Alessandro
Oriologio
(1555 — 1633)

# Intradæ

Quinque & sex vocibus,
quarum in omni genere
instrumentorum musicorum
usus esse potest

Helmstaedt 1597

**Modern clefs (𝄞 𝄞 𝄢)**

**(Mensurstrich)**

VM
Musica

Alessandro Orologio
(1555 — 1633)

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INSTRUMENTORUM MUSICORUM USUS ESSE POTEST

Helmstaedt 1597

**Modern clefs (𝄞 𝄞 𝄢)**
**(Mensurstrich)**

VistaMare Musica

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# Preface

This edition follows as faithfully as possible the original 1597 edition by Jacob Lucius (Helmstaedt). It is a movable-type print in separate parts (six separate booklets). The source used for the edition is the copy in the *Kongelige Bibliotek* in Copenhagen.

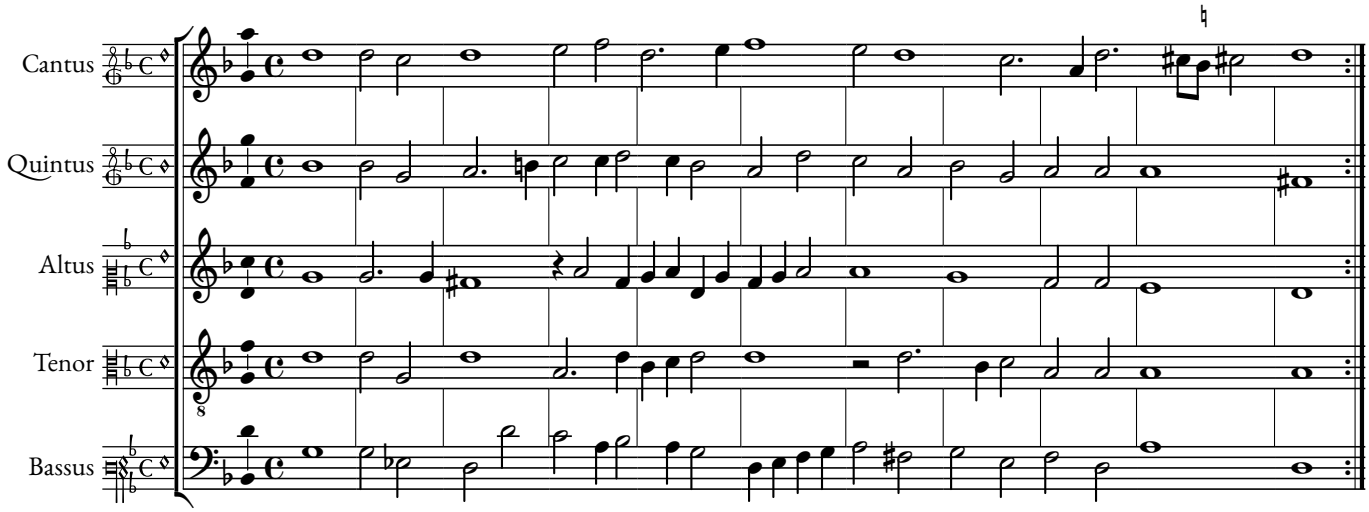
## Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original time signatures, key signatures and note values have been retained. As the source employed clefs now unusual, three variants have been provided: the first keeping the original celfs, the decond employing treble, alto and bass clefs for the use of violists, the other treble, treble *8ª bassa* and bass clefs for almost any other instrument.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- The original had only a few barlines. For this edition, the parts have been set in score format and measure bars added between staves (*Mensurstriche*), without splitting any note in several tied notes. Original bar lines are rendered with in-staff bar lines
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- *Coloratio* is indicated by angle brackets ( ⌜ ⌝ ).

## Critical notes:

1. Original: 𝅗𝅥
2. Final repeat not original.
3. Original: E.
4. Bar line is original, repeat is not.
5. **1**. e **2**. *volta* not original.

# Intrada 1 - à 5

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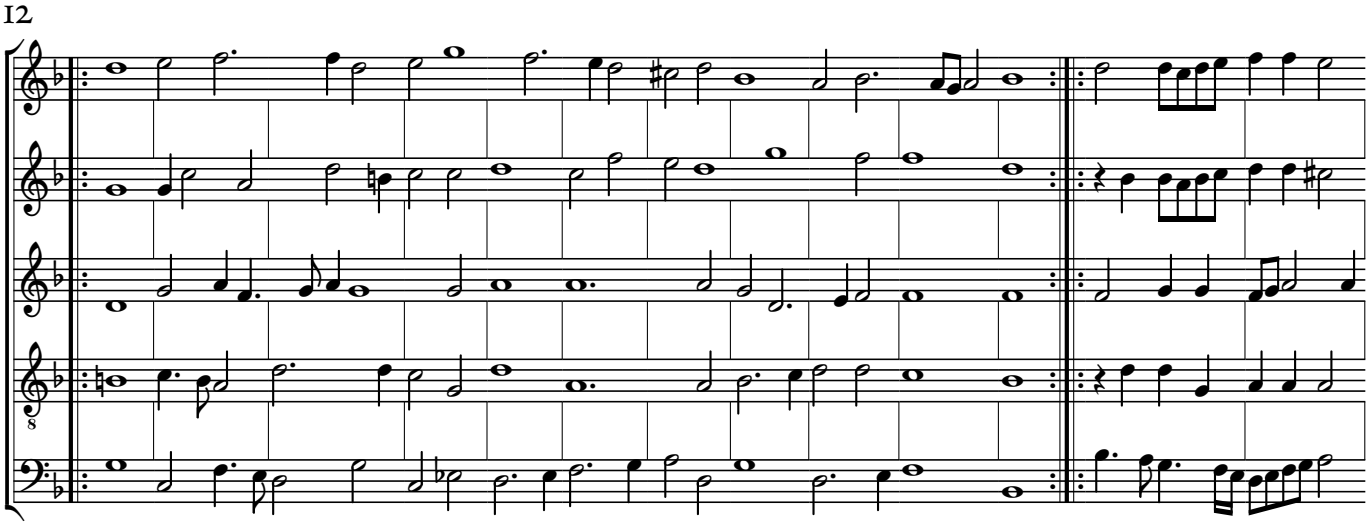

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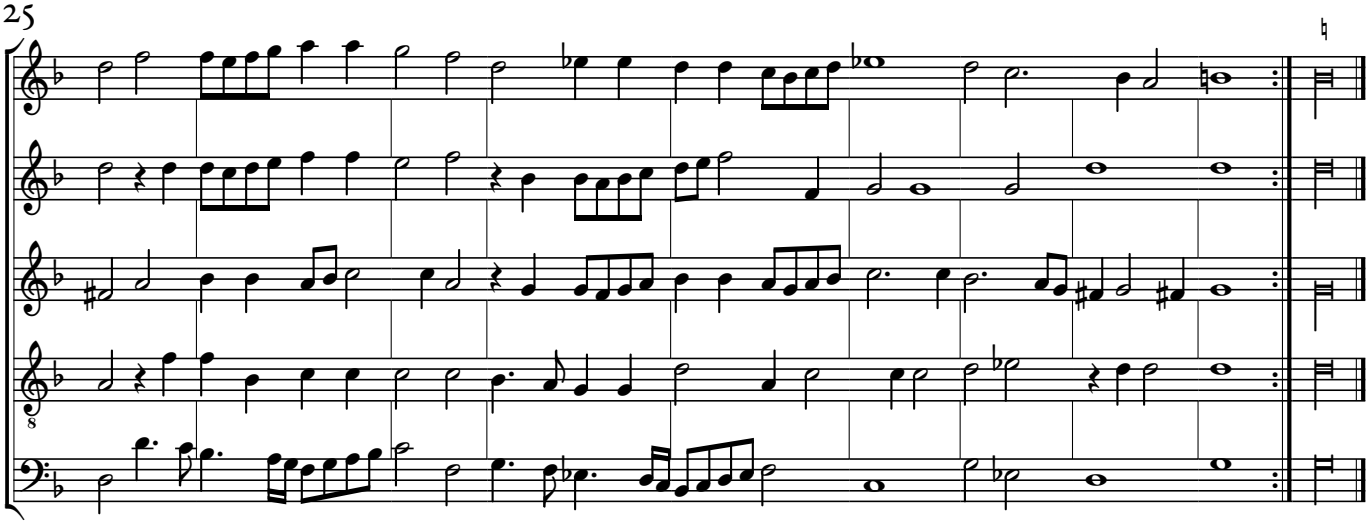

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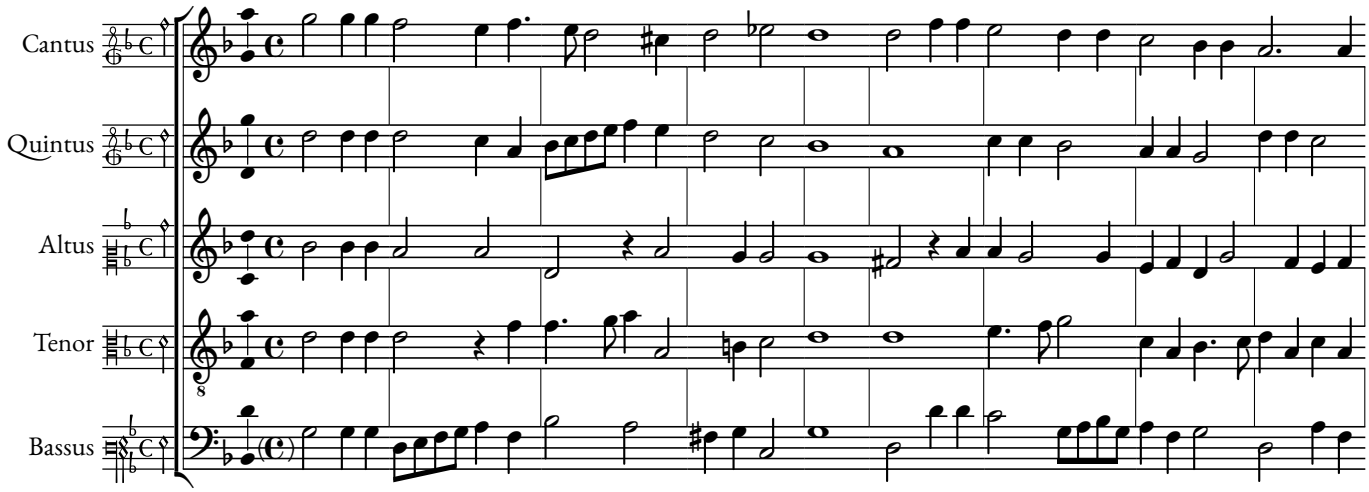


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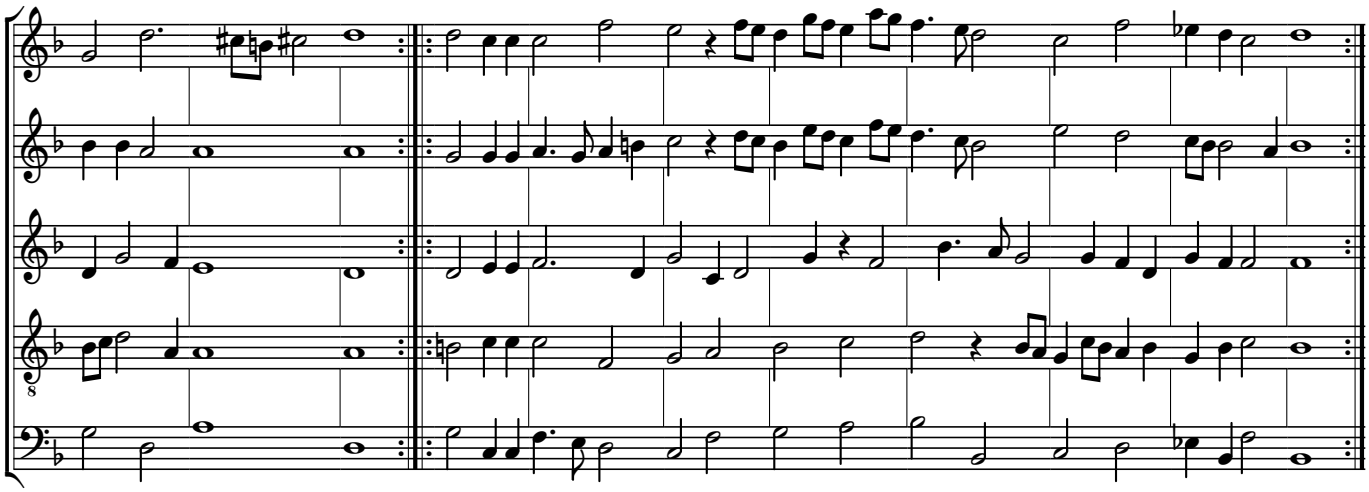

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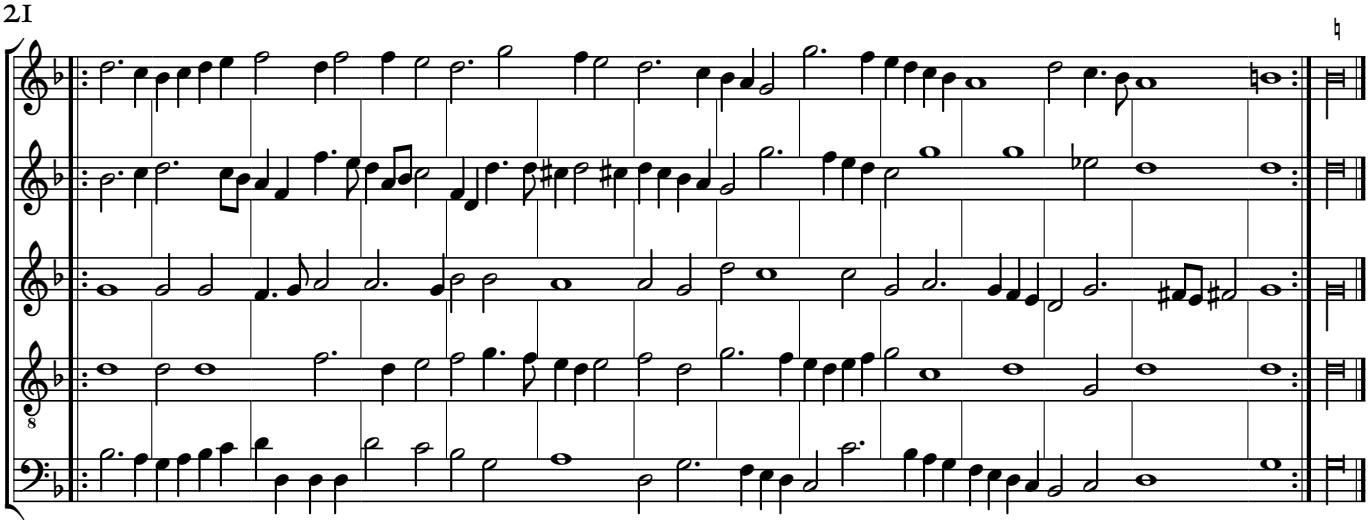

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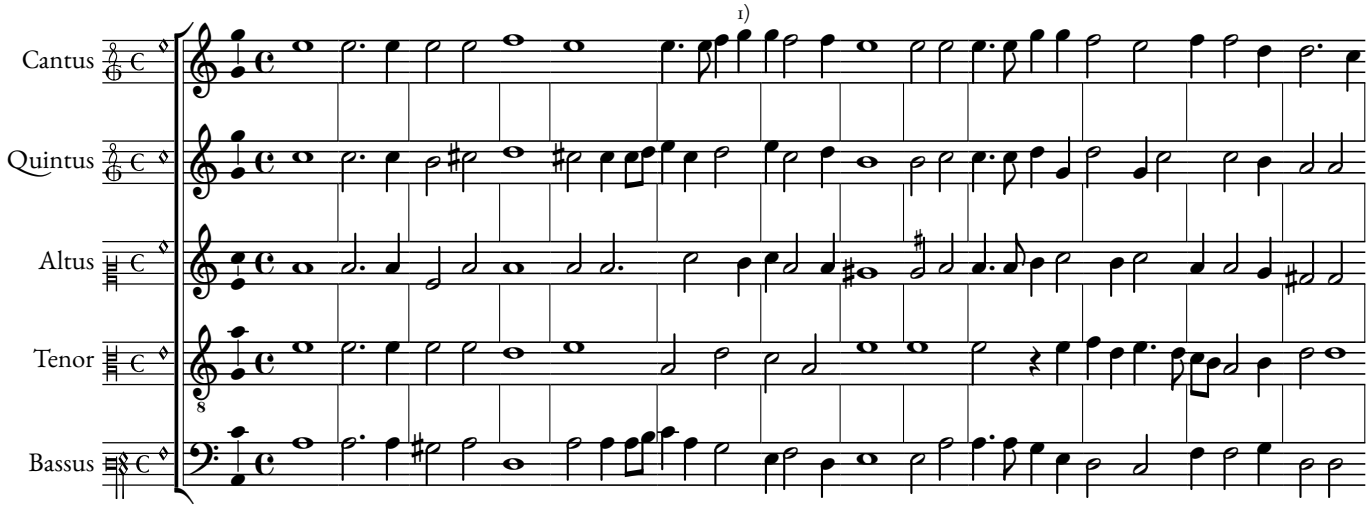


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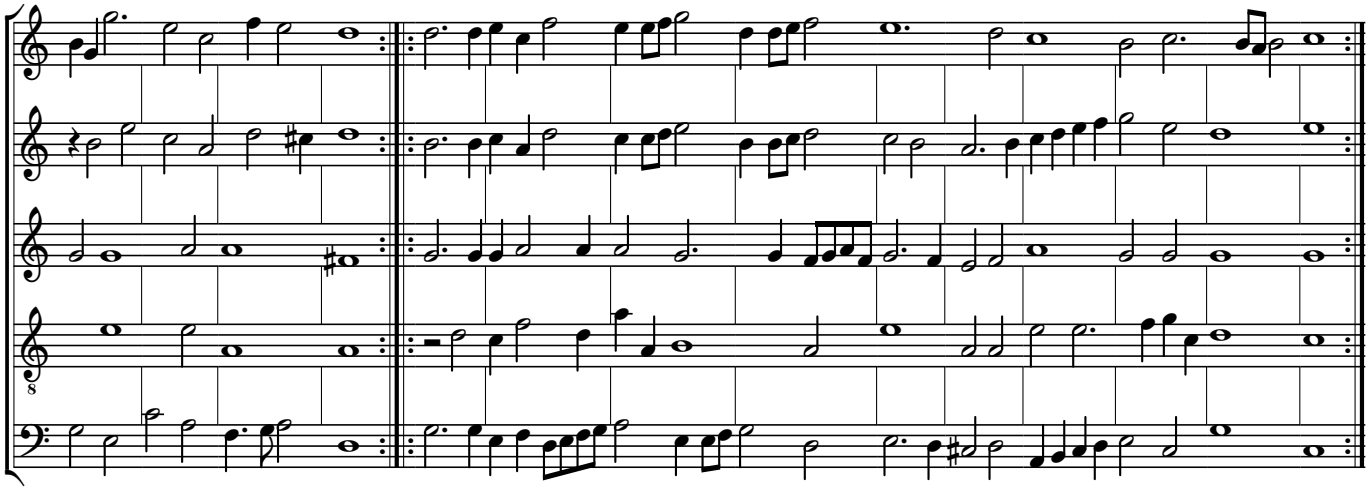

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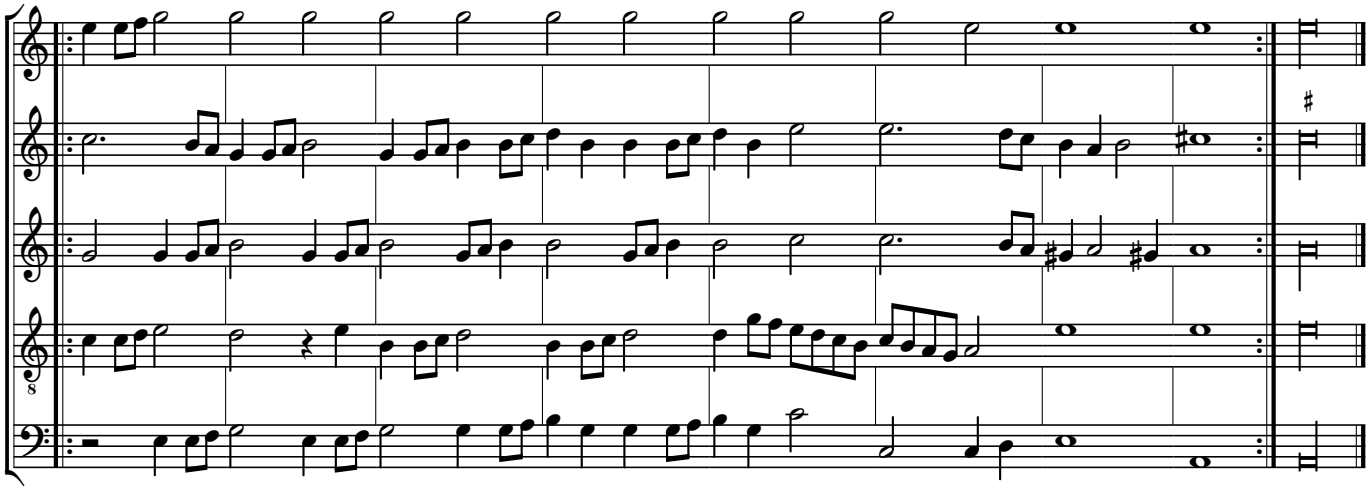

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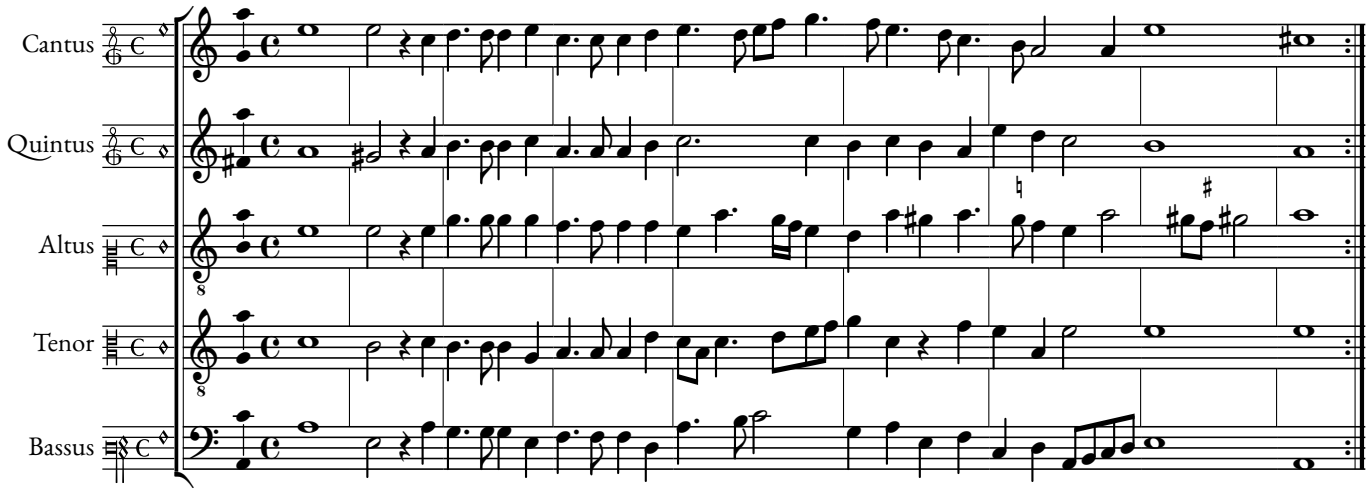


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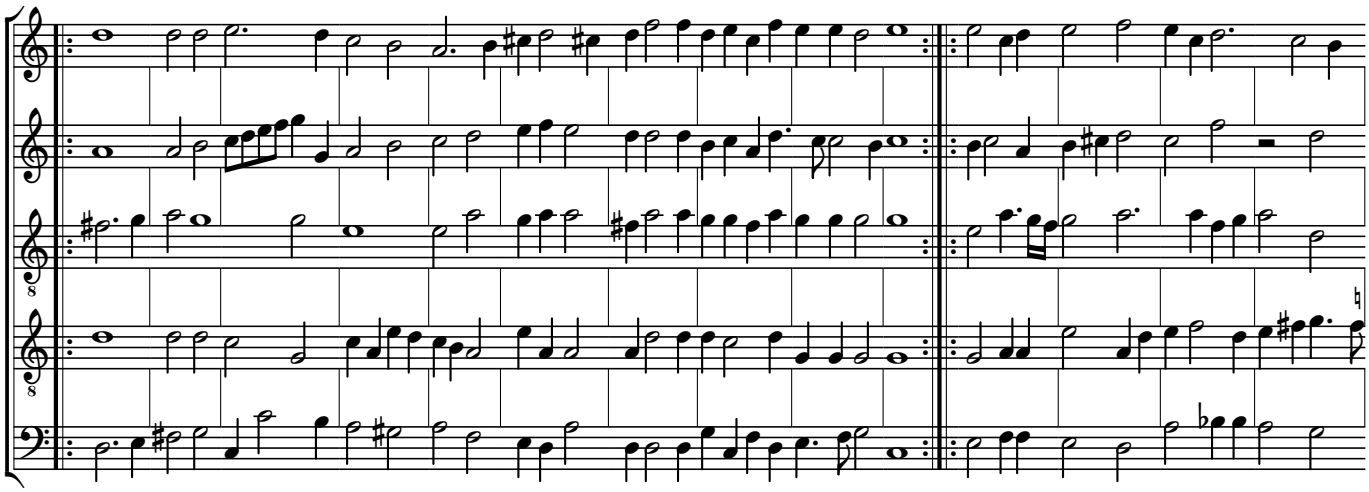

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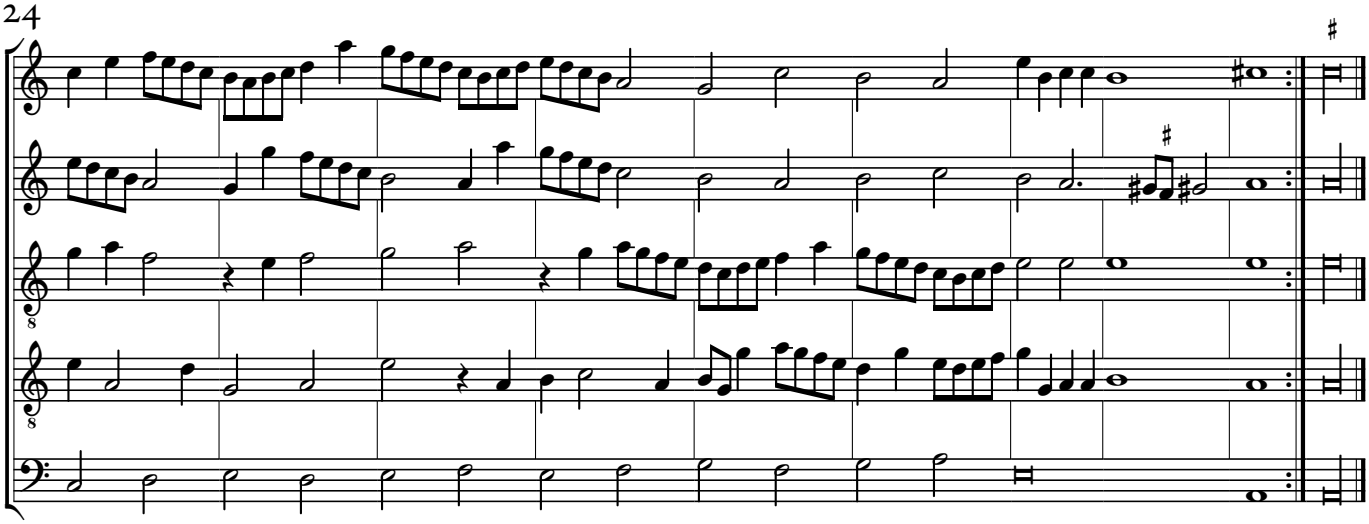

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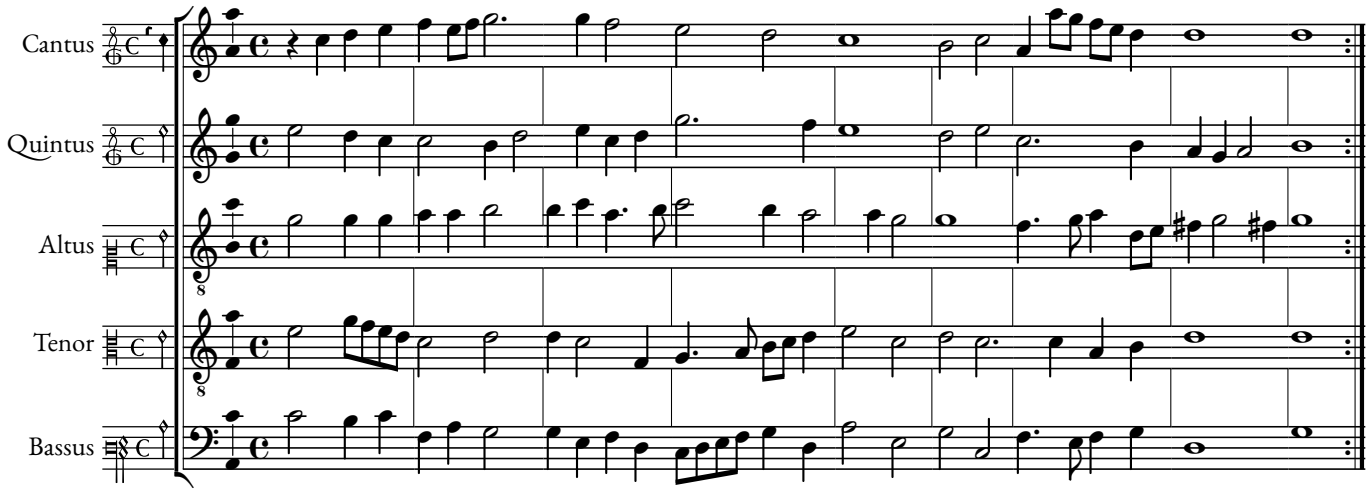


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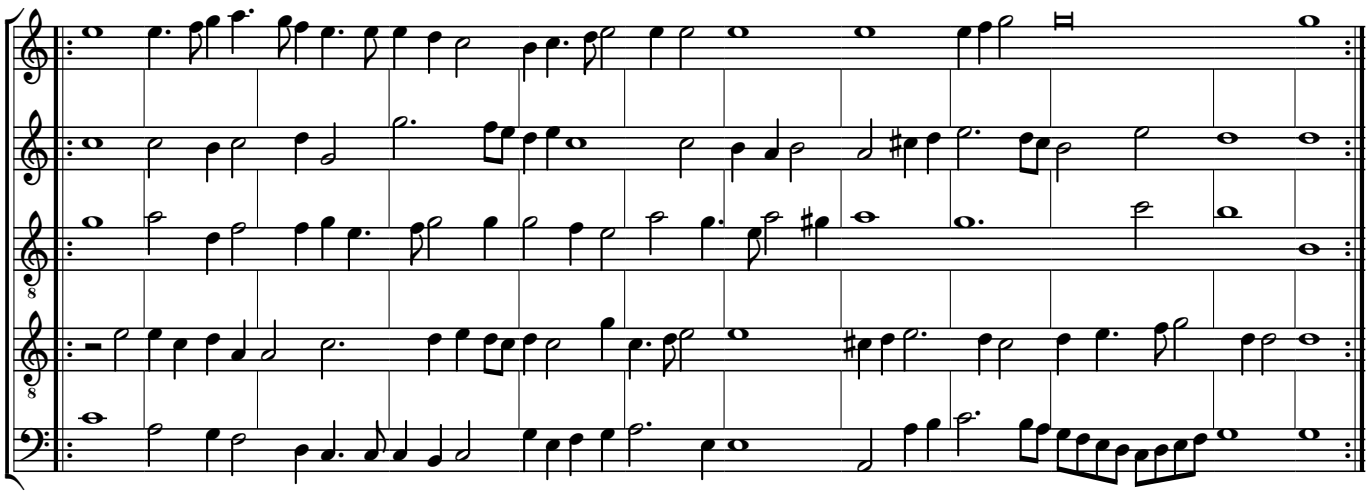

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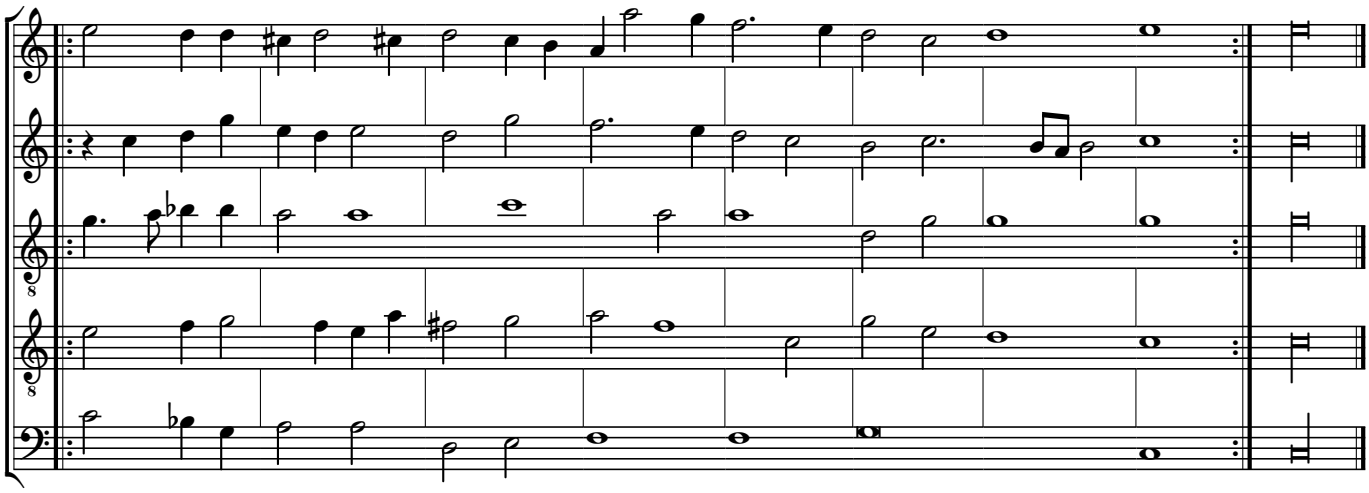

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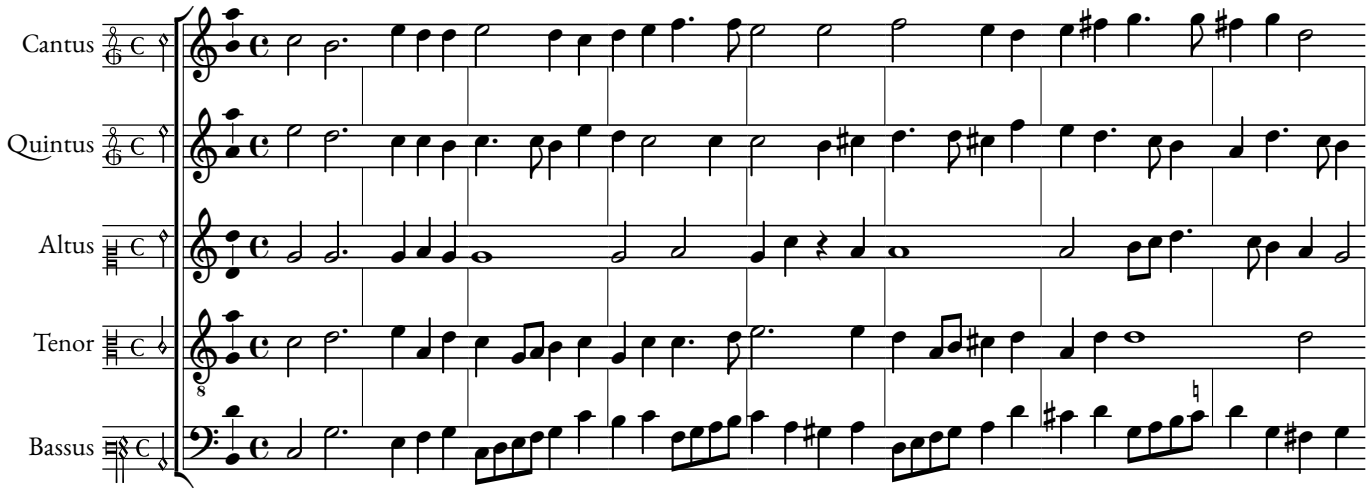


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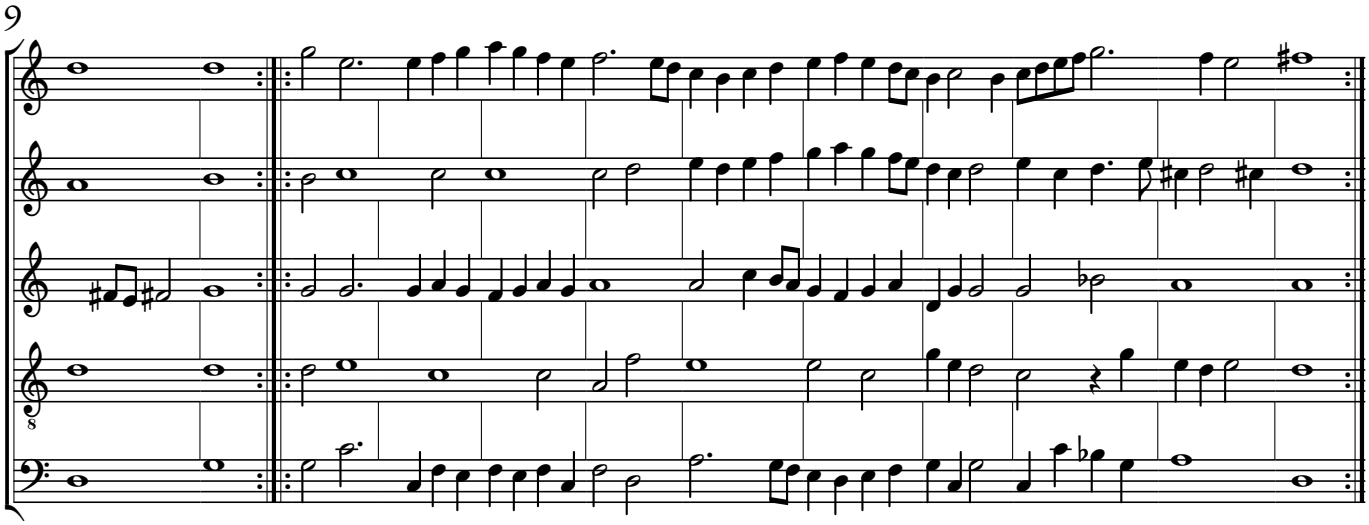

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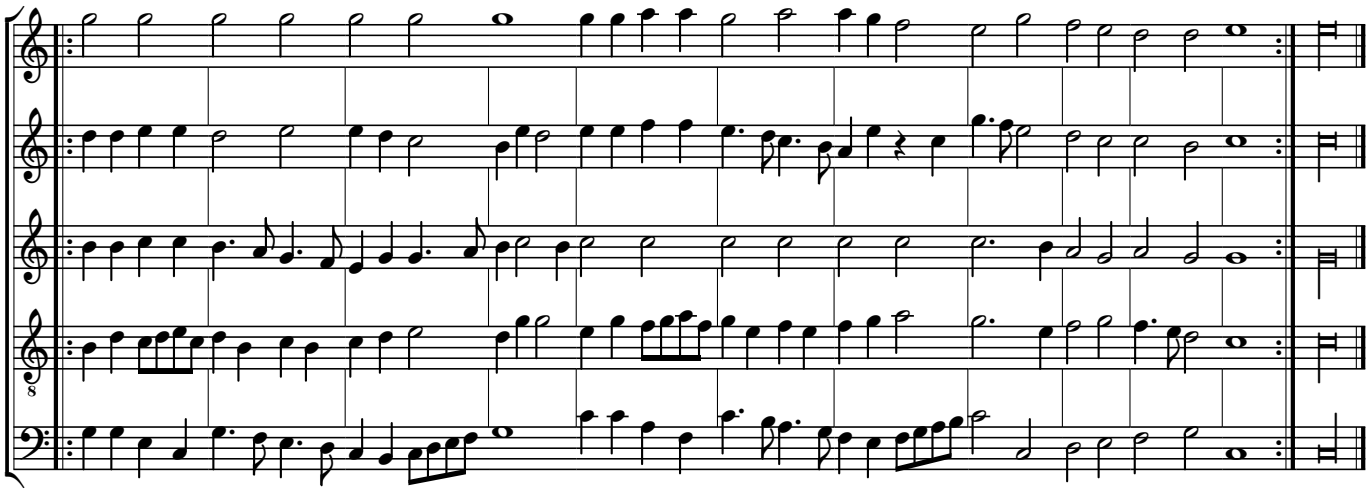

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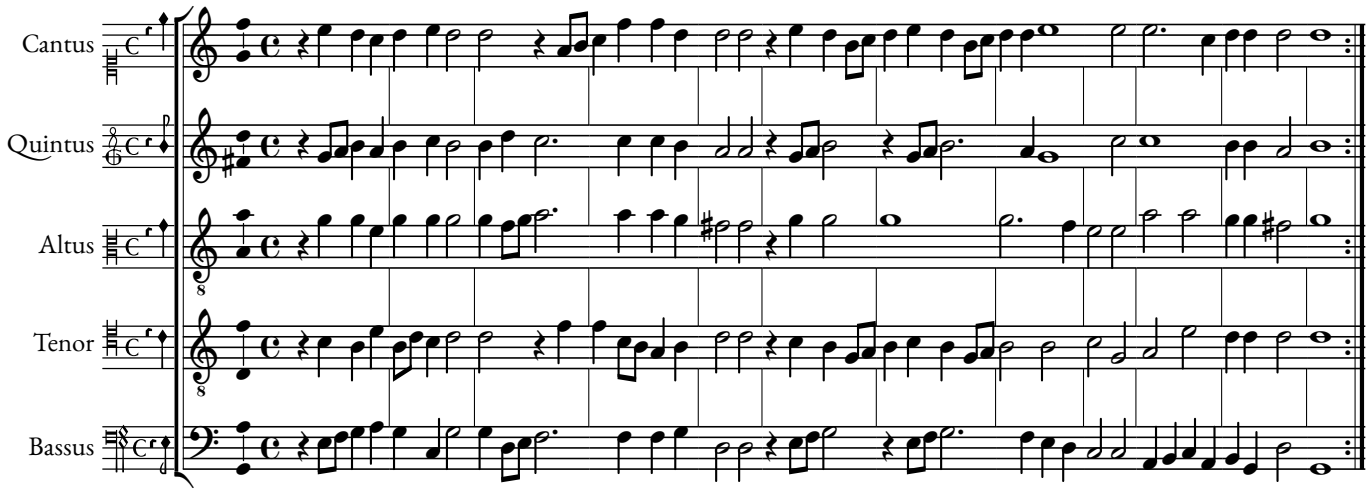


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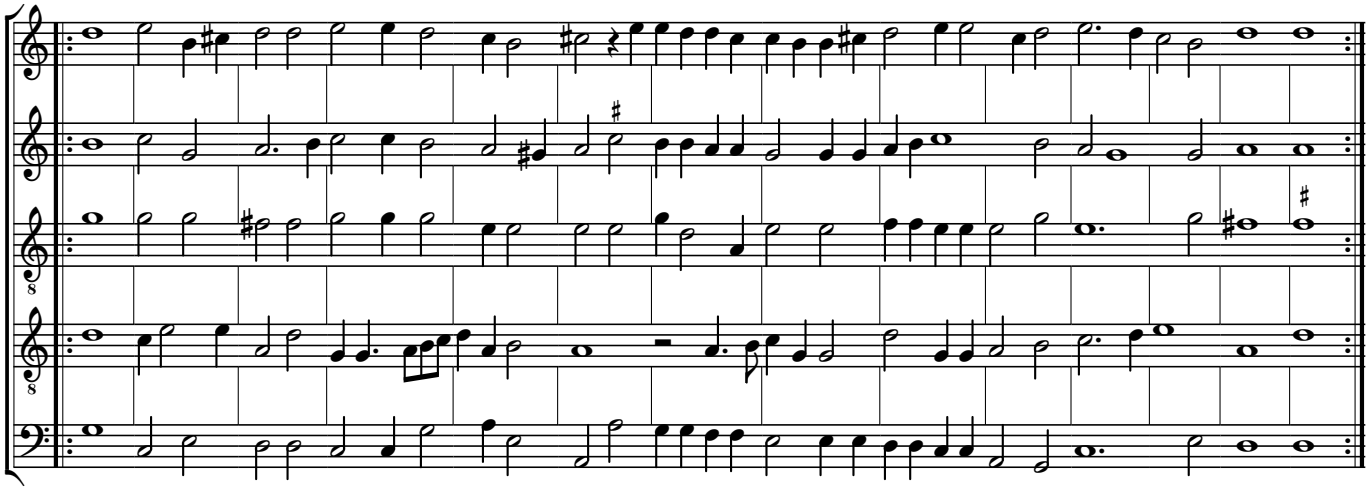

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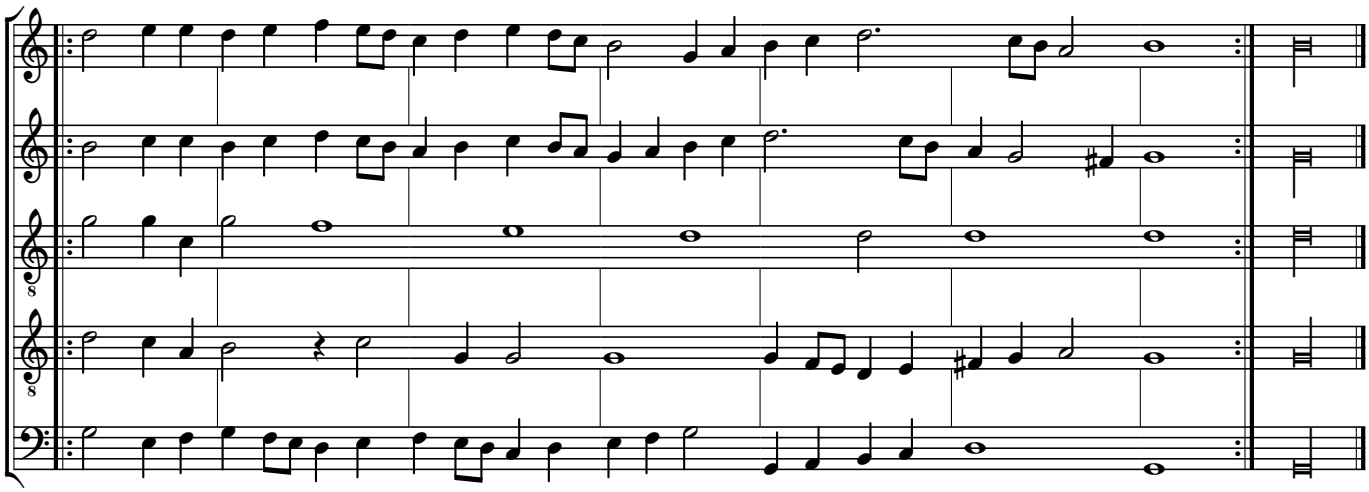

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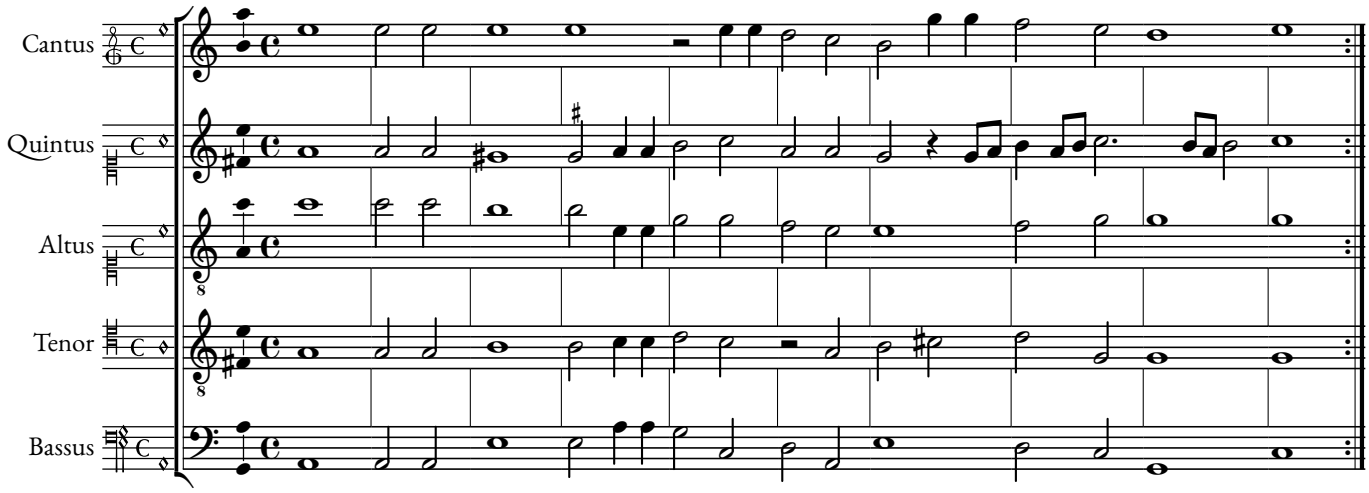


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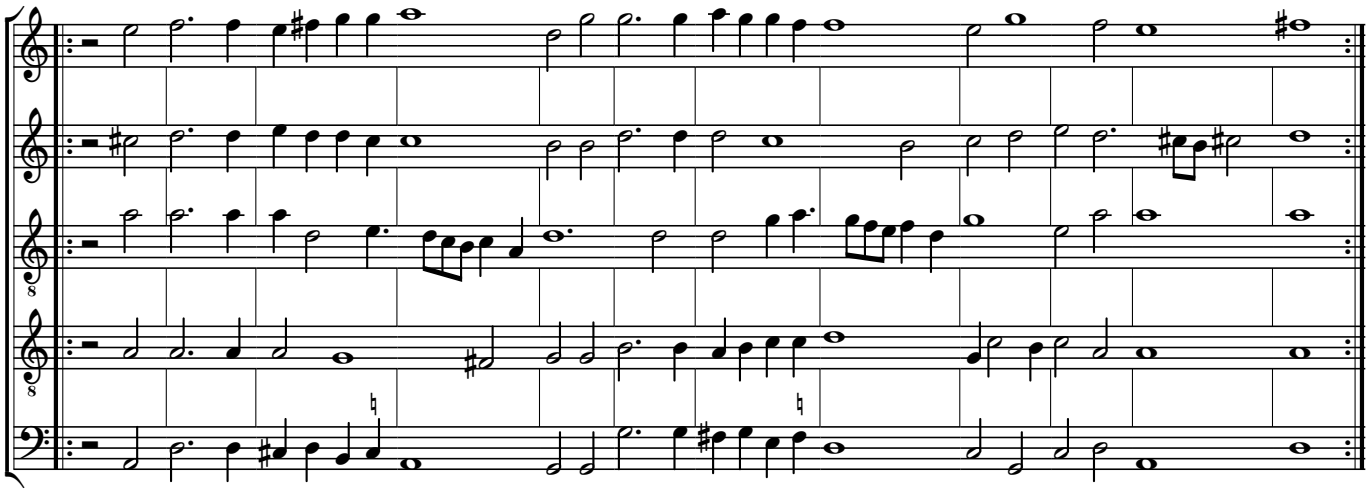

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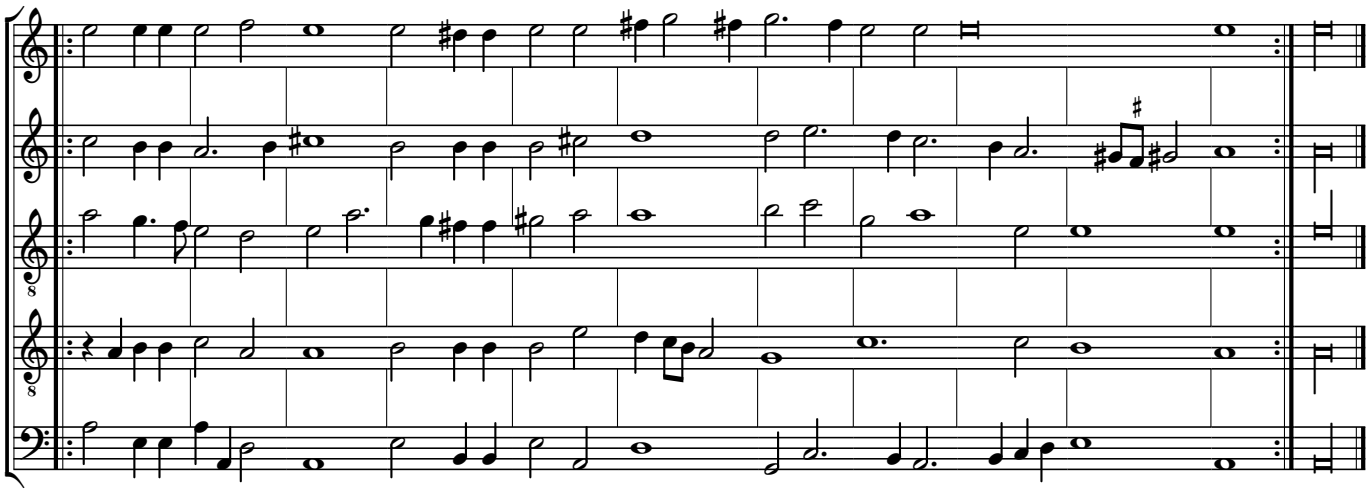

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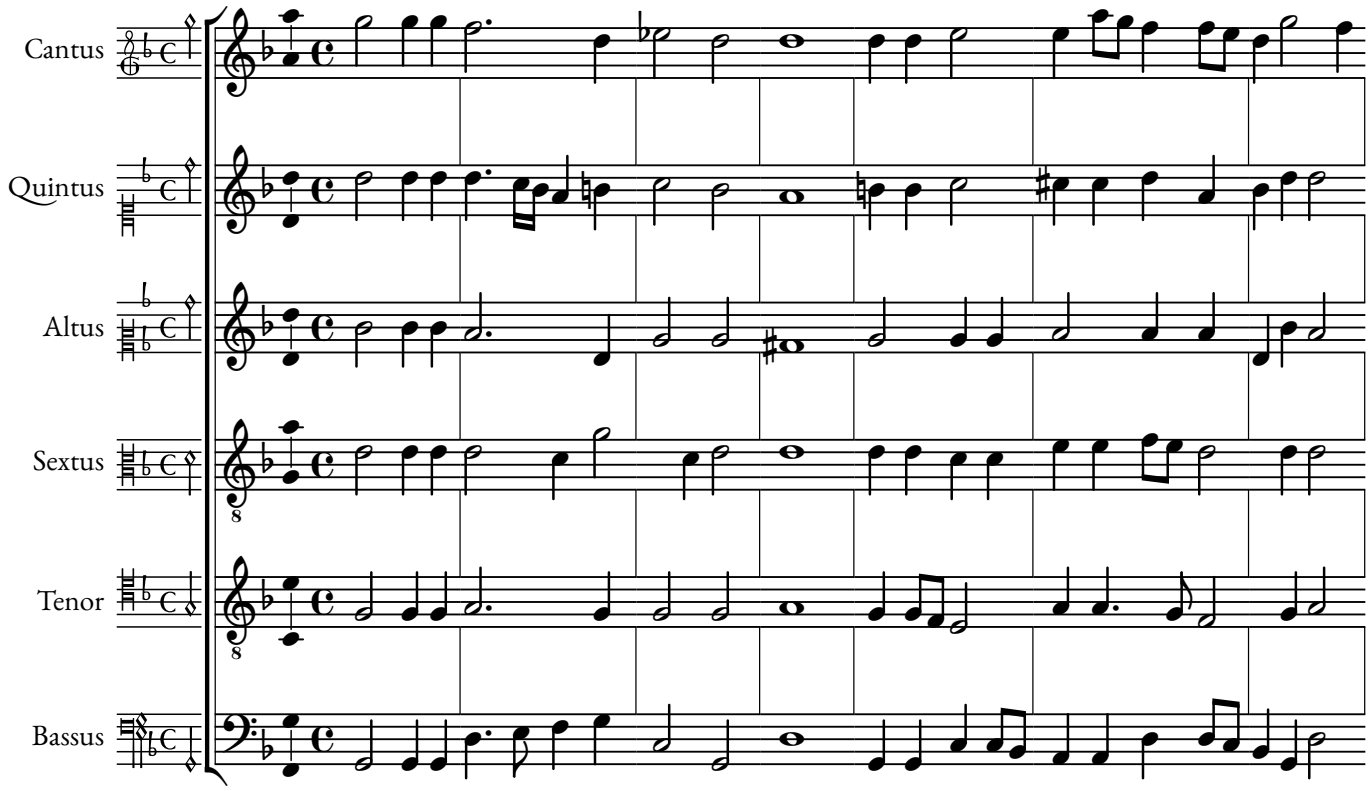


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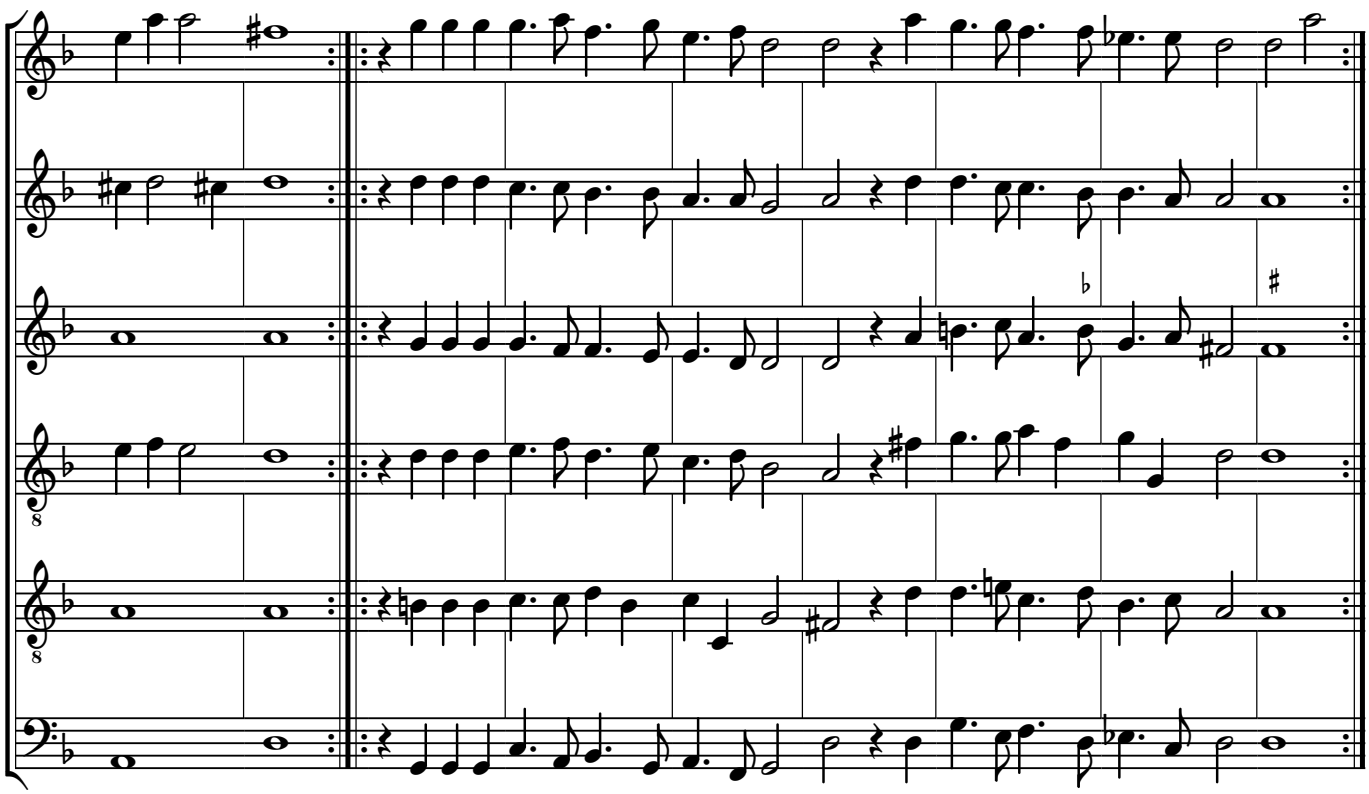

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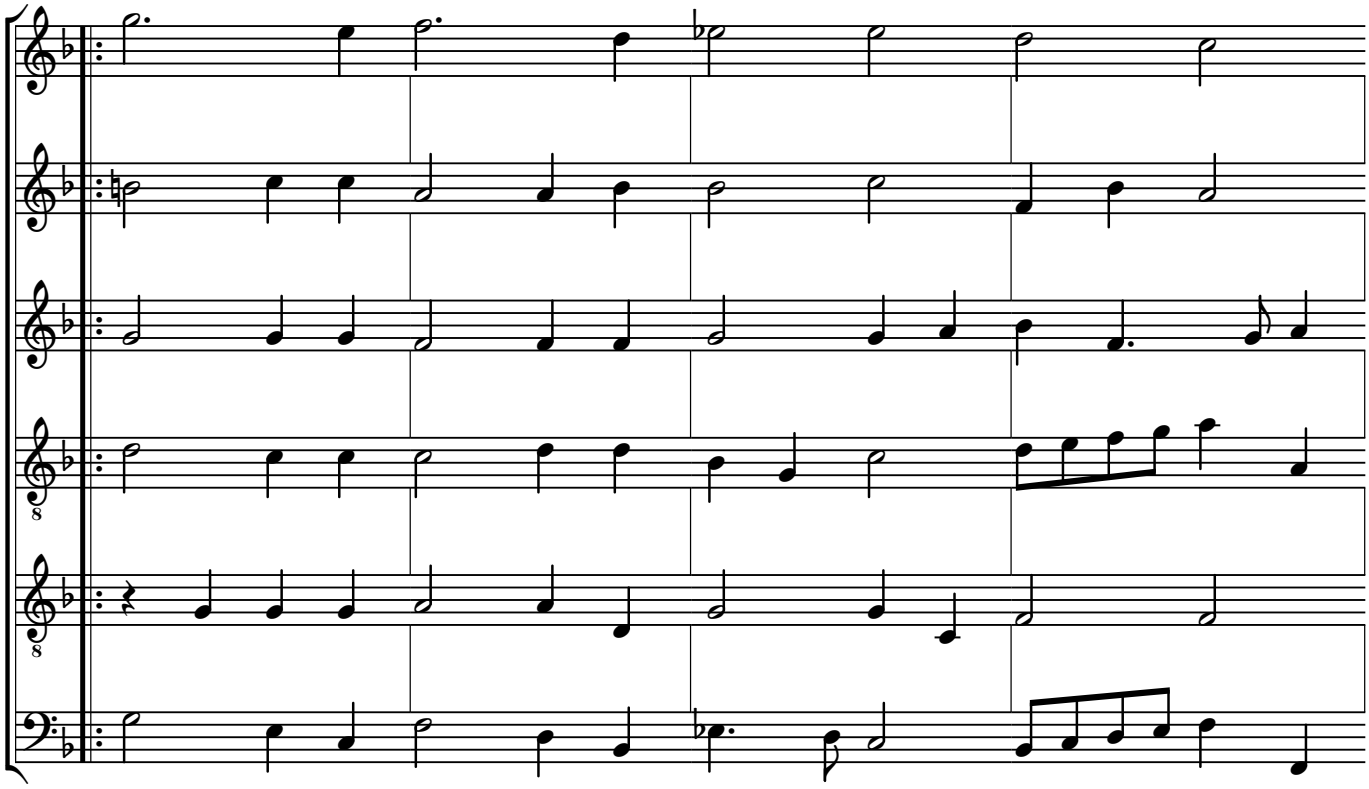

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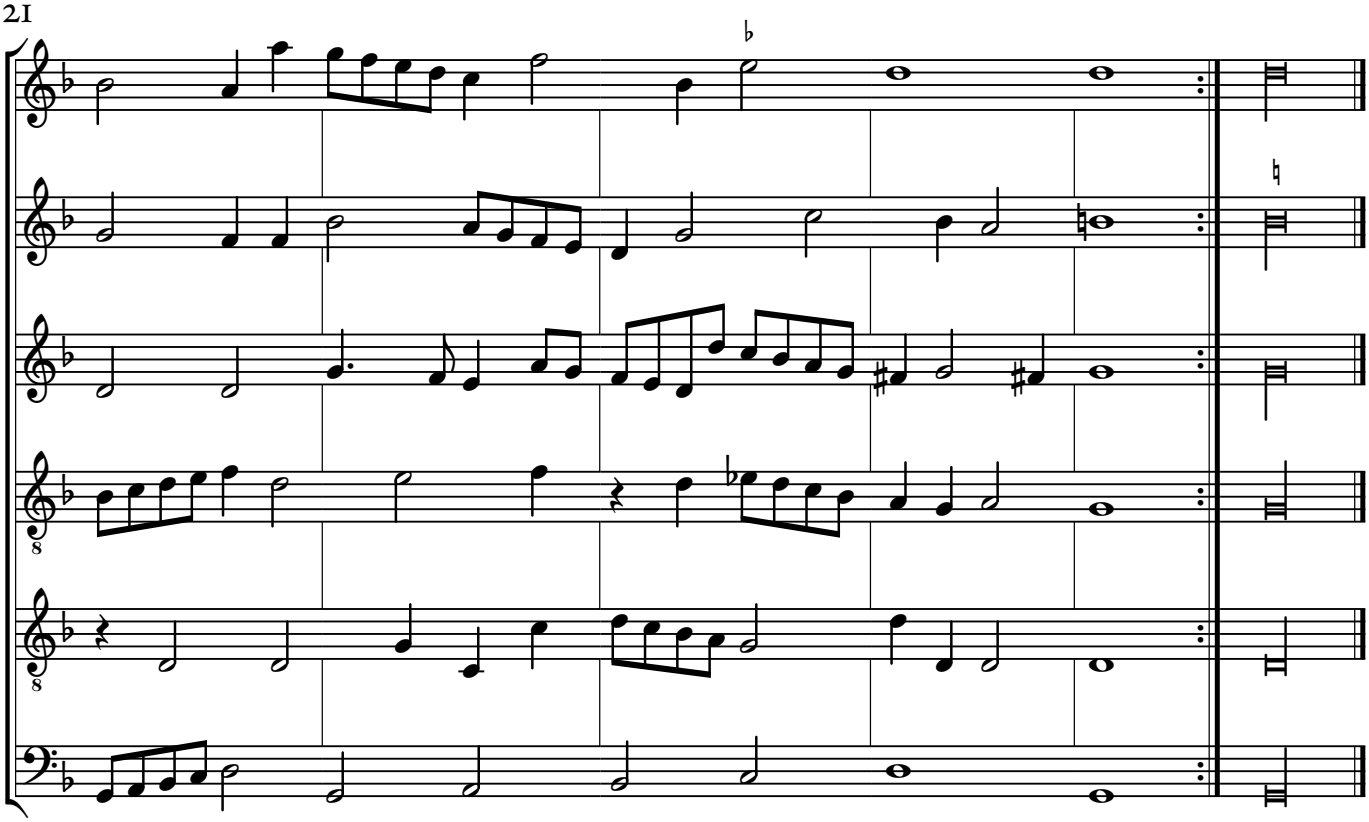

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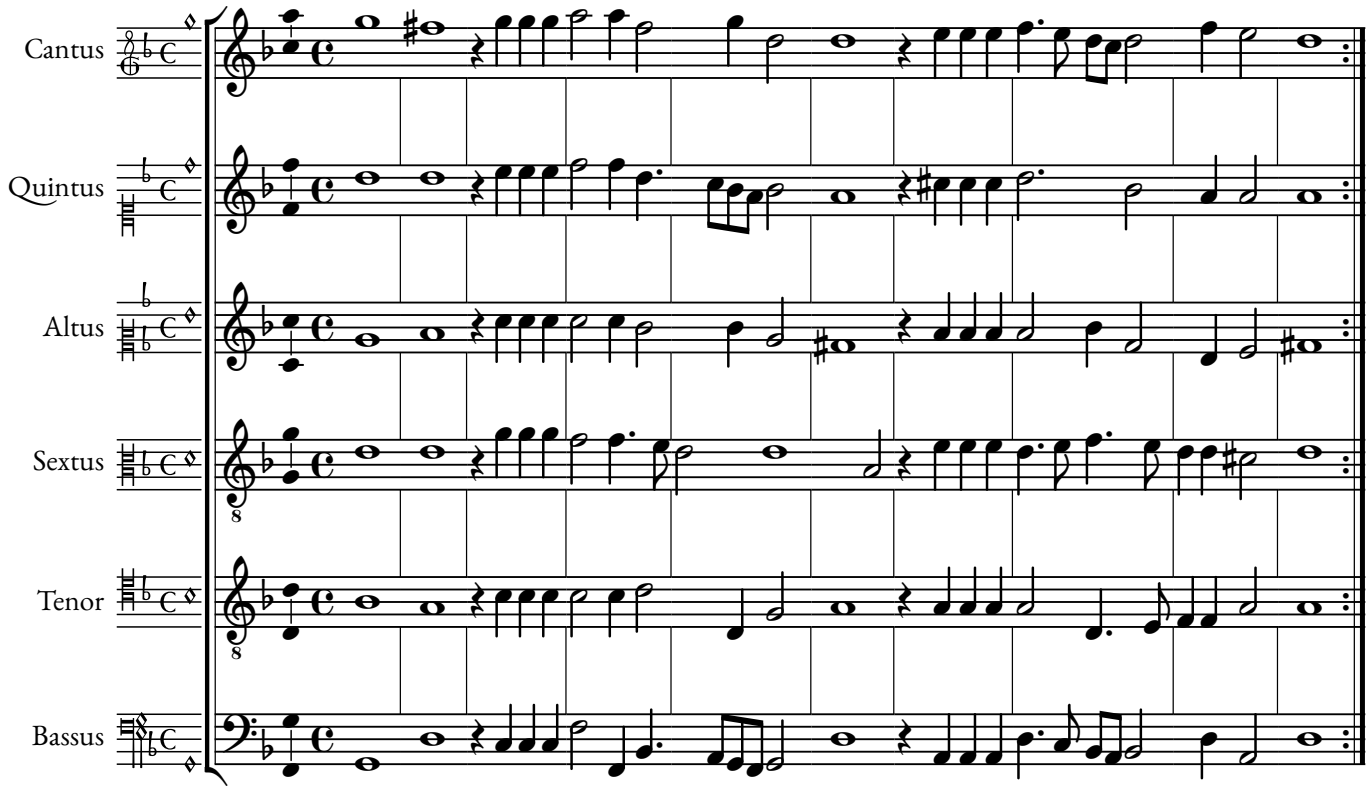


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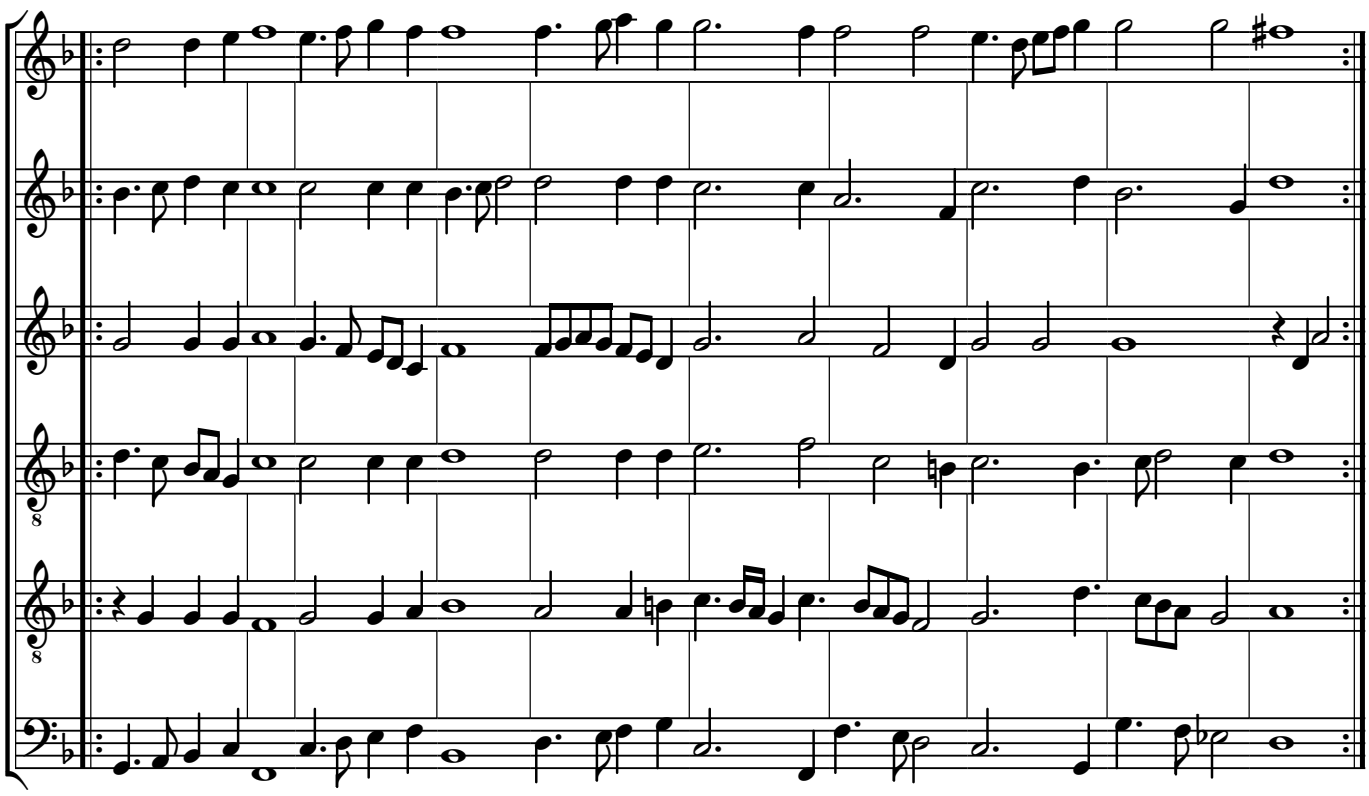

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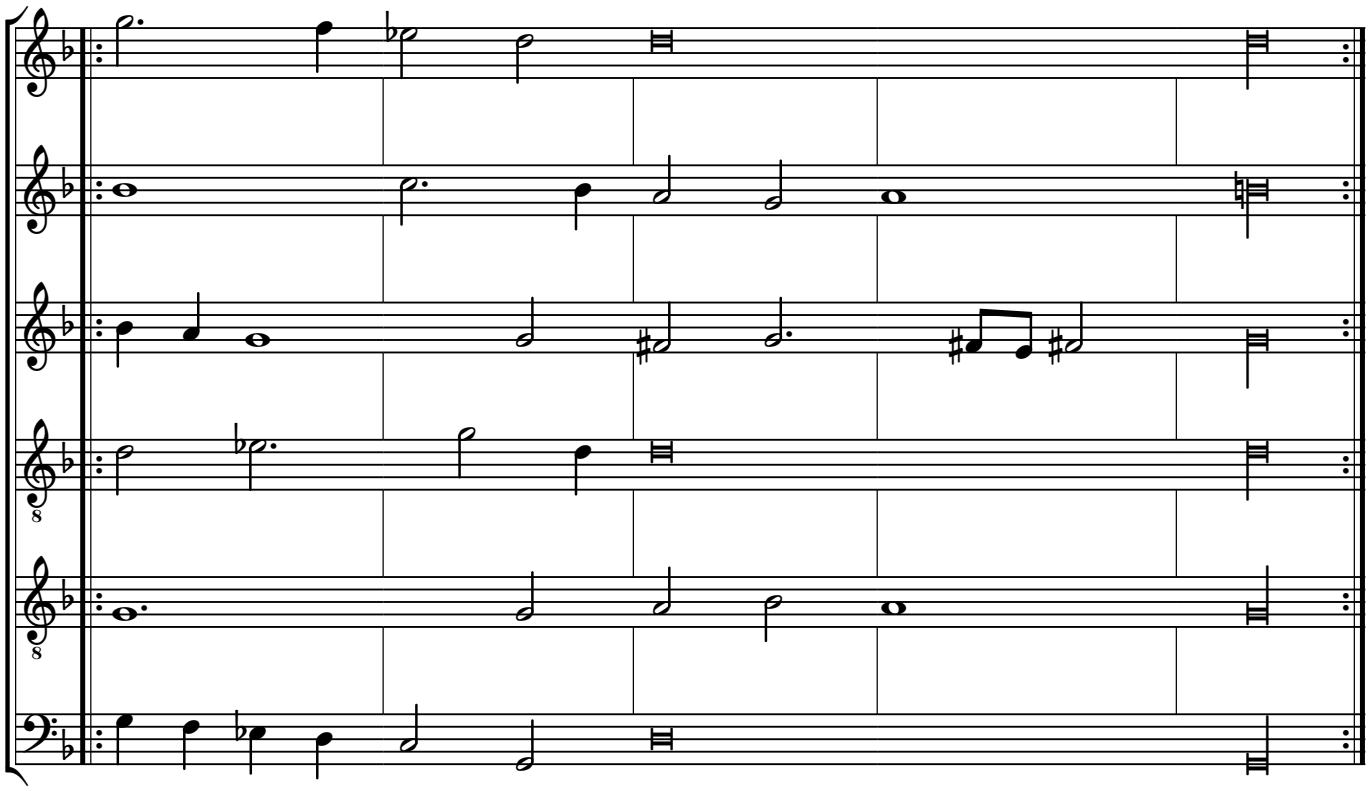

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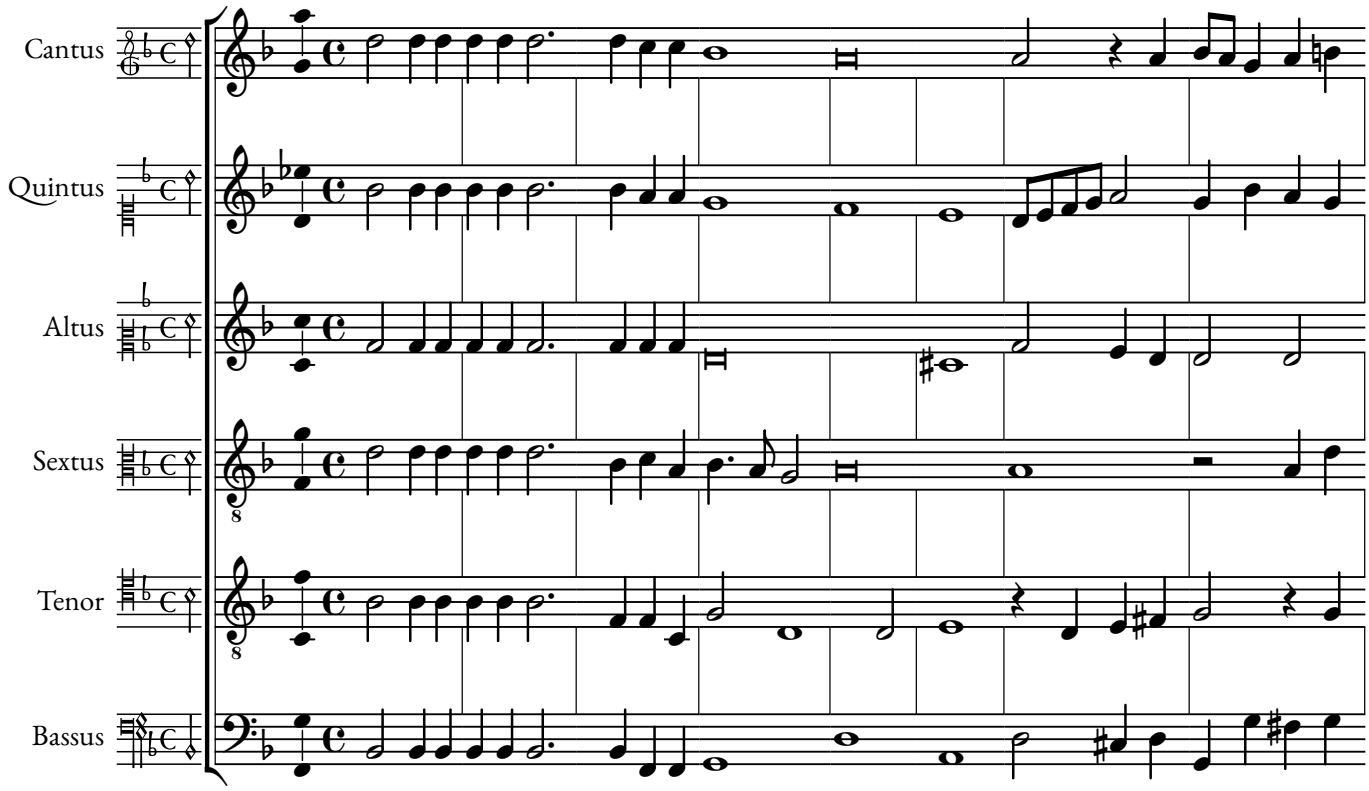


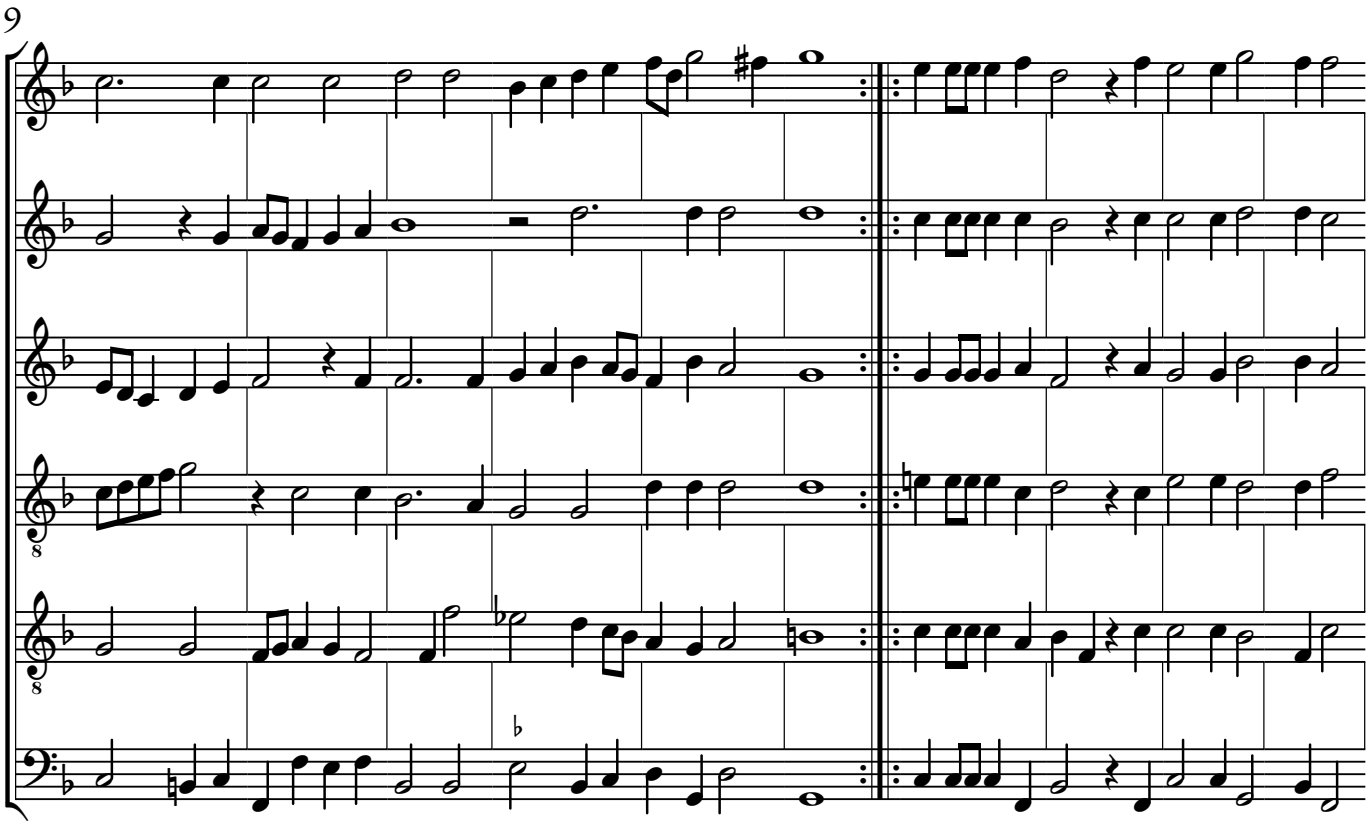


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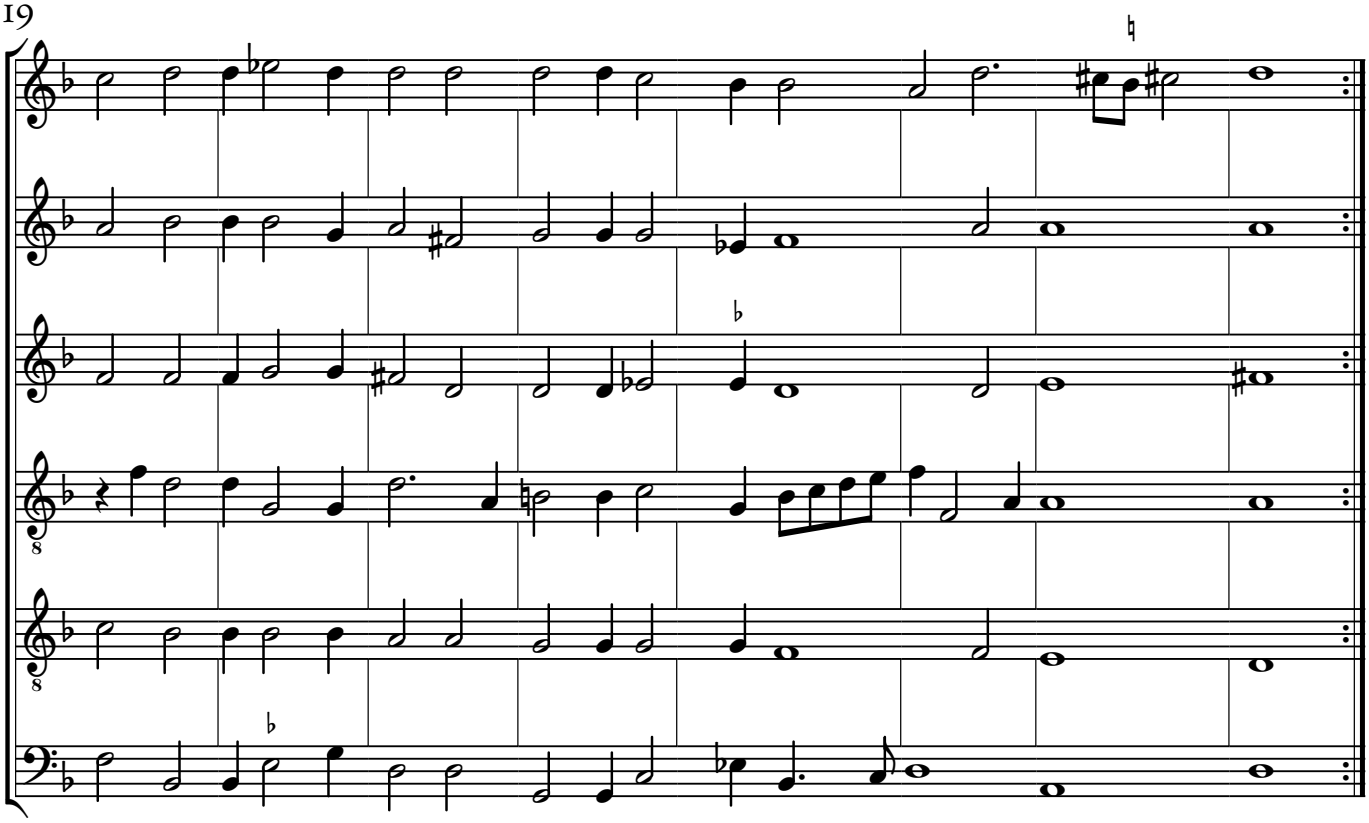

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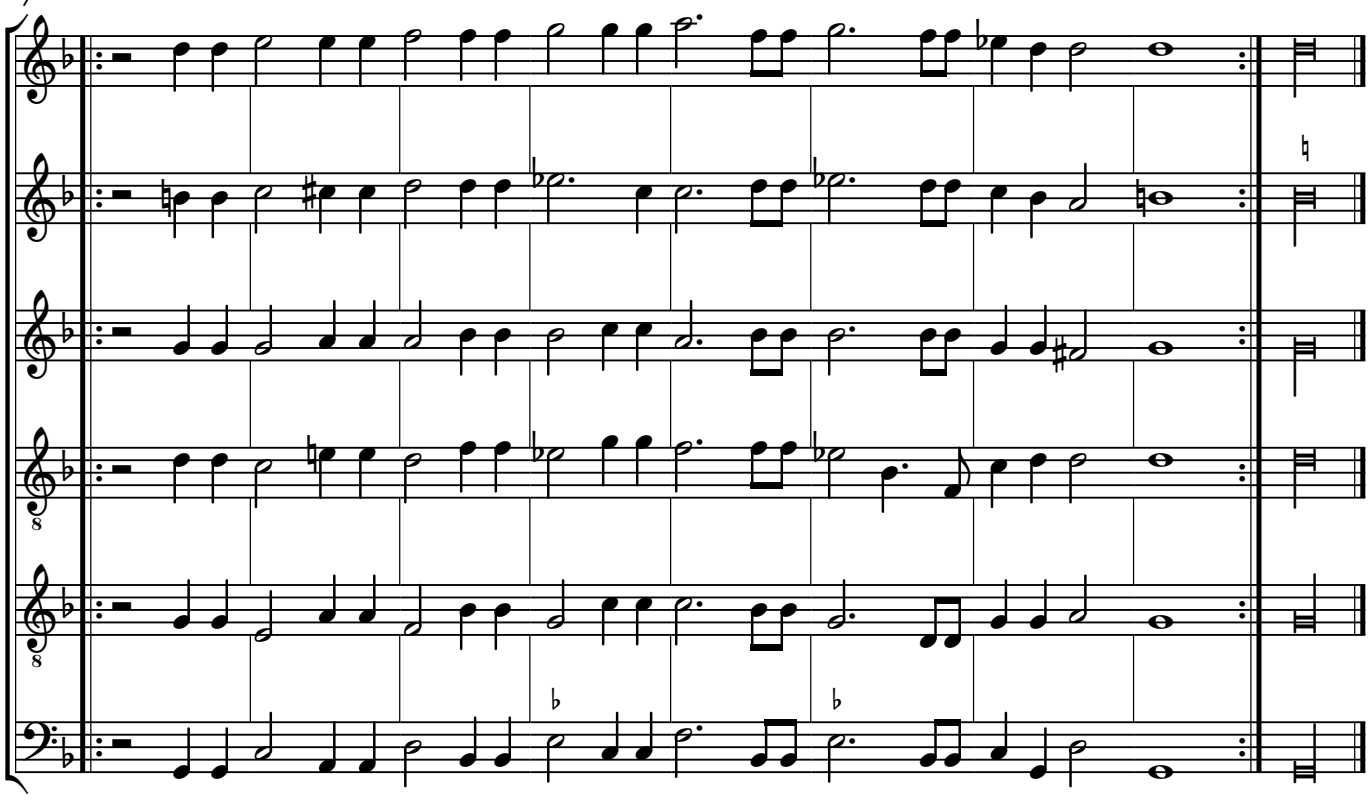

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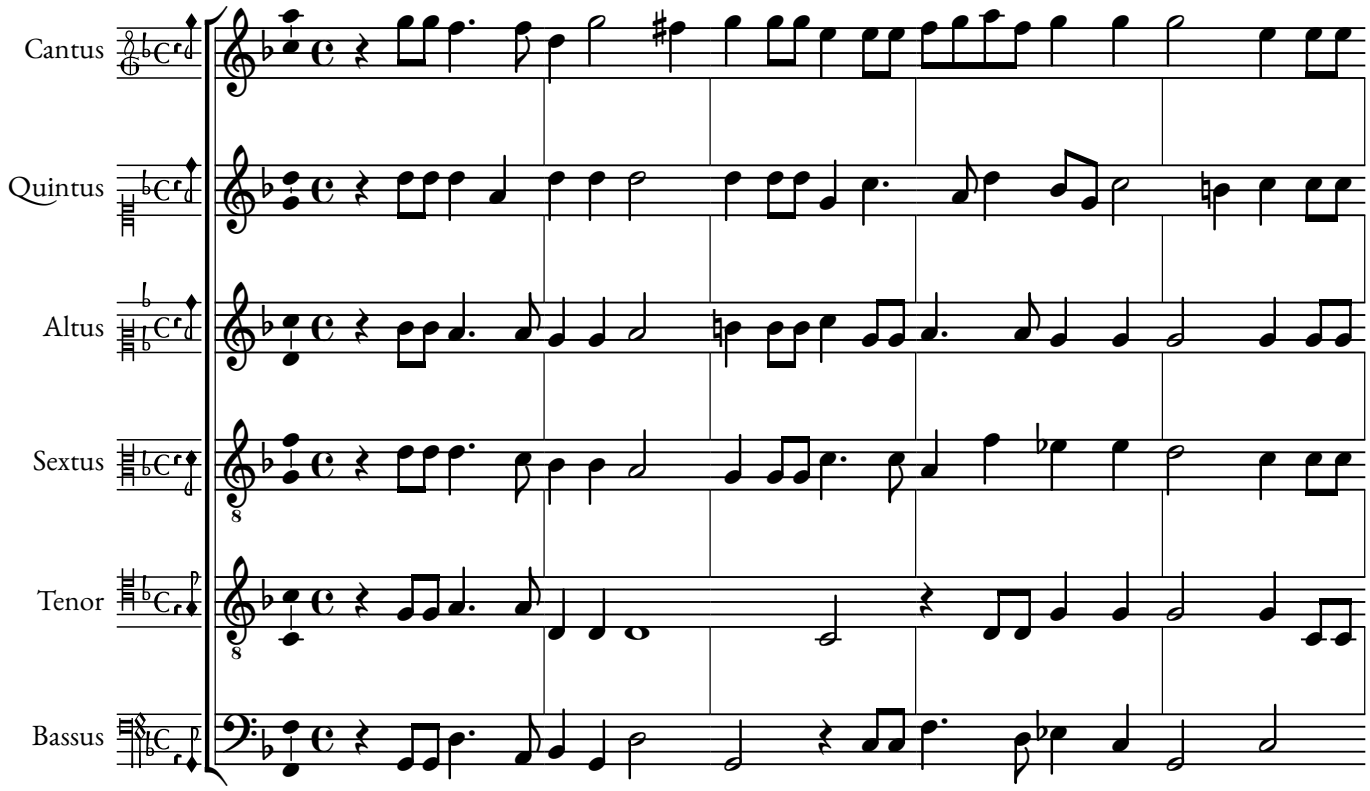


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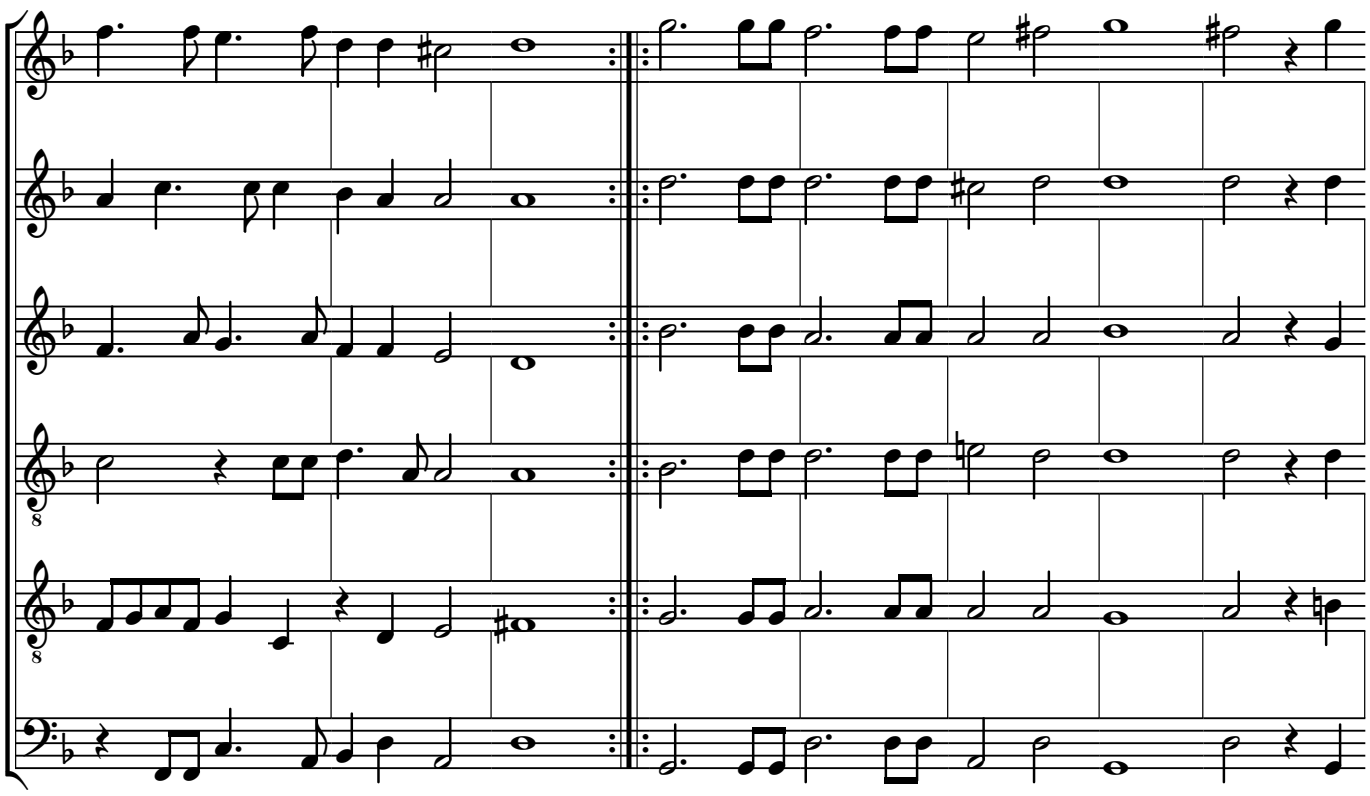

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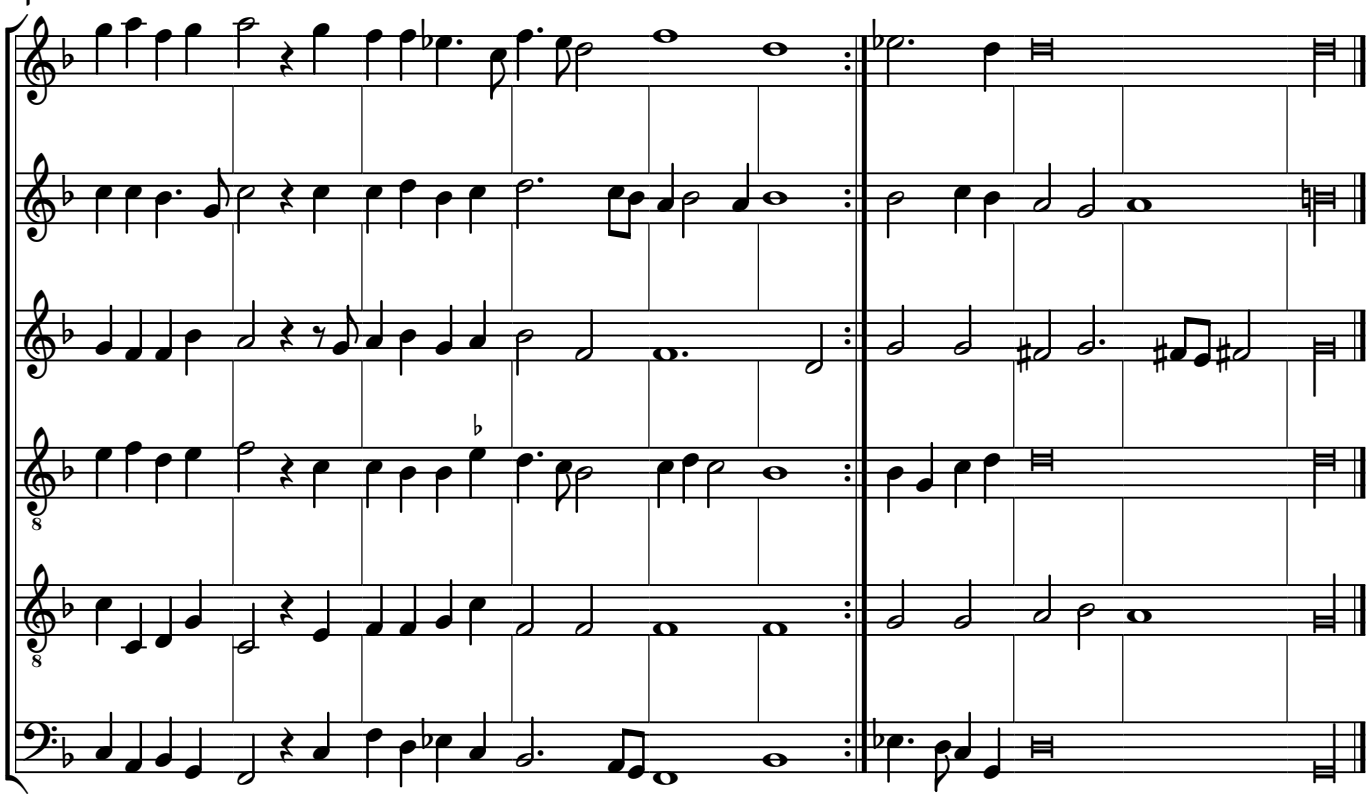

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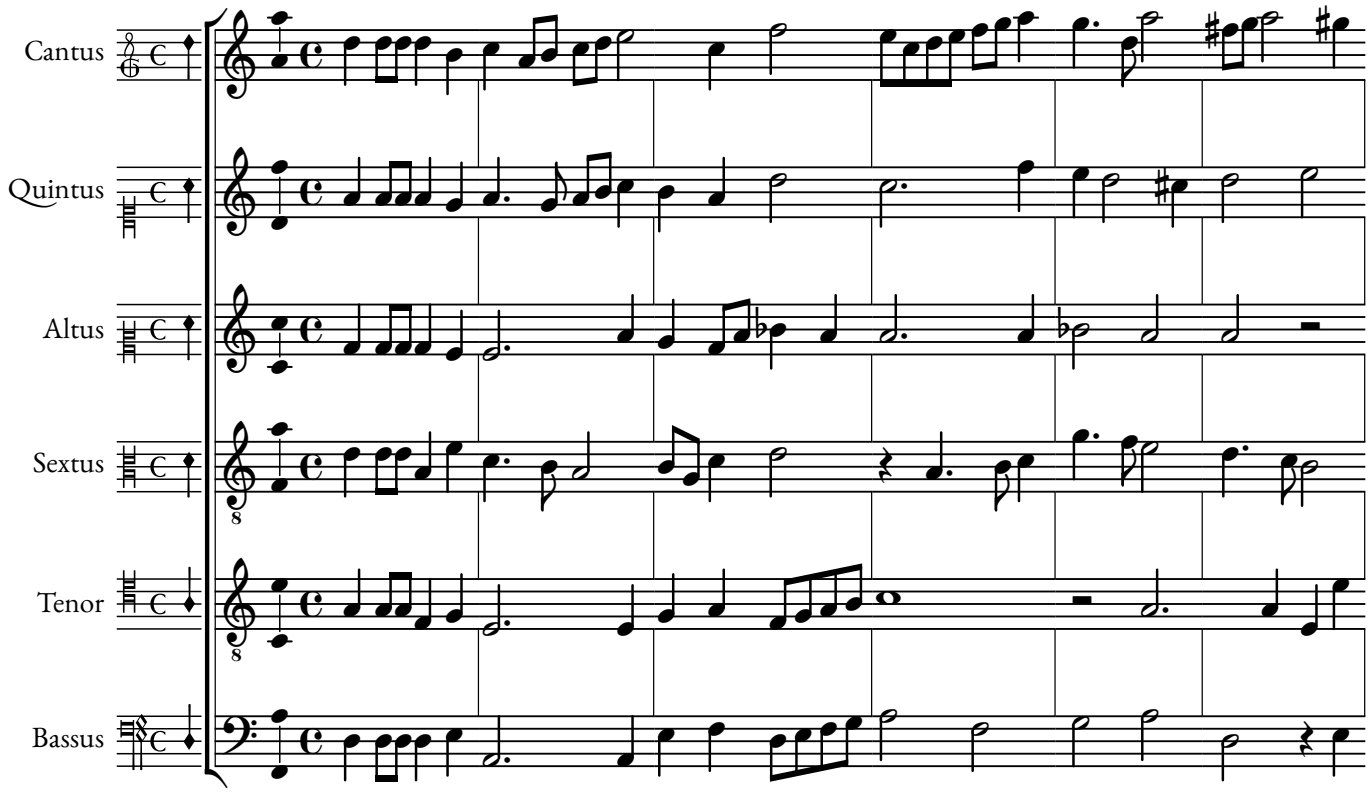


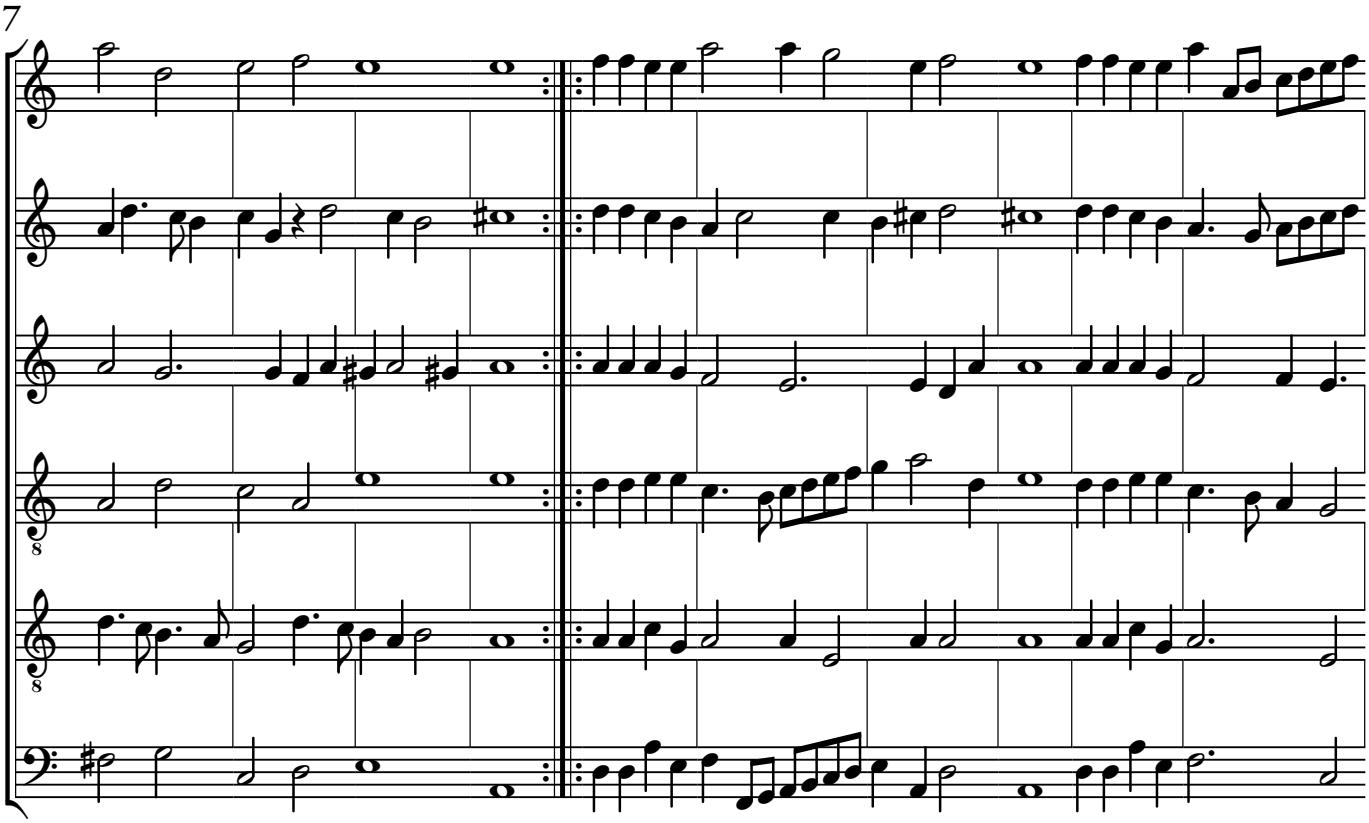


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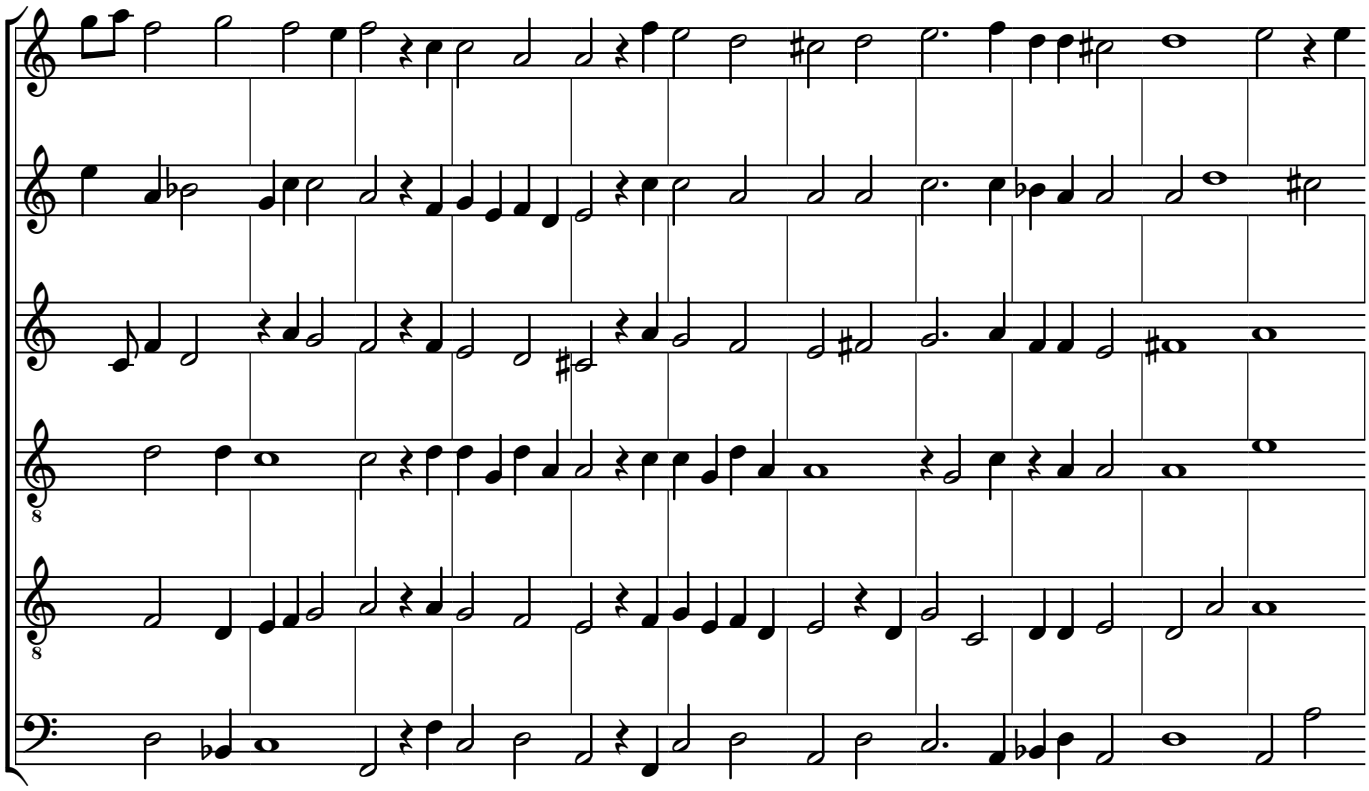

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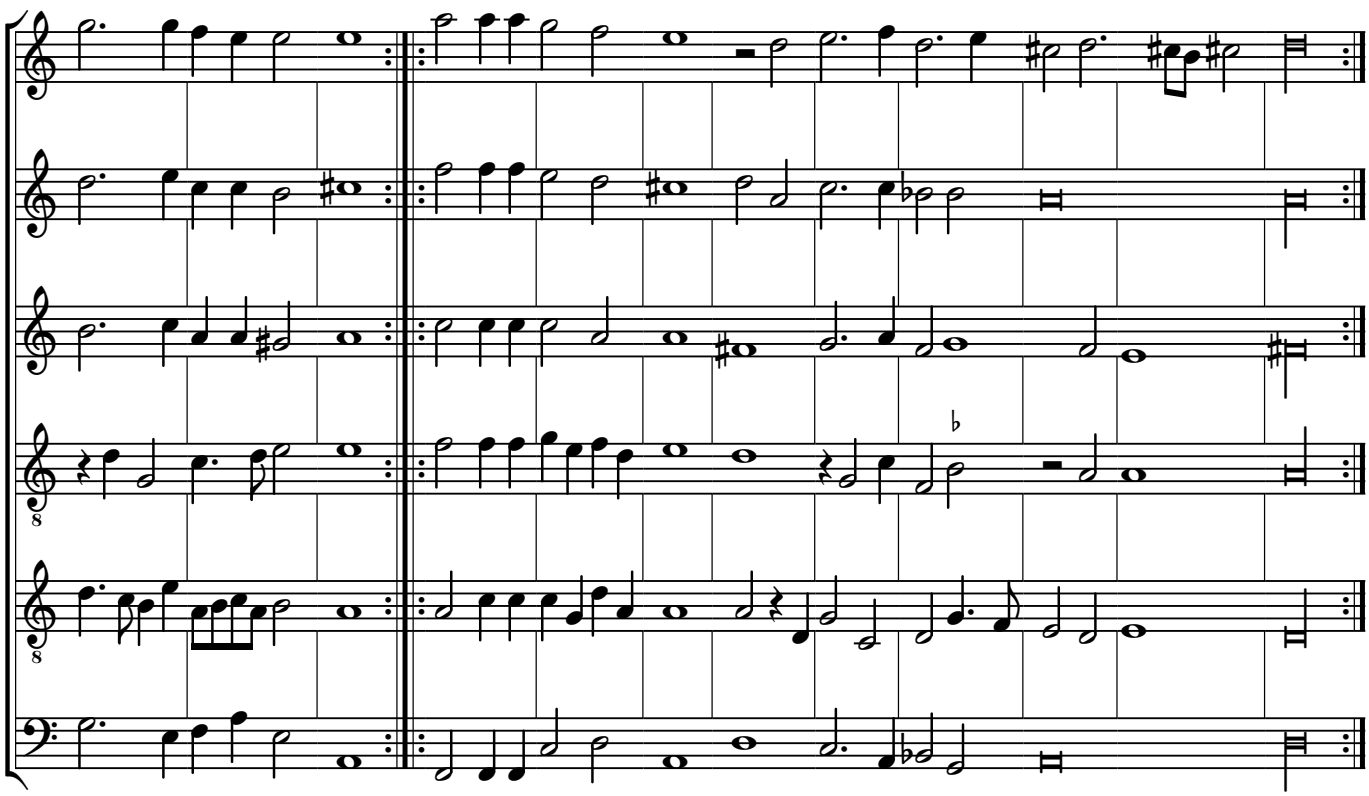

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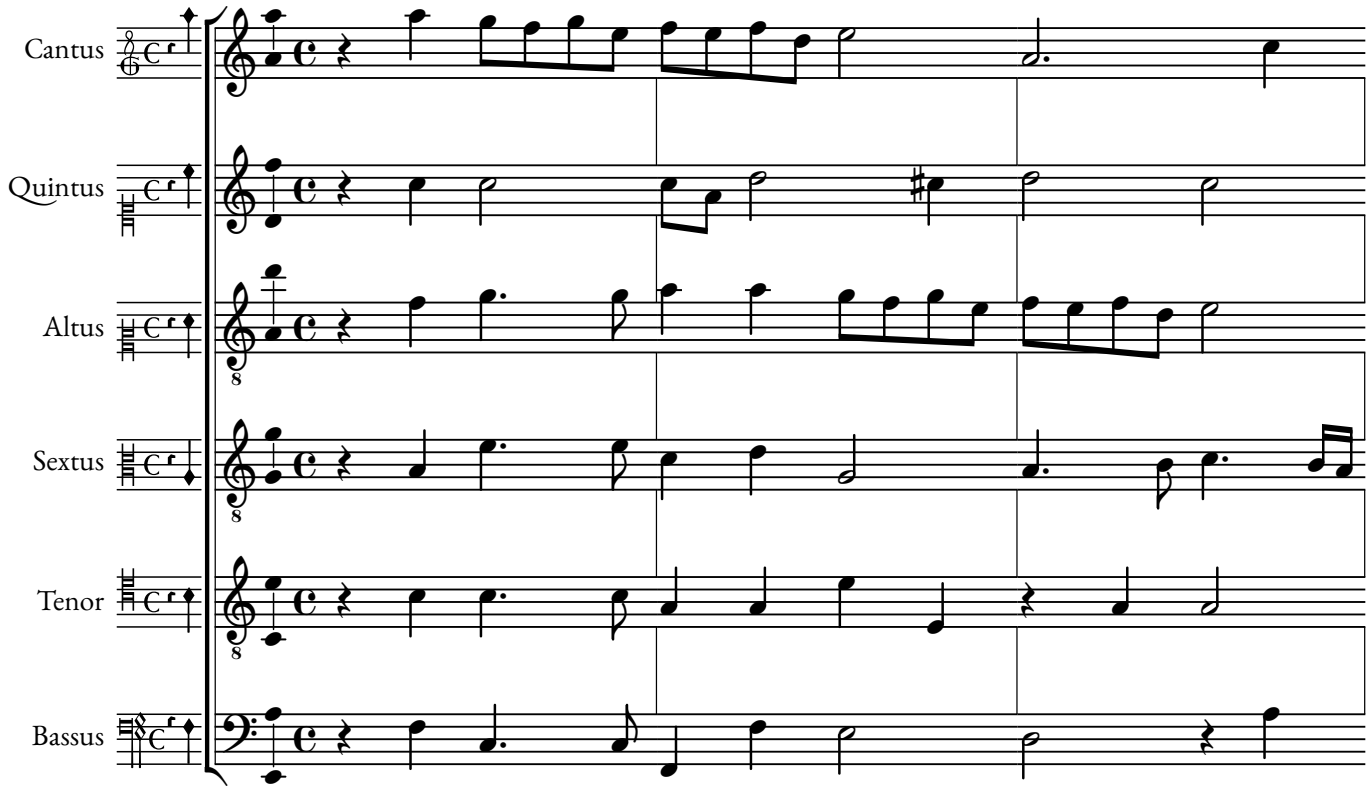


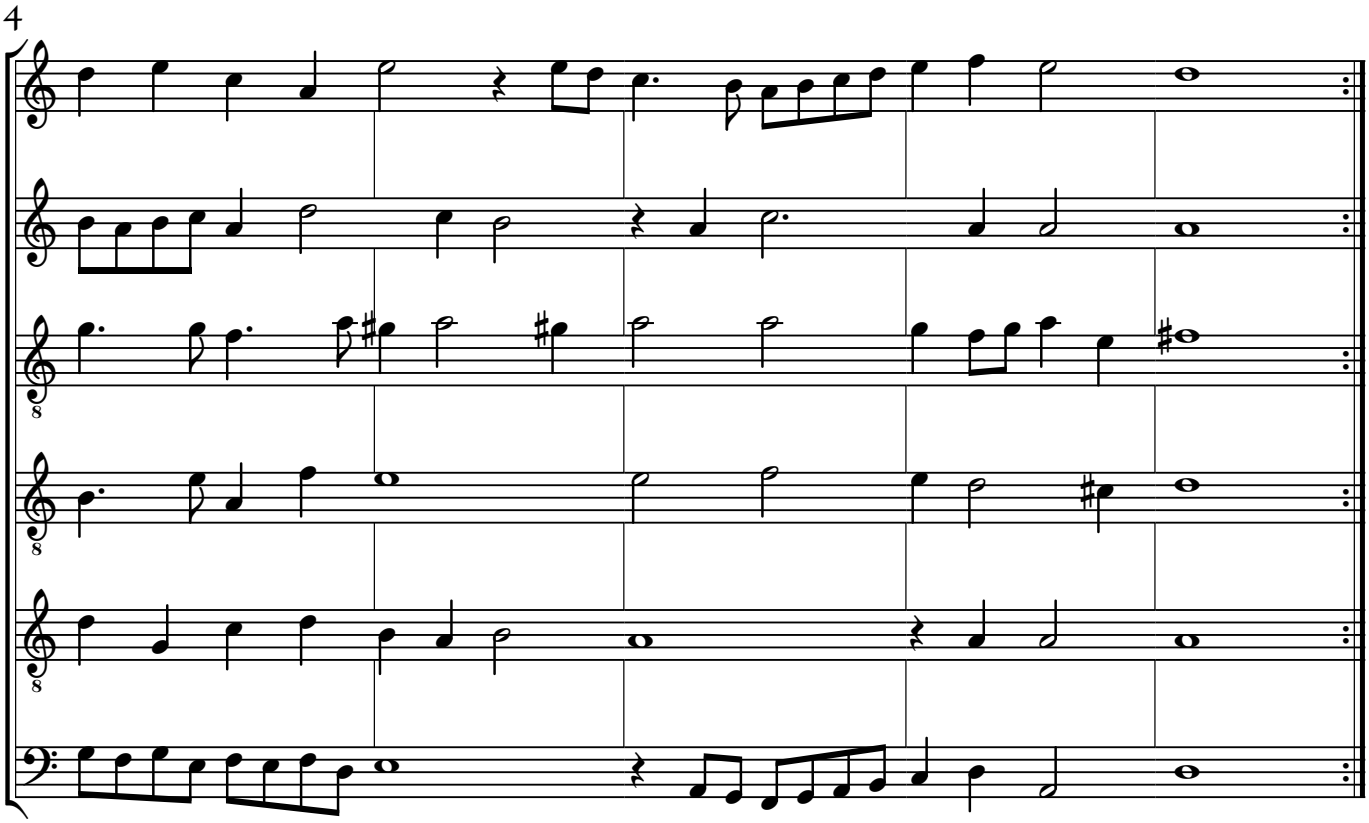


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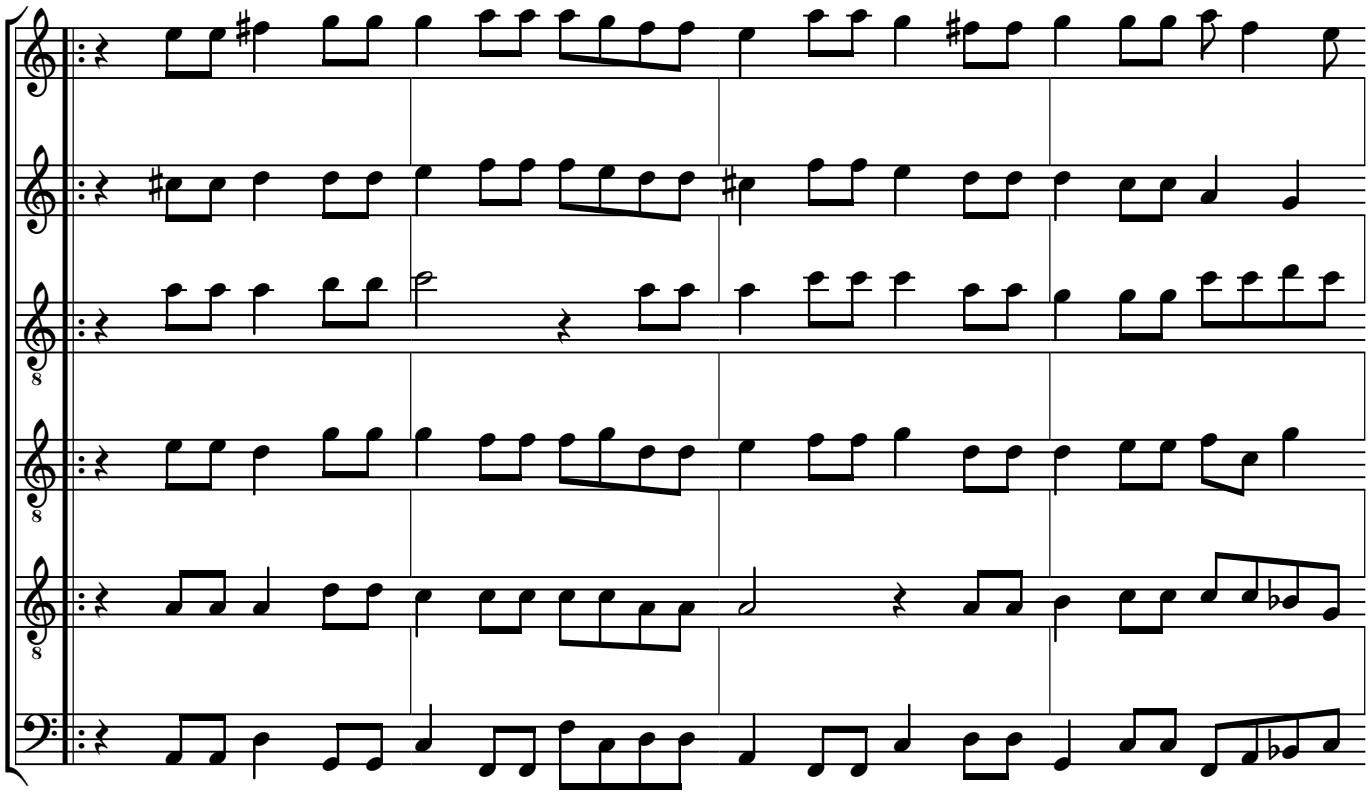

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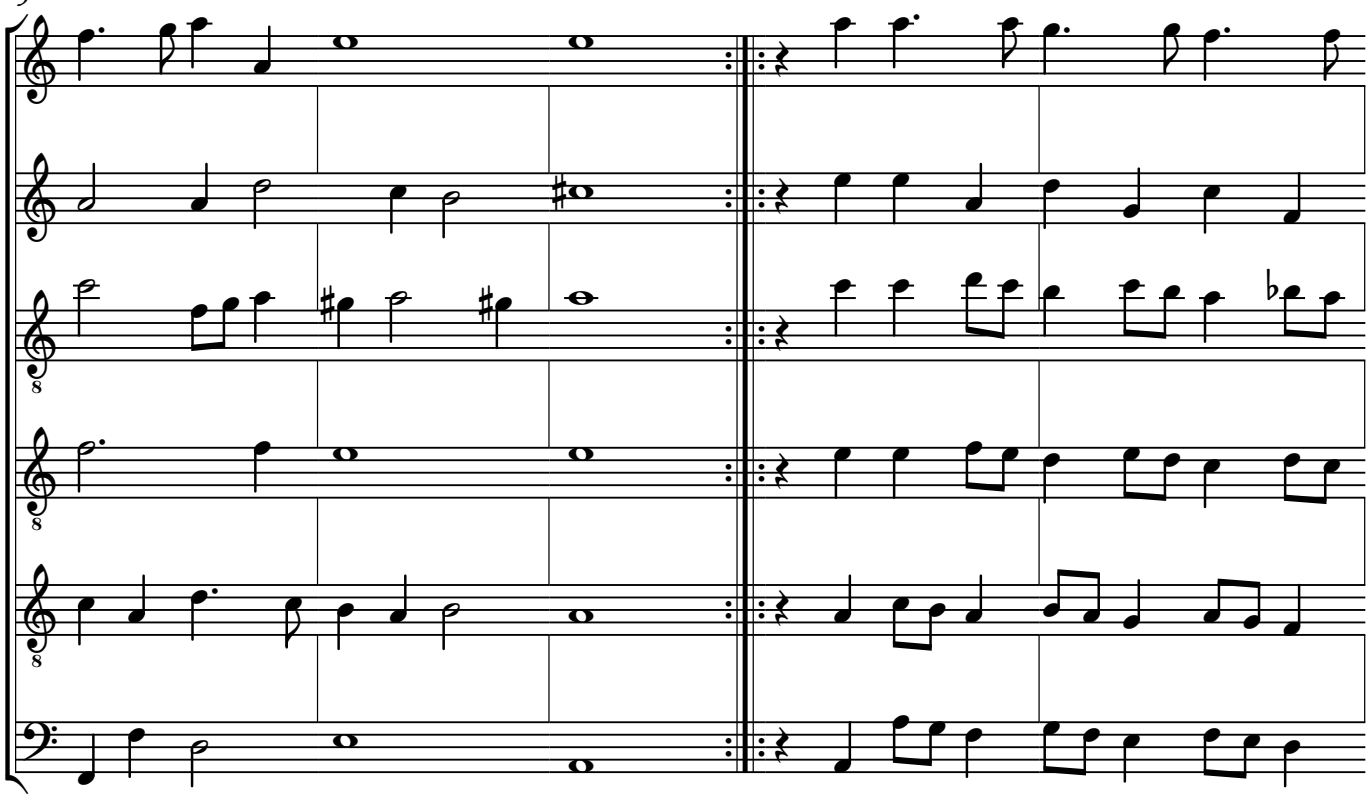

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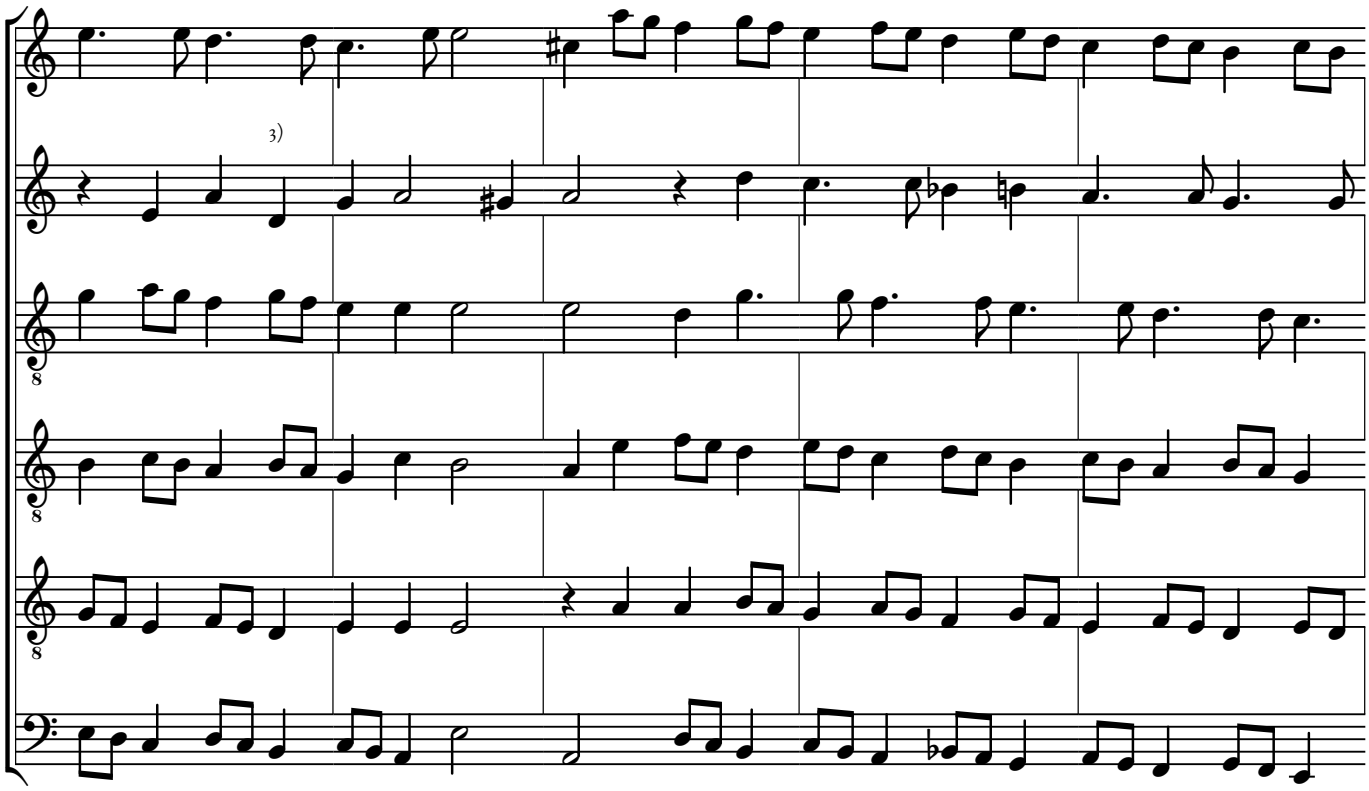


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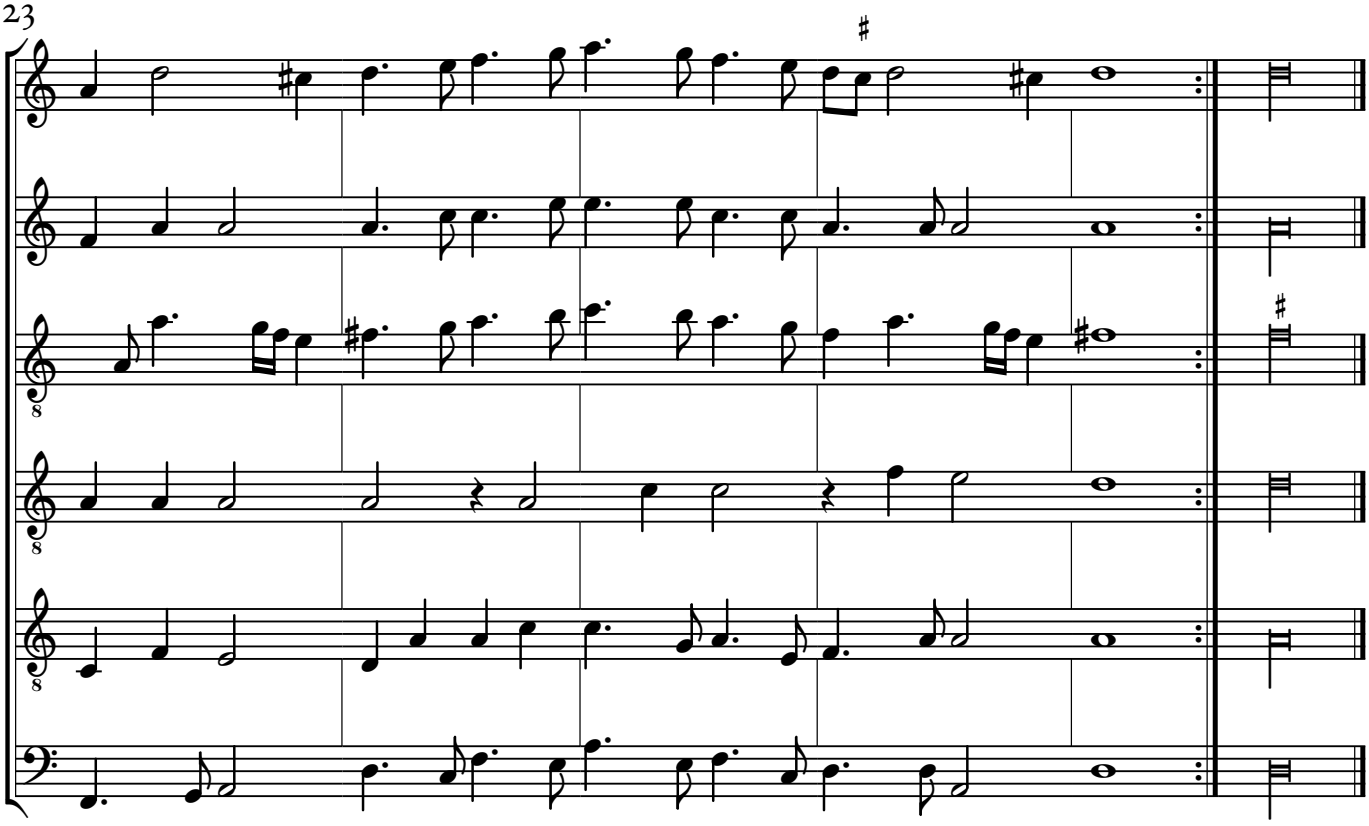

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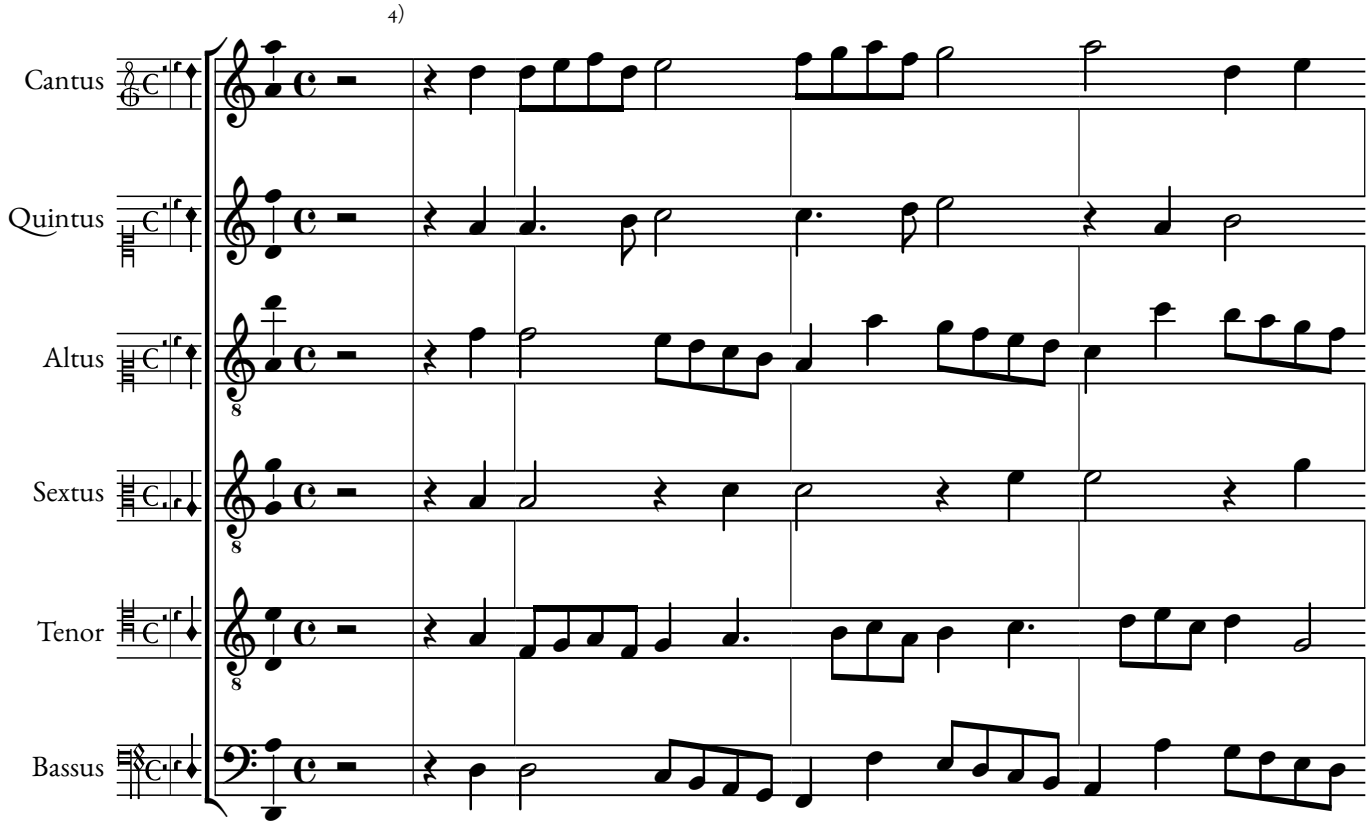


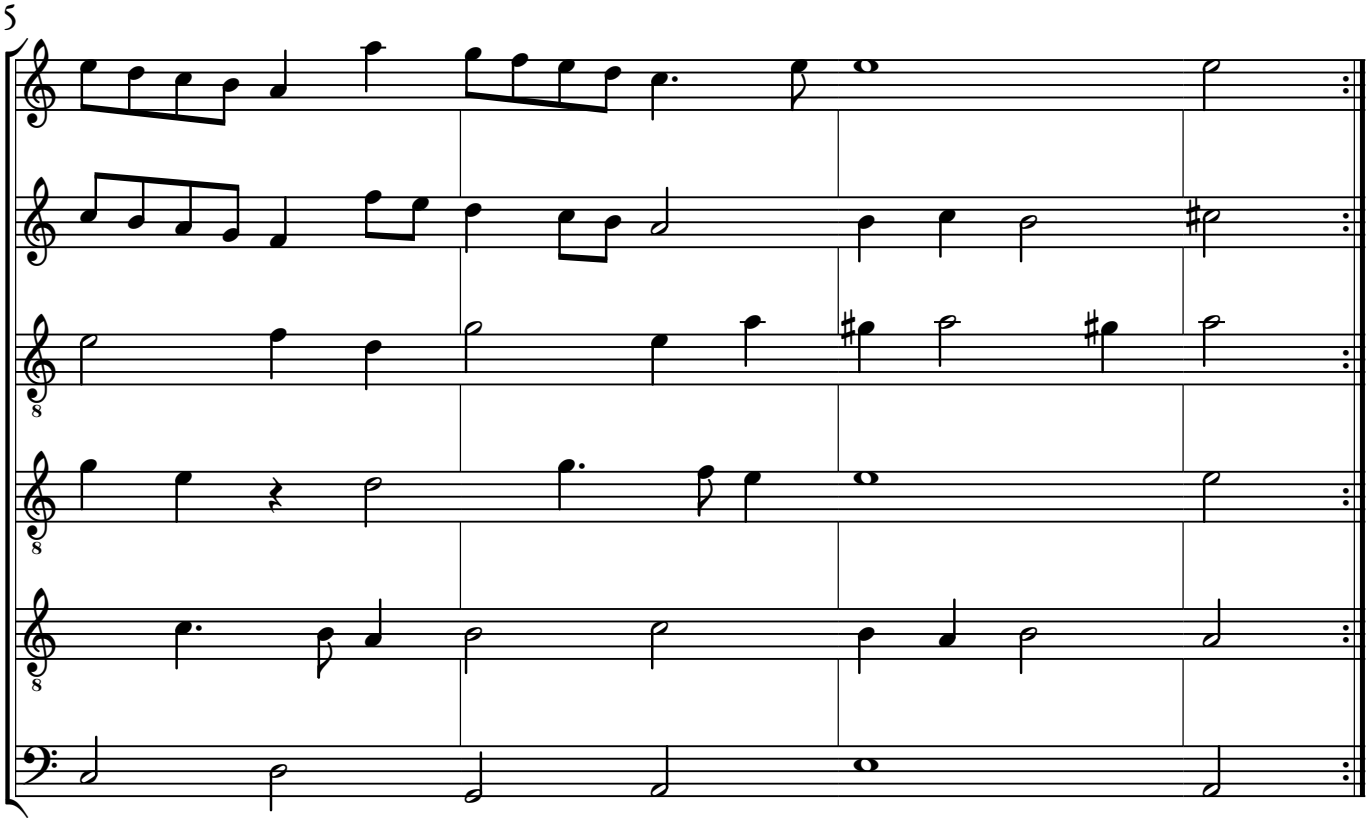


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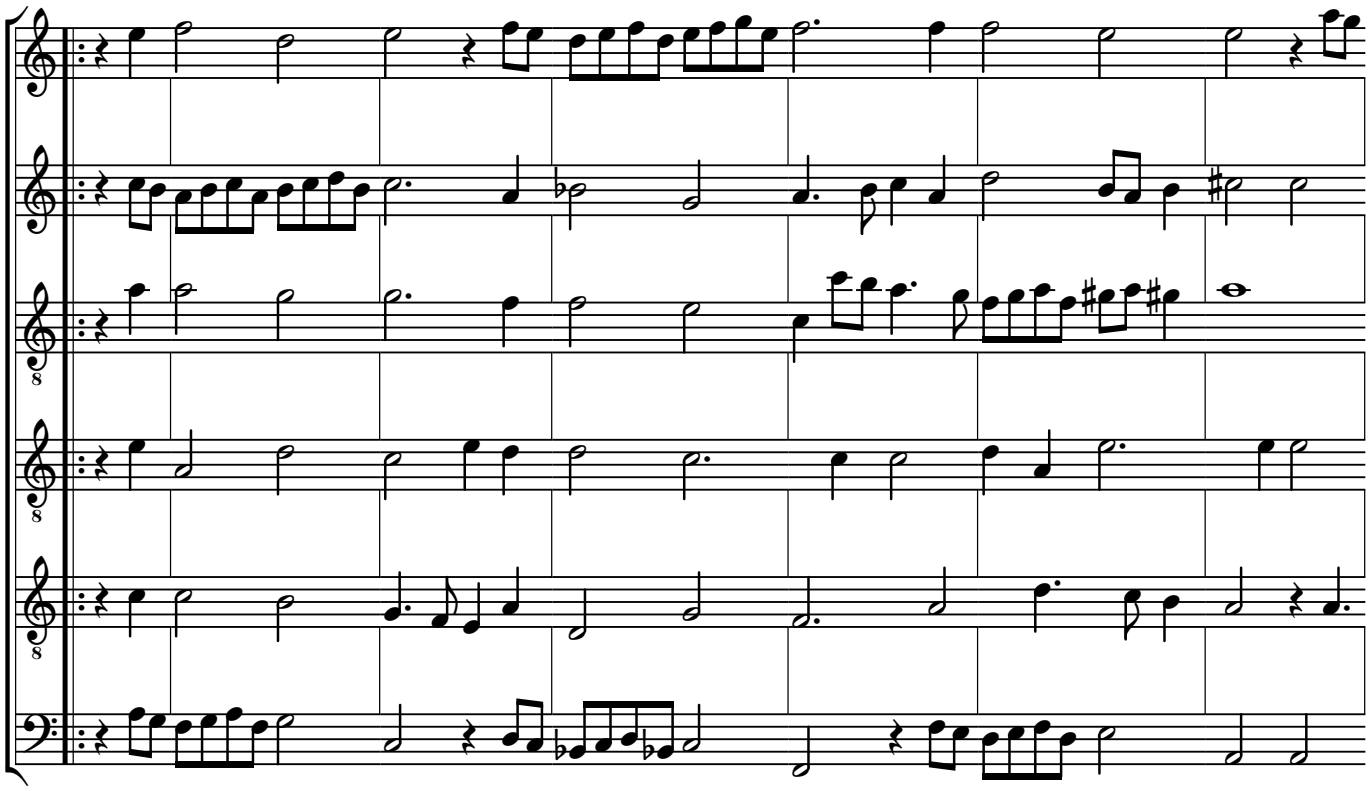

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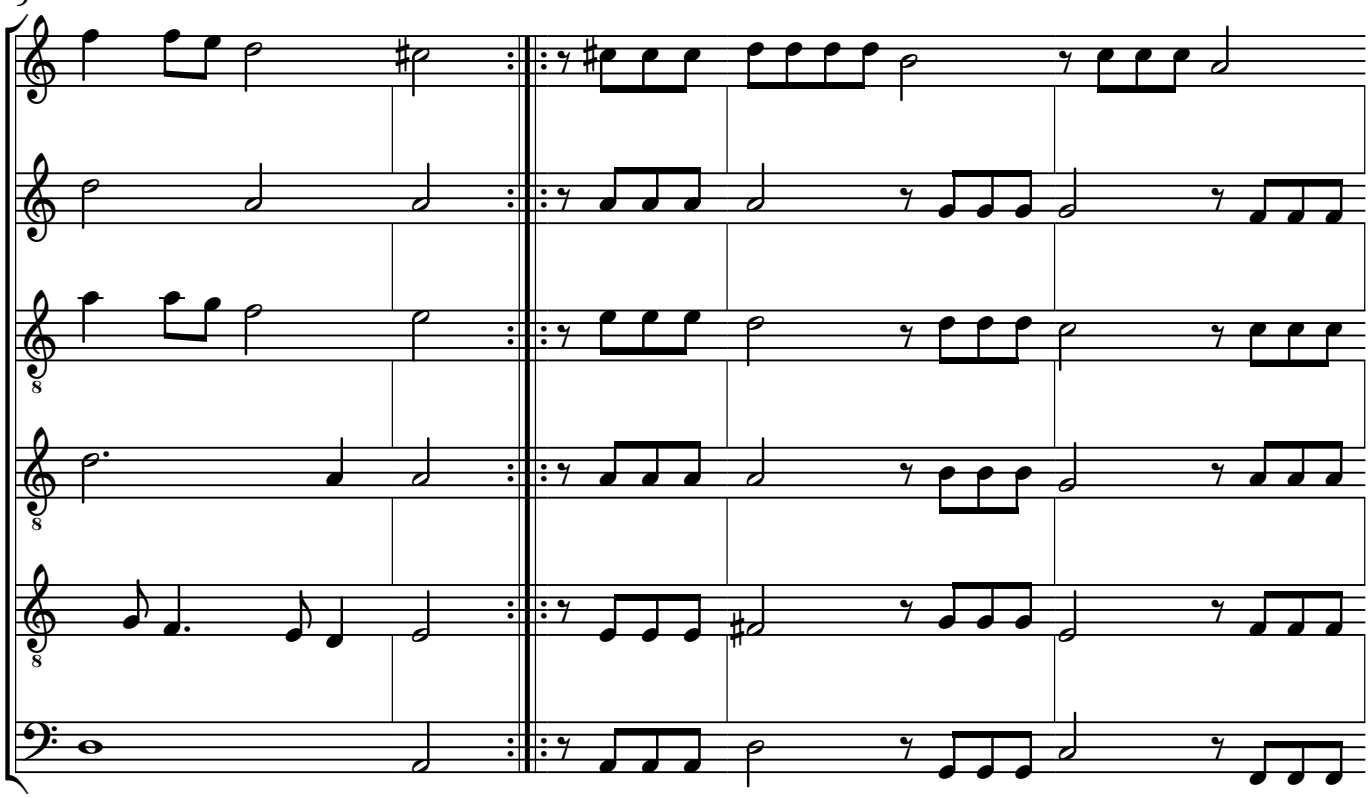

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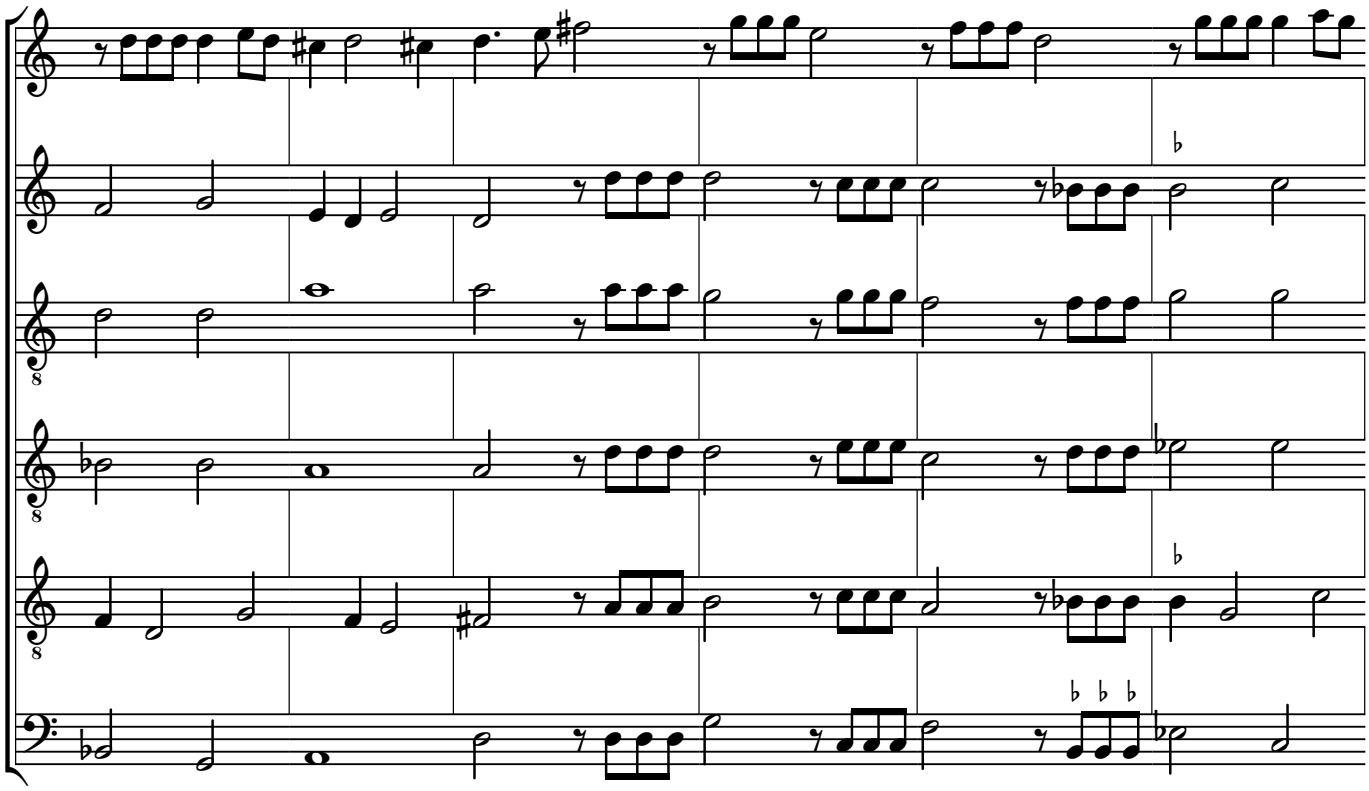

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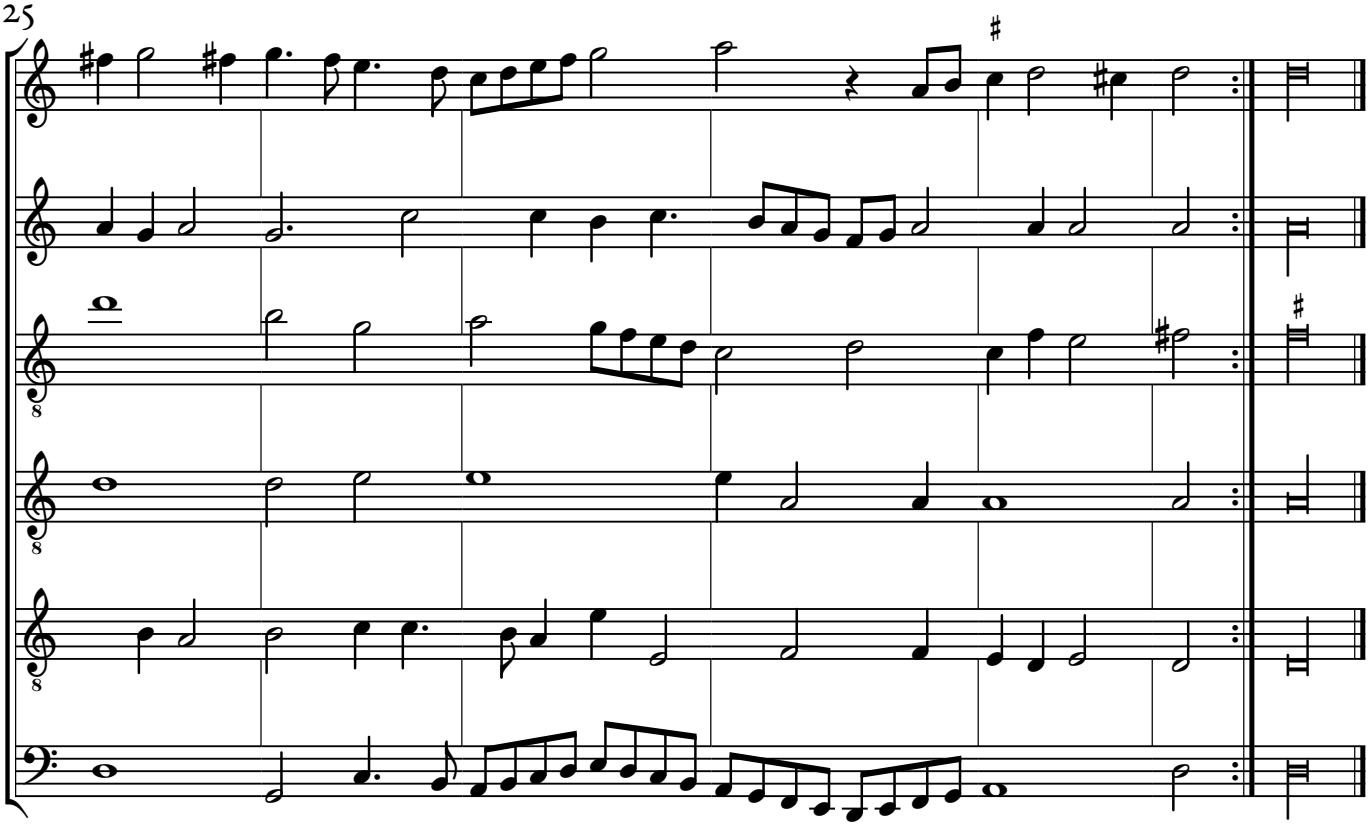

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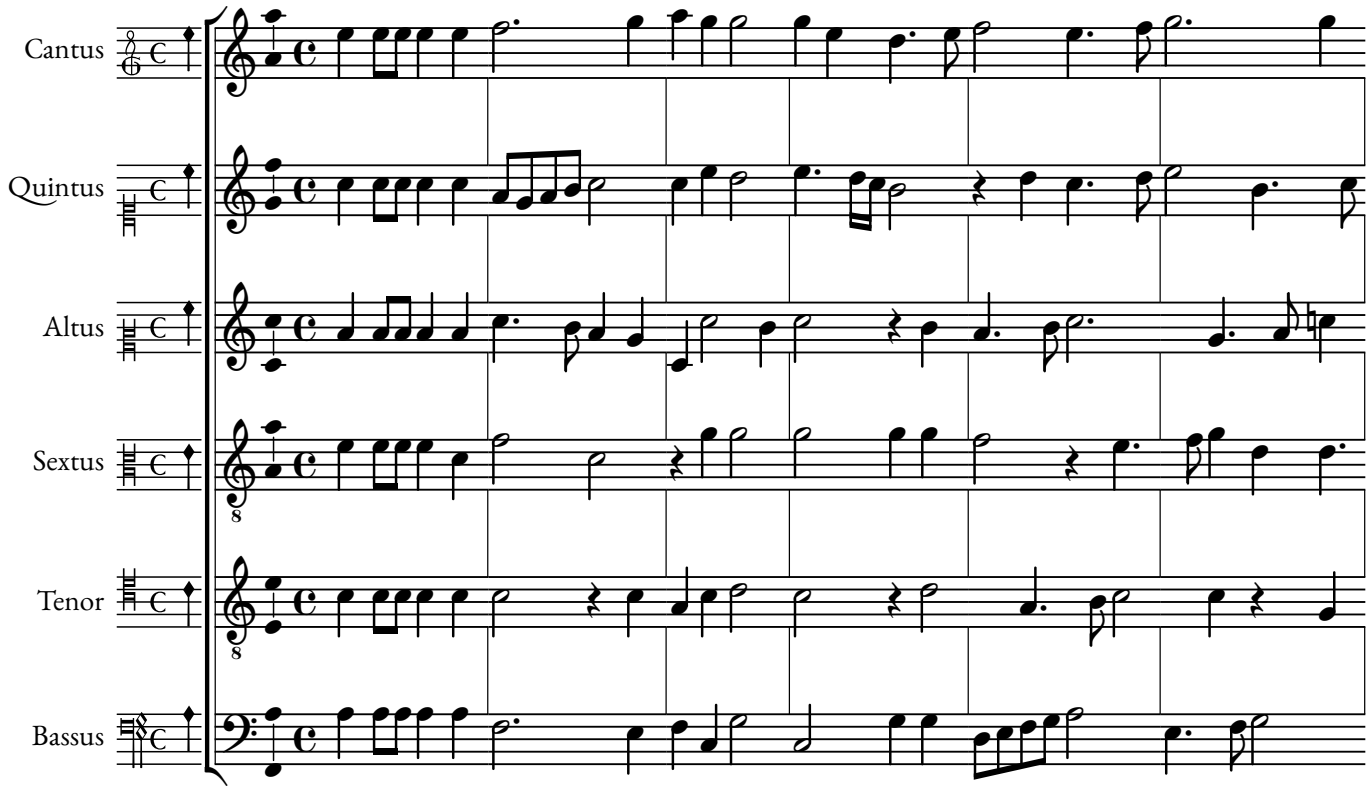


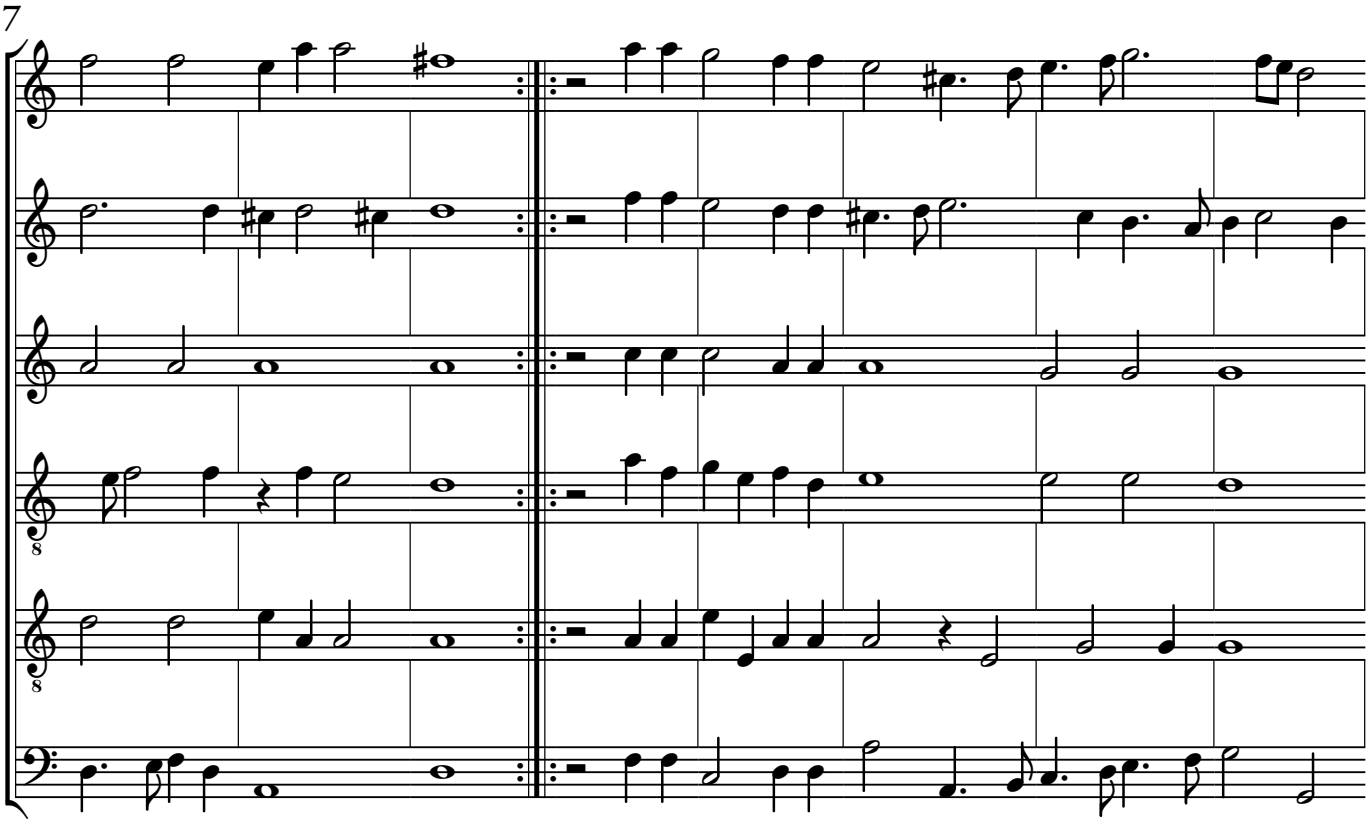


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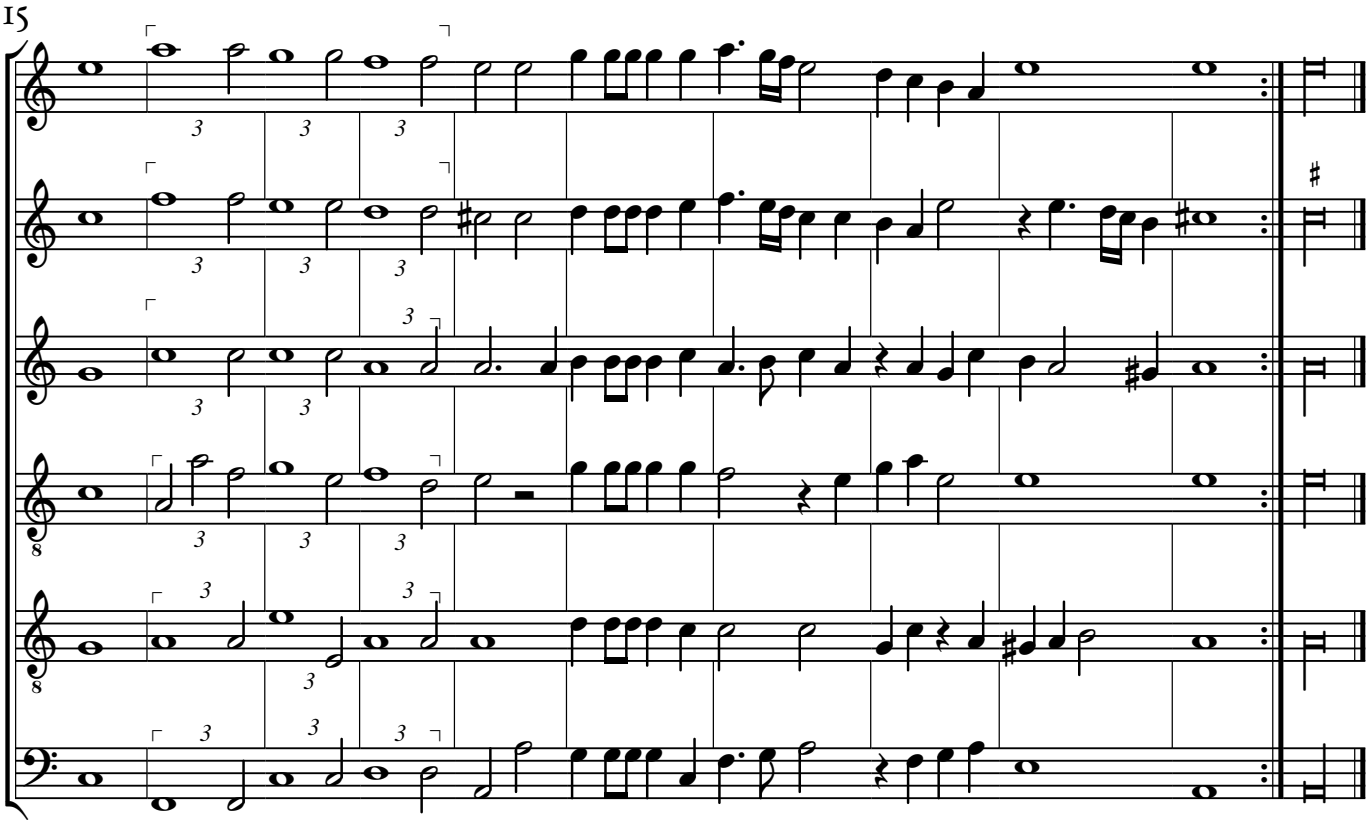

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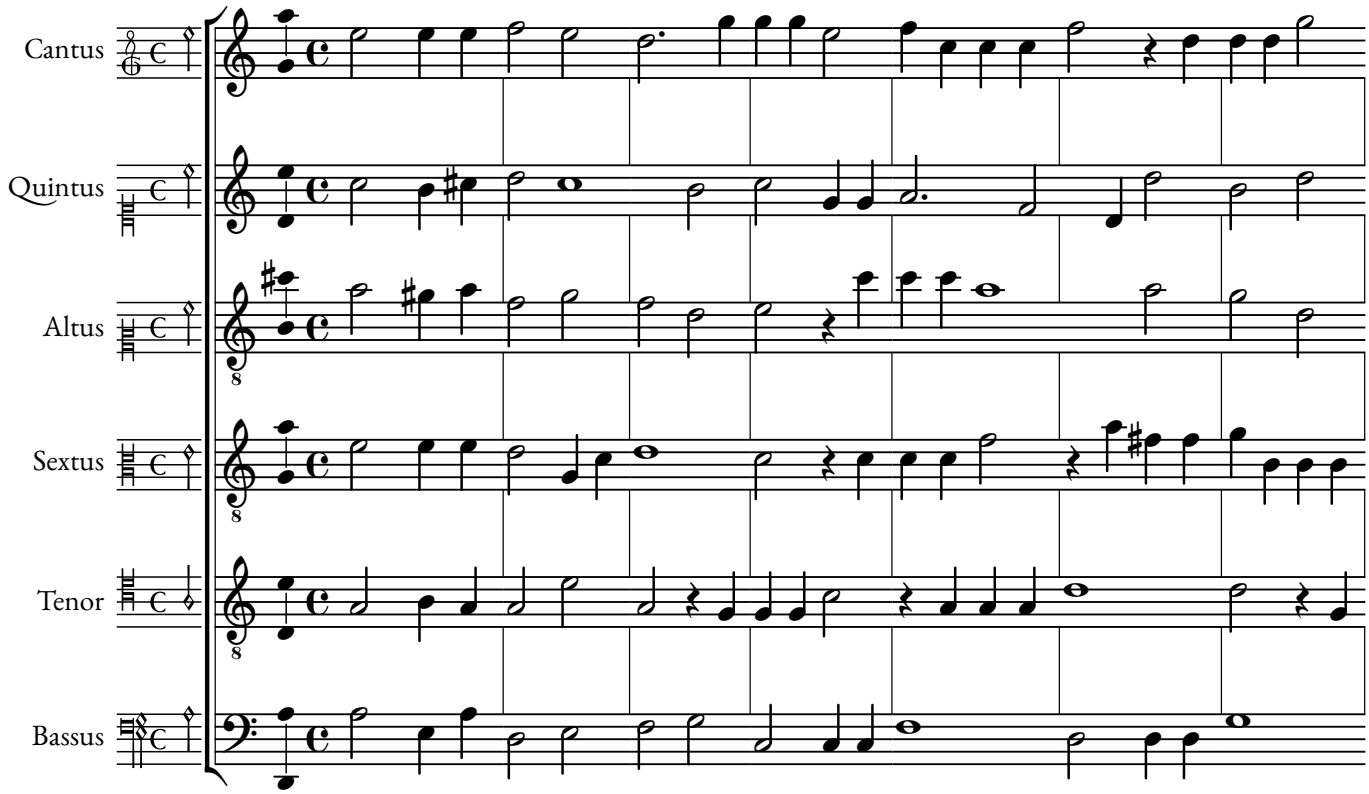


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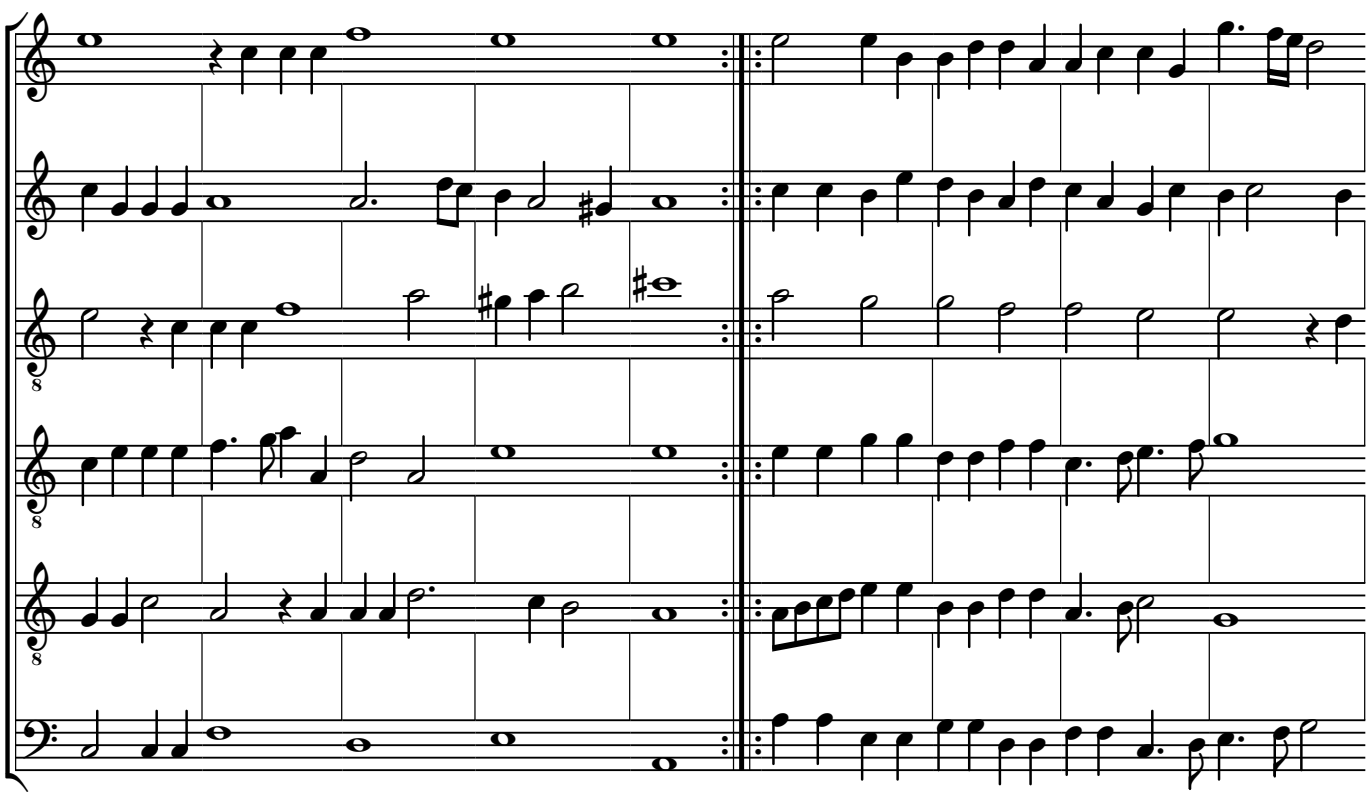

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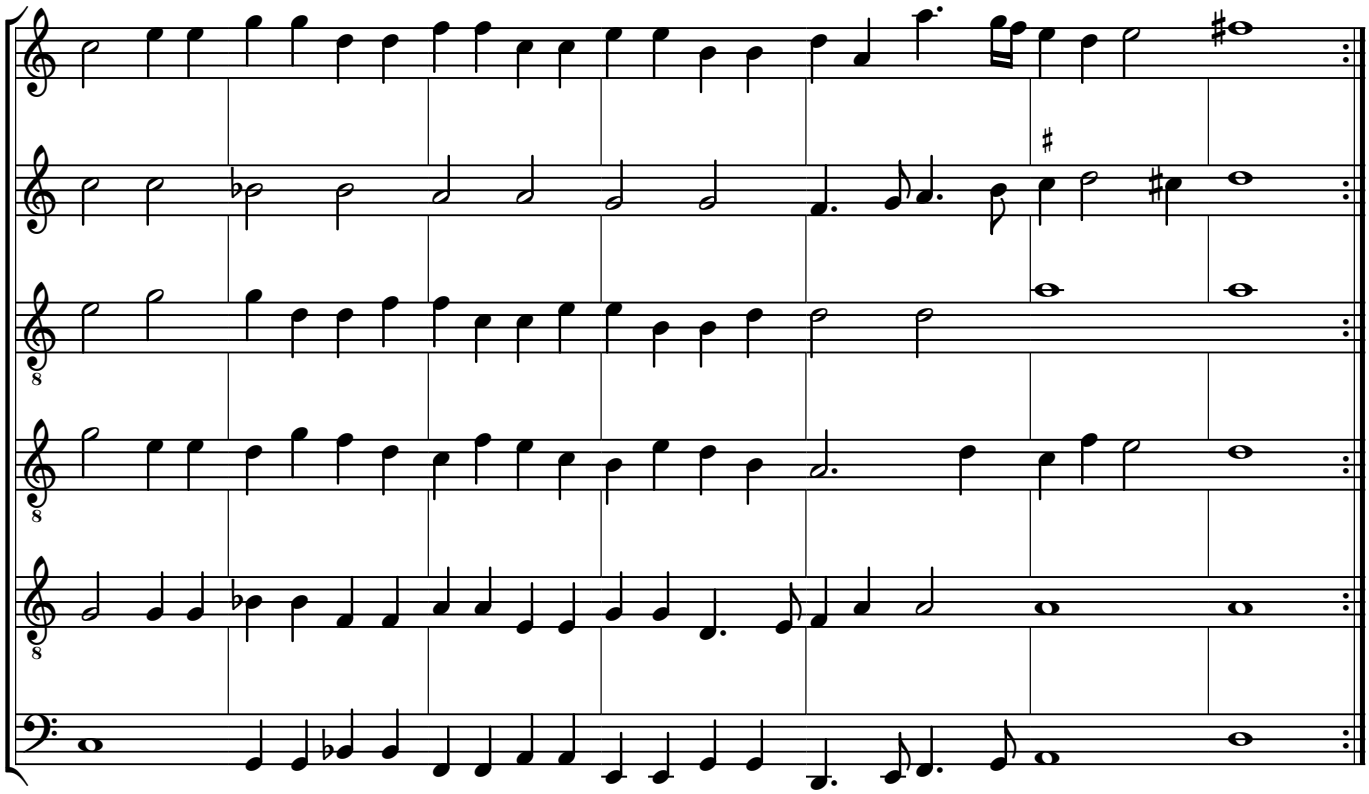

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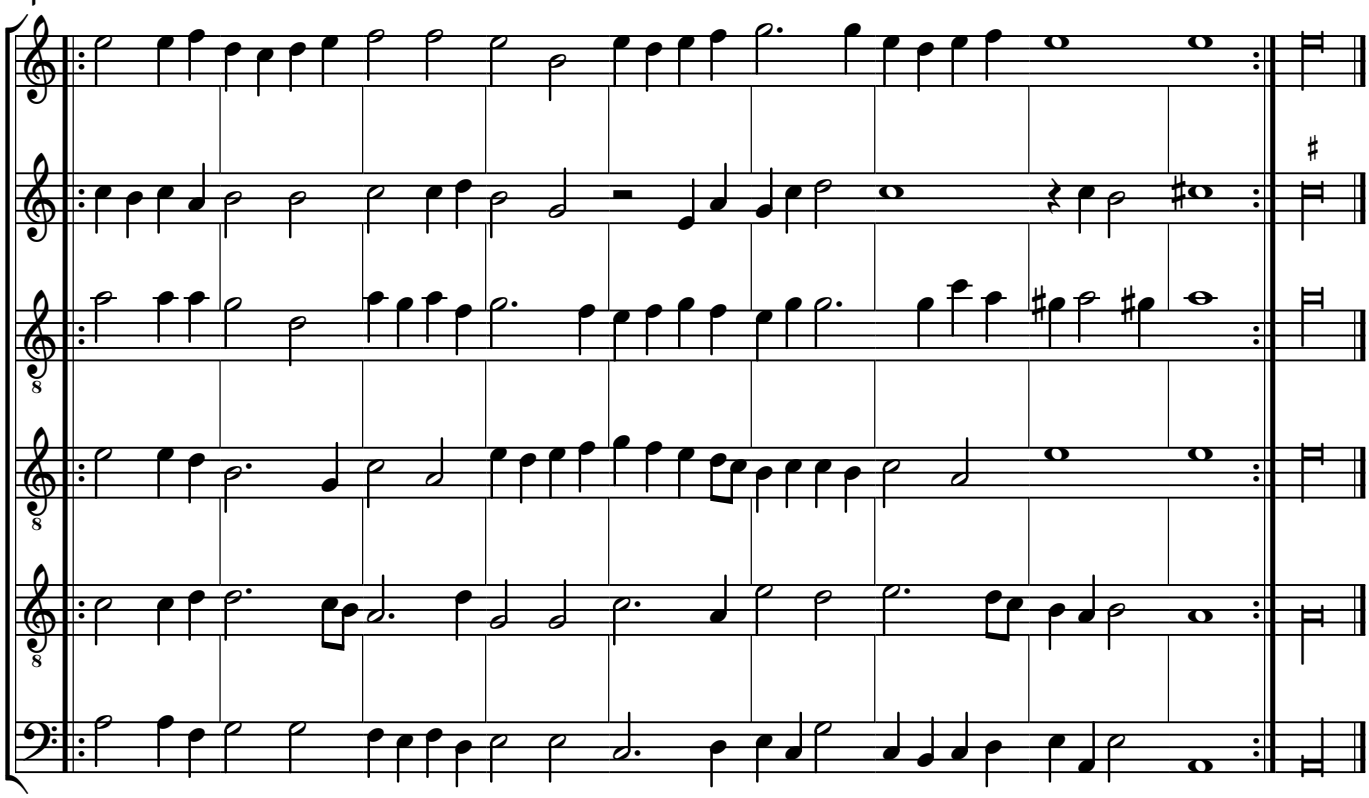

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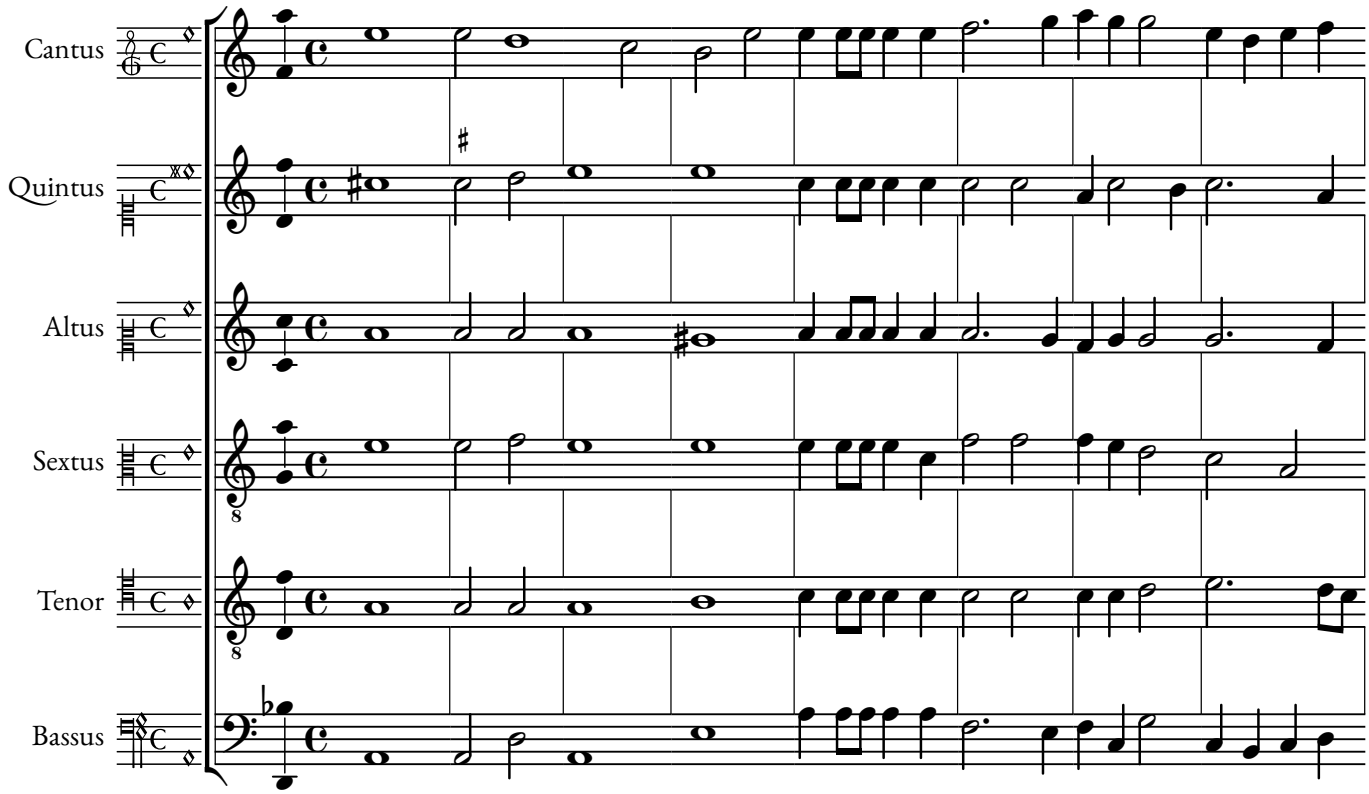


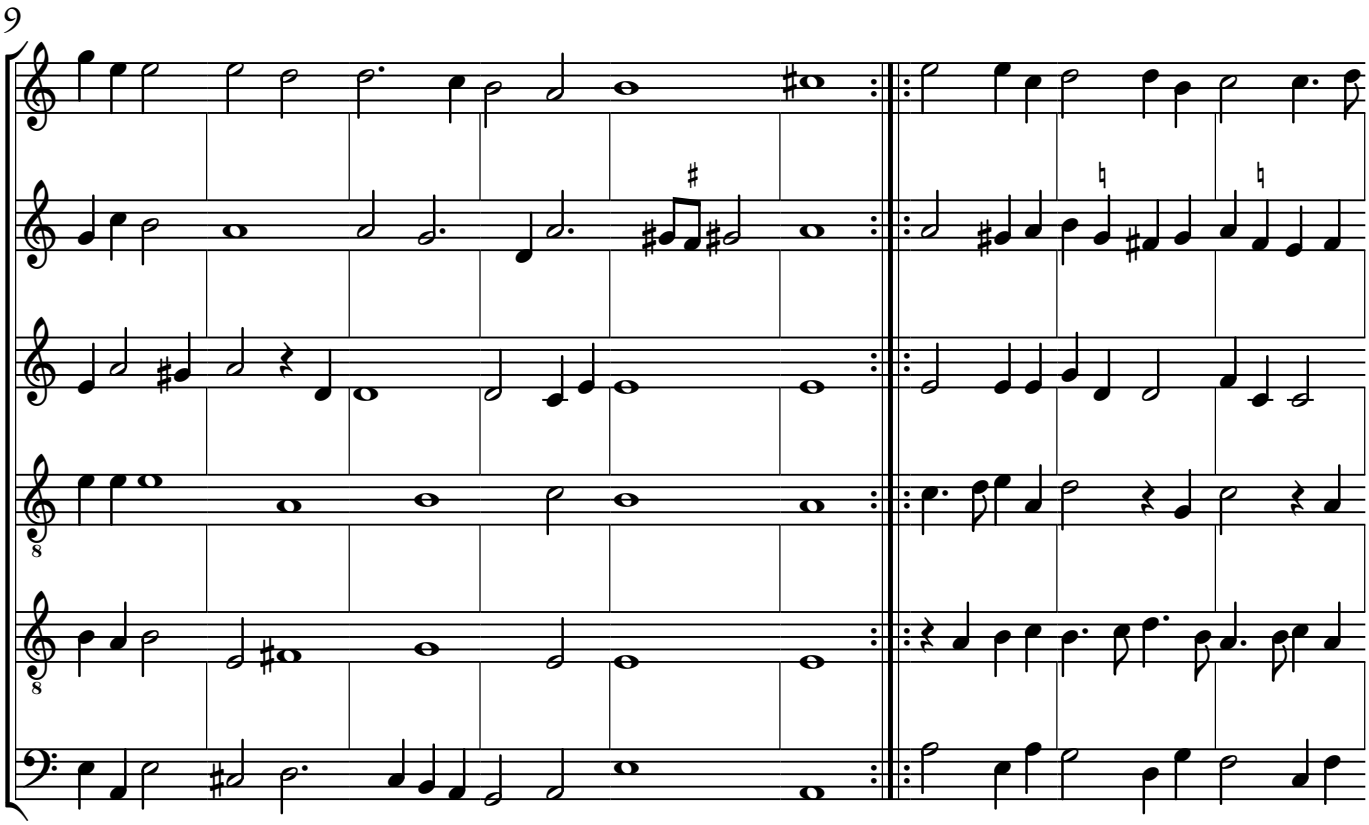


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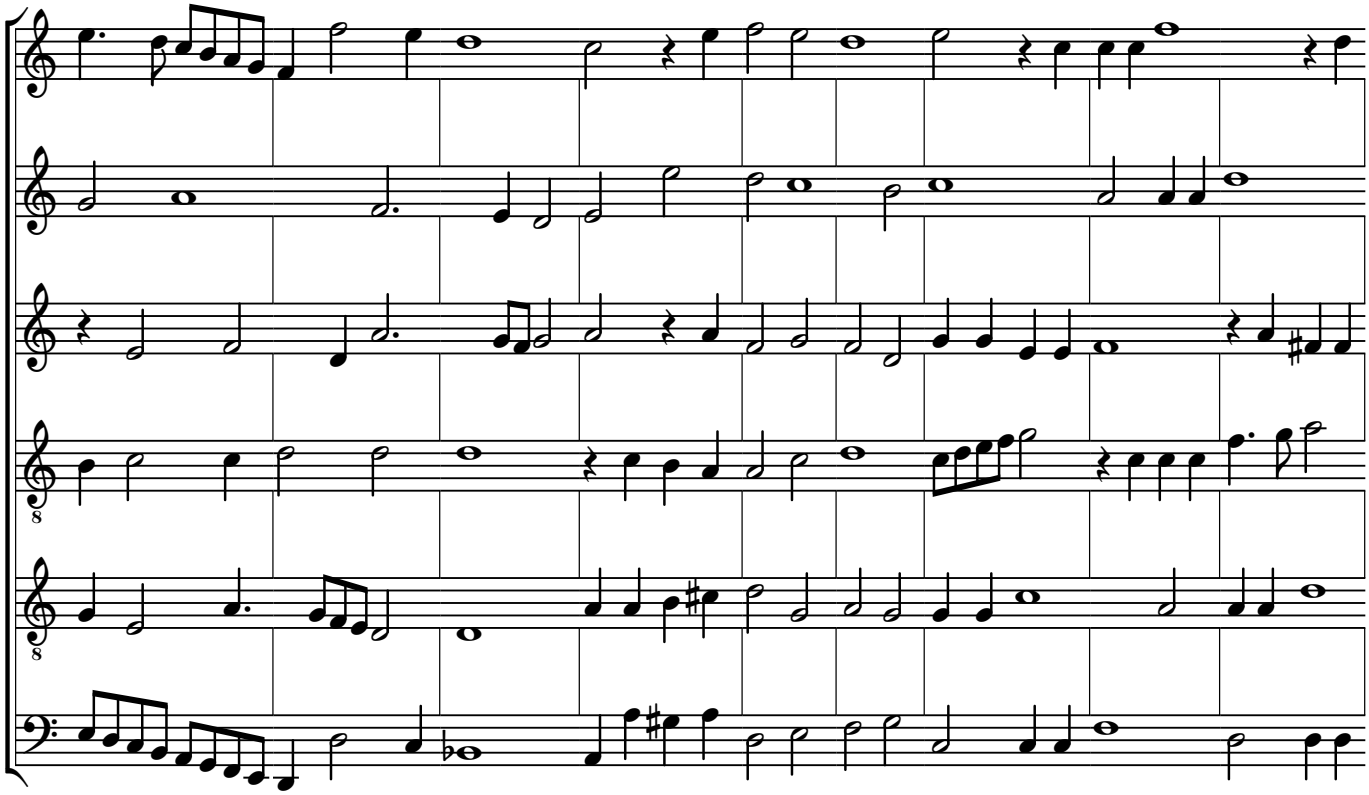

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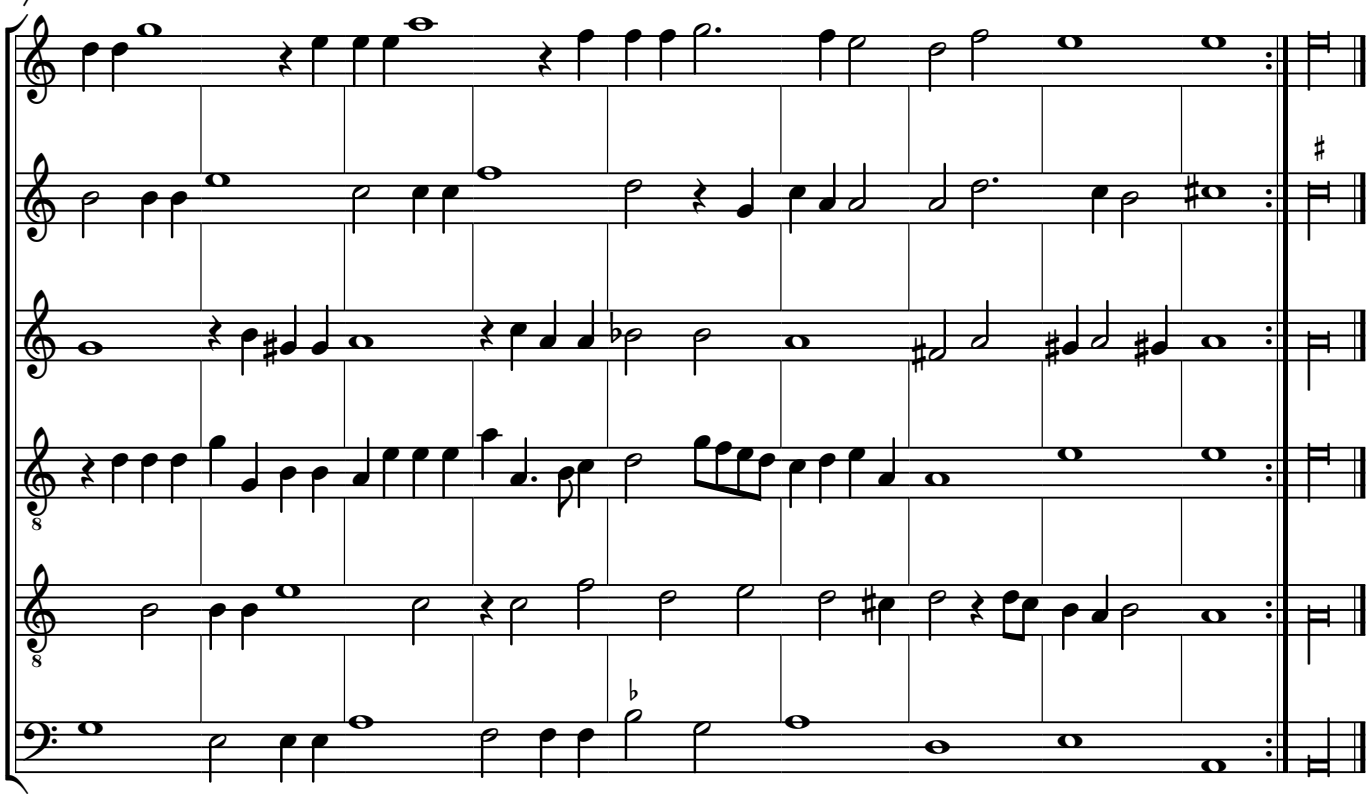

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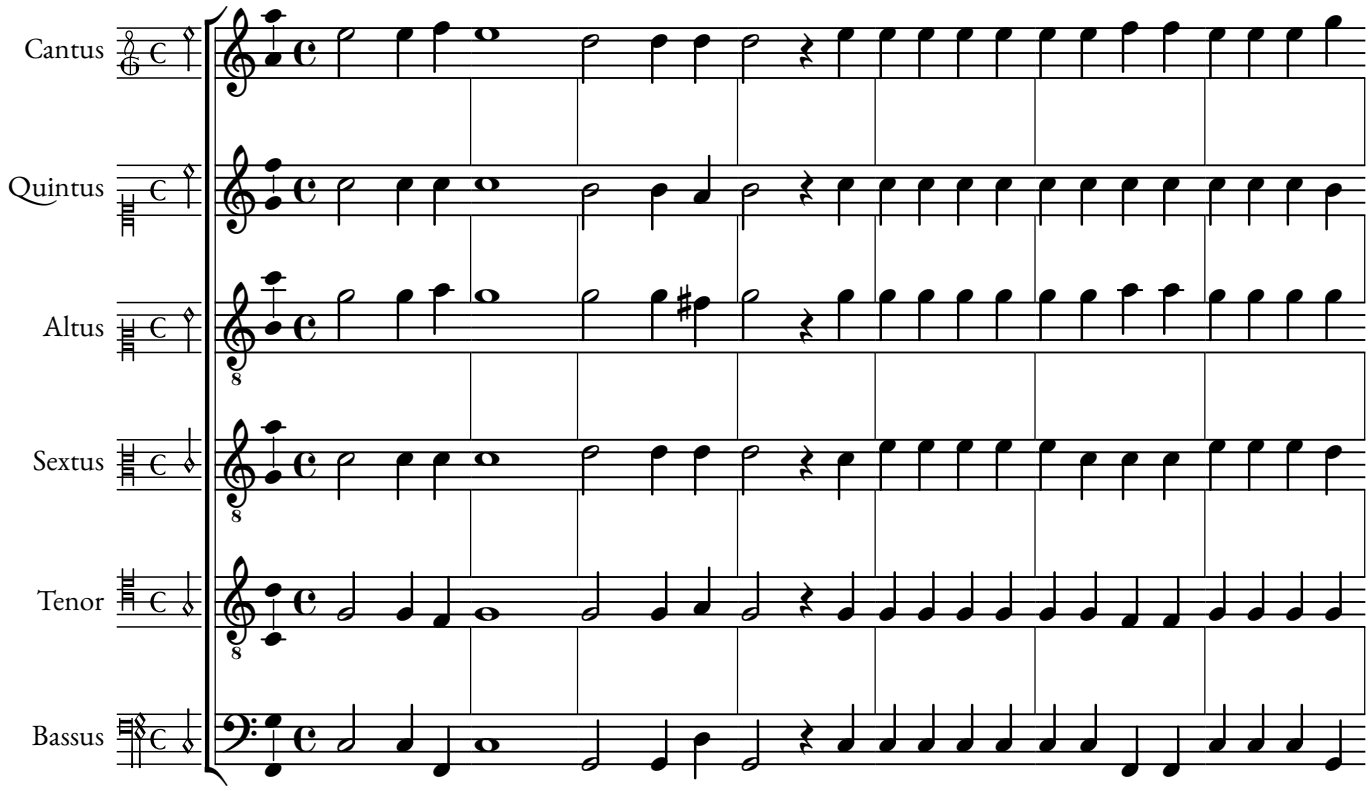


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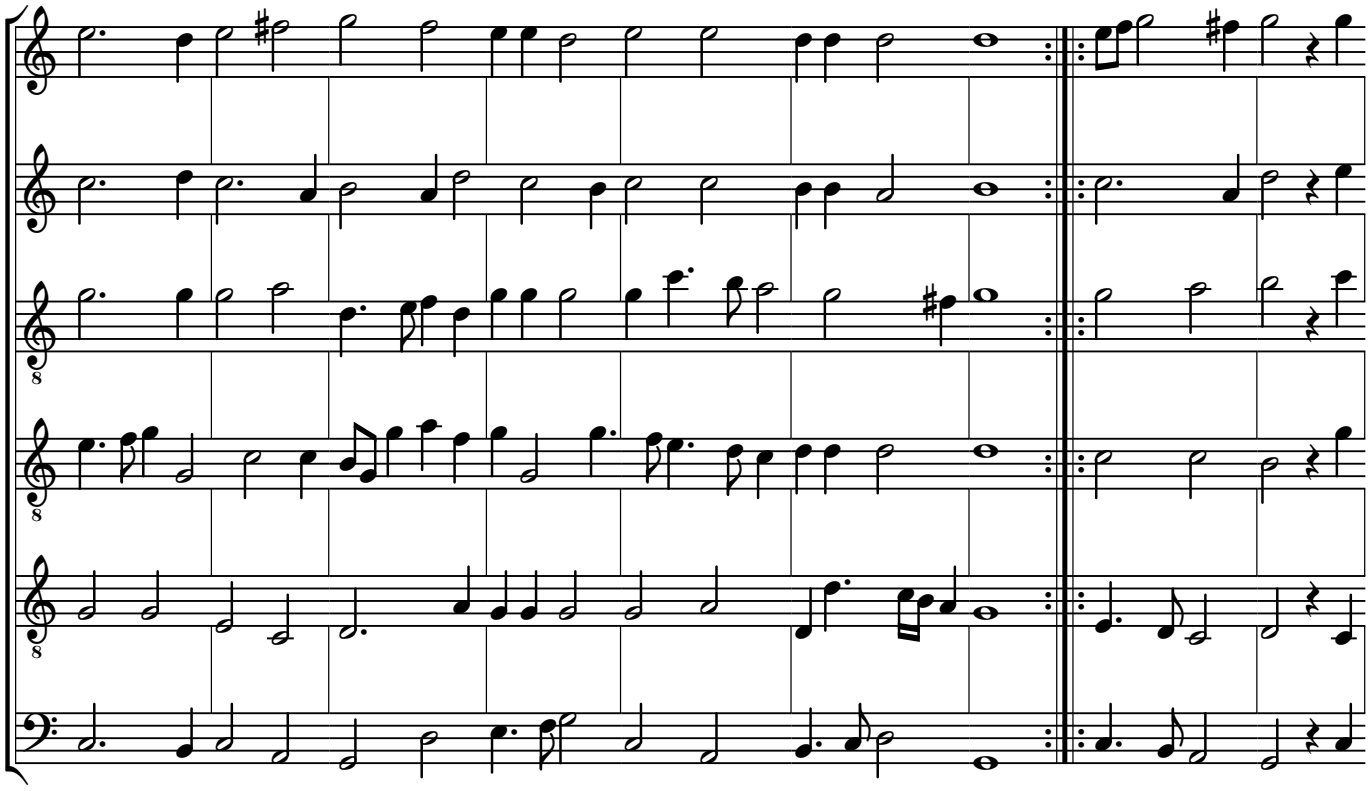

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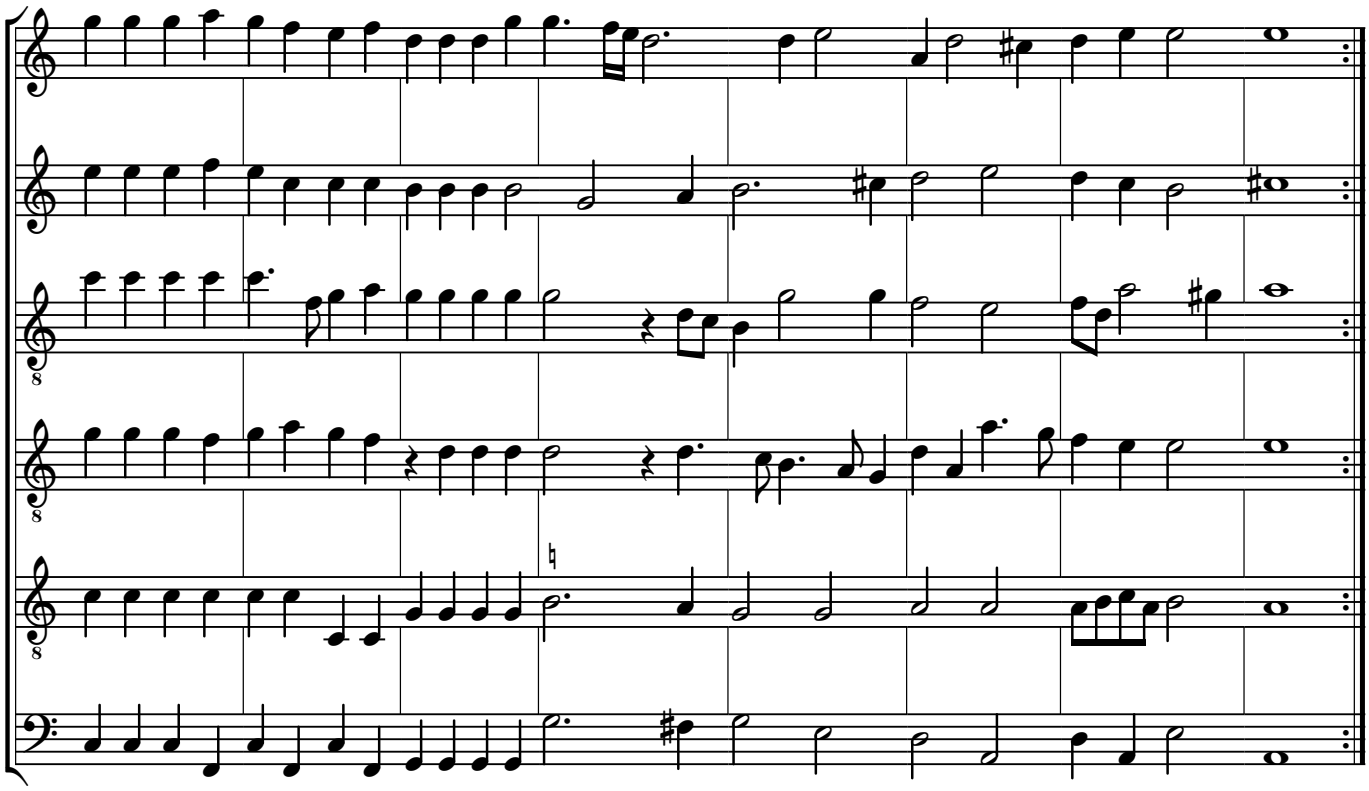

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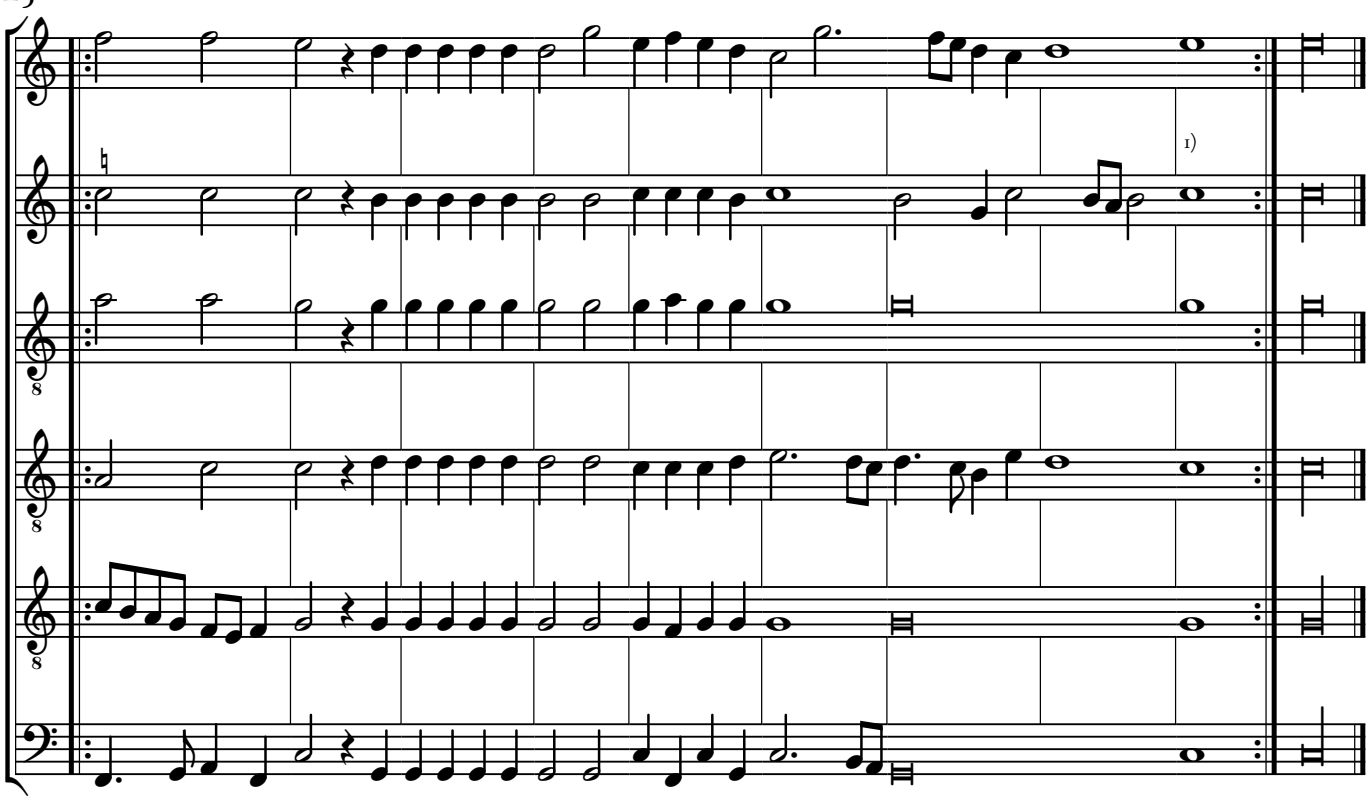


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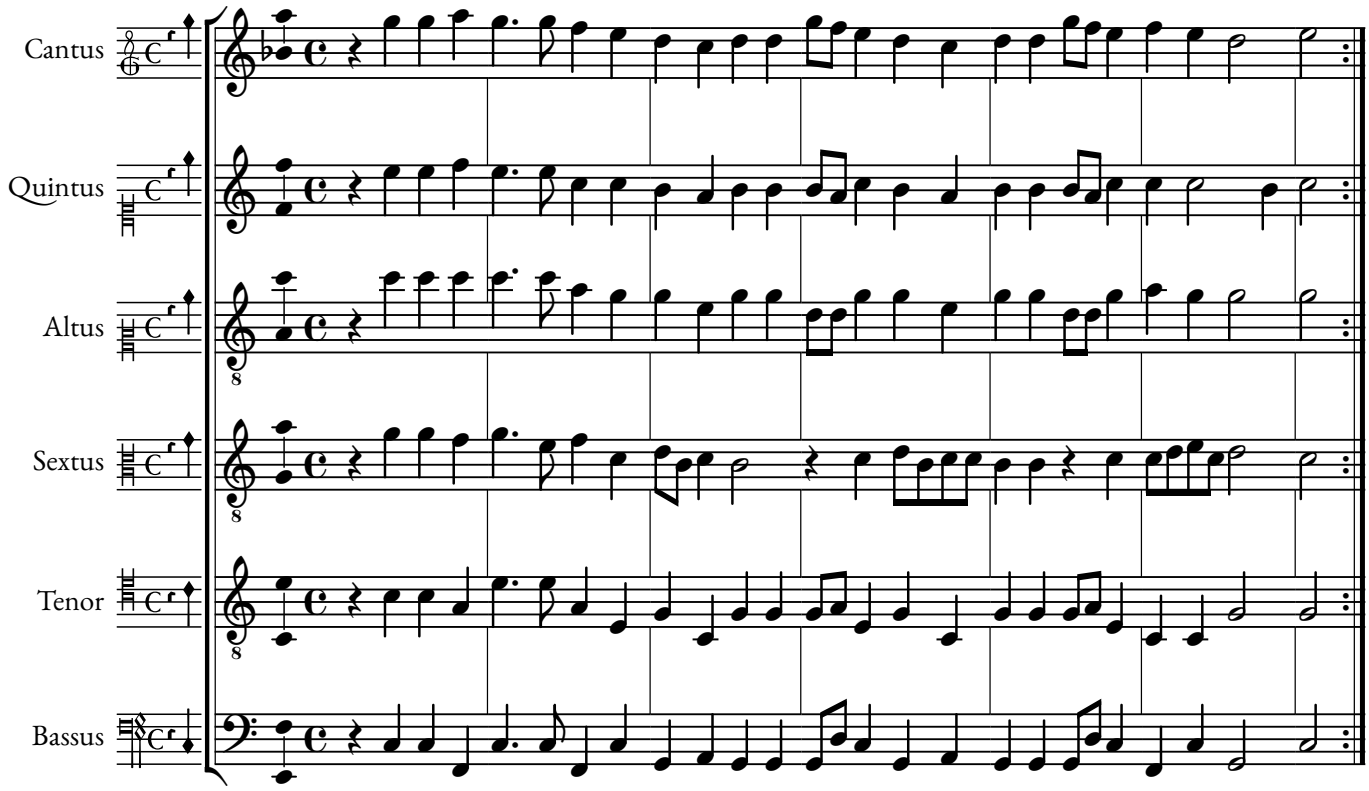


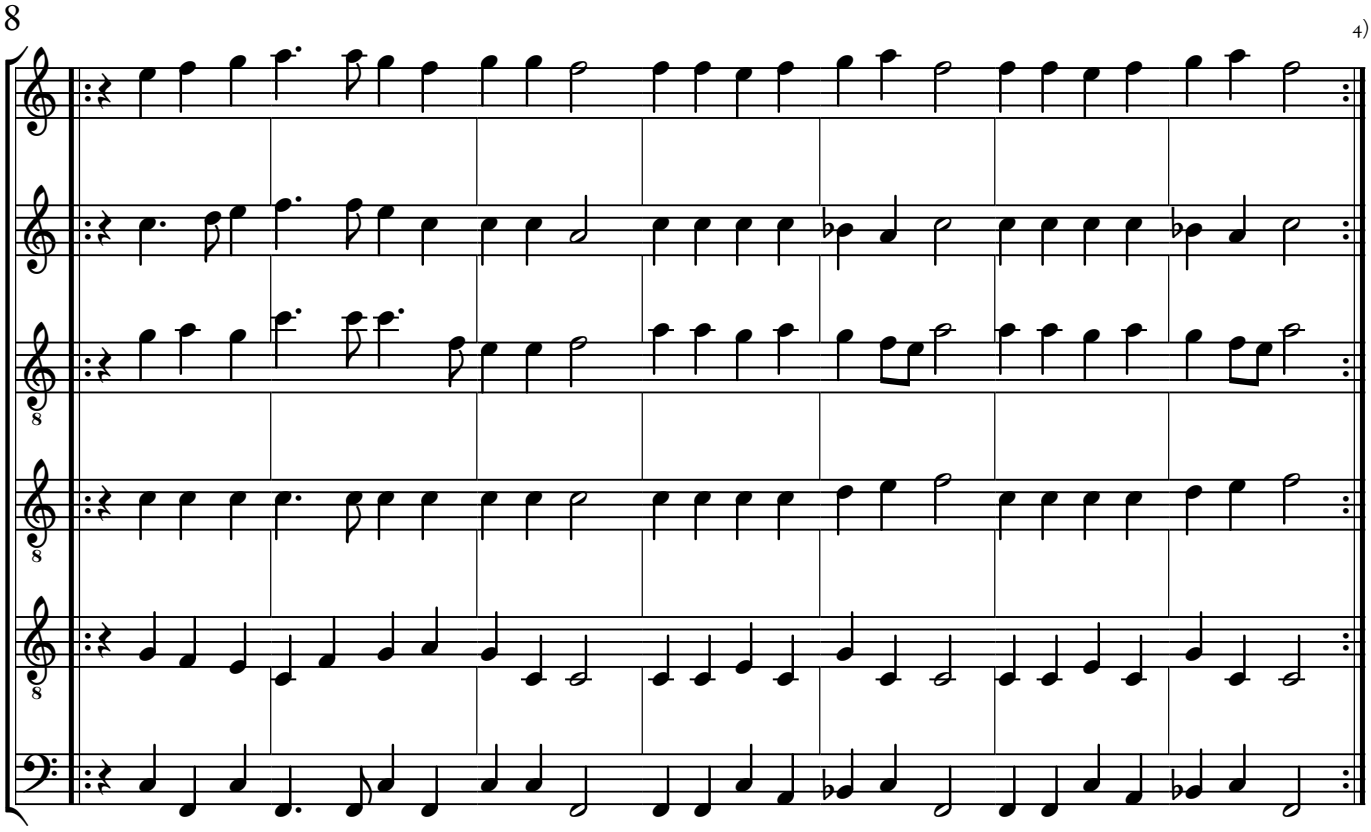


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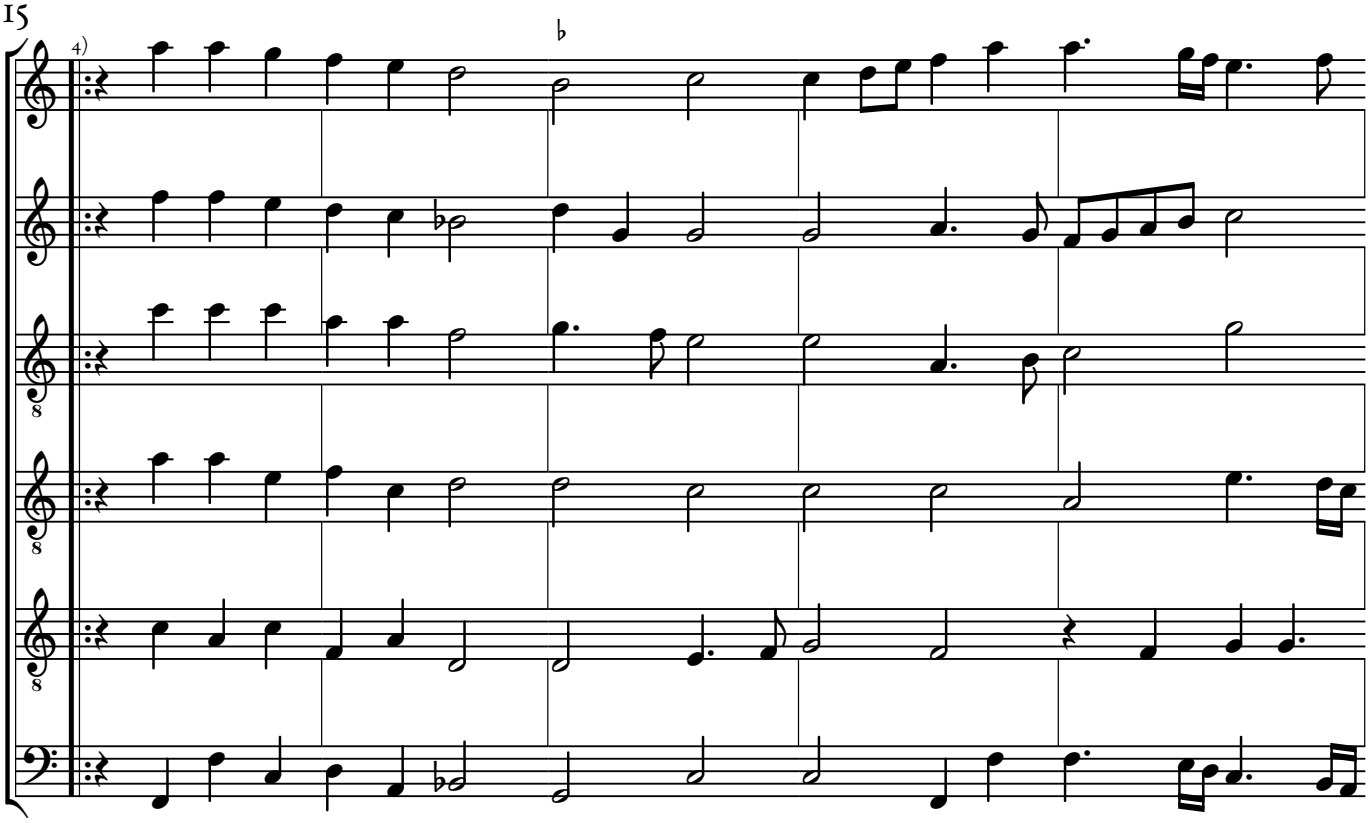

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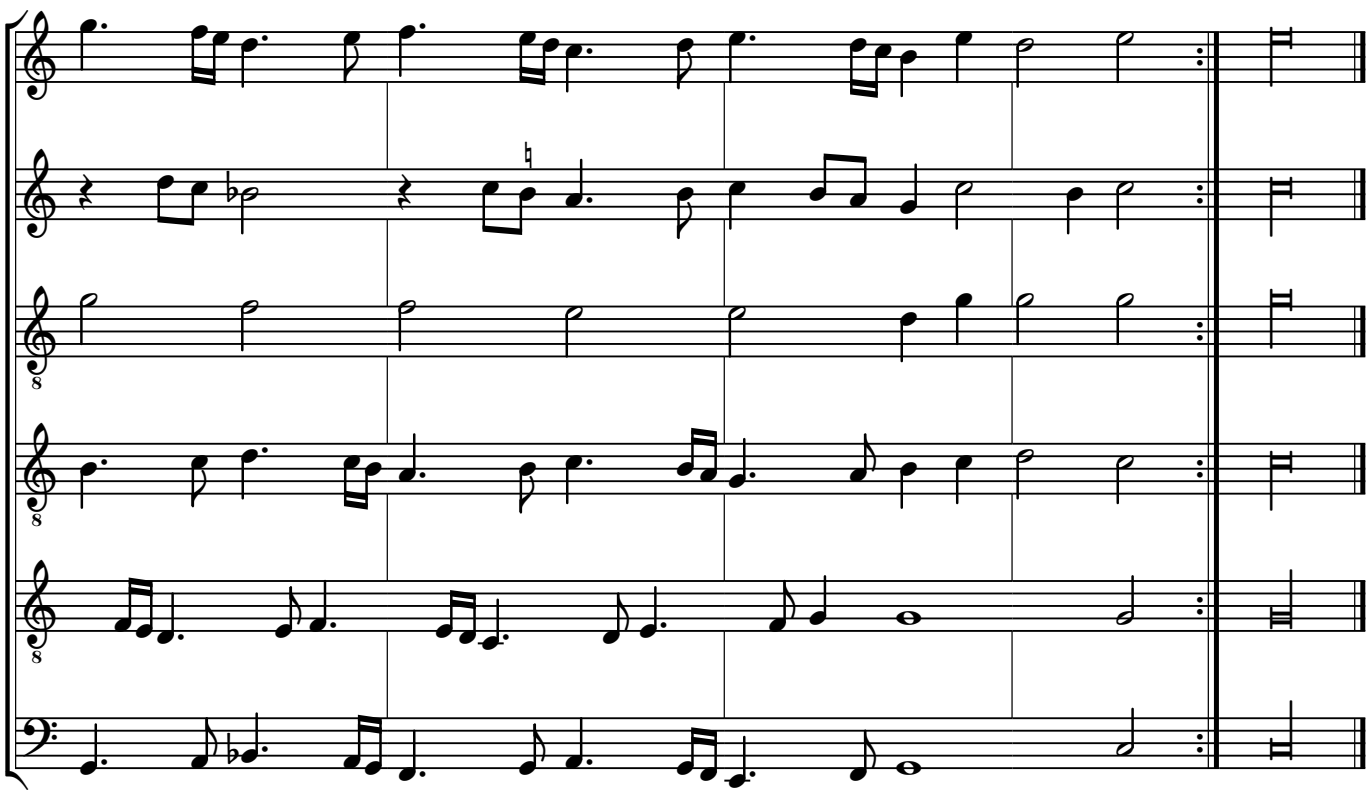

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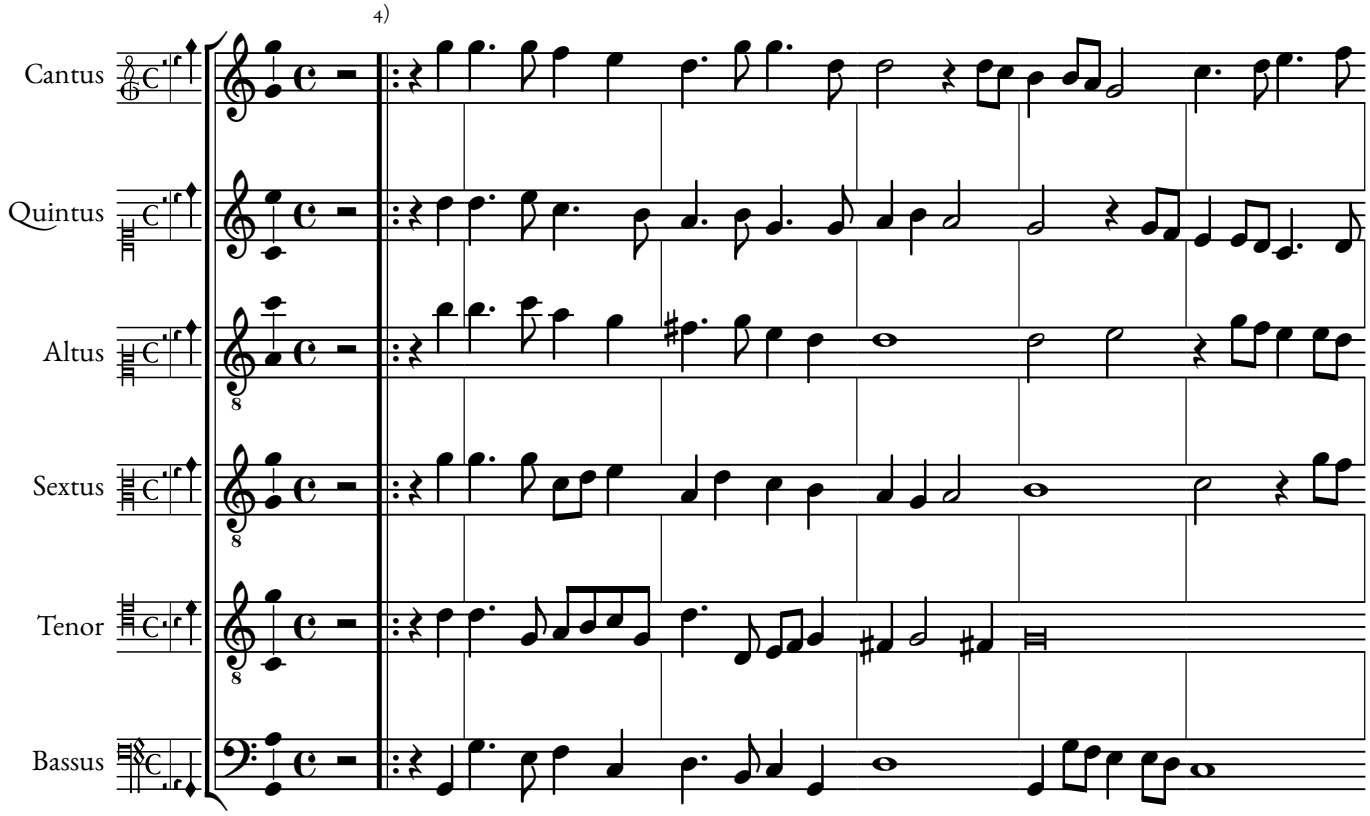


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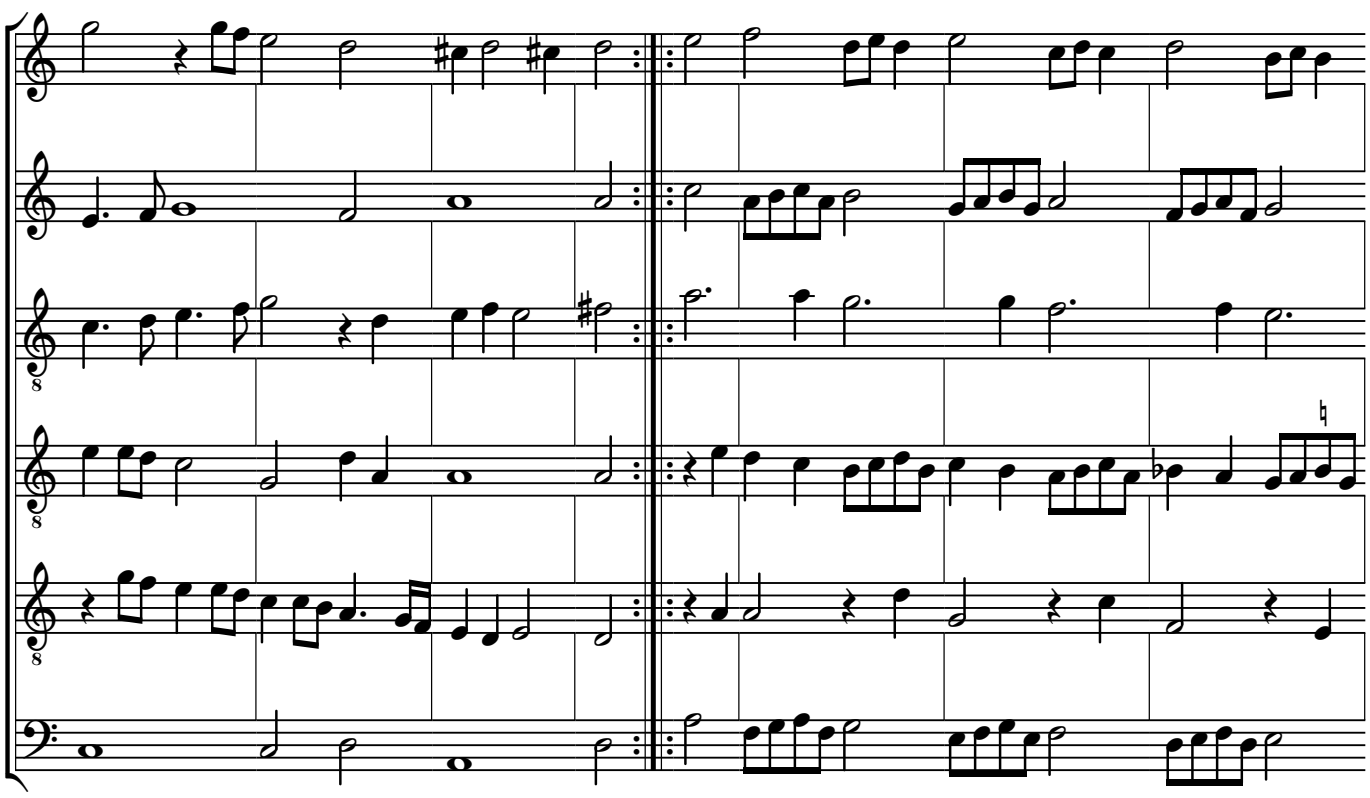

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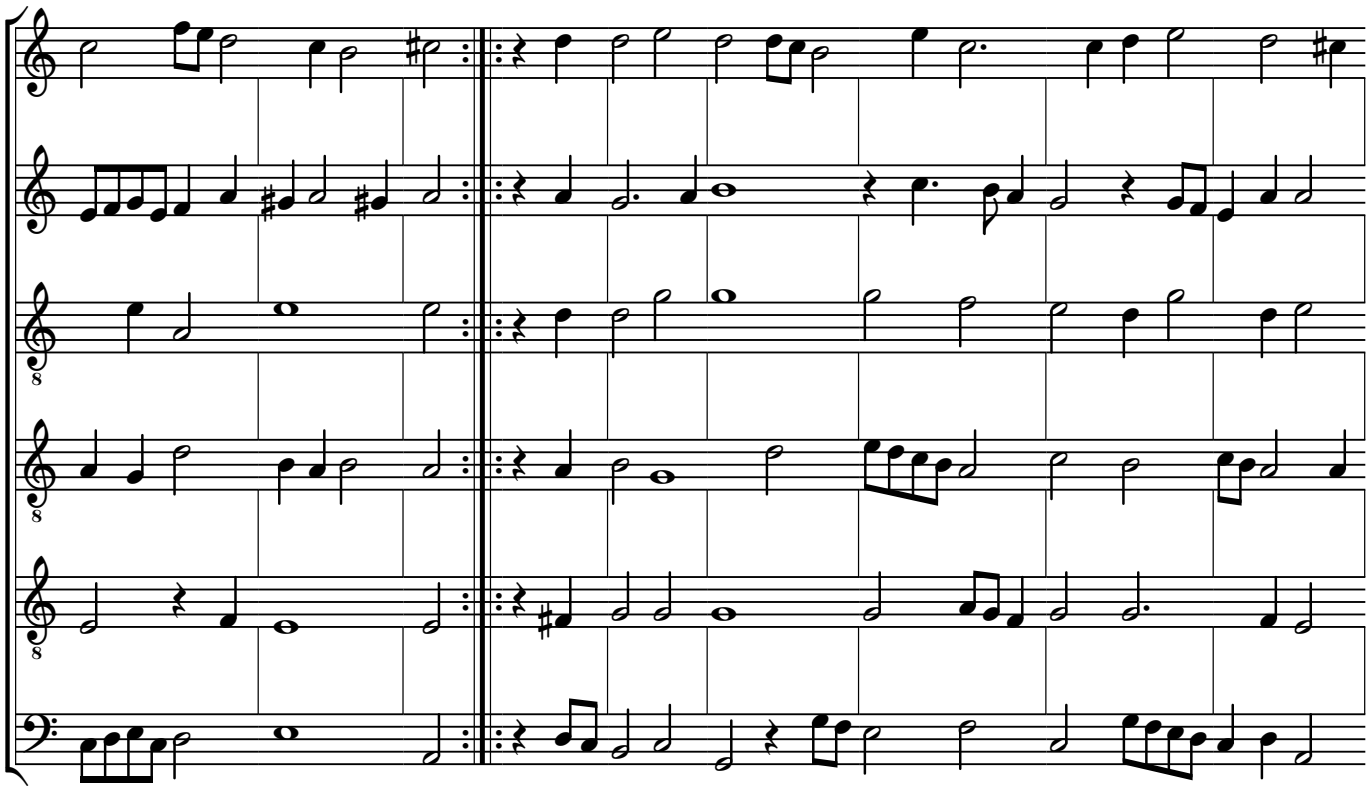

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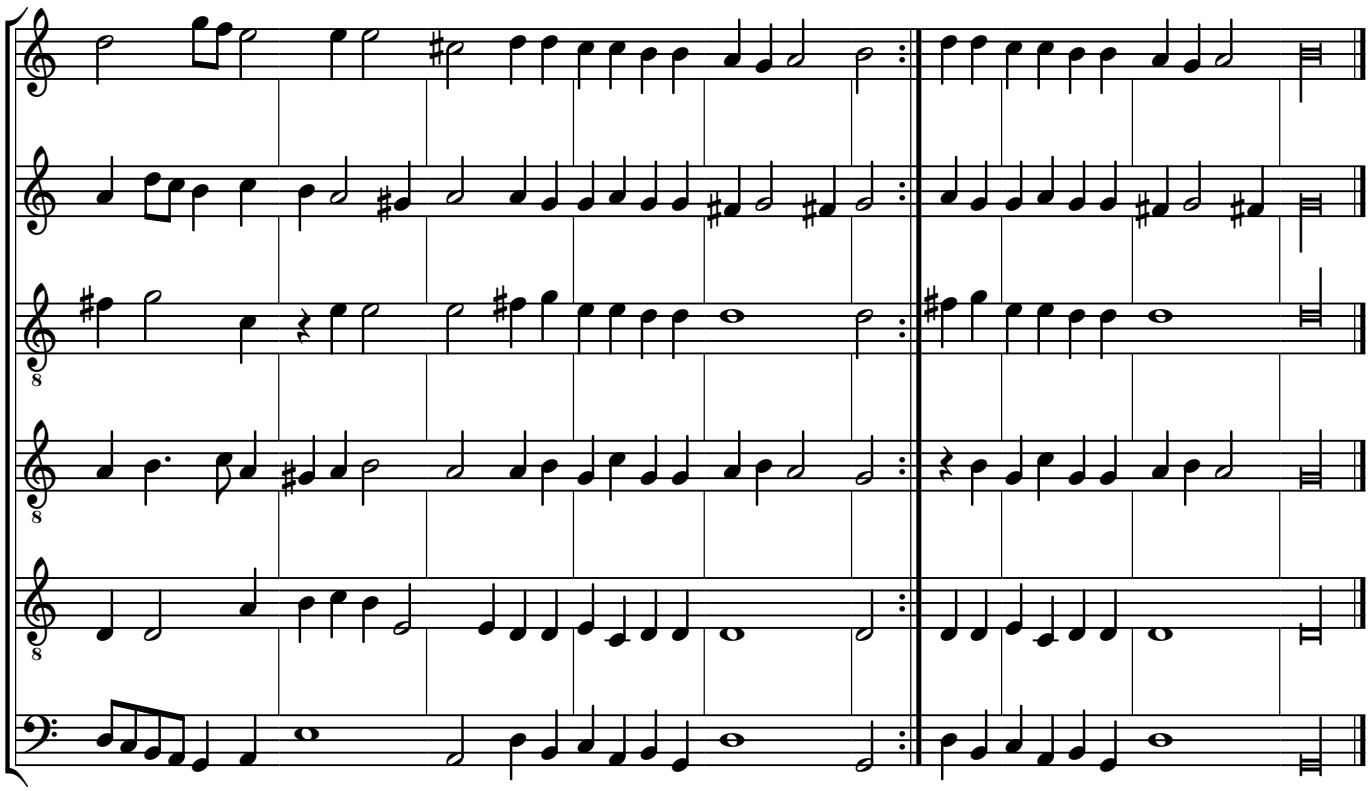

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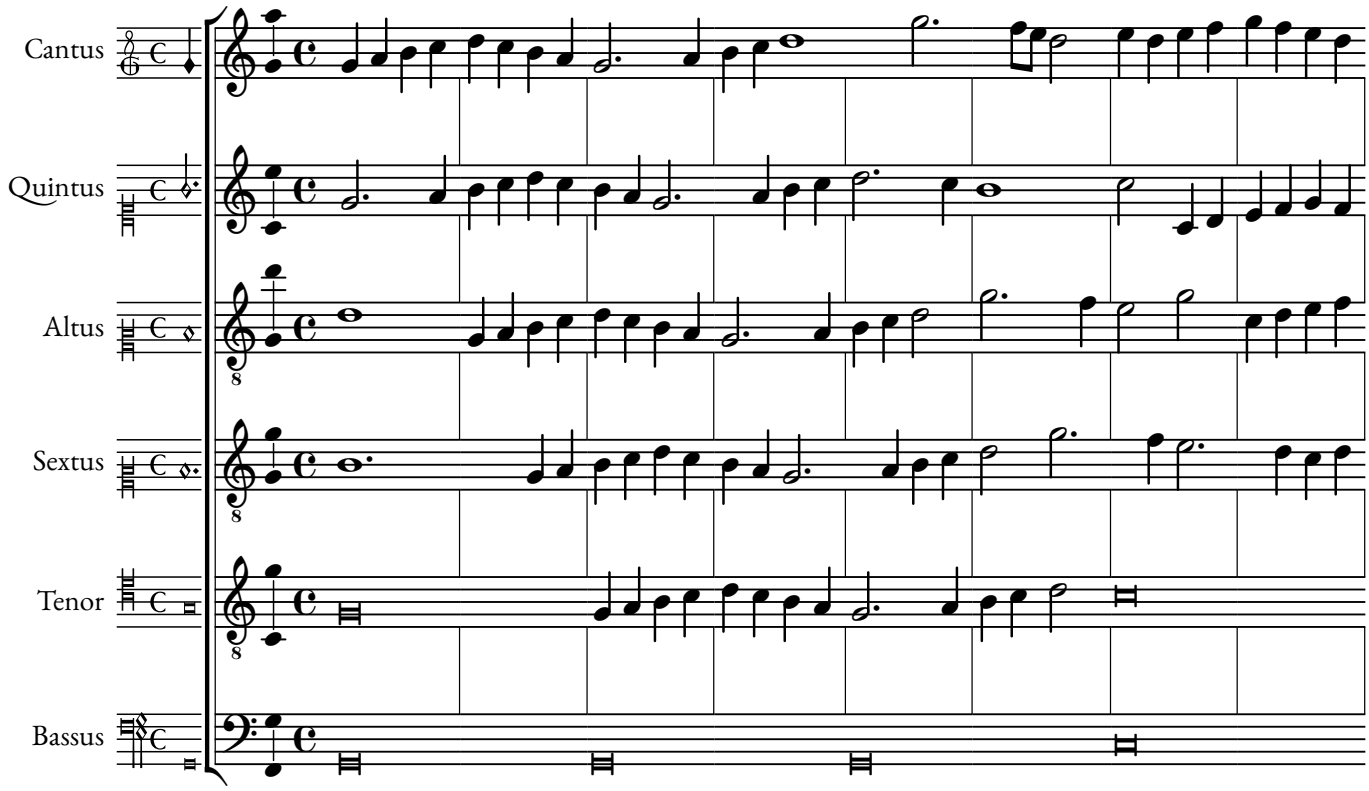


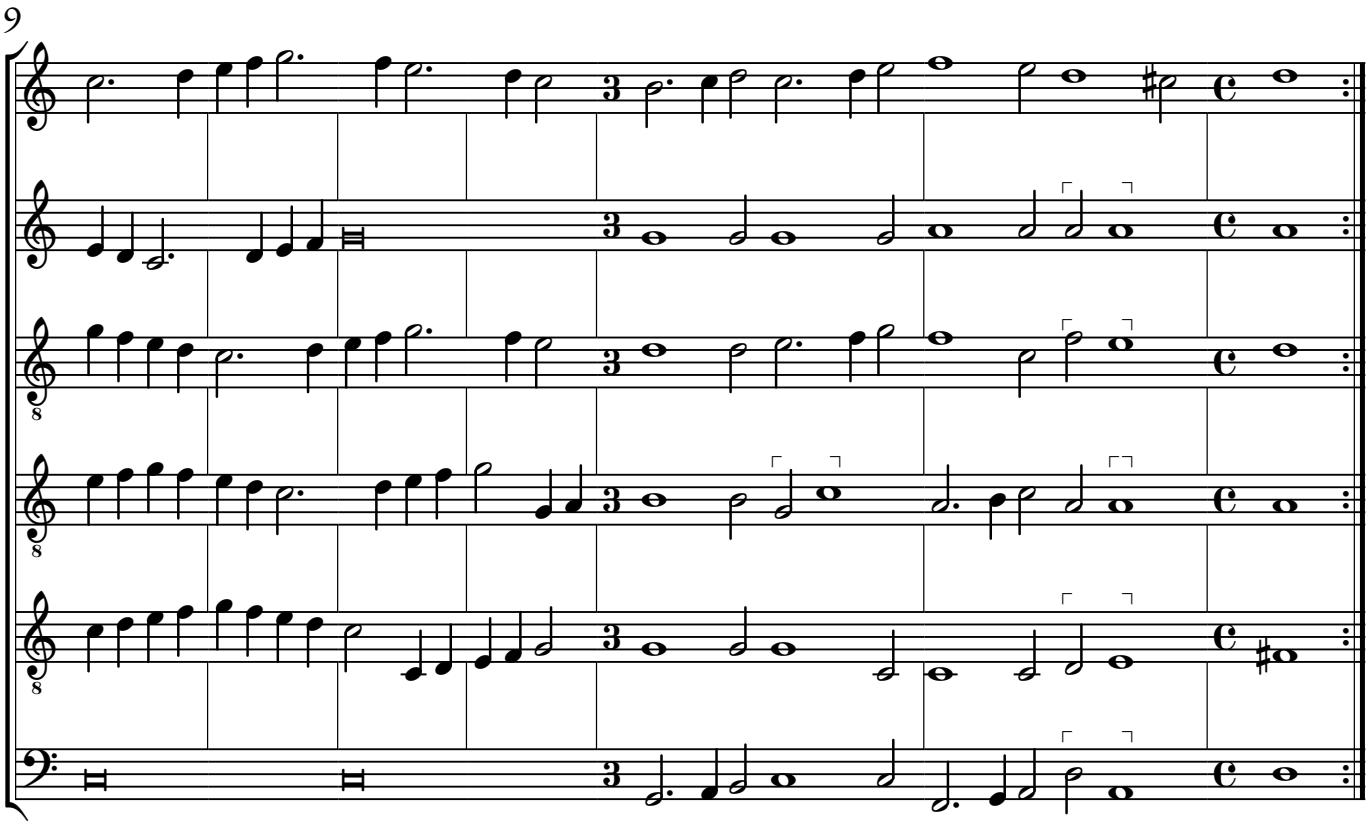


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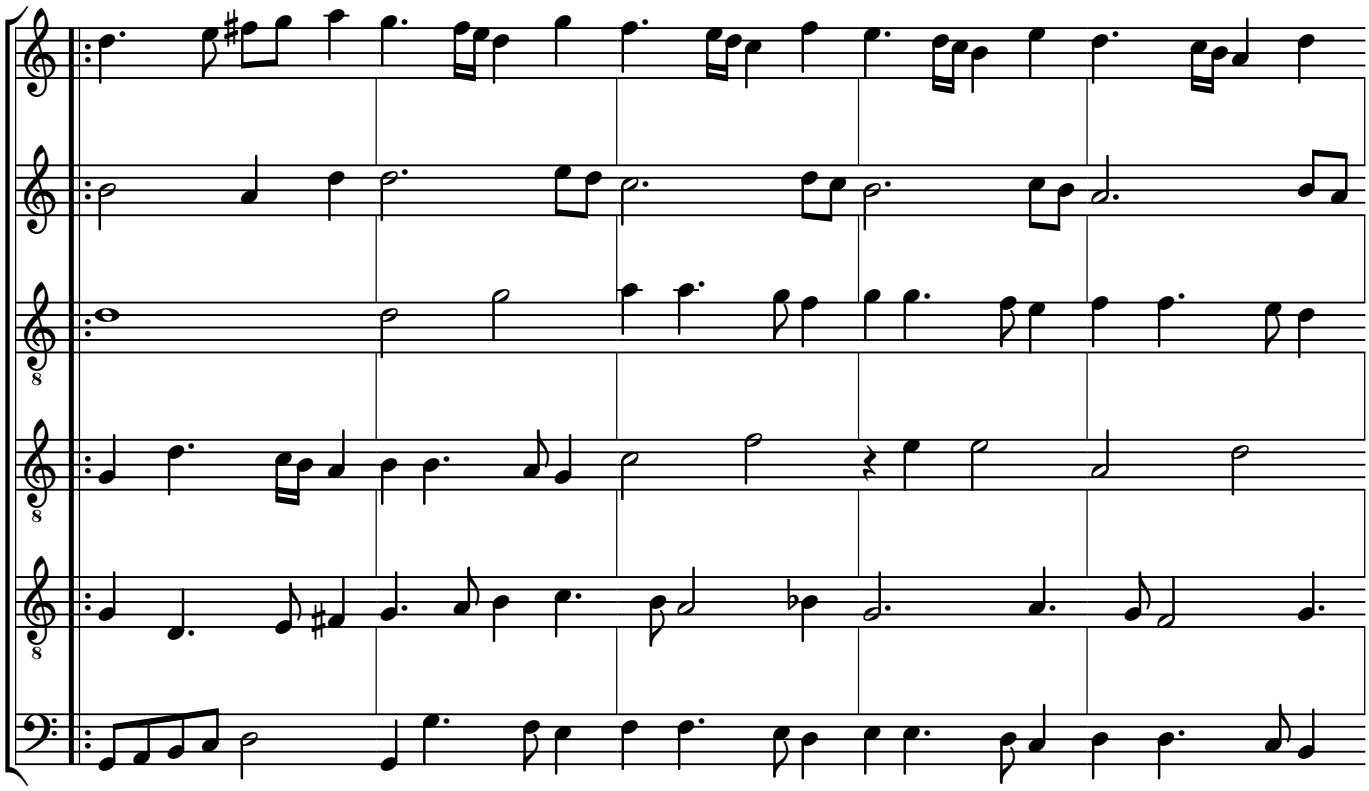

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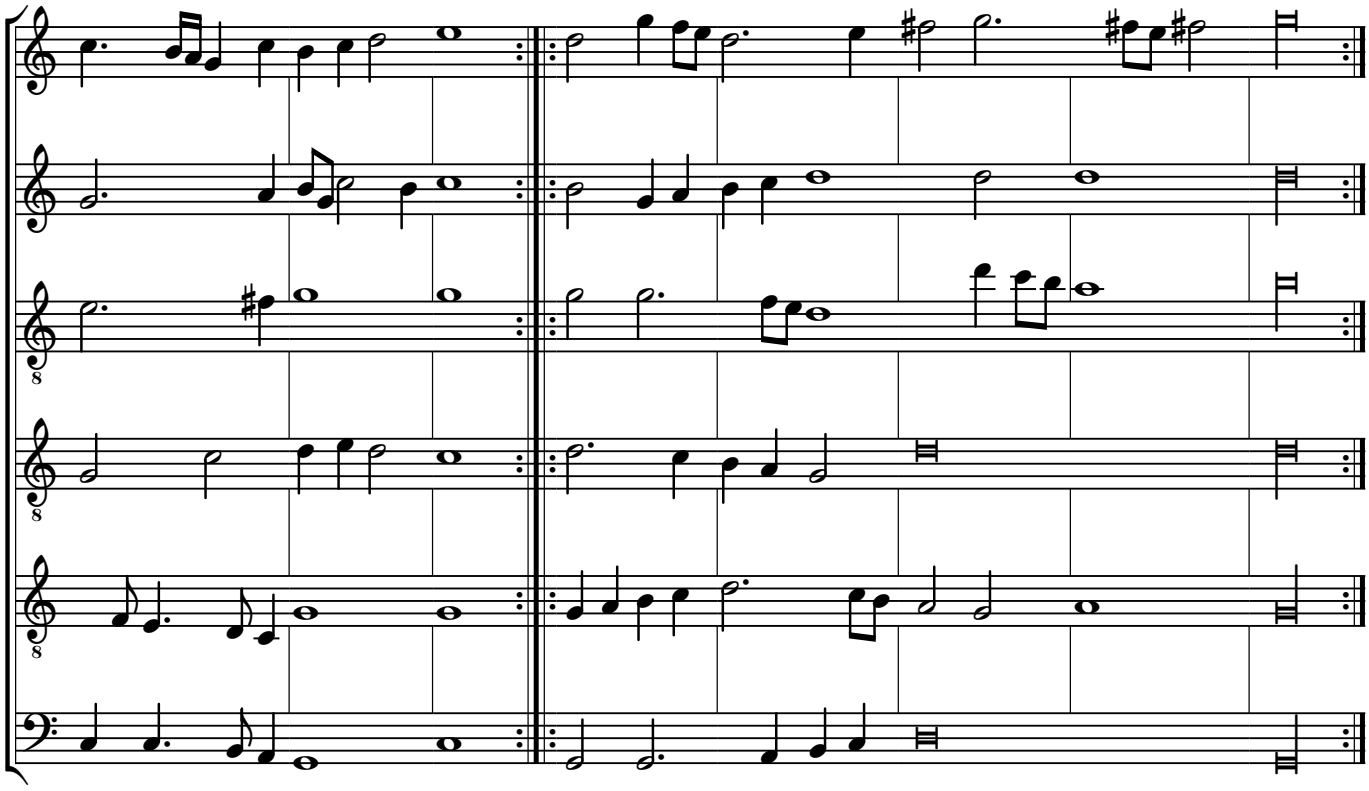

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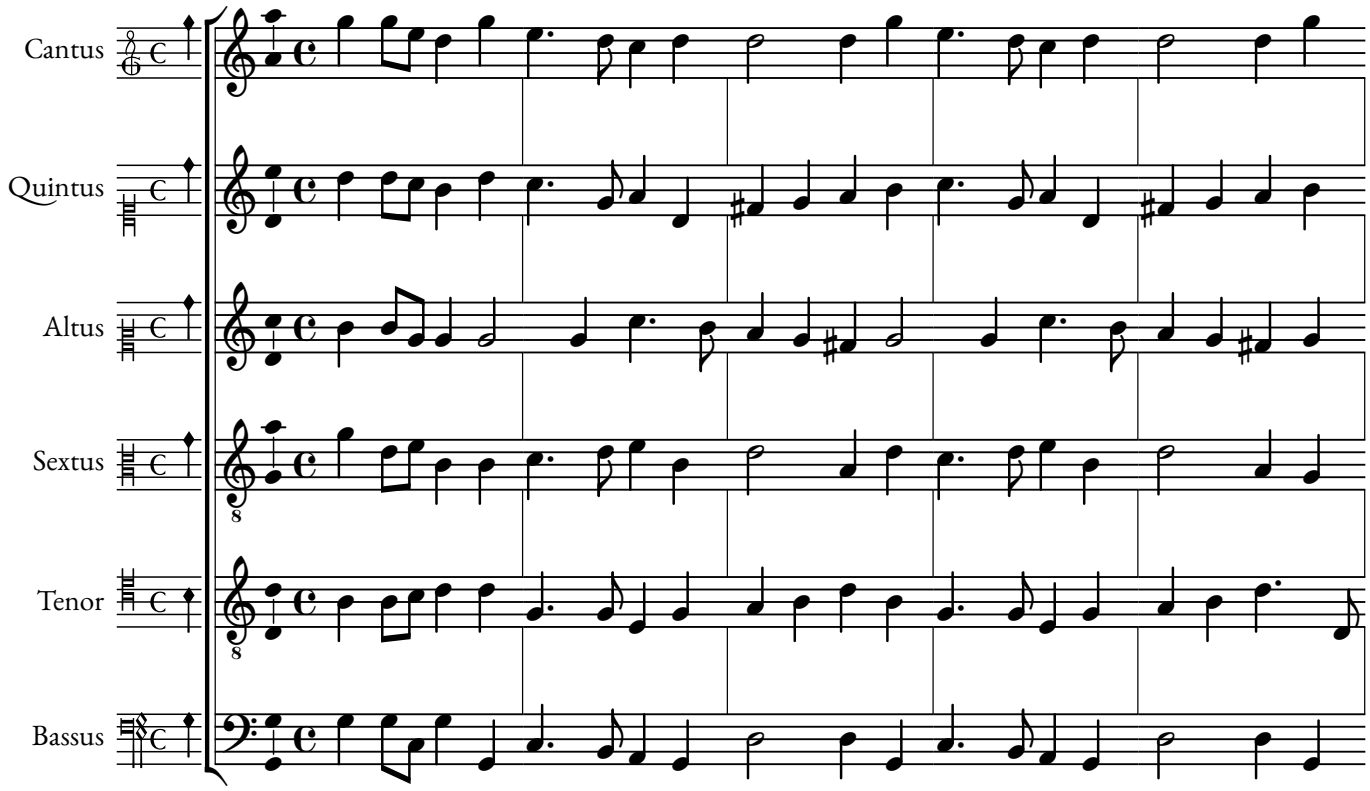


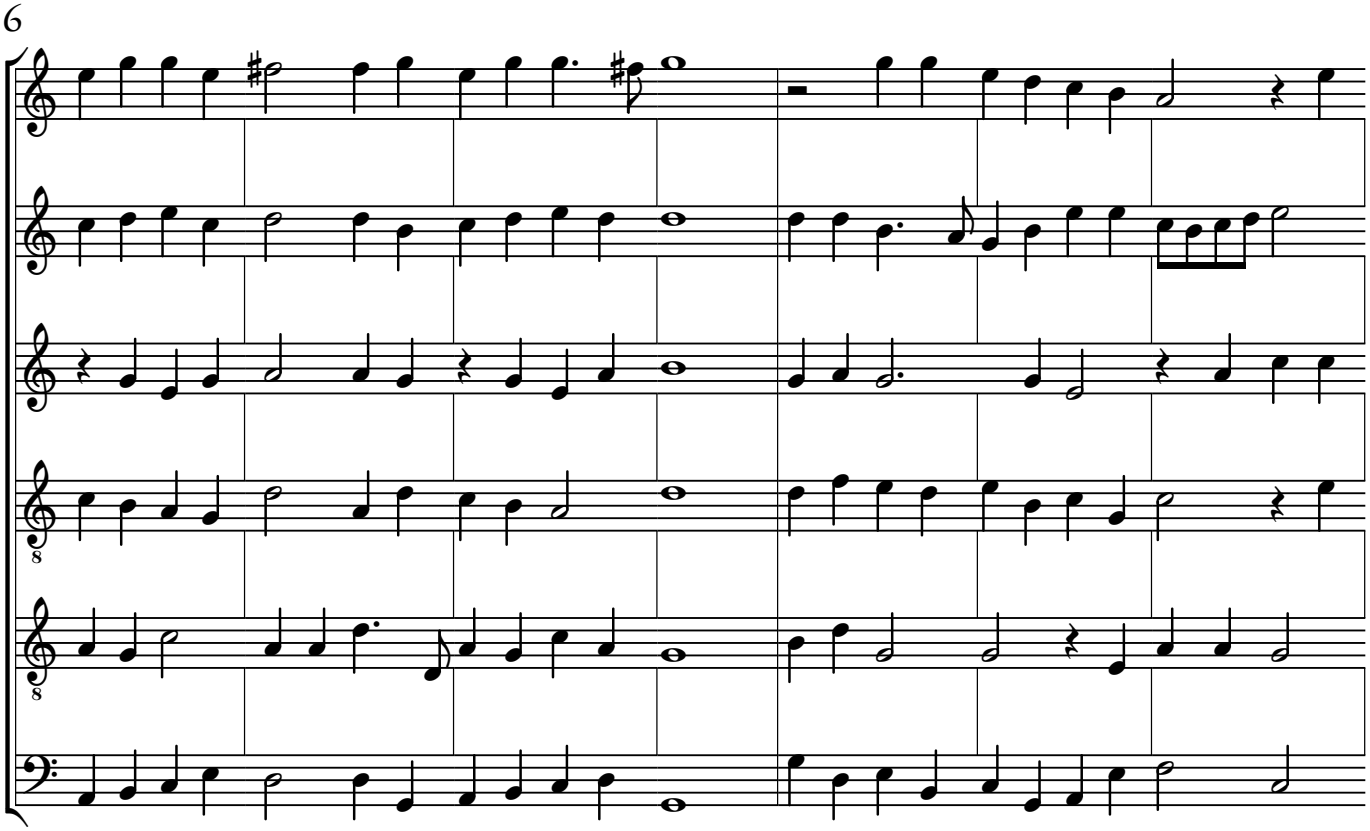


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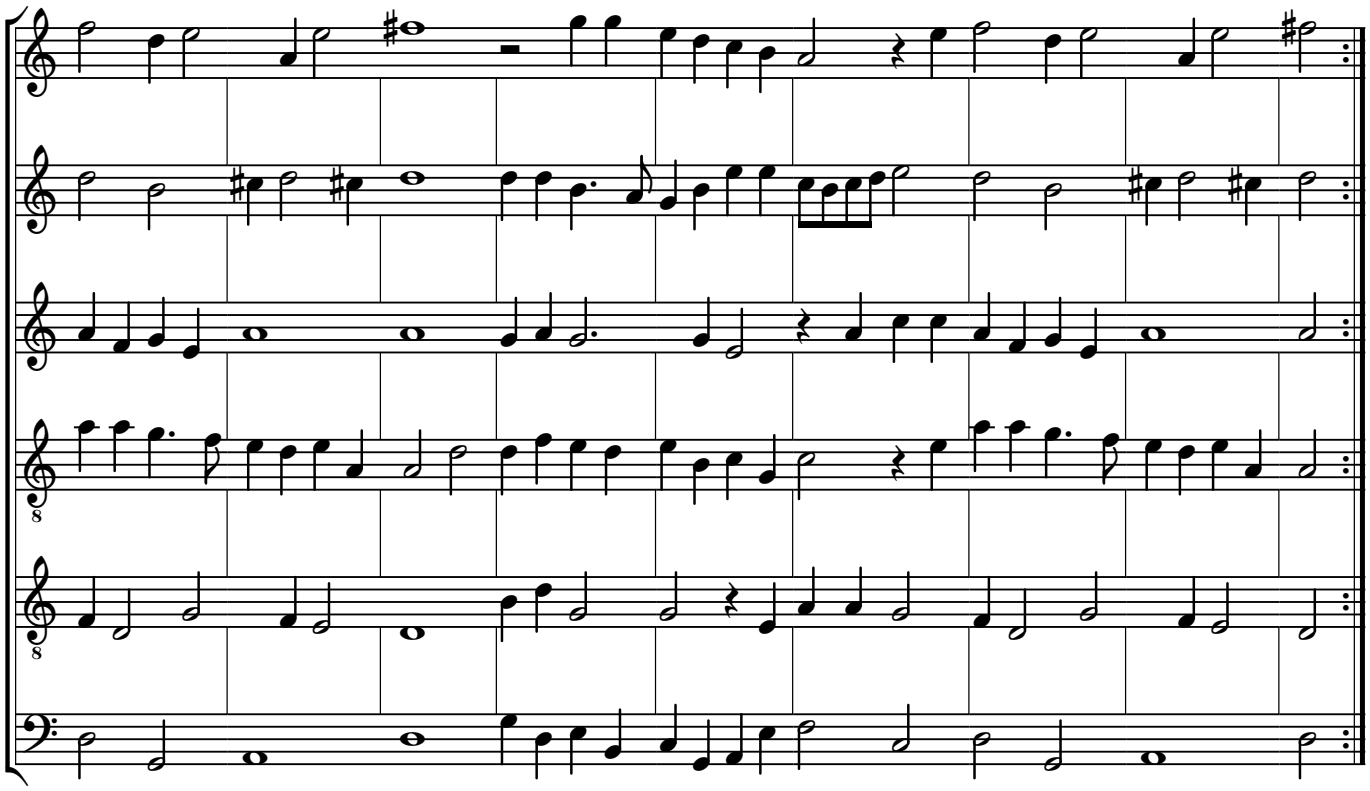

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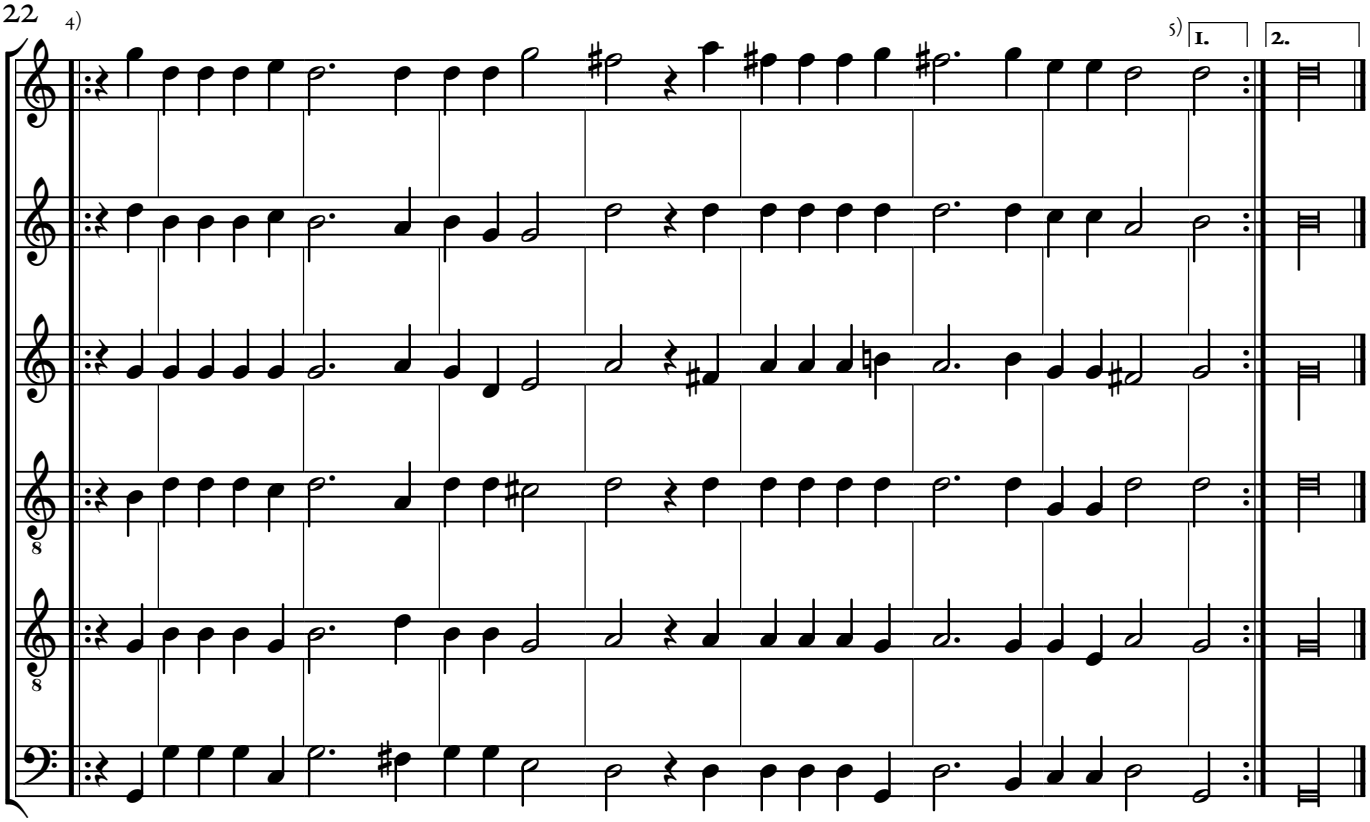

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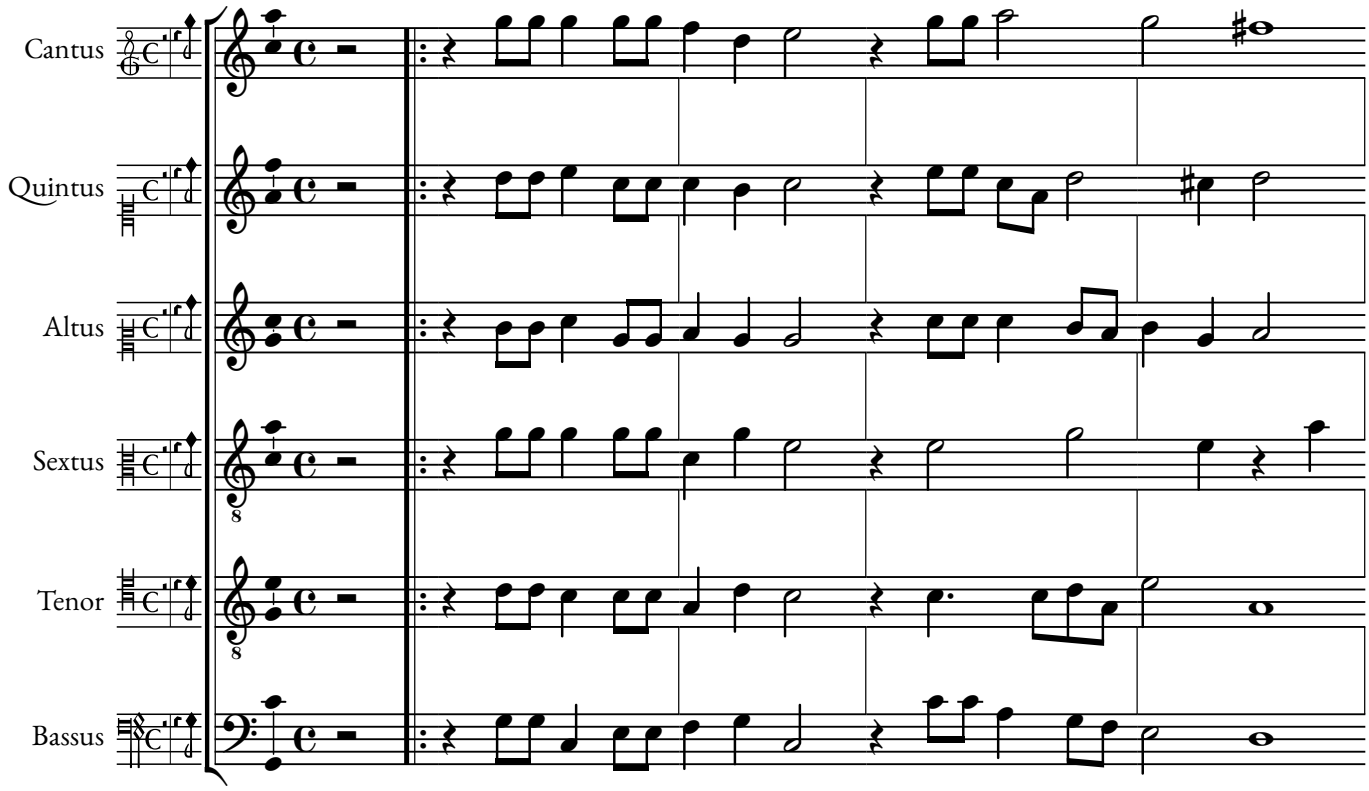


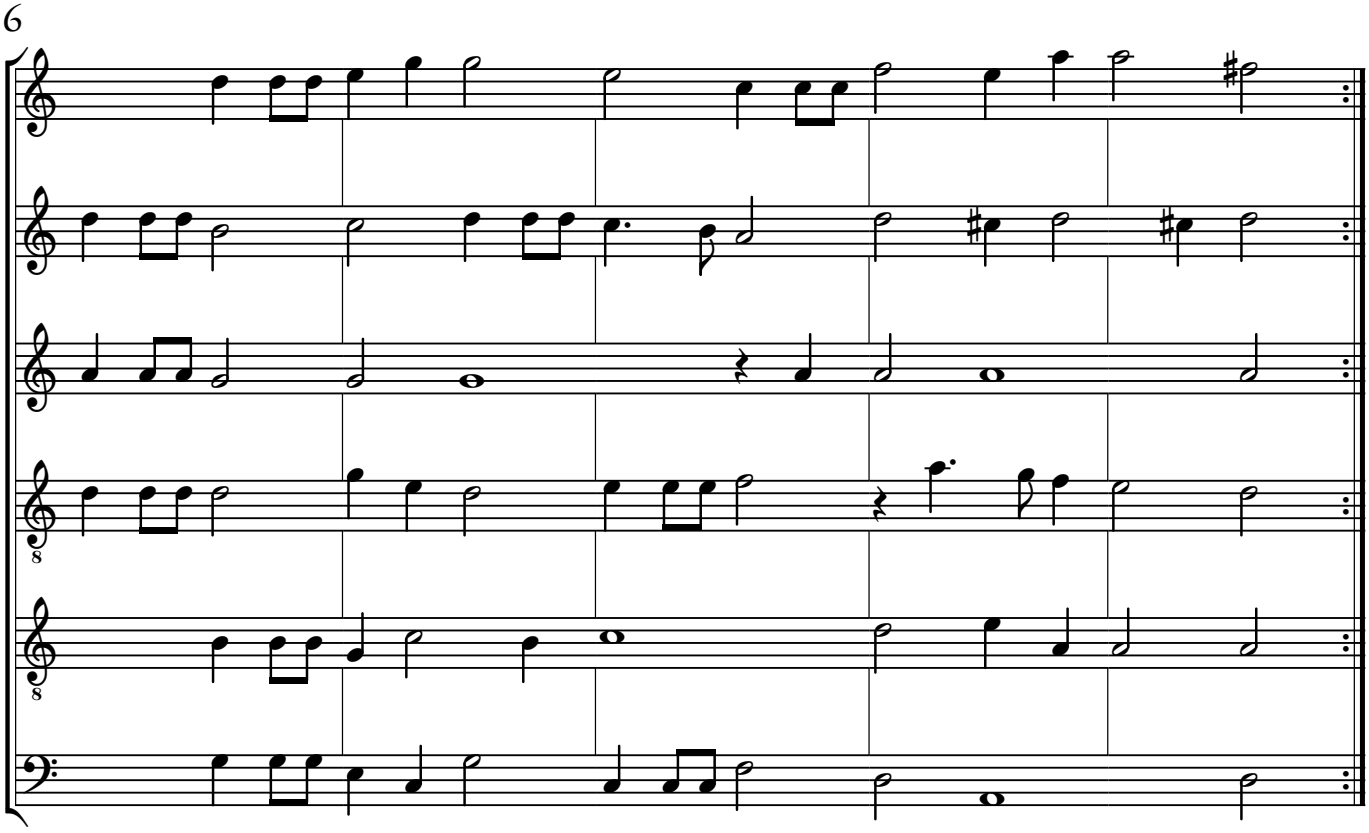


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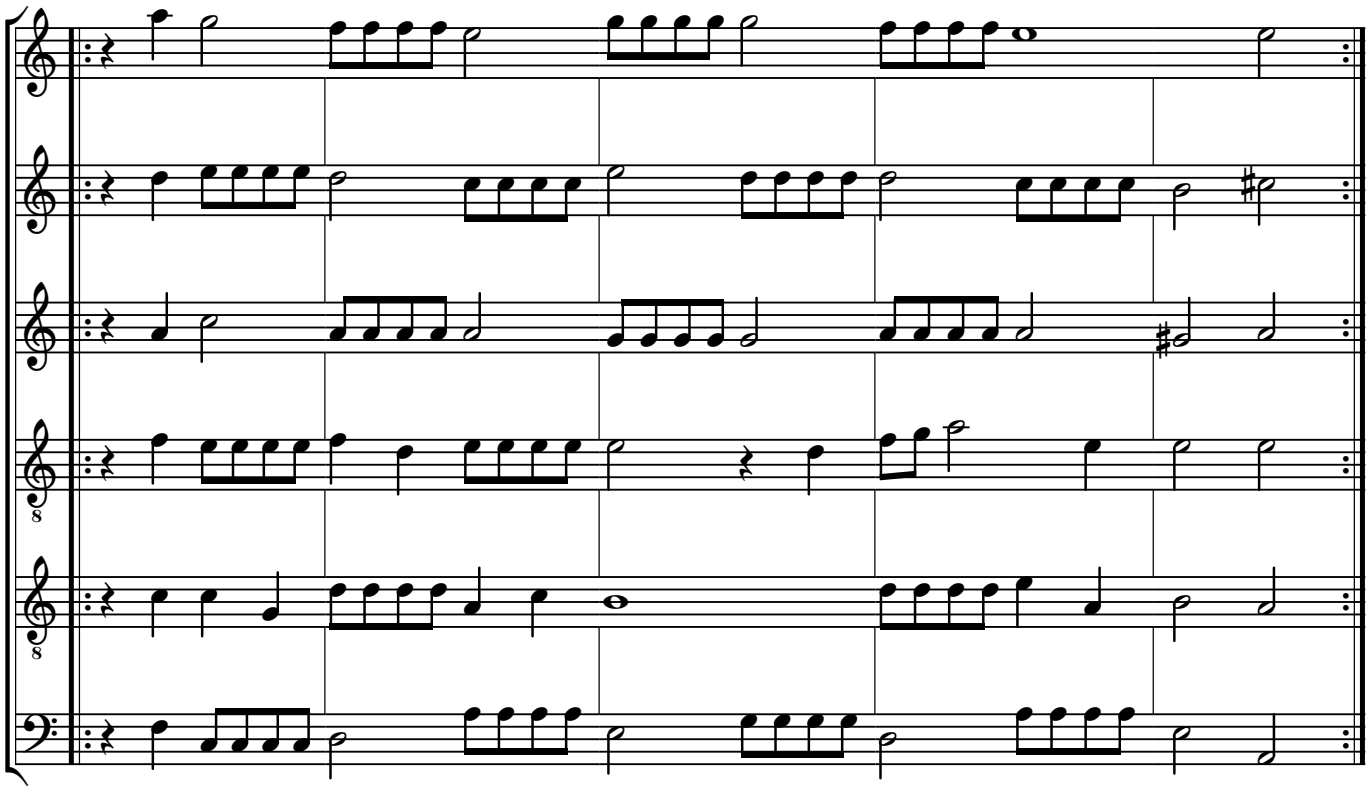

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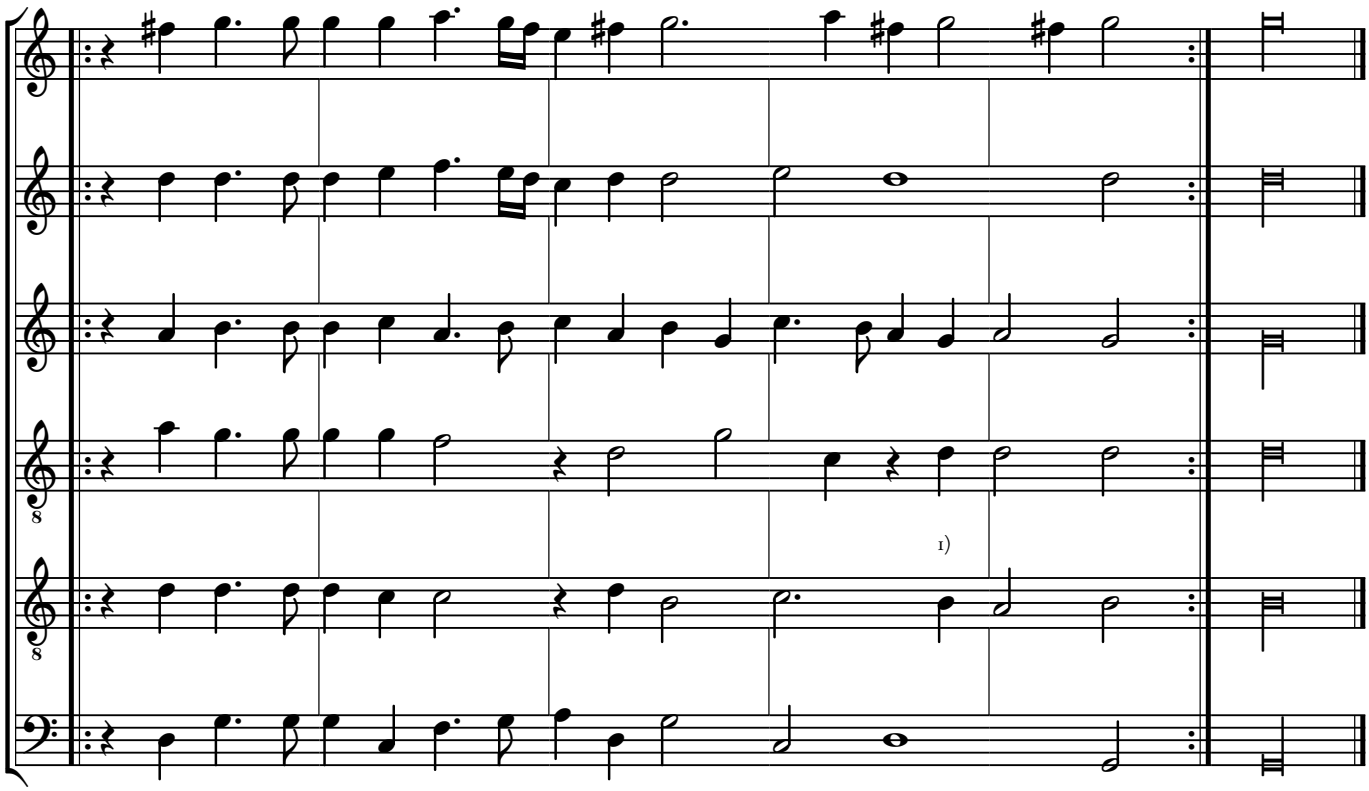


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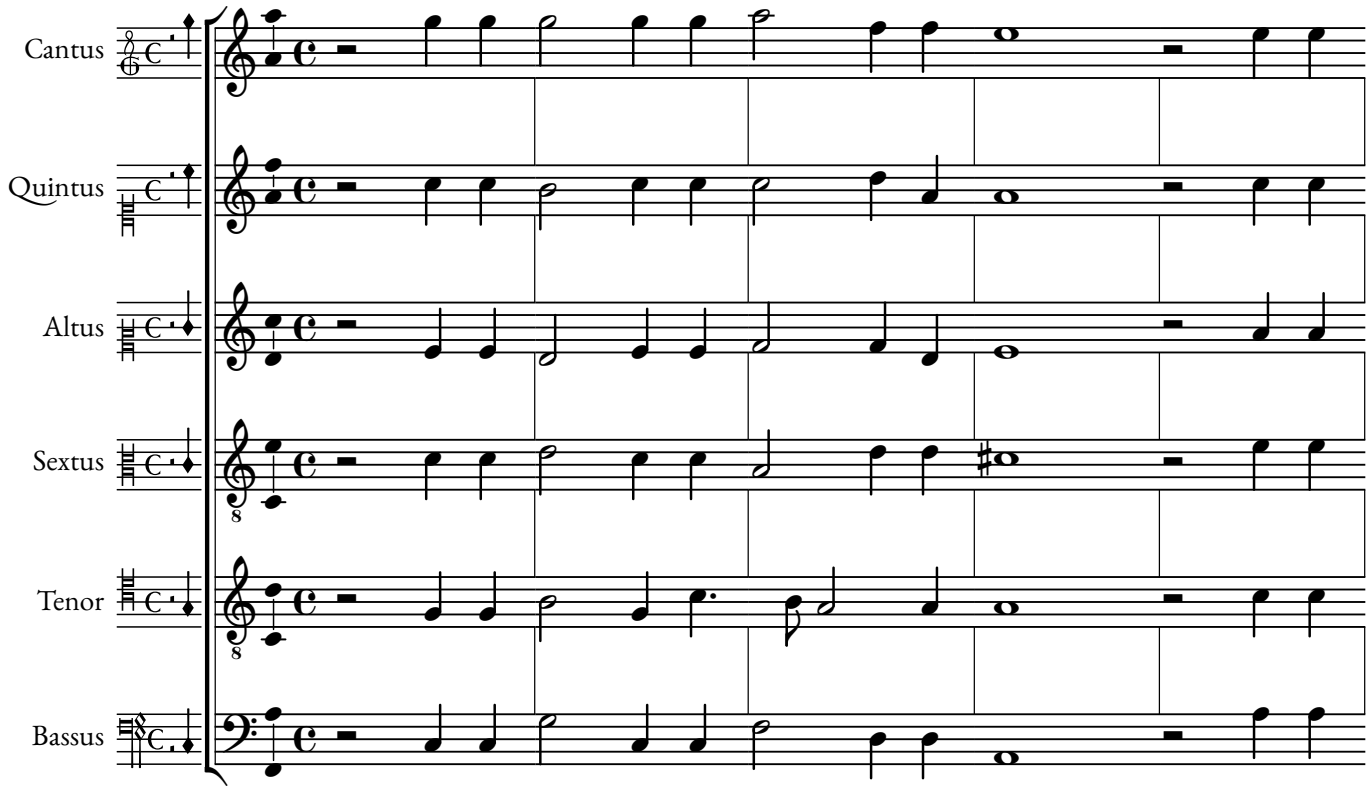


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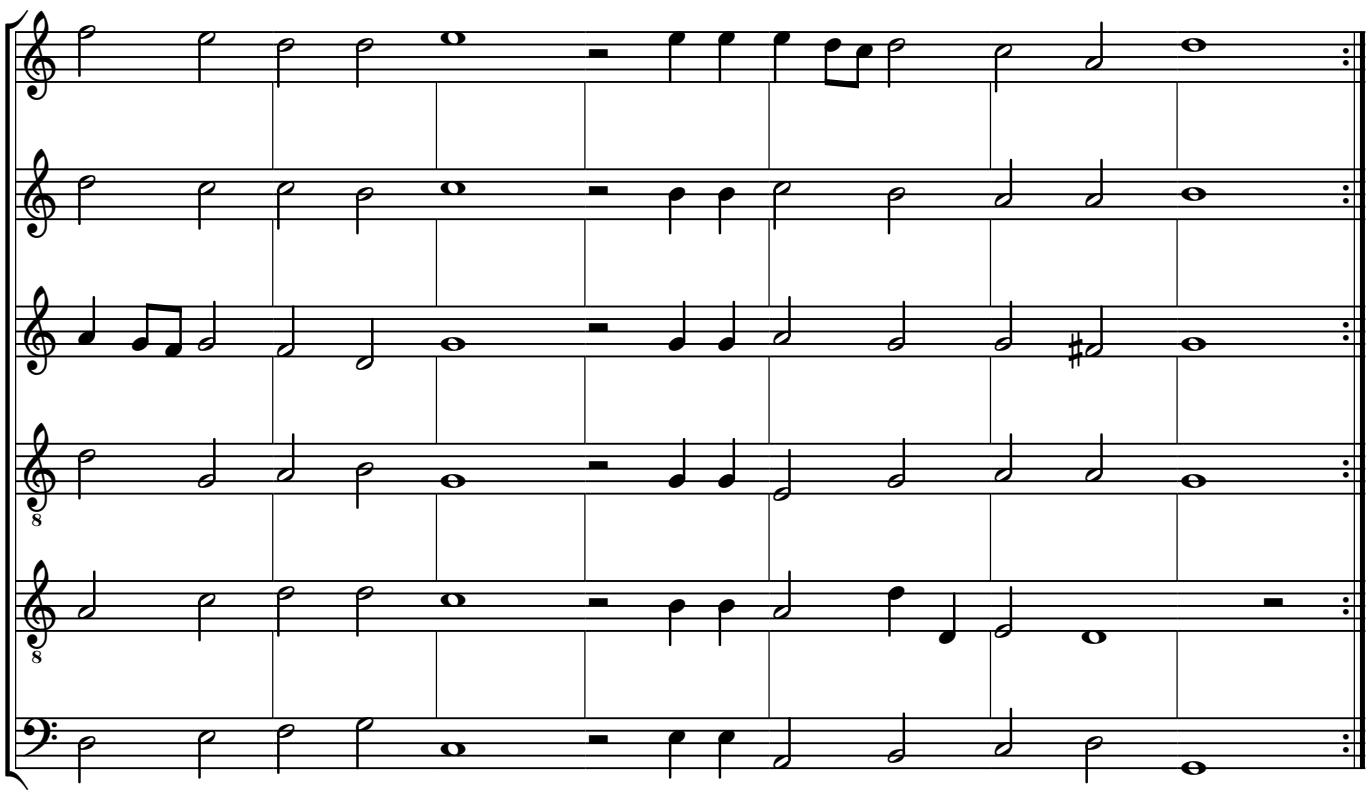

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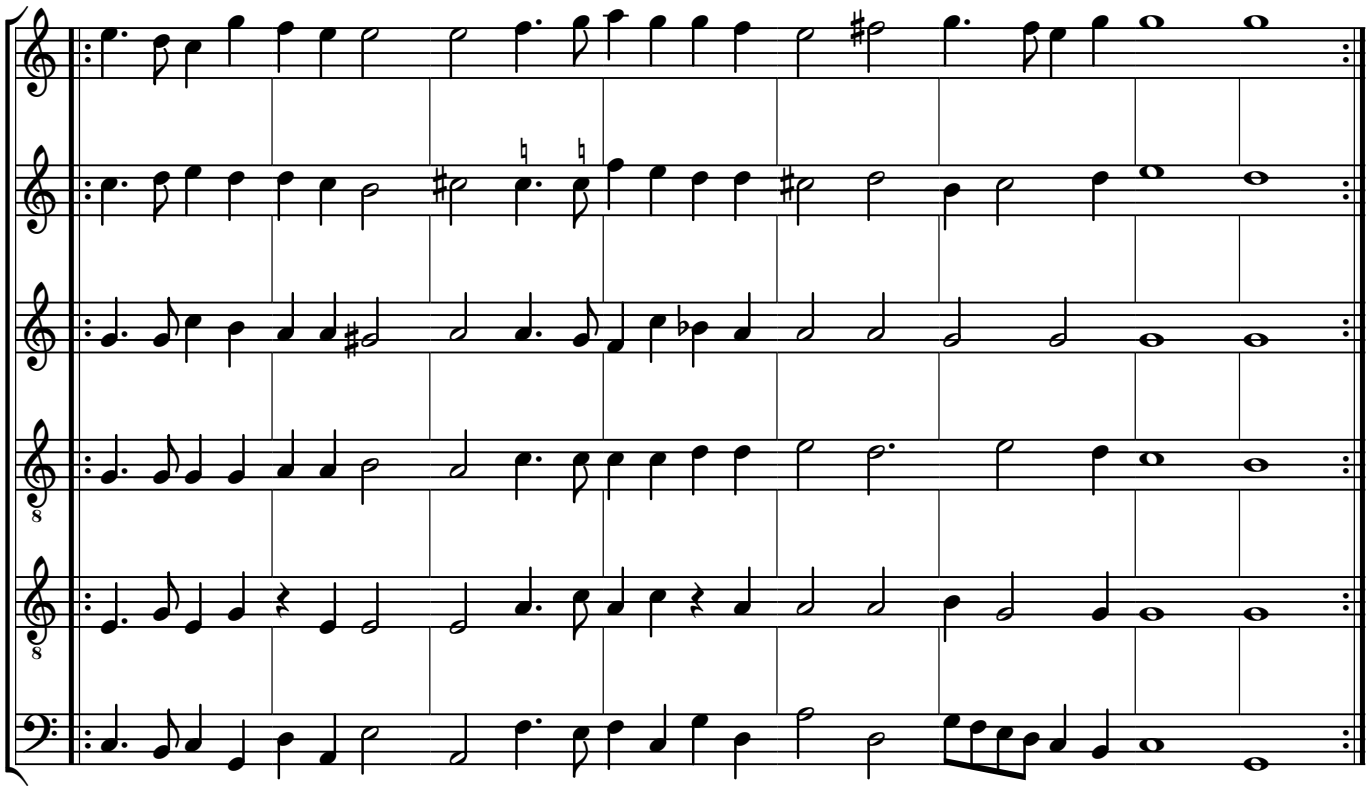

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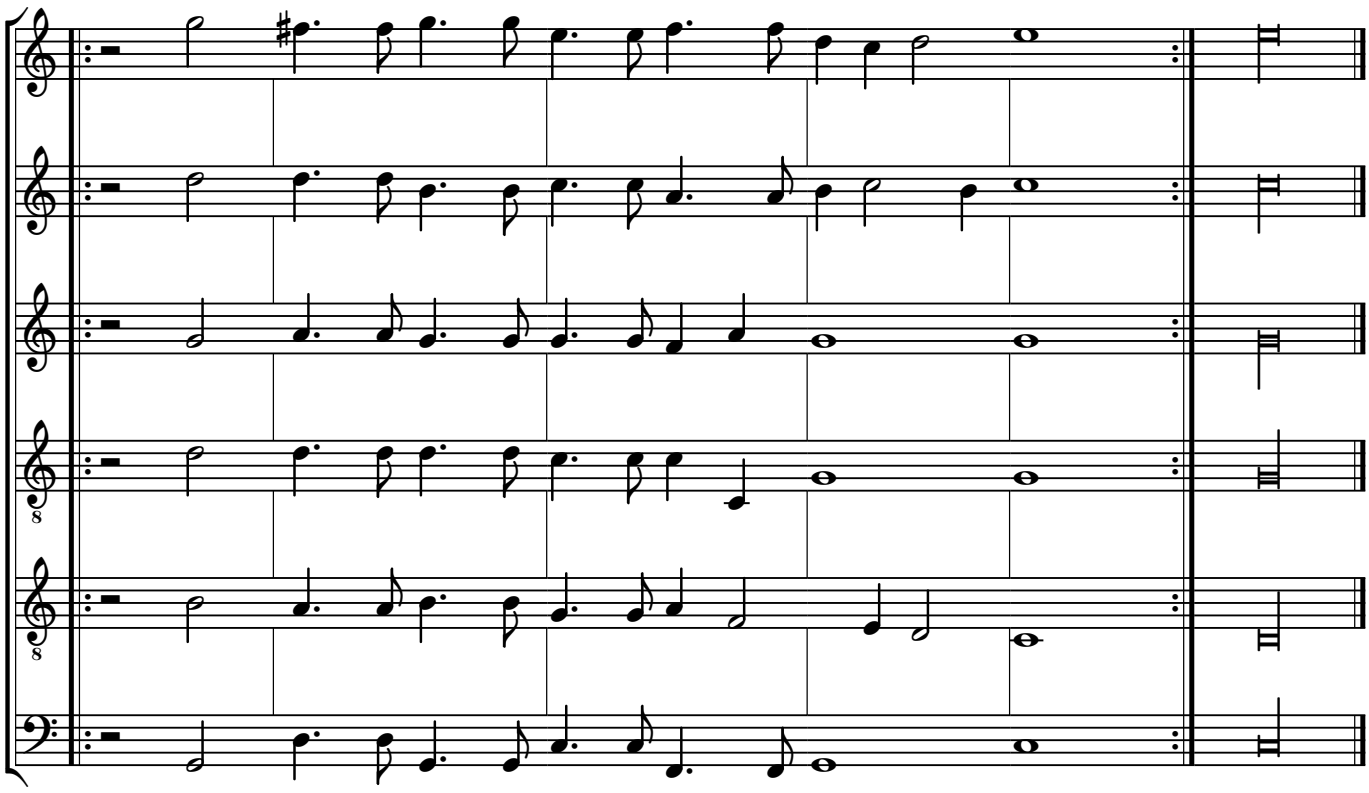

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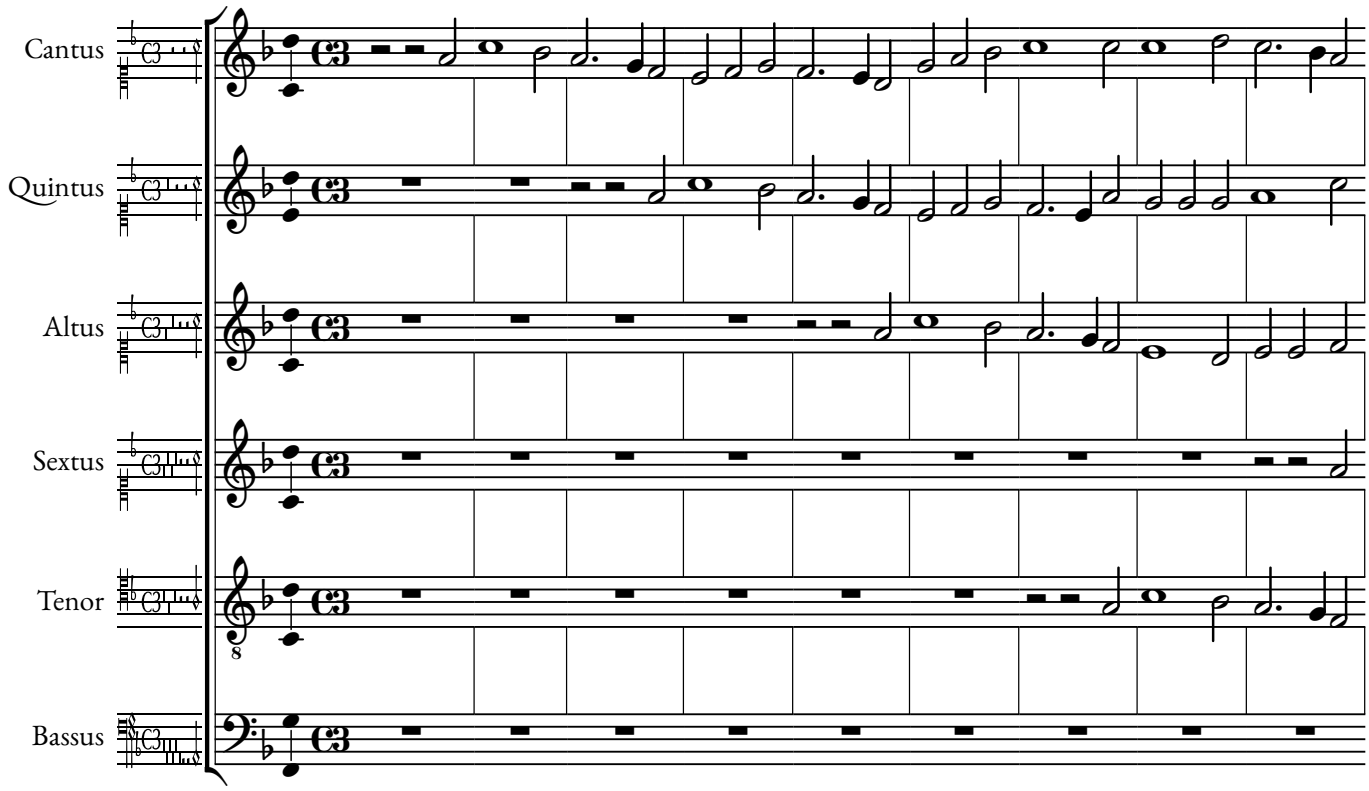


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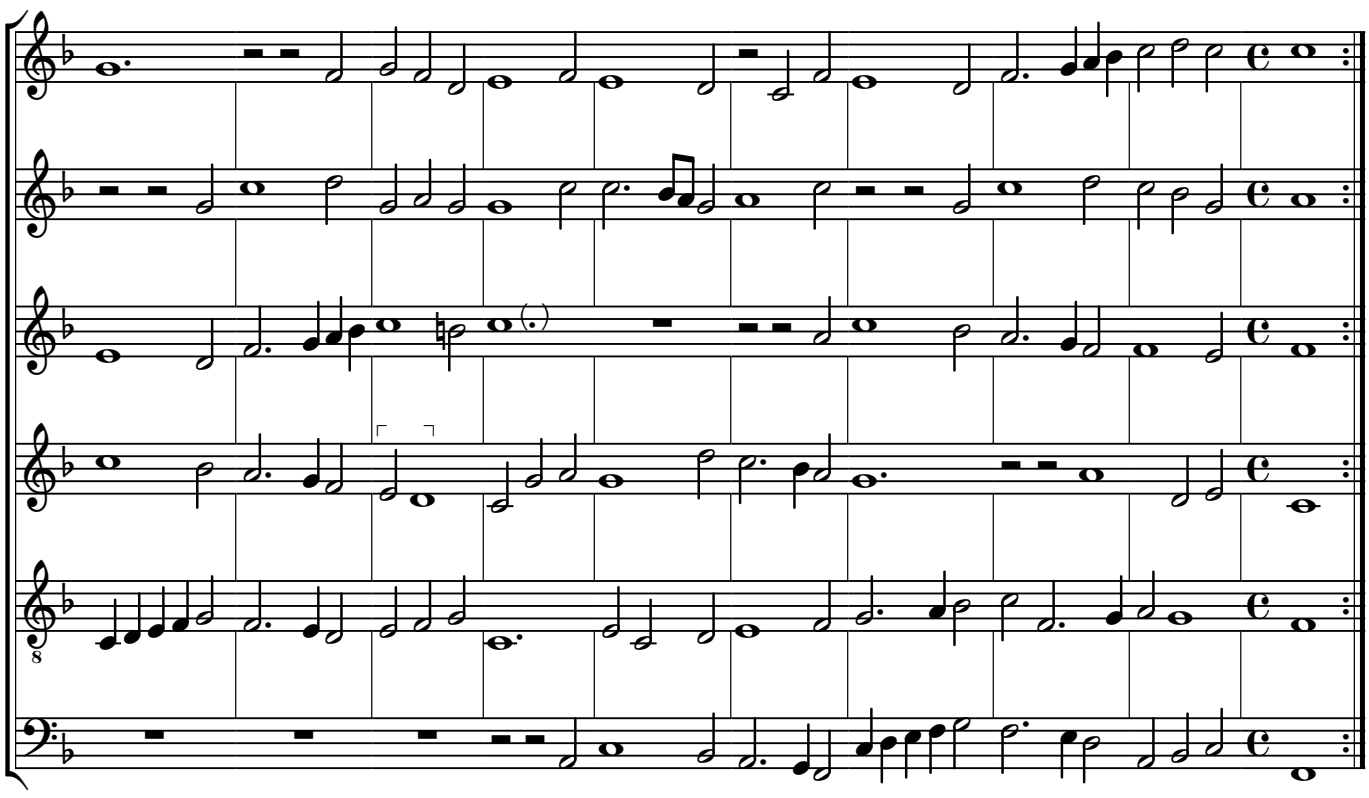

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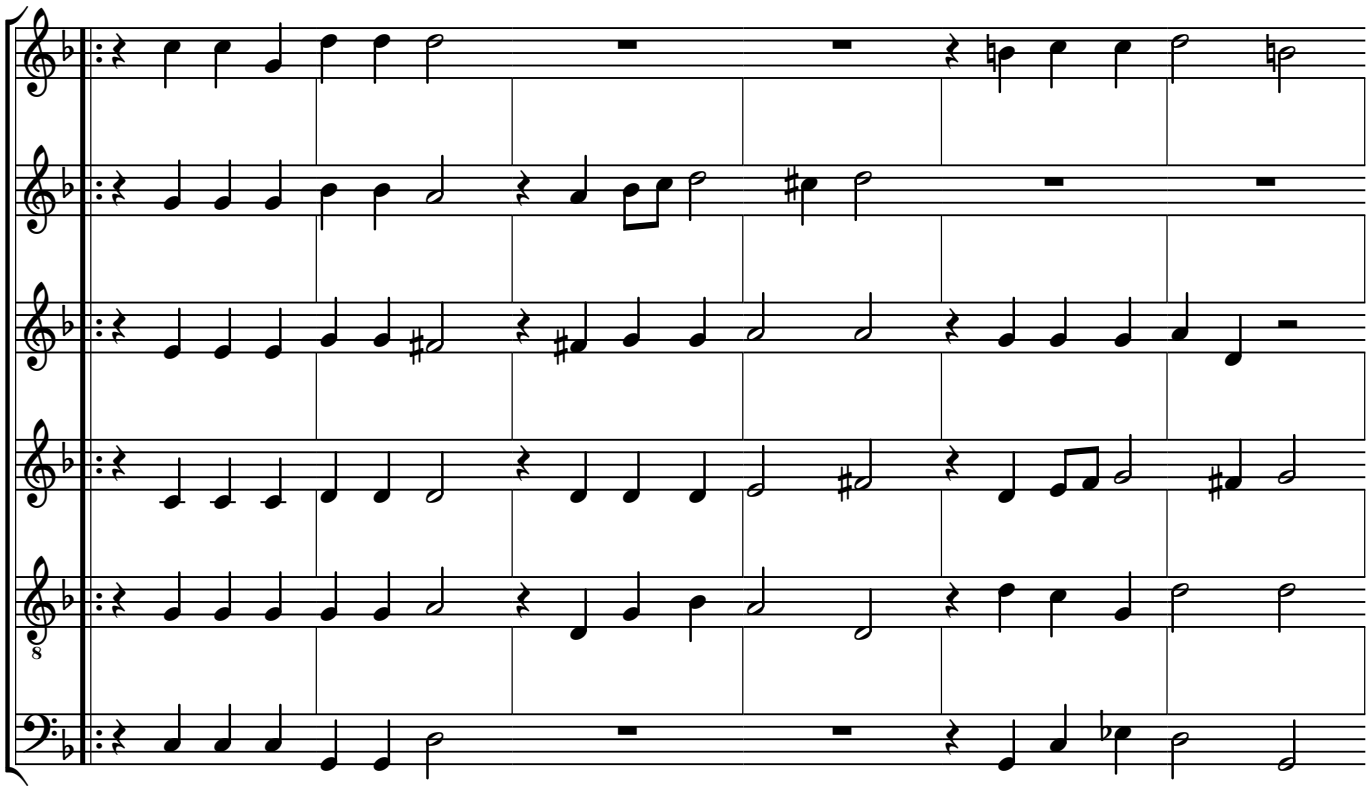

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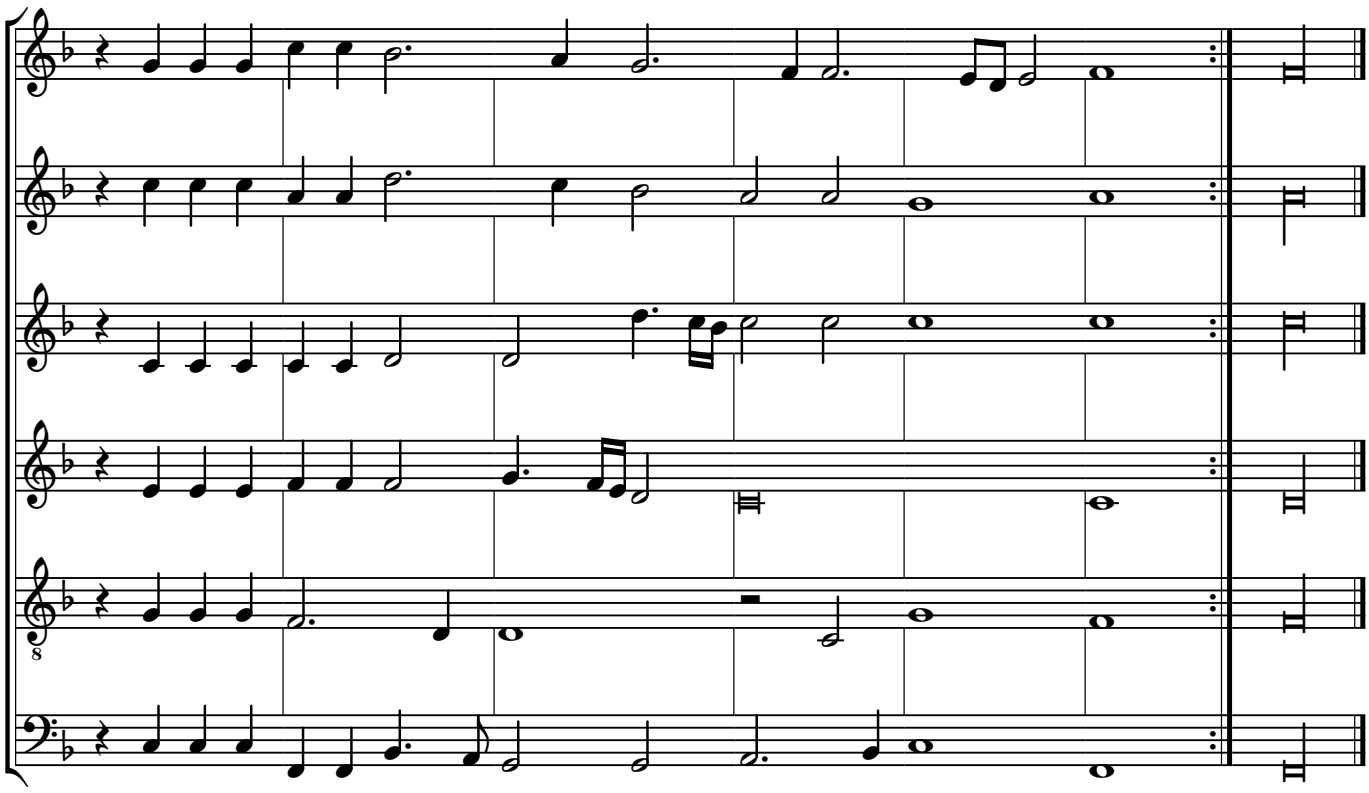

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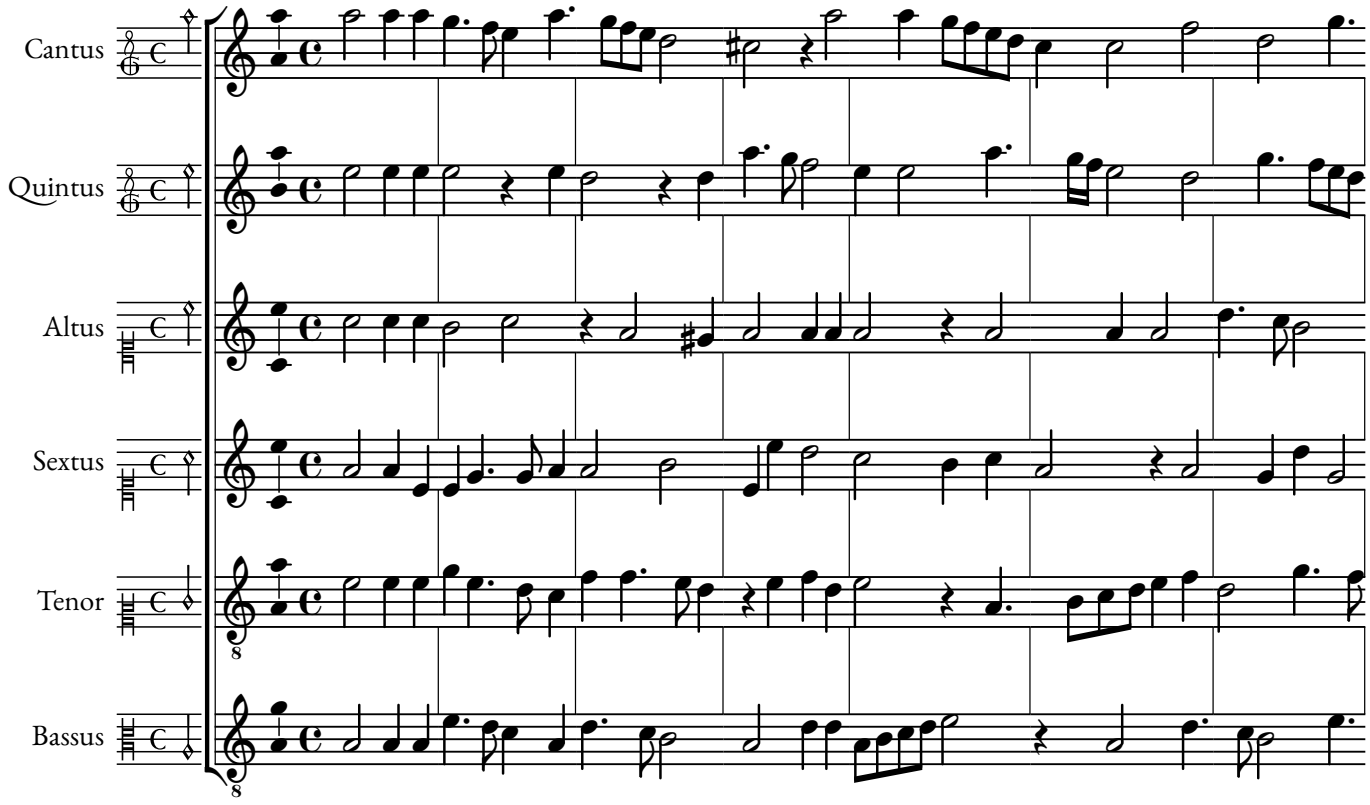
# Intrada 27 - à 6

Instrumentis eiusdem generis.

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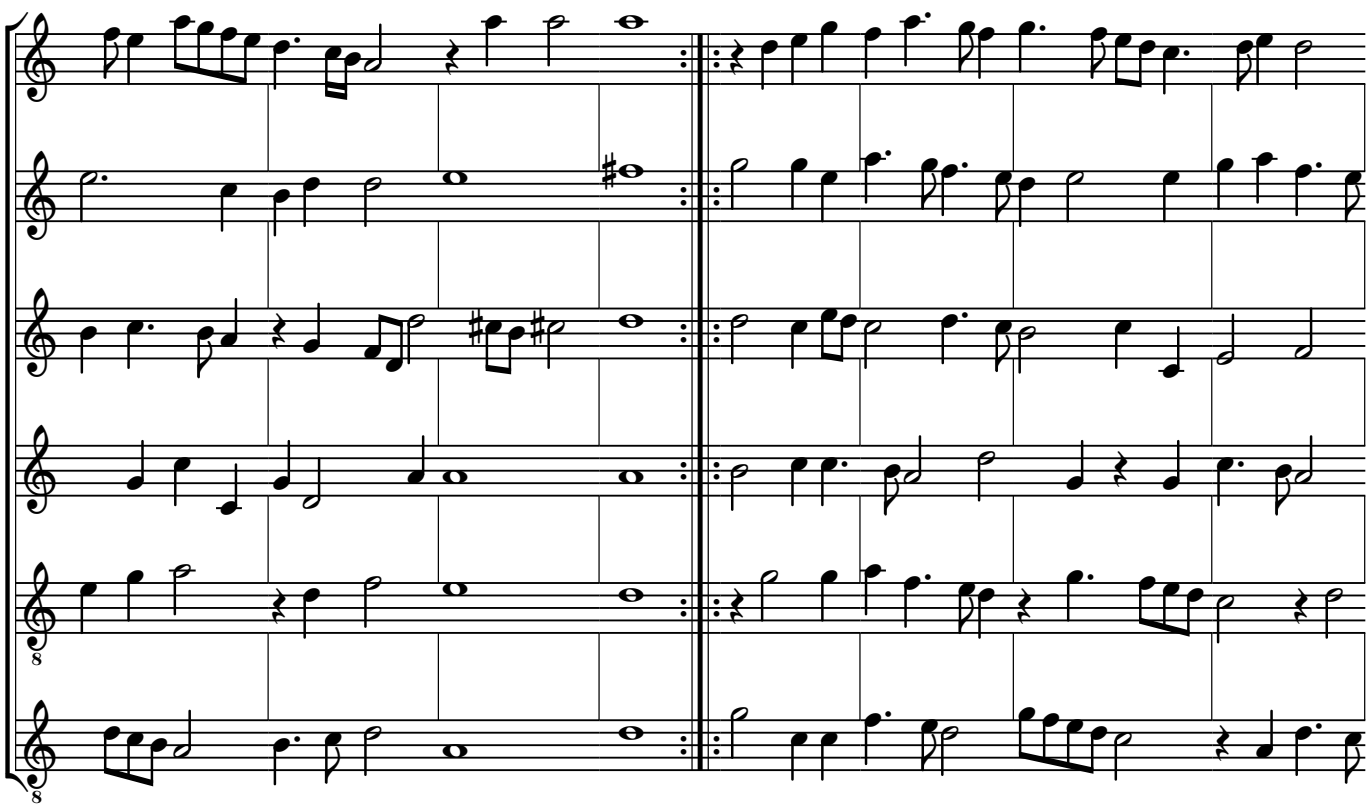

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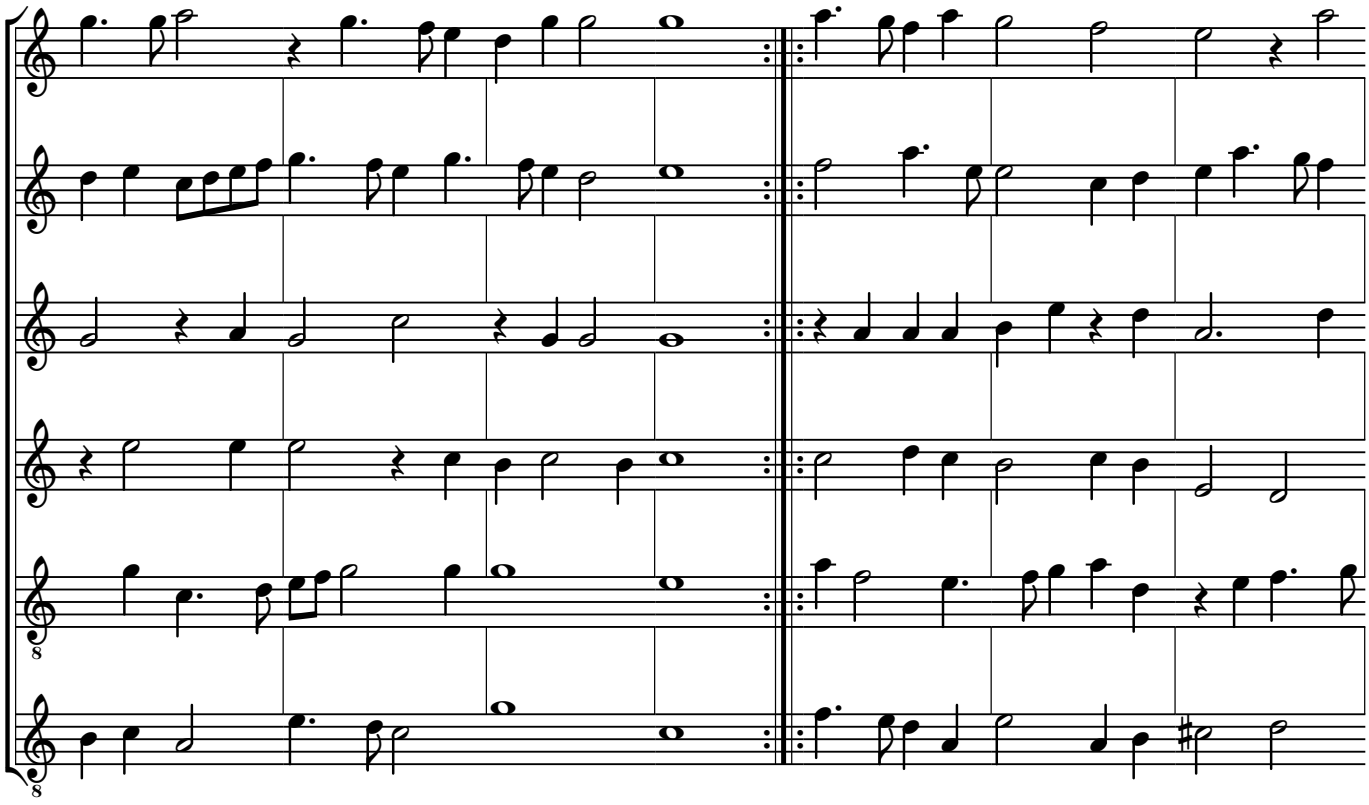

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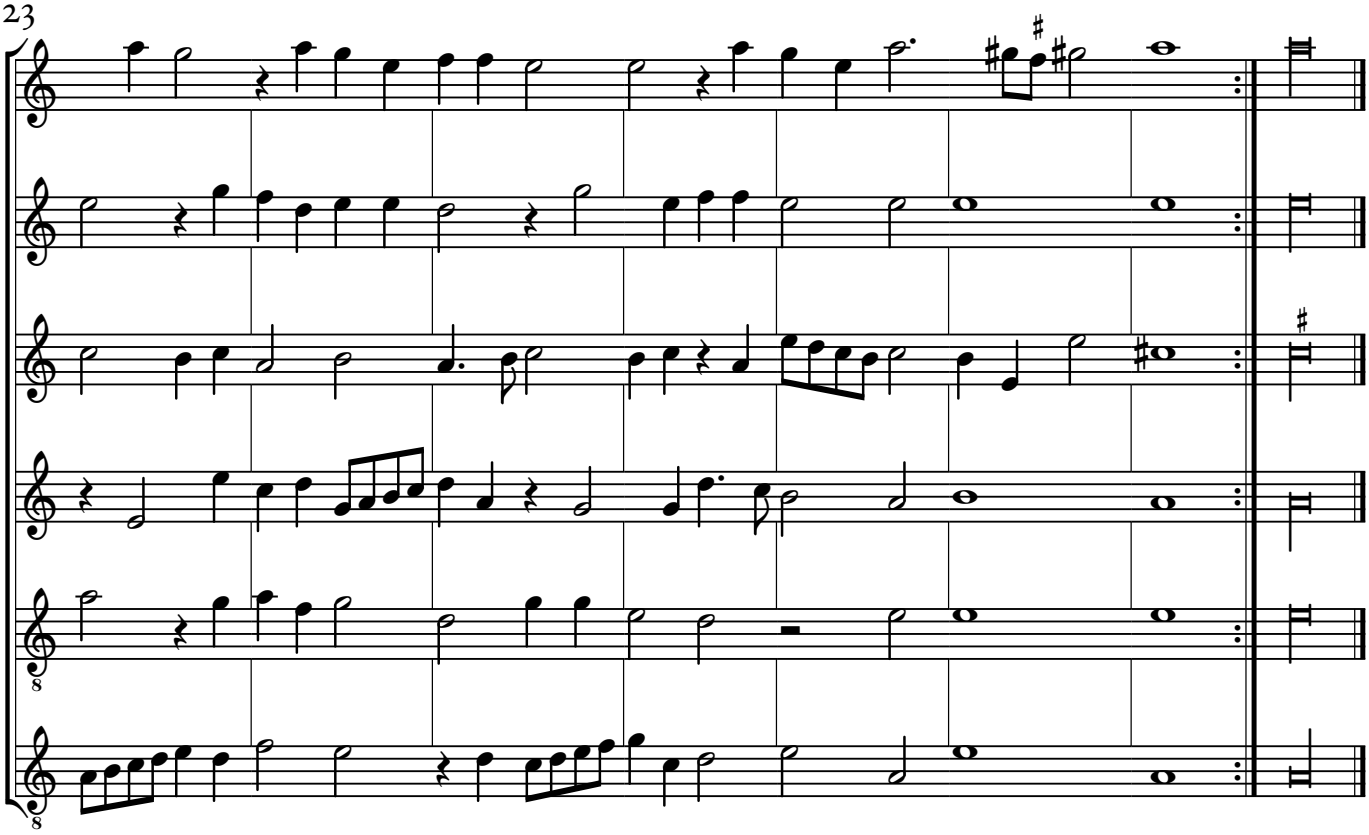

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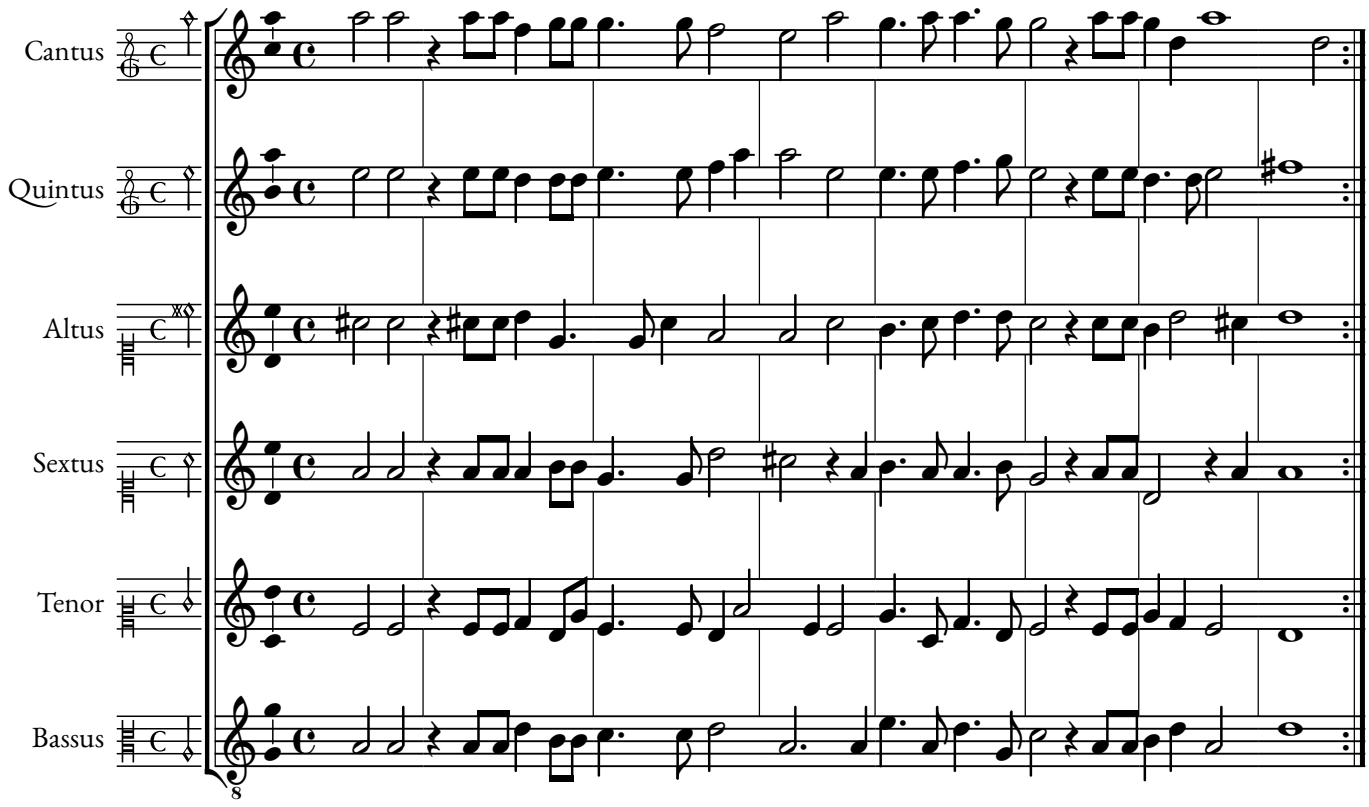
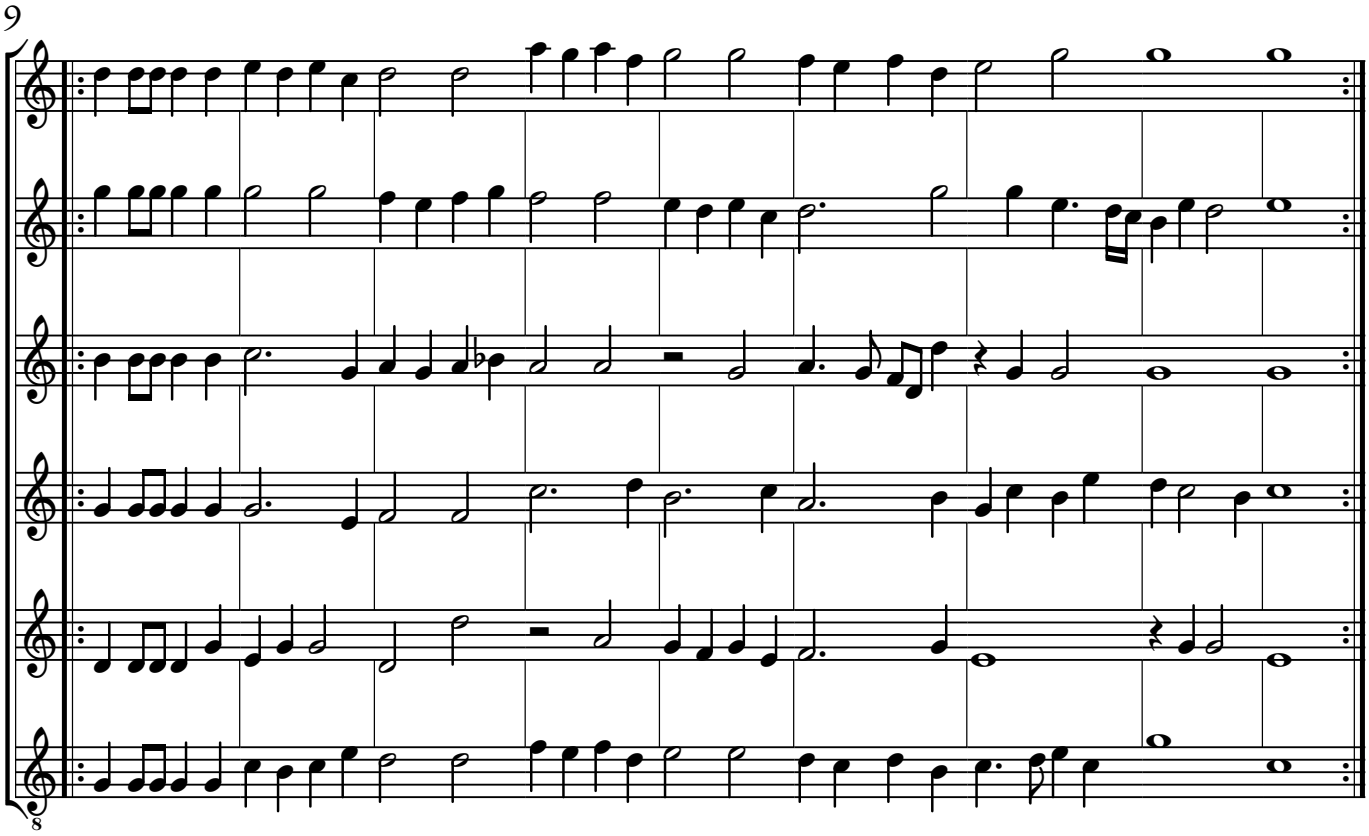
# Intrada 28 - à 6

Instrumentis eiusdem generis.

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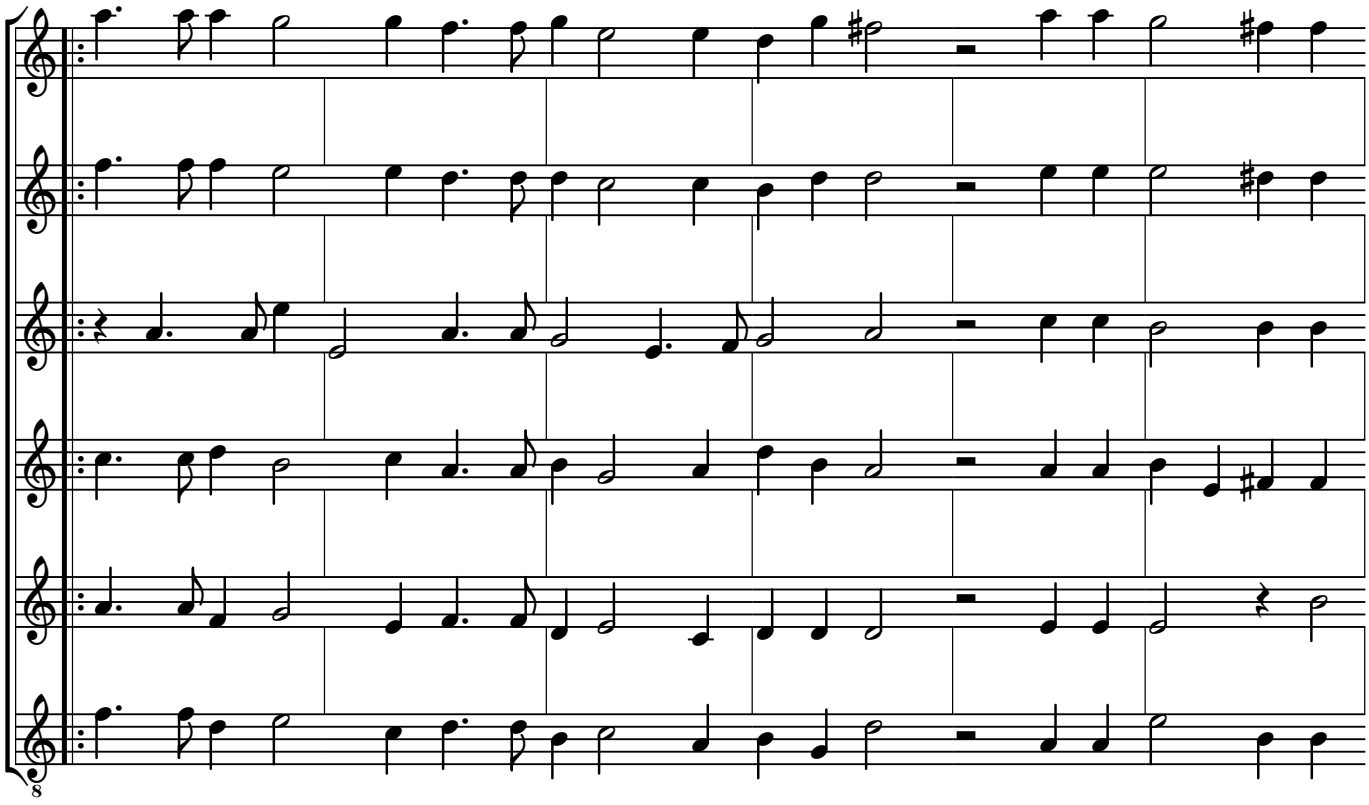

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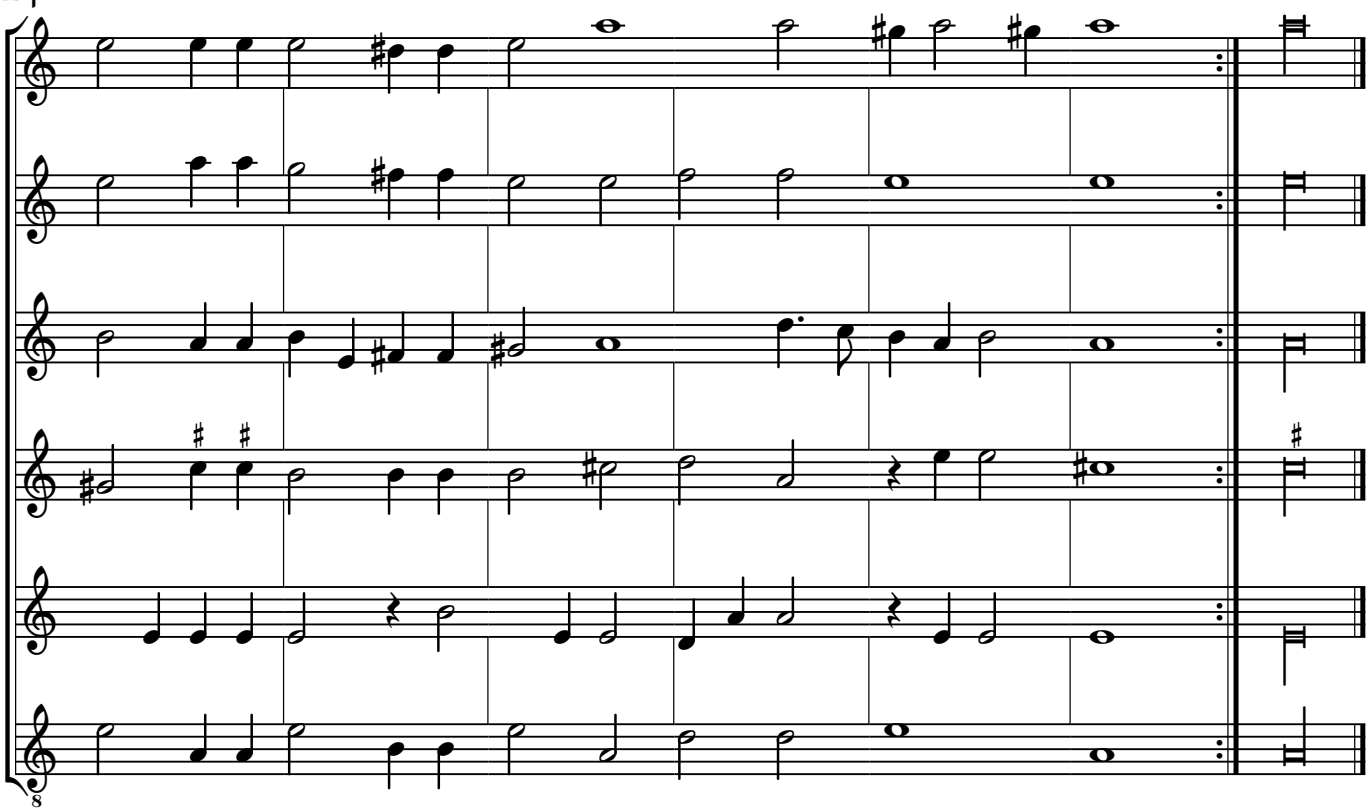

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