

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Paris 1692

Modern clefs

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Paris 1692

Modern clefs

VistaMare Musica

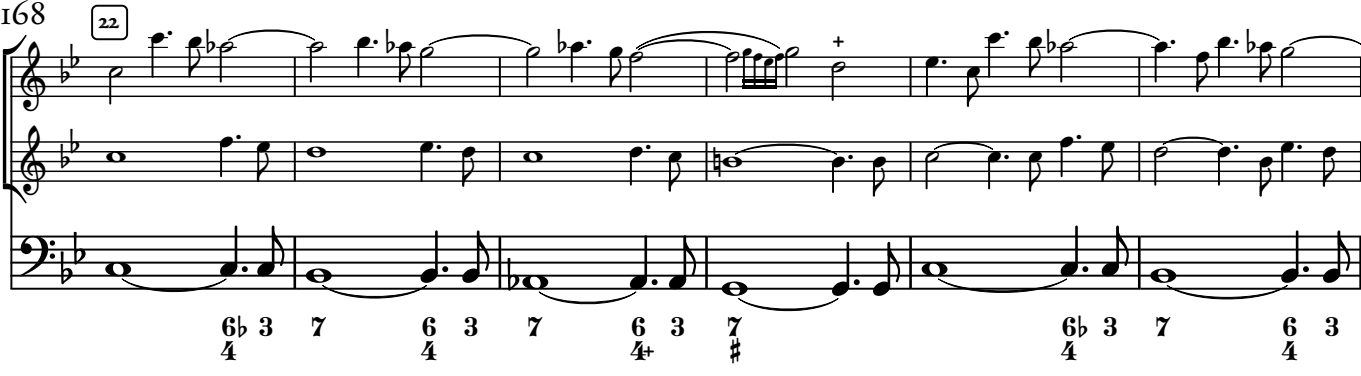
148



158



168



174



184



IO3

6 6 6 6 6 6 6# 6 b 7 7 6 6 6 6 6 6# 6 6 6 4+ 4 # 5

II3

4 3 6 4 # 5 4 3 6 4 # 6 6# 6 5

I22

b 6 3 4+ # 6 6# 6 5 b 6 4+ 6 4 # # 6# 6 b 6 5 4 4 #

I32

6# 6 b 6 5 # 7 6 3 7 6 b 4

I40

7 6 3 7 6 b # #

CONTENTS

Chaconne (C maj)	4
Passacaille (G min)	12
Petitte passacaille (G min)	18
Passacaille (E min)	21
<i>La desolée</i> ou Passacaille lente (C min)	24

PREFACE

This edition reproduces verbatim the five ‘iterative’ pieces from Marais’ *Pièces en Trio*: a *Chaconne* and four *Passacailles*, as published by Marais himself (but probably printed by Bonneuil) in 1692: a very good print in separate parts. The copy used for this edition is in the *Bibliothèque nationale de France* in Paris.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, beamings and bar lines have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All rehearsal marks are editorial additions.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.
- Two additional versions have been provided editorially:
 - a version using only clefs common in the modern practice (treble clef for the *dessus* and bass and tenor clefs for the continuo)
 - a version where the continuo has been transposed an octave below where clefs higher than bass have been used in the source, to help playing the continuo on instruments for which the wide viola da gamba range assumed in the original part is unpractical or anachronistic.

Chaconne

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

6 6 4 3 6 6

9 2 3

18 4

27 5 6 7b

38 6

7b 7 6 6 7 # 6 b 6 7 #

55 8 9

67 10

76 11

84 12

94 13

7 6 # 6 6 6 7 7 6 # 6 6 # 6 6 6# 5 6 6

7 4 # 6 6 6# 5 6 6 4 #

6 6 6 # 6# 6 6 #

6 6 6 # 6# 6 6 # 7 6 3 7 5# 6 7 6 # 7 6 3 7

5# 6 7 6 # # 6 6 6# # # 6 6 6#

Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)

[illegible]

48

7

8

98 9 8 7 6 98 9 8 7 6 6

59

9

7 7 # 4 6 7 7 # 4 6 9 7 6 3

69

10

6 9 7 6

77

11

6 b 6 7 6 6 # 6 7 7 #

85

12

13

6 7 6 6 # 6 b 4 # 6 # 5 6 6 # 6 # 6 # 6 6 # 6 6 # 4 #

98

#

107

6 6 6 6 #
4+ 4+ 4

#

6 6 6 6 #
4+ 4+ 4

7 5 #

116

6 7
4+ #

7 5 # 4+
5 3

7 # 6b 6 5 4
#

126

6b 6 5 4
#

4+ 6 6 6 6 #
2# 4+ 4

133

4+ 6 6 6 6 #
2# 4+ 4

7 6 4+ 6 6#
3

85

6 5 #
5

6 6 7 6 4#
4 3 4 3

94

6 6 7 6 # 6 # 7 # 6 6 6 6 # 6 # 6 5 # 6 # 6 6 #
4 3 4 3 4 2# 4 4 4 b 4

105

6 6# 6# 6 6 # 6 # # b # 6 6# 6# 6 6 # 6

112

6 5 # 5 # 7 7 # 6 5 # 5
5 4

120

6 7 5 6 5 # 7 5 6 5 #
3

43 7

7 6 6 7 7 6 5 6 # 5

50 8

6 # 6 4 # 5 # 6 # 6 4 # 5 — 7

59 9

7 # 5 7 7 7 # 6 6# b # 5 6 6 4+

67 10

6 6 # b # 5 6 6 # 6 6 5 # 6 6

76 11

6 5 # 6 6 6 6 # 6 5 5 6 5 4#

140 19

6 # 7 6 3 4+ 6 6# 6 # 6

147 20

b 6 4+ # 6 b 6 4+ #

154

7 7 # 6 # 7 7 # 6 6 4 #

161 21

6 7 6 7 7 4# 6 7 6 7 7 b

168 22

#

176

23

185

24

193

25

26

202

27

212

28

6 4+ 6 6# b # 6 4+ 6 6# b #

6 7 6 # 6 7 6 4+ 6 4 5 #

7 4 # 7 6 6# 6 b # # # 7 6 #

Paßacaille

Pieces en Trio, 1692

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

II

20

28

36

Figured Bass: 6 4, 7 6 3 7 6 4+, #, 6 4, 7 6 3 7 6 4, 5 #, 6 # 6 5, 9 7, 8 7 6, 4 #, 6 # 6 5, 9 7, 8 6 5, 6 4 #, 6 5 #, 6 4, #, 6, 5 #, 6 4, #, 6, 6 #, #, 6, 5 #, 6 4+, #, 7 #, 6 6 #, #, b, 7 #, 7

88

12

97

106

♭ 6 4 # 4+ 2 6 # 6 7 7 7 6 4 #

97

13

106

115

7 7 7 6 4 # 7 5 6 5# 6 #

106

14

115

125

7 5 6 5# 6 # 6b 6 6 6# 5 7 7 # 6b 6 6

115

15

125

135

6# 6 7 4 # 7 6 5 6 # 7 6 5 6 #

125

16

135

145

7 # 9 # 8 ♭ 7 # 7 # 9 8 ♭ 6 # 4 #

221

29

231

240

6 6 5 # 7 5 9 8 7 # 7 7 5

231

30

240

250

9 8 6 6 # # 6 7 6# 4 3 6

240

31

250

260

7 4 3 6 6# 6 6 7 7 6 6# 6 6 6 4 3

249

32

250

260

6 4 3 6

256

33

260

270

4 3 6#

263 34

6# 6 4 3 6

270 35

6 6 4 3

276 36

6 7 4 6 7 6 3

283 37

7 5 7 7 6 4 3 7 5 7 6 4 7 6

291 38

7 4 # 7 6 4 7 5 6 7 4 # 6 4 7 6 4+

45 7

6 6 5 b 7 6 4 # 3 6b 4 2 3 6 7 6 4 6 4+ 6 # 3 6b 4 2

54 8

6 7 6 4 # 7 # 6 6 6

60

6 6 4

65 9 10

6 7b 9 b 5 6 9 8 6 # 5 6 9 8 6 #

78 II

7 6 # 5 6 6 5 # 7 6 # 6 6 5 # 4+ 6 2

Pieces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

10

18

26

34

2

3

4

5

6

299

309

318

325

333

40

41

42

43

Pieces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

10

19

27

35

2

3

4

5

b # b 7 6 4+ # b # b 7 6 4+ 6 # 6

5 6 4+ 6 3 4+ b # 6 5 6 4+ 3 6 b #4 b # 7

b 6 # 7 b # 7 b 6 # b # 6 6

b 6 6 5 7 b # 6 b 6 6 5 7 6 6 6 # 6 4 #

194

202

212

224

236

25

26

27

28

29

30

b # b 6 9 7 8 6# 9 7 5# 8 6 7

9 7 8 6# 9 7 5# 8 6 7 # 6# 6 7 4x 6 6# 6 6# 6 7 4x 6 6#

4 # 6 7 6 7 6# # 6 7 6 7 6# # 6 7 # 6#

6 4 # 6 7 # 6# 6 b 4 # 9 8 5 9 8 6 # 9 8 5 9 8 7 6# 5# 6

6 # 7 # 6 5 # 6 6# 7 # # 6 #

146 20

6 7 6 7 6 7 6 7

156 21

7 6 7 6 7 6 7 6 7 6 7 6

168 22

6 6 6 6 6 6 7 6 7 6 6 7

180 23

6 6 6 6 6 6 6

187 24

6 6 6 6 6 6 6

41 6 7

6 6 6 6 6 6 6 6

51 8

6 6 7 4 6 6 6 6 7 4 6

60 9

6 6 6 6 6 6 6 6 6 6 6

70 10

6 6 6 6 6 6 6

76

6 6 6 6 6 6 6

81 II

6 6 7 6 6 4 # 6

86 12

6 7 6 6 4 #

91

6

94 13

6 # 6

98

6 7 6 # 6 6 7 6 #

105 14

6 6 #

109 15

6 6 #

114 16

6 7 # 6 7 # 6# 6 6 6 6 6#

125 17

6 6# 6 6 6 # 4+ 6 6# b 6 4 7 # 4+ 6 6# b 6

136 18 19

4 # 6b 2 7 5 6 4+ 6 6 # 6b 2 7 5 6 4+ 6 6 #

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Premier Dessus

Modern clef ($\frac{F}{C}$)

VistaMare Musica

Premier dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

Sheet music for the first system of the Chaconne, measures 1 to 80. The music is in 3/4 time and features various rhythmic patterns and accidentals. Measure numbers 9, 16, 24, 33, 42, 57, 68, 75, and 80 are indicated at the start of their respective staves. Boxed measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are placed above specific measures. The key signature has one flat (B-flat).

Sheet music for the second system of the Chaconne, measures 96 to 185. The music continues with various rhythmic patterns and accidentals. Measure numbers 96, 102, 118, 127, 136, 144, 154, 162, 169, 175, and 185 are indicated at the start of their respective staves. Boxed measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are placed above specific measures. The key signature has one flat (B-flat).

Pièces en Trio, 1692

La desolée
ou paßacaille lente

Marin Marais (1656 — 1728)

2

11 3

22 4

30 5 6

41 7

51 8 9

66 10

74

80 II

87 12

97 13

104 14

113 15 16 7

129 17

135 18

142 19

149 20

157 21

164 22

171 23 7

185 24

190 25

197 26

206 27

214 28 7 29

229 30

238 31 7 32

255 33

265 34

49 7

58 9

68 10 7 11 8 12

91 13

100 14

107 15

114 16

122

Pieces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

Musical score for the first system (Measures 1-42).

Measures 1-8: First line of music.

Measures 9-15: Second line of music, starting with measure number 9.

Measures 16-21: Third line of music, starting with measure number 16.

Measures 22-27: Fourth line of music, starting with measure number 22.

Measures 28-33: Fifth line of music, starting with measure number 28.

Measures 34-41: Sixth line of music, starting with measure number 34.

Measures 42-48: Seventh line of music, starting with measure number 42.

Musical score for the second system (Measures 273-329).

Measures 273-288: First line of music, starting with measure number 273.

Measures 289-311: Second line of music, starting with measure number 289.

Measures 312-321: Third line of music, starting with measure number 312.

Measures 322-328: Fourth line of music, starting with measure number 322.

Measures 329-335: Fifth line of music, starting with measure number 329.



Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

61

64

73

85

99

107

114

127

11

17

23

31

37

58

65

81

84

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

61

64

73

85

99

107

114

127

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Pieces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

Measures 1-58 of the musical score for Petite Passacaille. The score is written in 3/4 time and features various musical notations including eighth notes, quarter notes, and rests. Measure numbers 9, 15, 28, 35, 44, 53, and 58 are indicated at the start of their respective staves. Fingerings are indicated by numbers 2, 3, 4, 5, 6, and 7 in boxes. Ornaments are marked with a '+' symbol above the notes.

Measures 87-174 of the musical score for Petite Passacaille. The score continues with various musical notations and includes measure numbers 87, 95, 100, 105, 123, 138, 147, 156, 165, and 174. Fingerings are indicated by numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 in boxes. Ornaments are marked with a '+' symbol above the notes.

189

24

8

25

8

26



Musical staff 189-212: Treble clef, key signature of one flat (Bb). Measures 189-190 are whole rests. Measures 191-192 are octaves (8). Measures 193-194 contain eighth notes: 193 (Bb, A, G, F) and 194 (E, D, C, Bb). Measure 195 is a half note Bb. Measures 196-197 contain eighth notes: 196 (Bb, A, G, F) and 197 (E, D, C, Bb). Measure 198 is a half note Bb. Measures 199-200 contain eighth notes: 199 (Bb, A, G, F) and 200 (E, D, C, Bb). Measure 201 is a half note Bb. Measures 202-203 contain eighth notes: 202 (Bb, A, G, F) and 203 (E, D, C, Bb). Measure 204 is a half note Bb. Measures 205-206 contain eighth notes: 205 (Bb, A, G, F) and 206 (E, D, C, Bb). Measure 207 is a half note Bb. Measures 208-209 contain eighth notes: 208 (Bb, A, G, F) and 209 (E, D, C, Bb). Measure 210 is a half note Bb. Measures 211-212 contain eighth notes: 211 (Bb, A, G, F) and 212 (E, D, C, Bb). Measure 213 is a half note Bb.

213

27



Musical staff 213-220: Treble clef, key signature of one flat (Bb). Measures 213-214 contain eighth notes: 213 (Bb, A, G, F) and 214 (E, D, C, Bb). Measure 215 is a half note Bb. Measures 216-217 contain eighth notes: 216 (Bb, A, G, F) and 217 (E, D, C, Bb). Measure 218 is a half note Bb. Measures 219-220 contain eighth notes: 219 (Bb, A, G, F) and 220 (E, D, C, Bb). Measure 221 is a half note Bb.

221

28

+

+

+



Musical staff 221-228: Treble clef, key signature of one flat (Bb). Measures 221-222 contain eighth notes: 221 (Bb, A, G, F) and 222 (E, D, C, Bb). Measure 223 is a half note Bb. Measures 224-225 contain eighth notes: 224 (Bb, A, G, F) and 225 (E, D, C, Bb). Measure 226 is a half note Bb. Measures 227-228 contain eighth notes: 227 (Bb, A, G, F) and 228 (E, D, C, Bb). Measure 229 is a half note Bb.

229

29

+

+

+



Musical staff 229-236: Treble clef, key signature of one flat (Bb). Measures 229-230 contain eighth notes: 229 (Bb, A, G, F) and 230 (E, D, C, Bb). Measure 231 is a half note Bb. Measures 232-233 contain eighth notes: 232 (Bb, A, G, F) and 233 (E, D, C, Bb). Measure 234 is a half note Bb. Measures 235-236 contain eighth notes: 235 (Bb, A, G, F) and 236 (E, D, C, Bb). Measure 237 is a half note Bb.

237

30

+

+

+



Musical staff 237-244: Treble clef, key signature of one flat (Bb). Measures 237-238 contain eighth notes: 237 (Bb, A, G, F) and 238 (E, D, C, Bb). Measure 239 is a half note Bb. Measures 240-241 contain eighth notes: 240 (Bb, A, G, F) and 241 (E, D, C, Bb). Measure 242 is a half note Bb. Measures 243-244 contain eighth notes: 243 (Bb, A, G, F) and 244 (E, D, C, Bb). Measure 245 is a half note Bb.



Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Deuxième Dessus

Modern clef ($\frac{F}{C}$)

Deuxième dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

2

11

22

32

48

58

67

75

81

99

3

4

5

6

7

8

9

10

11

12

13

14

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ViMa MM 7

Version 1.0

108

118

129

136

152

161

169

179

187

193

202

217 28 29

226 30

236 31

250 32

256 33 34 35

277 36

287 37

295 38

302 40 41 42

324 43

333

105 15

114 16

123 17 18

137 19

145 20

154 21

162 22

170 23

178 24

187

Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)

15

25

31

41

52

62

76

83

90

Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

9

16

23

46

56

63

72

78

89 12

105 14

108

III

117 16 17

133 18

141 19 20 21 22

171

60 9

67 10

75 II

83

89 12 13

100 14 15

115 16

122

Pieces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

8

2

15

3

21

4

27

33

5

39

6

46

7

8

180

23

185

24

190

25

200

26

27

8

221

28

29

30

238



Pieces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

8

2

14

3

21

4

28

5

35

6

44

7

51

8

55

This block contains the musical notation for measures 8 through 55 of the 'Petite Passacaille'. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 14, 21, 28, 35, 44, 51, and 55 are indicated at the start of their respective lines. Boxed measure numbers 2, 3, 4, 5, 6, 7, and 8 are placed above specific measures. Some notes have a '+' sign above them, indicating fingerings or breath marks. The piece concludes with a double bar line at measure 55.

60

9

66

76

10

84

11

92

12

99

13

106

14

15

120

16

126

This block contains the musical notation for measures 60 through 126 of the 'Petite Passacaille'. The notation continues from the previous page in treble clef with a key signature of one flat and a 3/4 time signature. Measure numbers 60, 66, 76, 84, 92, 99, 106, 120, and 126 are indicated at the start of their respective lines. Boxed measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are placed above specific measures. The piece concludes with a double bar line at measure 126.

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Basse Continue

Modern clefs (C , F and C clefs)

Basse Continue

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

Musical score for "The Rose Tree" in bass clef, 3/4 time. The score consists of 11 staves, each containing a line of music with numbered measures and fingerings. The key signature has one flat (B-flat). The score is divided into sections by measure numbers: 10, 19, 31, 43, 56, 65, and 75. The music is written in a single system, with the key signature and time signature indicated at the beginning. The score includes various musical notations such as notes, rests, and accidentals, along with numbered measures and fingerings. The score is divided into sections by measure numbers: 10, 19, 31, 43, 56, 65, and 75. The music is written in a single system, with the key signature and time signature indicated at the beginning. The score includes various musical notations such as notes, rests, and accidentals, along with numbered measures and fingerings.

M. Marais, Chaconne & Passacailles d'après les Pièces en Trio

Basse Continue

15

104 14

112 15

119 16

128 17

136 18

142 19

150 20 21

164 22

173 23

183 24

190

193 25 26

6 7 6 # 6 7 6 4+ 6 5 # 4 4

202 27 28

7 6 6# 6 7 4 # 7 6 6# 6 b # # # #

219 29

7 6 # 4+ # # # 6 6 5 # 4 4 7 5 9 8 7 # 7 5# 6

229 30

7 5 9 8 6 6 # # # 6 7 6# 4 3 5# 6

238 31

6 7 4 3 6 6# 6 6 7 7 6 6# 4+

246 32

6 6 6 4 3 6

252 33

4 3 6 4 3

259

6# 6#

65 9 10

b # 5 6 6 # 6 6 # b # 5 6 6 # 6 6 5 # 4+

74

6 6 6 5 # 6 6 6 6 # 4

81 11 12

6 5 6 5 4# 6 5 6 5 # 6 6 3 4

91 13

7 6 4# 6 6 7 6 # 6 # 7 # 6 6 6 6 # 6 # 6 5 # 6 # 6 6 4 3 2#

104 14

6 6# 6# 6 6 # 6 # # b # 6 6# 6# 6 6

114 15

6 # 6 5 # 5 # 7 7 # 6 5 # 5 # 5

122 16

6 7 5 6 5 # 7 5 6 5 # #

Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

2

6 7 6 3 7 6 # 6 7 6 3 7 6 6 5 6# 6 9 8 7 4#

3

6# 6 9 8 6 6 6 5# 6 6 # 6 6 5# 6

4

6 # 6 6# #

5

6# # b # 6 7 6 6# 6 5 # b #

6

6 7 6 6# # b 7 7 7 6 6

7

7 # b # 7 7 6 5 6 # 7 # # 6

8

6 4 # 7 # 6 # 6 4 # 7 — — 7 7

5 — 7 7 # — 6 6#

34

6 4 3 6 6 4 3

35

6 7 4

36

6 7 6 3 7 7 7 6 3 7 7

37

6 7 6 7 4 # 7 6 7 6 7 4 # 6 7 6 4+

38

7 6# 4 3 6 7 6 6 6 7 5 6 4 7 3 6

41

7 4 3 6 6# 6 6# 6 6# 6 6# 6 6# 7

42

4 3 4 3 7 4 3

43

4 3 7 3 6 3 4 7 6 6 3 6 3 4 5 6

Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

14 27 35 41 50 61 73

2 3 4 5 6 7 8 9 10 II

69 79 87 95 103 110 116 125

10 11 12 13 14 15 16 II

Pieces en Trio, 1692

Petitte Passacaille

Marin Marais (1656 — 1728)

2

12

21

30

40

51

62

9

88

92

95

103

110

120

129

139

149

20

162

21

22



6 6 6 5 4 4 # # 6 6 6 6 4 4x 4 # 6 6 6 6 5 6 6

173

23



7 # 6 7 5 # 6 6# # 7 # 6 7 5 # 6 6# # 6 6#

183

24



6 6 b # 6 6# 6 6 b #

190

b # b 6 6 # b # b

196

25



6 9 8 9 8 7 # 9 8 9 8 5# 6

204

26

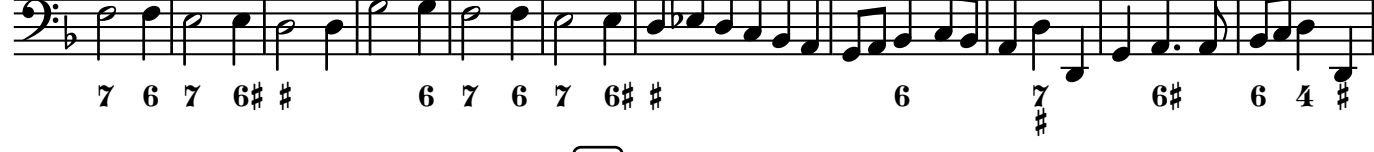
27



7 # 6# 6 7 4x 6 6# 6 6# 6 7 4x 6 6# 4 # 6

214

28



7 6 7 6# # 6 7 6 7 6# # 6 7 # 6# 6 4 #

225

29



6 7 # 6# 6 b 4 # 9 8 5 9 8 6 # 9 8 5 9 8 6 #

237

30



7 # # 6 5 # 6 6# 7 # # 6 #



A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–16 (7 sheets)
Premier Dessus	A3	17–24 (4 sheets)
Deuxième Dessus	A3	25–32 (4 sheets)
Basse Continue	A3	33–40 (4 sheets)