

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Paris 1692

Modern clefs - 'low bass'

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Paris 1692

Modern clefs - 'low bass'

VistaMare Musica

184

7 6 7 # 6 6 # # 7 6 7 # 6 6

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Chaconne (C maj)	4
Passacaille (G min)	12
Petitte passacaille (G min)	18
Passacaille (E min)	21
<i>La desolée</i> ou Passacaille lente (C min)	24

This edition reproduces verbatim the five ‘iterative’ pieces from Marais’ *Pièces en Trio*: a *Chaconne* and four *Passacailles*, as published by Marais himself (but probably printed by Bonneuil) in 1692: a very good print in separate parts. The copy used for this edition is in the *Bibliothèque national de France* in Paris.

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, beamings and bar lines have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All rehearsal marks are editorial additions.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.
- Two additional versions have been provided editorially:
 - a version using only clefs common in the modern practice (treble clef for the *dessus* and bass and tenor clefs for the continuo)
 - a version where the continuo has been transposed an octave below where clefs higher than bass have been used in the source, to help playing the continuo on instruments for which the wide viola da gamba range assumed in the original part is unpractical or anachronistic.

Chaconne

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

6 6 4 3 6 6

9 2 3

18 4

27 5 6 7b

38 6 6 7 # 6 b 6 6 7 #

56 8 9

68 10

77 II

85 12

95 13

Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

II

24

33

45

7

6

5

4

3

2

9 7 6 6# 6 6 7 9 6 6# 6 6 7 6 6 b

4 # 6 6 b #

5 6# 9 7 8 6 b 4 # 5 6# 9 8 6 6 6# 6 4 #

6# 6 6 4# 6 6 6 # 6# 6 6 4# 6 6 6 # 6 6 6 4# 6 5 #

6 6 6 4# 6 6 5 # 6 6 b # 6 6 6 4# 6 b #

49 7

60 9

70 10

78 11

88 12 13

100

6 6 6 6 #
4+ 4+ 4

109

6 6 6 6 # 7 5 # 6 7 7 5
4+ 4+ 4 5 4+ # 5 5

119

4+ 7 # 6b 6 5 4 7 6b 6 5
3 4+ # 2# 6 4+ 6 4 #

128

4 # # 4+ 6 6 6 6 # #
2# 4+ 4 4

135

4+ 6 6 6 6 # 7 6 4+ 6 6# 6 #
2# 4+ 4 4

84

6 5 4# 6 5 6 5 # 6 6 7 6 4#
5 5 4 3 4 3

94

6 6 7 6 # 6 # 7 # 6 6 6 6 # 6 # 6 5 # 6 # 6 6 #
4 3 4 3 4 2# 4 4 4 4 4 4 4 4 4 4 4

105

6 6# 6# 6 6 # 6 # # b # 6 6# 6# 6 6 # 6

112

6 5 # 5 # 7 7 # 6 5 # 5 #
5 4

121

6 7 5 6 5 # 7 5 6 5 #

39 6

7 6 6# # b 7 7 7 6 6 7 # b #

46 7

7 7 6 5 6 # 5 # 6 # 6 4 # 5 # 6 # 6

56 8

4 # 5 — — 7 7 # 5 — 7 7 7 # — 6 6#

65 9 10

b # 5 6 6 4# # 6 6 # b # 5 6 6 4# # 6 6 5 # 6

75 11

6 6 5 # 6 6 6 4# # 6 5 5

141 19

7 6 3 4+ 6 6# 6 # 6 b 6 4+

148 20

6 b 6 4# # 7 7

156

6 # 7 7 # — 6 6 4#

161 21

6 7 6 4# 7 7 4# 6 7 6 4# 7 b

168 22

#

176 ²³

185 ²⁴

193 ²⁵ ²⁶

202 ²⁷

212 ²⁸

6 6 6# b # 6 6 6# b #

6 7 6 # 6 7 6 6 5 #

7 6 6# 6

7 4 # 7 6 6# 6 b # # # 7 6 #

Pieces en Trio, 1692 **Passacaille** Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

10

18

25 ⁴

32 ⁵

6 7 6 3 7 6 # 6 7 6 3 7 6 6 5 6# 6

5 9 8 7 4# 6# 6 5 9 8 6 6# 6 5

6 5# 6 6 # 6 5# 6 6 #

6 6# # 6 6# 6 5 # b # 6

88

12

6 4 6 4+ 6 6 7 7 7 6 4

97

13

7 7 7 6 4 7 6 5 6 6 7

106

14

7 6 5 6 6b 6 6 6 6 7 6b 6 6

115

15

6 6 7 4 7 7 6 6 6 6 7 6 6 6 #

125

16

7 9 8 7 7 9 8 6 4 #

221

29

6 6 5 7 5 9 8 7 # 7 7 5

231

30

9 8 6 6 # # # 6 7 6 4 3 6

240

31

7 4 3 6 6 6 6 7 7 6 6 6 6 6 4 3

249

32

6 4 3 6

256

33

4 3 6

263 34

6# 6 4 3 6

270 35

6 6 4 3

276 36

6 7 4 6 7 6 3

283 37

7 5 7 7 6 4 3 7 5 7 6 4 7 6

291 38

7 4 # 7 6 4 7 6 7 4 # 6 4 7 6 4

45 7

6 6 5 b 7 6 4 # 3 6b 4 2 3 6 7 6 4 6 4+ 6 # 3 6b 4 2

54 8

6 b 7 # 6 4 # 7 # 6 6

60

6 6 4

65 9 10

6 7b 9 b # 6 9 8 6 # # 6 9 8 6 #

78 II

7 6 # 5 6 6 5 # 7 6 # 6 6 5 # 4+ 6 2

Pieces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

10

18

26

34

2

3

4

5

6

299

309

318

325

334

40

41

42

43

Pieces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

1er Dessus

2me Dessus

Basse Continue

10

19

27

35

2

3

4

5

6

194

202

213

225

238

25

26

27

28

29

30

146

20

6 7 6 7# 6 7 6 7# 7 6b

156

Musical score for measures 156-170. The score consists of three staves: Treble, Middle, and Bass. Measure numbers are written below the Bass staff.

Measure numbers: 7, 6, 7, 6 $\flat$, 4, 7, 6, 4, 7, 6, #, 6, #, 6, 6, 6, 5, #, #, 6, 6, 6, 4x.

168

22

6 4[#] 6 6 6 6 5 6 6 7 6 7 5[#] 6 6 6[#] 6[#] 7[#] 6 7 5[#] 6 6[#]

180

23

6 6# 6 6 # 6 6#

187

24

6 6 # b # b 6 6

42

7

6 4+ 2, 6 b, 5 6 7 4 4 #, 6, 6 4+ 2, 6 b, 4 #, 6 6, 6 4+, 6 6, 7 4 #

53

8

6 6 6 6 7 4 6 6

4+ 4+ b # # #

62

6# # 6 # b 7 # # b 4+ 6 / 2 6 6 / b 4 # b 7 # # b 4+ 6 / 2

72

10

6 5 # 6 5 6 7 6 # 7

4

82

87

91

94

98

105

109

114

125

136

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Premier Dessus

Modern clef ($\frac{F}{C}$)

VistaMare Musica

Premier dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

Musical score for the first system of the Chaconne, measures 1 to 80. The score is written in 3/4 time and features various musical notations including notes, rests, and accidentals. Measure numbers 9, 16, 24, 33, 42, 57, 68, 75, and 80 are indicated at the start of their respective staves. Boxed measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are placed above specific measures. A 7-measure rest is present in measure 42.

Musical score for the second system of the Chaconne, measures 96 to 185. The score continues with various musical notations. Measure numbers 96, 102, 118, 127, 136, 144, 154, 162, 169, 175, and 185 are indicated at the start of their respective staves. Boxed measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are placed above specific measures. A 7-measure rest is present in measure 102.

Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)

2

11

22

30

41

51

66

74

80

87

12

97

104

113

129

135

142

149

157

164

171

13

14

15

16

17

18

19

20

21

22

23

185 24

190 25

197 26

206 27

214 28 7 29

229 30

238 31 7 32

255 33

265 34

49 7

58 9

68 10 7 11 8 12

91 13

100 14

107 15

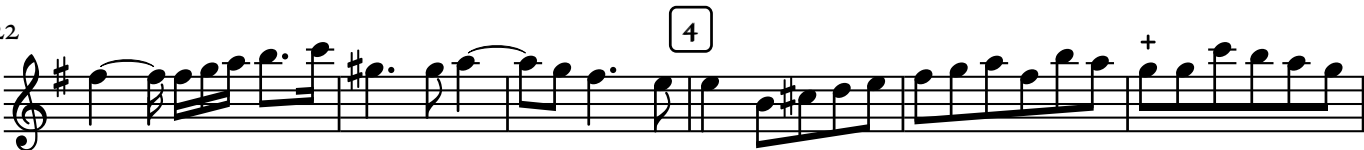
114 16

122

Pieces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)



Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

61

64

73

85

99

107

114

127

11

17

23

31

37

58

65

81

84

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

Pièces en Trio, 1692

Petitte Paßacaille

Marin Marais (1656 — 1728)

Measures 1-58 of the musical score for 'Petitte Paßacaille'. The score is written for a single melodic line in 3/4 time, featuring a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 1-4 in boxes. Ornaments (marked with a '+') are placed above specific notes. The piece concludes with a final cadence in measure 58.

Measures 87-174 of the musical score for 'Petitte Paßacaille'. This section continues the melodic line from the previous page. It features similar notation with rhythmic patterns, accidentals, and fingerings. Measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are marked with boxed numbers. Ornaments are present throughout the section. The piece ends with a final cadence in measure 174.

189

24

8

25

8

26



Musical staff 189-212: Treble clef, key signature of one flat (Bb). Measures 189-190 are whole rests. Measures 191-192 are octaves (8). Measures 193-194 contain eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measures 195-196 contain eighth notes: D4, C4, Bb3, A3, G3, F3, E3, D3. Measures 197-198 contain eighth notes: D3, C3, Bb2, A2, G2, F2, E2, D2. Measures 199-200 contain eighth notes: D2, C2, Bb1, A1, G1, F1, E1, D1. Measures 201-202 contain eighth notes: D1, C1, Bb0, A0, G0, F0, E0, D0. Measures 203-204 contain eighth notes: D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1. Measures 205-206 contain eighth notes: D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2. Measures 207-208 contain eighth notes: D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3. Measures 209-210 contain eighth notes: D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4. Measures 211-212 contain eighth notes: D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5.

213

27



Musical staff 213-220: Treble clef, key signature of one flat (Bb). Measures 213-214 contain eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measures 215-216 contain eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measures 217-218 contain eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measures 219-220 contain eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4.

221

28

+

+

+



Musical staff 221-228: Treble clef, key signature of one flat (Bb). Measures 221-222 contain eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measures 223-224 contain eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measures 225-226 contain eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measures 227-228 contain eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4.

229

29

+

+

+



Musical staff 229-236: Treble clef, key signature of one flat (Bb). Measures 229-230 contain eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measures 231-232 contain eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measures 233-234 contain eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measures 235-236 contain eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4.

237

30

+



Musical staff 237-244: Treble clef, key signature of one flat (Bb). Measures 237-238 contain eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measures 239-240 contain eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measures 241-242 contain eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4. Measures 243-244 contain eighth notes: D4, C4, Bb4, A4, G4, F4, E4, D4.



Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Deuxième Dessus

Modern clef ($\frac{F}{C}$)

Deuxième dessus

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

2

11

22

32

48

58

67

75

81

99

3

4

5

6

7

8

9

10

11

12

13

14

108

118

129

136

152

161

169

179

187

193

202

217 28 29

226 30

236 31

250 32

256 33 34 35

277 36

287 37

295 38

302 40 41 42

324 43

333

105 15

114 16

123 17 18

137 19

145 20

154 21

162 22

170 23

178 24

187

Pieces en Trio, 1692

La desolée

ou paßacaille lente

Marin Marais (1656 — 1728)

3

2

3

15

3

4

25

31

5

6

41

7

52

8

62

9

10

76

II

83

12

90

13

14

Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

9

2

16

3

23

4

7

5

8

6

46

7

56

8

63

9

72

10

75

78

II

7

89 12 + + + + 13 7

105 14

108

III 15

117 16 7 17

133 18 + +

141 19 7 20 9 21 7 22 +

171 + + +

60 9

67 + + + + 10

75 II + +

83 + + +

89 12 + + + + 13

100 14 7 15 +

115 + 16

122

Pieces en Trio, 1692

Passacaille

Marin Marais (1656 — 1728)

8

2

15

3

21

4

27

33

5

39

6

46

7

8

180

23

185

24

190

25

200

26

27

8

221

28

29

30

238



Pieces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

8

2

14

3

21

4

28

5

35

6

44

7

51

8

55

This block contains the musical notation for measures 8 through 55 of the Petite Passacaille. The notation is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 14, 21, 28, 35, 44, 51, and 55 are indicated at the start of their respective staves. Boxed measure numbers 2, 3, 4, 5, 6, 7, and 8 are placed above specific measures. Some notes have a '+' sign above them, indicating fingerings or breath marks.

60

9

66

76

10

84

11

92

12

99

13

106

14

15

120

16

126

This block contains the musical notation for measures 60 through 126 of the Petite Passacaille. The notation continues in the same treble clef, one-flat key signature, and 3/4 time signature. Measure numbers 60, 66, 76, 84, 92, 99, 106, 120, and 126 are indicated at the start of their respective staves. Boxed measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are placed above specific measures. The music includes various rhythmic figures and rests, with some notes marked with a '+' sign.

Marin
Marais
(1656 — 1728)

Chaconne & Passacailles

D'APRES LES *PIÈCES EN TRIO*

Basse Continue

Low version (C only clef)

Basse Continue

Pieces en Trio, 1692

Chaconne

Marin Marais (1656 — 1728)

6 6 4 3 6 6 2

10 3 6 4+

19 4 6 4+ 6 6 6

31 5 6 7b 7b 7 6 6 6

43 7 # 6 b 6 4+ 2 6 7 # 9 8 9 8 7 6 9 8 9 8 7 6

56 8 6 7 7 # 4 6 7 7 # 4 9

66 10 6 9 7 6 4 3 6 9 7 6

76 II 6 b 6 7 6 6 # 6 7 7 #

M. Marais, Chaconne & Passacailles d'après les Pièces en Trio

Basse Continue

15

104 14 15

113 16

121 17

131 18

138

144 19

152 20 21

166 22

174 23

183 24

Pieces en Trio, 1692

La desolée
ou paßacaille lente

Marin Marais (1656 — 1728)

2

12

29

40

50

61

72

86

96

6 7 6 6# 6 6 7 9 6 6# 6 6 7 6 6 b 4 #

6 6 b # 6# 9 8 b 4 # 7 6

6# 9 8 6 6 6# 6 # 6# 6 6 6 6 # 6# 6 6 6 6 #

6 6 6 6 5 # 6 6 6 6 5 # 6 4+

6 b # 6 4+ 6 b # 7 6 # 6 6 6 7 4 #

6 6 6 # 6# 6 6 6 #

6# 6 6 # 7 6 3 7 5# 6 7 6 # 7 6 3 7 5# 6 7 6 #

6 6 6# # 6 6 6#

85

96

113

123

132

140

148

159

177

12

13

14

15

16

17

18

19

20

21

22

23

24

6 7 6 6# 6 6 b 4 # 6 # 5 6 6# 6 b 6 # 6 6# 6 6#

6 4 # # 6 6 6 6 # # 6 6 6 6 # 4+ 4+ 4

7 5 # 6 7 7 5 # 4+ 7 # 6b 6 4+ 4+

6 6 # # 4+ 6 6 6 6 # 7 6 4+ 6 6# 2# 4+

6 6 # # 4+ 6 6 6 6 # 7 6 4+ 6 6# 3 4+

6 # 7 6 4+ 6 6# 6 # 6 b 6 4+

6 b 6 # 7 7 # 6 # 7

7 # 6 6 # 6 7 6 7 7 4# 6 7 6 7 7 # 4+ 4+

6 6 6# b # 6 6 6# b # 7

193 25 26 7

6 7 6 # 6 7 6 6 5 # 4+ 4 4

209 27 28

7 6 6# 6 7 4 # 7 6 6# 6 b # # # 7 6 # 4+

221 29

6 6 5 # 7 5 9 8 7 # 7 7 5

231 30

9 8 6 6 # # # 6 7 6# 4 3 6 7 5 # 6 4

240 31

7 4 3 6 6# 6 6 7 7 6 6# 6 6

248 32

6 4 3 6 4 3 6

254 33

4 3 6#

260 34

6# 6

65 9

b # 5 6 6 # 6 6 # b # 5 6 6 # 6 6 5 # 4+

73 10

6 6 6 5 # 6 6 6 4 #

81 II 12

6 5 6 5 4 # 6 5 6 6 3 4

91 13

7 6 4 # 6 6 7 6 # 6 # 7 # 6 6 6 6 # 6 # 6 5 # 6 # 6 6 4 3 2 #

104 14

6 6# 6# 6 6 # 6 # # b # 6 6# 6# 6 6

III 15

6 # 6 5 # 5 # 7 7 # 6 5 # 5 # 5 4

121 16

6 7 5 6 5 # 7 5 6 5 # #

Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

2

6 7 6 3 7 6 # 6 7 6 3 7 6 6 5 6 # 6 9 8 7 4 # 6 # 6

143

3

5 9 8 6 6 6 5 # 6 6 5 # 6 6 # 6 6 5 # 6 6 #

25

4

6 6 # # 6 6 # #

33

5

b # 6 7 6 6 # 6 5 # b # 6 7 6 6 # # b

41

6

7 # 7 7 6 6 7 # b # 7

47

7

7 6 5 6 # 5 # 6 # 6 4 # 5 # 6 # 6 4 #

57

8

5 7 7 # 5 7 7 7 # 6 6 #

266

35

4 3 6 6 6 4 3

274

6 7 4 6

281

36

37

7 6 3 7 5 7 7 6 3 7 5 7 6 7 6

291

38

7 4 # 7 6 7 6 7 4 # 6 7 6 7 6 # 4 3 6 7 6

303

40

41

6 6 7 6 4 7 3 6 7 4 3 6 6 #

314

6 6 # 6 6 # 6 6 # 6 6 # 7

321

42

4 3 4 3 7 4 3 4 3

328

43

7 3 6 3 4 5 6 6 3 6 3 4 5 6

Pieces en Trio, 1692

Paßacaille

Marin Marais (1656 — 1728)

2

14

3

4

27

5

35

41

6

7

51

8

62

9

10

74

II

68

10

79

II

87

12

95

13

103

14

110

116

15

125

16

Pieces en Trio, 1692

Petite Passacaille

Marin Marais (1656 — 1728)

2

13

21

30

40

51

59

3

4

5

6

7

8

9

89

92

95

103

110

119

129

138

147

12

13

14

15

16

17

18

19

20

158

21



7 6 $\flat$ 4 7 6 4 7 6 # 6 6 6 5 # # 6 6 6 6 #

3 3 4 4 4 4 4 $\times$ 4

169

22

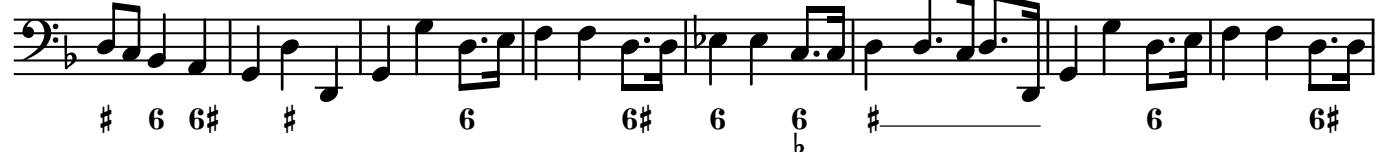


6 6 6 6 5 6 6 7 # 6 6# # 7 6 7 5

4 # 5 # 7 #

179

23



6 6# # 6 6# 6 6 # 6 6#

$\flat$

187

24



6 6 # # $\flat$ # $\flat$ 6 6

194

25



$\flat$ # $\flat$ 6 9 8 9 8 7

7 6# 7 6 5# 6

201

26



9 8 9 8 7 # 6# 6 7 4 $\times$ 6 6# 6 6# 6 7

7 6# 7 6 $\flat$ # # # 6

211

27



4 $\times$ 6 6# 4 # 6 7 6 7 6# # 6 7 6 7 6# # 6 7 #

223

29



6# 6 4 # 6 7 # 6# 6 $\flat$ 4 # 9 8 5 9 8 6 #

7 6# 5#6 5 7 6# 5#6 5

234

30



9 8 5 9 8 6 # 7 # 6 5 # 6 6# 7 # 6 #

7 6# 5#6 5 $\flat$ # 6 6# 7 # 6 #



A3 Printing Instructions

The A3 versions of the PDF files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized paper (typically A3) in your printer.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm”.
4. Print each of the page ranges listed below (*recto* and *verso*).

This generates some sections to fold in the middle (and bind together, if you like).

Hint: if your printer does not have double-side printing capability (*recto* and *verso* in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score – Cover	A3	1–2 (1 sheet)
Score	A3	3–16 (7 sheets)
Premier Dessus	A3	17–24 (4 sheets)
Deuxième Dessus	A3	25–32 (4 sheets)
Basse Continue	A3	33–40 (4 sheets)