

Benedetto  
Marcello  
(1686 — 1739)

## XII Suonate a Flauto solo

CON IL SUO BASSO CONTINUO PER  
VIOLONCELLO ò CEMBALO

OPERA SECONDA

Amsterdam [1712]

Vol 2: Sonate VII — XII



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## CONTENTS

Sonata VII	5
Sonata VIII	9
Sonata IX	15
Sonata X	20
Sonata XI	26
Sonata XII	30

## PREFACE

This edition reproduces the *XII Suonate a Flauto Solo con il suo Basso Continuo per Violoncello ò Cembalo di Benedetto Marcello Nobile Veneto Dilettante di Contrapunto, e Accademico Filarmonico e Arcade* published by Estienne Roger at Amsteram in 1712: a carefully engraved edition already in score format. The copy used for this edition is in the Giedde Collection of the *Kongelige Bibliotek* in København.

### EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.



# Sonata VII

Benedetto Marcello (1686 — 1739)

Largo

6 6 6 7 6 7 7 5 3 5 3

6 6 5 6 6 5 6 7 6b 6 5 3 6

b 6 5 # 6 b 6 6b # 5 6 5 6 5 # 6 6 6b #

6 6 b 4b 6 6 5 6  
4 5 2 5b

6 6 7 6 5 3  
5 4

Allegro

Musical notation for measures 1-4, showing treble and bass staves with notes and rests.

6 6 6 5 6 6 6 6 5

Musical notation for measures 5-8, showing treble and bass staves with notes and rests.

6 6 b 6 b 6 6b 5b

Musical notation for measures 9-12, showing treble and bass staves with notes and rests.

6 6 6 6 7 6 6 5

Musical notation for measures 13-17, showing treble and bass staves with notes and rests.

5 3 7 6 5 4 6 6 5 4 4 6 6 5 4 3

Musical notation for measures 18-21, showing treble and bass staves with notes and rests.

# # 6 6 6 6 6 b 5b #

Musical notation for measures 22-25, showing treble and bass staves with notes and rests.

6 b 6 6 5 7 b 6b 5 4+ 6 6 5 #



26

6 6 6 6 6 6

30

6 6 5 7 6 5  $\frac{4}{2}$  6  $\frac{6}{4}$  5 3

34

5 $\flat$  7  $\frac{5}{\flat}$  3 5  $\frac{7}{\flat}$  5 3 5 7  $\frac{5}{4}$  3 5 7  $\frac{5}{4}$  3

38

5 $\flat$  7  $\frac{6}{\flat}$  6 5 $\flat$  6  $\flat$  6

42

6  $\frac{6}{\flat}$  6 6 5

46

$\frac{5}{4}$  3  $\frac{4}{2}$   $\frac{4}{2}$   $\flat$  6  $\frac{6}{4}$  5 3



Minuet

Musical score for Minuet, measures 1-8 and 9-12. The score is in 3/8 time and B-flat major. The first system (measures 1-8) shows a treble clef with a melodic line and a bass clef with a bass line. Fingerings are indicated by numbers 6, 6, 6. The second system (measures 9-12) continues the piece with similar notation and fingerings: 6, 6, 6, 6, 6.

Sonata VIII

Benedetto Marcello (1686 — 1739)

Adagio

Musical score for Sonata VIII, Adagio, measures 1-12 and 13-16. The score is in common time (C) and B-flat major. The first system (measures 1-4) features a treble clef with a melodic line and a bass clef with a bass line. Fingerings are indicated by numbers: 6 b 5 # / 4, 6 #, 6, 7 7 5 3 7 / b b 4b, 6, 4 6 6 5 / 2 4 3. The second system (measures 5-8) continues with fingerings: 6 5 3 / 4, 6 7b, 6 5 3 / 4, 6 7 6 7 6. The third system (measures 9-12) has fingerings: 7 6 6 4 6 / 2, 5 6, 6 b #. The fourth system (measures 13-16) has fingerings: 7 5 5 3 / 4, 7 6b #, 6 5, b #.

Allegro

7 6 b 5b 7b 7

5

7 7 7# 6 6 b 6 9 8 # 7 5 # 5 b 6

10

b 5b 6 5b 6b 6 # 6 b 6

14

6 b 6 9 8 7 5 # b 6 6b 6 5b 7b

18

7 6 6 5 4b 6 5b b 5b

23

5 # 6 # 6 6 9 8

28

7 5# 6 6 # 6 6 # 6 b 5b 6 567 6 # 6  
# 4 4 4 5 b 6 6 # 6 b 6 # 6

33

# 6 6 b 6 9 8 7 5# 6 4 6 # 6 b 6 5b

38

6 5 6 7 6 # 6 # 6 6 b 6 9 8 7 5#

Largo

Forte

b 5 4 6 7 7 5 6 5 6

9

6 5 3 4 6 6 6 6b 6 b 6

17

6 6 6b b 5b 7b 6 6 6 6



57

7 $\flat$  6 5  $\frac{5}{4}$  3 6  $\frac{6}{4}$  5 # # 6 # # #

67

6 6 6 6 6 6 6 $\flat$  6 6 $\flat$  6 6 $\flat$  6 6 $\flat$  6 6 $\flat$  6 6 $\flat$  6 #

76

6 7 6 7 6 5  $\frac{5}{4}$   $\frac{7}{5}$  # 6 6 5 #

85

# 6 6 7 6 6  $\frac{6}{5}$   $\flat$

93

6 7 5 $\flat$  6 6 5 6  $\flat$

99

5 6 5 6 $\flat$  6 7 6 6  $\frac{7}{\flat}$  6 6 7 6 5 $\flat$  6  $\frac{6}{5}$  5

107

4+ 6 b b # 5 4+ 6 7 6 5 #

2 2

115

b 6 # 6 6 6b

123

5b 6 5 6b 6 6b 5b 6 # 6 6

b b b b

131

6 7 6 5 5 3 6b 5b 5 5 # 7 6 7 6 6 b #

b 4 6 4b #

140

6 b 7 6 6 6 b 5 #

5b 5 4





# Sonata IX

Benedetto Marcello (1686 — 1739)

Adagio

6 6  $\frac{6}{5}$  6 6 7 6

$\frac{6}{5}$   $\frac{7}{\#}$   $\frac{5}{4}$  3 6 7 6  $\frac{4+}{2}$  6  $\frac{6}{5}$  #

6  $\frac{5}{4}$  3 6  $\frac{5}{4}$  3

6  $\frac{5}{4}$  #  $\frac{7}{4}$  6 9 8 6  $\frac{6}{5}$   $\frac{5}{4}$  #

6 6 5 6 6 6 6 6 #

6 7  $\frac{6}{5}$   $\frac{5}{4}$  3

Allegro

5 4 6 6 6

2 5

3

6 6 6 6 6 5

5

5

6 6 6 6 5 5 6 7 6 6

4 4 3 5

7

5 3 6 6 # 6 # #

4 4 4

9

6 # 6 6

4 # 5

II

5 6 6 # 6 # # 6 6

4 4 4 # 4 # 4 4

13

6 # 6/4 # 6/5 6 5/4 # 6 6/5

Detailed description: This system contains measures 13 and 14. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with chords and eighth-note patterns. Fingering numbers are placed below the bass staff: 6, #, 6/4, #, 6/5, 6, 5/4, #, 6, 6/5.

15

6/4 6/5 6/4 6/5 # 6/4 6/5 6/4 6/5

Detailed description: This system contains measures 15 and 16. The treble clef staff continues the melodic line. The bass clef staff has a consistent eighth-note accompaniment. Fingering numbers are: 6/4, 6/5, 6/4, 6/5, #, 6/4, 6/5, 6/4, 6/5.

17

6/4 6 6 6 6/4 5/3

Detailed description: This system contains measures 17 and 18. The treble clef staff has a melodic line with slurs. The bass clef staff has an eighth-note accompaniment. Fingering numbers are: 6/4, 6, 6, 6, 6/4, 5/3.

19

7b 6 b 7b 6/4 6 5

Detailed description: This system contains measures 19 and 20. The treble clef staff starts with a flat key signature. The bass clef staff has an eighth-note accompaniment. Fingering numbers are: 7b, 6, b, 7b, 6/4, 6, 5.

21

6/4 6

Detailed description: This system contains measures 21 and 22. The treble clef staff has a melodic line with slurs. The bass clef staff has an eighth-note accompaniment. Fingering numbers are: 6/4, 6.

23

6 6/5 6/4 6 6 6/4 5/3

Detailed description: This system contains measures 23 and 24. The treble clef staff has a melodic line with slurs. The bass clef staff has an eighth-note accompaniment. Fingering numbers are: 6, 6/5, 6/4, 6, 6, 6/4, 5/3.

Largo

5 5 3 6 5 5 3 6 5<sup>b</sup> 5 3 6

7

# 4<sup>+</sup> 6 6 5 # 4 # 6 # 6 5<sup>b</sup>

14

5 6 4 6 6 5 3 6 6 4 6 6 5 3

Allegro

6 6 6 5 5 4<sup>+</sup> 6

4

6 6 6 5 7

9

6 5 5 6 6 5 5 3 7 6 4<sup>+</sup> 6 #

14

6 # 6 7 # 6 6 5 6 6 5

18

7b 5b 5 3 7 # 5 5 3 7 5 5 3 6 5 # 6 6

22

6 # 6 6 7 # 6 6 7 6

26

5 7 6 5 b  
4 3

31

6 6 6 6 6b 6 6 6 5 6 6 5  
b 4 3



# Sonata X

Benedetto Marcello (1686 — 1739)

Largo

4  
2

6  
4

6

6

#

4+  
2

6

6

5

#

7

6

9

#

6

4  
2

5

5

6

6

17

7

7

6

6

6

7  
5

5  
3

3

7

7

24

7

7

5

7  
#

9

5

6

7  
5

5  
4

#

4  
2

6  
4

6

32

6

#

6

6

5

6

7

7  
#

6

5

6

39

5  
#

6  
#

5

6

5

6

6

6

4+  
2

6

44 *t.*

6 6 5 # 6 7 6 5 # 6 #

50

# 6 6 6

54

4+ 6 6 6 5 6b 5 6 6b 5 4+ # 6 6 5 4 #

**Allegro**

5 4 6 5 4 6 5 6

10

6 6 6 6 6 6 5 3

20

6 5 3 # 6 5 3 6 6

28

5 3 5 6 # # 6 5 3 6 6 6 6 5

4 4 4 4 4 4 4 4 4 4 4 4

38

5 4 6 5 4 6 6

2+ 2 2 2 2 2 2

48

5 3 # 5 # # 6 5 3 6 6

4 4 4 4 4 4 4 4 4 4

57

5 3 6 7 6 6 7 6 6 7 6 6 5

4 4 4 4 4 4 4 4 4 4 4 4

67

6 5 # # 6 5 # 6 #

4 4 4 4 4 4 4 4

74

*Piano*

5 3 6 7 6 6 7 6 6 # 6 6 5

4 4 4 4 4 4 4 4 4 4 4 4



Largo

6 # 6 6 5 6 4/2 6 4/2 6

8

# 4+ 6 6 5 4 # 6 6 # 6 6 # 7 6

15

6 5 7 # 6 6 # 6 7 6 7 6 #



Allegro

Musical notation for measures 1-4. The treble staff contains a series of eighth and sixteenth notes, while the bass staff features a more rhythmic accompaniment with dotted notes and rests.

6 5 6 # 5 7 # 5 4 3

Musical notation for measures 5-8. The treble staff continues with melodic lines, and the bass staff provides harmonic support with various note values.

5 7 5 3 7 5 # 6 6 6 6 7 #

Musical notation for measures 9-12. This section includes some phrasing slurs in the treble staff, indicating a single melodic line.

5 6 5 3 7 6 6 5 5 7 7 6 6 5

Musical notation for measures 13-16. The treble staff shows a continuation of the melodic theme, while the bass staff has a more active role.

6 5 6 6 7 5 3 5 # 5 3

Musical notation for measures 17-20. The treble staff features a complex melodic line with many sixteenth notes.

6 7 5 3 6 6 7 6 5 6 5 6 # 6

Musical notation for measures 21-24. The treble staff continues with a fast-moving melodic line, and the bass staff provides a steady accompaniment.

5 6 6 7 5 4 6 7 5 3 6

25

6b 5b # / 4      6      6 5 5 6 / 4 #      6 7 5 3 / 5 4      7 6      6b 5 # / 4

30

5 / 4 #      6      5 5 3 / 4 #      6 5 #

Minuet

6      6 #      6      6 5 6 #

9

6      6      6 5

17

6b 5 # / 5      6 #



# Sonata XI

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 5 5 5 3

5 5 5 3 5b 5 7 6 5 6b #

6 # 6 6 7 6 5 3

6 6 b 6 # 6 6 5 6 6 6b

# 6 6 # 4 6 5 6 # 6 7 5 4 #

Presto

# 5 6 # 6 b 6

5

6<sup>b</sup> 5<sup>b</sup> 6 #  $\frac{4}{2}$  5  $\frac{4}{2}$  6 5  $\frac{4}{2}$  # 6 #

10

6 # 6 6 6

14

6 # 6<sup>b</sup> 5<sup>b</sup> 6

18

#  $\frac{6}{b}$  5<sup>b</sup> # 6 b 6 #

22

6 # 6  $\frac{6}{b}$  # 6 7 6 #

26

$\frac{6}{b}$  # # 6 b 5<sup>b</sup> # 6  $\frac{6}{4}$  5 #

Adagio

6            6            6            #            7<sup>b</sup><sub>5</sub>            6            7            6            #

9

6            6            5            6            4<sub>2</sub>            6            b            5<sup>b</sup>            7<sup>b</sup>            6            7<sub>5</sub>            5<sub>4</sub>            3            6            6

18

#            6<sup>b</sup>            7<sup>b</sup>            6            6            7            6            6            7            6            6            5            7            6            7<sub>5</sub>            5<sub>4</sub>            #

Presto

b            6<sup>b</sup>            5            6            5<sup>b</sup>            5            6

4

7            6            7            6<sup>b</sup>            7<sup>b</sup>            6            7            6            7            6            b            5<sup>b</sup>

7

6            6            6            6            6            5<sub>4</sub>            3

II

6 5 6 b 5b 6 7 6 7 6

15

7 6 7 6 7 6 6 5 6 6 # 6

19

6 6 6 # 6 b 6b 5 6

23

5b 5 6 5 6 5 # 6 4 5 3 6 6b b

28

6b 5 6 7/5 6 5 6 b 6 b 6 b 6 5/4 #

32

4 b 6b 5/4 # 6 5/4 # 6 # 6 #

# Sonata XII

Benedetto Marcello (1686 — 1739)

Adagio

6 6 6 5 6 7 6 6

5 3 4 6 6 7 6 6 6 5 4

6 5 6 # 6 6 7 6 b 5b #

6 5 5 4 # 6 5 6 5 6

6 6 6 5 7 6 4 2 6 4 5 3



Minuet Allegro

6 6 6 6 5 4 6 6 7 5 4

13

6 6 5 # 6 6 7 5 4 #

21

6 6 4 5 6 7 6 5

Gavotta Allegro

6 6 6

8

6 6 6 6 6 5 4 6 5 4

16

6 6 6 # 6

24

6 6 6 6 6 6 5 6 6/5

Largo

5 4/2 6 6 # 6 4/2

6

7 6 6 6 9 8 6 7/5 6/4 # 6

12

# 6 6/5 5/4 # 5 6 7 6 7 6 #

Ciaccona Allegro

[2]

II

[3]

20

[4]

28

[5]

37

[6]

43

[7]

50

6 6 6 6 6 6 6/4

55 [8]

6 6

60 [9]

6 5 3 b 4 6 6 6 6 6 4+

67 [10]

6 5 5 6 7 6 7 6 6 5 3

75

9 6 6

81 [II]

6 6 6 6/4

88 [12]

8 7 6 5 6 8 7 6 6

94 [13]

6 6 6

99

6 8 7

105 [14]

5 6 6 8 7 6

III [15]

6 5/4 3 6 9 8 6

II6

6 6 6 6 6 6

121 [16]

6 6 6 6 6

126 [17]

6 6

133 [18]

6b 5b 5 6 4b 3 9 8 6

140 [19]

6 4/3

147 [20]

7 4/2

154

4/2 7 6 6 6 5/4 3