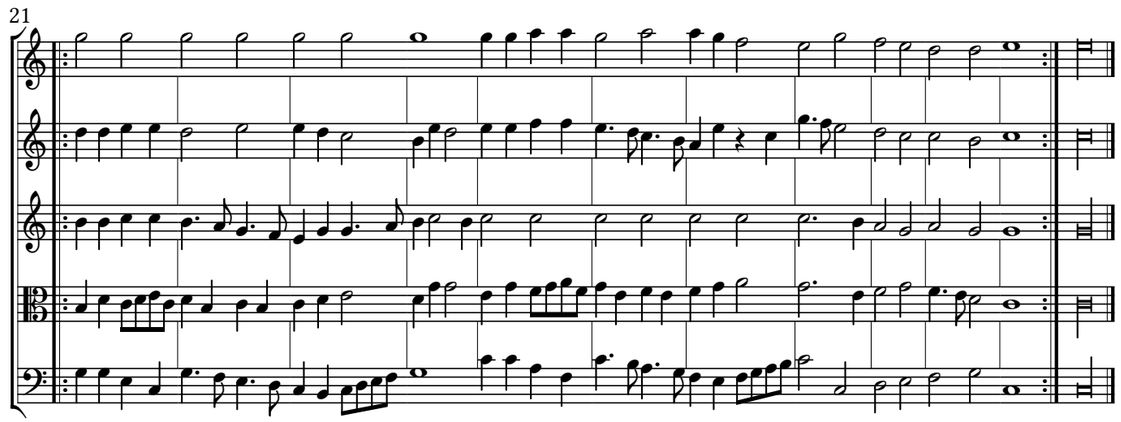

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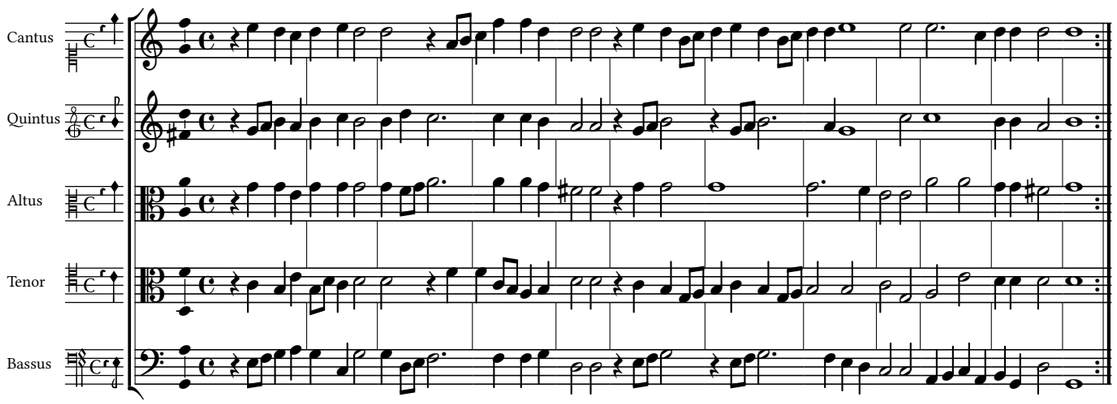

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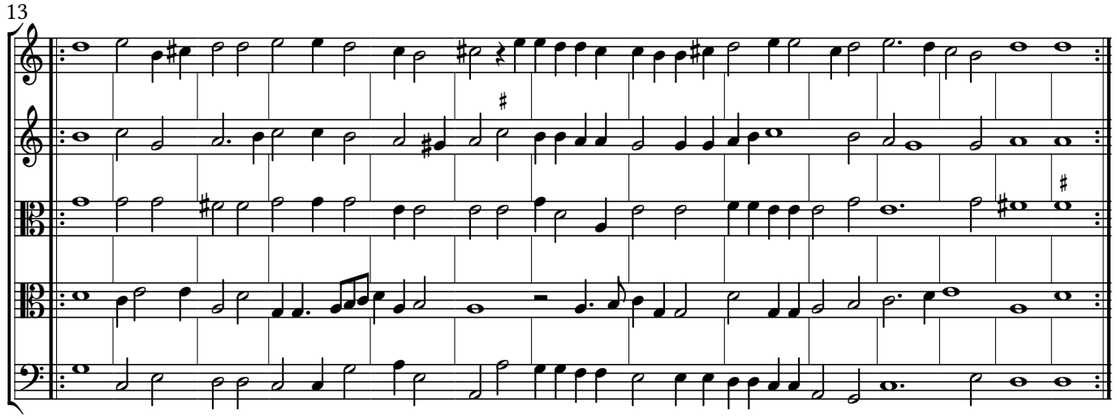

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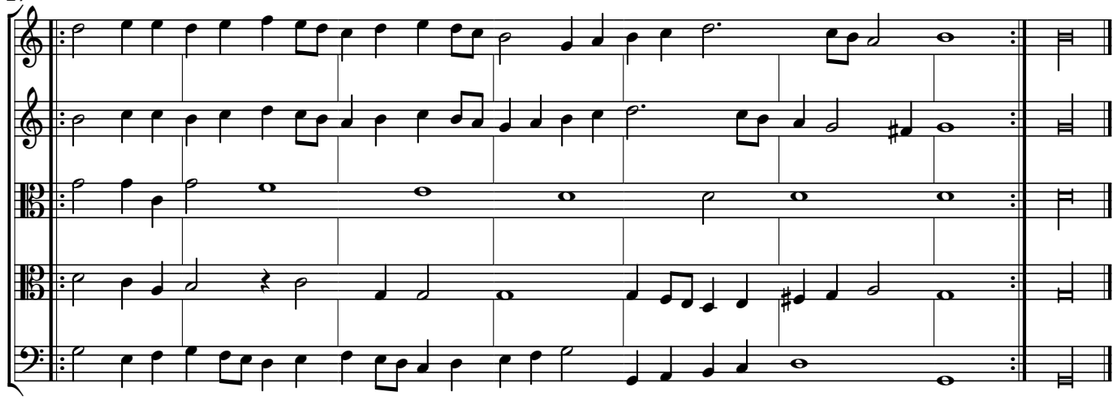

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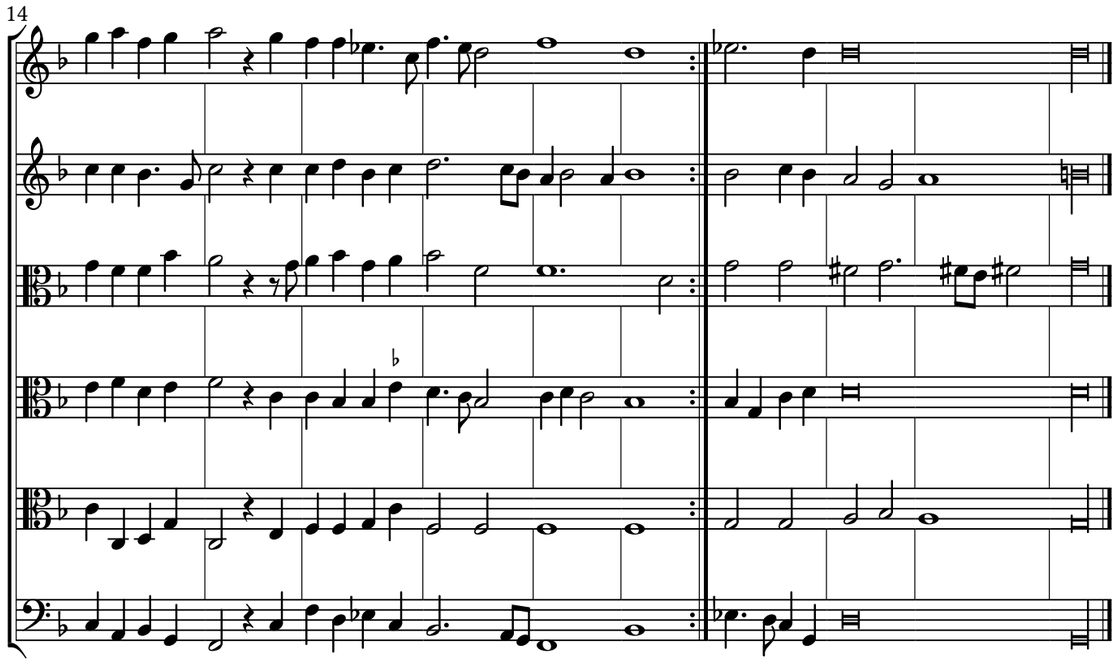

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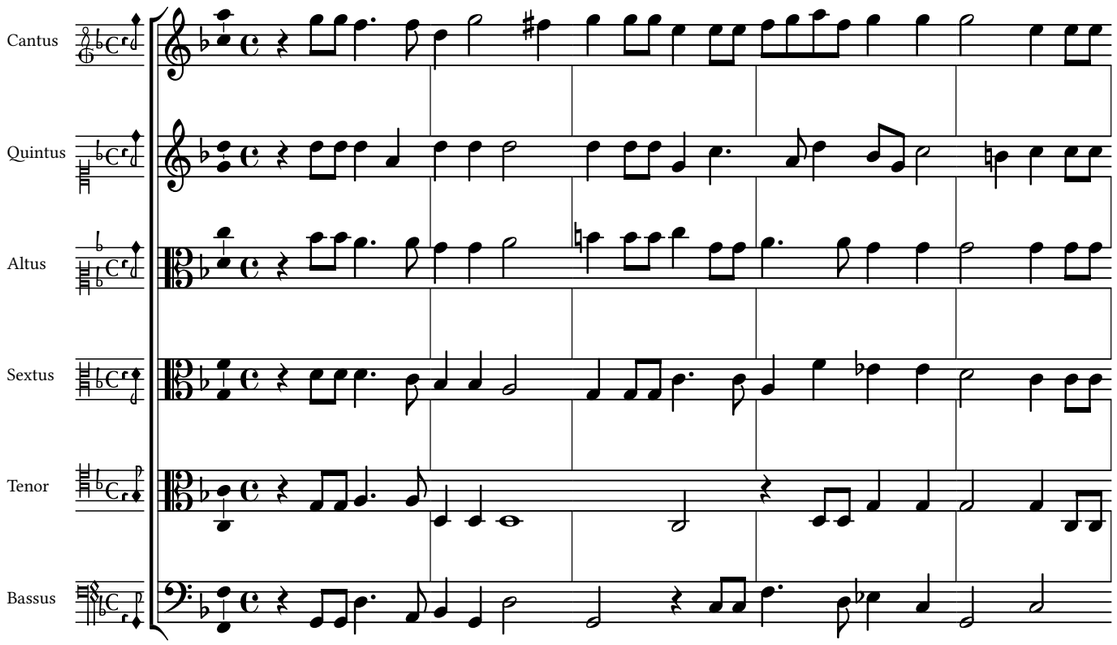

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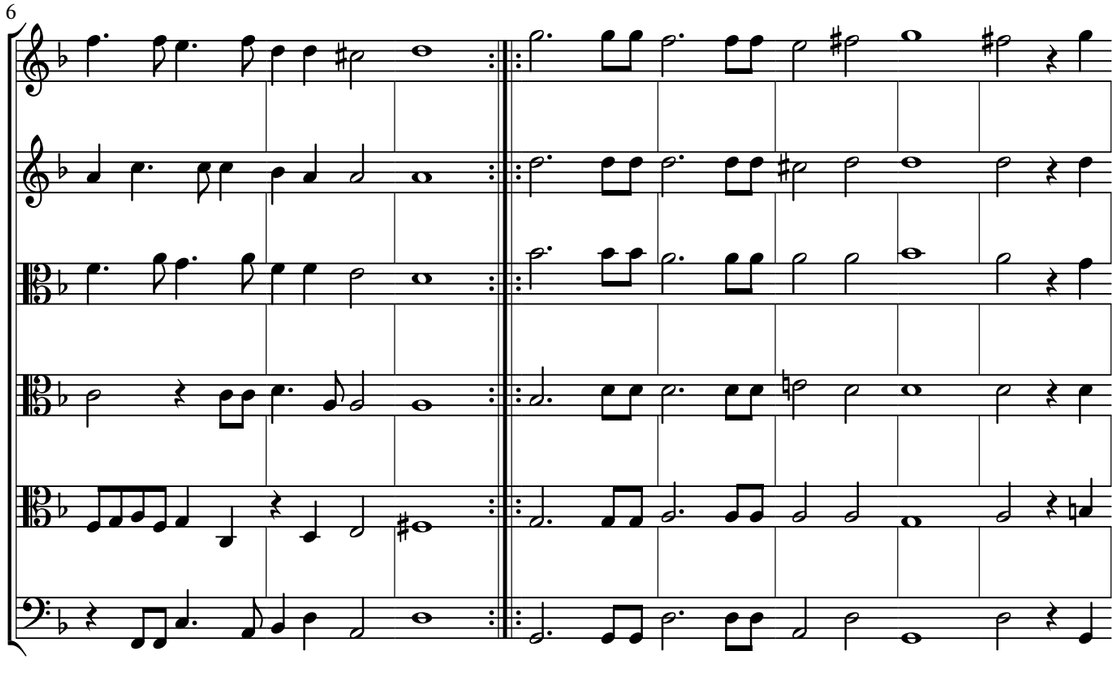

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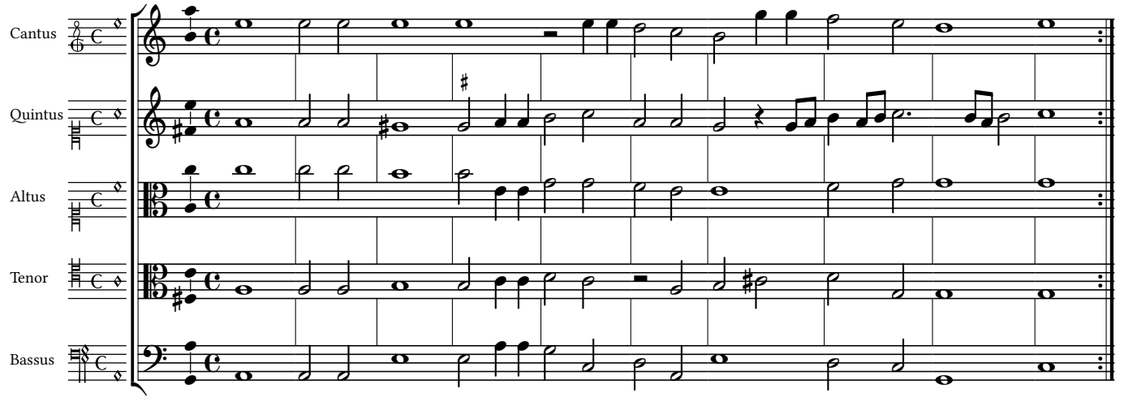

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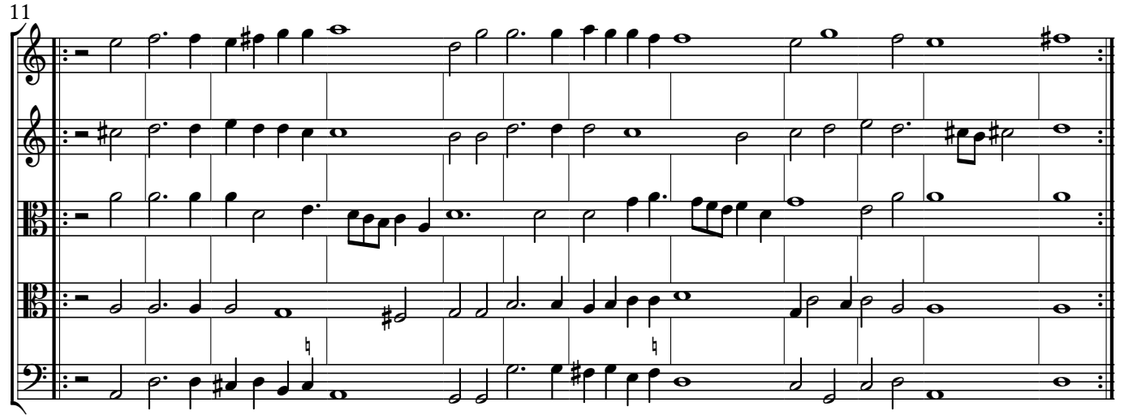

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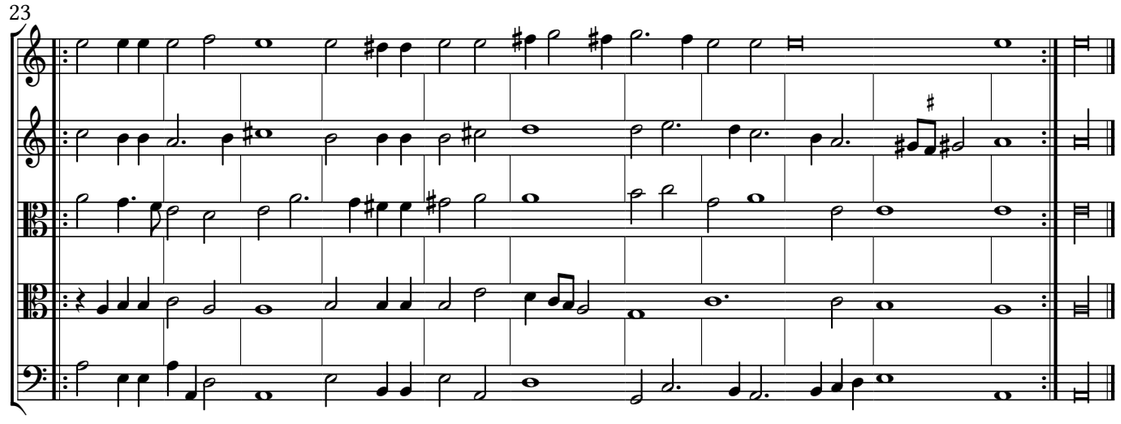

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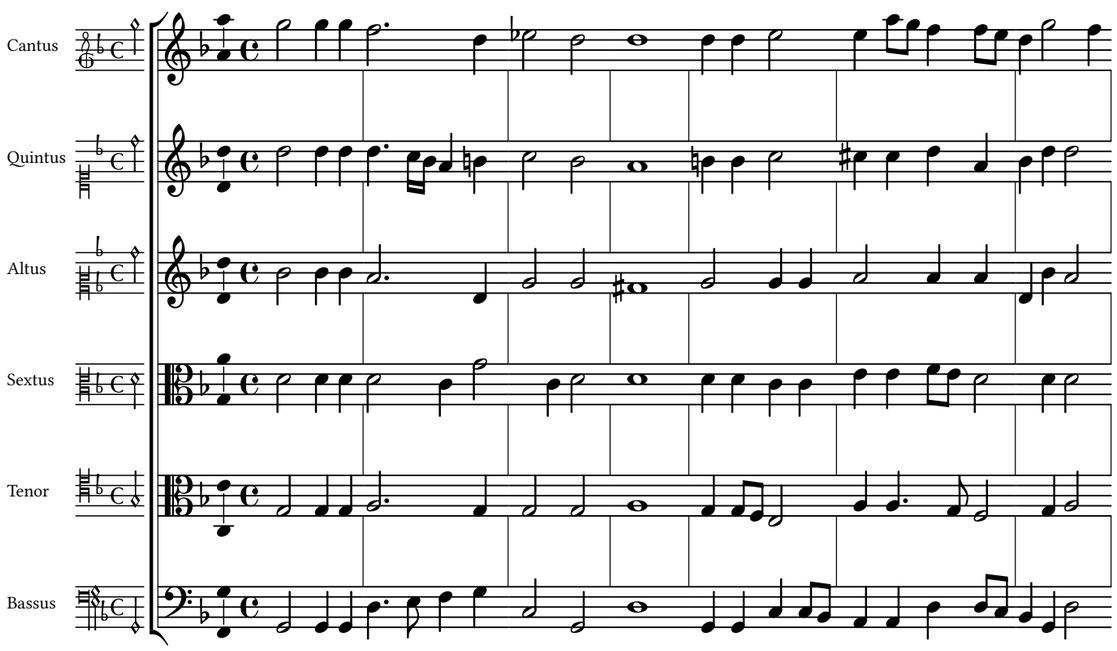

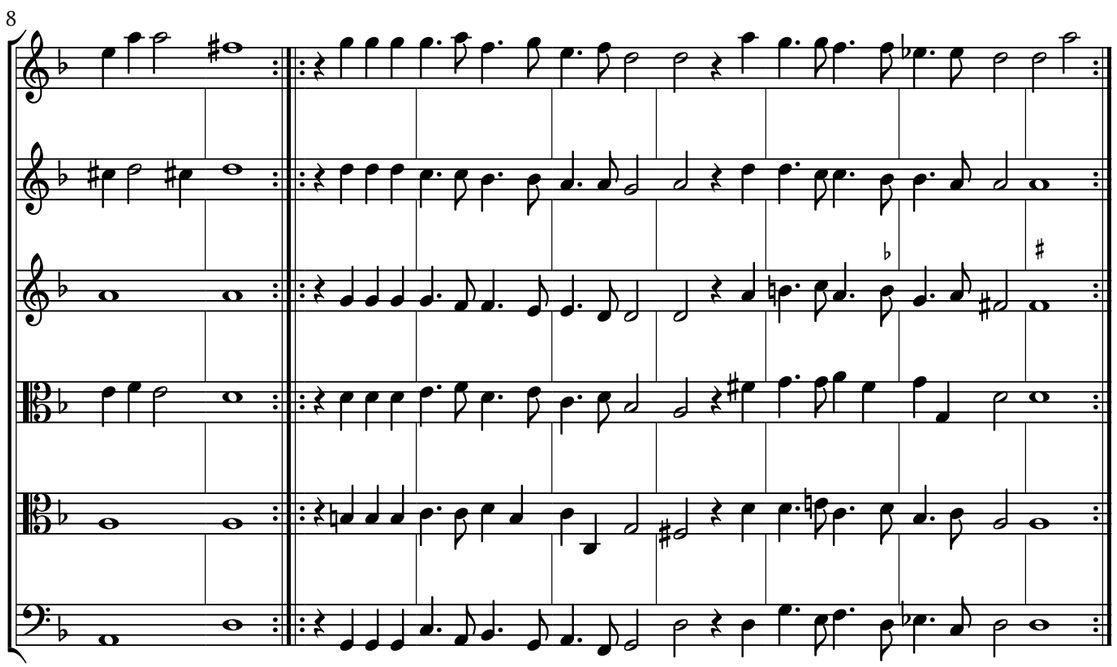

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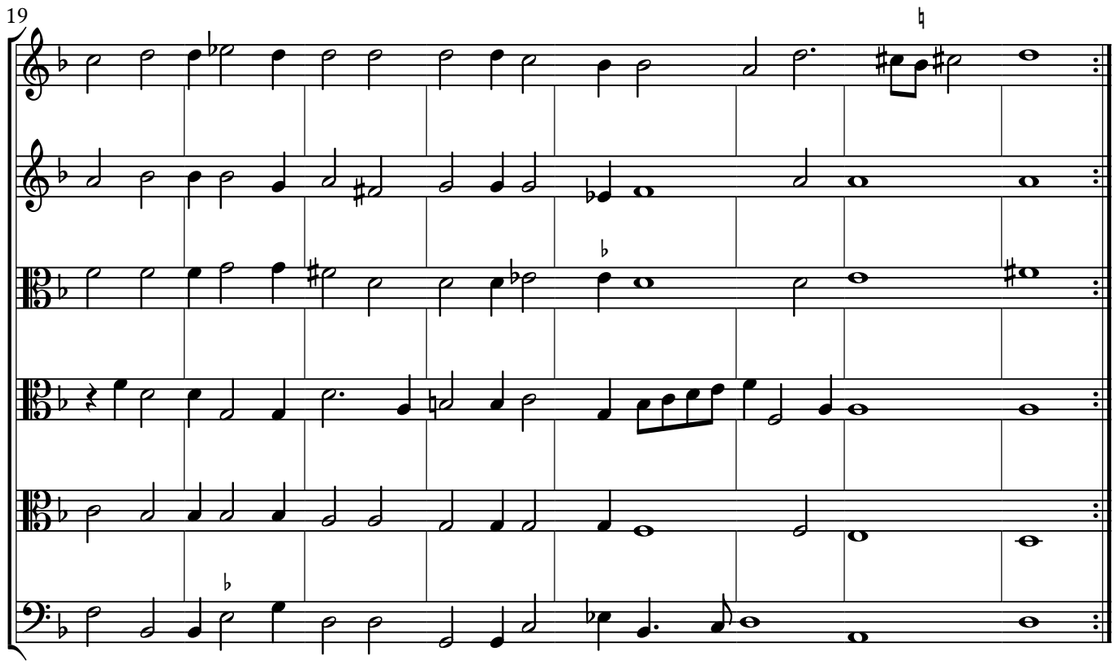

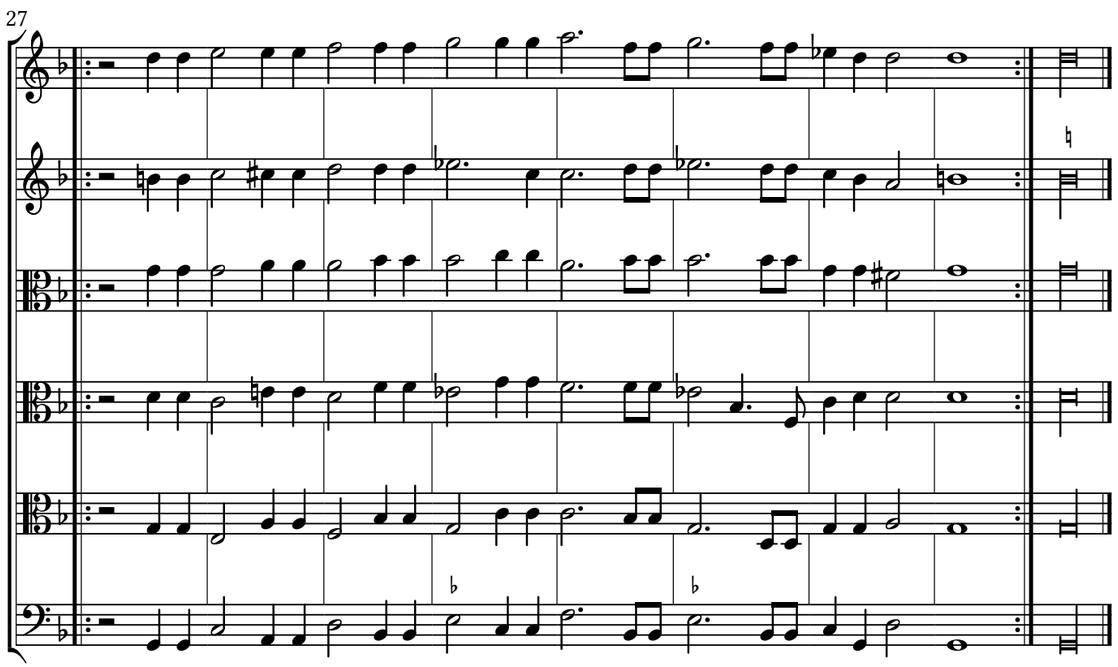

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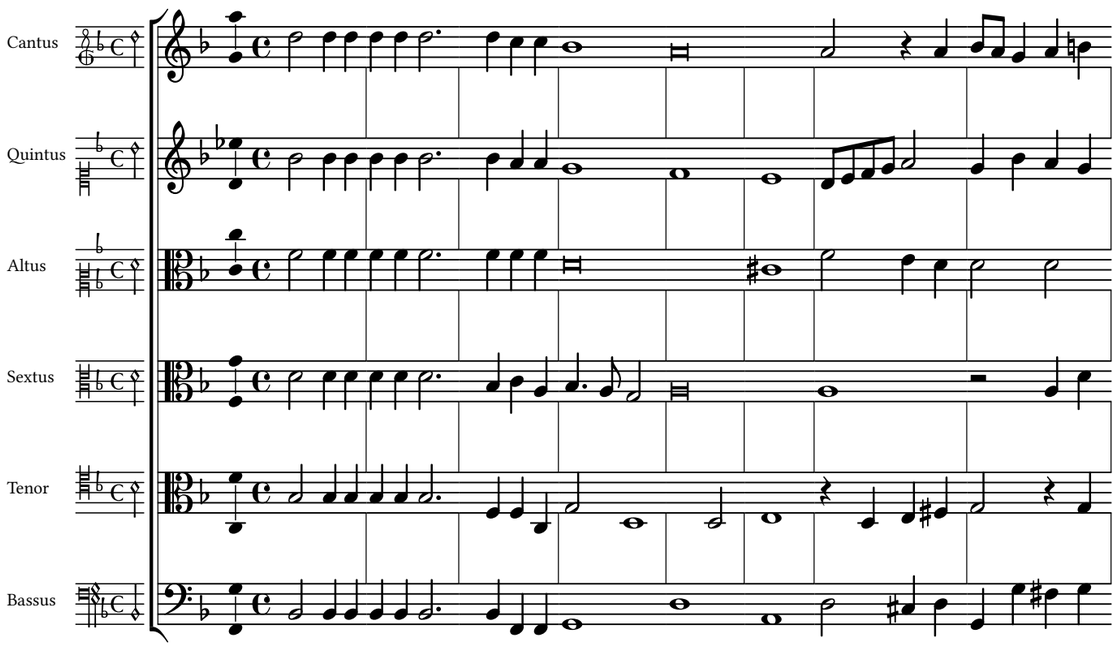
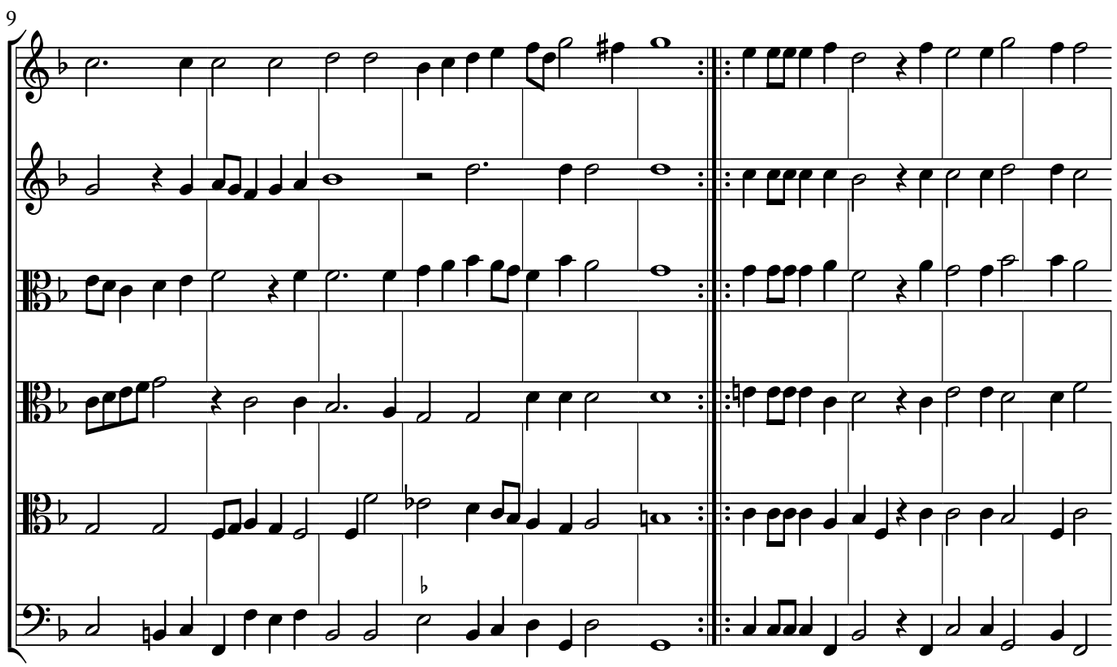
Intrada 11 - à 6





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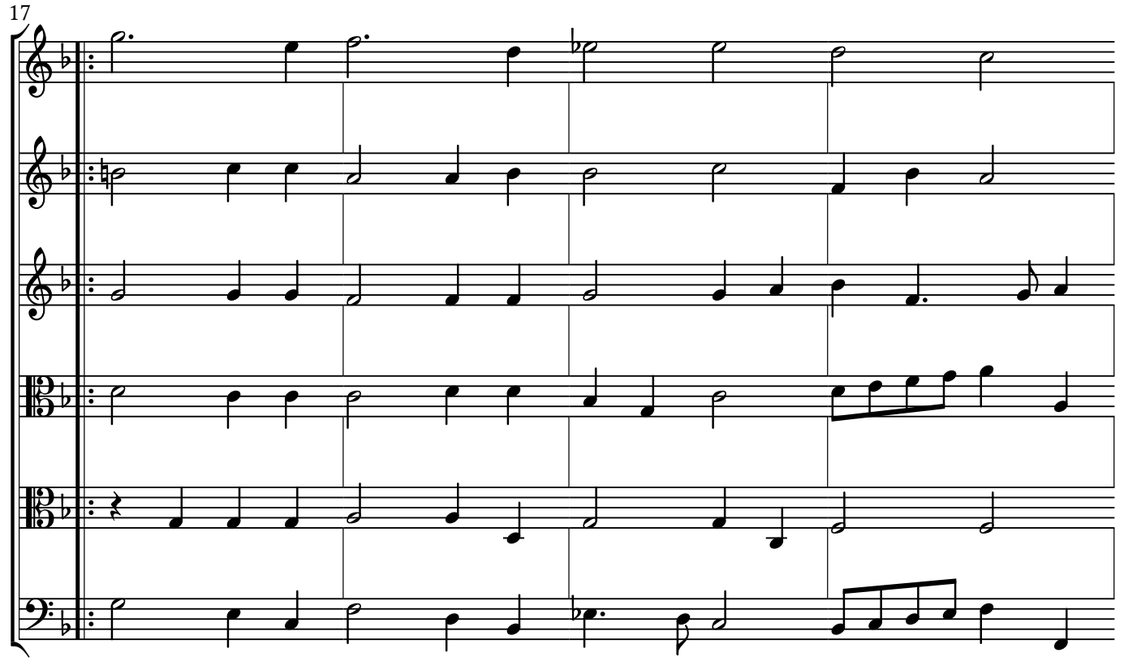

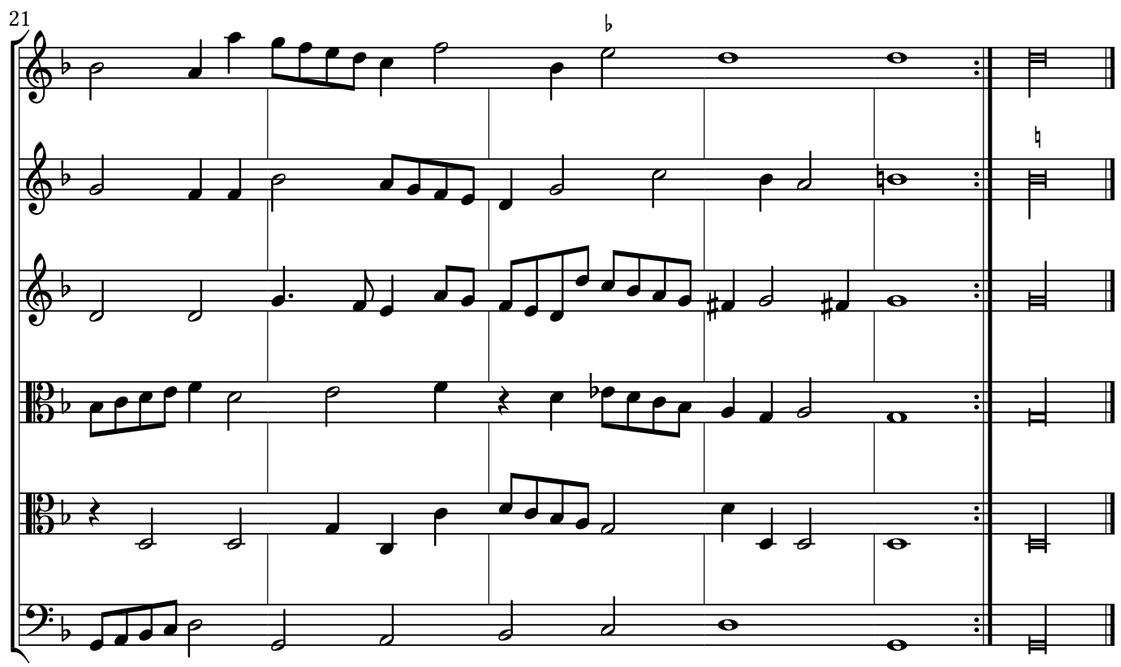

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Intrada 10 - à 6

Cantus

Quintus

Altus

Sextus

Tenor

Bassus

11

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21

2)

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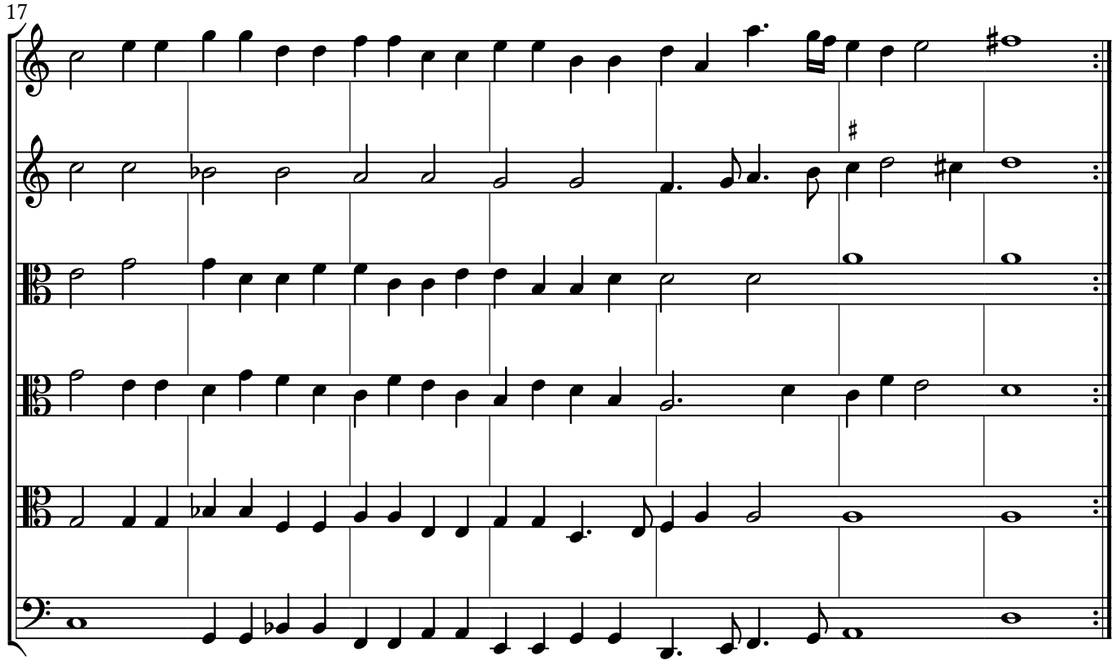
17



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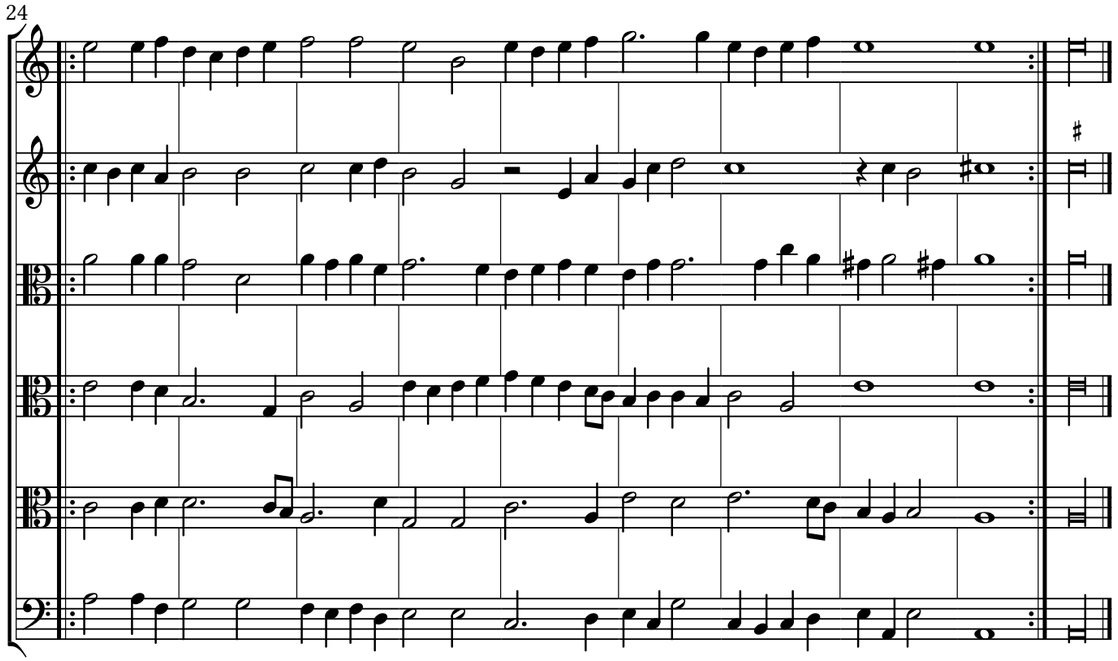

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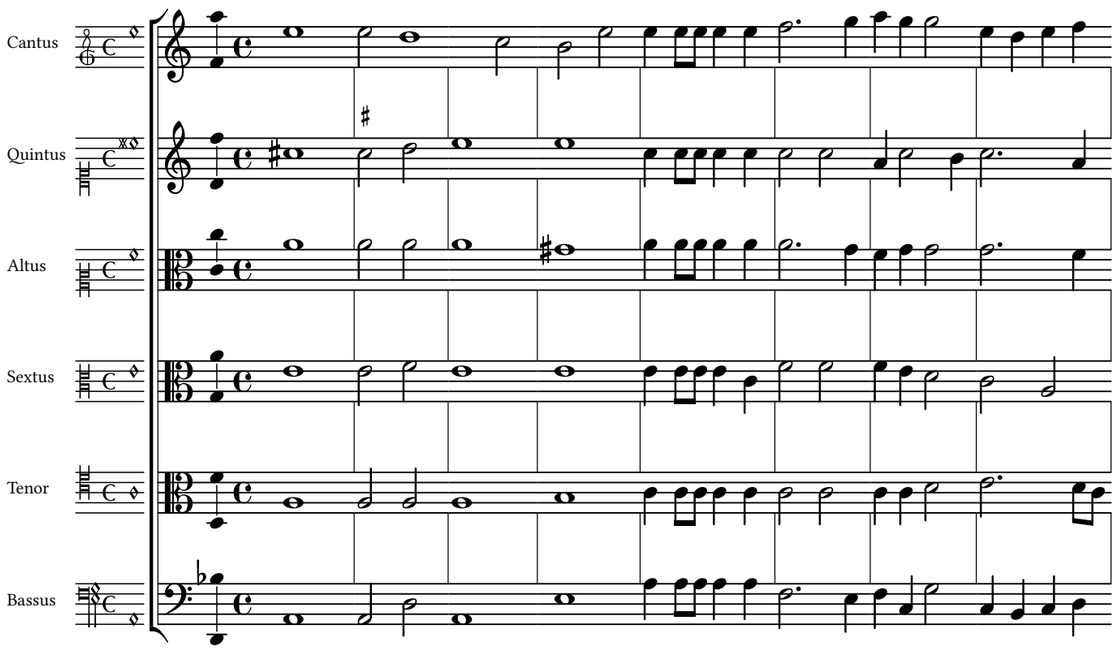
Intrada 18 - à 6



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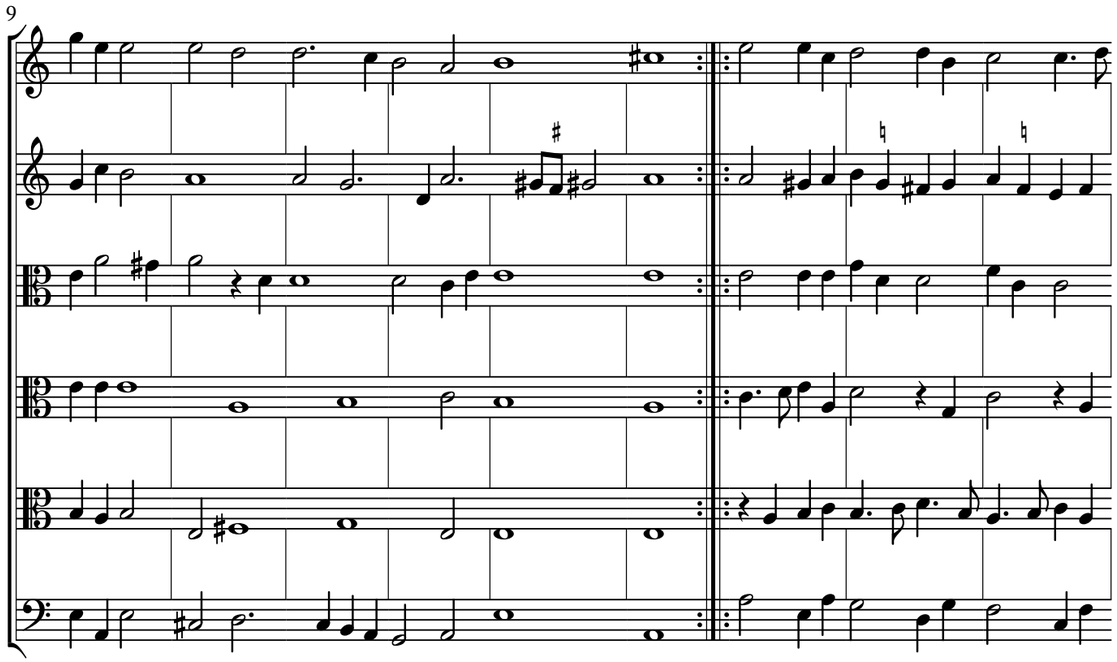

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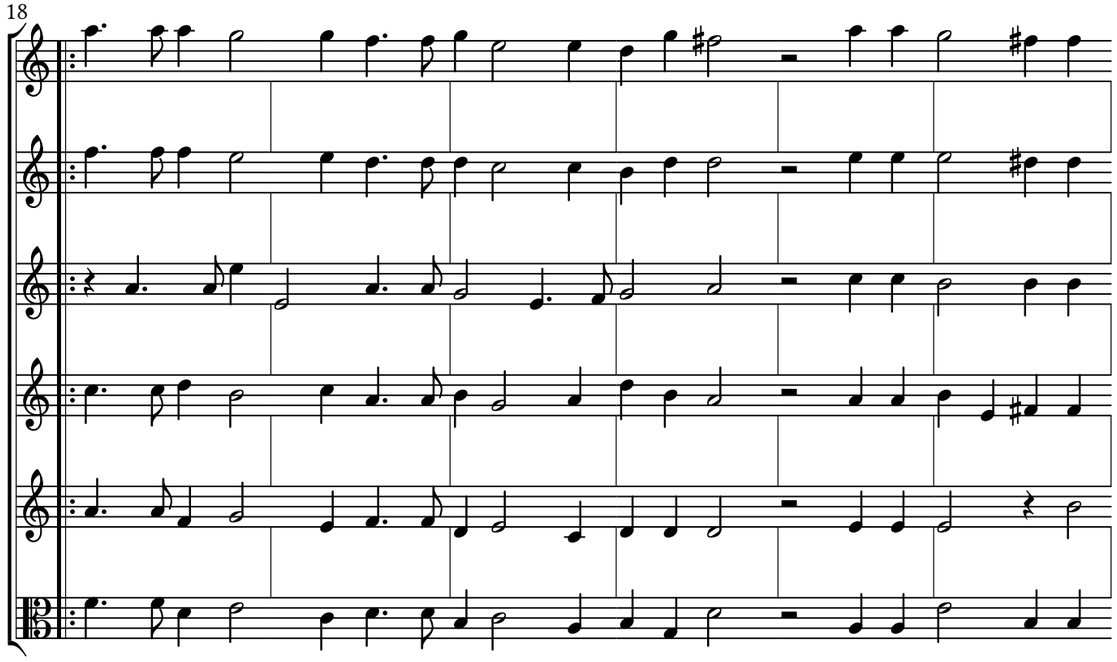

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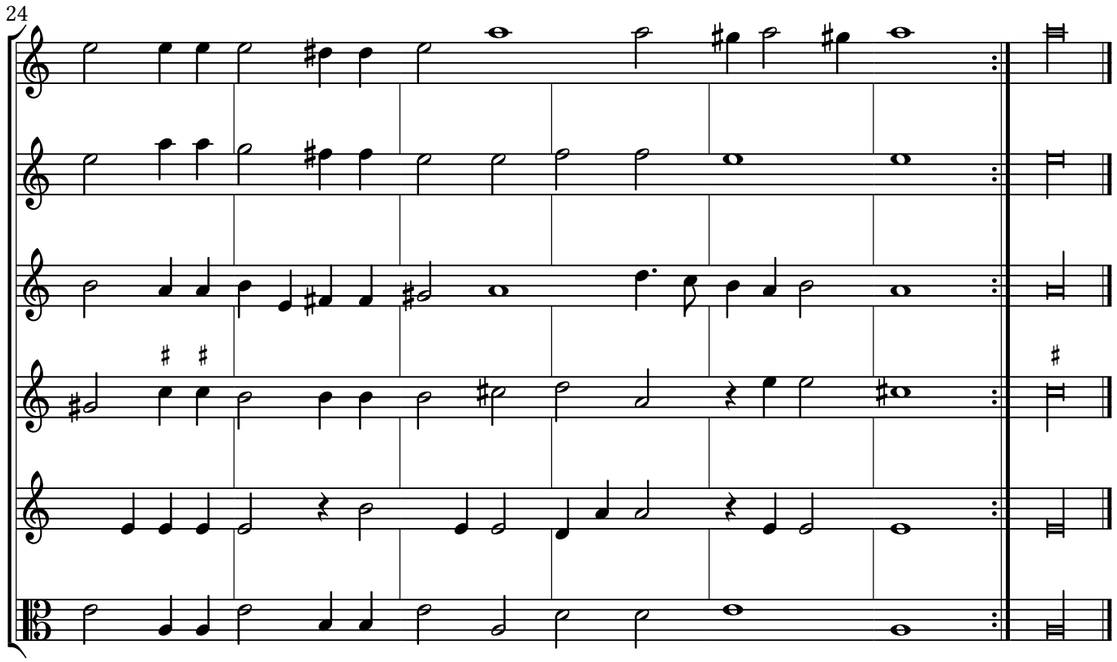

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Intrada 28 - à 6

Instrumentis eiusdem generis.

Cantus

Quintus

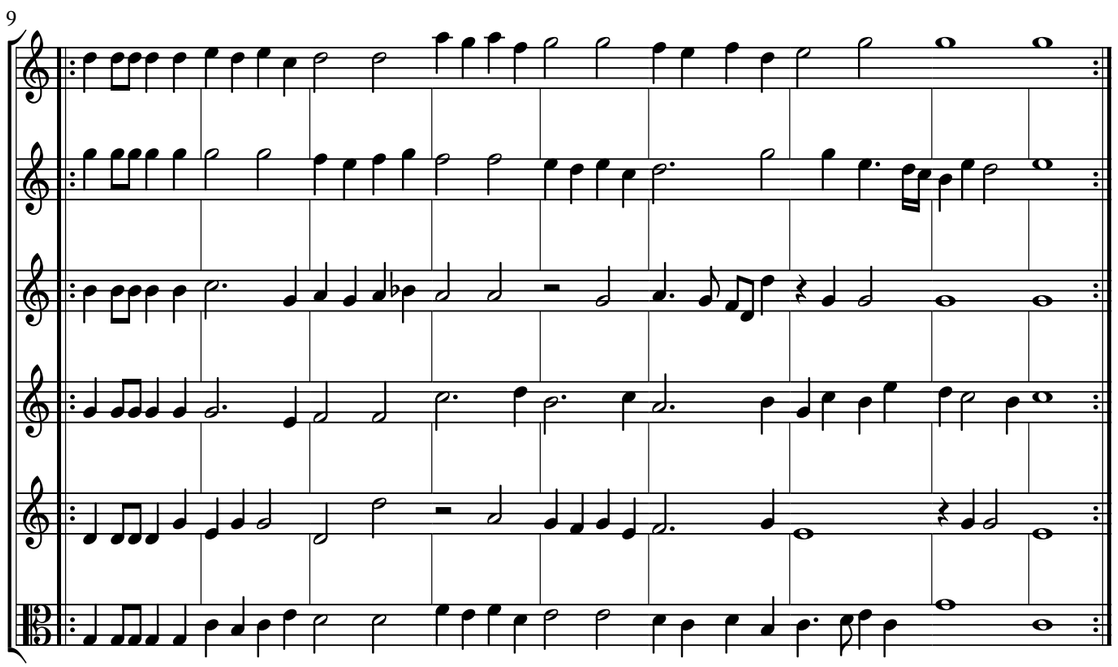
Altus

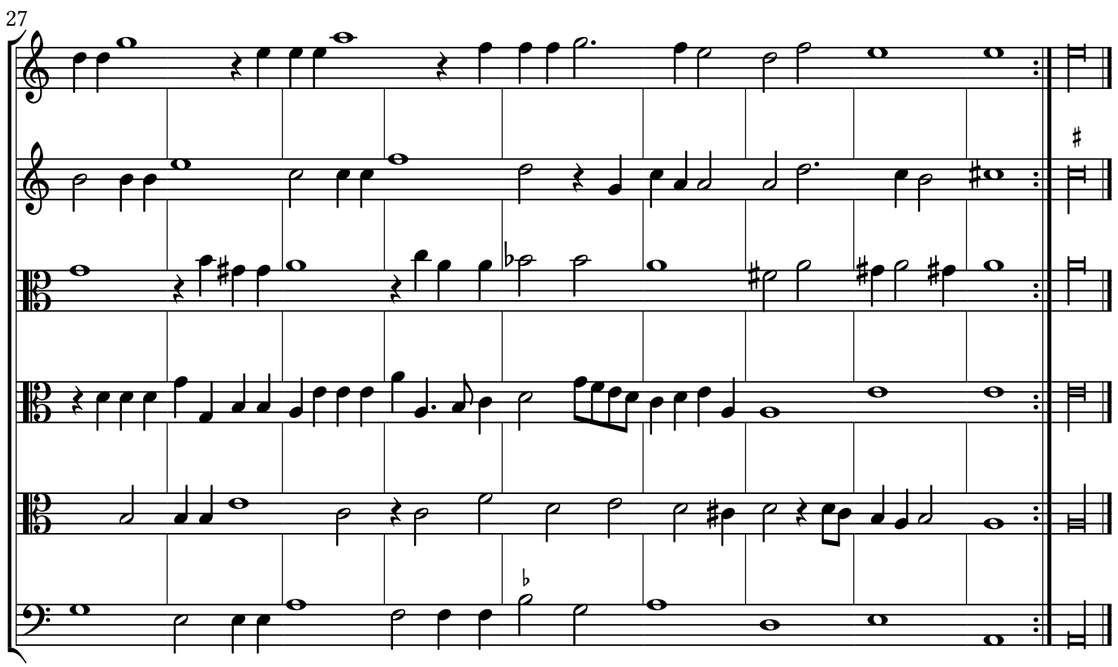
Sextus

Tenor

Bassus

18





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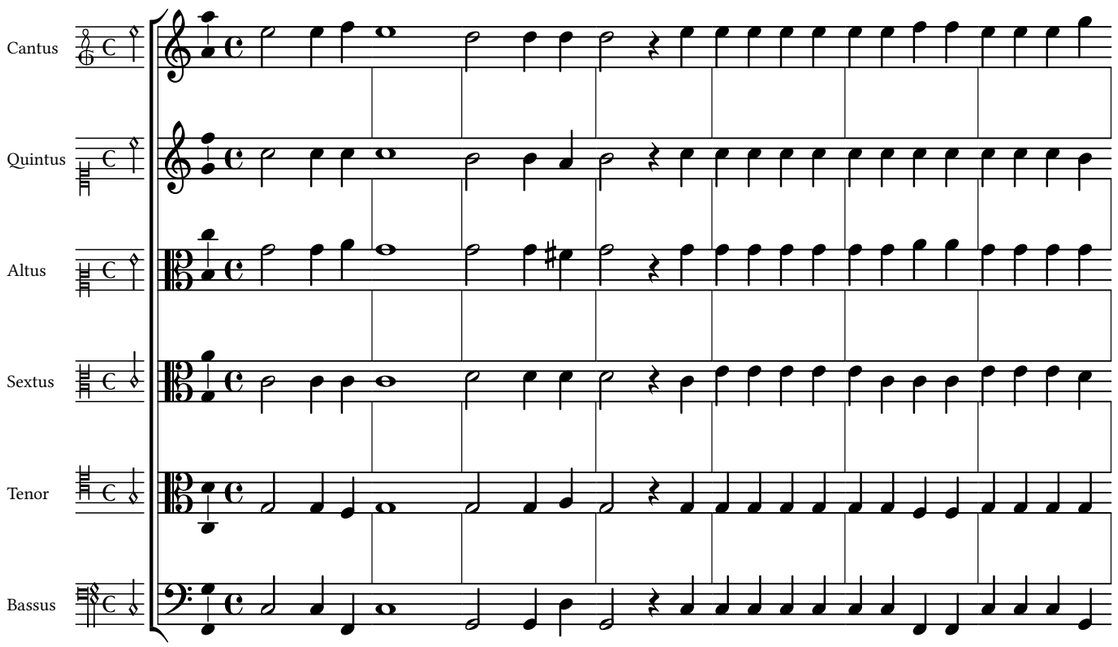
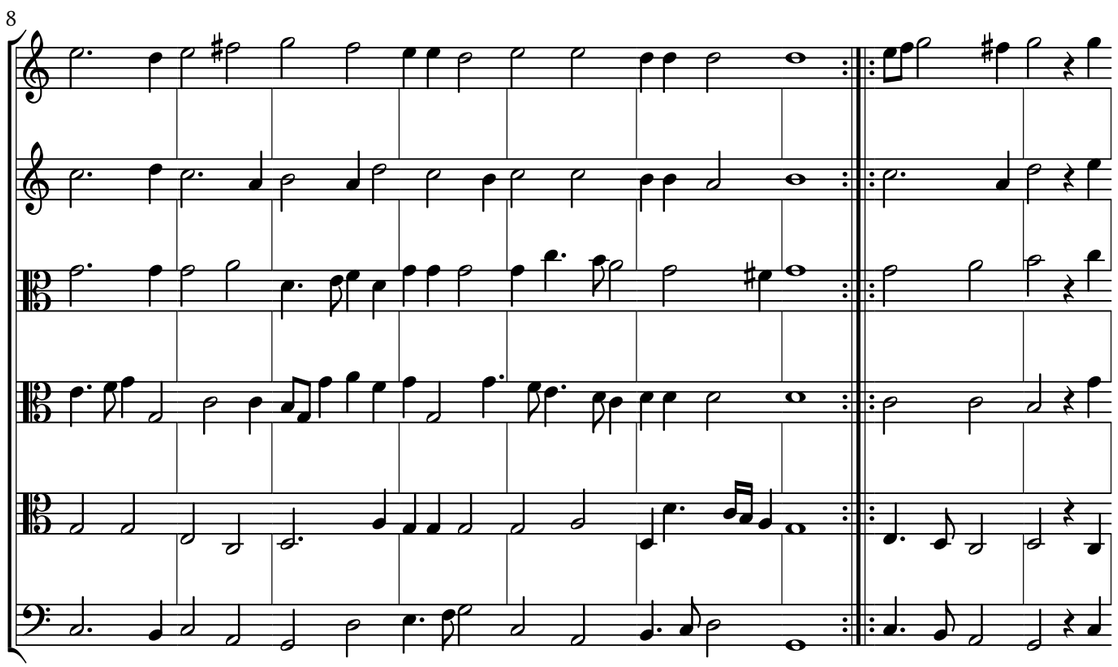
Intrada 19 - à 6





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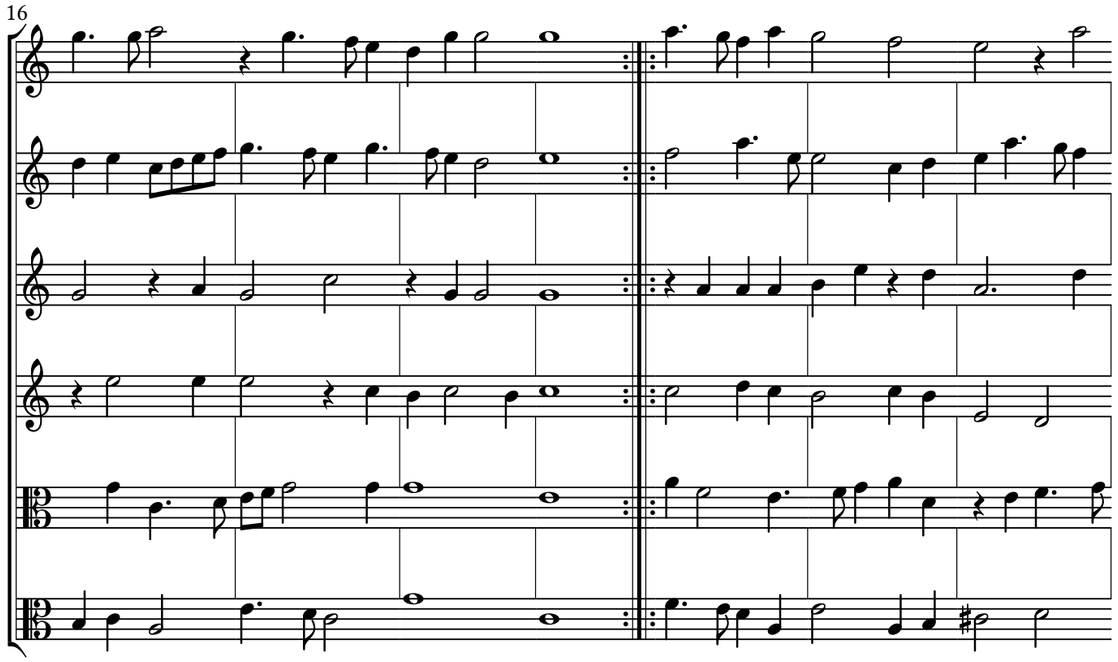

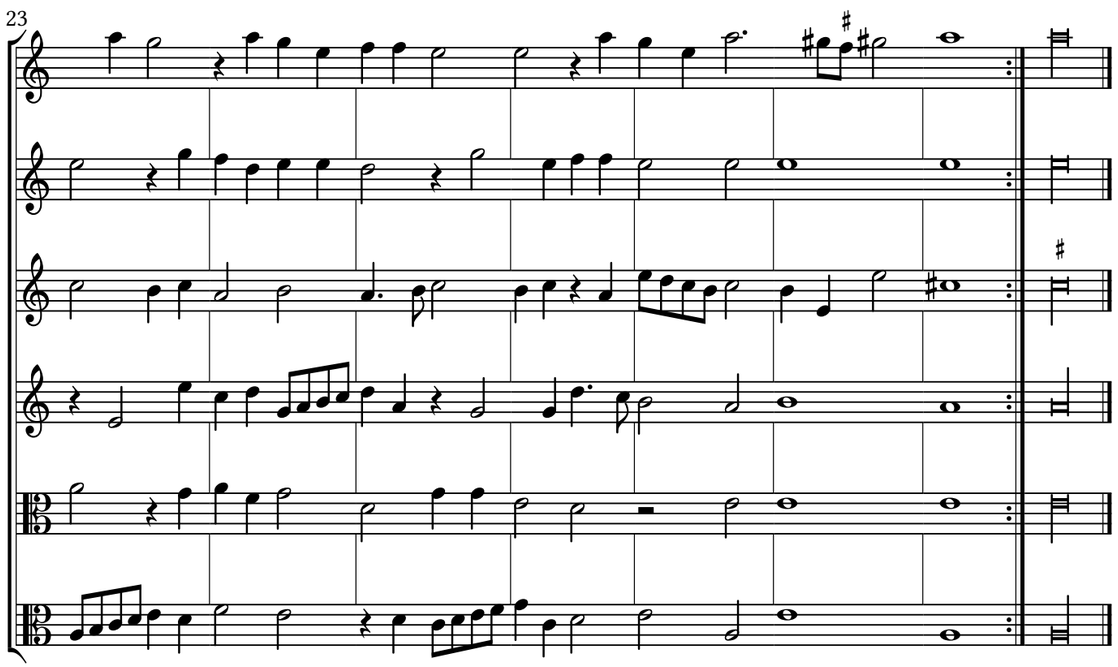

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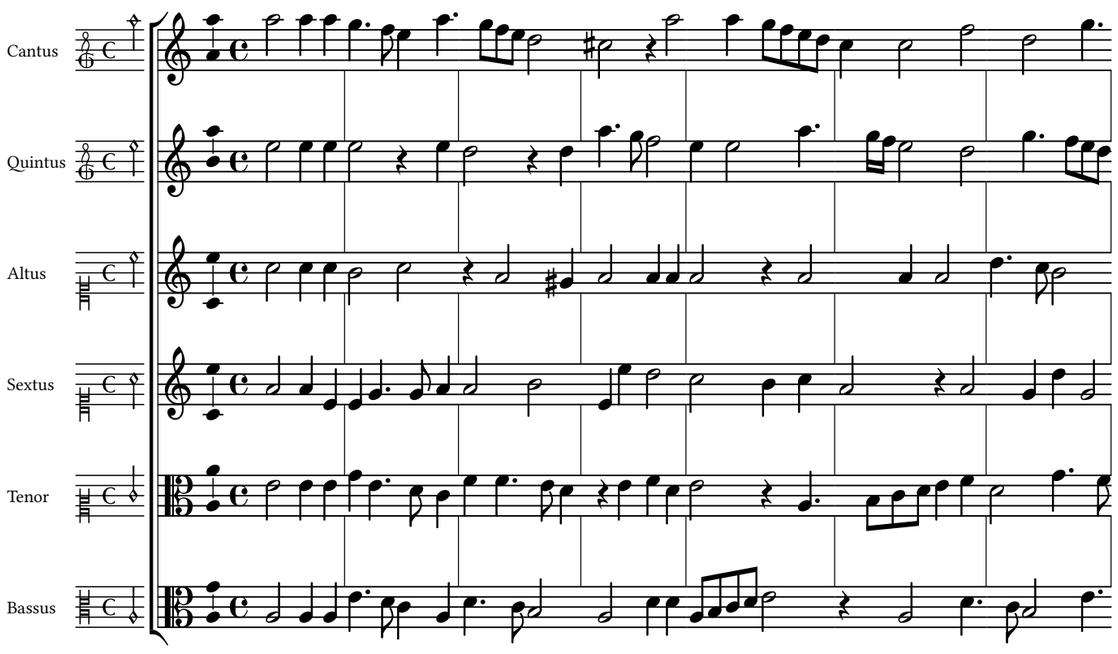
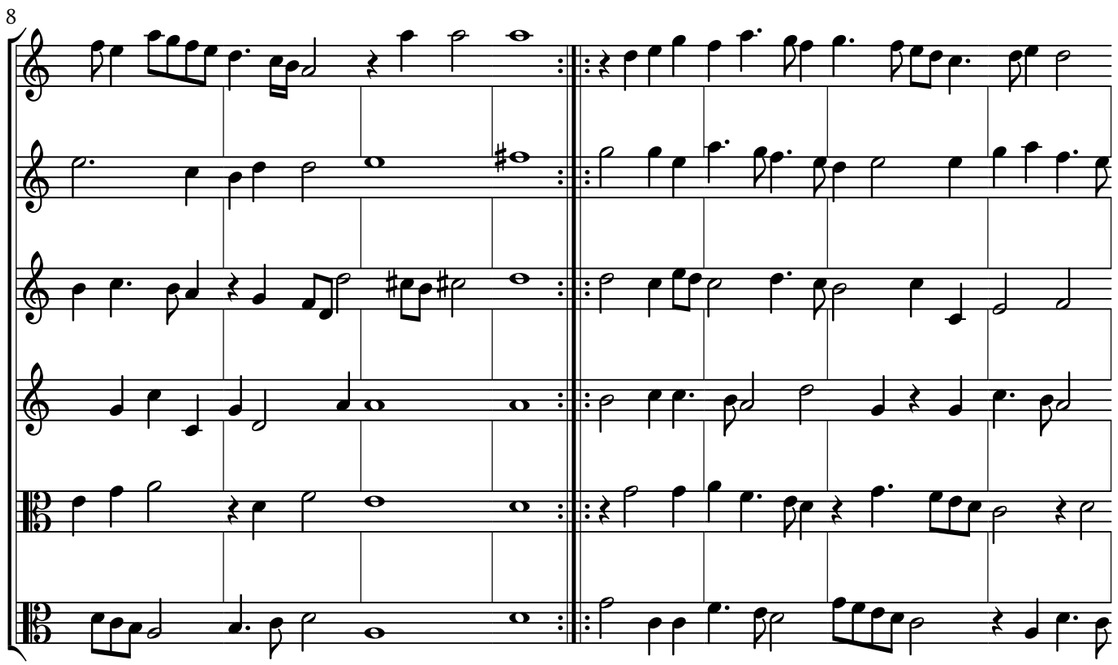
Intrada 27 - à 6

Instrumentis eiusdem generis.





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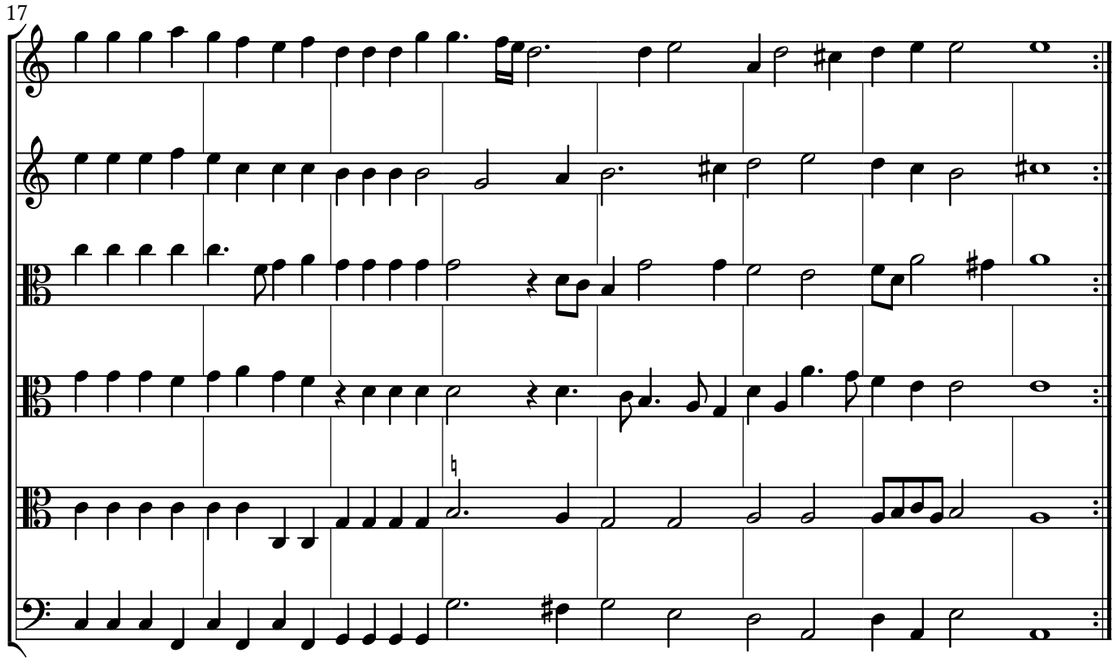

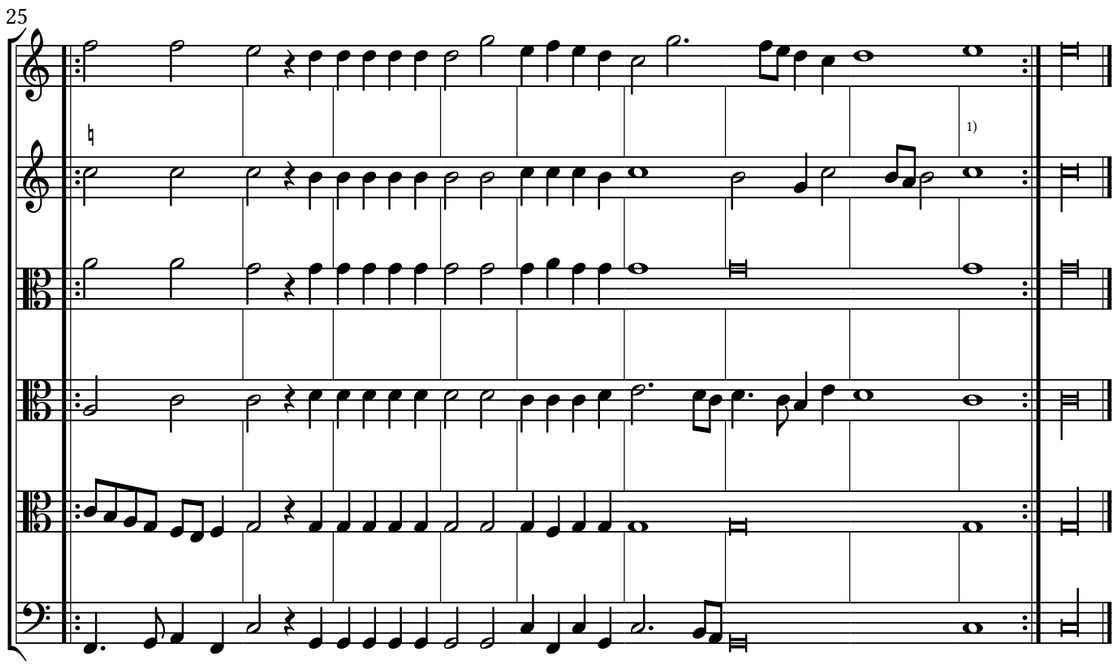

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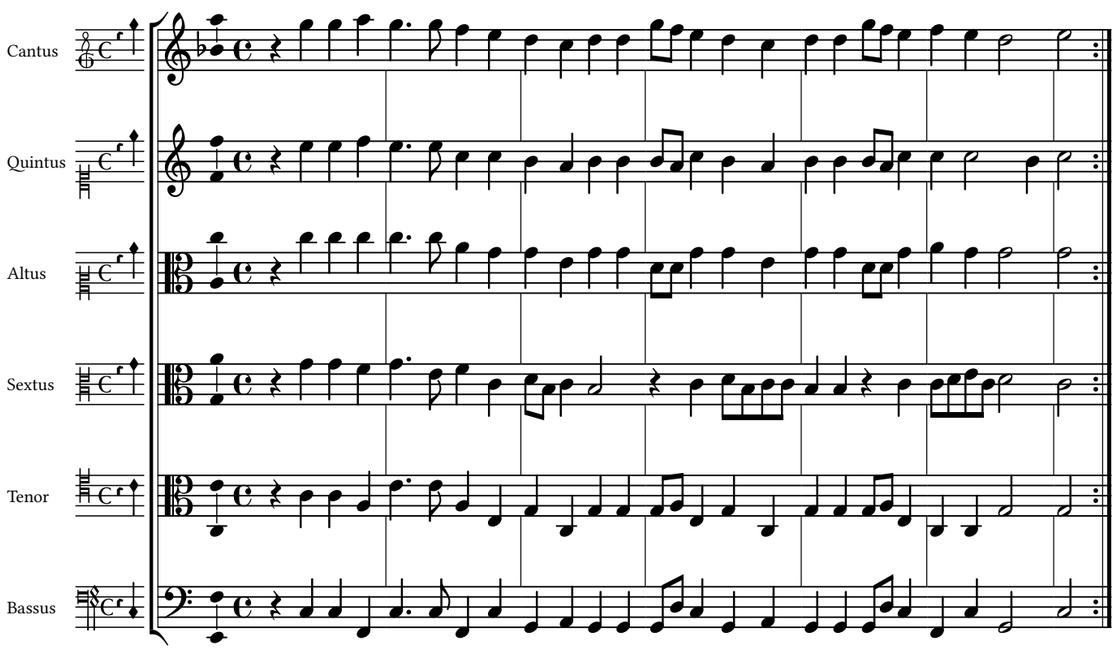

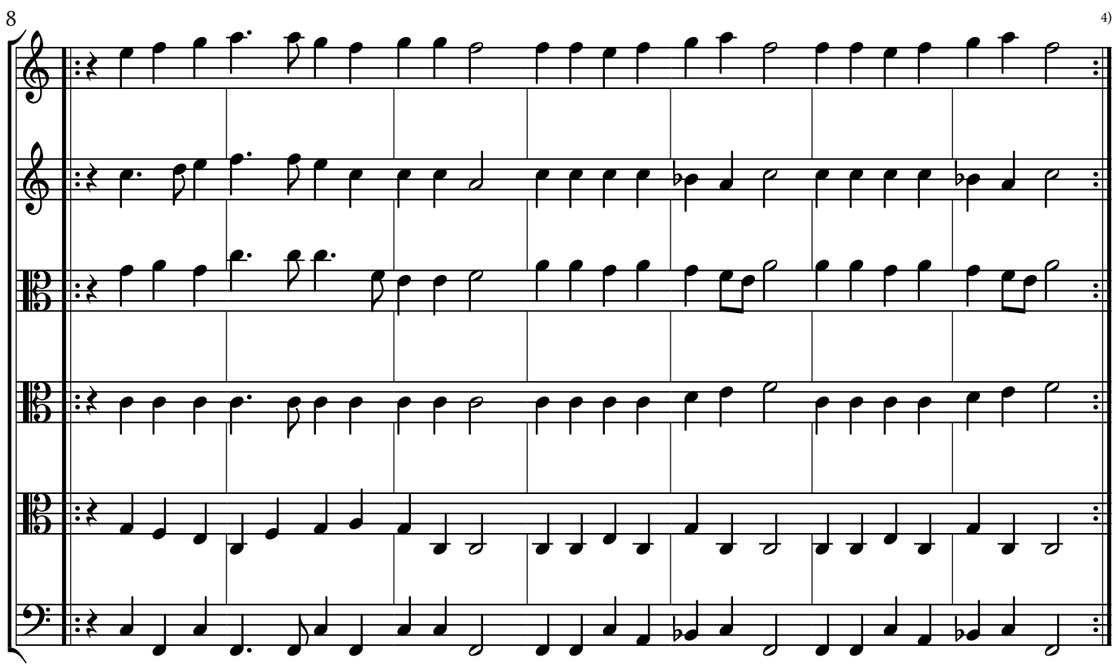

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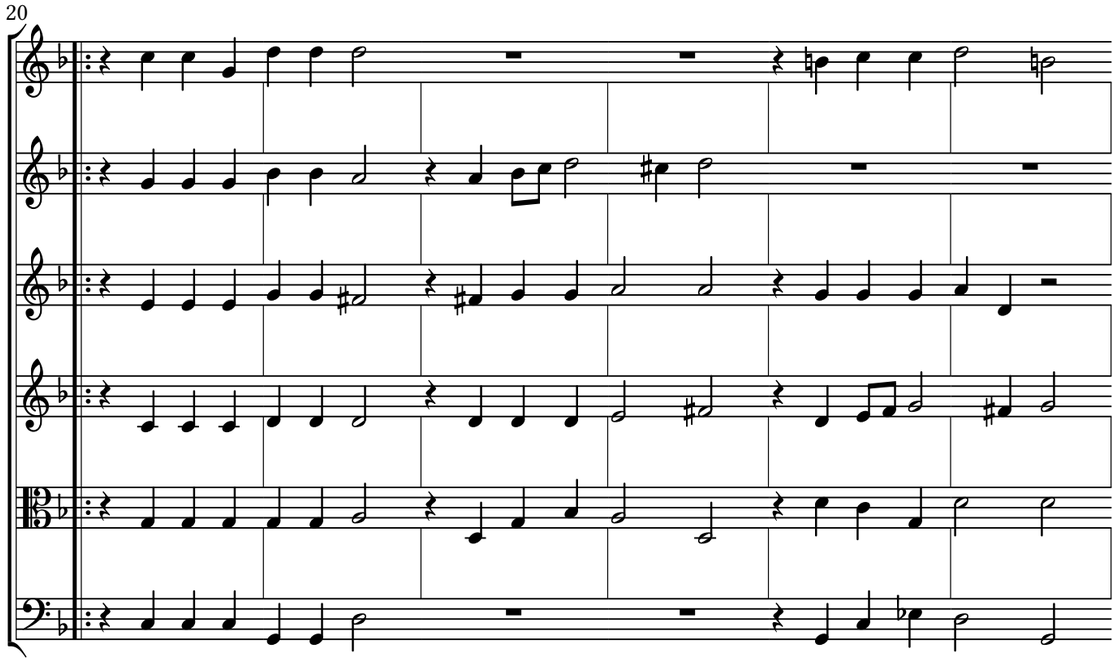

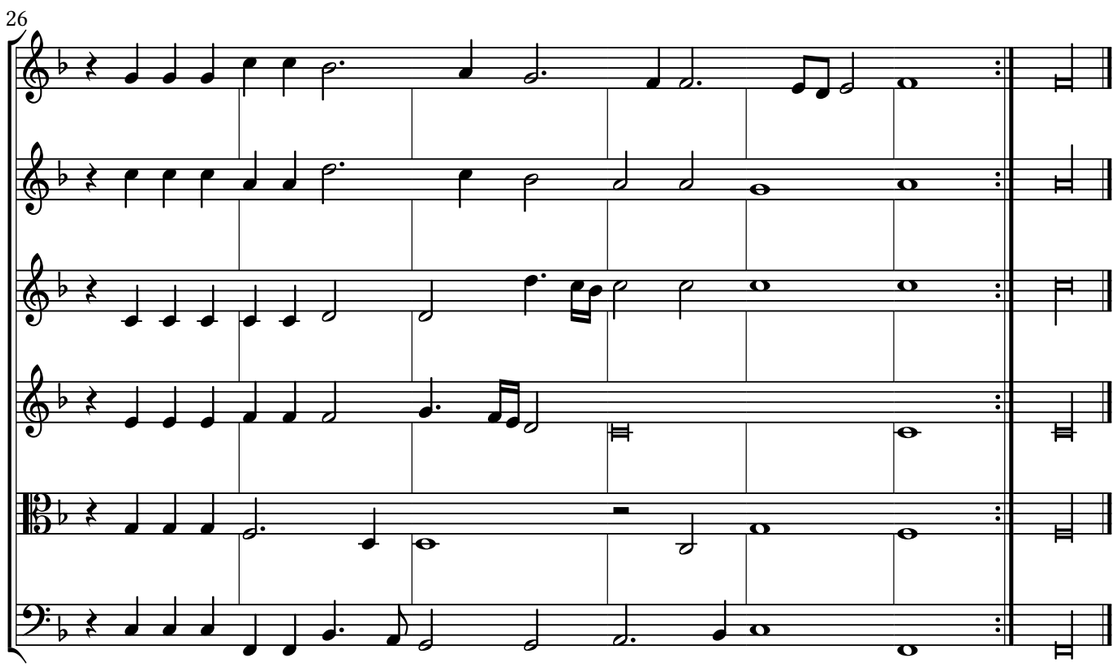

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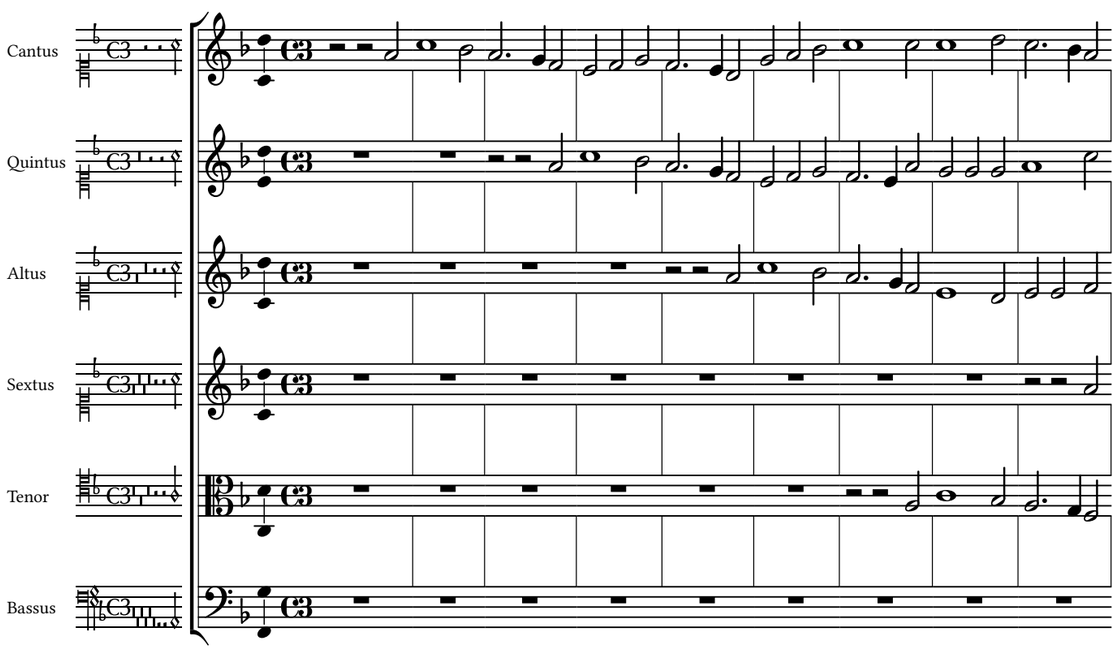

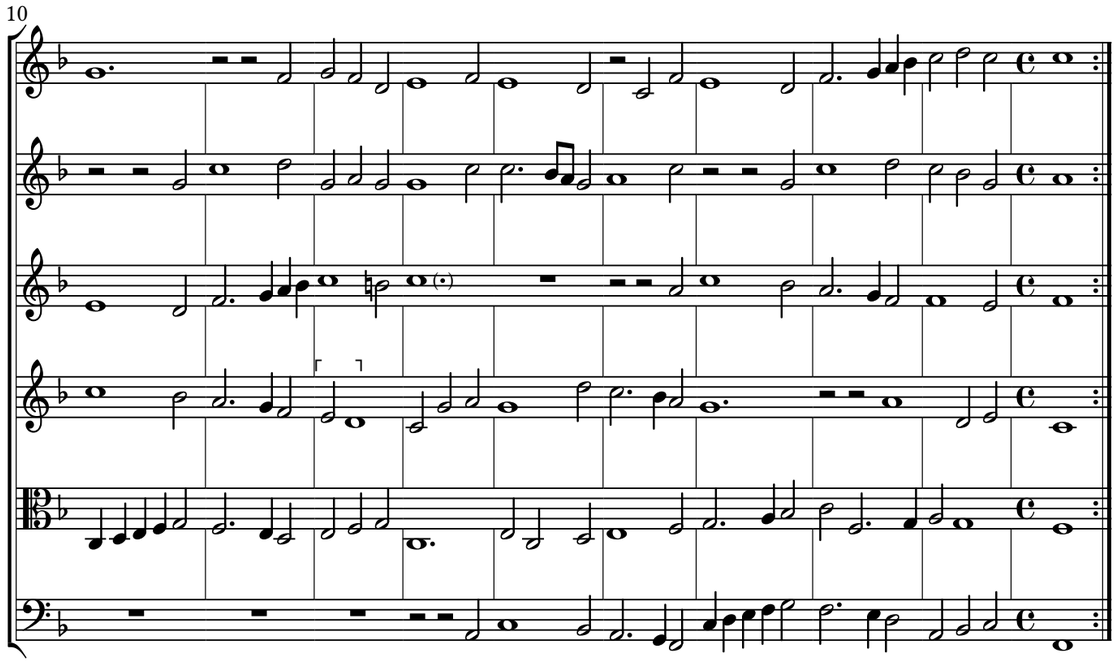

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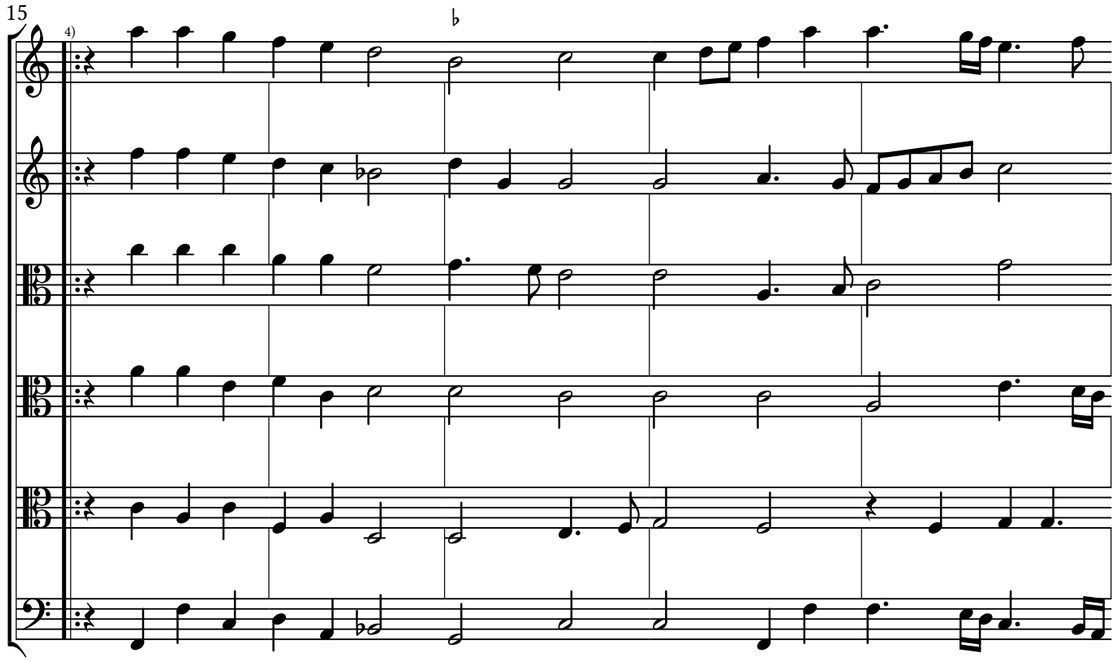

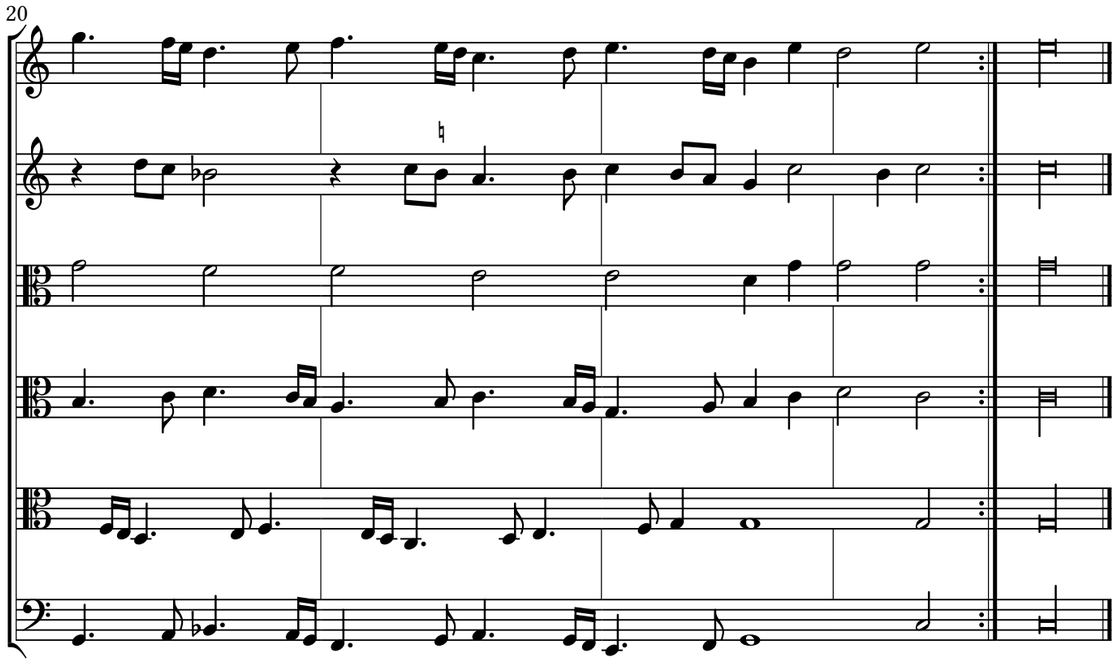

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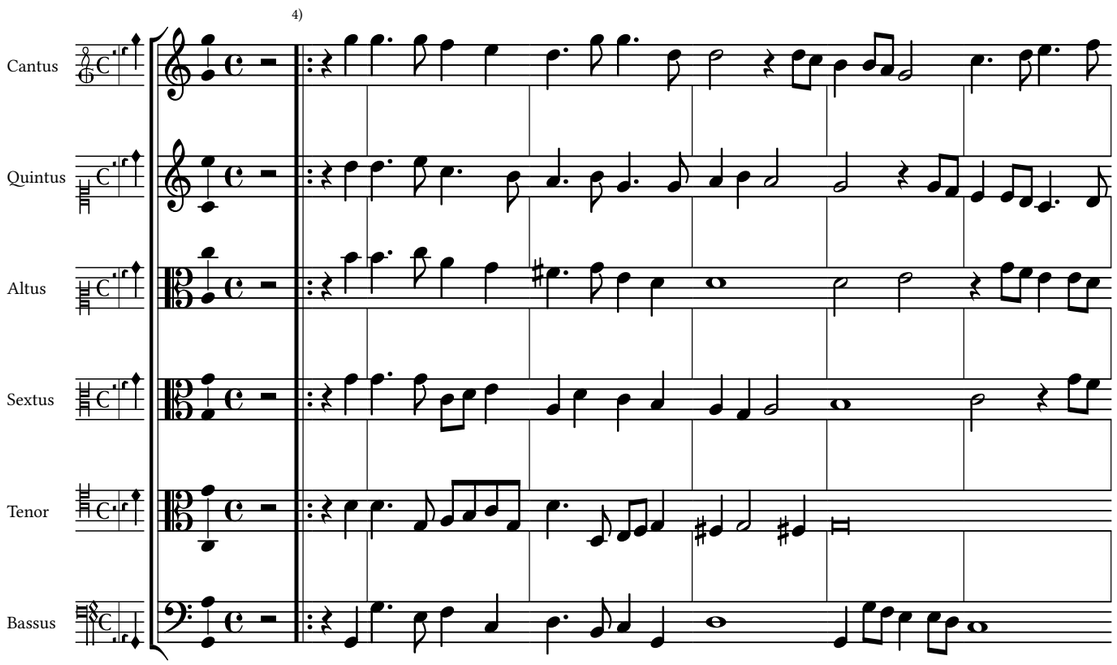
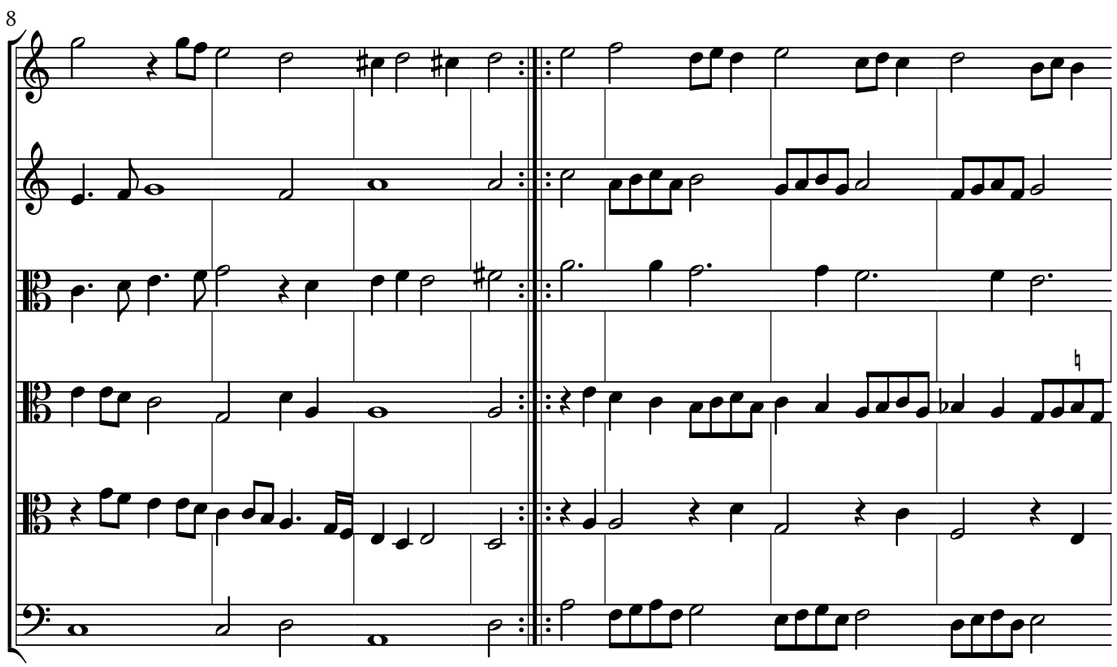
Intrada 21 - à 6





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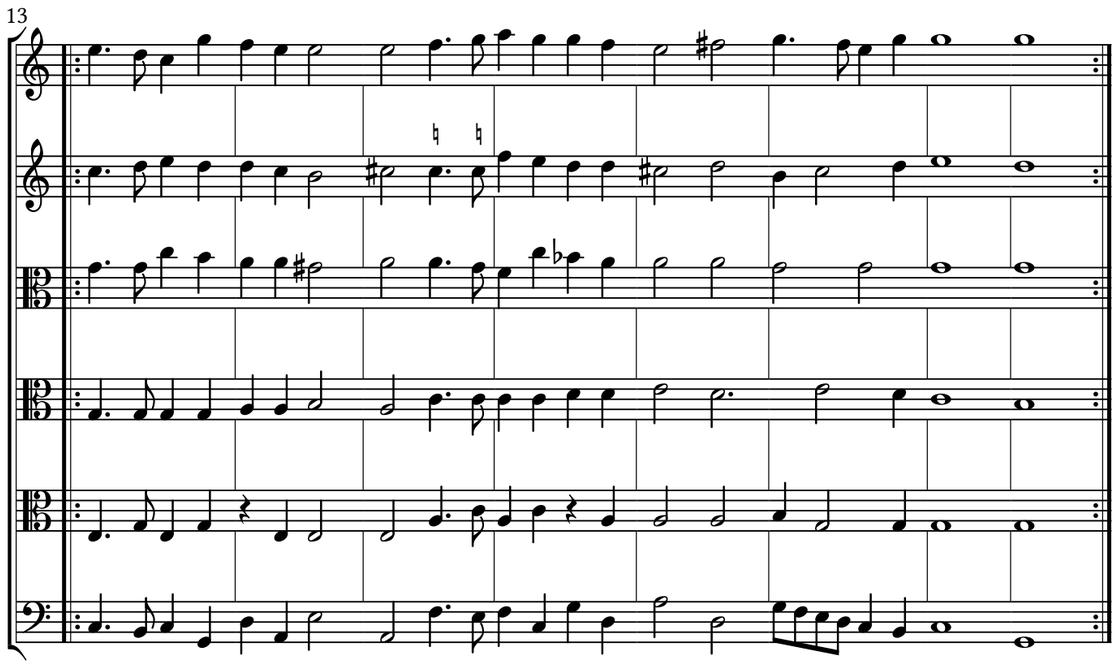

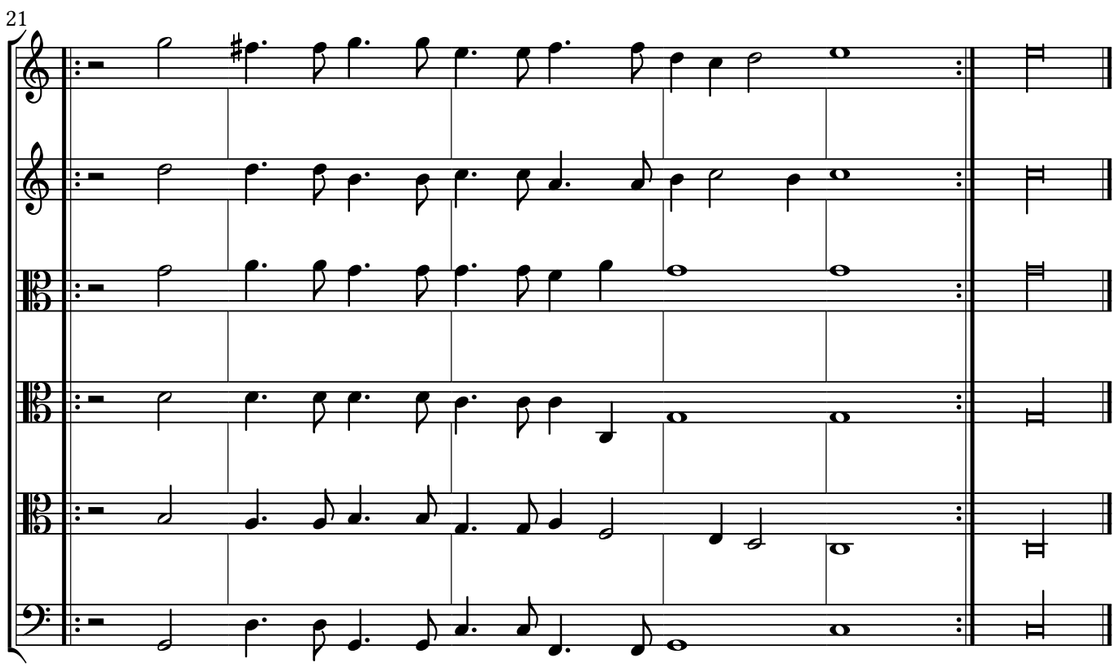

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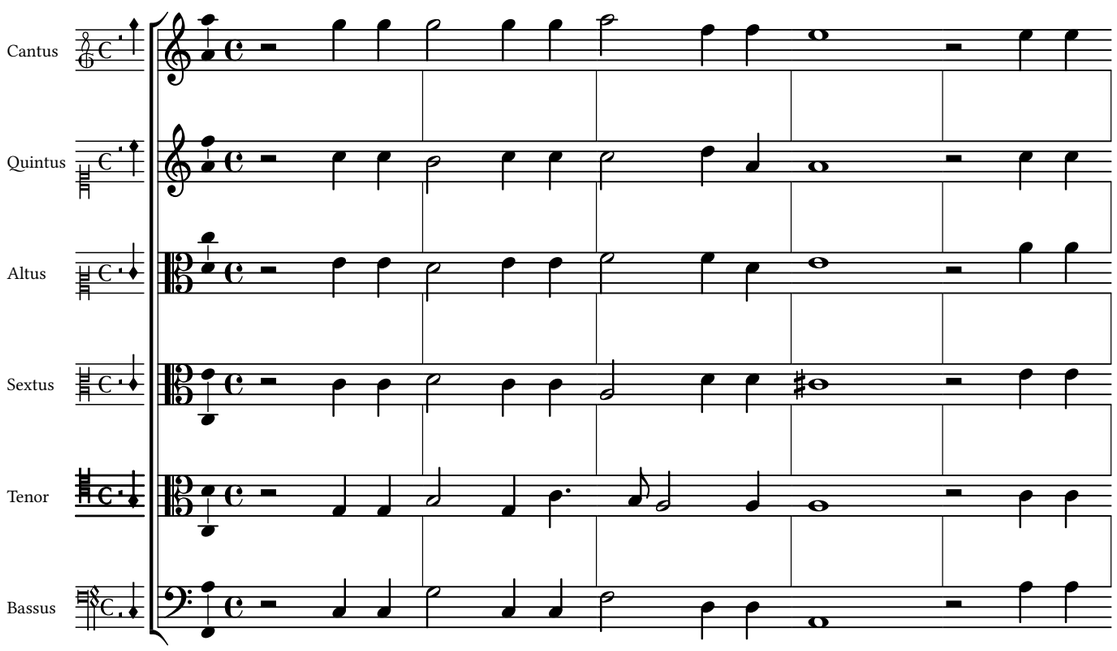

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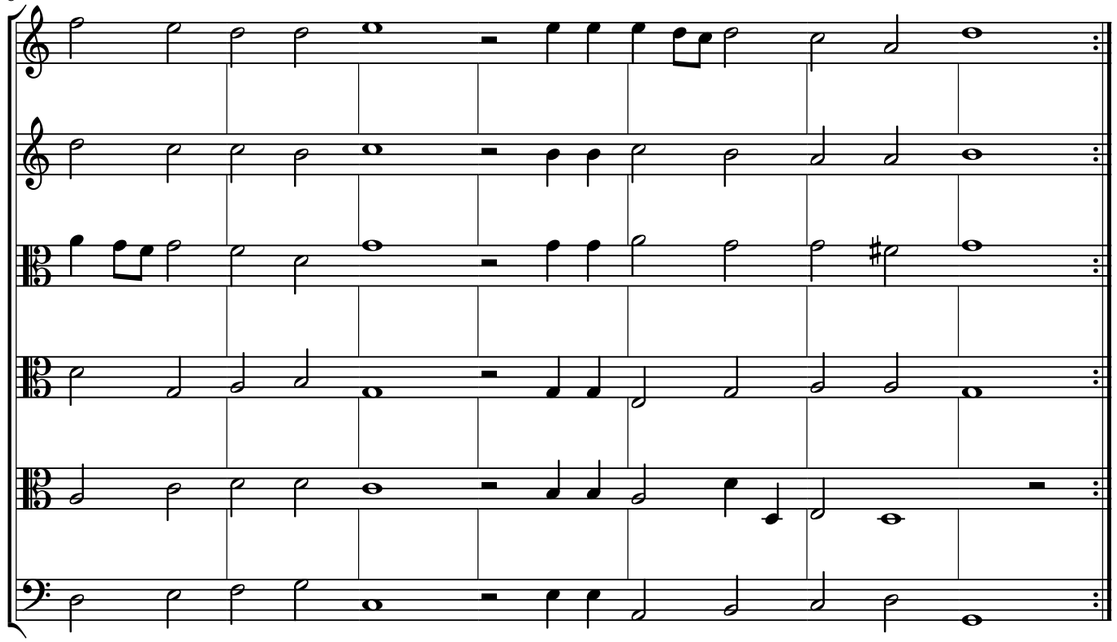

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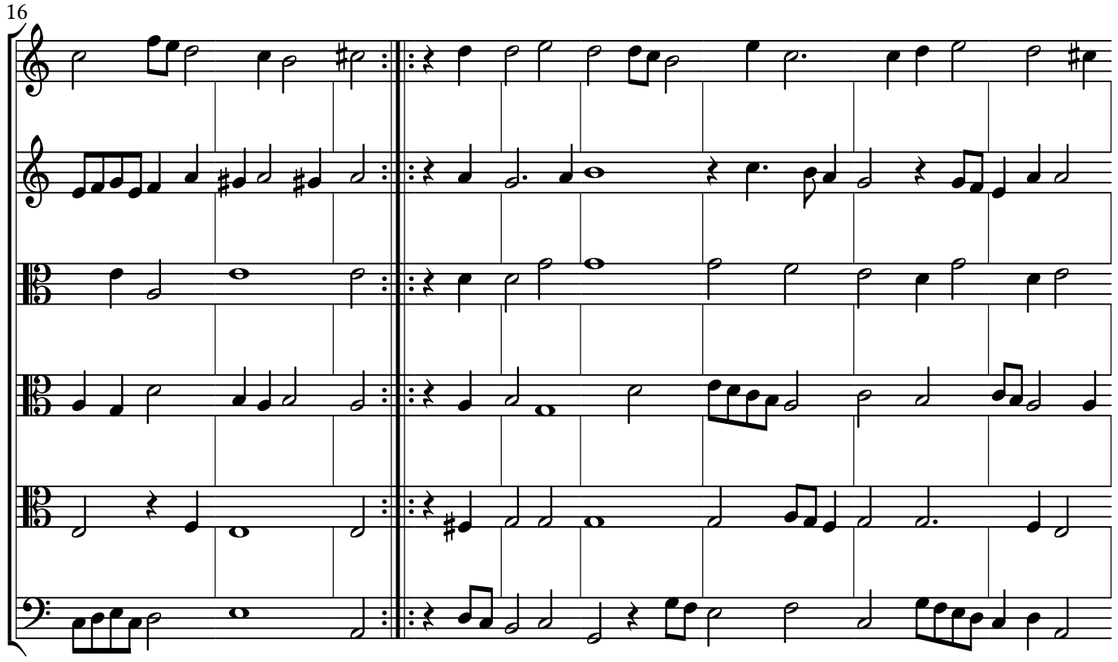

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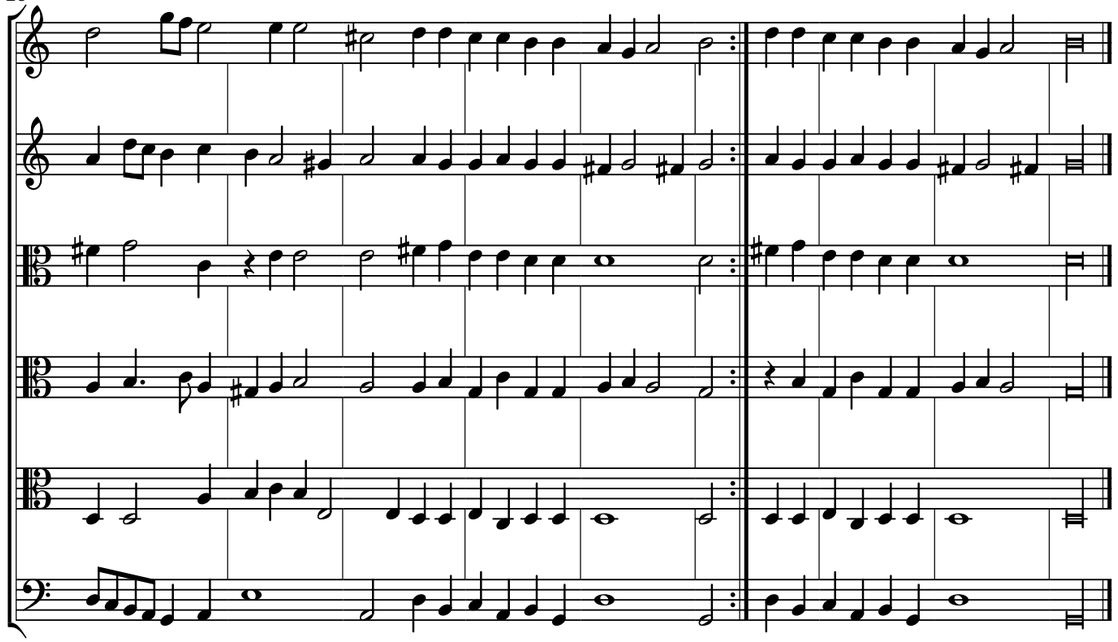

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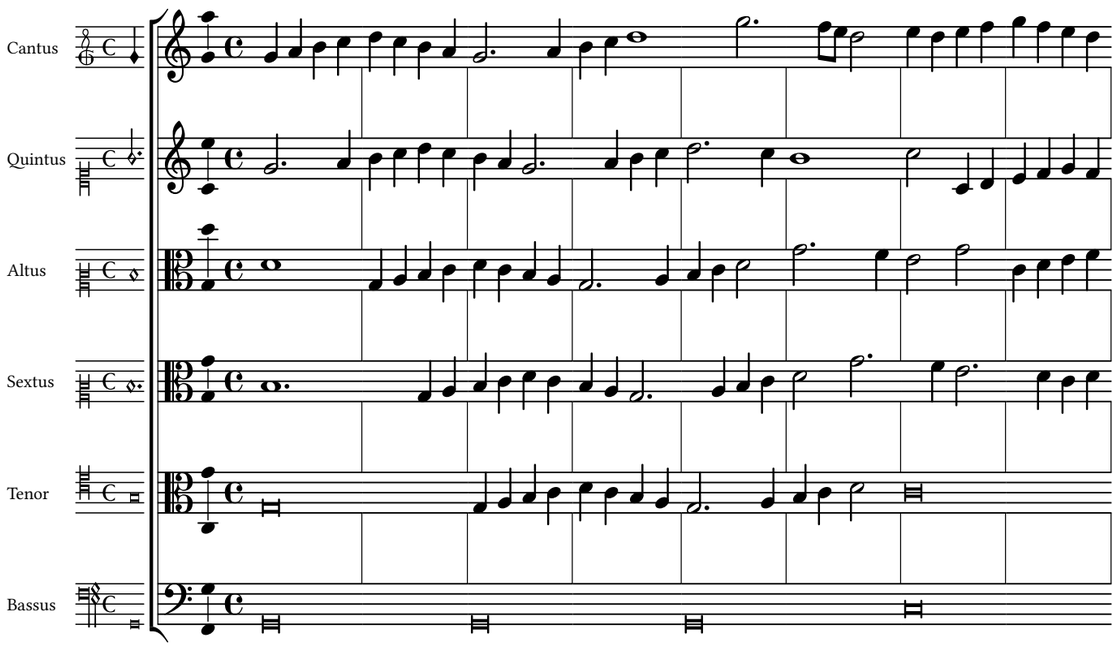
Intrada 22 - à 6



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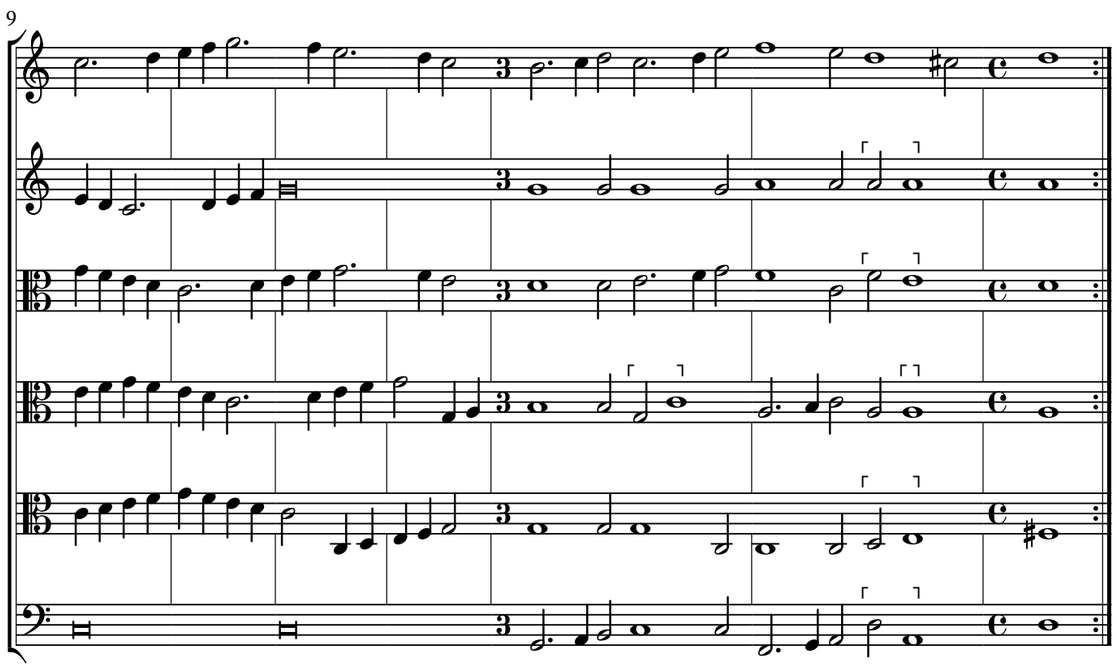

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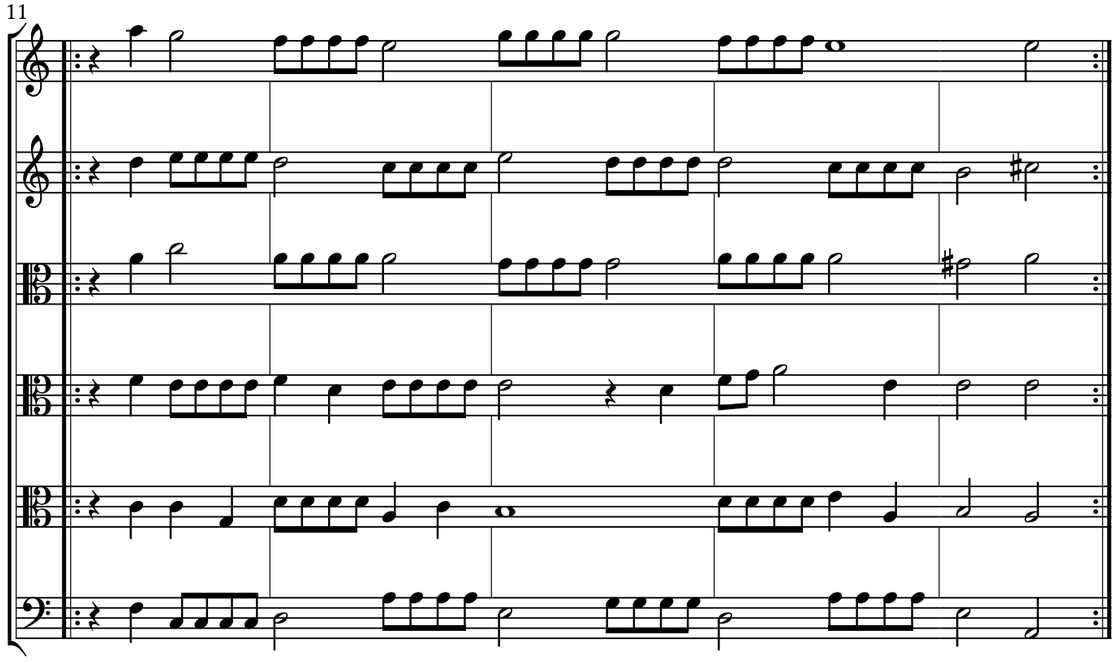

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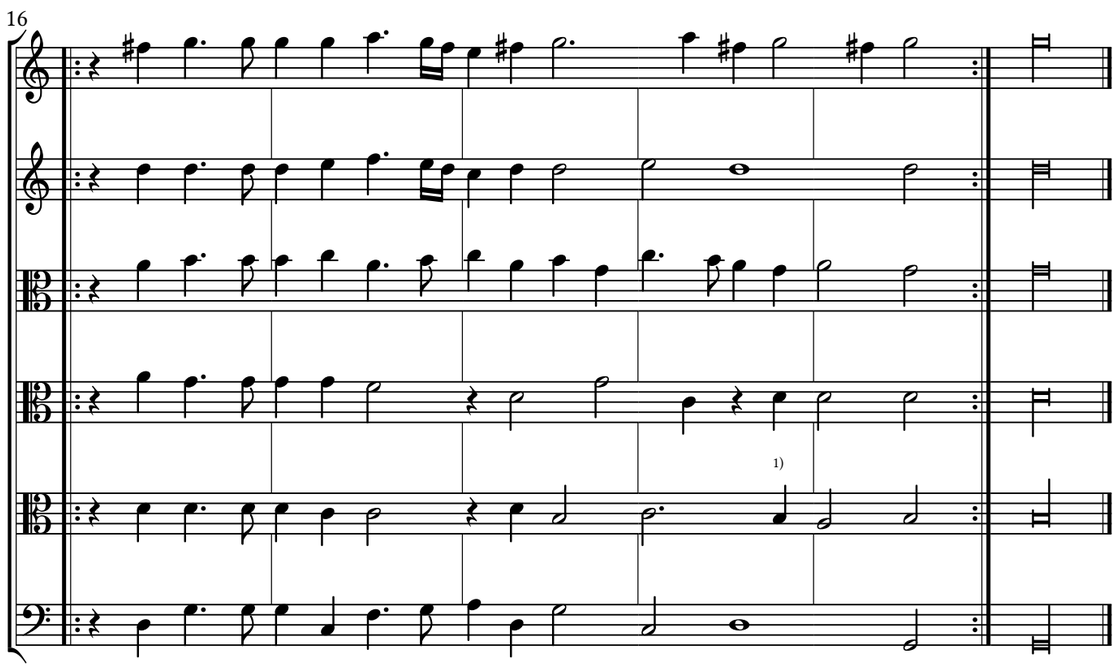

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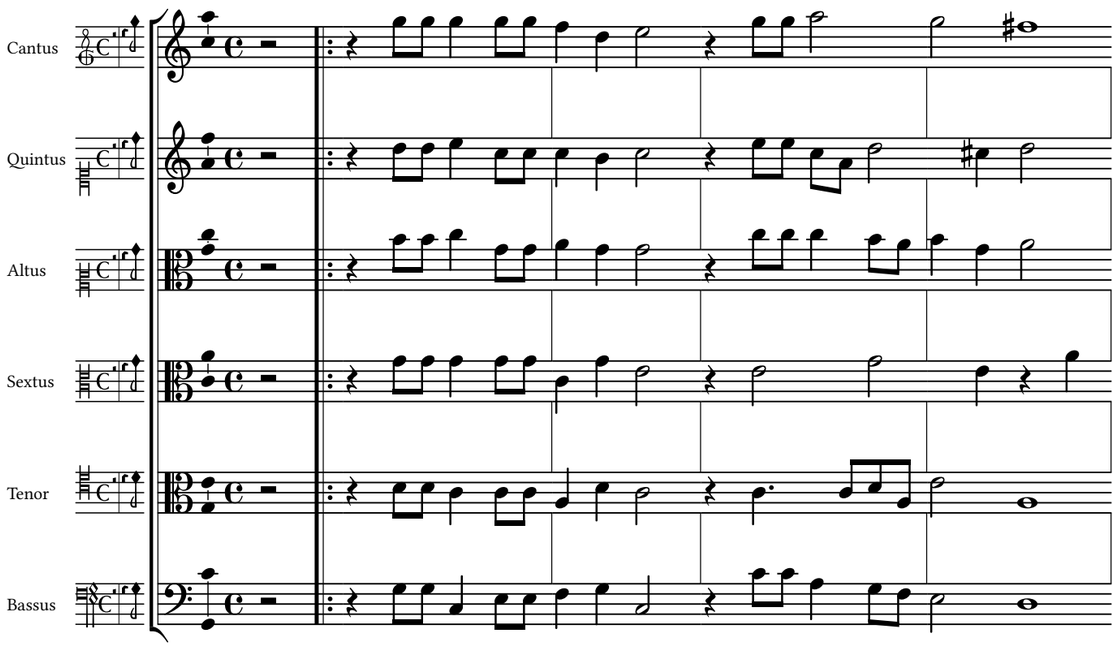
Intrada 24 - à 6



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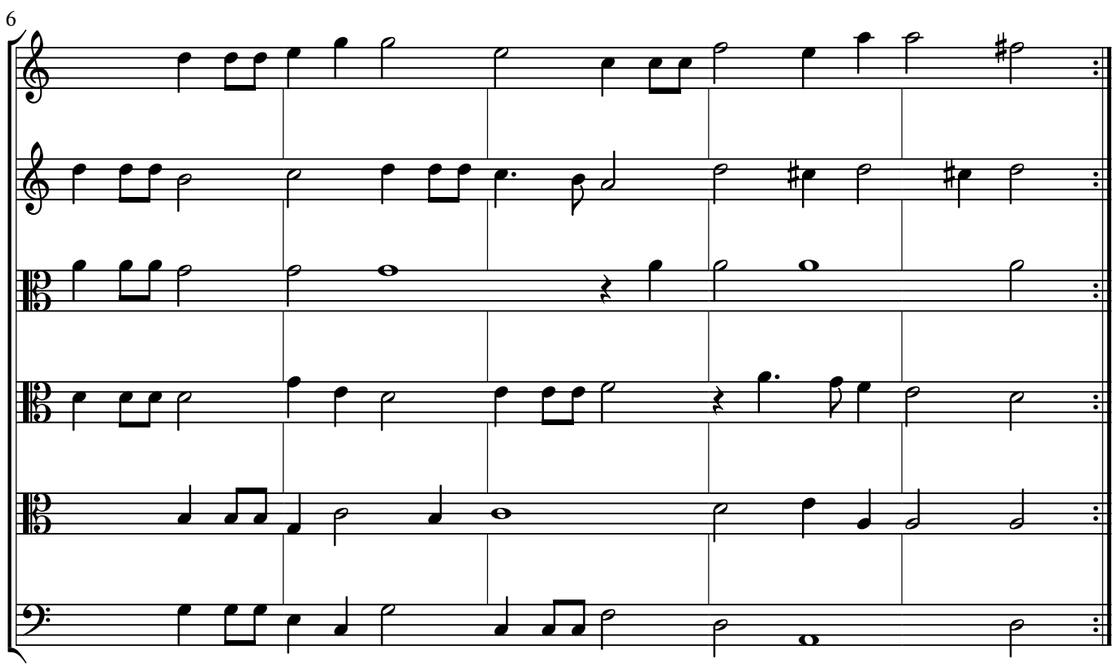

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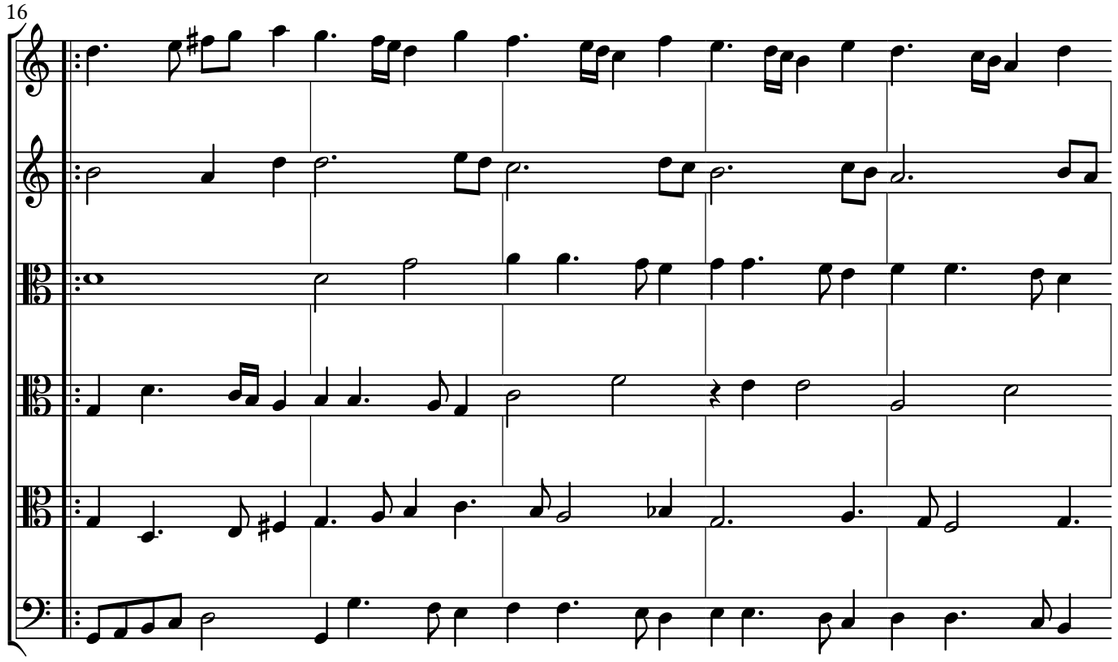

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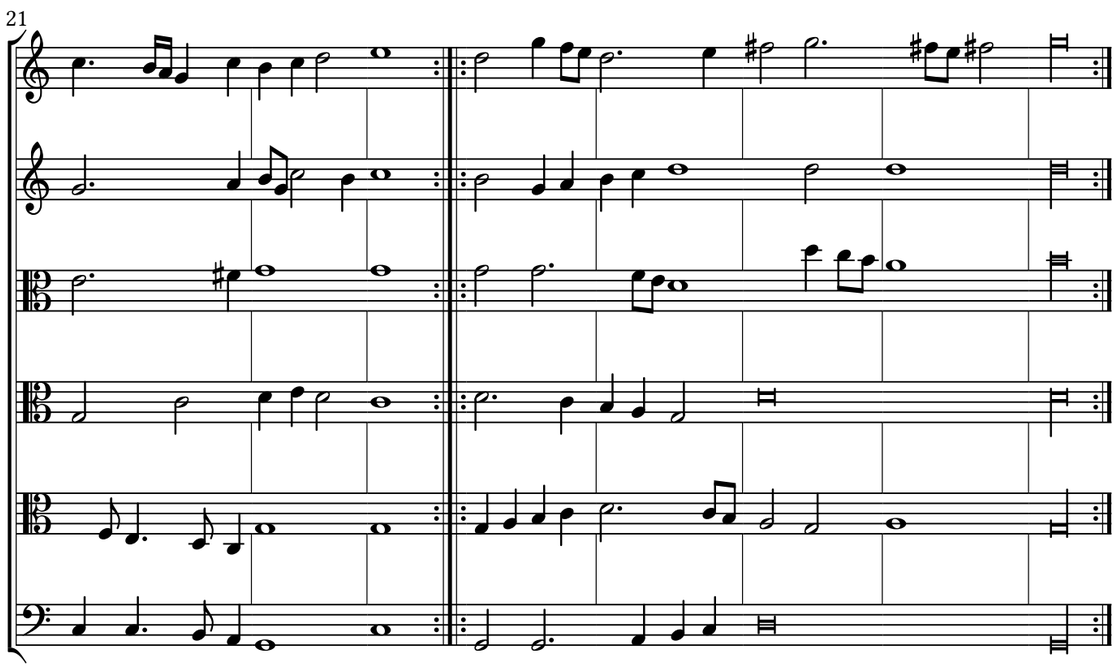

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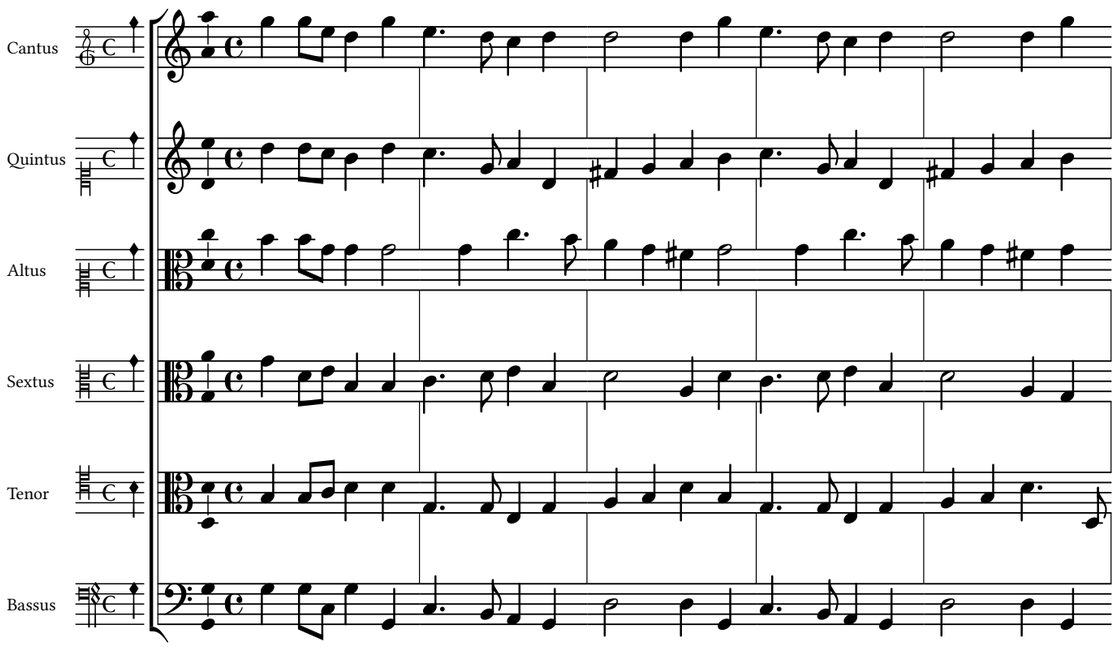
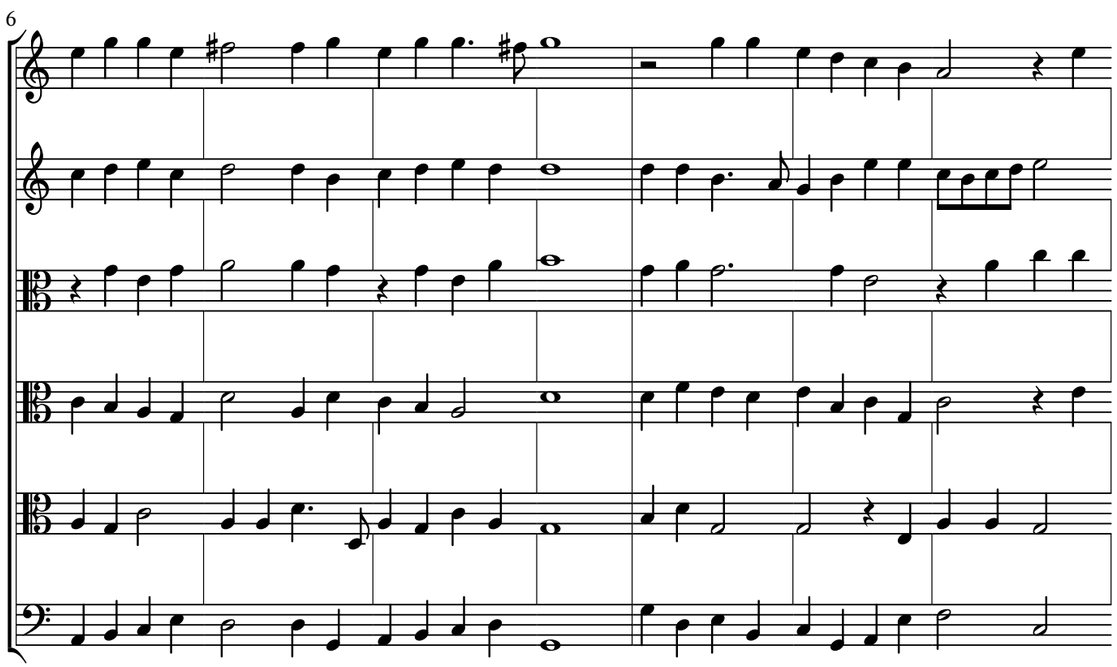
Intrada 23 - à 6





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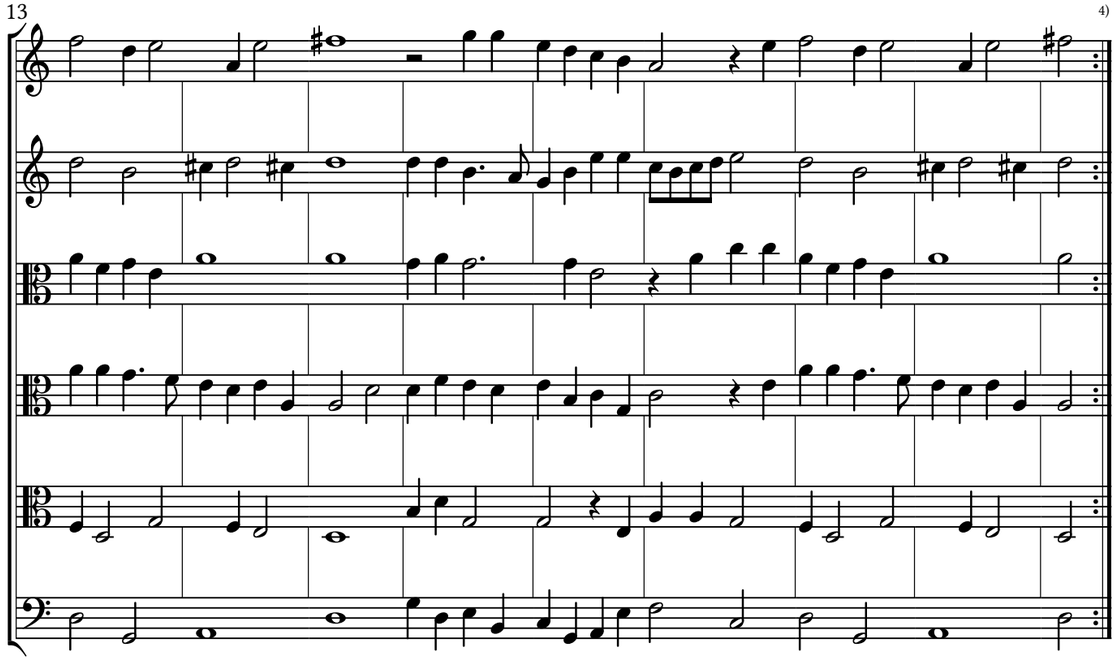

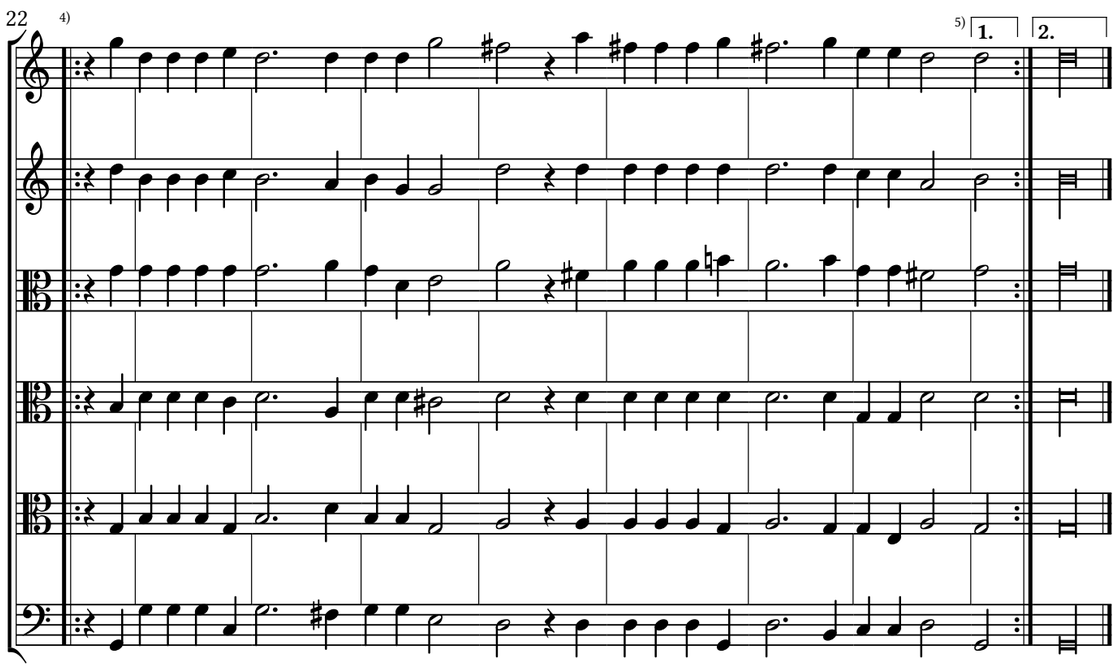

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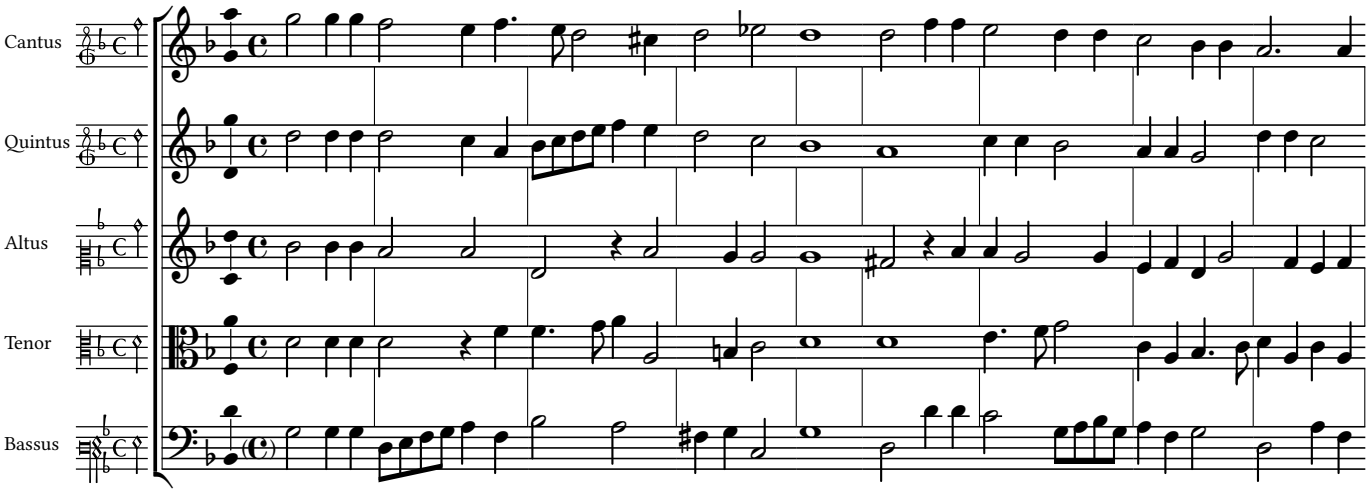
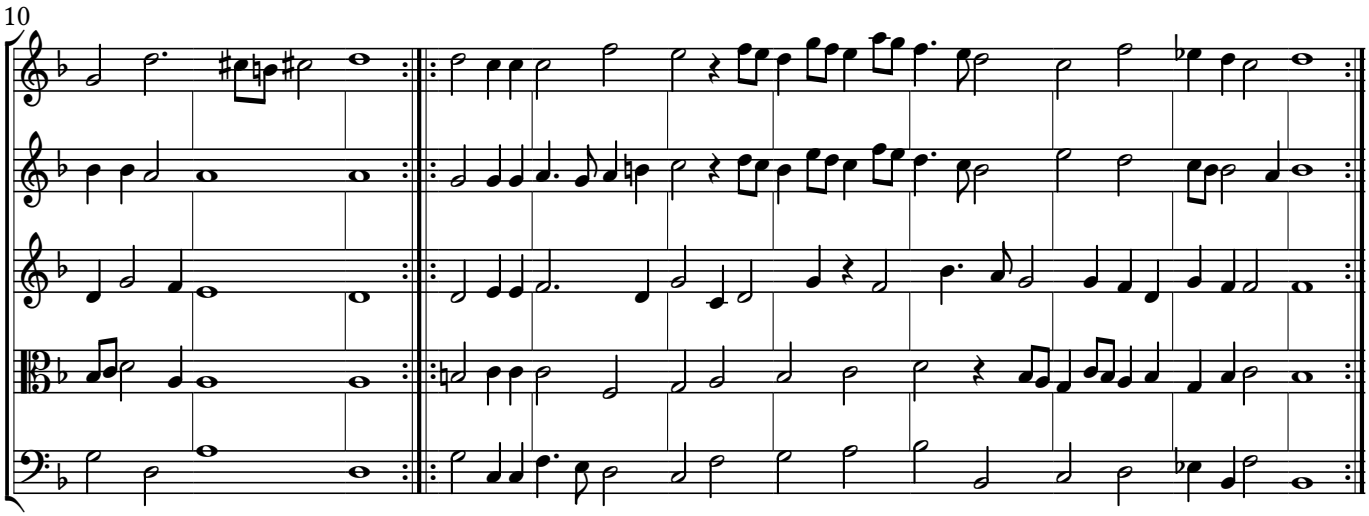
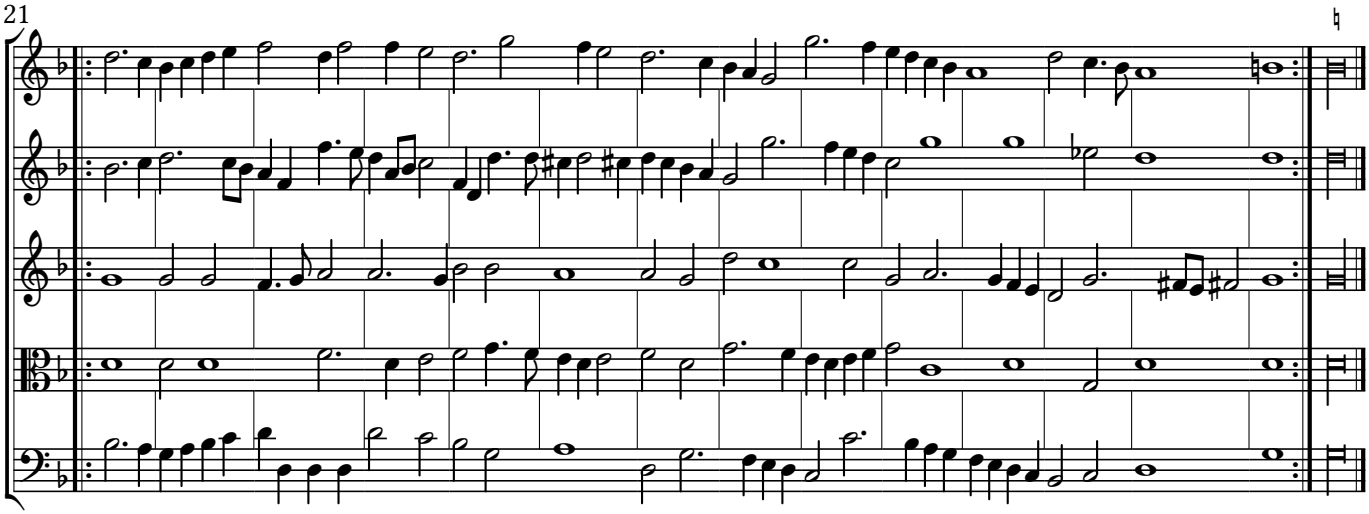
Intrada 2 - à 5







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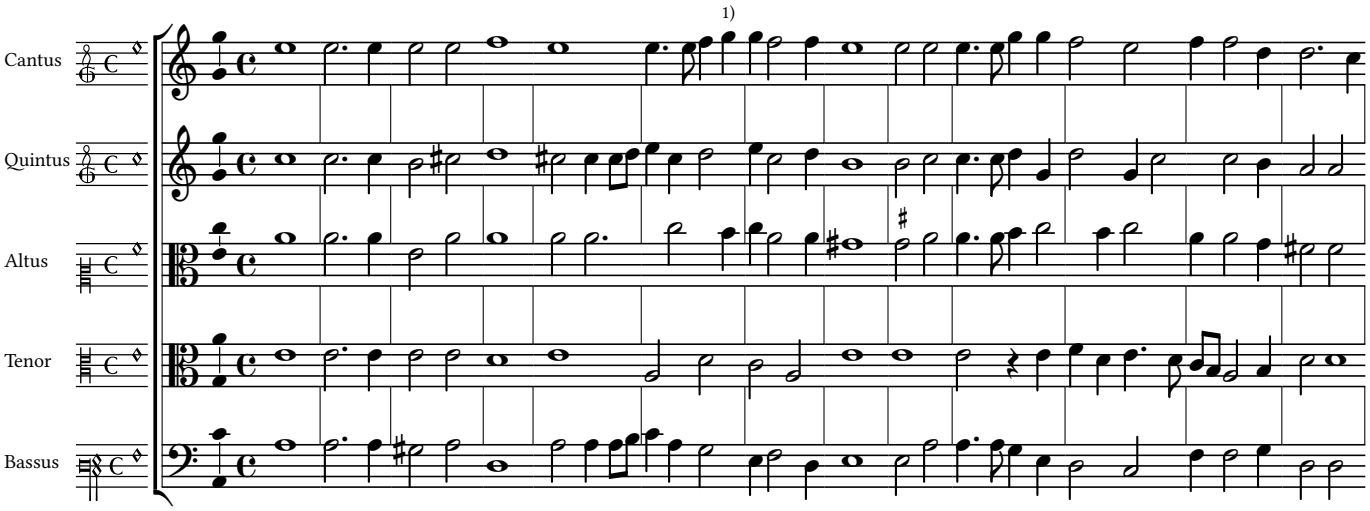
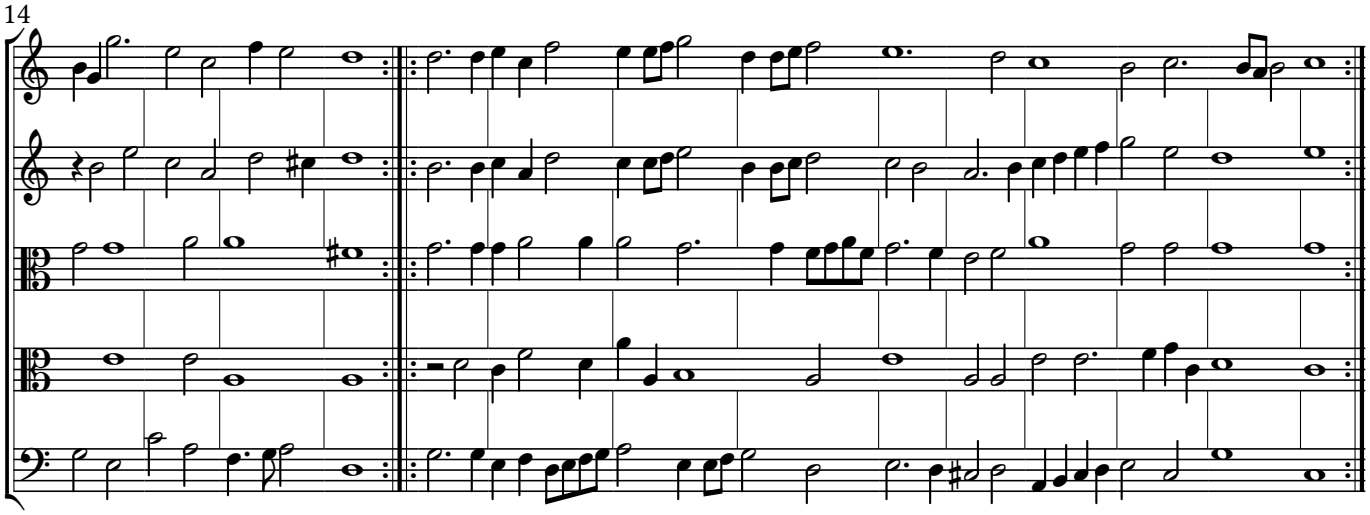
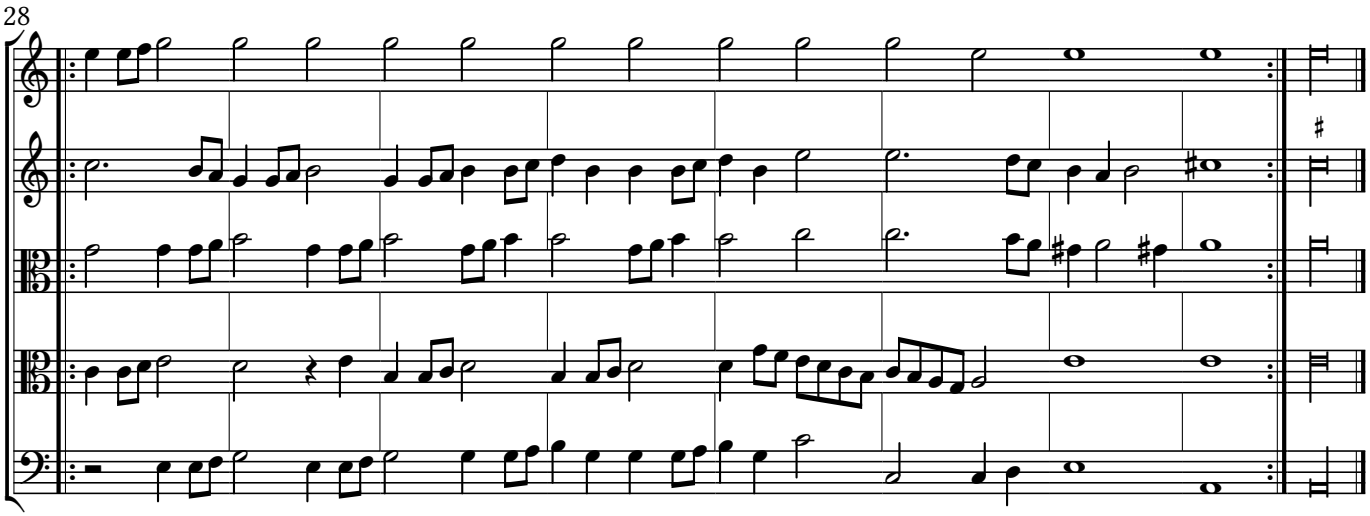
Intrada 3 - à 5







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A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobar Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup…", select "A3 297 x 420 mm".
4. Print each of the page ranges listed below (*recto* and *verso*), *except the last one*.
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
7. Under "Page Setup…", select "A4 210 x 297 mm".
8. Print the last page range (also *recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like), and some additional loose pages to glue or tape at their respective places as fold-outs. For a better looking result, all glueing is designed to occurr at the spine rather that at the edge.

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting "Front side only" and printing on one side, then selecting "Back side only", reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Cover	A3	1—2 (1 sheet)
Section 1	A3	3—16 (7 sheets)
Section 2	A3	17—28 (6 sheets)
Fold-outs	A4	29—30 (1 sheet)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
23	6