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Alessadro  
Orologio  
(1555 – 1633)

## Intradæ

QUINQUE & SEX VOCIBUS, QUARUM IN OMNI  
GENERE INSTRUMENTORUM MUSICORUM  
USUS ESSE POTEST

Helmstaedt 1597

Original Clefs  
(Mensurstrich)





## Intrada 17 - à 6

Cantus

Quintus

Altus

Sextus

Tenor

Bassus

Alessandro  
Orologio  
(1555 – 1633)

## Intradæ

8

Original Clefs  
(Mensurstrich)



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Typeset with MuseScore (<http://musescore.org/>). Texts set in Linux Libertine and Linux Biolinum (<http://www.linuxlibertine.org/>).

Typographic ornaments from *Livre de musique contenant ... chansons et motets à deux parties*, Louvain, Phalèse & Bellère 1571.

## Intrada 16 - à 6

Cantus      C

Quintus      B

Altus      B

Sextus      B

Tenor      B

Bassus      B

7

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## P R E F A C E

This edition follows as faithfully as possible the original 1597 edition by Jacob Lucius (Helmstaedt). It is a movable-type print in separate parts (six separate booklets). The source used for the edition is the copy in the *British Library* in London.

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures and note values have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernized’ when current conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The original had only a few barlines. For this edition, the parts have been set in score format and measure bars added between staves (*Mensurstriche*), without splitting any note in several tied notes. Original bar lines are rendered with in-staff bar lines.
- Accidentals above the staff are editorial suggestions.
- *Coloratio* is indicated by angle brackets (Γ Ζ).

## CRITICAL NOTES:

- 1) Original: =
- 2) Original: final repeat not present.
- 3) Original: E.
- 4) Bar line is original, repeat is not.
- 5) 1<sup>a</sup> and 2<sup>a</sup> volta not original.

## Intrada 1 - à 5

Cantus      Quintus      Altus      Tenor      Bassus

12

25

19

25

## Intrada 15 - à 6

4)

Cantus

Quintus

Altus

Sextus

Tenor

Bassus

8

5

15

9

13

18

23

## Intrada 14 - à 6

Cantus     

Quintus     

Altus     

Sextus     

Tenor     

Bassus     

4     

## Intrada 4 - à 5

Cantus     

Quintus     

Altus     

Tenor     

Bassus     

10     

24

## Intrada 5 - à 5

Cantus      Quintus      Altus      Tenor      Bassus

17      28<sup>2)</sup>

## Intrada 13 - à 6

Cantus      

Quintus      

Altus      

Sextus      

Tenor      

Bassus      

7      

14      

21      

28      

## Intrada 6 - à 5

Cantus      

Quintus      

Altus      

Tenor      

Bassus      

9      

16      

21      

28      

## Intrada 7 - à 5

Cantus      C

Quintus     F

Altus       C

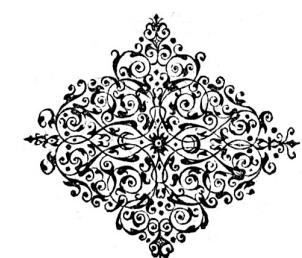
Tenor       C

Bassus      F

13

27

14



## Intrada 12 - à 6

Cantus     

6     

## Intrada 8 - à 5

Cantus     

11     

23

## Intrada 9 - à 6

Cantus     

Quintus     

Altus     

Sextus     

Tenor     

Bassus     

19     

8     

27

## Intrada 11 - à 6

Cantus     

Quintus     

Altus     

Sextus     

Tenor     

Bassus     

9     

Quintus     

Altus     

Sextus     

Tenor     

Bassus     

17     

Quintus     

Altus     

Sextus     

Tenor     

Bassus     

21     

Quintus     

Altus     

Sextus     

Tenor     

Bassus

## Intrada 10 - à 6

Cantus     

11     

21     





## Intrada 18 - à 6

Cantus

Quintus

Altus

Sextus

Tenor

Bassus

9

18

24

**Intrada 28 - à 6**  
*Instrumentis eiusdem generis.*

Cantus      Quintus      Altus      Sextus      Tenor      Bassus

This section shows the first six staves of the musical score. The Cantus staff is in treble clef, C major, common time. The other staves (Quintus, Altus, Sextus, Tenor, Bassus) are in bass clef, F major, common time. The music consists of eighth and sixteenth note patterns.

9

This section continues the musical score, starting at measure 9. The staves and key signature remain the same as the previous section, with the Cantus staff in treble clef and the other staves in bass clef, all in F major.

18

This section shows the beginning of the musical score for Orologio – Intradæ a 5, starting at measure 18. The staves and key signature remain the same as the previous sections, with the Cantus staff in treble clef and the other staves in bass clef, all in F major.

27

This section continues the musical score for Orologio – Intradæ a 5, starting at measure 27. The staves and key signature remain the same as the previous sections, with the Cantus staff in treble clef and the other staves in bass clef, all in F major.

## Intrada 19 - à 6

Cantus     

8     

16     

23

**Intrada 27 - à 6**  
*Instrumentis eiusdem generis.*

Cantus      ♯ C

Quintus     ♯ C

Altus        ♭ C

Sextus       ♭ C

Tenor        ♭ C

Bassus      ♭ C

8

17

25

## Intrada 20 - à 6

Cantus      

Quintus      

Altus      

Sextus      

Tenor      

Bassus      

8              

4)              









20      











26      











## Intrada 26 - à 6

Cantus      C3

Quintus      C3

Altus      C3

Sextus      C3

Tenor      C3

Bassus      C3

10

15

4) b

20

## Intrada 21 - à 6

4)

Cantus

Quintus

Altus

Sextus

Tenor

Bassus

13

8

21

## Intrada 25 - à 6

Cantus      

Quintus      

Altus      

Sextus      

Tenor      

Bassus      

6      

Quintus      

Altus      

Sextus      

Tenor      

Bassus      

16      

Quintus      

Altus      

Sextus      

Tenor      

Bassus      

25      

Quintus      

Altus      

Sextus      

Tenor      

Bassus      

## Intrada 22 - à 6

Cantus      

Quintus      

Altus      

Sextus      

Tenor      

Bassus      

9      

16      

11      

16      

16      

## Intrada 24 - à 6

Cantus     

Quintus     

Altus     

Sextus     

Tenor     

Bassus     

6     

16     

21

## Intrada 23 - à 6

Cantus     

6     

13     

22

## Intrada 2 - à 5

Cantus       $\text{G} \frac{2}{2}$  C

Quintus       $\text{G} \frac{2}{2}$  C

Altus       $\text{F} \frac{2}{2}$  C

Tenor       $\text{E} \frac{2}{2}$  C

Bassus       $\text{D} \frac{2}{2}$  C

10

21

## Intrada 3 - à 5

1)

Cantus     $\text{G C}$

Quintus     $\text{G C}$

Altus     $\text{F C}$

Tenor     $\text{E C}$

Bassus     $\text{D C}$

14

28

## A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*), *except the last one*.
5. Load single-sized paper (typically A4) in you printer.
6. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
7. Under “Page Setup...”, select “A4 210 x 297 mm”.
8. Print the last page range (also *recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like), and some additional loose pages to glue or tape at their respective places as fold-outs. For a better looking result, all glueing is designed to occur at the spine rather than at the edge.

*Hint:* if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” and printing on one side, then selecting “Back side only”, reloading the printed pages on the other side and printing the same range of pages again.

### Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Cover	A3	1–2 (1 sheet)
Section 1	A3	3–16 (7 sheets)
Section 2	A3	17–28 (6 sheets)
Fold-outs	A4	29–30 (1 sheet)

### Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
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