Alessandro
Oriologio
(1555 — 1633)

Intradæ

Quinque & sex vocibus,
quarum in omni genere
instrumentorum musicorum
usus esse potest

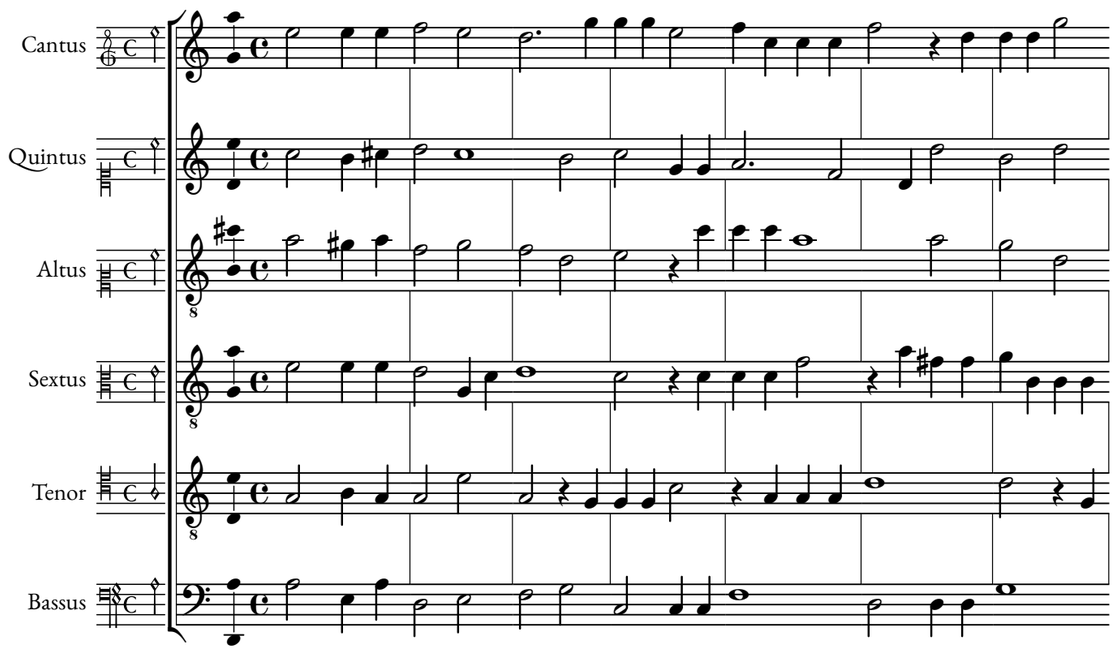
Helmstaedt 1597

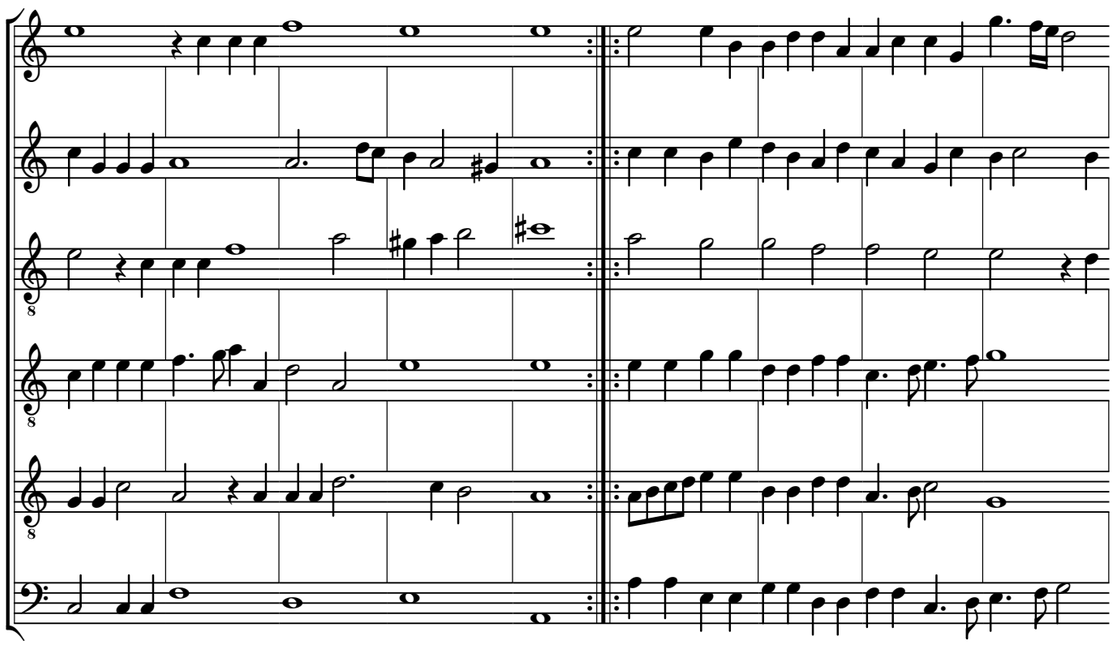
Modern clefs (𝄞 𝄞 𝄢)

(Mensurstrich)

VM
Musica

Intrada 17 - à 6





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Alessandro Orologio
(1555 — 1633)

Intradæ

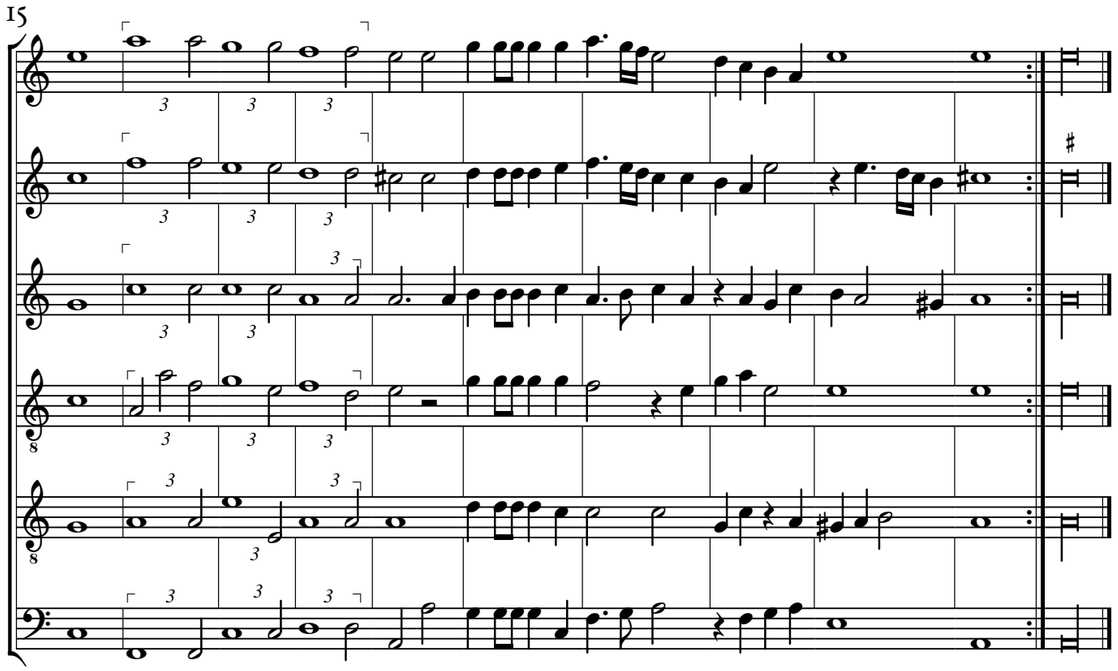
QUINQUE & SEX VOCIBUS, QUARUM IN OMNI GENERE
INSTRUMENTORUM MUSICORUM USUS ESSE POTEST

Helmstaedt 1597

Modern clefs (𝄞 𝄞 𝄢)
(Mensurstrich)

VistaMare Musica

15



ViMa 11 – Version 2.0– September 2025.
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Egraved with a customised version of MuseScore (http://musescore.org/).

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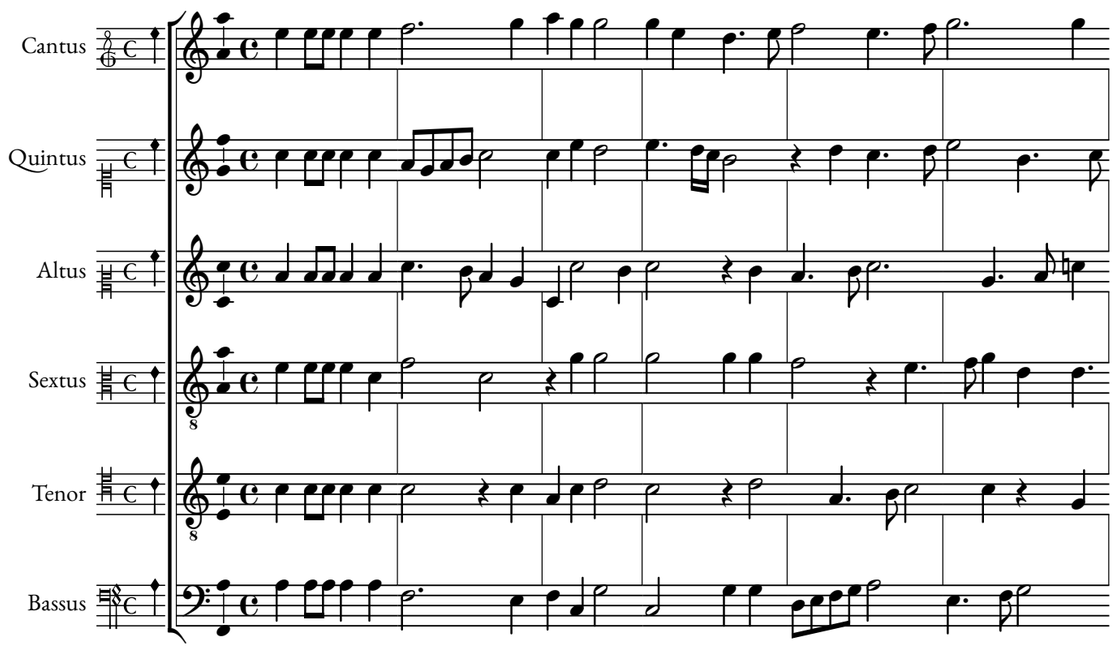

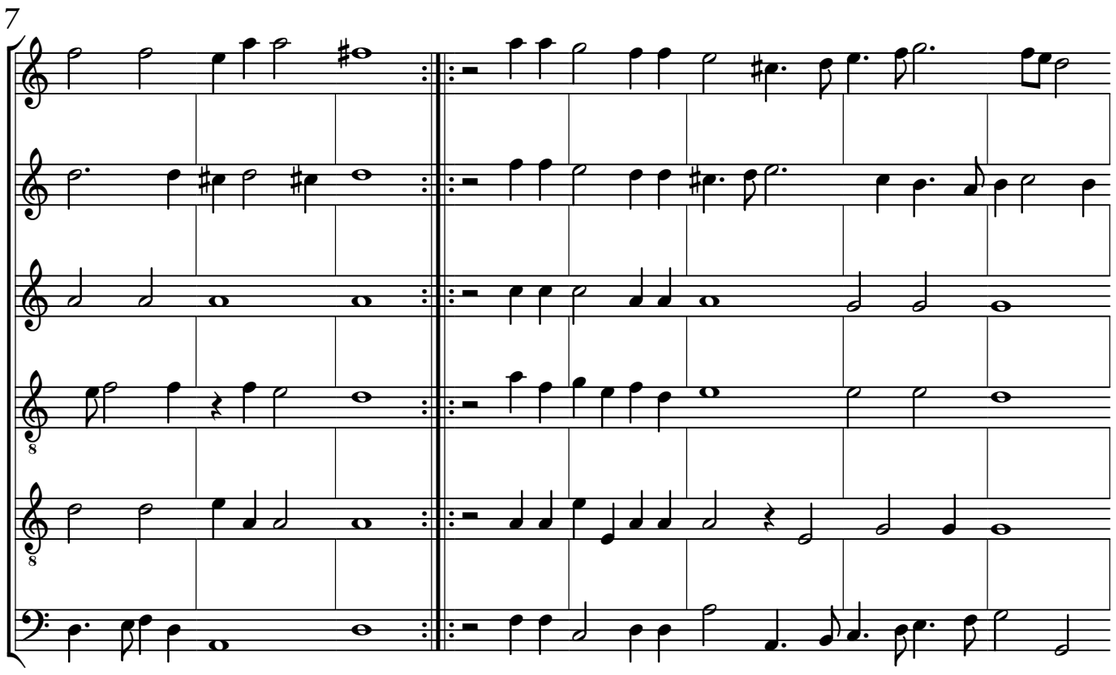

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Preface

This edition follows as faithfully as possible the original 1597 edition by Jacob Lucius (Helmstaedt). It is a movable-type print in separate parts (six separate booklets). The source used for the edition is the copy in the *Kongelige Bibliotek* in Copenhagen.

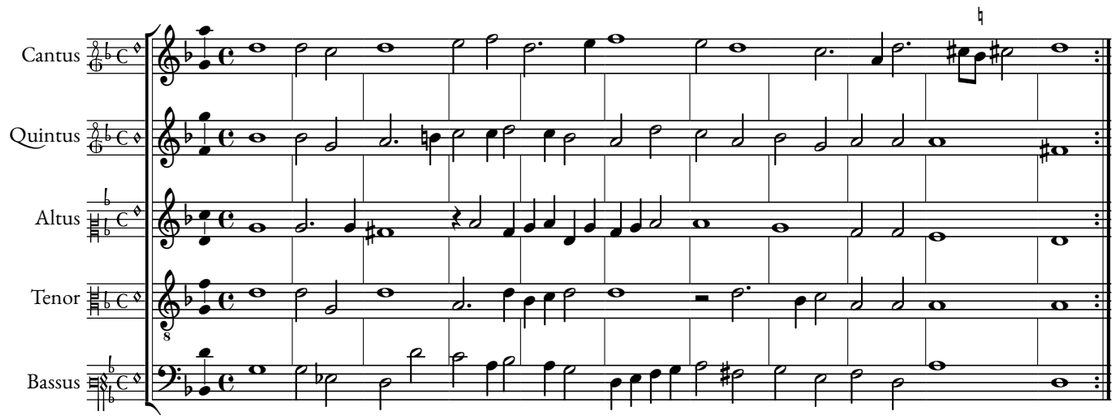
Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, key signatures and note values have been retained. As the source employed clefs now unusual, three variants have been provided: the first keeping the original celfs, the decond employing treble, alto and bass clefs for the use of violists, the other treble, treble *8ª bassa* and bass clefs for almost any other instrument.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The original had only a few barlines. For this edition, the parts have been set in score format and measure bars added between staves (*Mensurstriche*), without splitting any note in several tied notes. Original bar lines are rendered with in-staff bar lines
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- *Coloratio* is indicated by angle brackets (⌜ ⌝).

Critical notes:

1. Original: 𝅘𝅥𝅯
2. Final repeat not original.
3. Original: E.
4. Bar line is original, repeat is not.
5. **1**. e **2**. *volta* not original.

Intrada 1 - à 5



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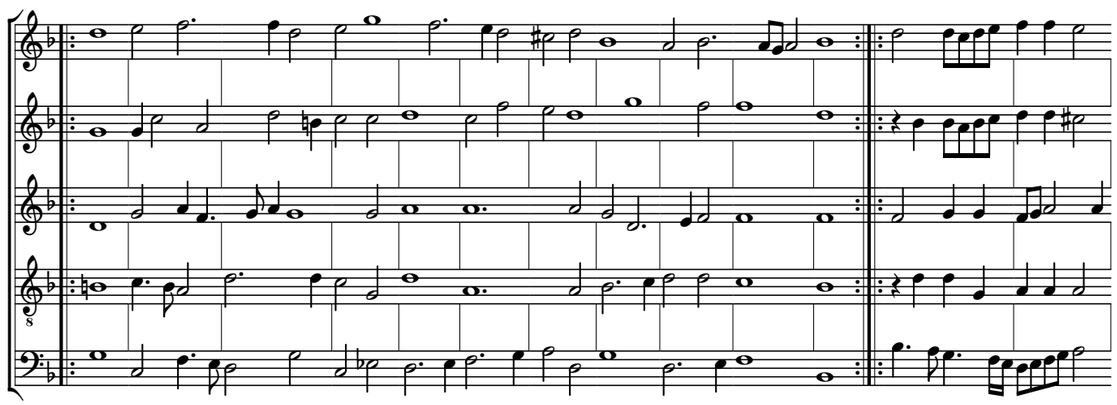

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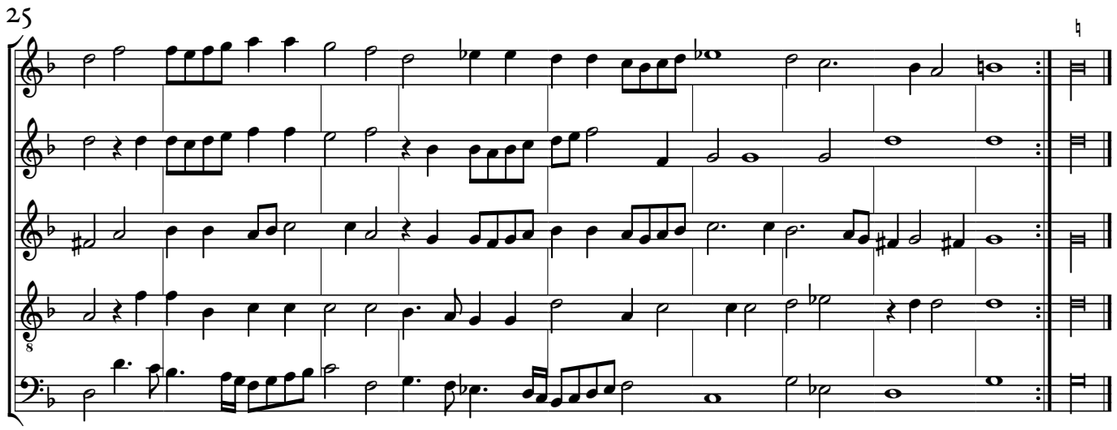

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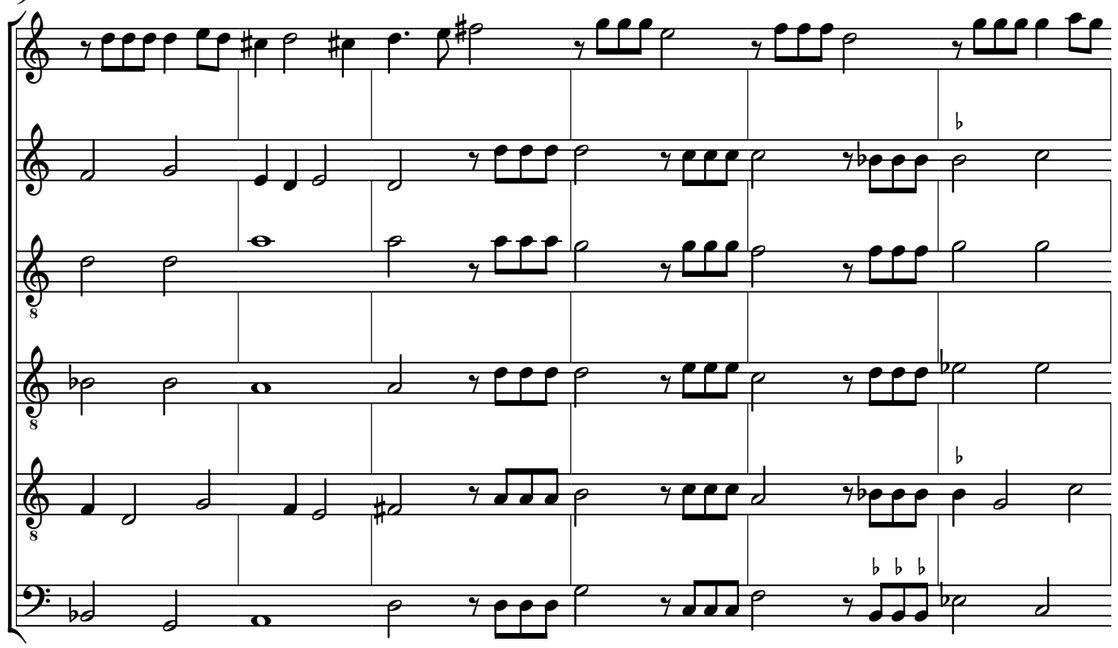

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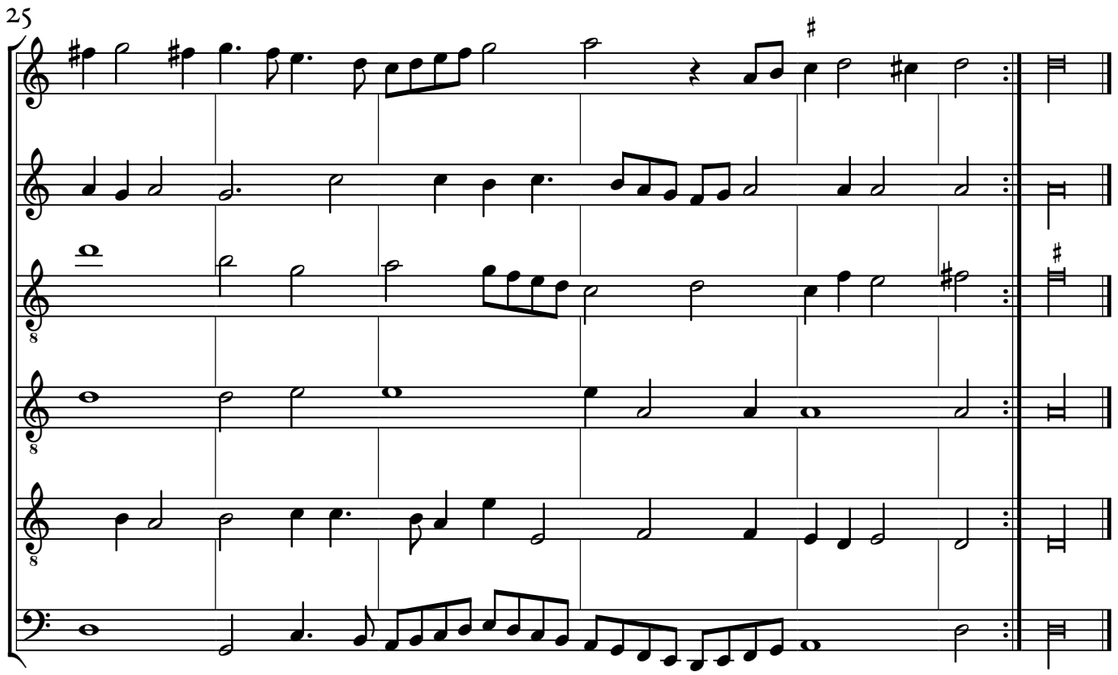

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4)

Cantus

Quintus

Altus

Sextus

Tenor

Bassus

5

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8

15

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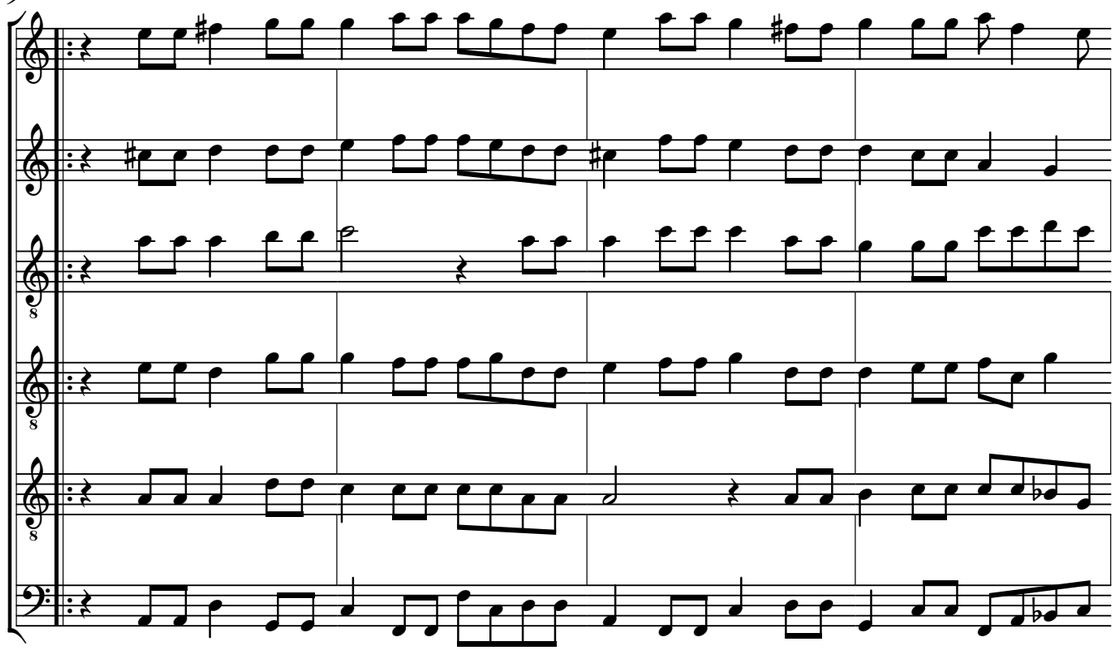

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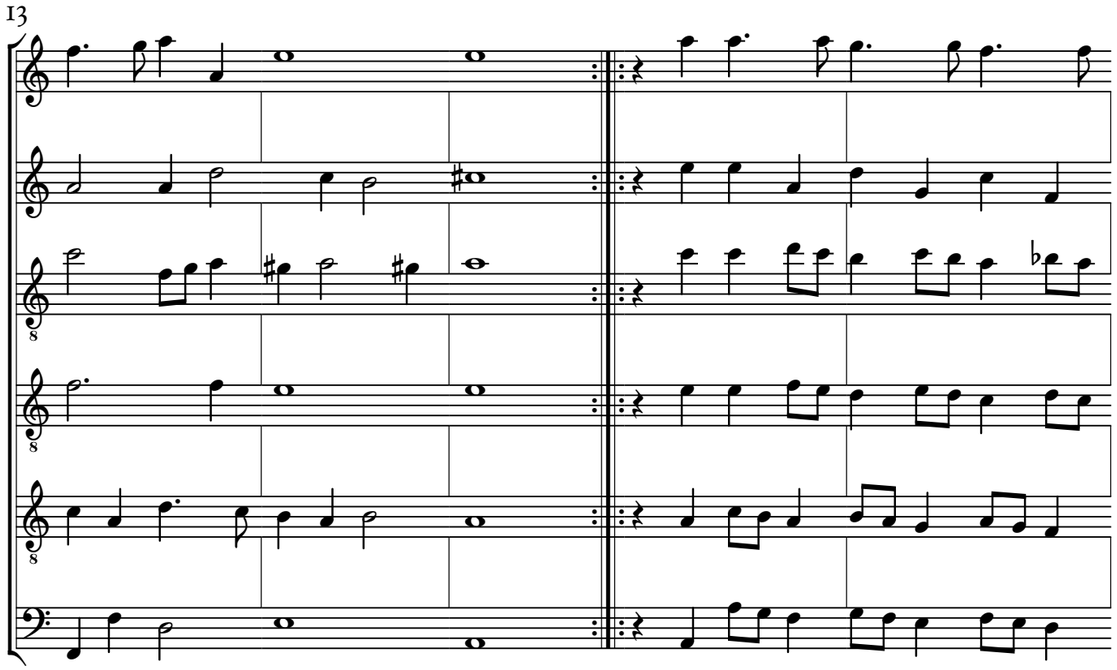

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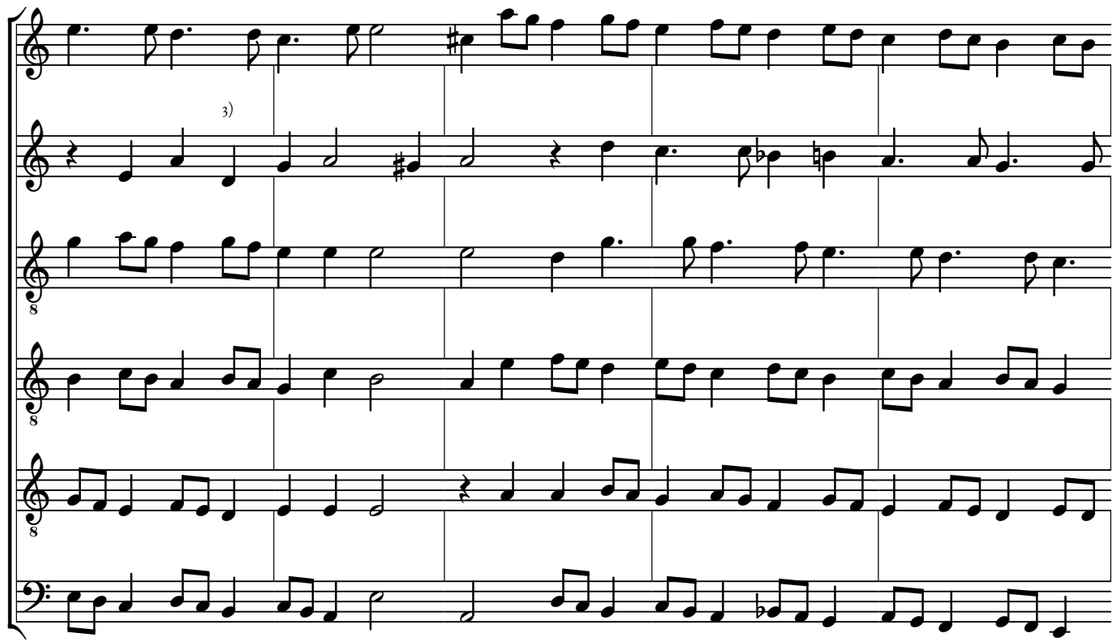

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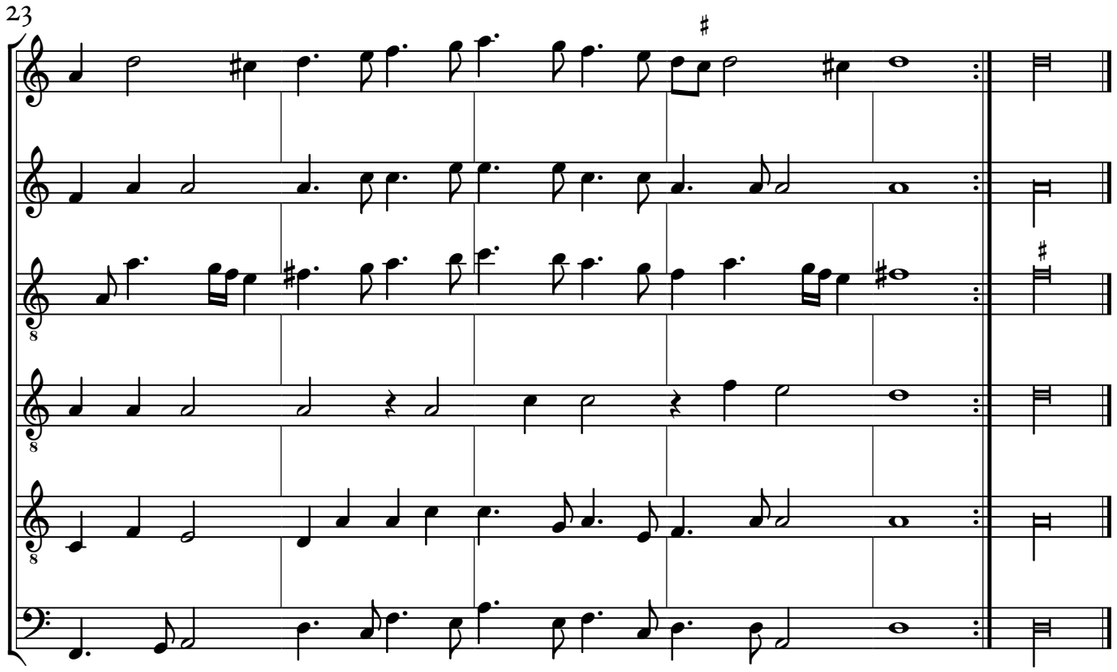

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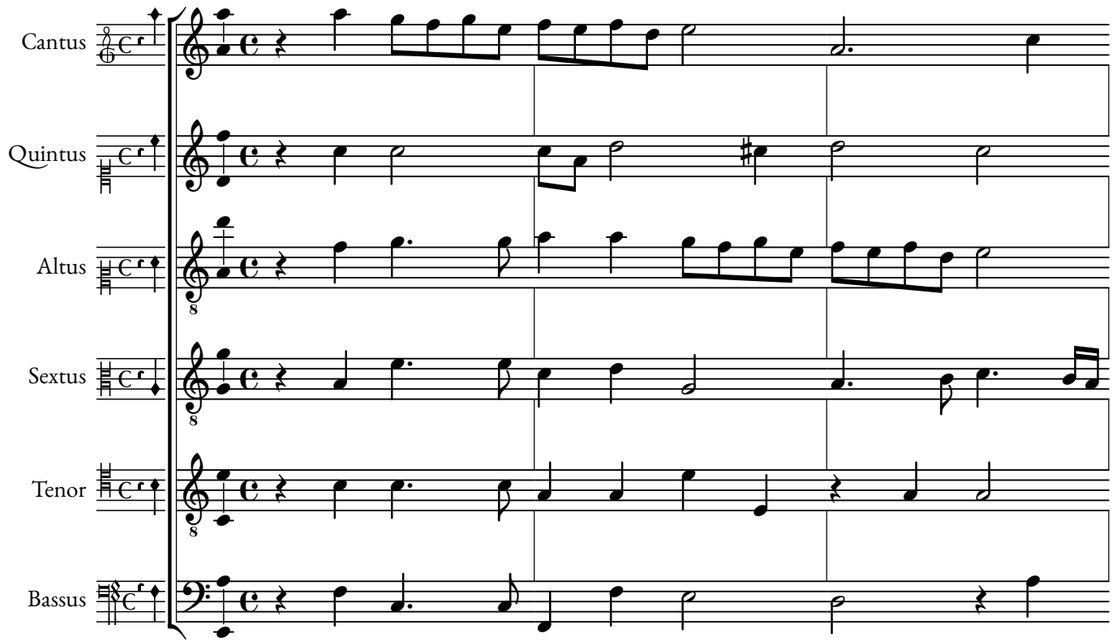

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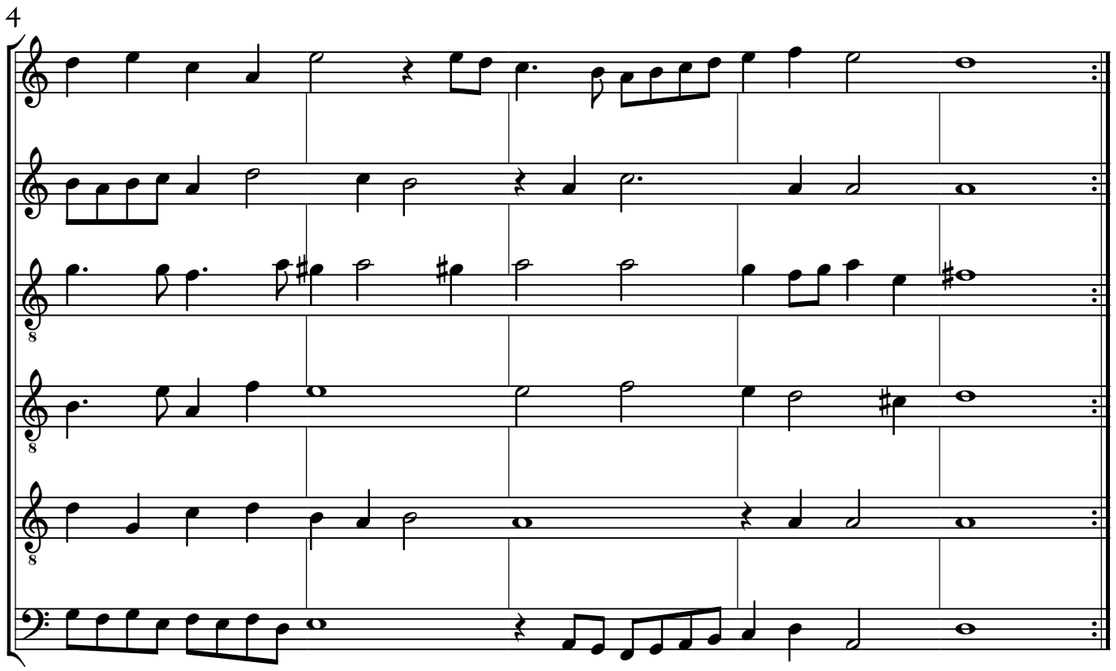

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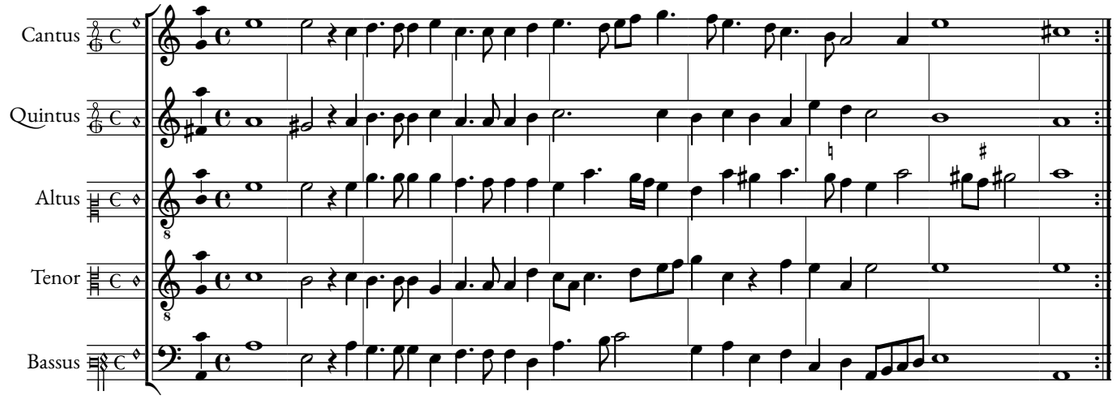

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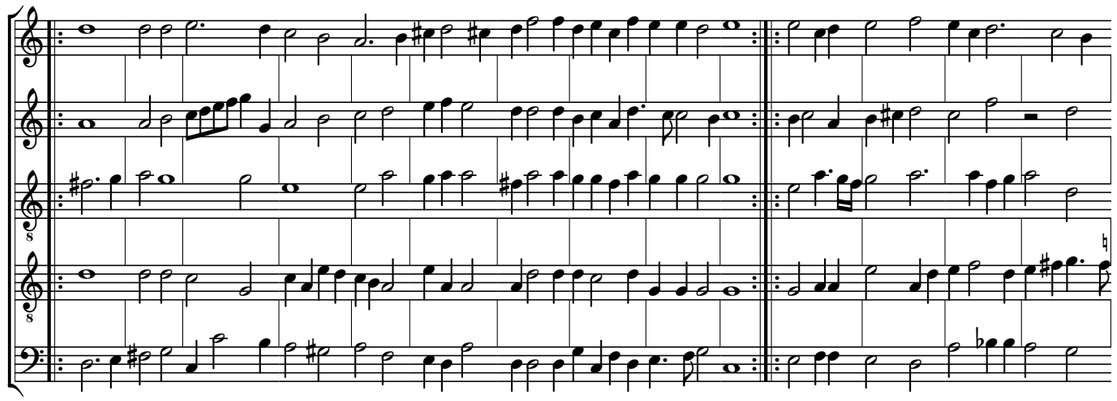

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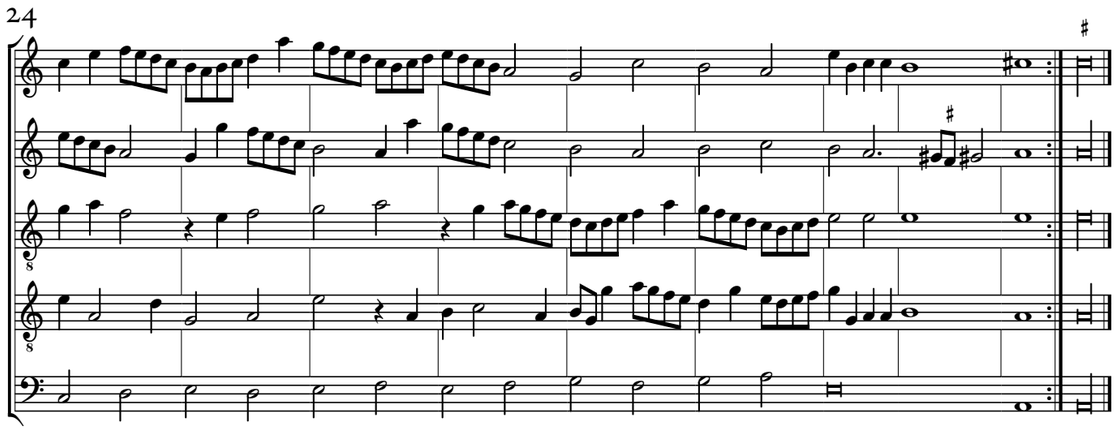

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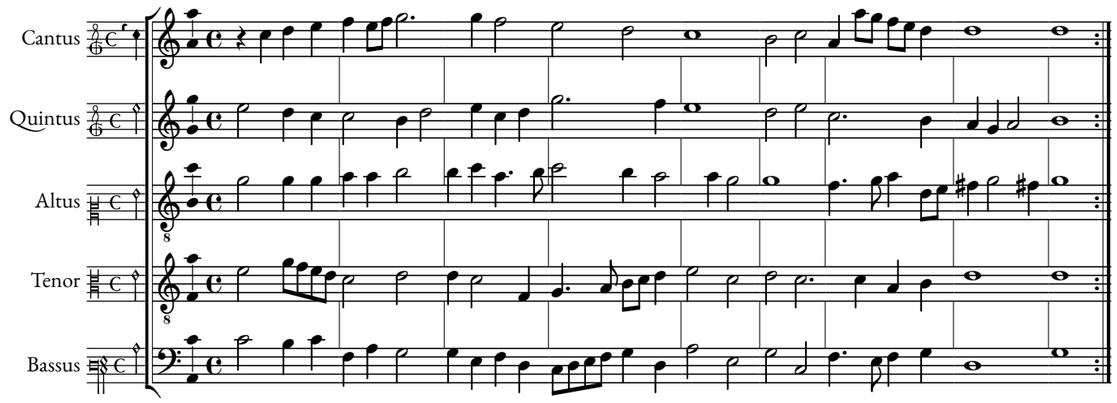

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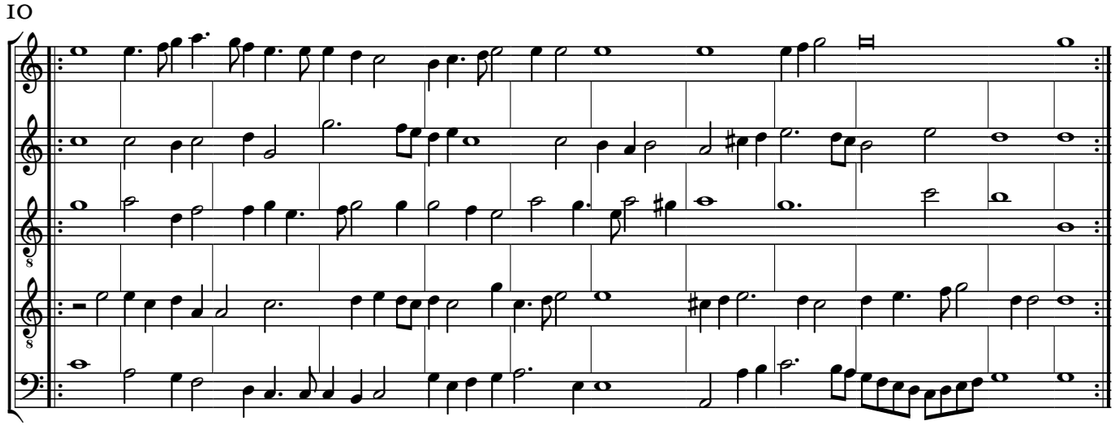

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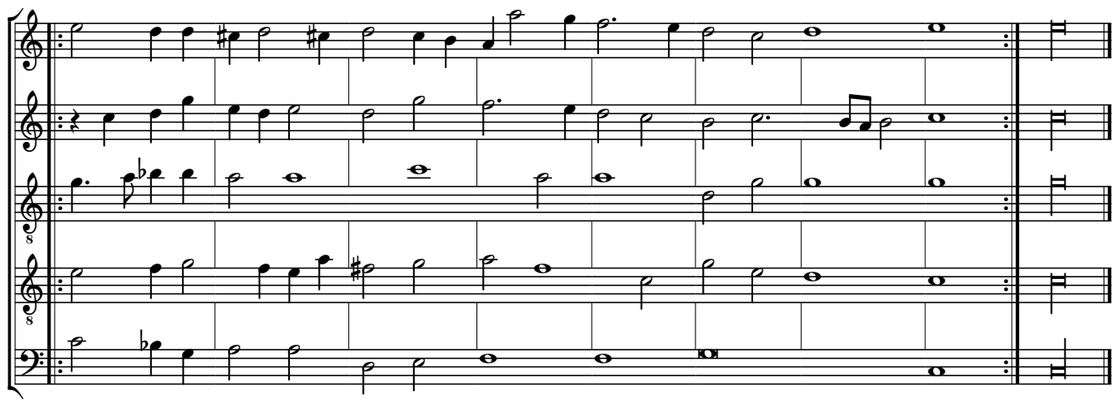

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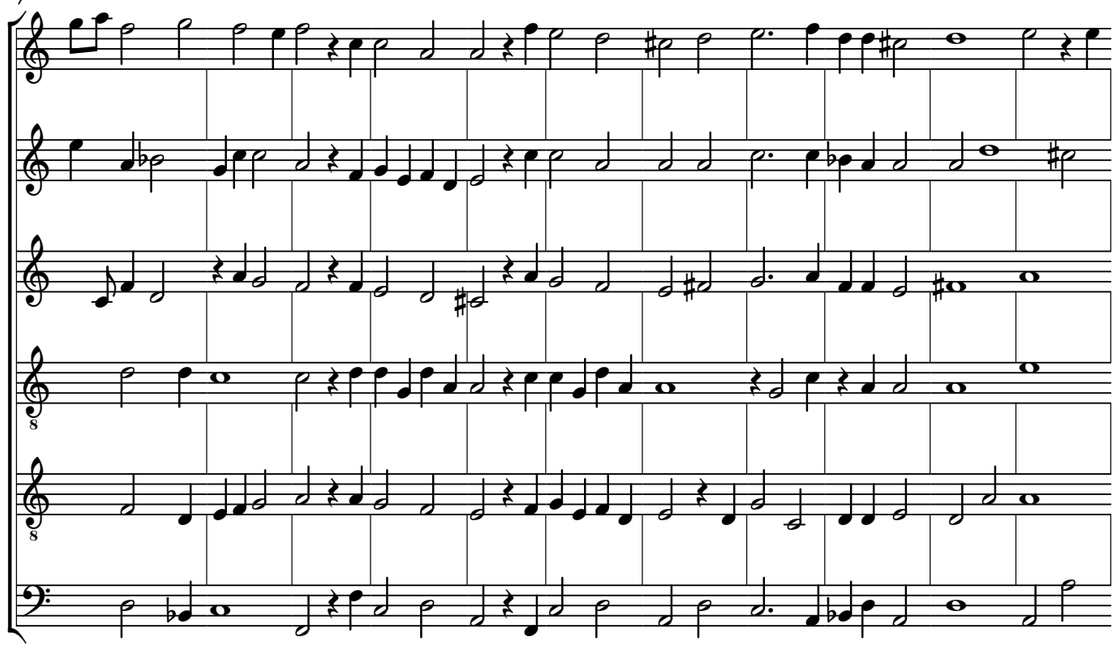

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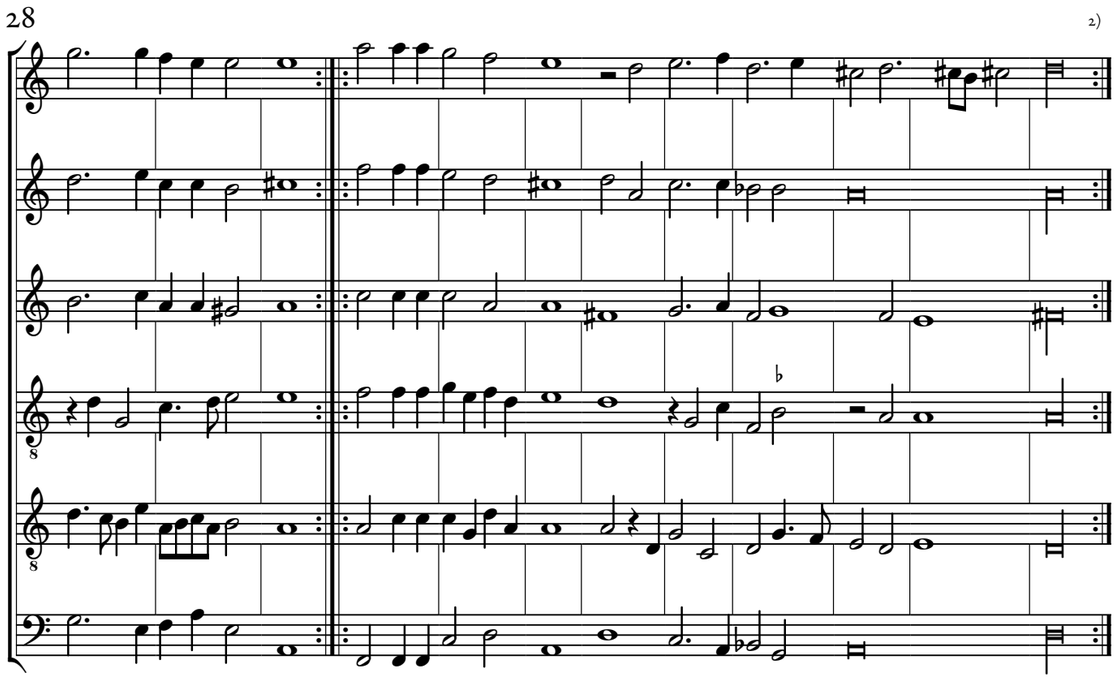

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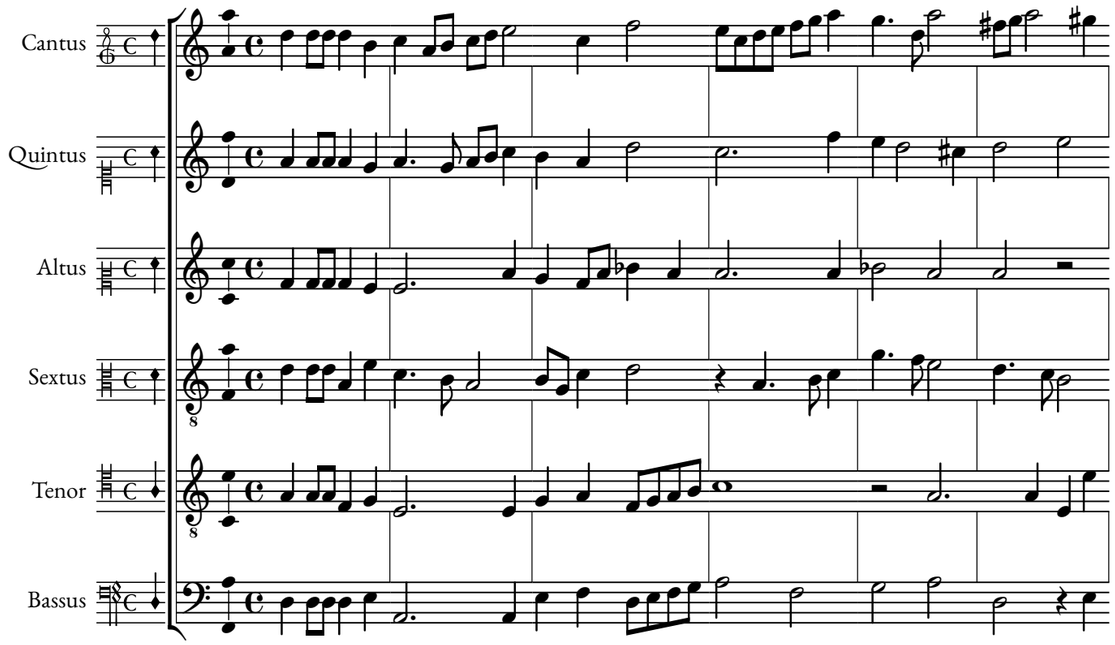

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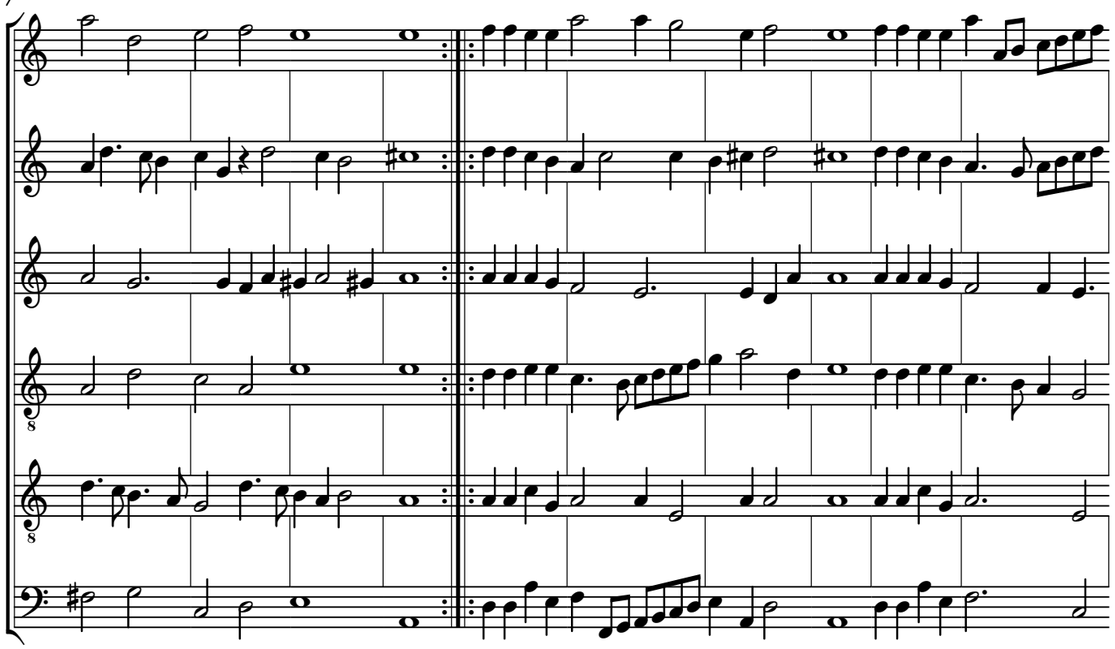

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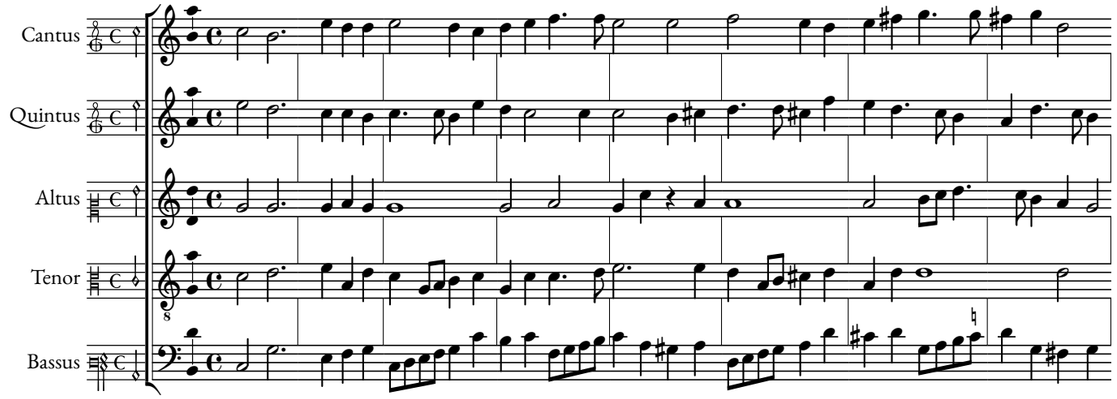

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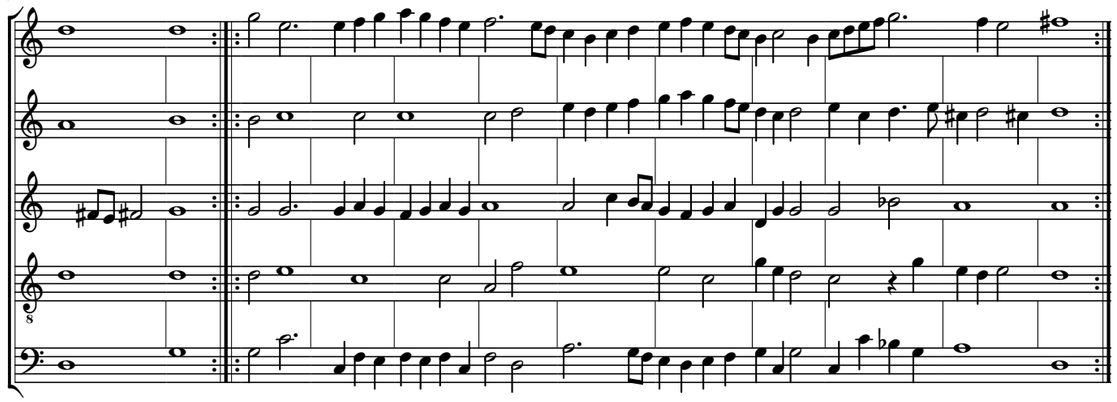

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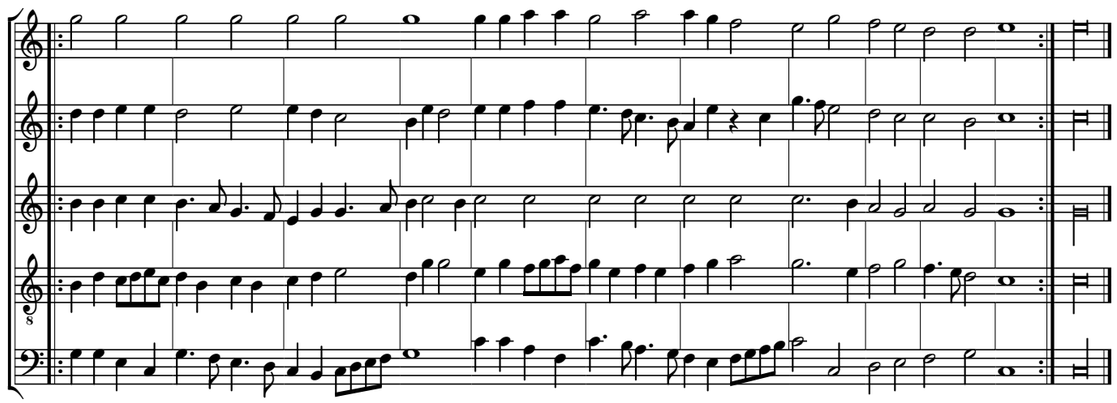

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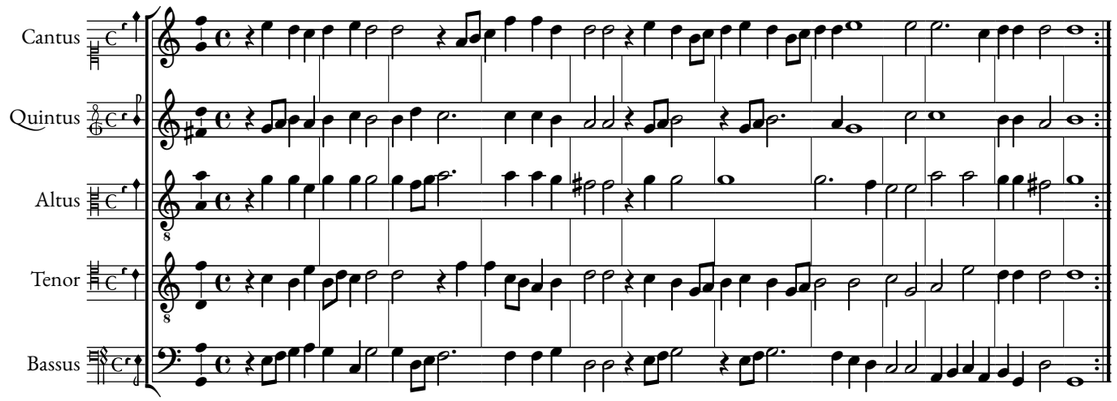

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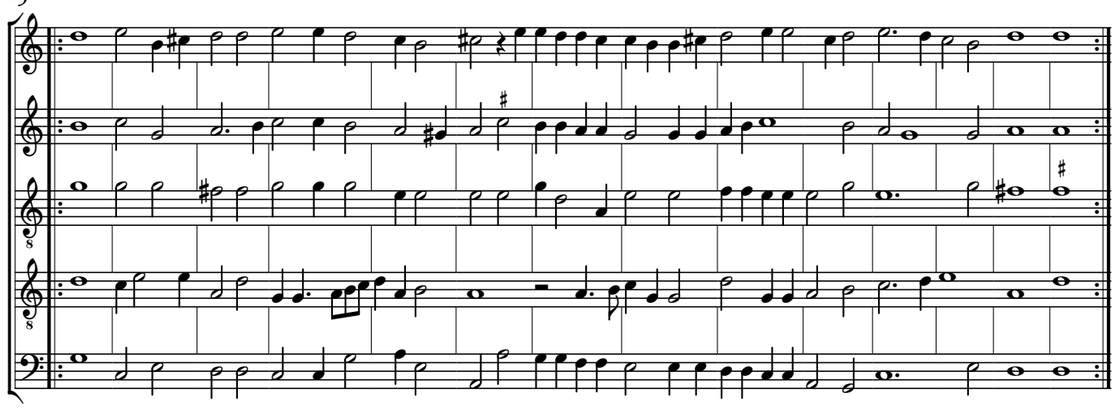

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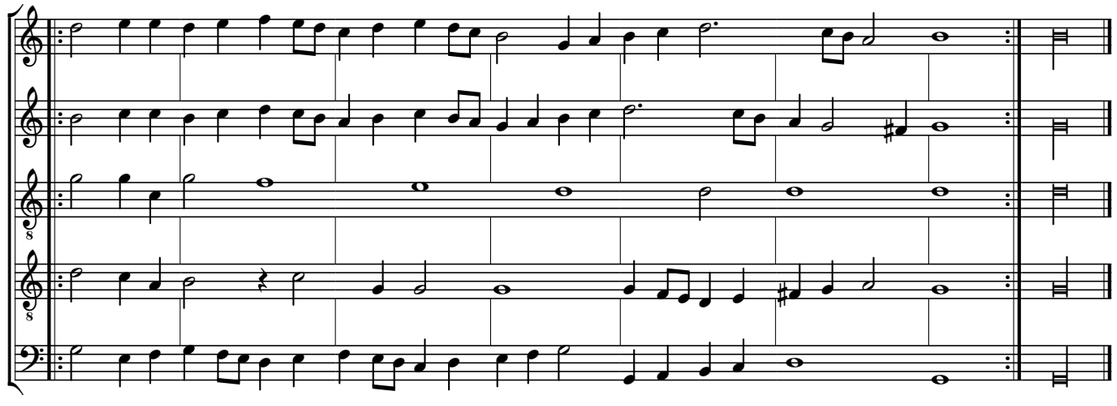

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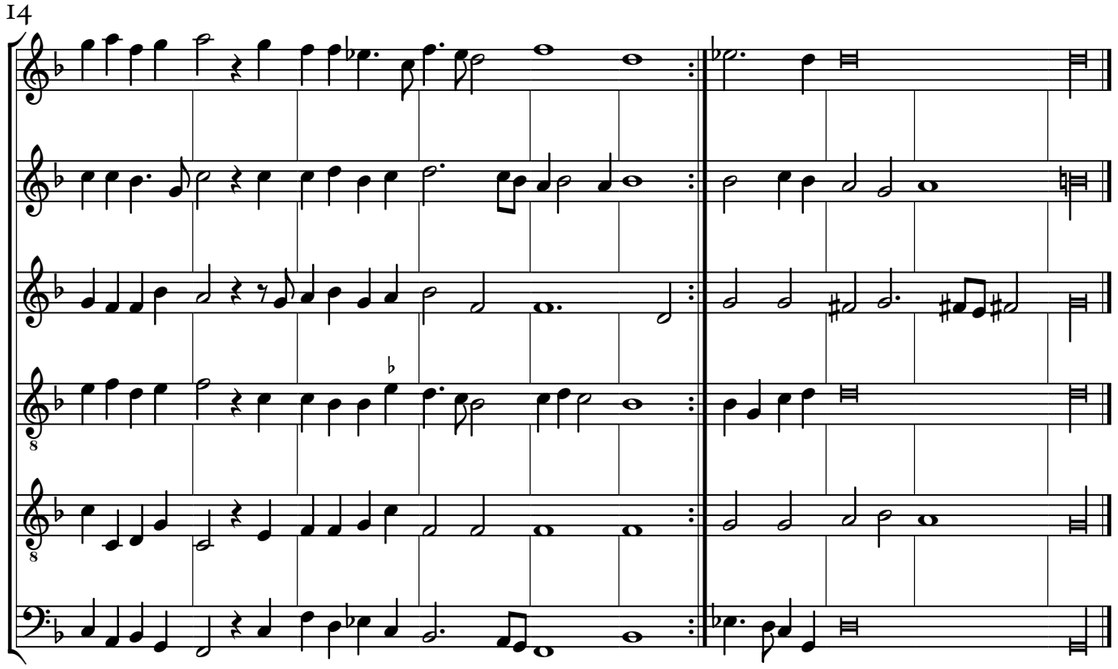

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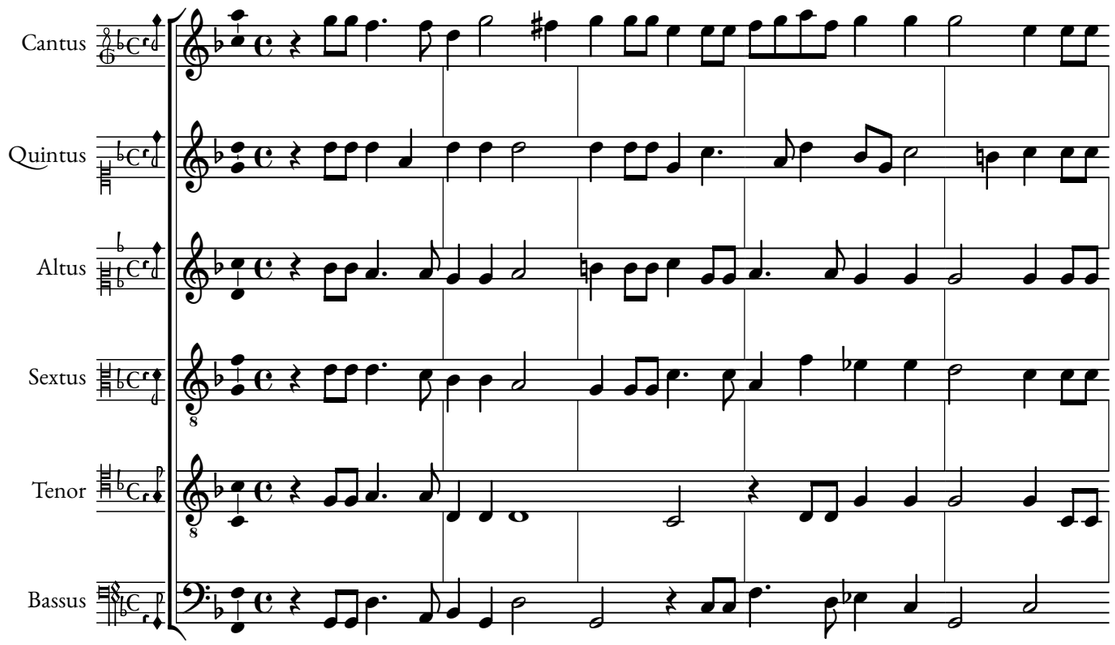

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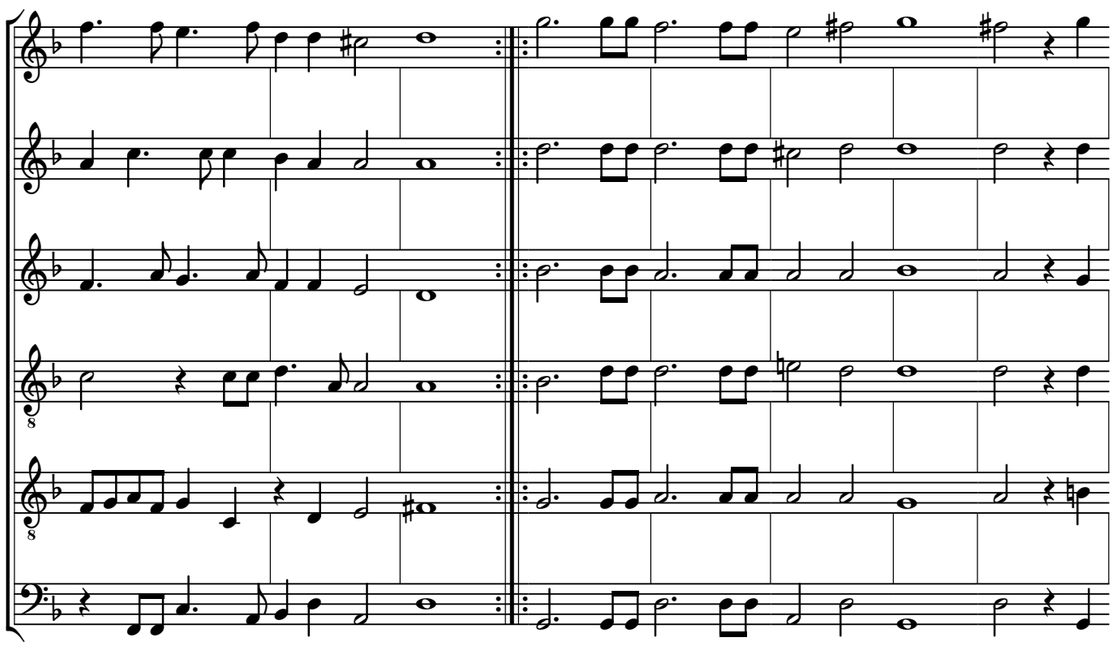

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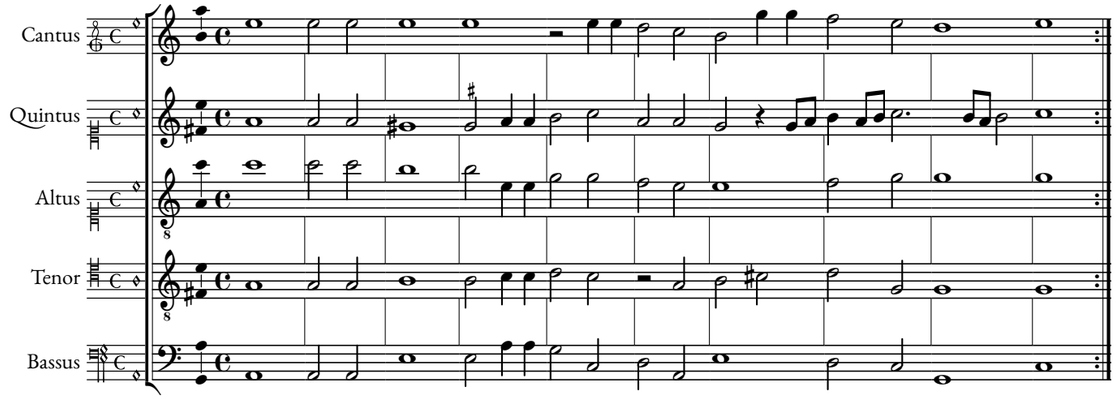

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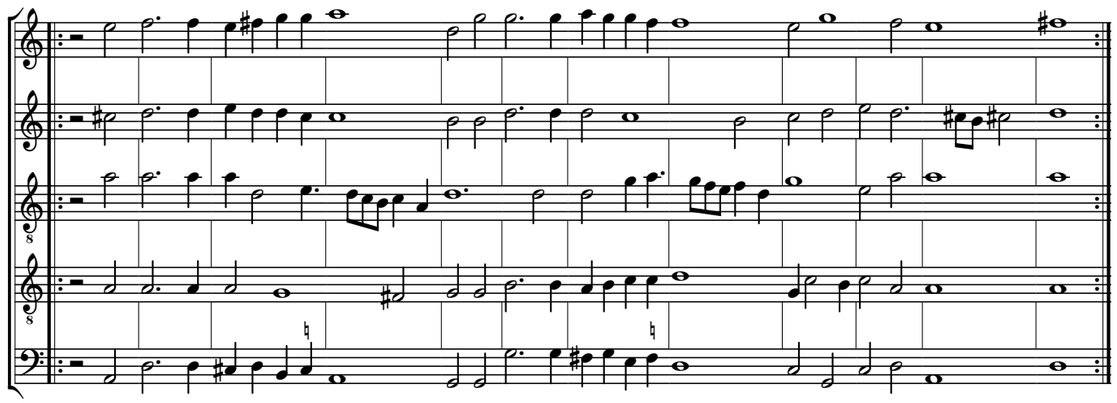

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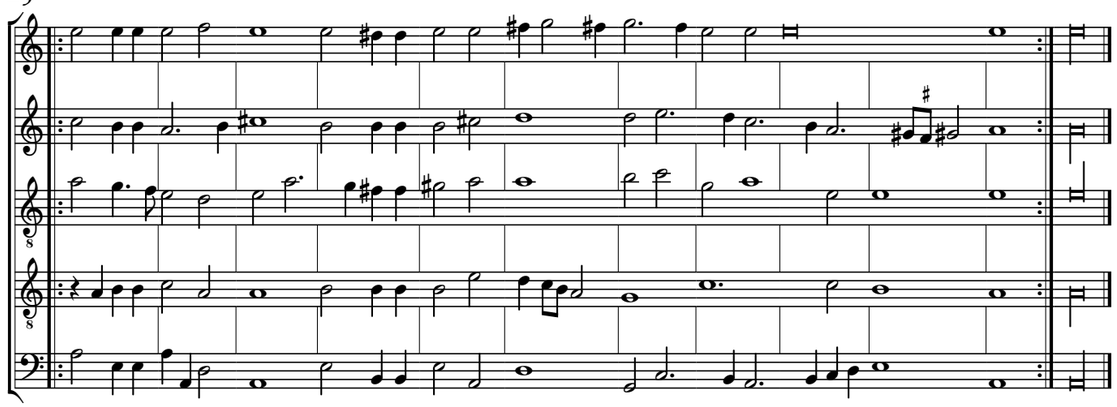

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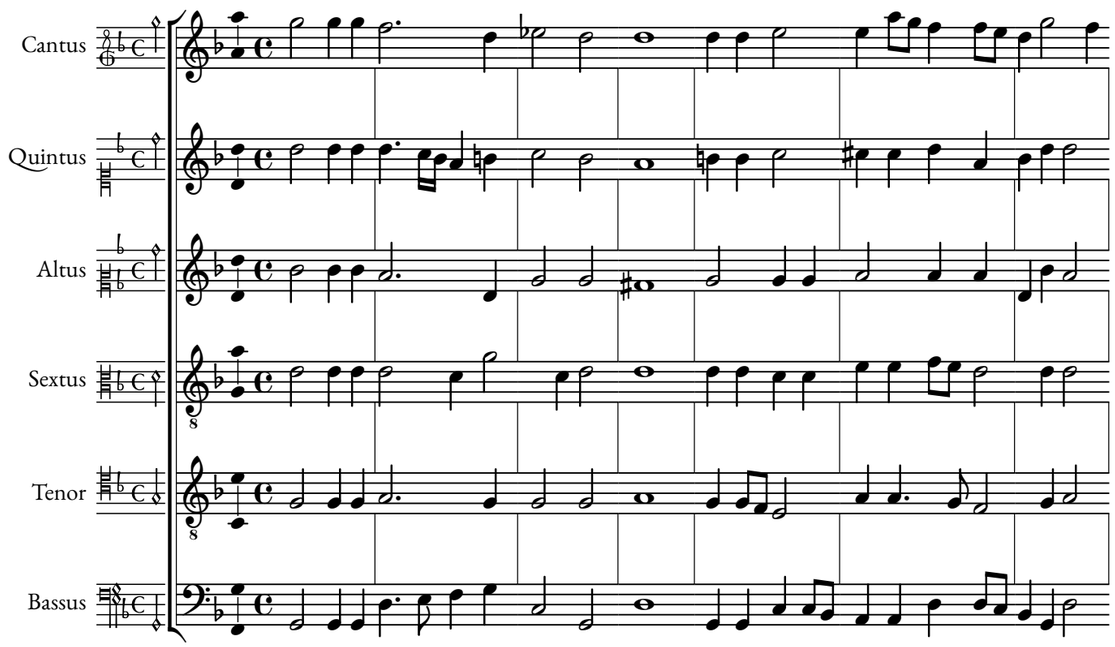

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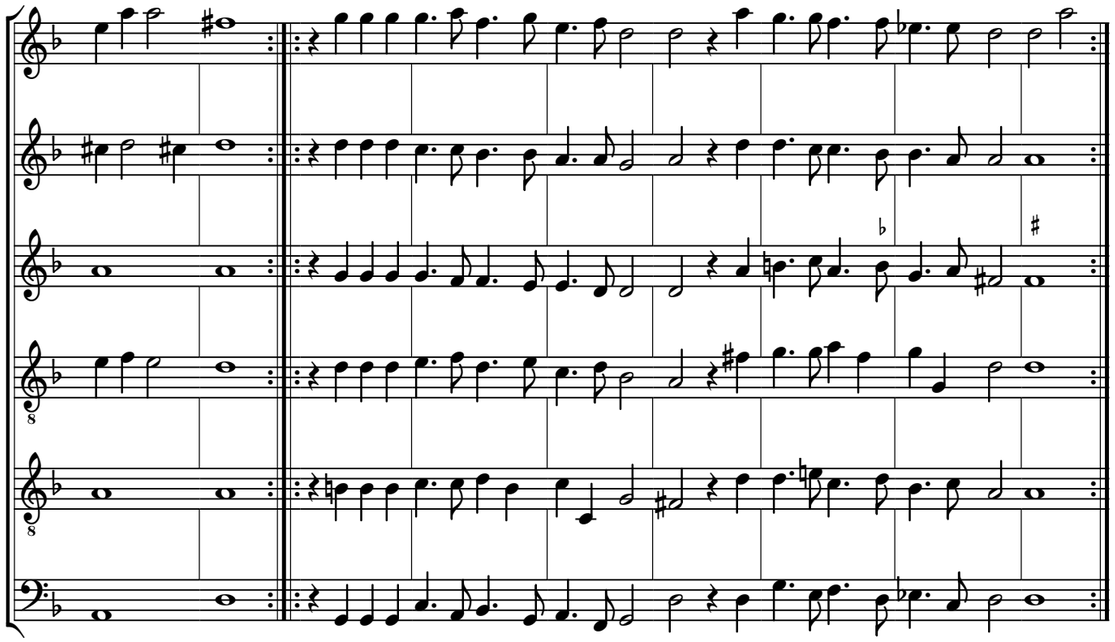

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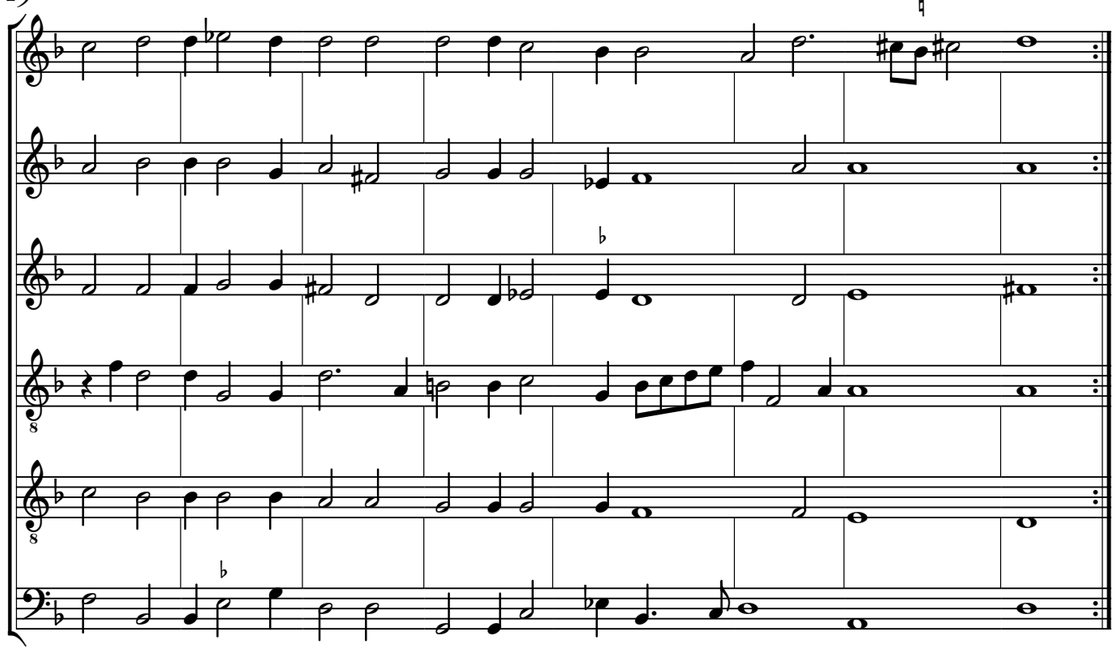

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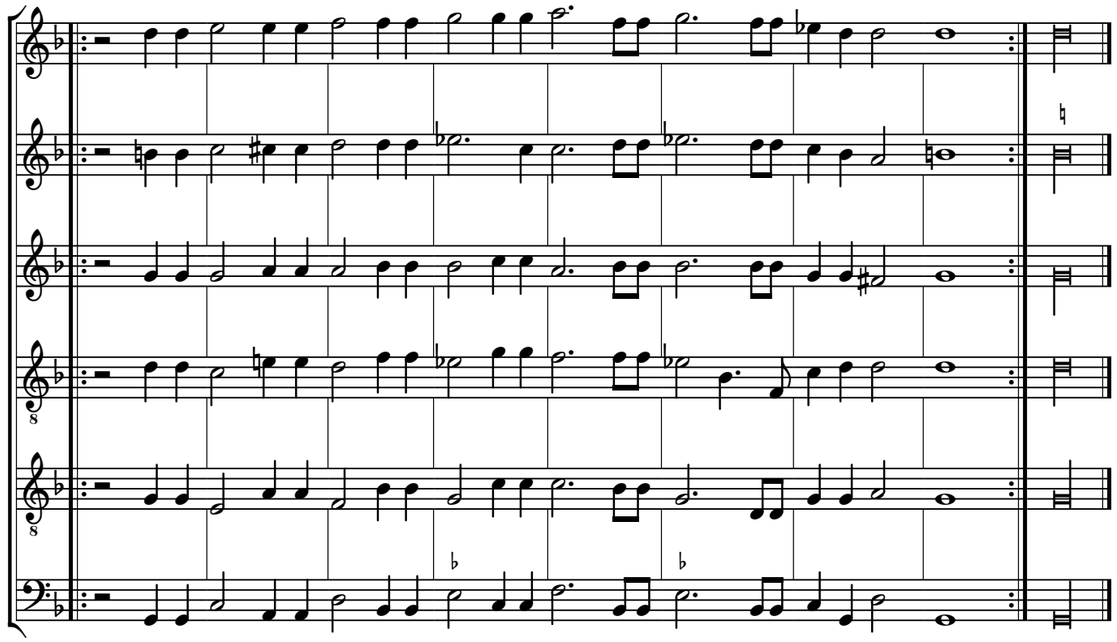

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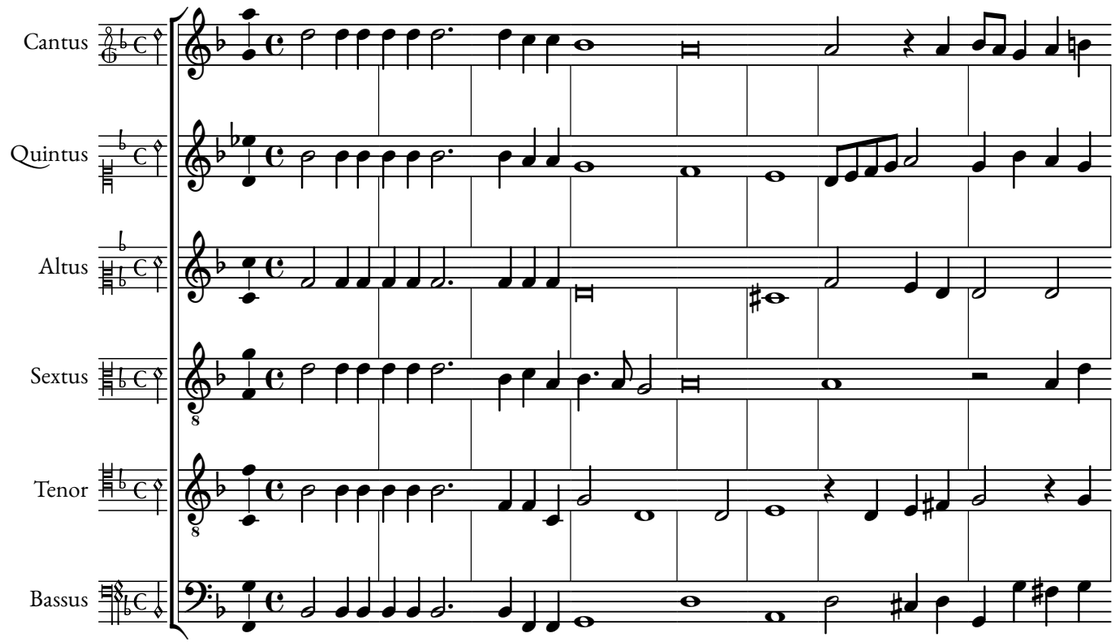

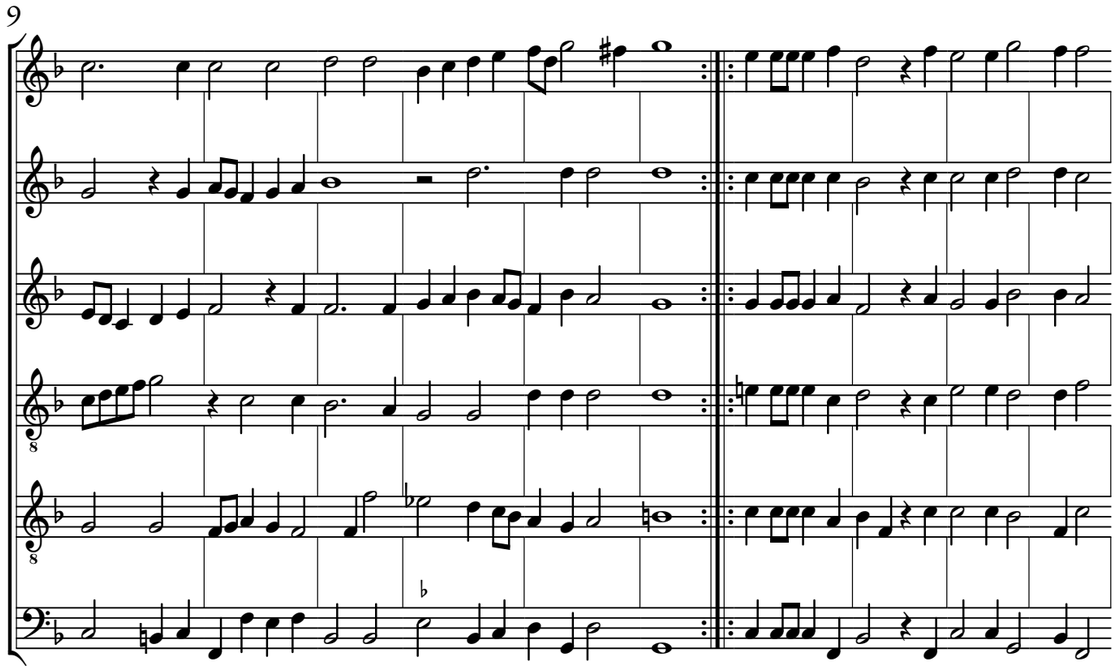

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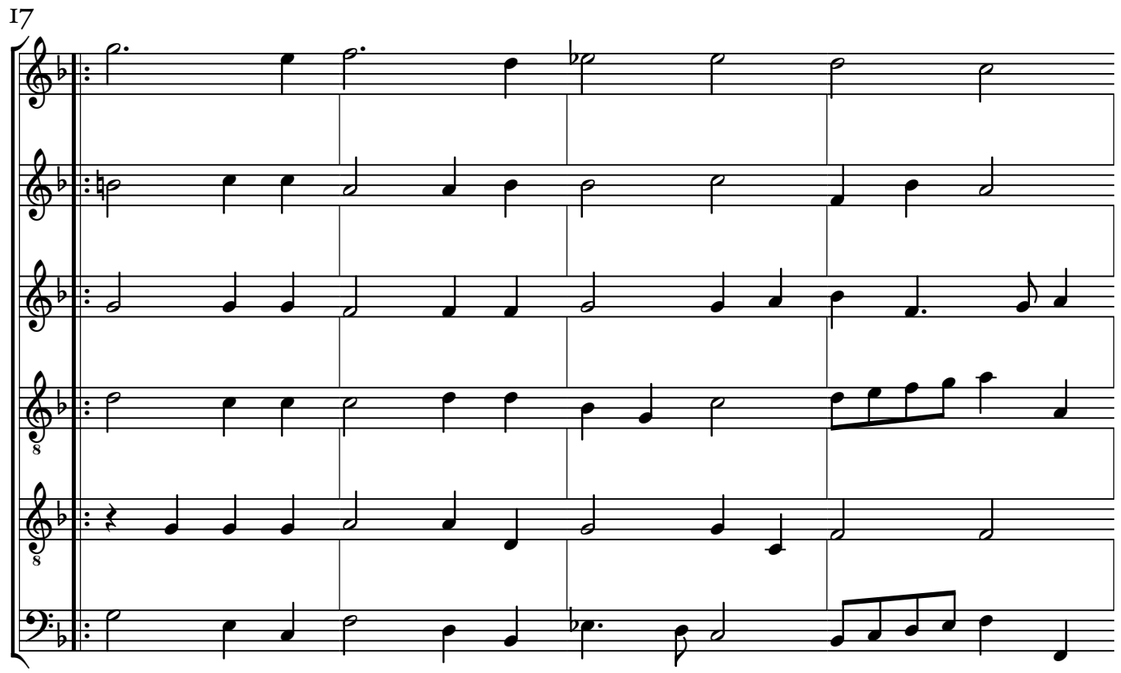

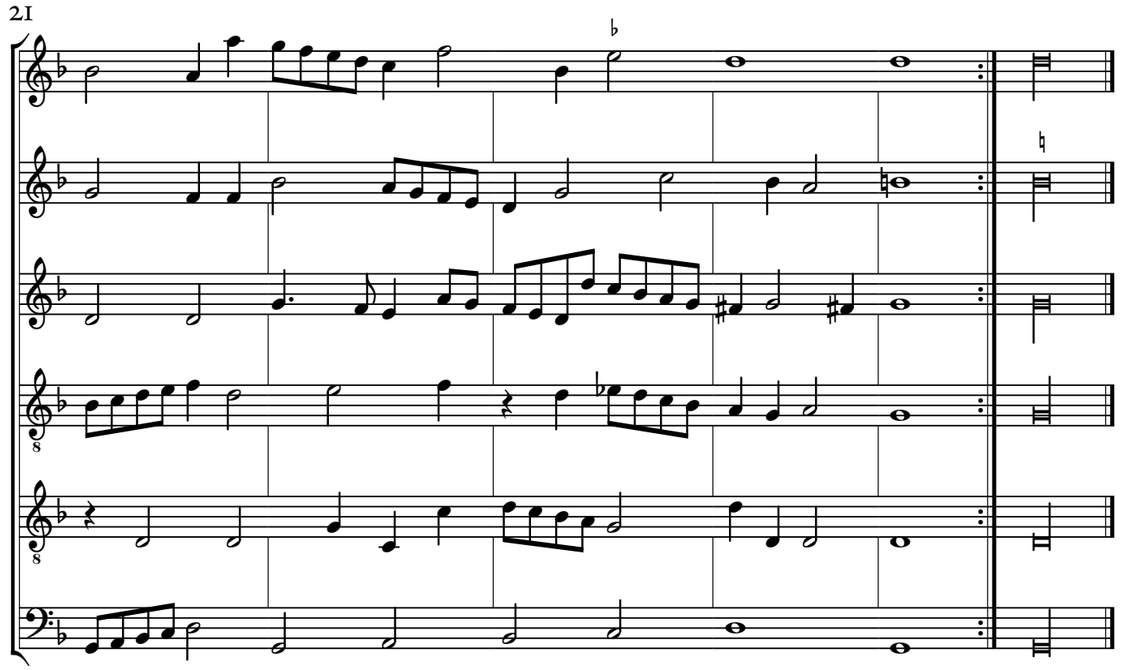

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Intrada 10 - à 6

Cantus
Quintus
Altus
Sextus
Tenor
Bassus

II

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21

2)

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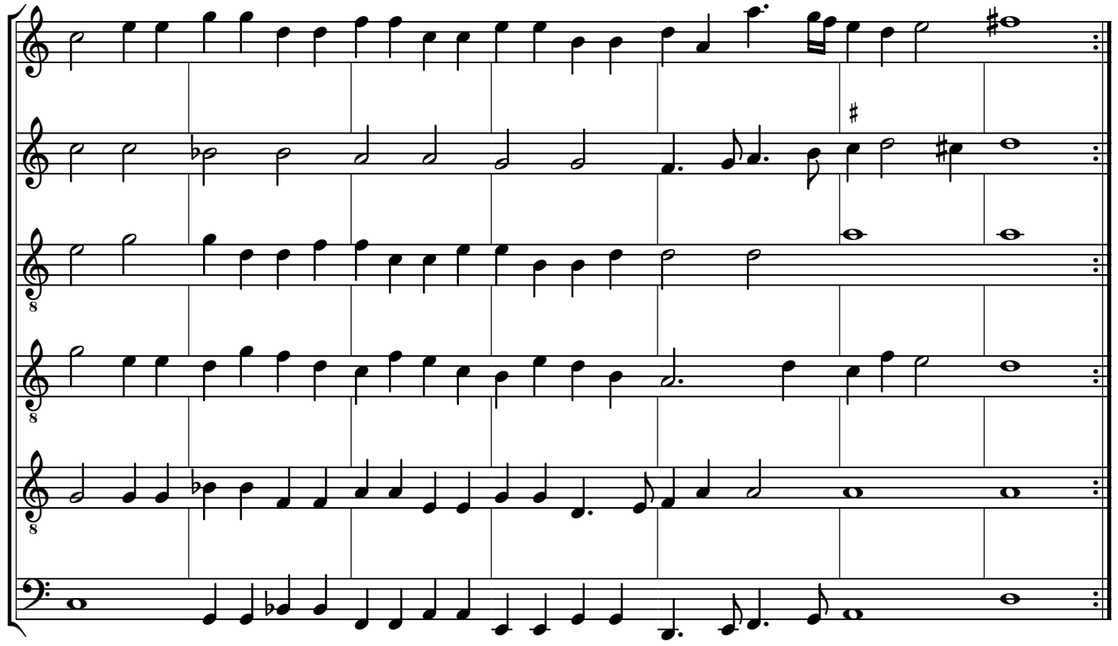
17



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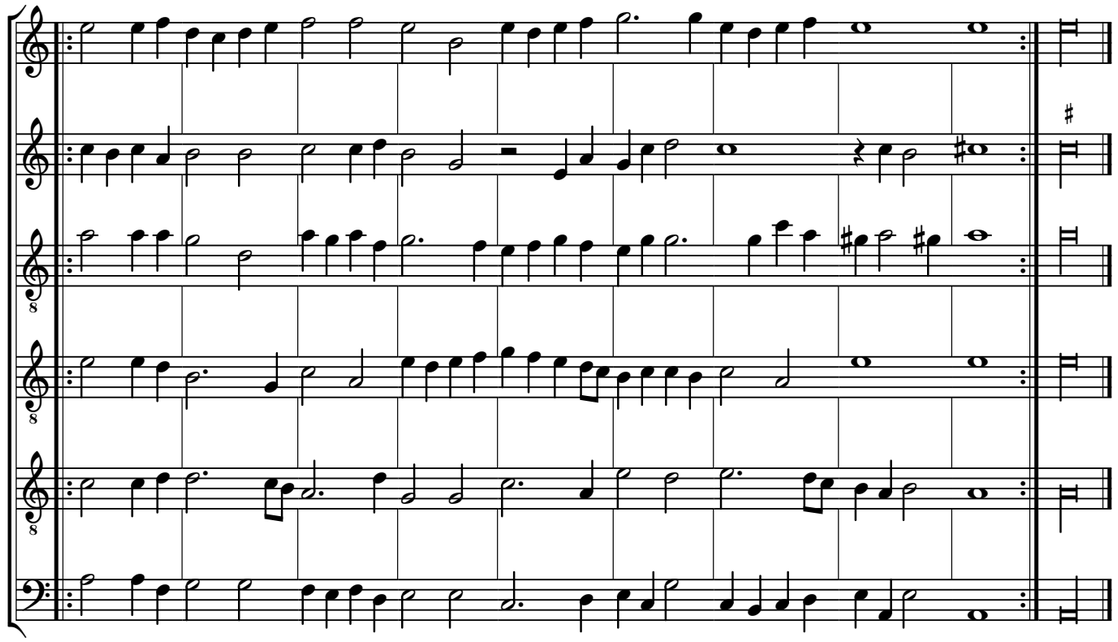

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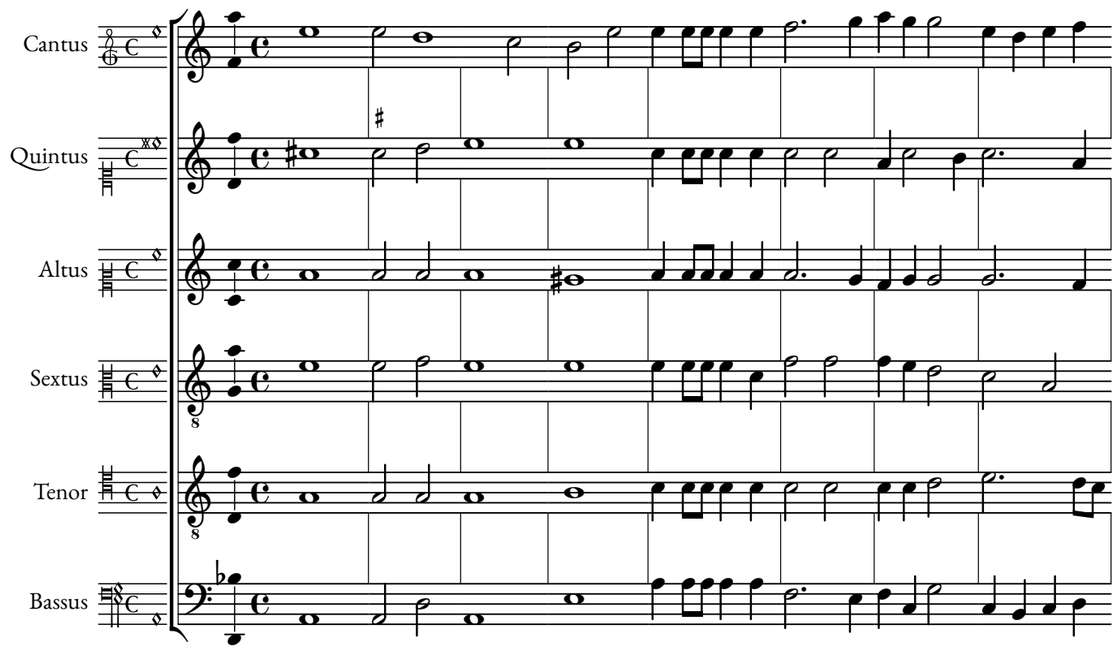
Intrada 18 - à 6



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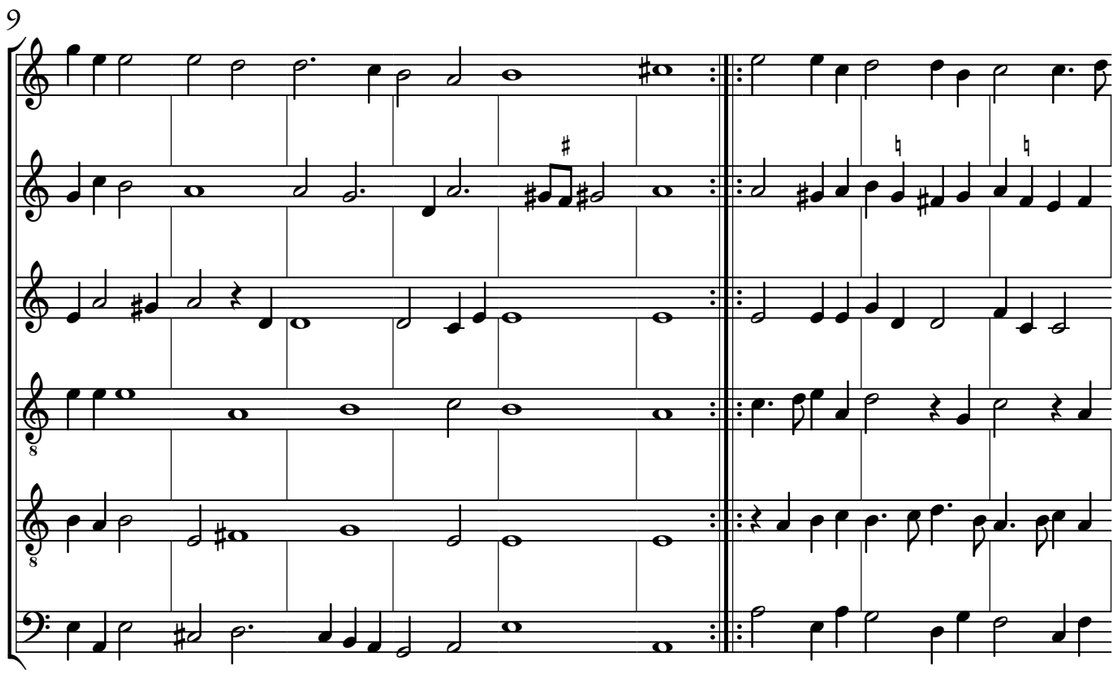

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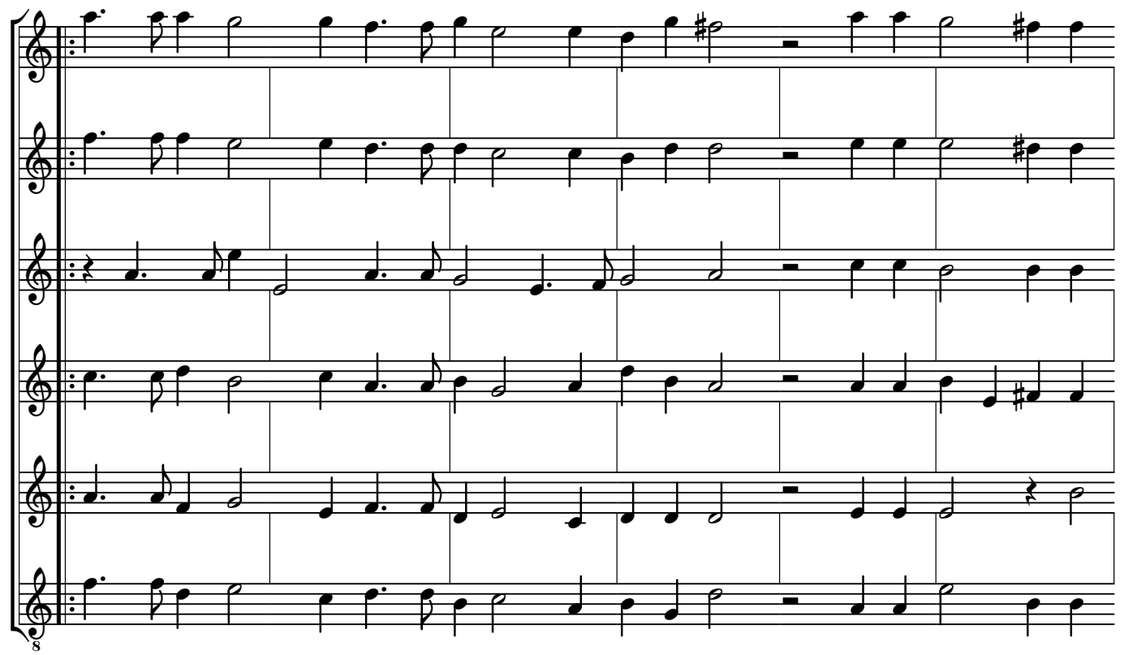

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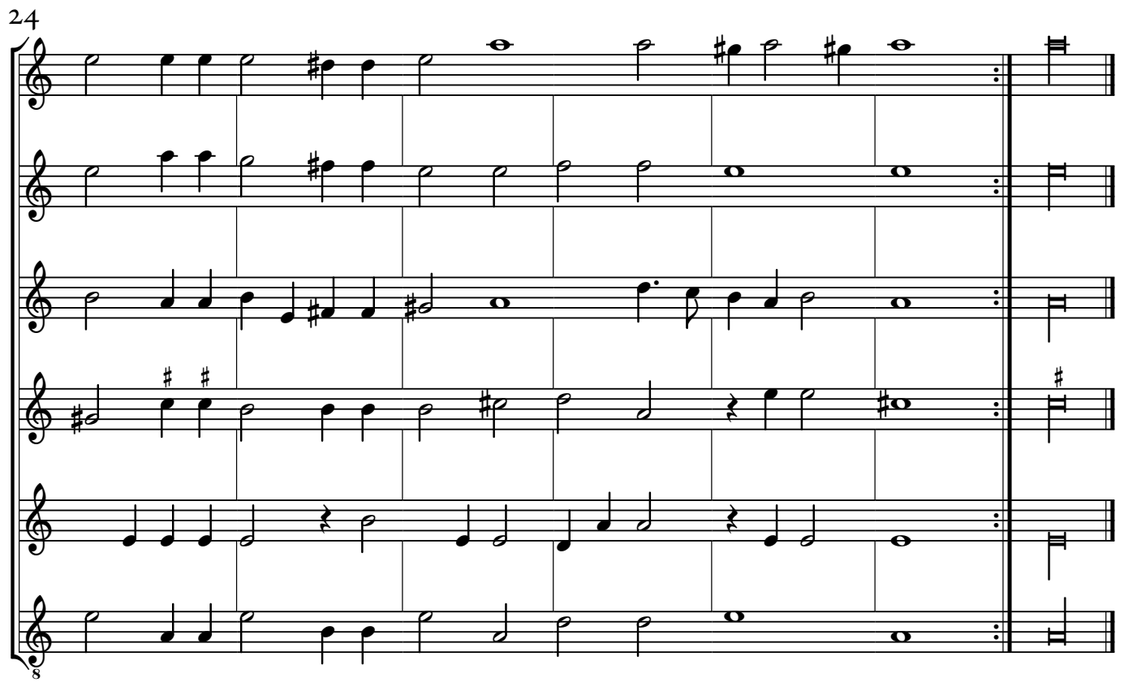

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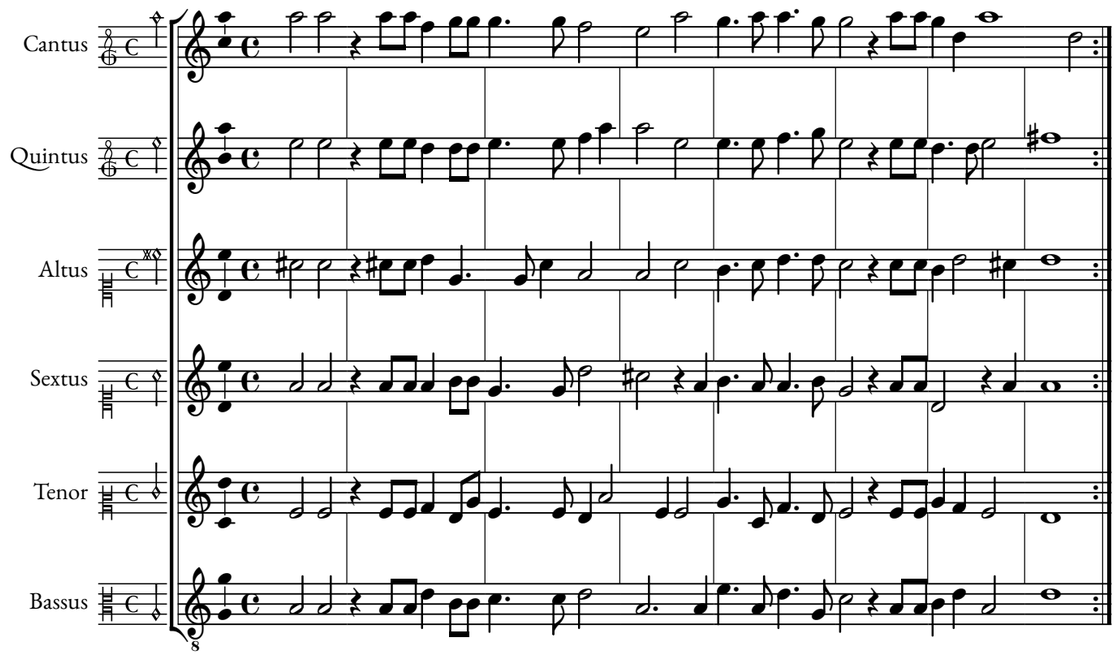
Intrada 28 - à 6

Instrumentis eiusdem generis.



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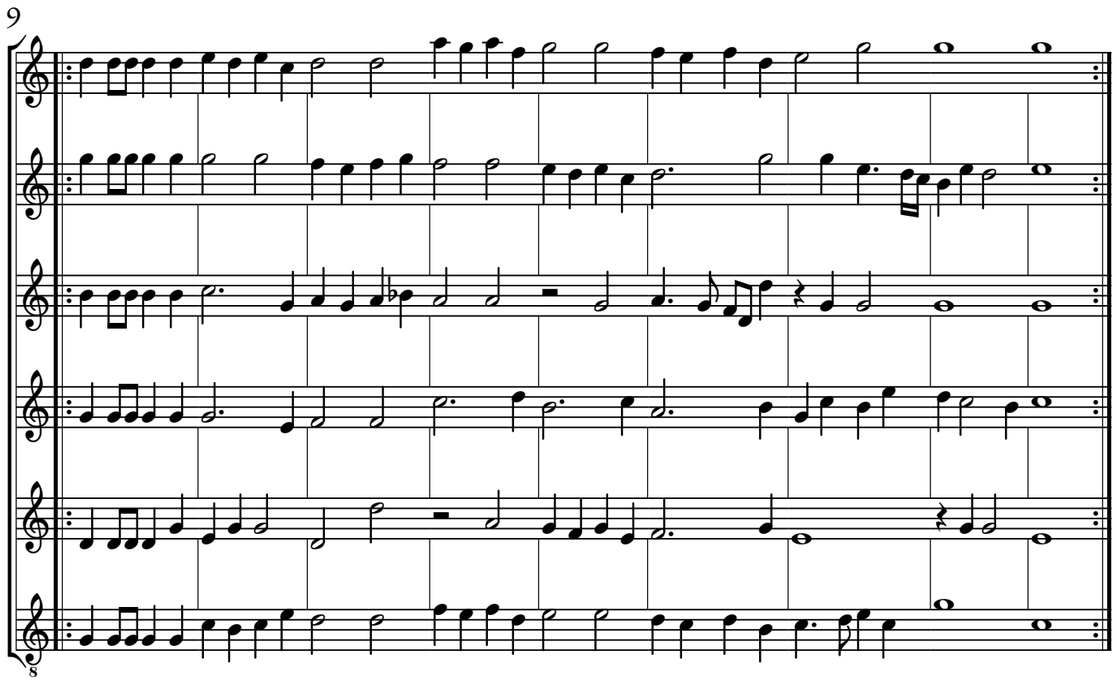

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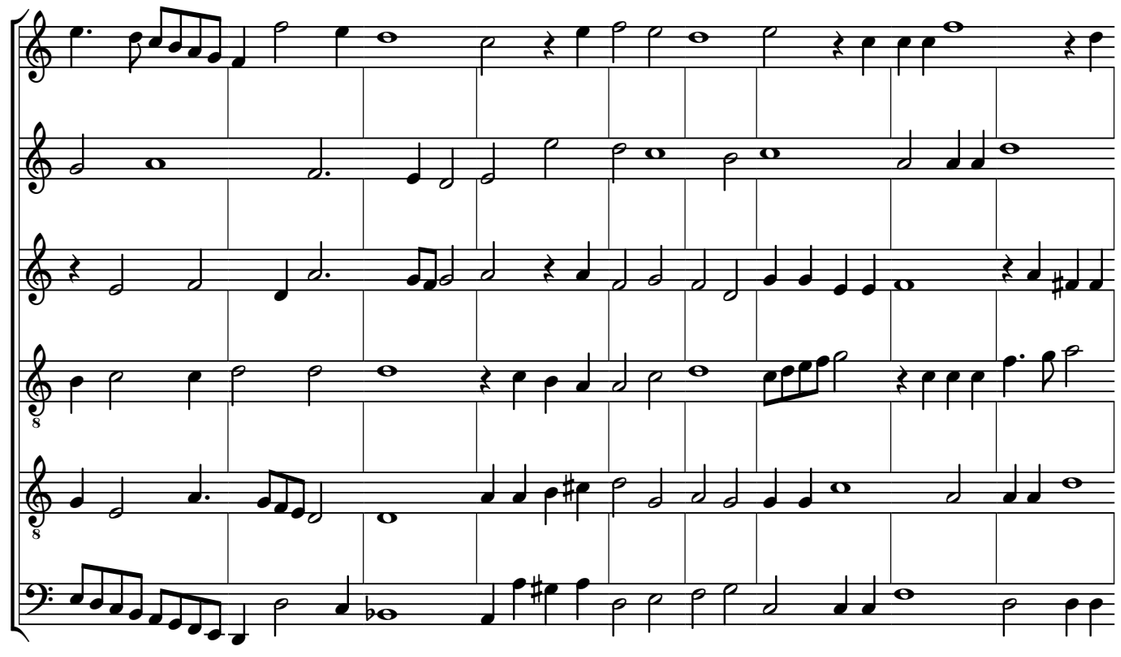

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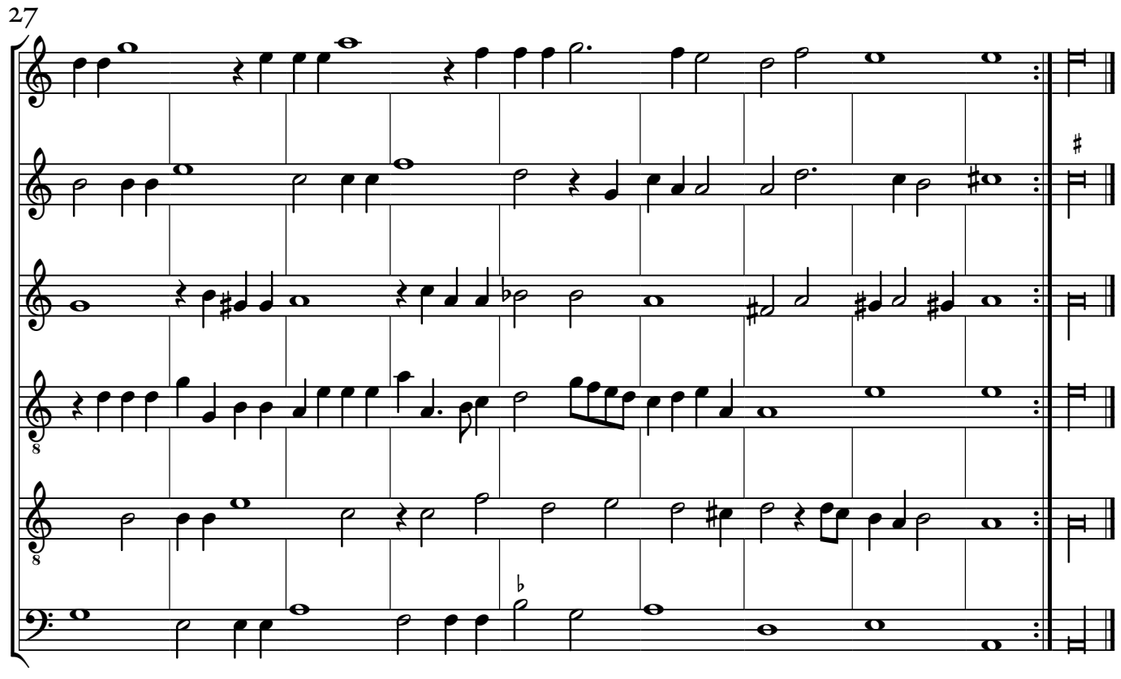

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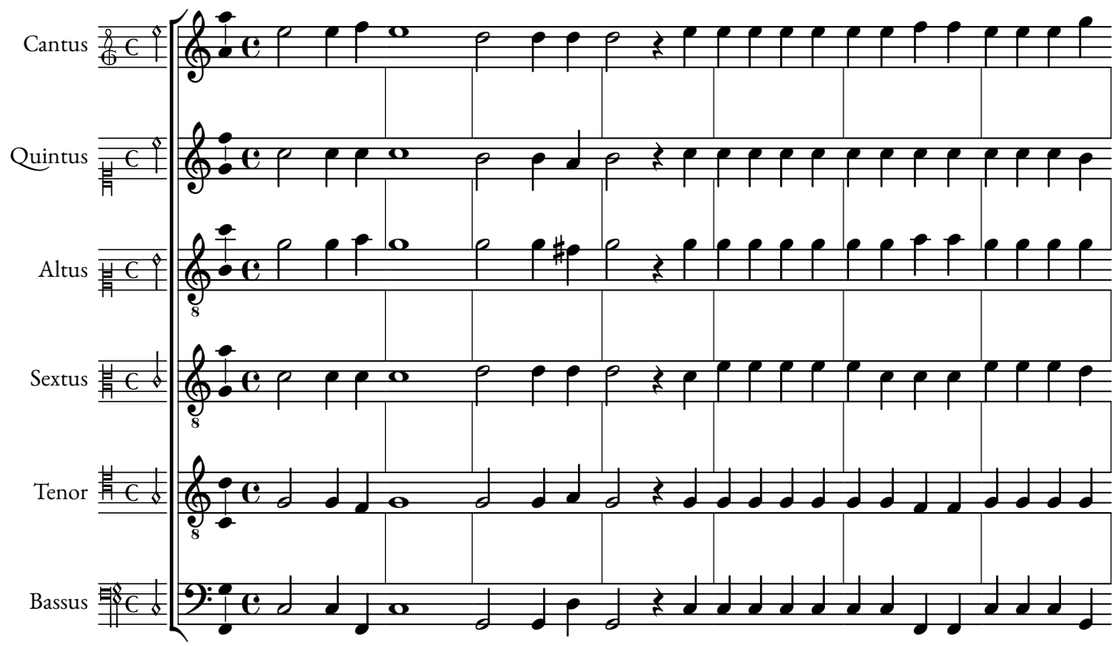
Intrada 19 - à 6



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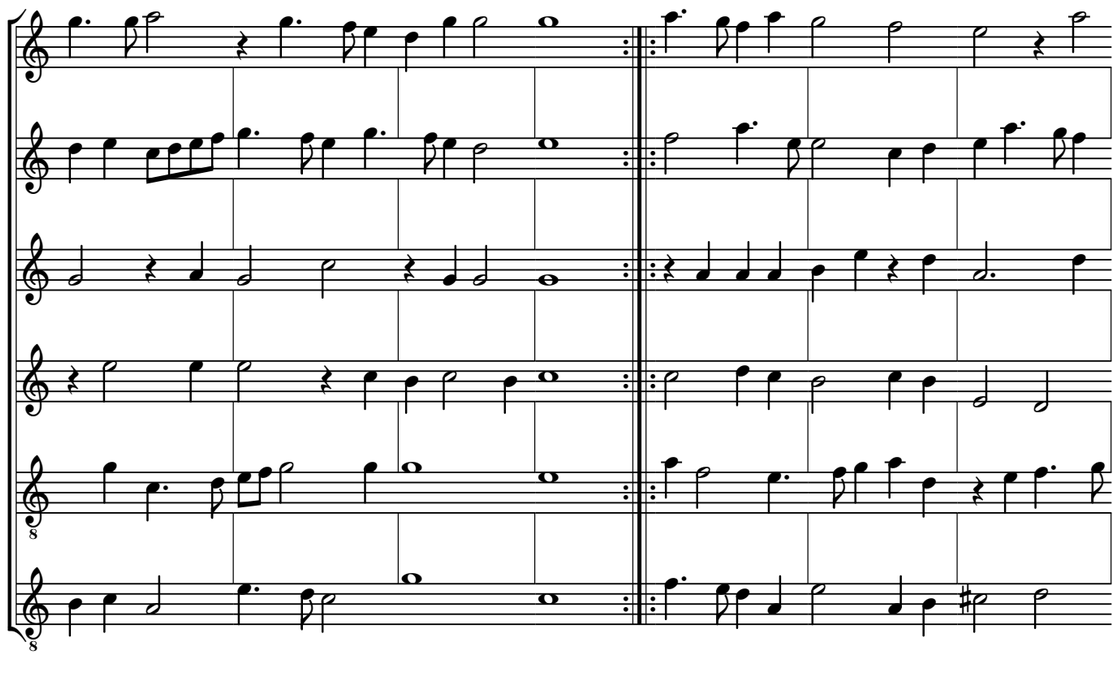

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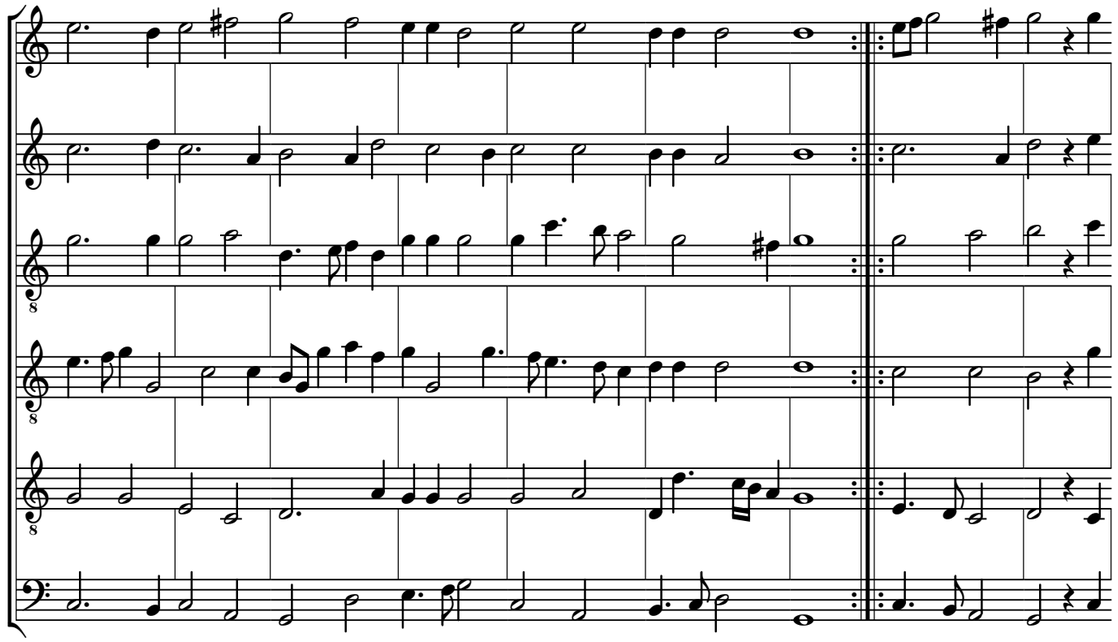

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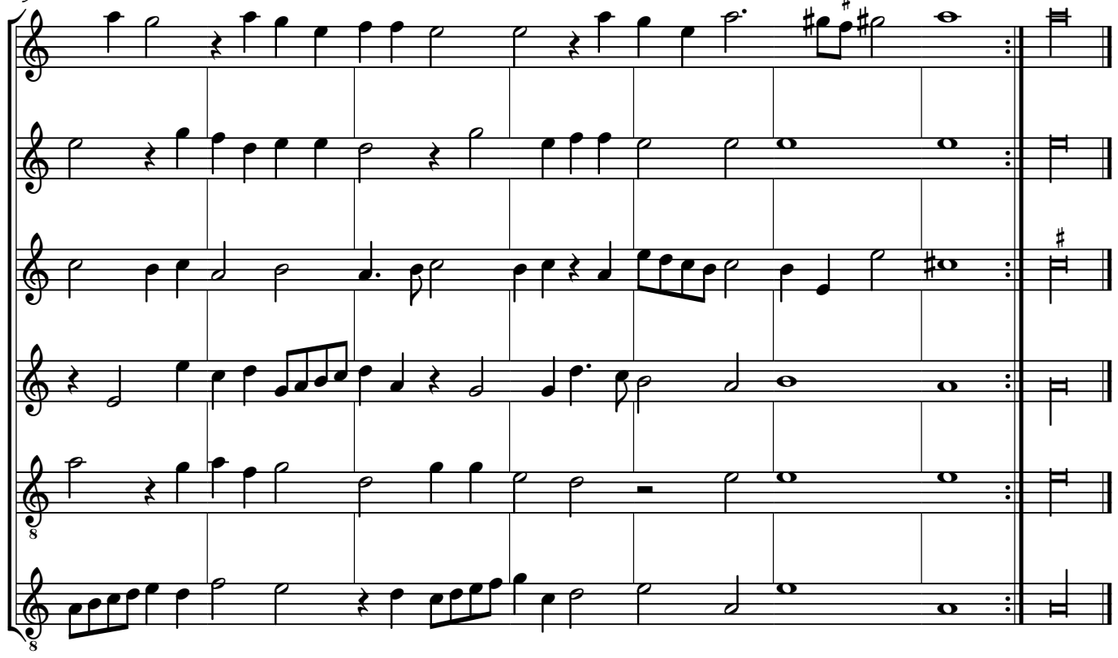

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Intrada 27 - à 6

Instrumentis eiusdem generis.

Cantus

Quintus

Altus

Sextus

Tenor

Bassus

8

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17

25

1)

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Intrada 20 - à 6

Cantus

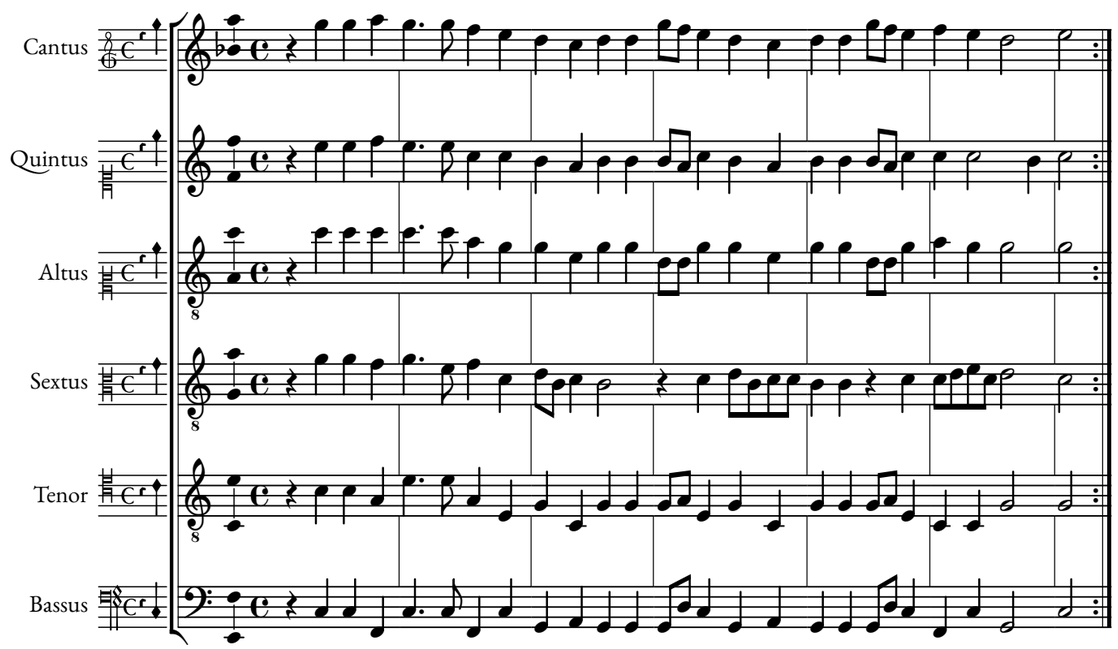
Quintus

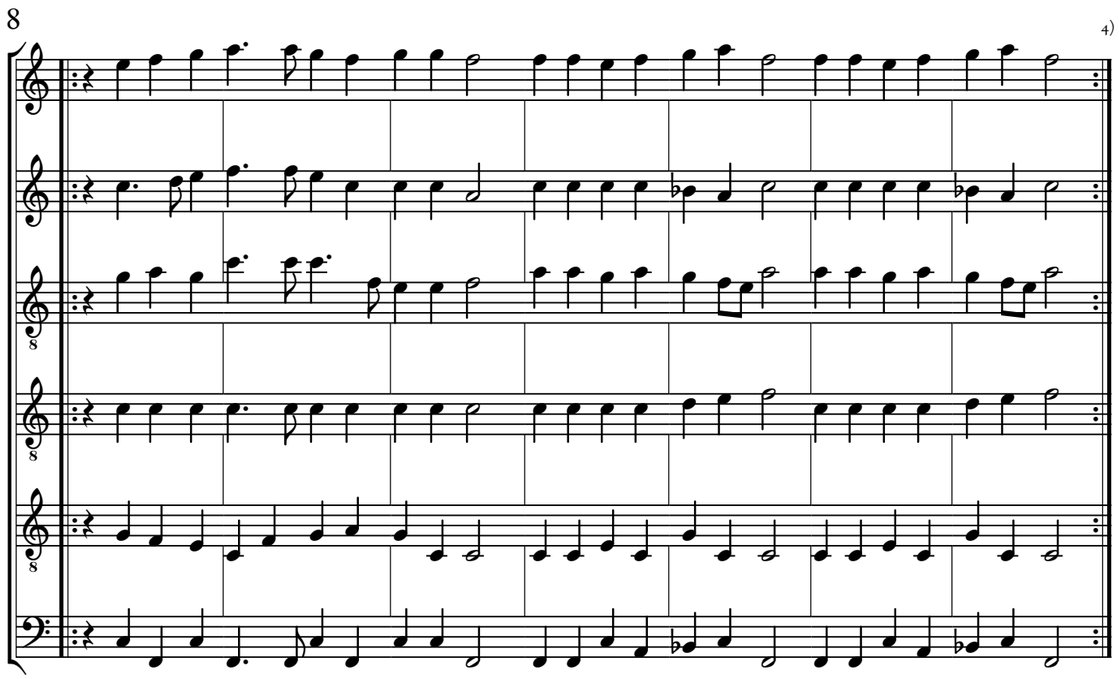
Altus

Sextus

Tenor

Bassus





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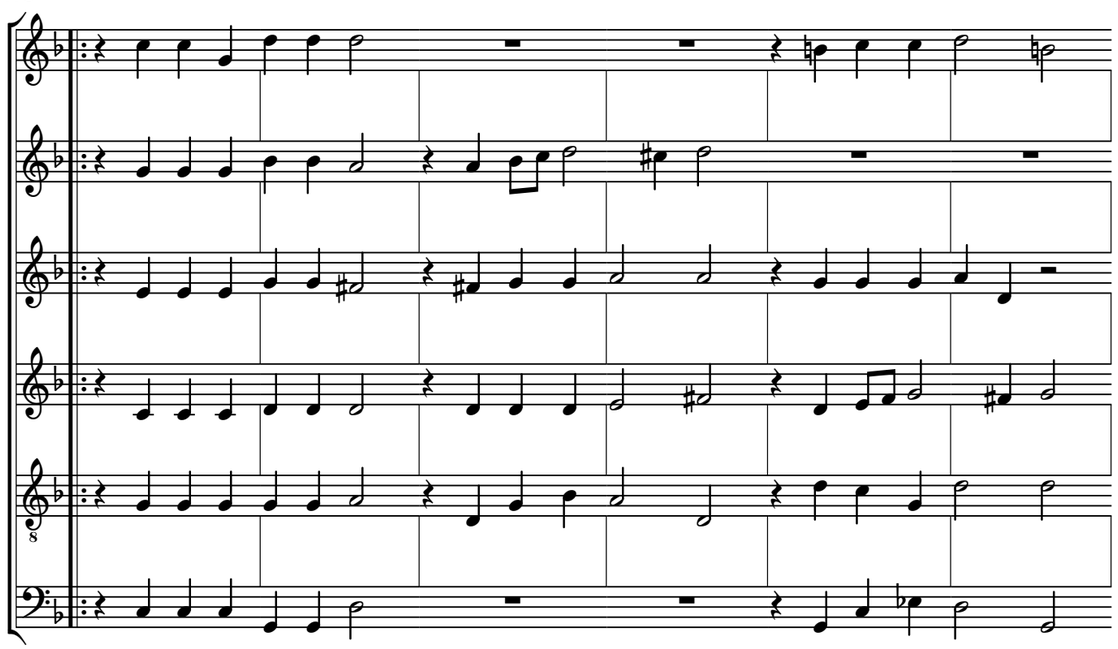

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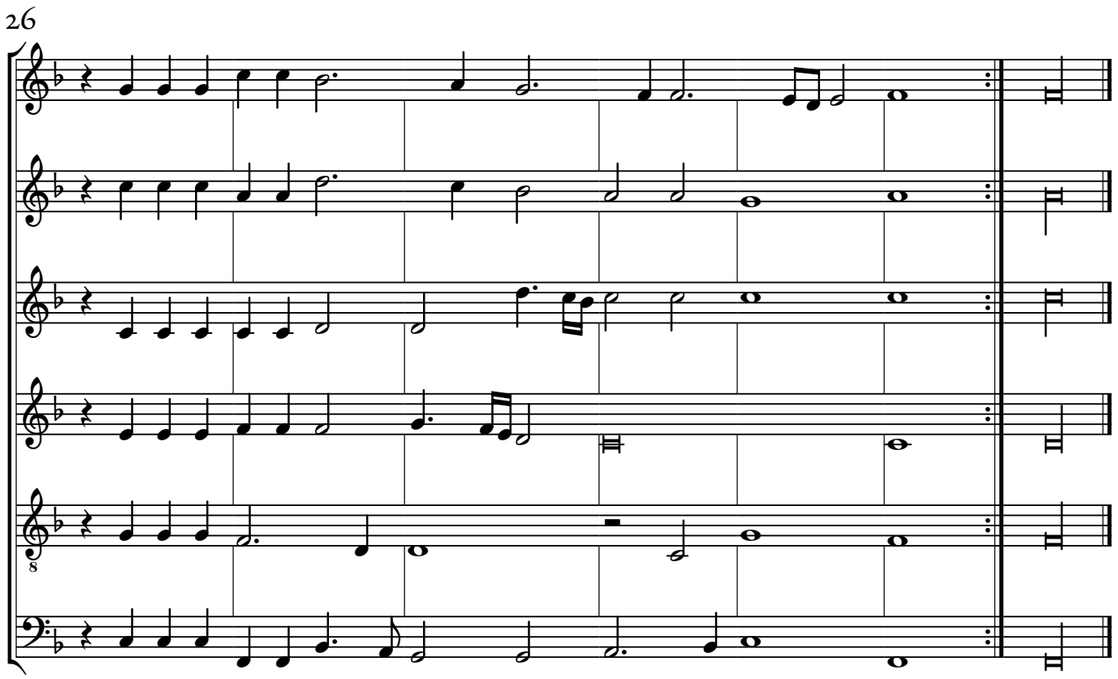

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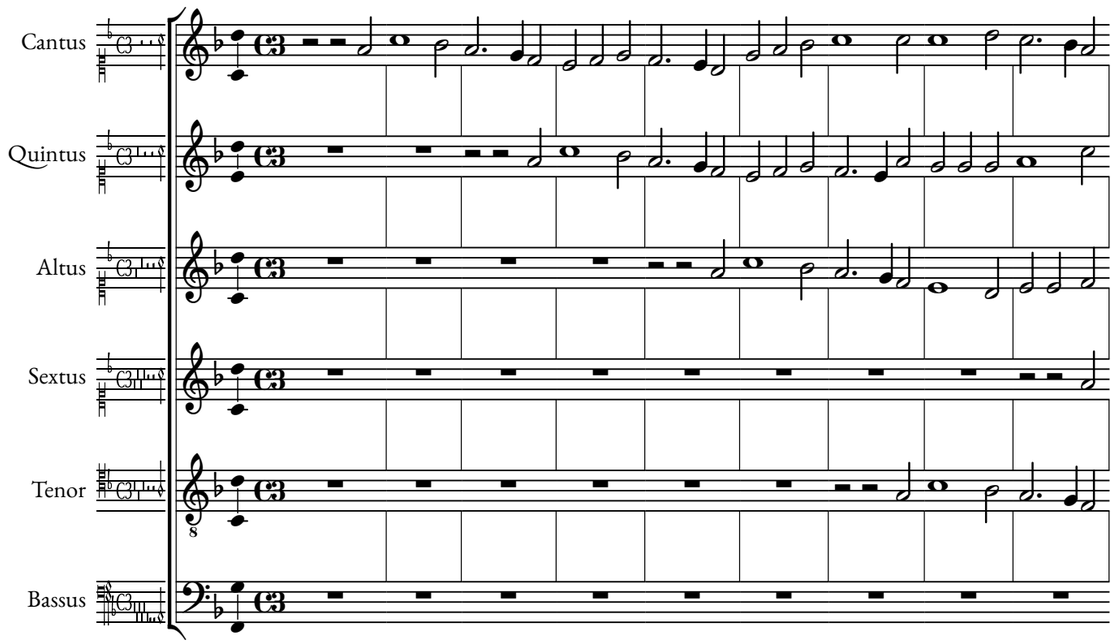
Intrada 26 - à 6



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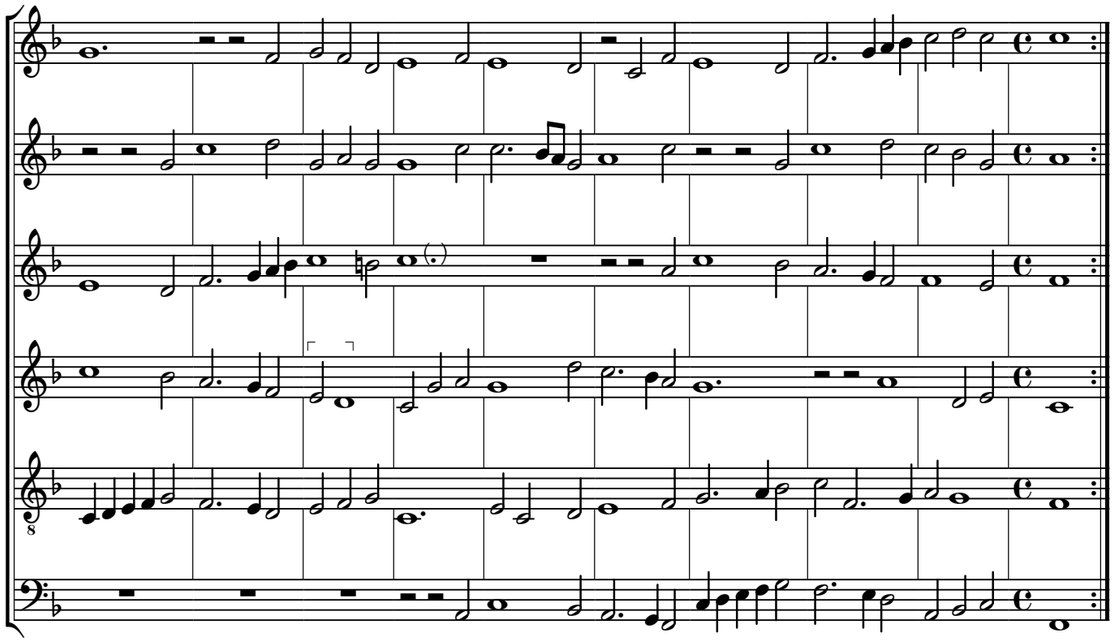

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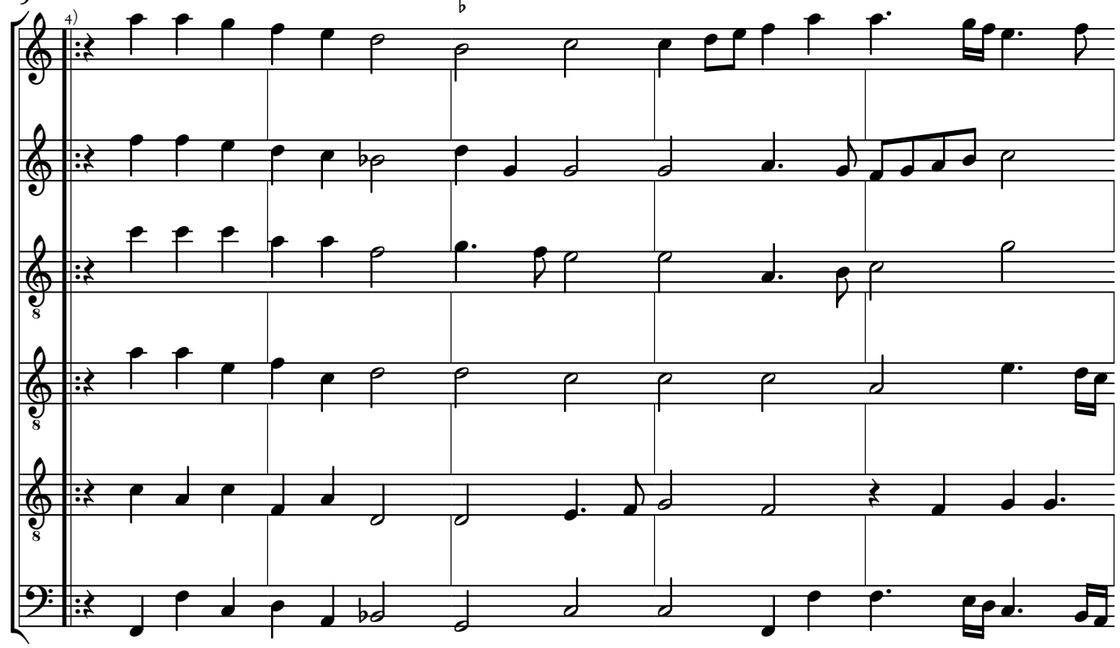

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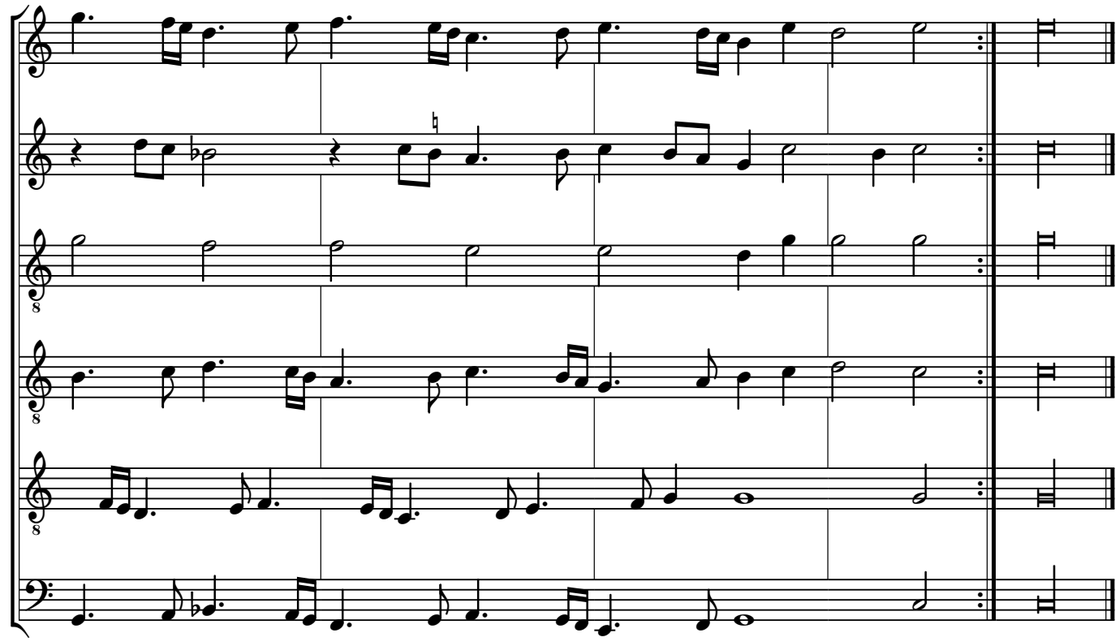

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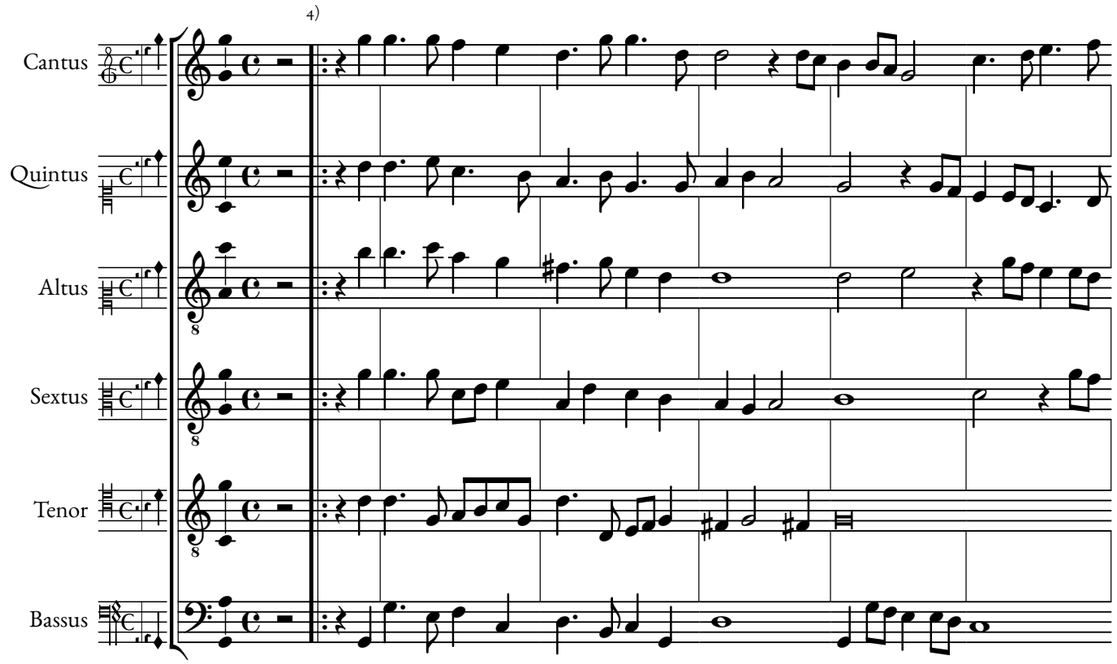
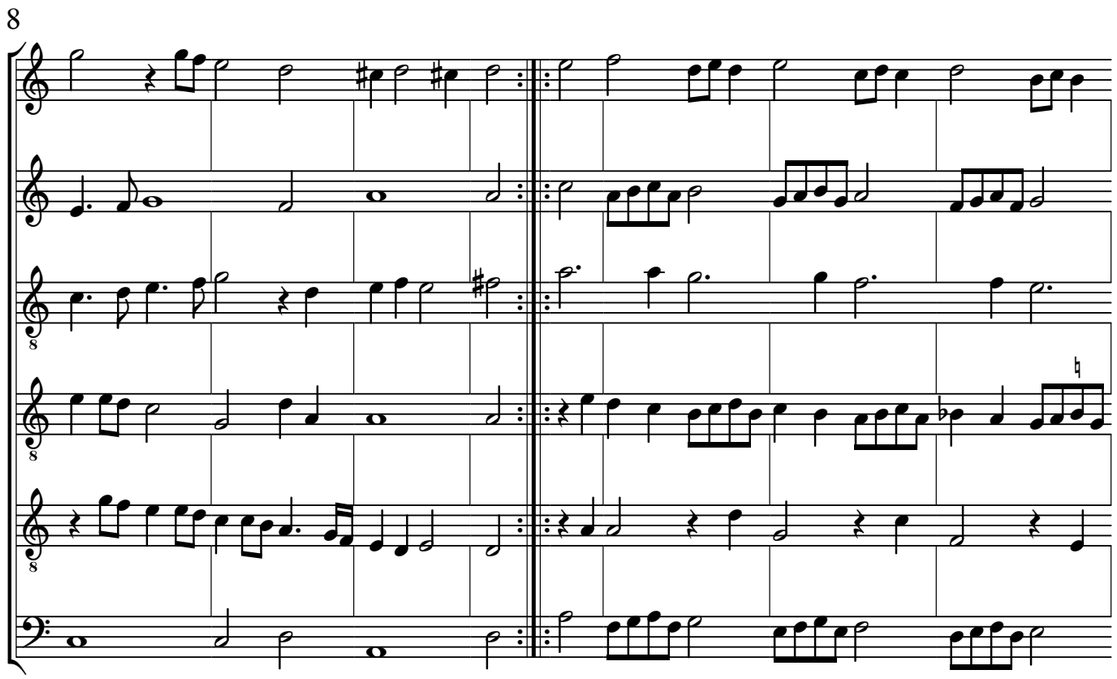
Intrada 21 - à 6





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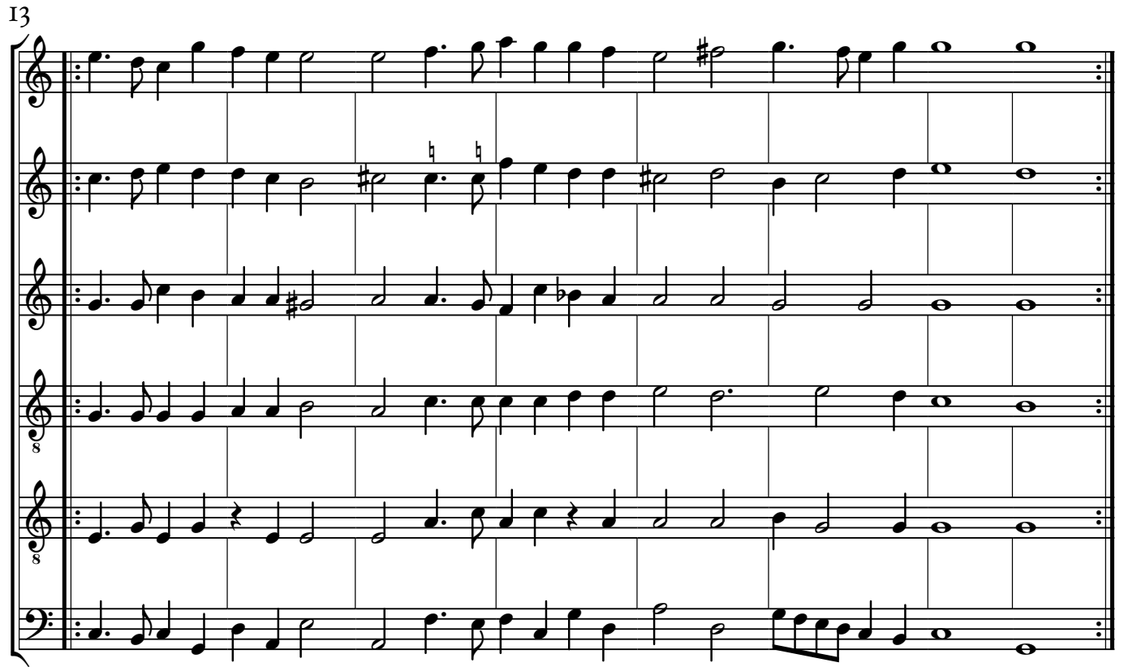

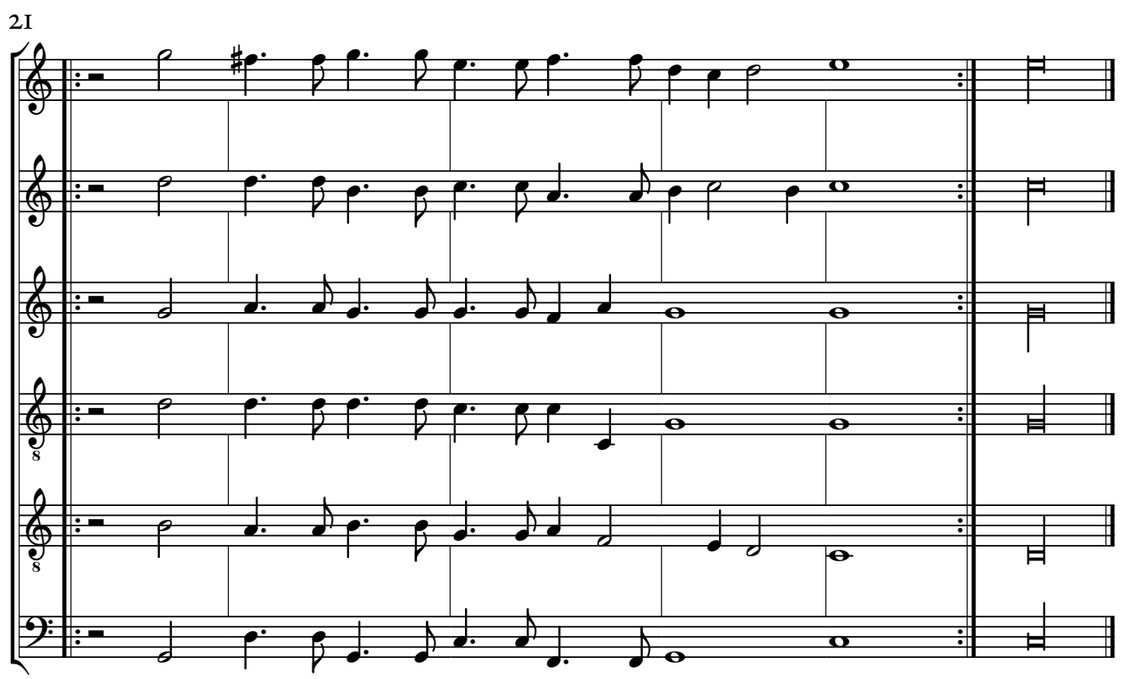

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Intrada 25 - à 6

Cantus
Quintus
Altus
Sextus
Tenor
Bassus

6

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16

25

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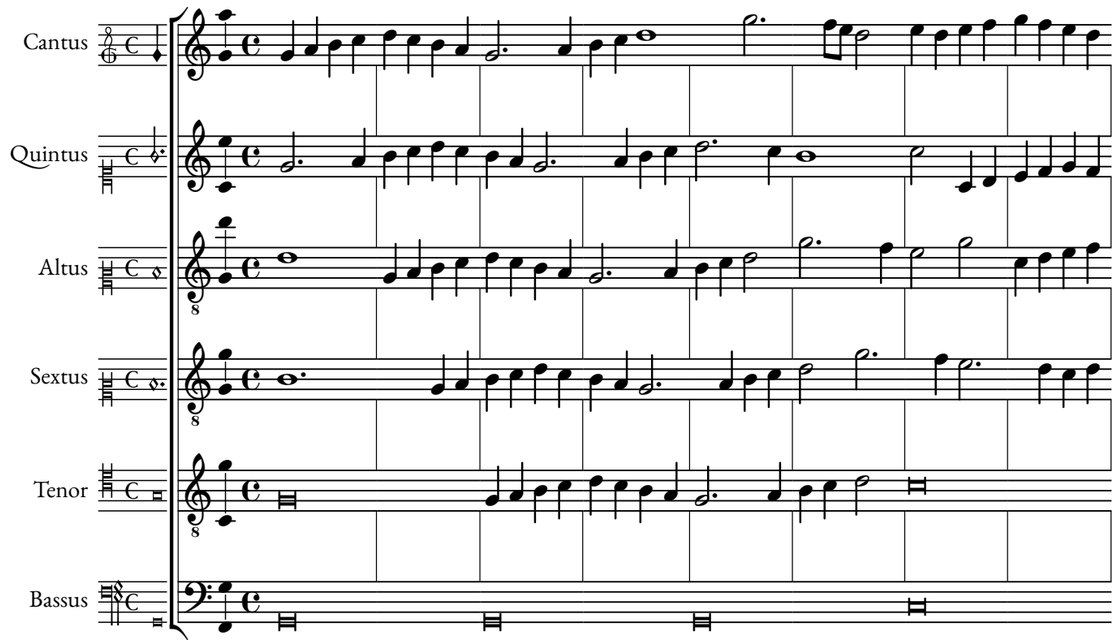
Intrada 22 - à 6



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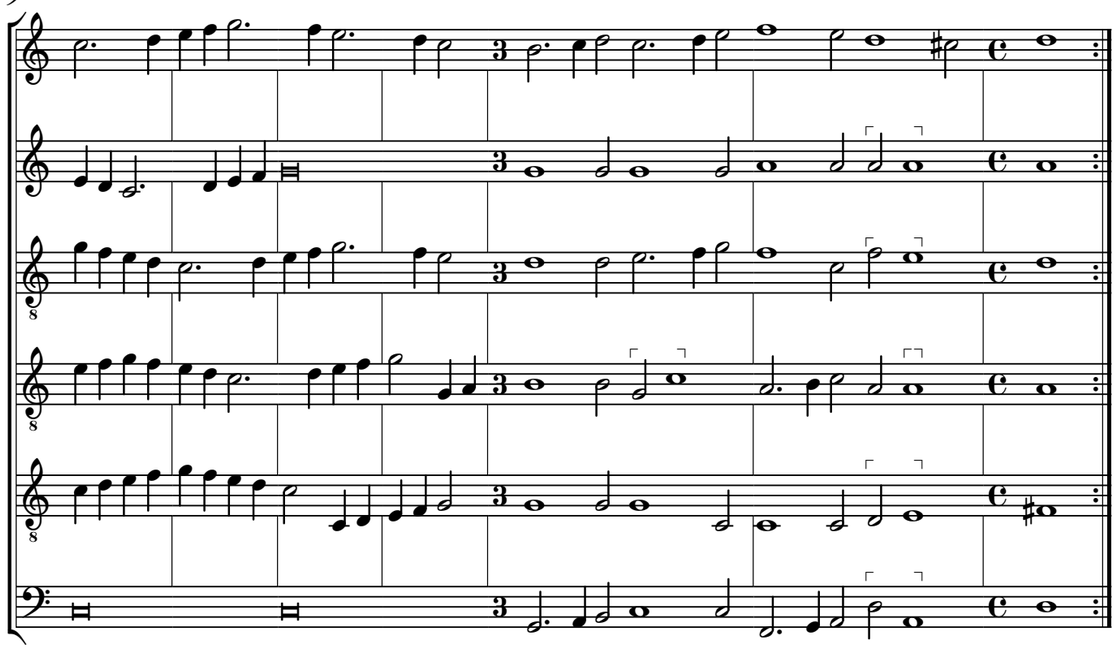

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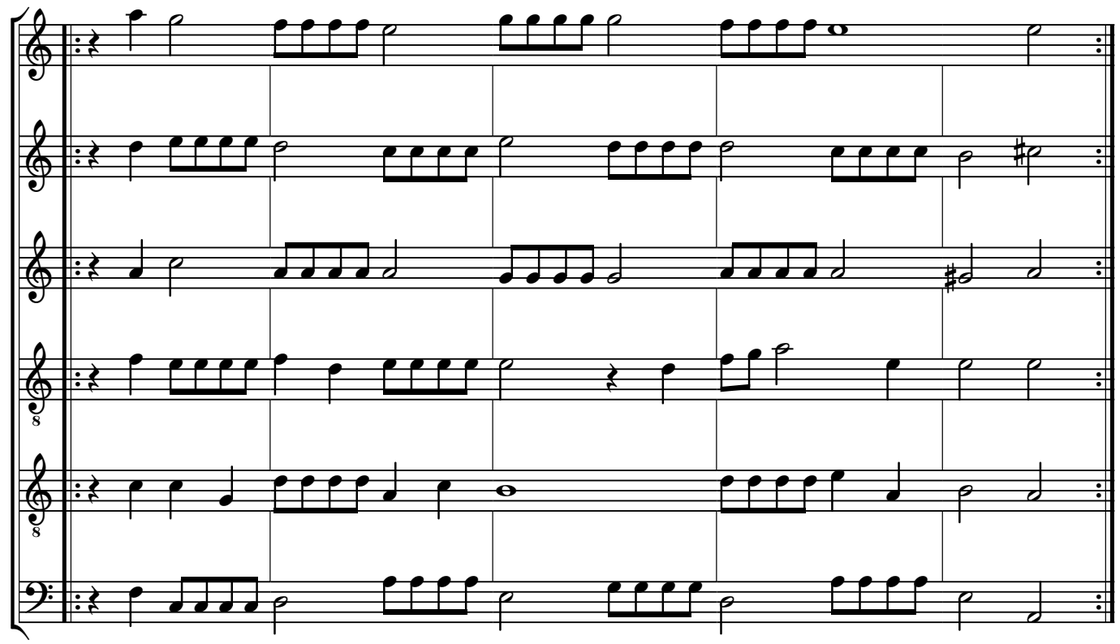

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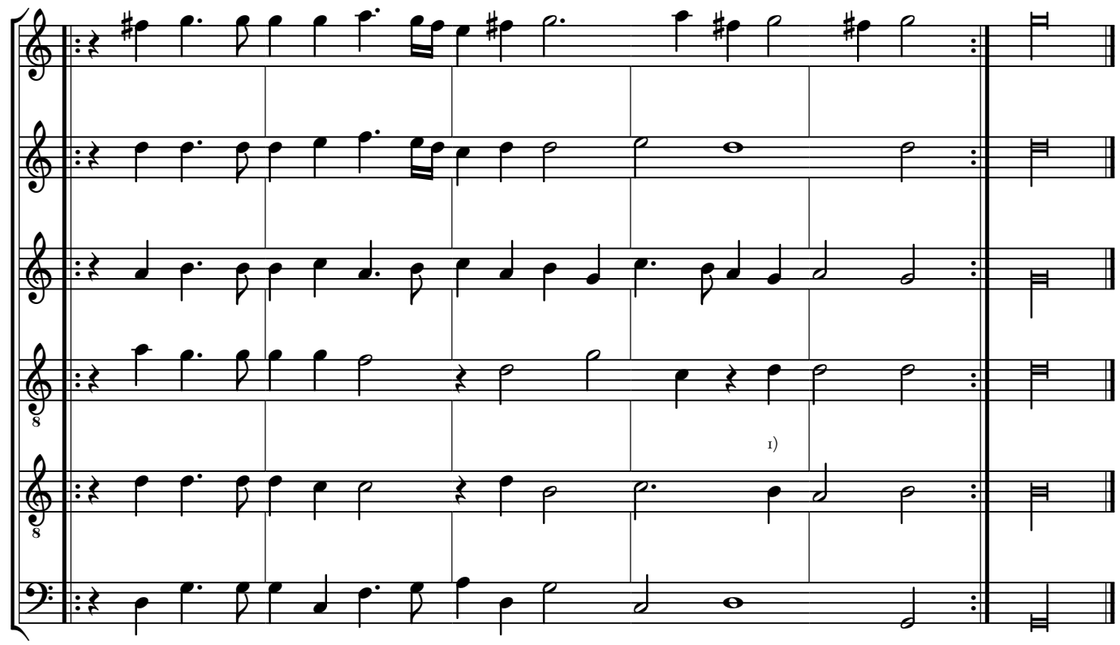

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Intrada 24 - à 6

Cantus
Quintus
Altus
Sextus
Tenor
Bassus

6

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16

21

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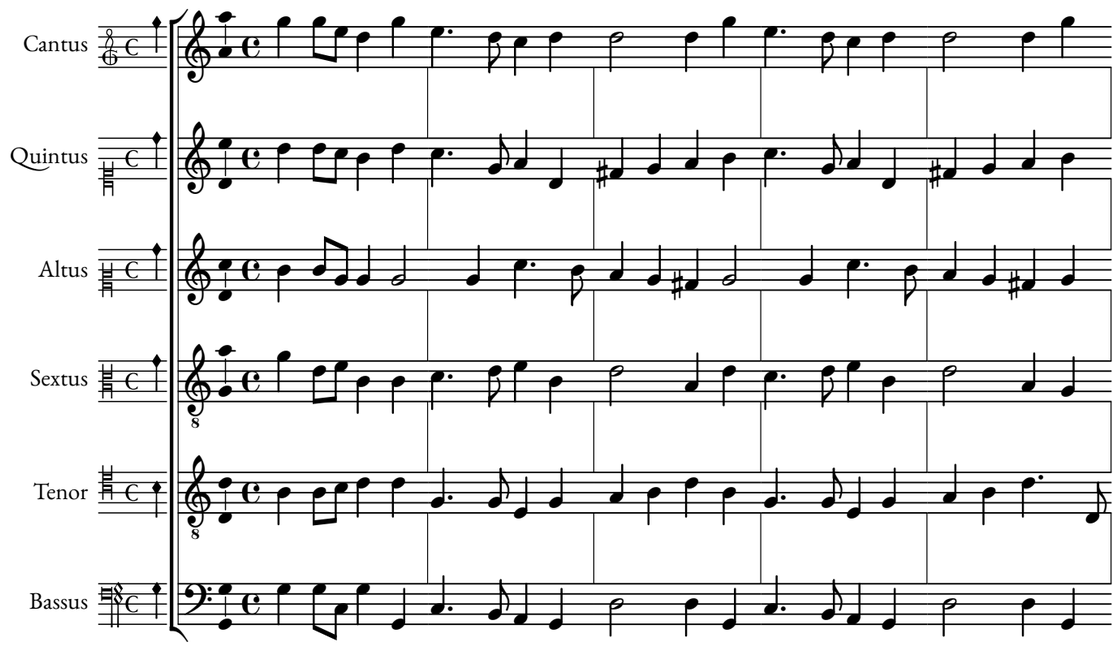
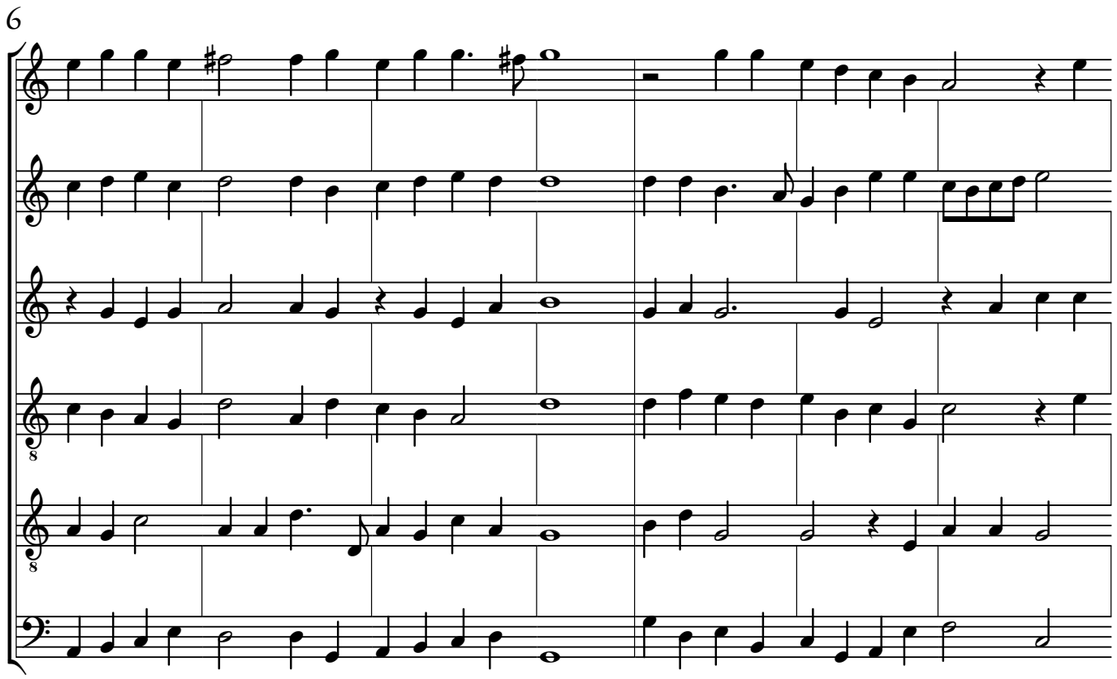
Intrada 23 - à 6





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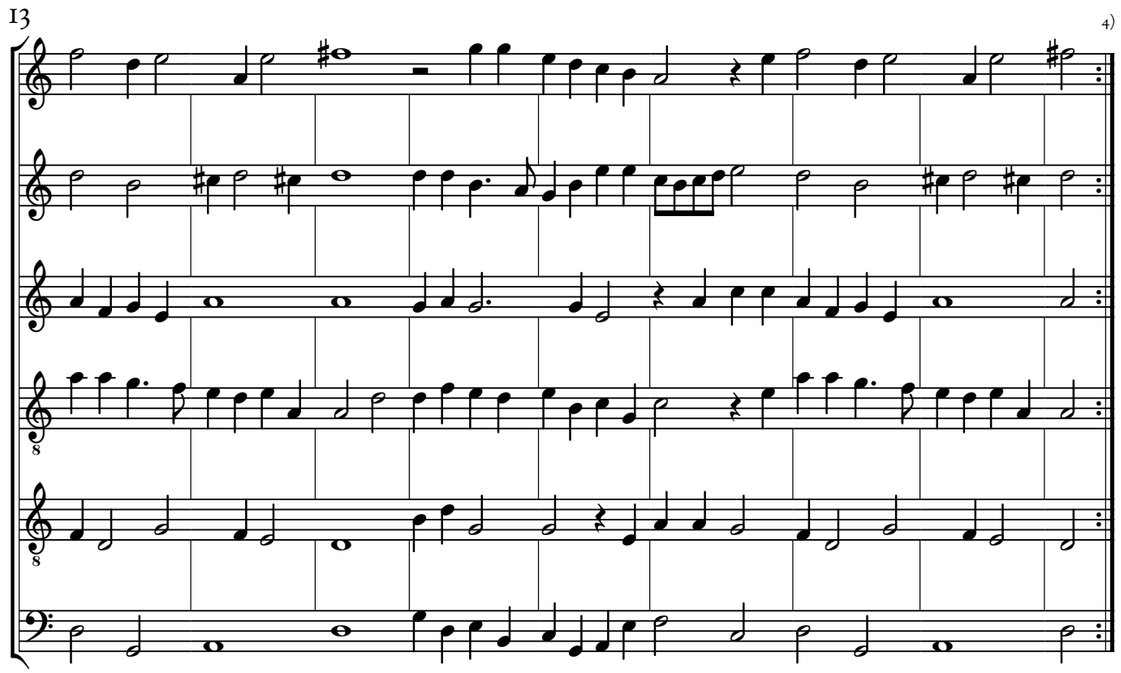

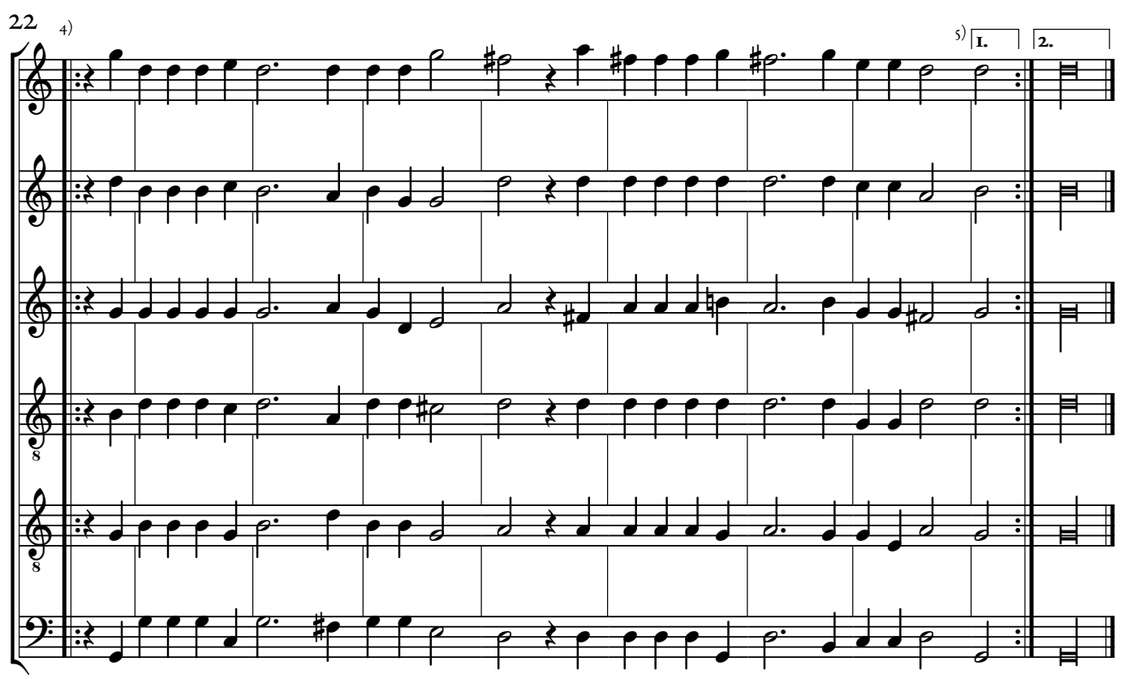

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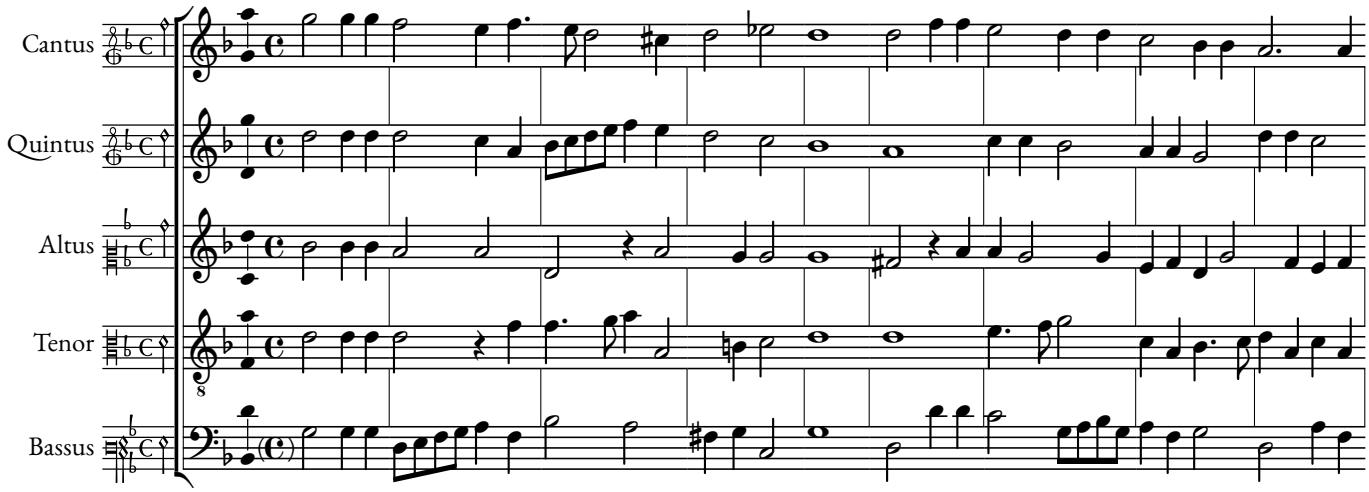
Intrada 2 - à 5



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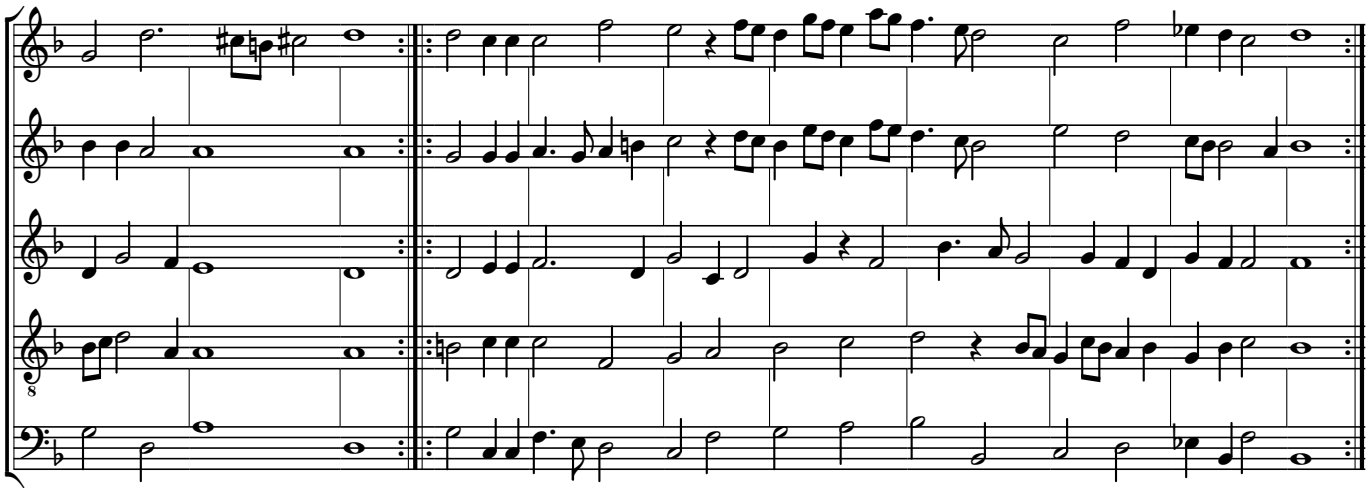

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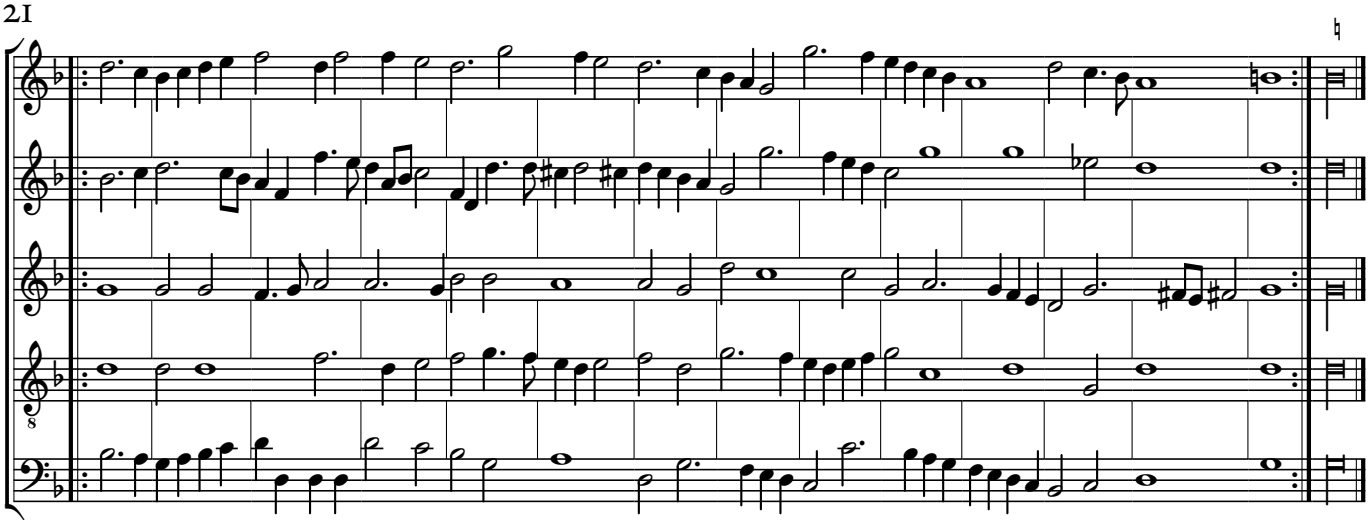

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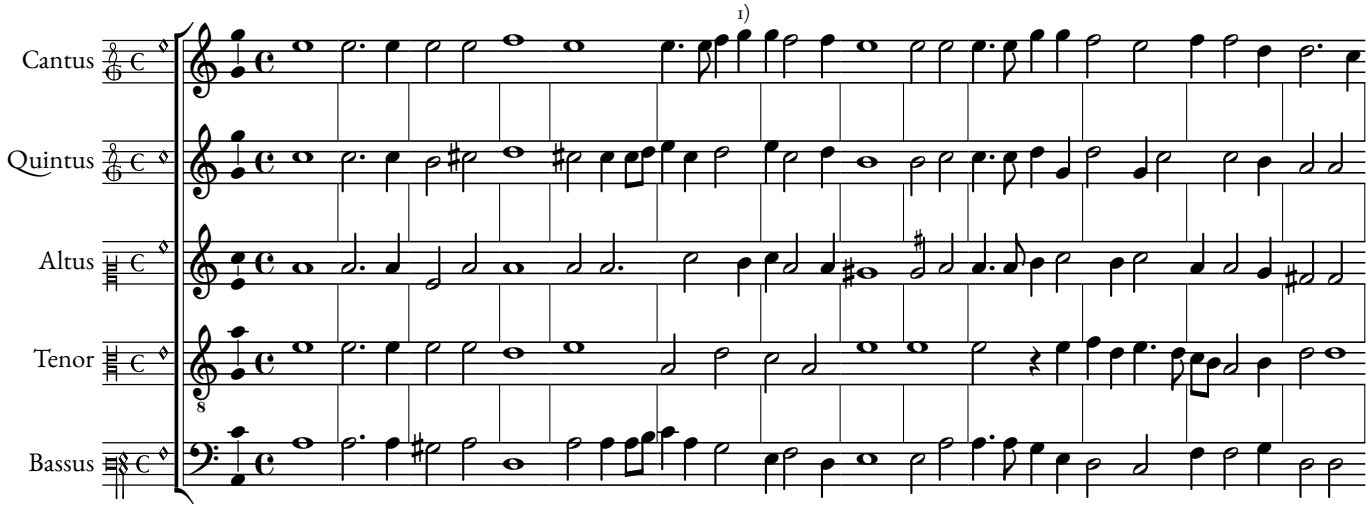
Intrada 3 - à 5



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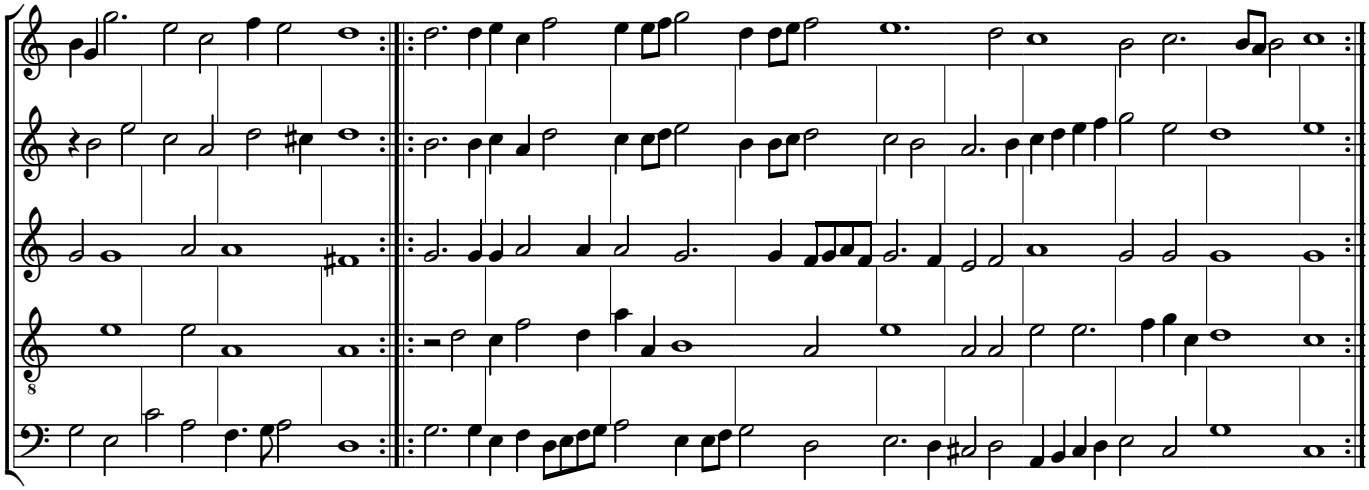

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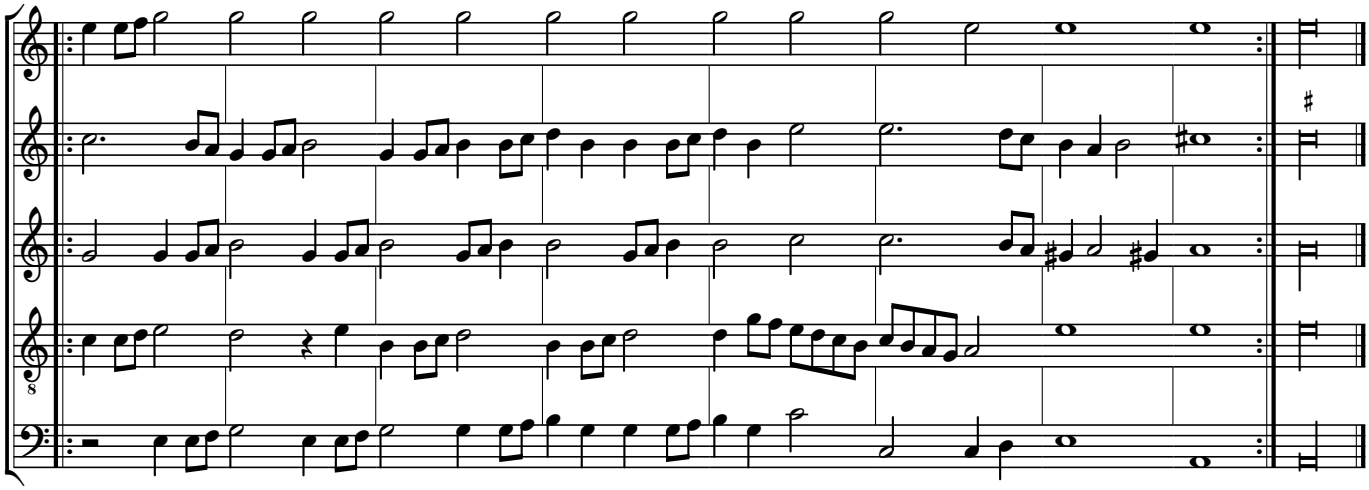

p. 23

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A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup...", select "A3 297 x 420 mm" or "A4 210 x 297 mm" according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

DO NOT PRINT

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score – section 1	A3	3—16 (7 sheets)
Score – section 2	A3	17—28 (6 sheets)
Fold-outs	A4	29—30 (1sheet)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue score page no.:	to score page no.:
p. 6	p. 23