Andreas
Lidl
(1740? — 1789?)

[6 Sonates

pour Viole de gambe
et Violoncelle]

F-Pn VM7-6298 (2,1–6)

Volume 2: Sonates IV — VI

VM Musica

Andreas Lidl
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[6 Sonates

pour Viole da gambe et Violoncelle]

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Volume 2: Sonates IV — VI

VistaMare Musica

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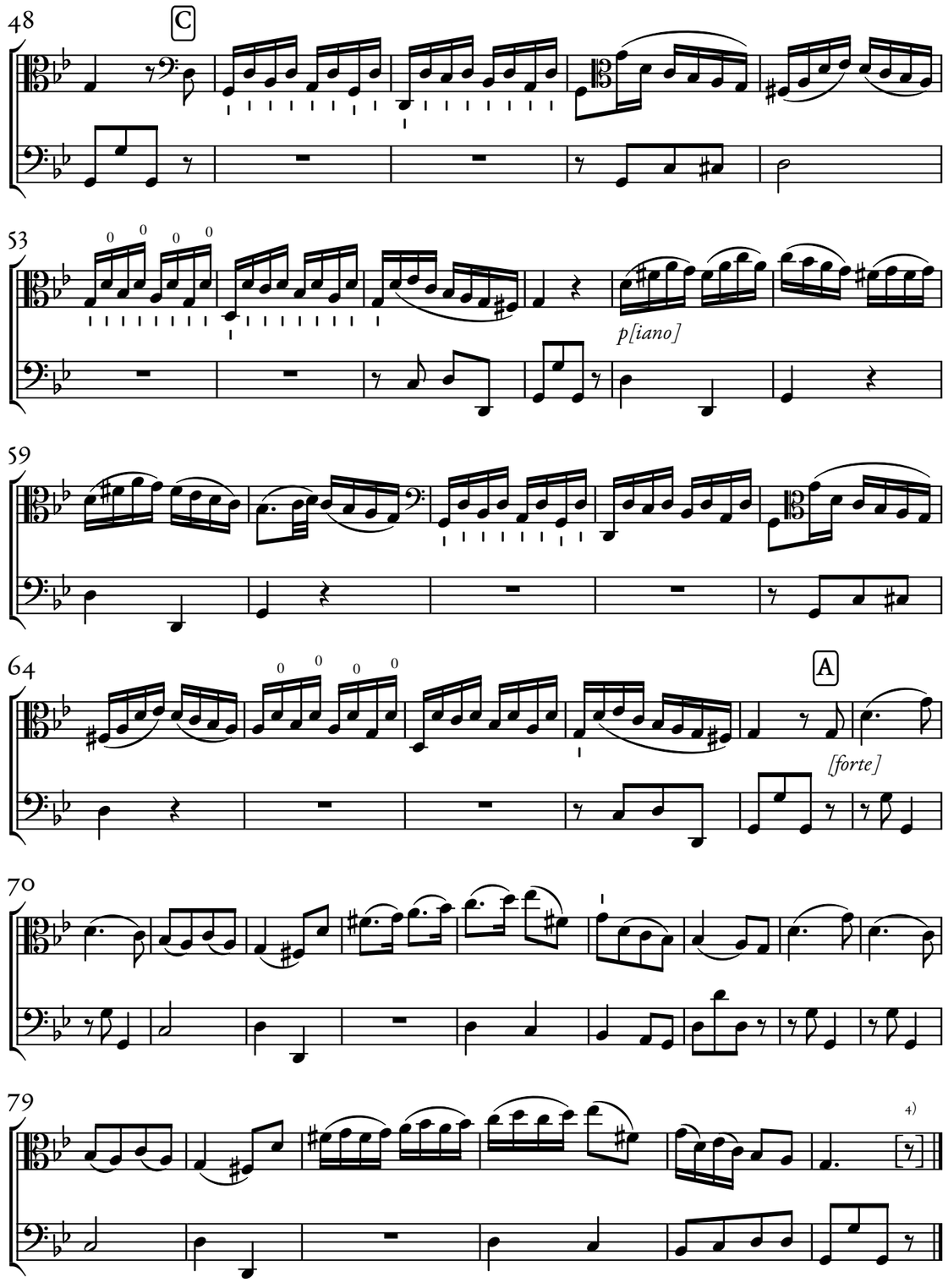

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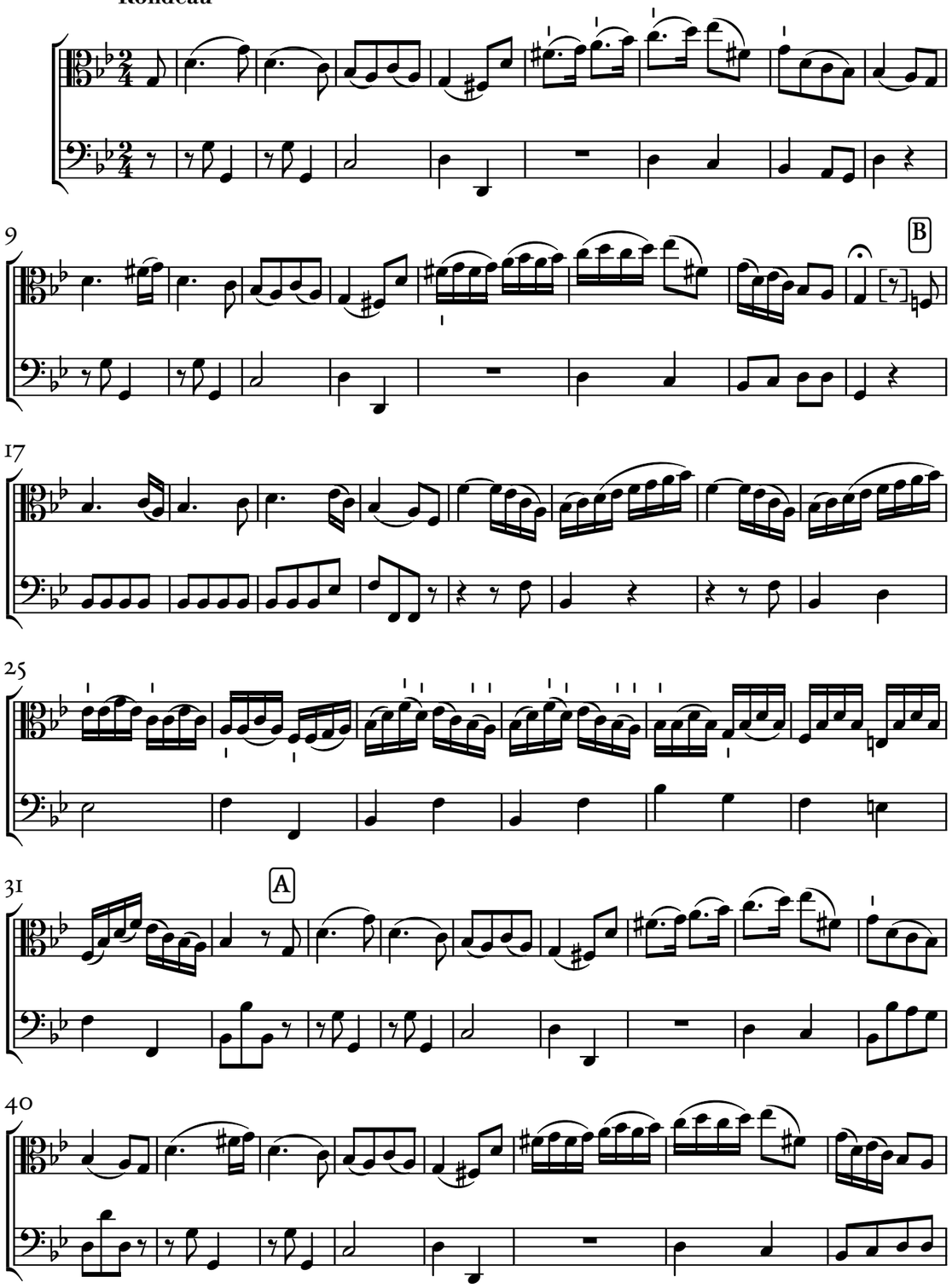

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Preface

This edition reproduces the manuscript of six sonatas for viol and cello by Andreas Lidl held in the Paris *Bibliothèque nationale de France* (shelf mark VM7-6298 (2,1-6)). The manuscript does not contain any indication of authorship or instrumentation, but is uniquely identifiable through other manuscripts conserved in other European libraries. It is dated 1775 (?) by the library and is a nicely and clearly penned text already in score format.

Andreas Lidl was a then famous Austrian barython and viola da gamba virtuoso and composer, worked at the Esterházy court (and possibly studied with Haydn) and finally moved to London. He mostly wrote chamber music for strings; this cycle of sonatas is his only attested work with viola da gamba and probalby one of the latest score for the instrument.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or square brackets.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All rehearsal marks are editorial additions.

Critical notes:

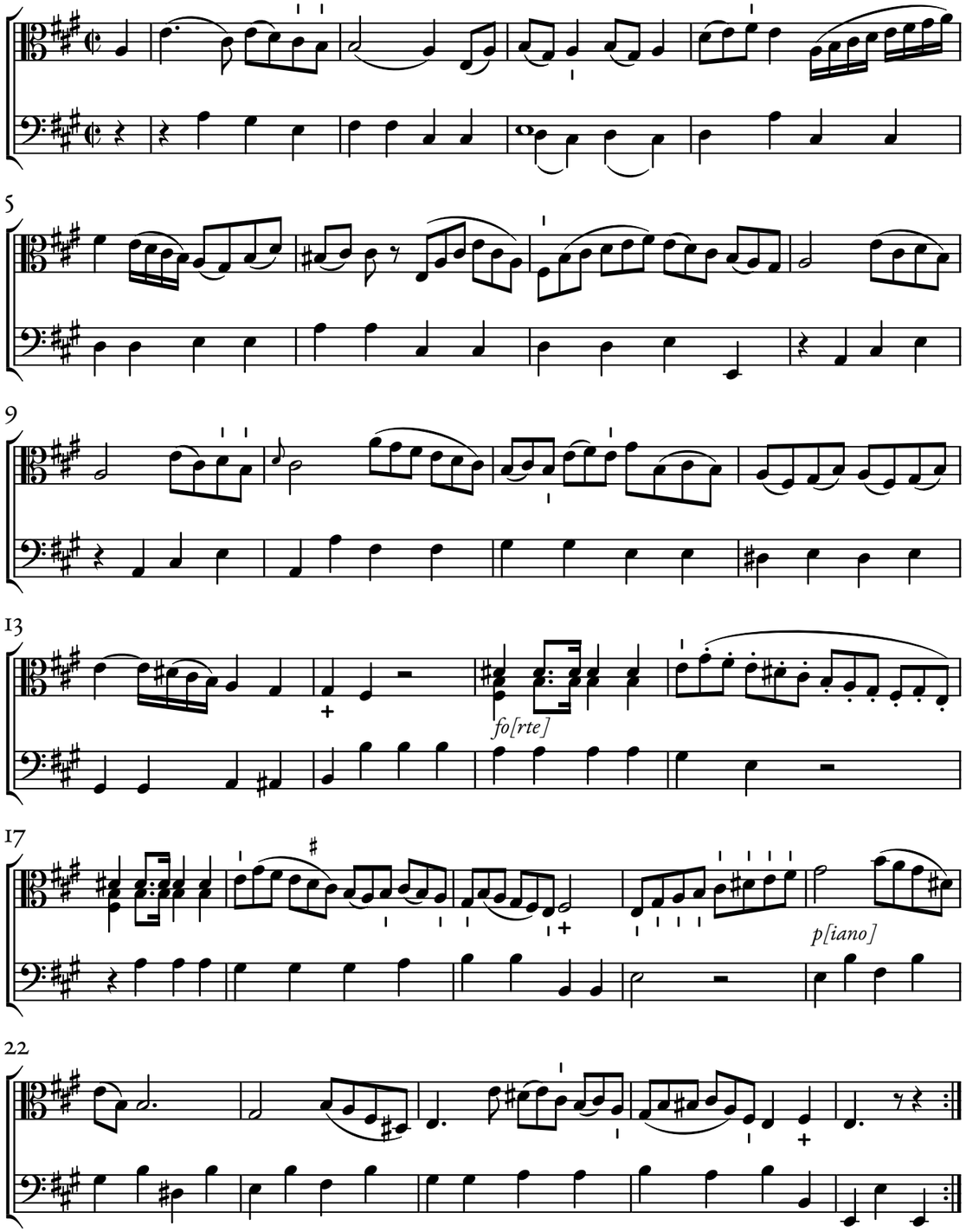
1. Original: ♩.
2. Original: rest of a 32th.
3. Before this note, a short passage has been deleted with red crayon.
4. The source has a repeat in the viola da gamba part but in the cello part.

F-Pn VM 7-6298 (2,4)

[Sonate IV]

Andreas Lidl (1740? –1789?)

Moderato.



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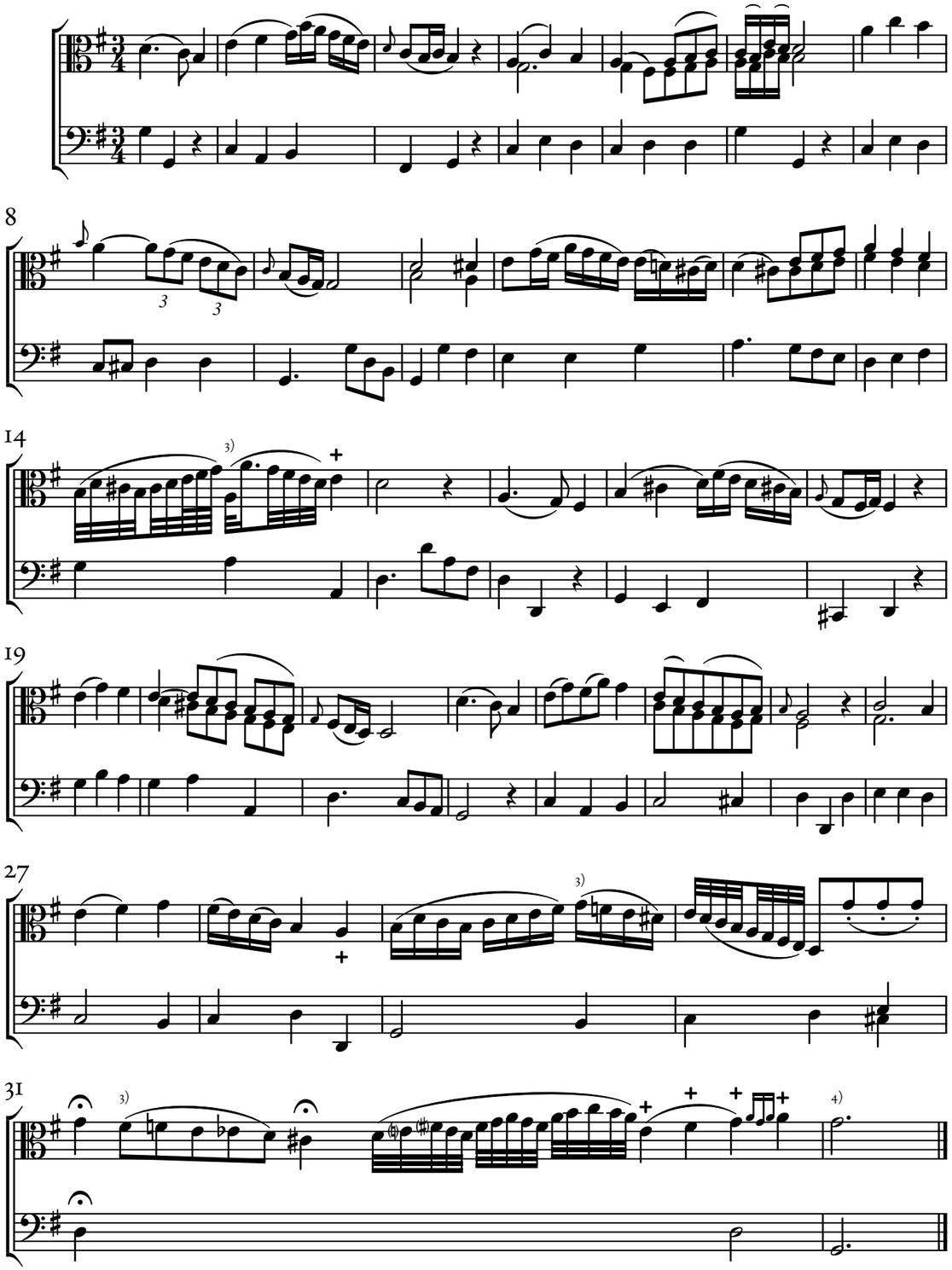
Andante



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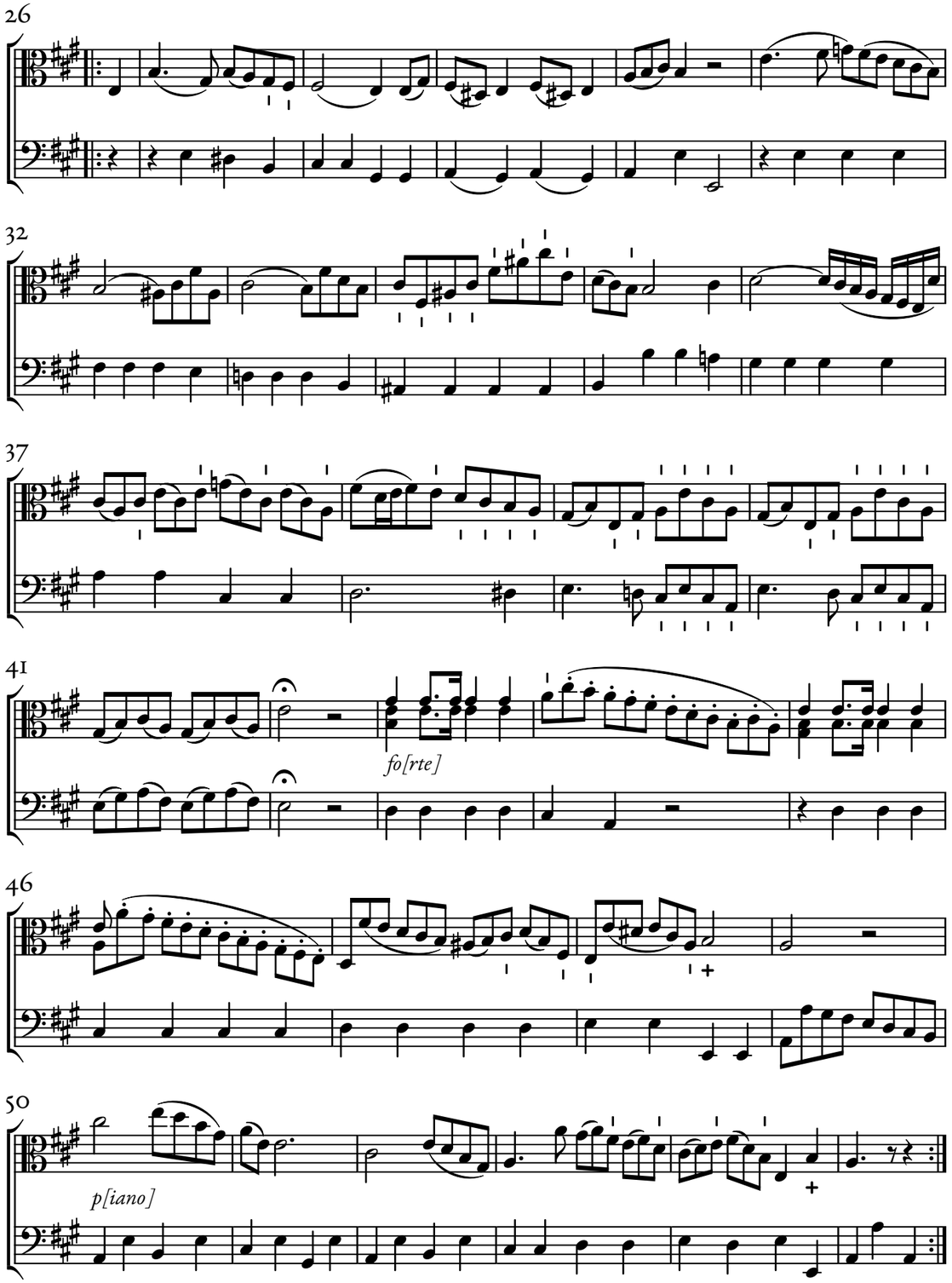

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Andante

1)

4

7

p[iano]

10

fo[rte]

13

p[iano] *fo[rte]*

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47

f:p:

52

p[iano]

57

fo[rte] *p[iano]* *fo[rte]*

66

71

78

fo[rte]

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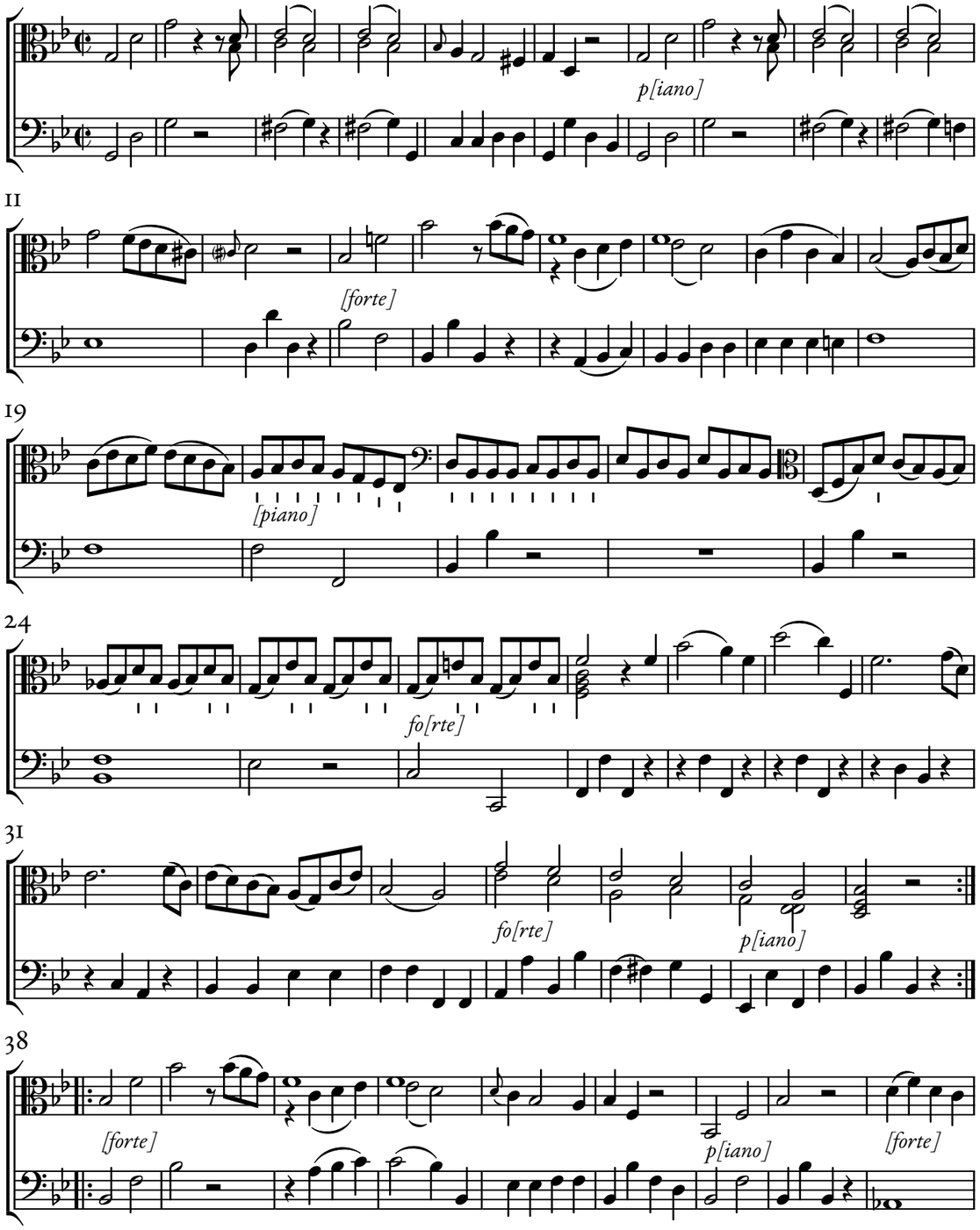
[Sonate VI]

Andreas Lidl (1740? –1789?)

Moderato



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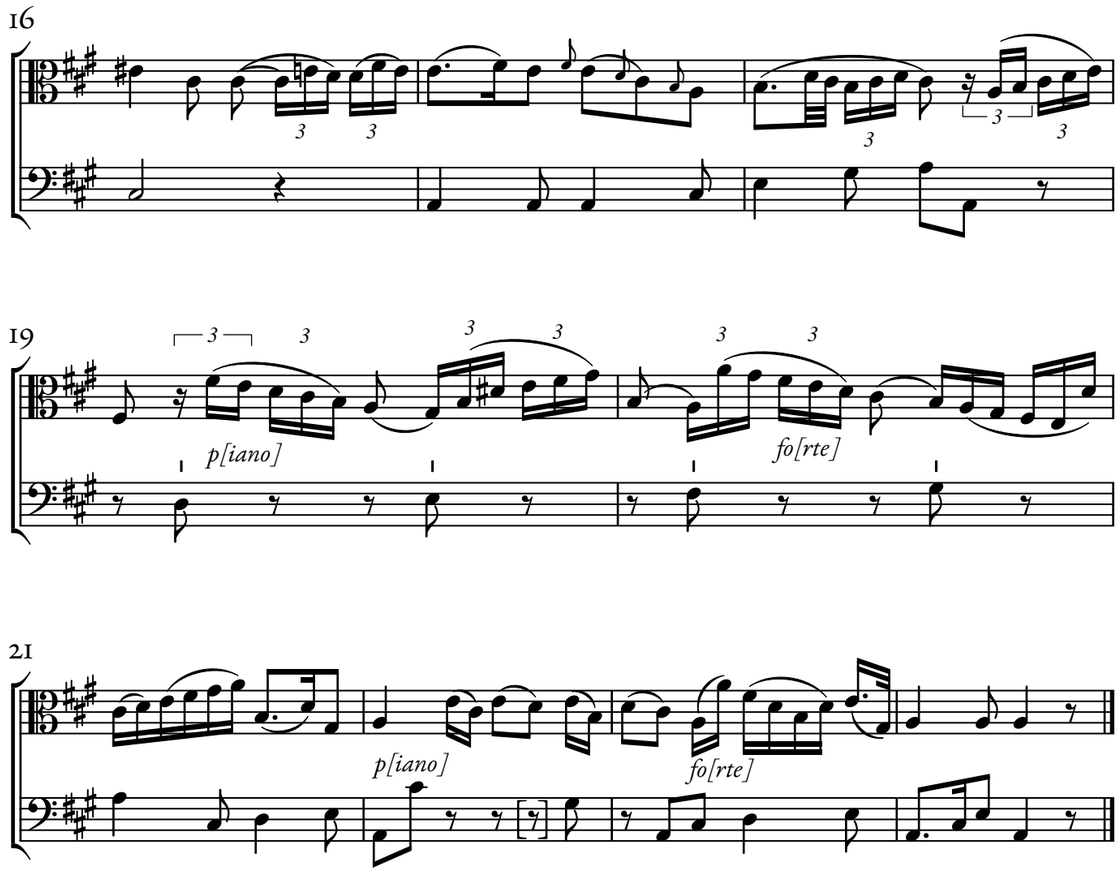

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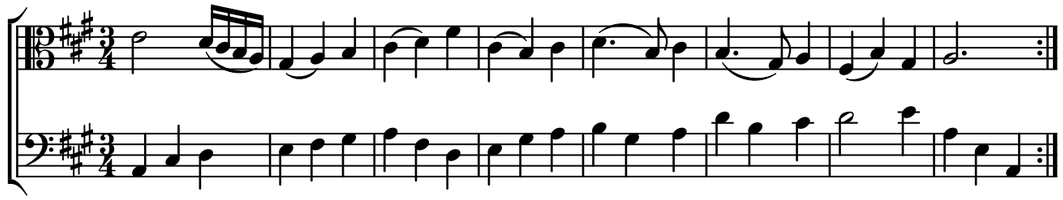

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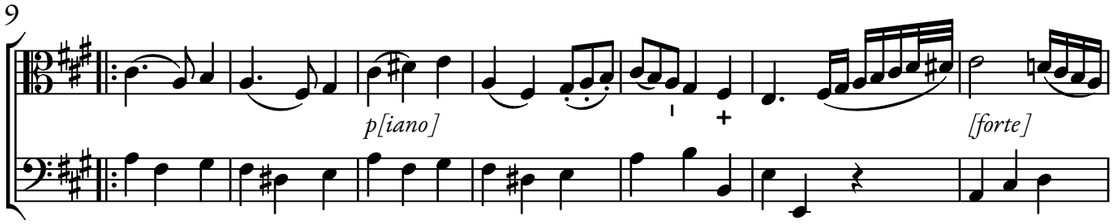

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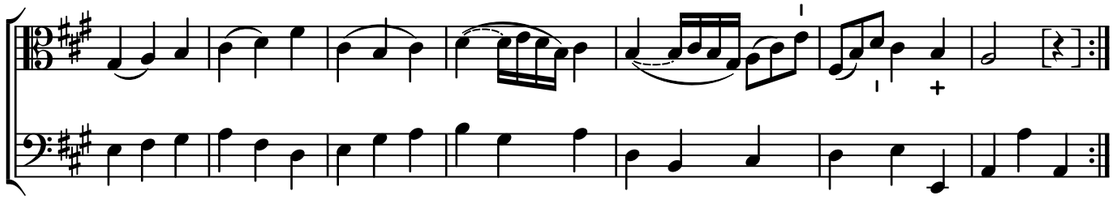

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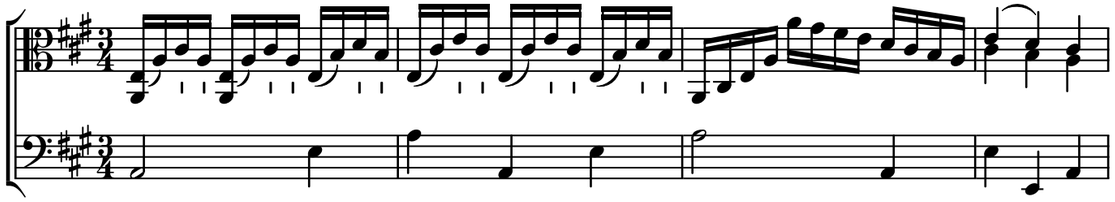

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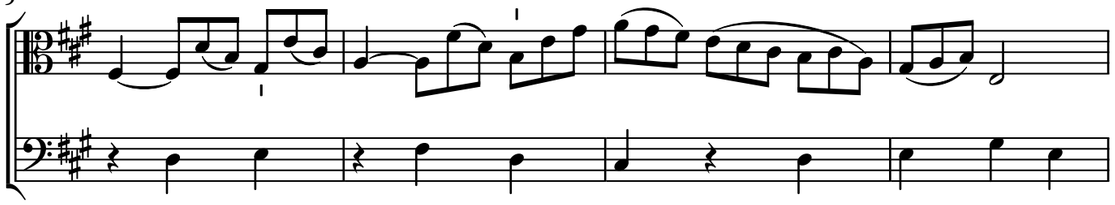

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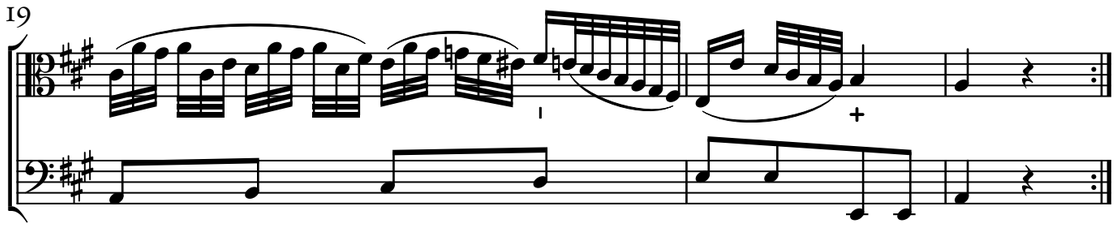

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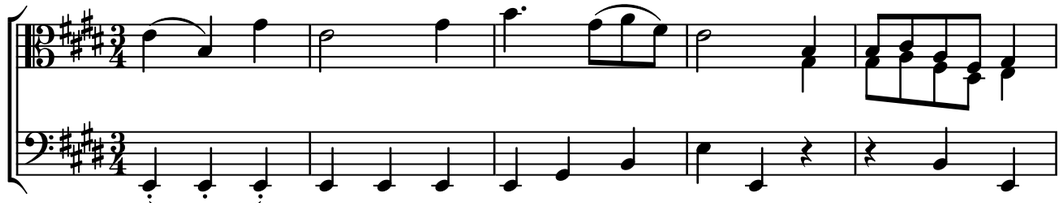

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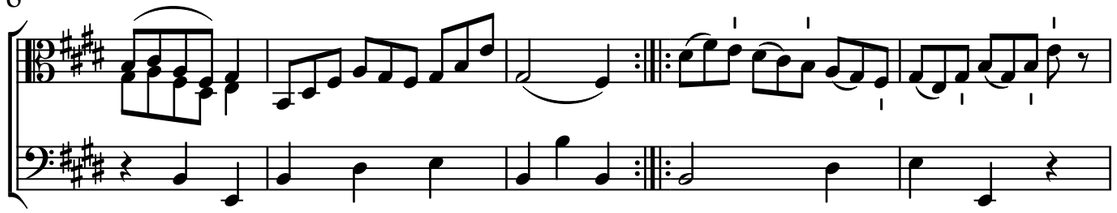

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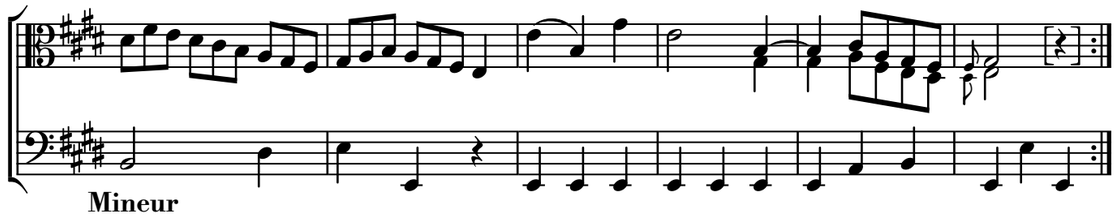

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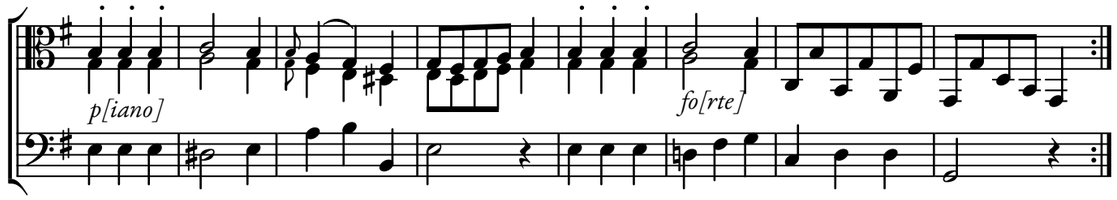

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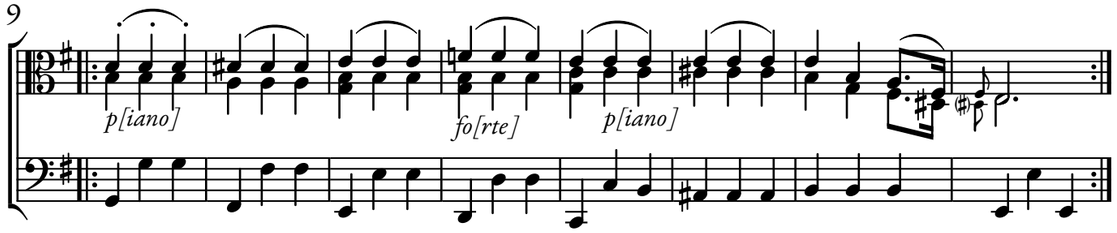

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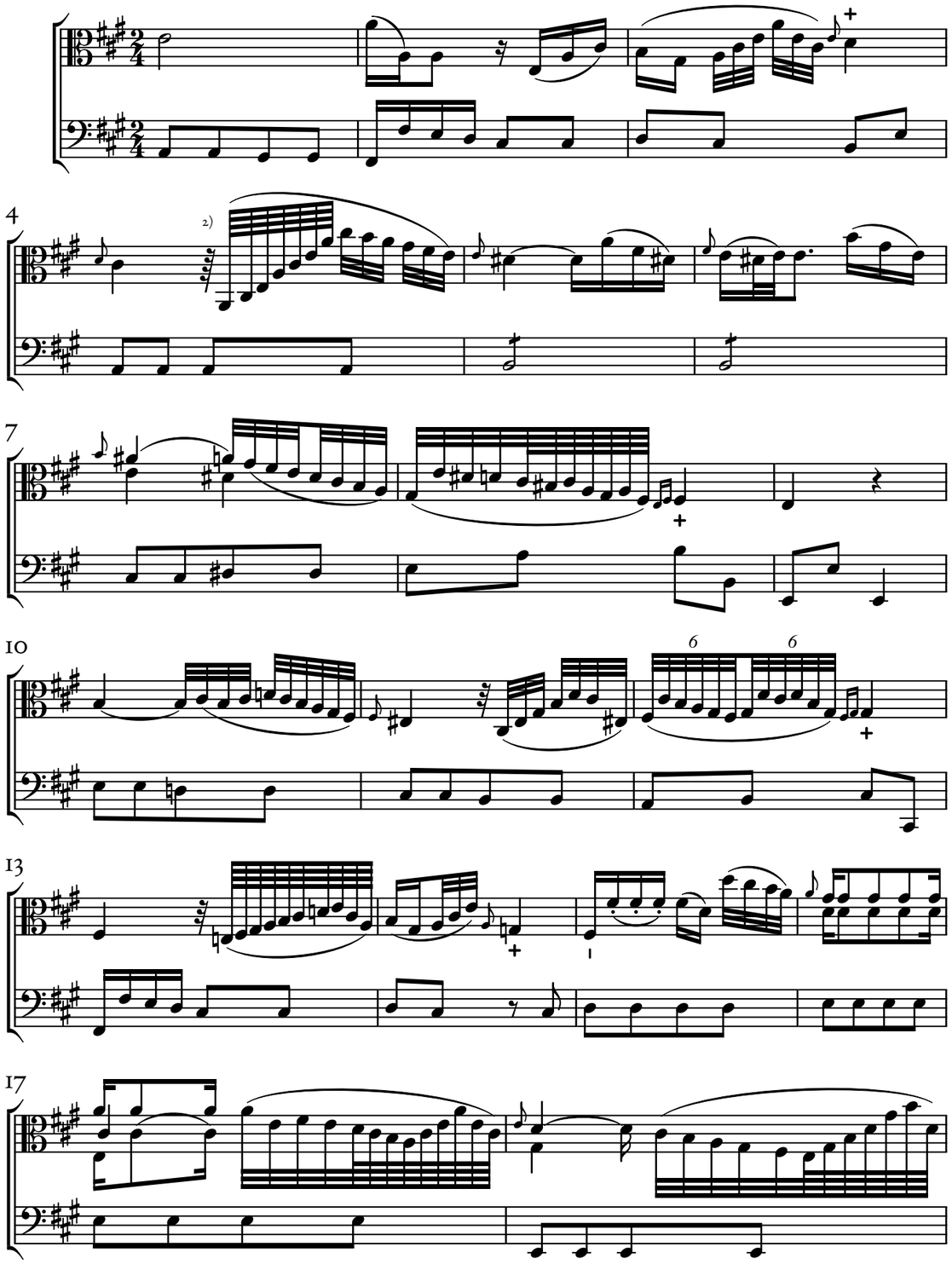

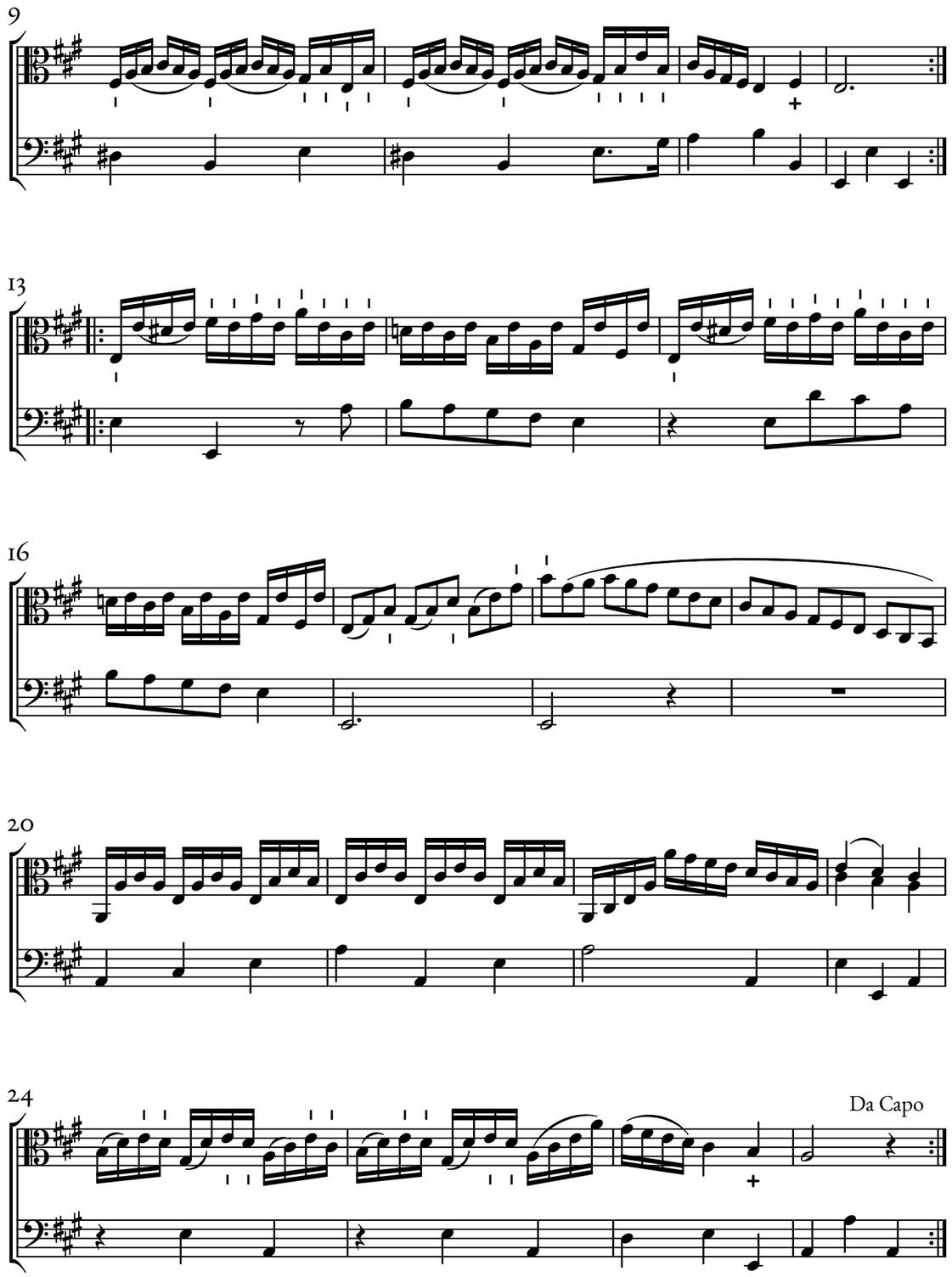

F-Pn VM 7-6298 (2,5)

[Sonate V]

Andreas Lidl (1740? –1789?)

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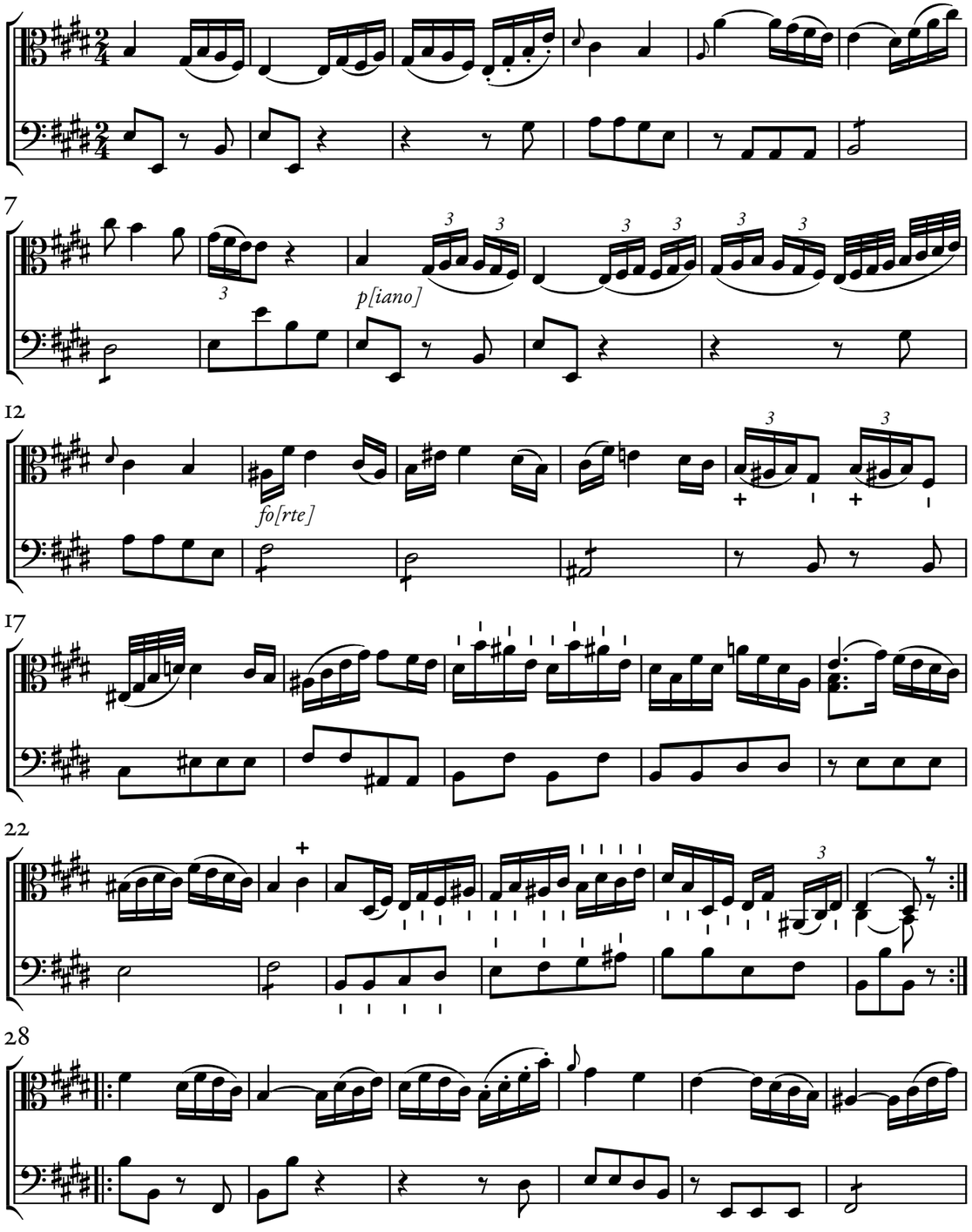

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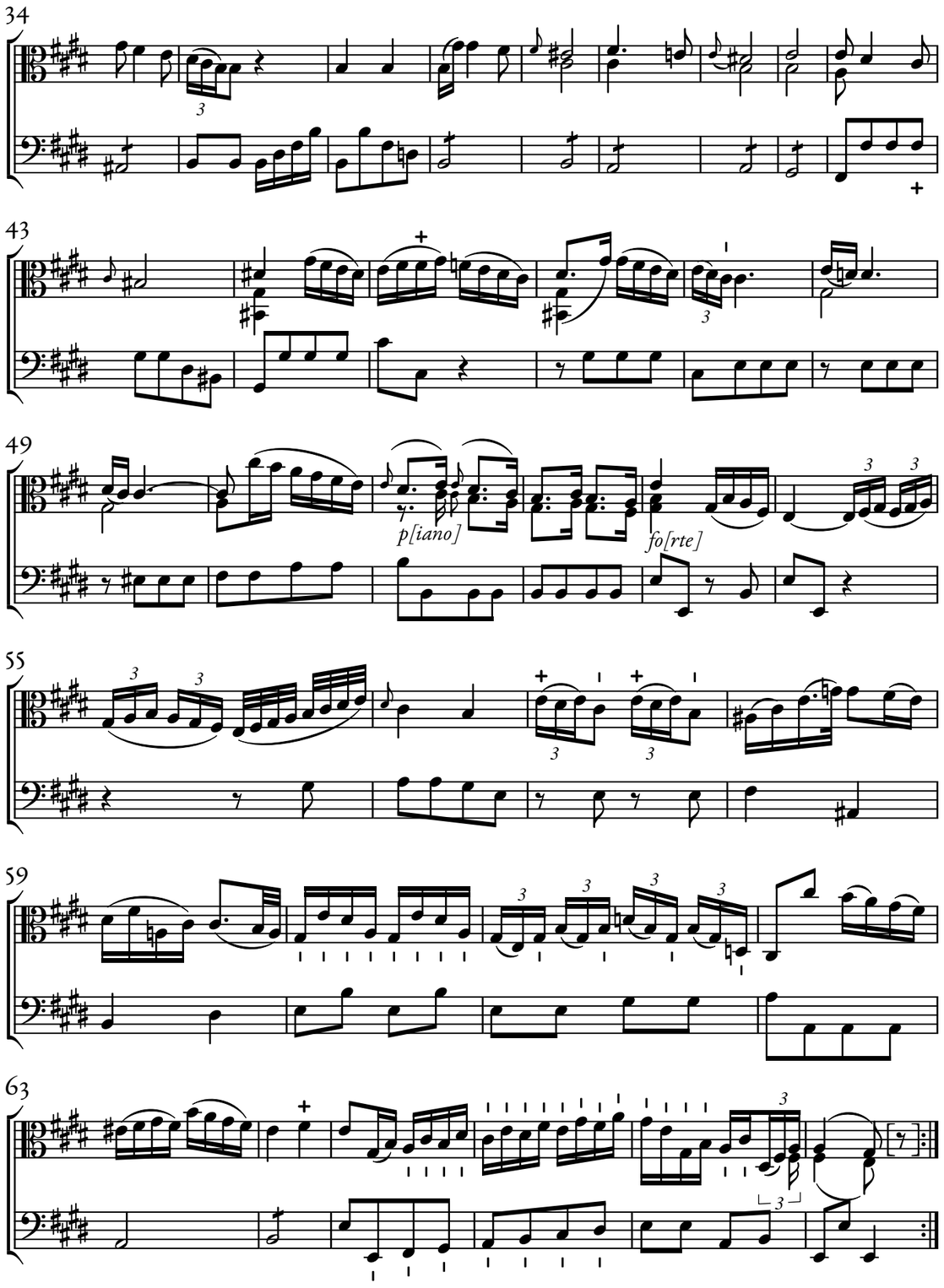

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Andreas Lidl
(1740? –1789?)

6 Sonates pour Viole de gambe et Violoncelle

Viole de gambe

Volume 2: Sonates IV — VI

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[Sonate IV]

Andreas Lidl (1740? –1789?)

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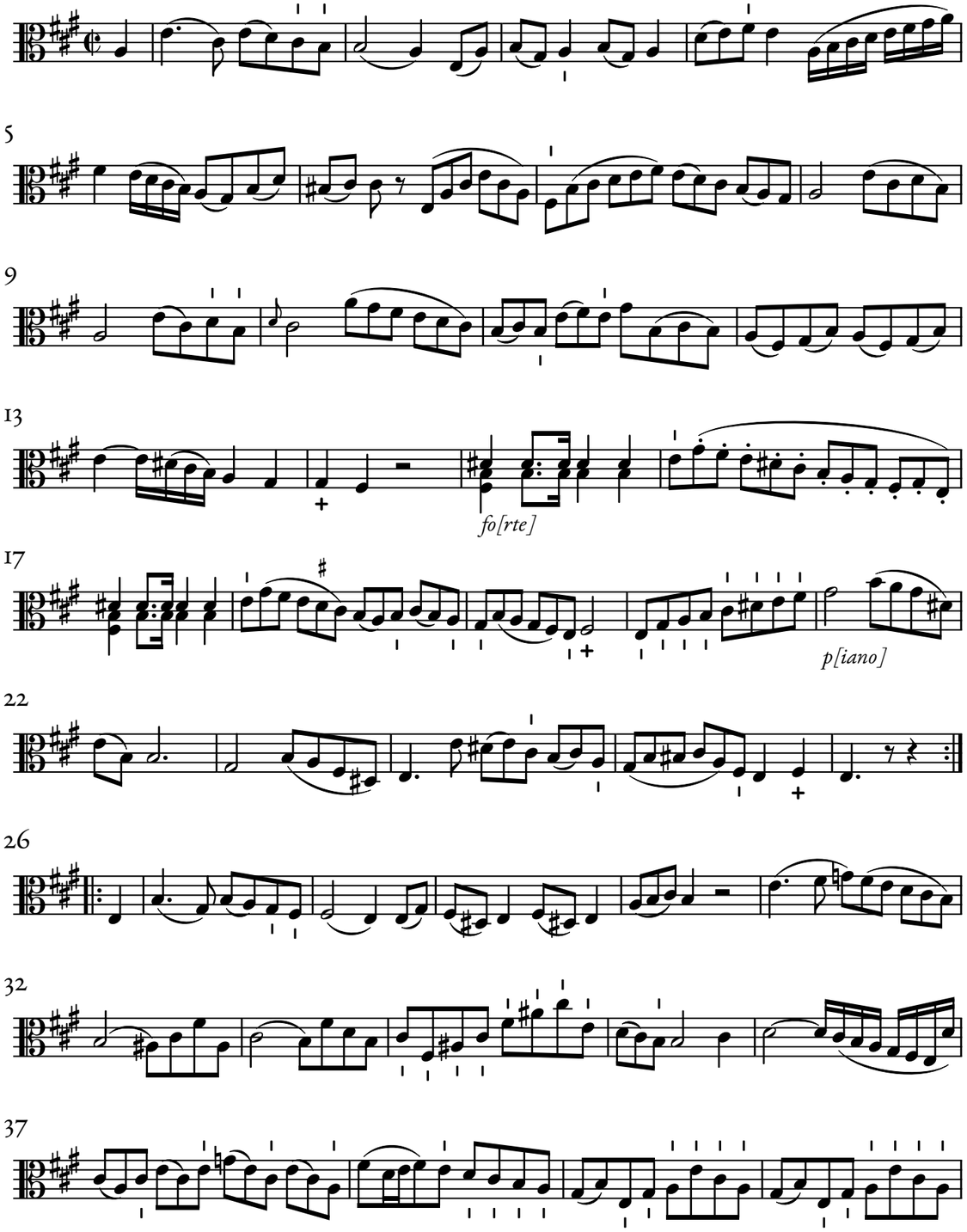

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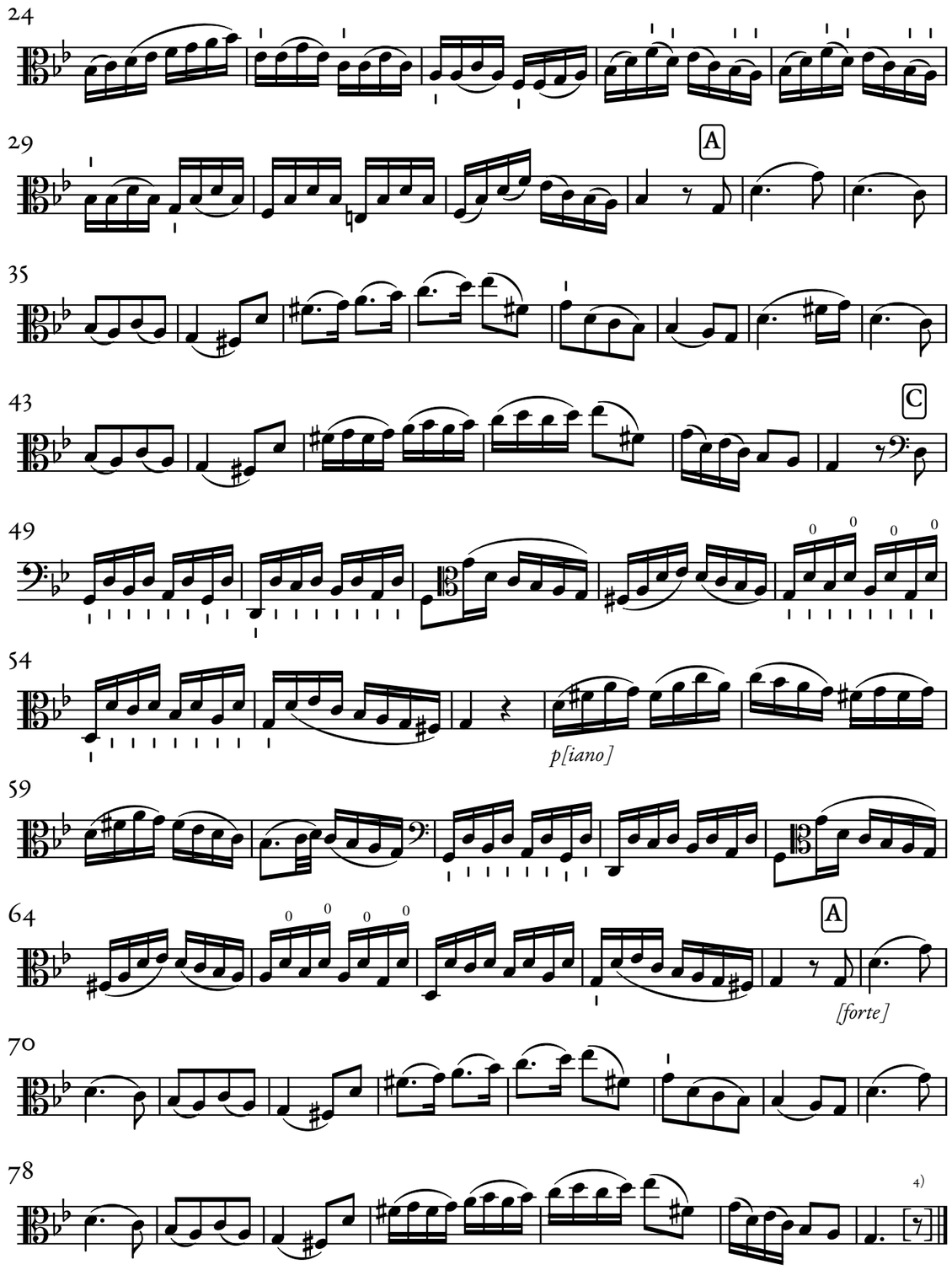

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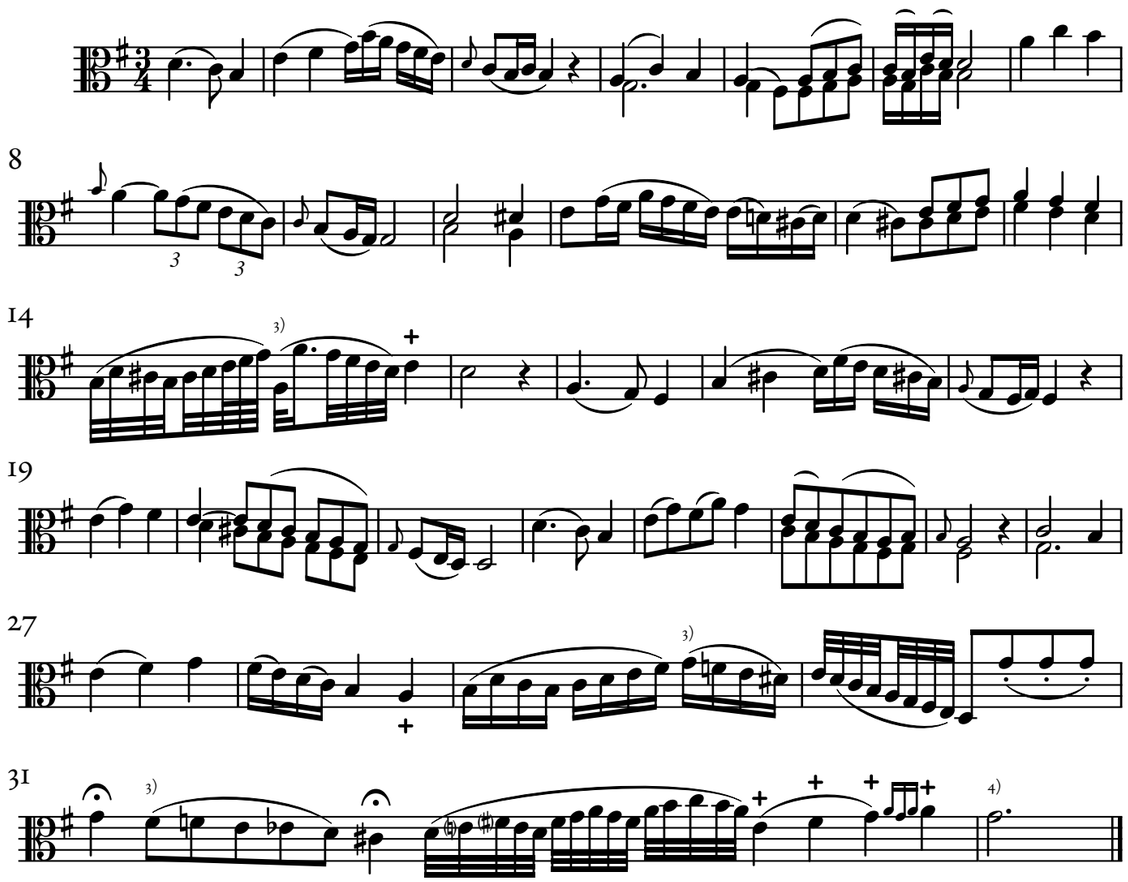

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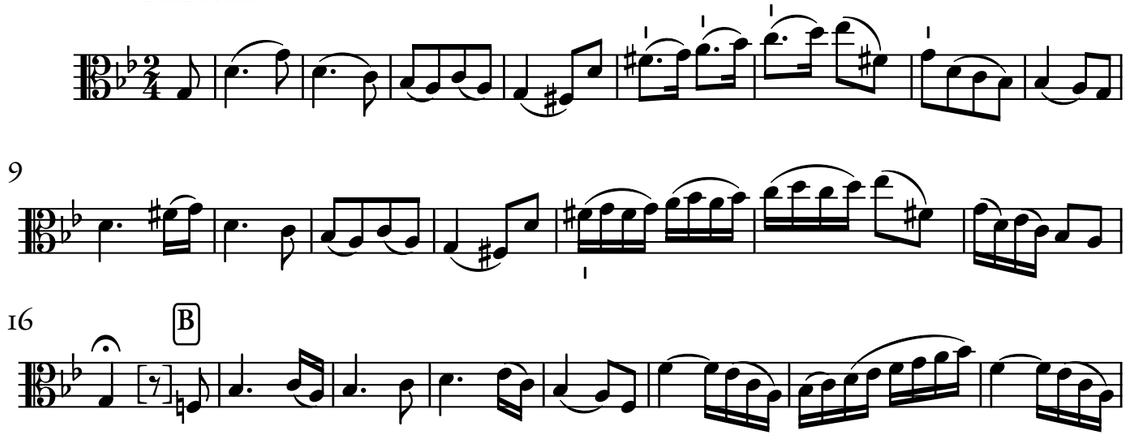

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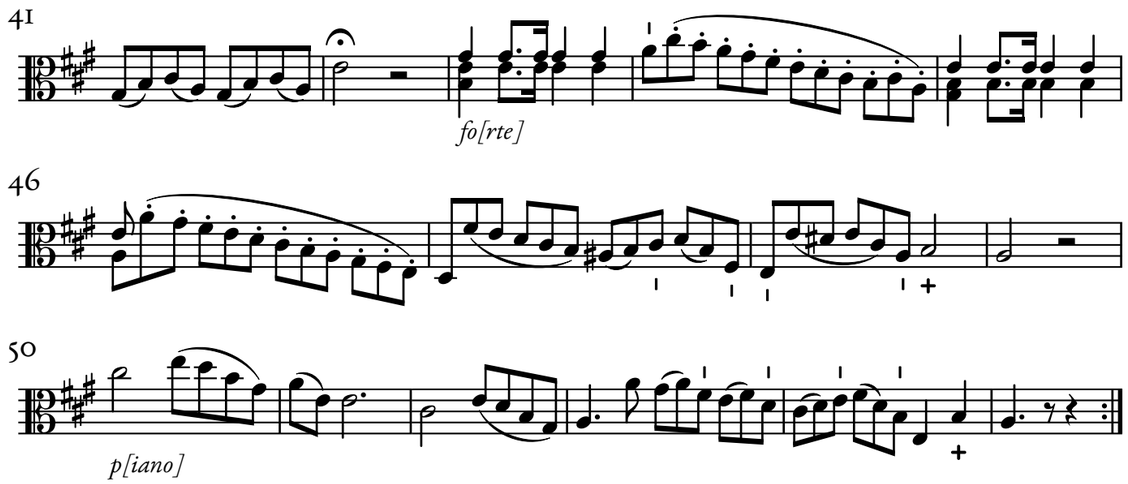

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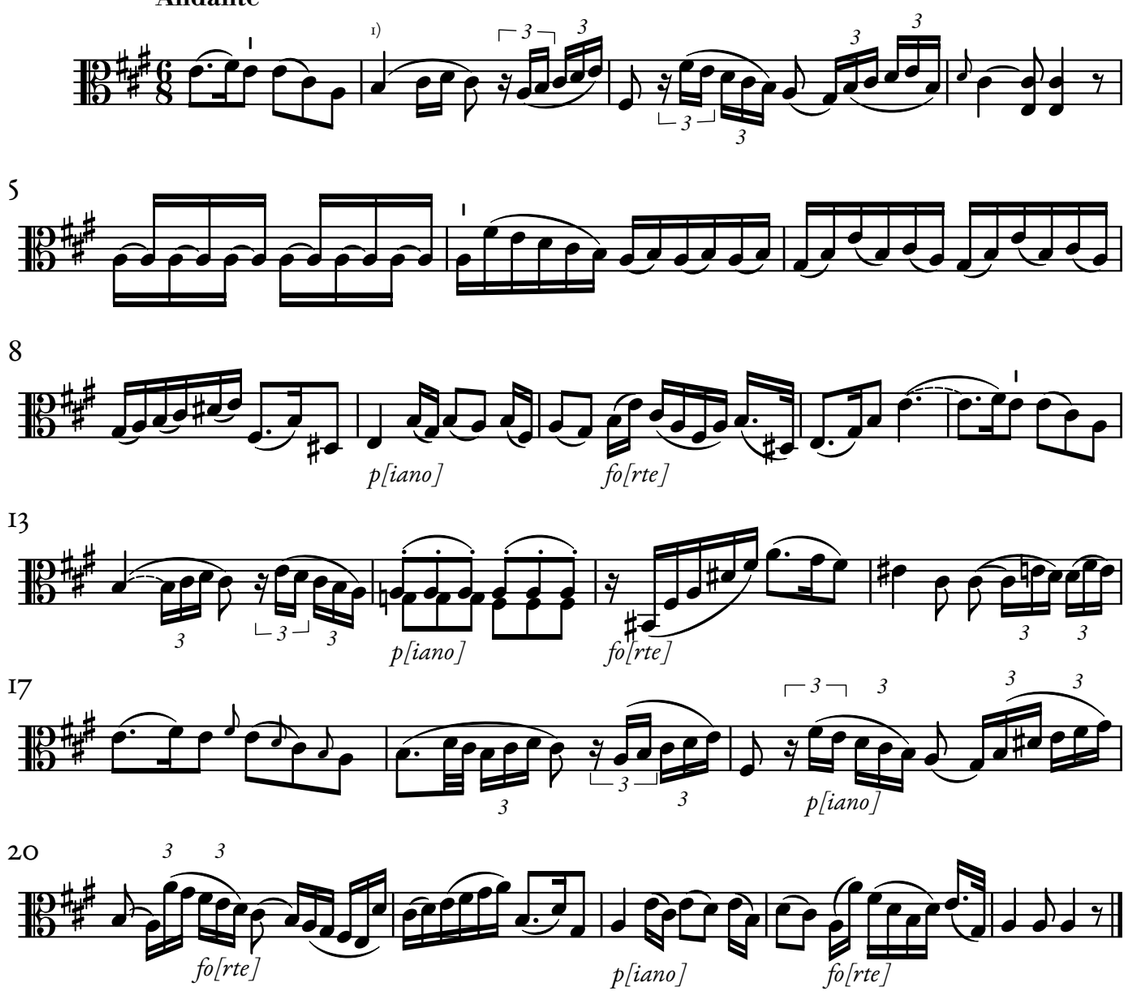

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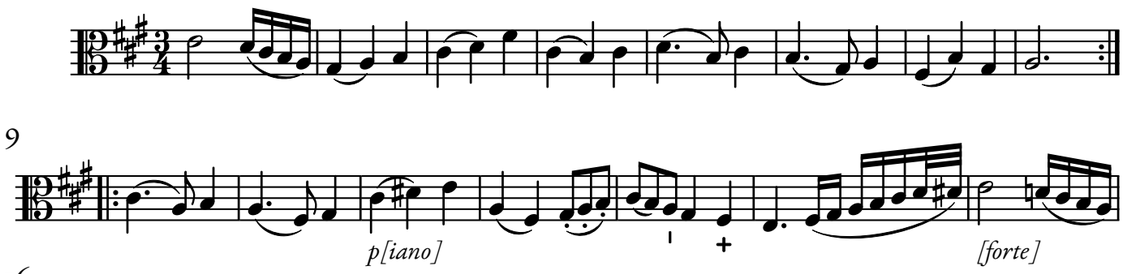

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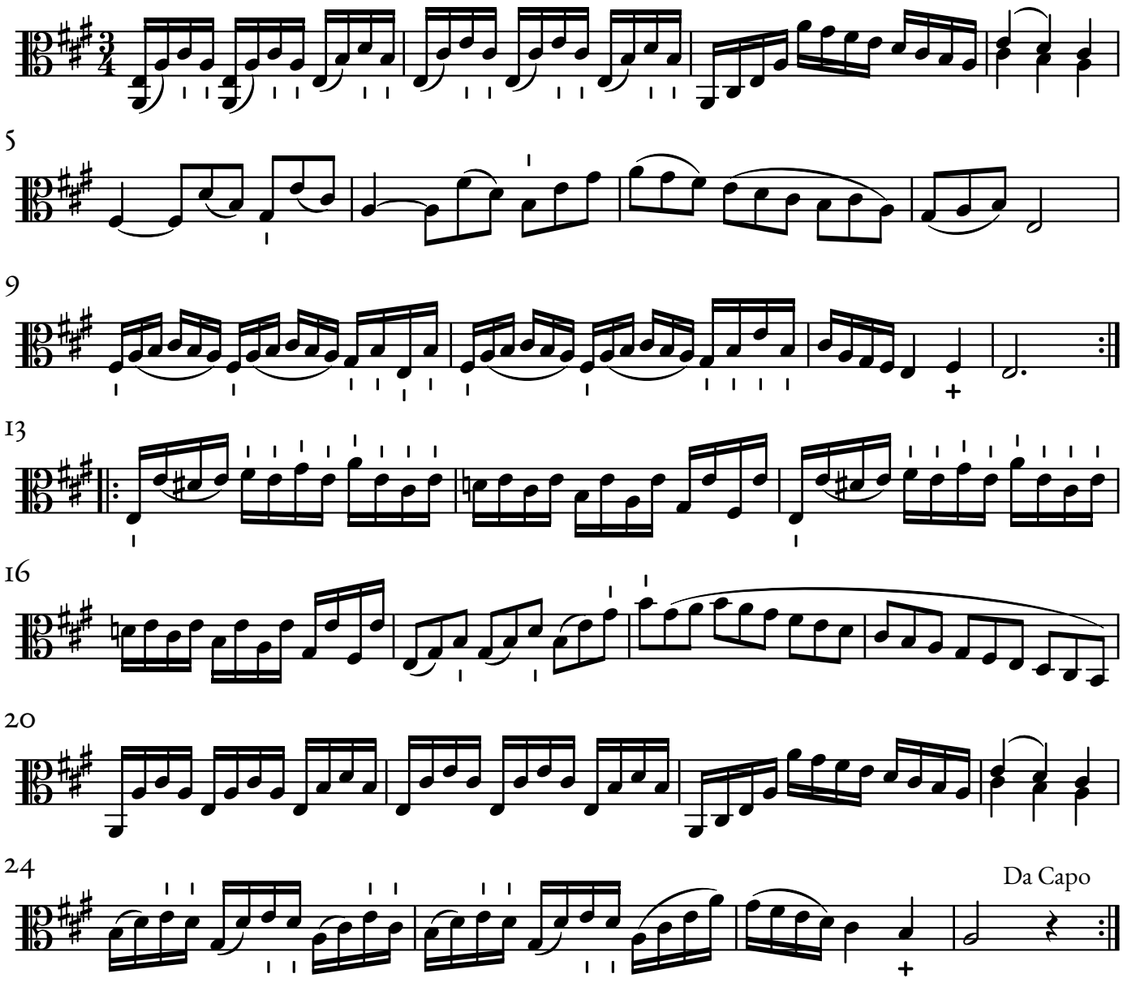

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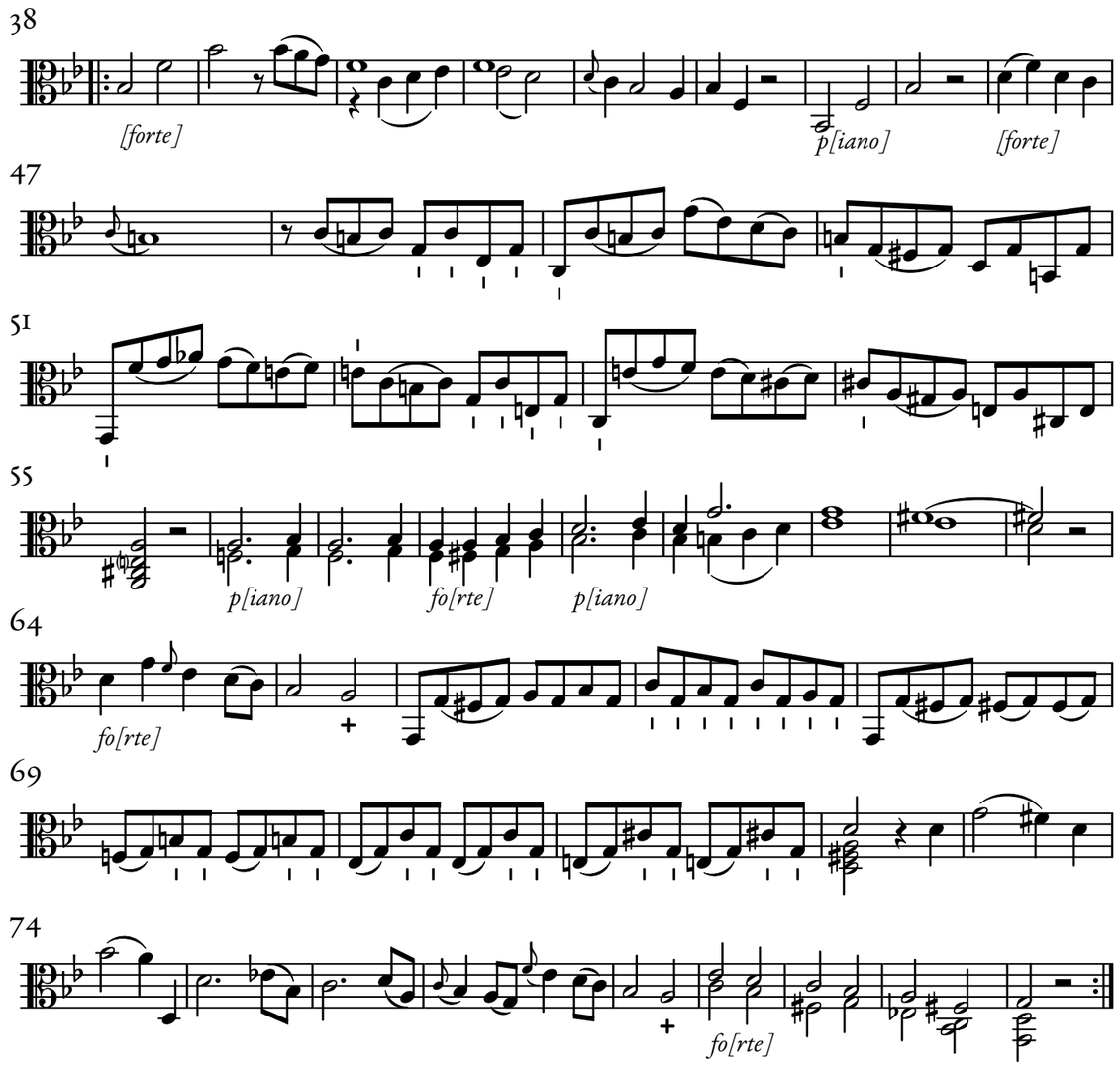

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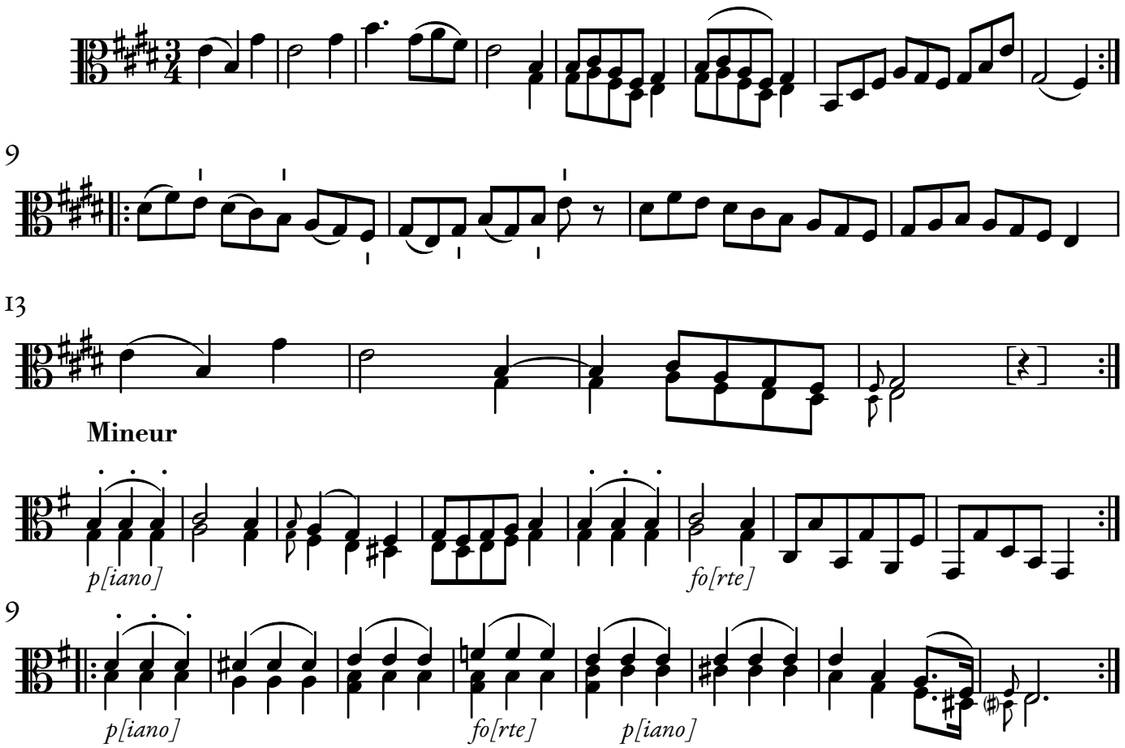
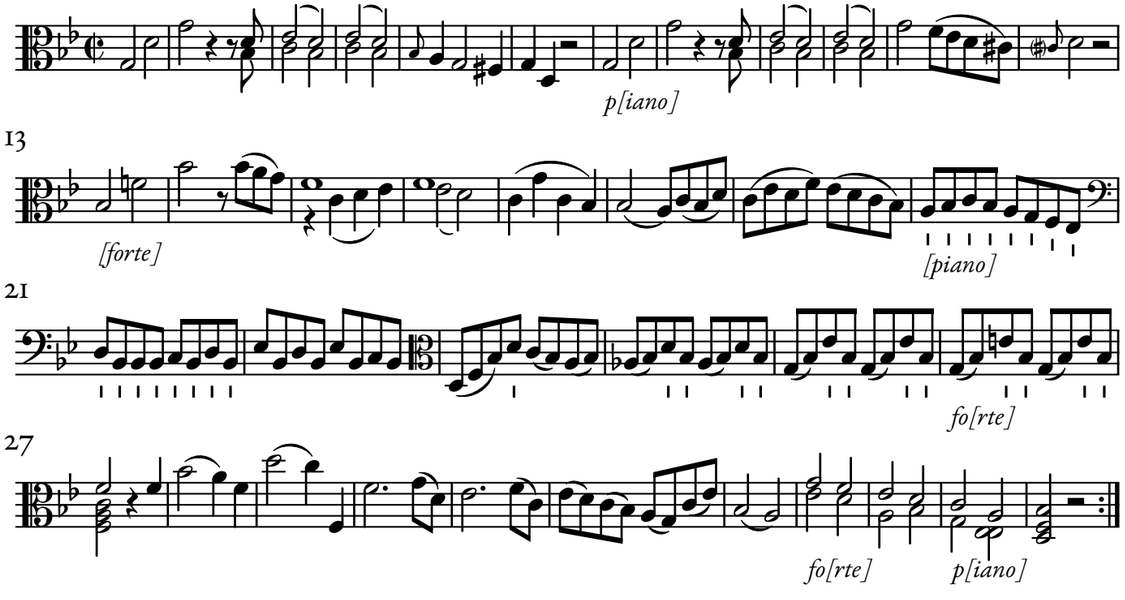


F-Pn VM 7-6298 (2,6)

[Sonate VI]

Andreas Lidl (1740? –1789?)

Moderato



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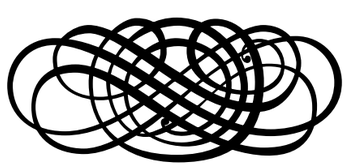

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[Sonate V]

Andreas Lidl (1740? –1789?)

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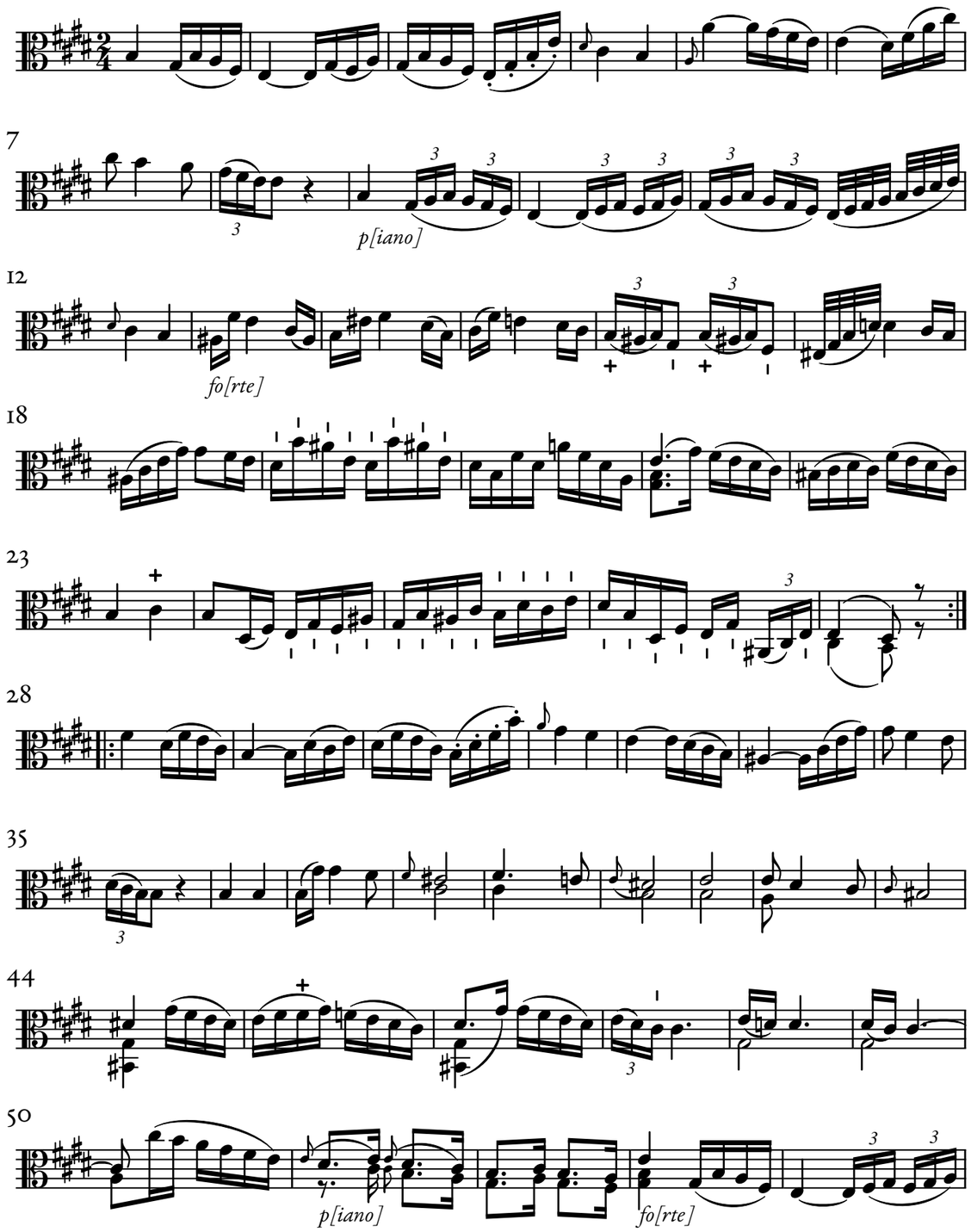

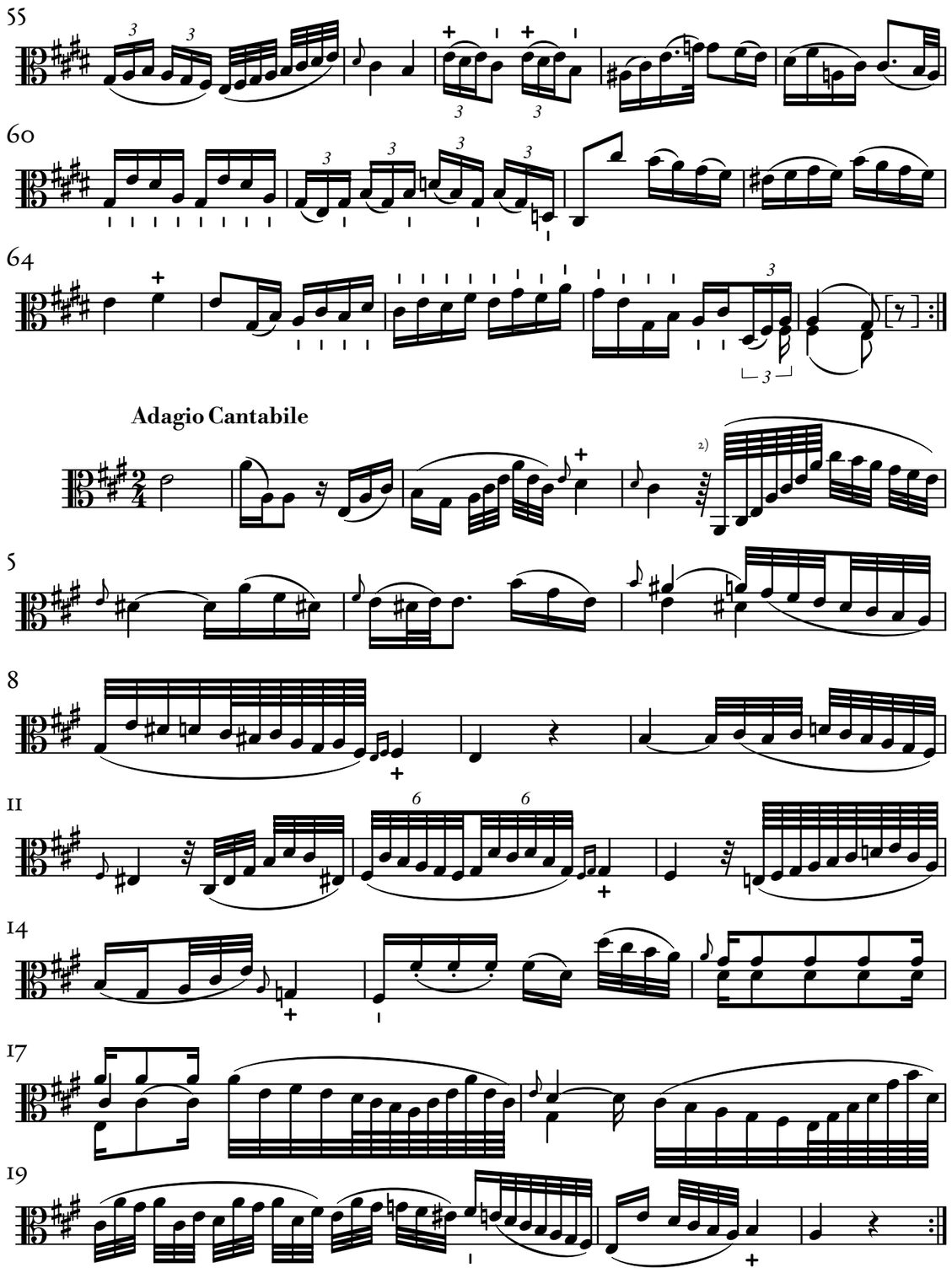

Andreas Lidl
(1740? –1789?)

6 Sonates pour Viole de gambe et Violoncelle

Violoncelle

Volume 2: Sonates IV — VI

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F-Pn VM 7-6298 (2,4)

[Sonate IV]

Andreas Lidl (1740? –1789?)

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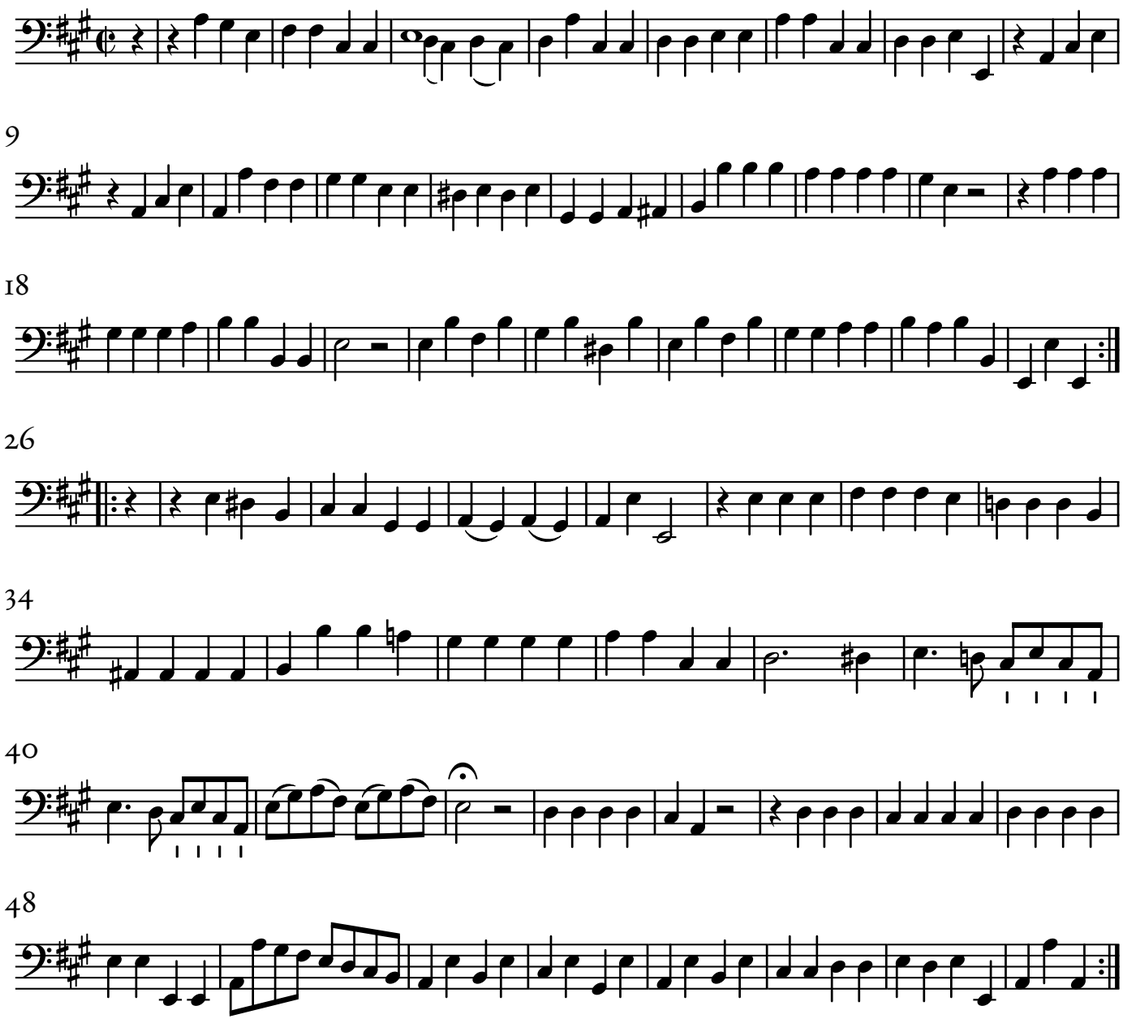

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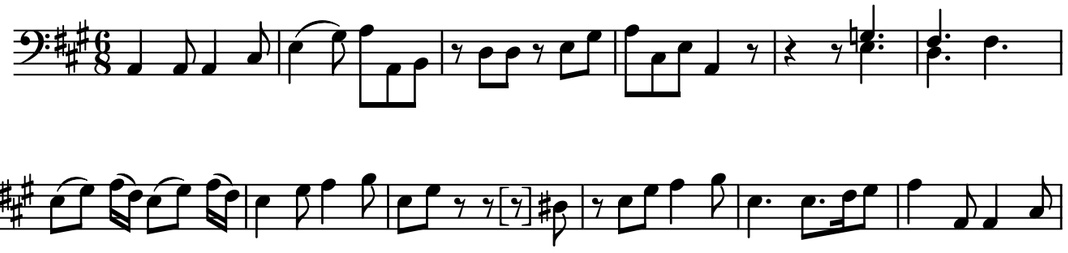

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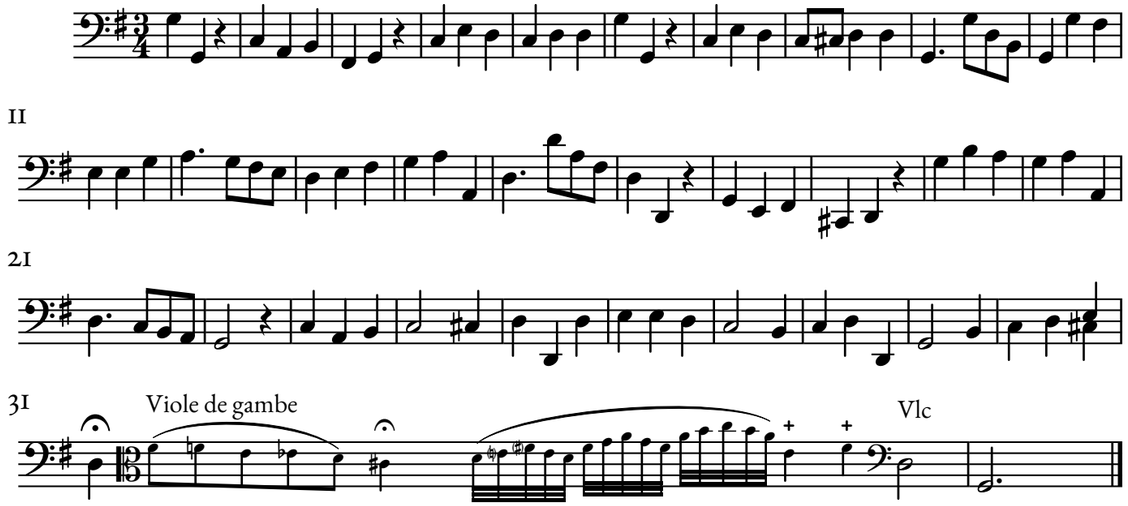

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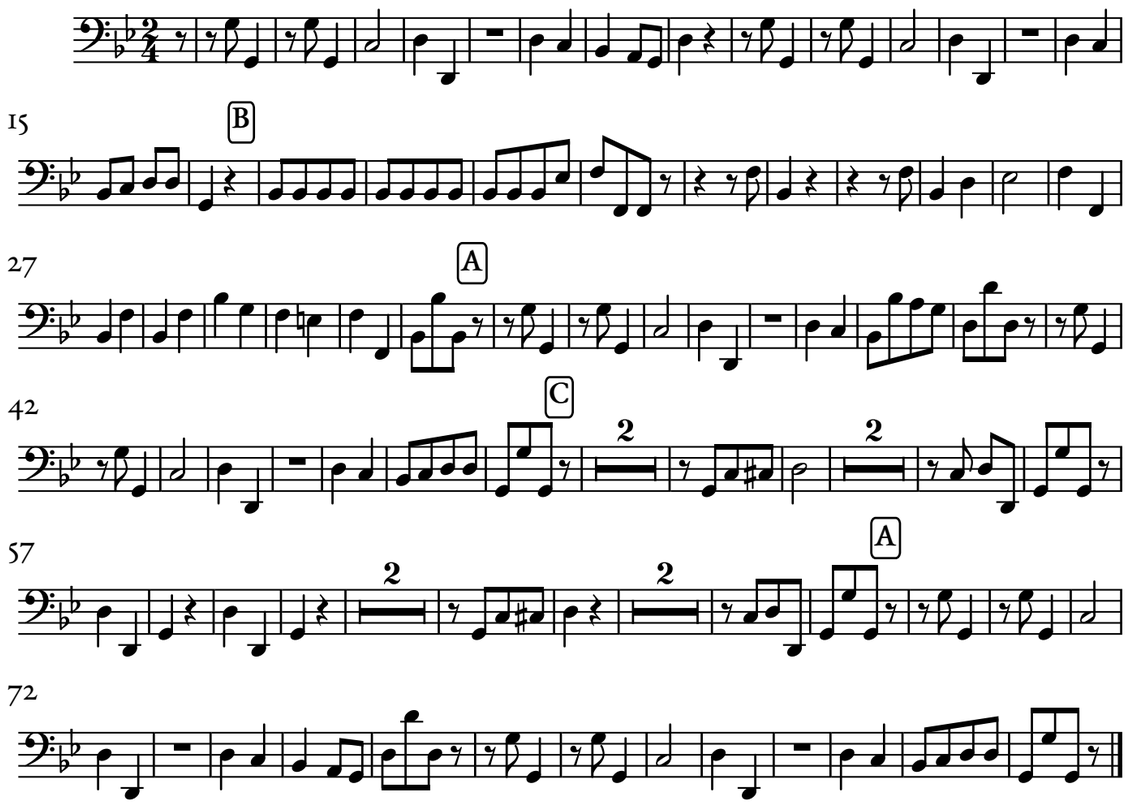

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F-Pn VM 7-6298 (2,6)

[Sonate VI]

Andreas Lidl (1740? –1789?)

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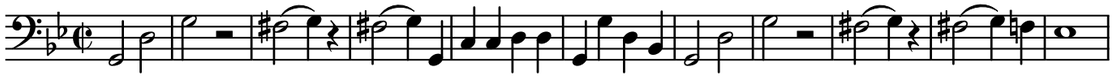

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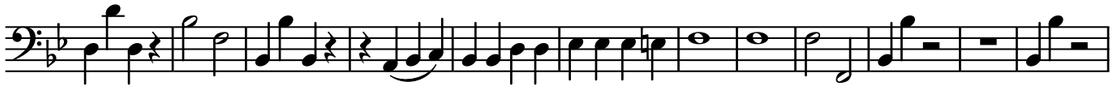

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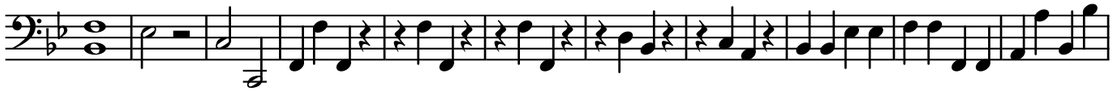

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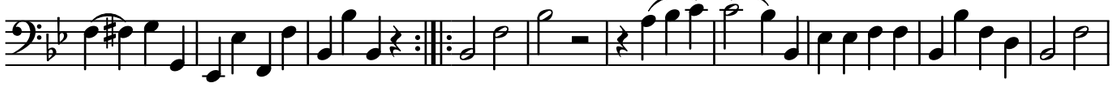

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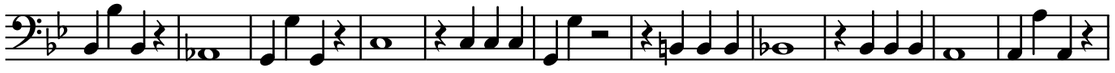

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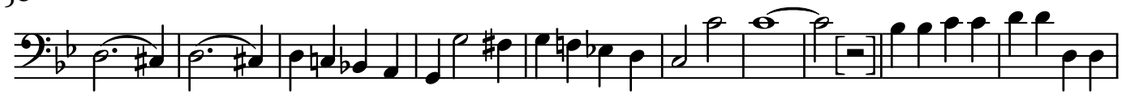

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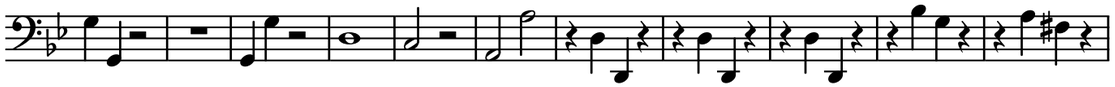

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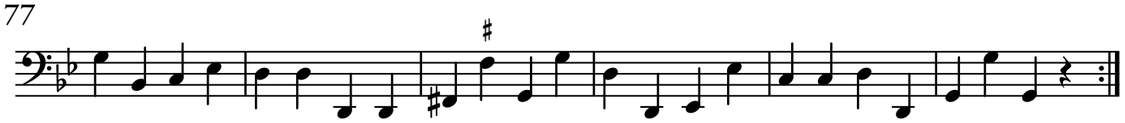

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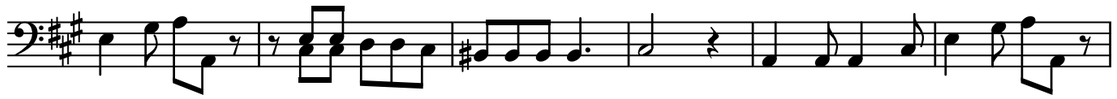

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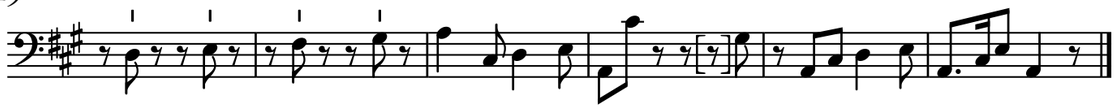

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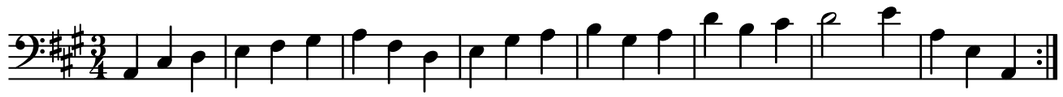

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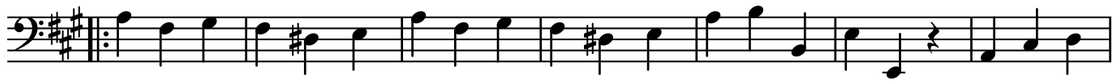

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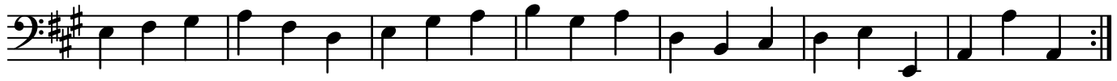

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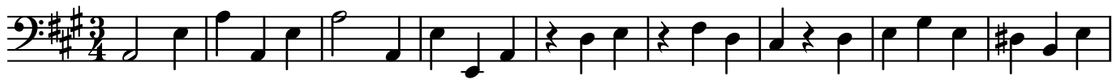

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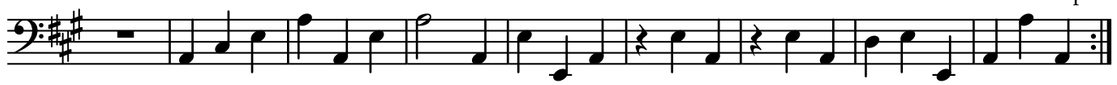

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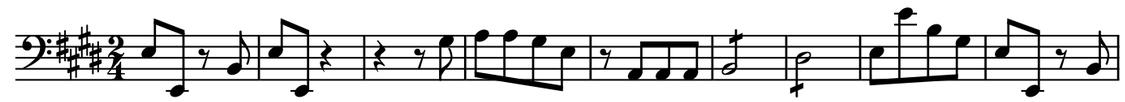
F-Pn VM 7-6298 (2,5)

[Sonate V]

Andreas Lidl (1740? –1789?)

Moderato



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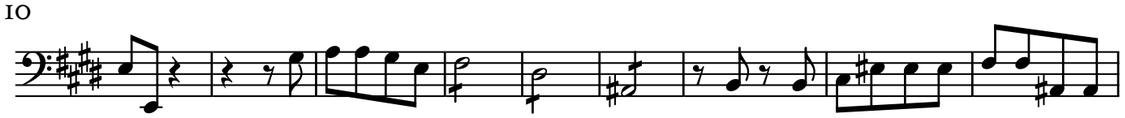

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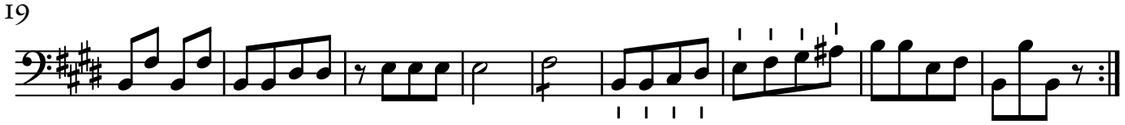

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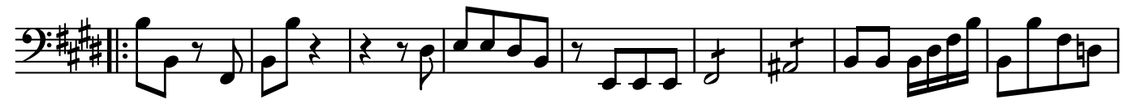

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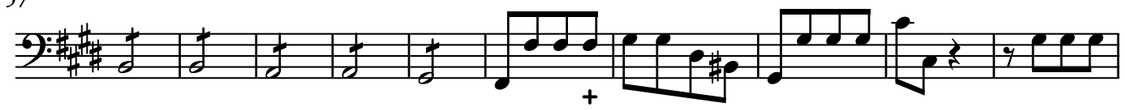

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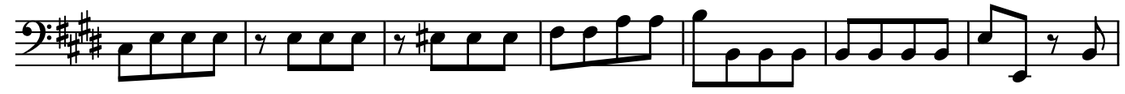

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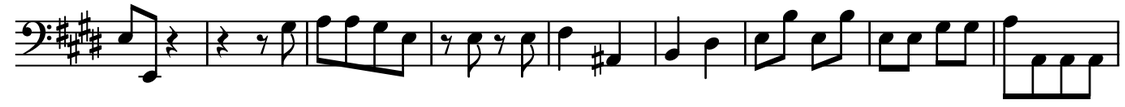

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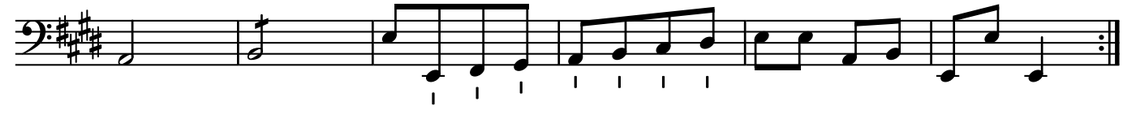

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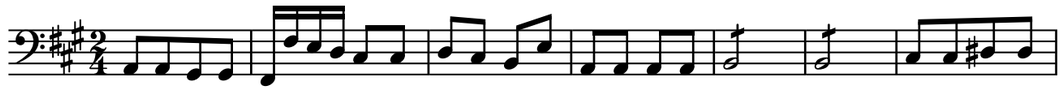
Adagio Cantabile



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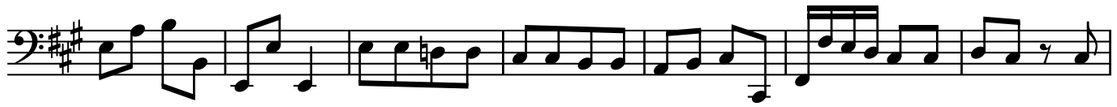

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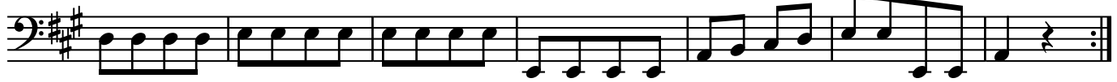

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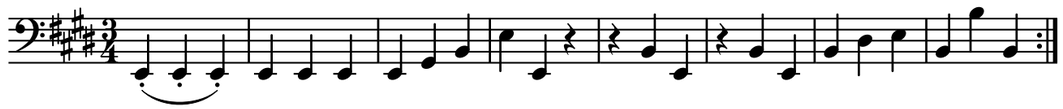

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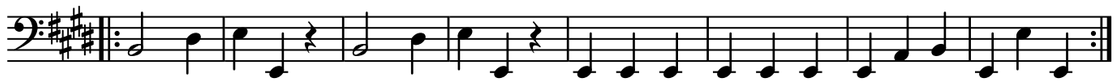

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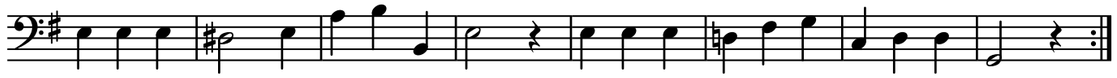

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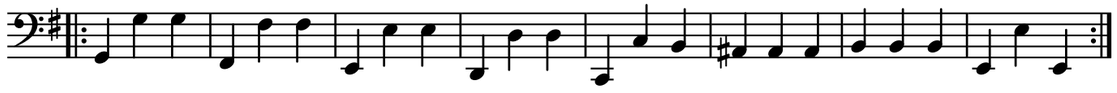

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A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under "Page Sizing & Handling", select "Size" and under "Size Options", select "Actual Size".
3. Under "Page Setup...", select "A3 297 x 420 mm" or "A4 210 x 297 mm" according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting "Front side only" (or "Odd sheets") and printing on one side, then selecting "Back side only" (or "Even sheets"), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—12 (5 sheets)
Viole de gambe	A3	13—18 (3 sheets)
Violoncelle	A3	19—22 (2 sheets)

DO NOT PRINT