

Andreas
Lidl
(1740? — 1789?)

[6 Sonates

POUR VIOLE DE GAMBE
ET VIOLONCELLE]

F-Pn VM7-6298 (2,1–6)

Volume 2: Sonates IV — VI

Andreas Lidl
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PREFACE

This edition reproduces the manuscript of six sonatas for viol and cello by Andreas Lidl held in the Paris *Bibliothèque nationale de France* (shelf mark VM7-6298 (2,I-6)). The manuscript does not contain any indication of authorship or instrumentation, but is uniquely identifiable through other manuscripts conserved in other European libraries. It is dated 1775 (?) by the library and is a nicely and clearly penned text already in score format.

Andreas Lidl was a then famous Austrian barython and viola da gamba virtuoso and composer, worked at the Esterházy court (and possibly studied with Haydn) and finally moved to London. He mostly wrote chamber music for strings; this cycle of sonatas is his only attested work with viola da gamba and probalby one of the latest score for the instrument.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or square brackets.
- Original clefs, time and key signatures, note values, ties, slurs, bar lines and beamings have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- All rehearsal marks are editorial additions.

CRITICAL NOTES:

1. Original: ♮.
2. Original: rest of a 32th.
3. Before this note, a short passage has been deleted with red crayon.
4. The source has a repeat in the viola da gamba part but in the cello part.

Moderato.

Measures 1-4 of the Moderato movement. The piece is in 3/8 time with a key signature of two sharps (F# and C#). The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of quarter notes.

Measures 5-8 of the Moderato movement. The treble clef part continues the melodic line with various ornaments and slurs. The bass clef part maintains the accompaniment pattern.

Measures 9-12 of the Moderato movement. The treble clef part shows a continuation of the melodic development. The bass clef part has a slight variation in the accompaniment towards the end of the system.

Measures 13-16 of the Moderato movement. Measure 13 includes a forte dynamic marking *fo[rte]*. The treble clef part features a more complex melodic line with slurs and ties. The bass clef part continues the accompaniment.

Measures 17-21 of the Moderato movement. Measure 17 includes a piano dynamic marking *p[iano]*. The treble clef part has a more active melodic line with many slurs. The bass clef part continues the accompaniment.

Measures 22-25 of the Moderato movement. The treble clef part concludes the piece with a final melodic phrase. The bass clef part provides a steady accompaniment throughout.

26

32

37

41

46

50

Andante

Measures 1-3 of the Andante movement. The music is in 6/8 time with a key signature of two sharps (F# and C#). The treble staff features a melody with eighth and sixteenth notes, including triplets and slurs. The bass staff provides a harmonic accompaniment with eighth notes and rests.

Measures 4-6 of the Andante movement. The treble staff continues the melodic line with eighth notes and slurs. The bass staff has a more active role with eighth notes and some chords.

Measures 7-9 of the Andante movement. The treble staff shows a melodic line with eighth notes and a slur. The bass staff continues with eighth notes. A dynamic marking *p[iano]* appears in measure 9.

Measures 10-12 of the Andante movement. The treble staff features a melodic line with eighth notes and a slur. The bass staff continues with eighth notes. A dynamic marking *fo[rte]* appears in measure 10.

Measures 13-15 of the Andante movement. The treble staff shows a melodic line with eighth notes and slurs. The bass staff continues with eighth notes. Dynamic markings *p[iano]* and *fo[rte]* are present in measures 14 and 15 respectively.

16

3 3 3 3 3

19

3 3 3 3 3

p[iano] *fo[rte]*

21

p[iano] *fo[rte]*



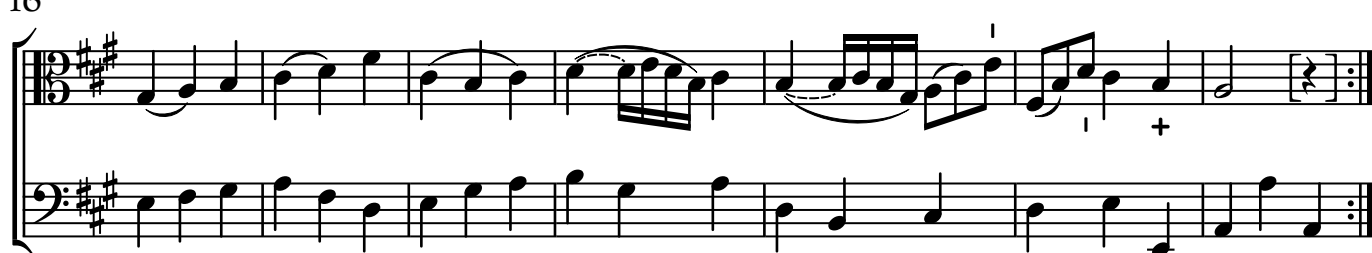
Tempo di menuetto



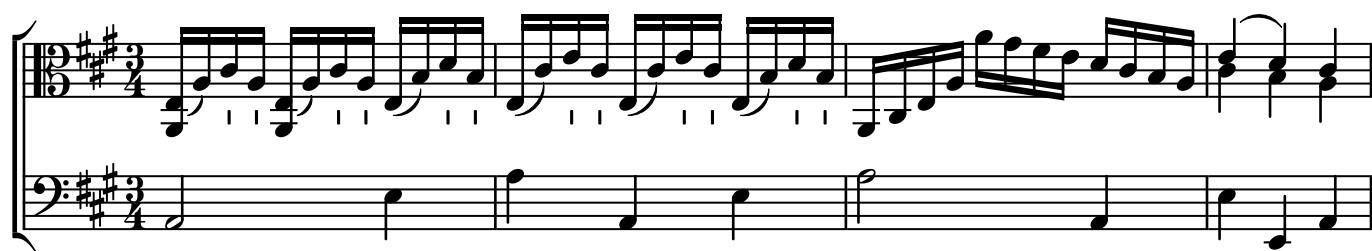
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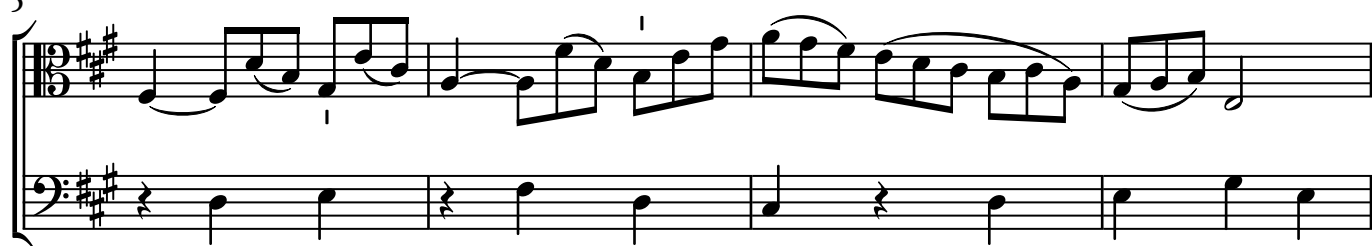
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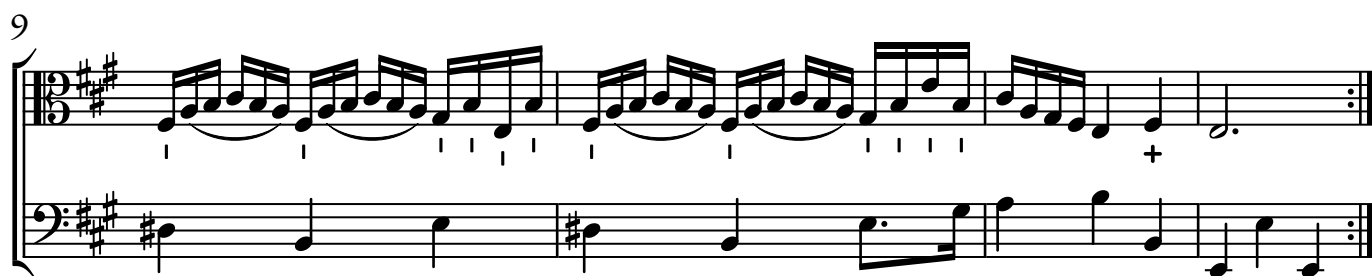
[Tempo di menuetto]



5



9



13



16

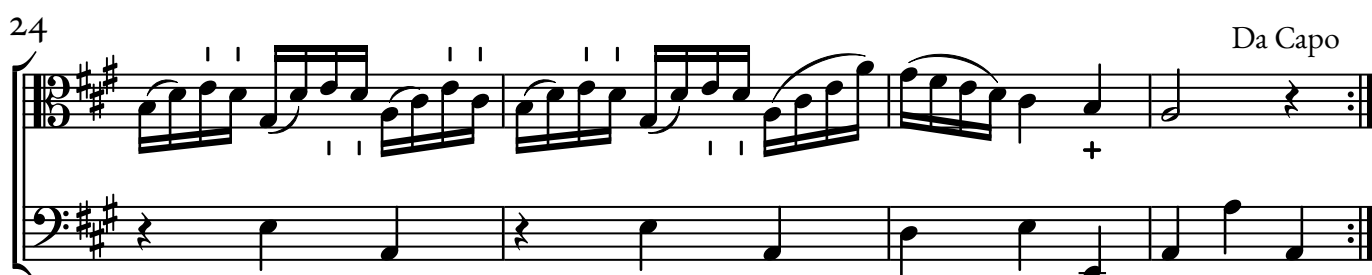


20



24

Da Capo



F-Pn VM 7-6298 (2,5)

[SONATE V]

Andreas Lidl (1740? –1789?)

Moderato

34

43

49

55

59

63

The musical score consists of six systems, each with a Viola (upper staff) and Cello (lower staff) part. The key signature is G major (one sharp) and the time signature is 3/8. Measure numbers 34, 43, 49, 55, 59, and 63 are indicated at the start of their respective systems. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like *p[iano]* and *fo[rte]*. The Viola part features more complex rhythmic patterns and slurs compared to the Cello part, which often provides a steady accompaniment. The final system (measures 63-66) ends with a double bar line and repeat signs.

Adagio Cantabile

4

7

10

13

17

The musical score is written for a Violoncello (Cello) and a Viola da Gamba. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo/mood is Adagio Cantabile. The score consists of six systems of music, each with a measure number (1, 4, 7, 10, 13, 17) at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-3) shows a melodic line in the treble clef and a supporting line in the bass clef. The second system (measures 4-6) features a more complex melodic line with a second ending marked '2)'. The third system (measures 7-9) continues the melodic development. The fourth system (measures 10-12) includes a measure with a '6' marking, possibly indicating a sixteenth note or a specific fingering. The fifth system (measures 13-15) shows a melodic line with a measure marked '1'. The sixth system (measures 16-17) concludes the passage with a melodic line and a supporting line.

19

Tempo di menuetto

6

II

Mineur

9

F-Pn VM 7-6298 (2,6)

[SONATE VI]

Andreas Lidl (1740? –1789?)

Moderato

p[iano]

II

[forte]

19

[piano]

24

fo[rte]

31

fo[rte] *p[iano]*

38

[forte] *p[iano]* *[forte]*

47

f:p:

52

p[iano]

57

fo[rte] *p[iano]* *fo[rte]* +

66

71

78

fo[rte] +

Andante

Measures 1-7 of the Andante movement. The music is in 3/4 time with a key signature of one sharp (F#). The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with quarter and eighth notes.

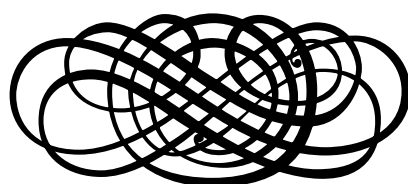
Measures 8-13 of the Andante movement. Measure 8 begins with a triplet of eighth notes in the upper staff. The melody continues with various note values and rests, accompanied by the lower staff.

Measures 14-18 of the Andante movement. Measure 14 features a triplet of eighth notes in the upper staff, followed by a measure with a plus sign (+) indicating a breath mark. The melody and accompaniment continue through measures 15-18.

Measures 19-26 of the Andante movement. The music continues with a steady flow of notes in both staves, maintaining the Andante tempo and key signature.

Measures 27-30 of the Andante movement. Measure 27 includes a triplet of eighth notes in the upper staff. The melody and accompaniment continue through measures 28-30.

Measures 31-34 of the Andante movement. Measure 31 features a triplet of eighth notes in the upper staff. The music concludes with a final measure (34) containing a plus sign (+) and a fourth note (4) in the upper staff.



Rondeau

First system of musical notation (measures 1-8). The piece is in 2/4 time, key of B-flat major (two flats). The treble clef staff contains the melody, and the bass clef staff provides harmonic support. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and continues with eighth and quarter notes.

Second system of musical notation (measures 9-16). Measure 9 is marked with a '9' and a box containing the letter 'B'. The melody continues with a series of eighth notes and a dotted quarter note. The bass line consists of quarter and eighth notes.

Third system of musical notation (measures 17-24). Measure 17 is marked with a '17'. The melody features a series of eighth notes and a dotted quarter note. The bass line continues with quarter and eighth notes.

Fourth system of musical notation (measures 25-30). Measure 25 is marked with a '25'. The melody is characterized by a series of eighth notes and a dotted quarter note. The bass line continues with quarter and eighth notes.

Fifth system of musical notation (measures 31-39). Measure 31 is marked with a '31' and a box containing the letter 'A'. The melody continues with a series of eighth notes and a dotted quarter note. The bass line continues with quarter and eighth notes.

Sixth system of musical notation (measures 40-47). Measure 40 is marked with a '40'. The melody continues with a series of eighth notes and a dotted quarter note. The bass line continues with quarter and eighth notes.

48 C

53

59

64 A

70

79

4)

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ViMa 12

Version 1.0

Andreas Lidl
(1740? – 1789?)

6 Sonates pour Viole de gambe
et Violoncelle

Viole de gambe

Volume 2: Sonates IV — VI

VistaMare Musica

Moderato.

5

9

13

17

22

26

32

37

fo[rte]

p[iano]

41

fo[rte]

46

50

p[iano]

Andante

5

8

13

17

20

fo[rte] *p[iano]* *fo[rte]*

Tempo di menuetto



9



16



[Tempo di menuetto]



5



9



13



16



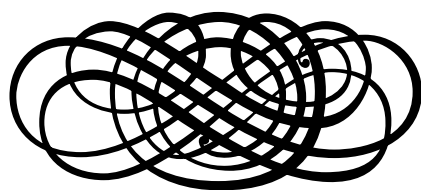
20



24



Da Capo



F-Pn VM 7-6298 (2,5)

[SONATE V]

Andreas Lidl (1740?–1789?)

Moderato

7

12

18

23

28

35

44

50

p[iano]

fo[rte]

p[iano]

fo[rte]

55

60

64

Adagio Cantabile

5

8

II

14

17

19

Tempo di menuetto

9

13

Mineur

9

p[iano] *fo[rte]*

p[iano] *fo[rte]* *p[iano]*

F-Pn VM 7-6298 (2,6)

[SONATE VI]

Andreas Lidl (1740?–1789?)

Moderato

p[iano]

13

[forte] *[piano]*

21

fo[rte]

27

fo[rte] *p[iano]*

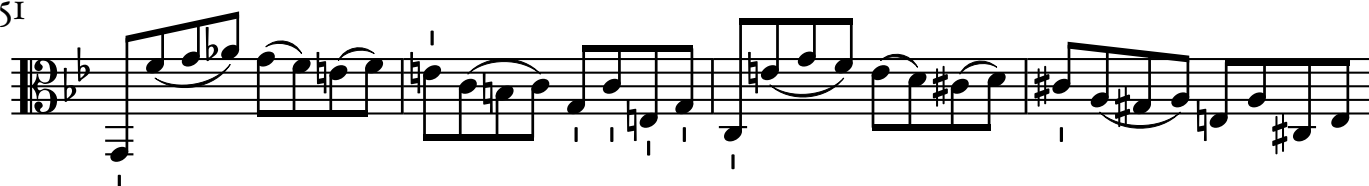
38



47



51



55



64



69



74



Andante

8

14

19

27

31

The Andante movement is written in 3/4 time with a key signature of one sharp (F#). The score consists of six staves of music. Measure numbers 8, 14, 19, 27, and 31 are indicated at the start of their respective staves. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and some measures with a '+' sign, likely indicating breath marks or phrasing. The piece concludes with a final measure marked with a '4)'.

Rondeau

9

16

The Rondeau movement is written in 2/4 time with a key signature of two flats (Bb and Eb). The score consists of three staves of music. Measure numbers 9 and 16 are indicated at the start of their respective staves. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. A section labeled 'B' in a box is indicated above the first staff of the third line. The piece ends with a final measure.

24

29

35

43

49

54

59

64

70

78

A

C

p[iano]

[forte]

4)

The musical score is written for Viola da Gamba in 12/8 time, key of B-flat major. It consists of nine staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks A, C, and 4) are present. The score is written in a single system, with measures 24 to 78.

Andreas Lidl
(1740? – 1789?)

6 Sonates pour Viole de gambe
et Violoncelle

Violoncelle

Volume 2: Sonates IV — VI

VistaMare Musica

Moderato.

9



18



26



34



40



48

**Andante**

7



13



19

**Tempo di menuetto**

9



16

**[Tempo di menuetto]**

10



19

Da Capo



F-Pn VM 7-6298 (2,5)

[SONATE V]

Andreas Lidl (1740?–1789?)

Moderato



10



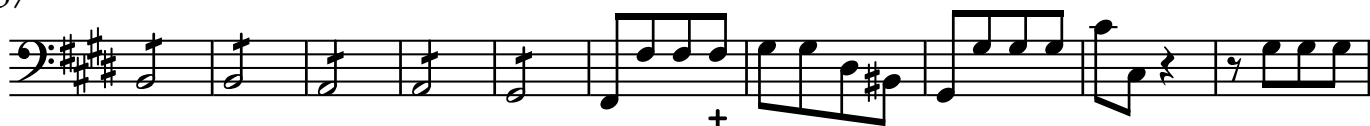
19



28



37



47



54



63



Adagio Cantabile

8



15

**Tempo di menuetto**

9

**Mineur**

9



F-Pn VM 7-6298 (2,6)

[SONATE VI]

Andreas Lidl (1740?–1789?)

Moderato

12



24



35



45



56



66



77



Andante

II

2I

3I

Viole de gambe

Vlc

Rondeau

15

27

42

57

72

[B]

[A]

[C]

[A]