

August  
Kühnel  
(1645 – ca. 1700)

## Sonate ò Partite

Volume II:  
Sonate a una Viola da Gamba

**Basso Continuo**

VistaMare Musica

Basso Continuo

VII – Sonata solo

August Kühnel (1645 – ca. 1700)

(Preludio)

4 2      4 6 #      4 # # 4+ 6 #      7 # 4+ 6      4 # #      # 4+ 6

Allegro

7 6 7 6      7 6 7 6      7 6 7 #      4 #

#      #      #      5 6 b      # # # #

# # # #      *forte* 6      6 *piano* 6      6 # 7 #      6

Adagio

6 *p.*      6 6      4 # *f.*      6 5 #      6 5 b b      5 # # 6      4 #

6 5 # # 5 6      6      6 5      4 #

Aria

6 5      5 #      6      4 # #

6      #      4 #      6 5      4 #

(2)

6 5      5 #      6      4 # #

6      #      4 #      6 5      4 #

84 (3)

6 7 7 # 6 6 7 7 # # # # b 7 5 # # # # 4 #

93 (4)

6 7 7 # 6 6 7 7 # # # # b 7 5 # # # # 4 #

104 (5)

6 7 7 # 6 6 7 7 # # # # b 7 5 # # # # 4 #

114 (6)

6 7 7 # 6 6 7 7 # # # # b 7 5 # # # # 4 #

124 (7)

6 7 7 # 6 6 7 7 # 6 5

133

6 5 # 6 5 7 # 6 # # 6 b

142 (8)

7 6 6 6 5 5 6 7 7 # 6 7 7 # 6

154

6 # 6 6 # # 6 6 6 6 6 6 4 #

166 (9)

6 7 7 # 6 7 7 # 6 6 #

178

6 6 # # 6 6 6 6 6 6 4 #

# VIII – Sonata solo

August Kühnel (1645 – ca. 1700)

4

7

7 # 6 # 4 # # 6 6 6

7

6 7 # 6 4 # # #

13

# 6 5 6 5 # # 4 # # 4 #

18

6 # 6 # 4 # # 6 6 5 # 6 # 6 6 5 6 5 # # #

26

6 5 6 5 6 5 # # 6 5 b b # 6 5 # # #

37

7 6 7 6 7 # # 7 6 7 6 7 6 7 6 7 6 7 6 # 7 6 7 6 7 #

47

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 # 7 7 5 # 7 7 5 #

57 **Aria**

# 6 6 5 6 # # 6 # 7 4 # #

65

6 6 5 6 # 4 # 6 # 4 #

77 (2)

# 6 6 5 6 # # 6 # 7 4 # # 6 6 5 6

90 (3)

# 4 # # 6 6 5 6 # # 6 # 7 4 # #

101 (4) Adagio

6 6 5 6 # 4 # 6 5 6 5 6 # 6 5

113 Allegro Adagio

6 5 # 6 5 7 5 # 6 6 # 7 5 # 6 5 6 # 6 5 6

121 Allegro

4 # # 5 # 6 6 6 # 5 # 6 5 # 4 # 4 #

130 (5) Presto

6 # 6 # 6 6 # # 6 6 # # 4 # #

145

6 # 6 # 4 # # 6 6 # 6 6 7 4 #

159 (6)

# # 6 6 5 6 # 6 #

172

7 5 # # # # # 4 # 7 4 #

185 (7) Adagio

8 7b 8 7b 6 5 # 7 # 6 # 5 # 4 #

# IX – Sonata solo

August Kühnel (1645 – ca. 1700)

13

24

33

41 (1)

51 (2)

61 (3)

71 (4)

81 (5)

91 (6)

91 (6)

101 (7)

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 5 6 5 # # 4 4

111 (8)

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 5 6 5 # # 4 4

121 (9)

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 5 6 5 # # 4 4

Aria

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 5 6 5 # # 4 4

142 (2)

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 5 6 5 # # 4 4

153 (3)

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 5 6 5 # # 4 4

164 (4)

7 6 6 7 7 6 5 7 4 # 6 # 6 6 5 5 6 5 # # 4 4

176 da Capo

5 # 4 6 7 6 5 5 b 2 6 6 5 5 4 #

188

7 7 # 6 6 7 7 # 6 5 5 b 6 5 # 6 5 #

199

# 6 5 # 6 5 4 # 5 7 6 4 # b 5 6 7 7 # #

208

# 5 # # 6 # 6 5 # 6 6 6 6 6 6 6 5 #

# X – Aria solo

August Kühnel (1645 – ca. 1700)

8

16

24

31

39

44

52

57

65



70

Musical staff for measure 70, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the following fingering and articulation markings: # b 4 # 6 6 6 6 5 b 4 #.

78 6

Musical staff for measure 78, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the following fingering and articulation markings: # 4 # b 5 #.

83

Musical staff for measure 83, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the following fingering and articulation markings: # b 4 # 6 6 6 6 5 b 4 #.

91 7

Musical staff for measure 91, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the following fingering and articulation markings: # 4 # b 5 #.

96

Musical staff for measure 96, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the following fingering and articulation markings: # b 4 # 6 6 6 6 5 b 4 #.

104 8

Musical staff for measure 104, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the following fingering and articulation markings: # 4 # b 5 #.

109

Musical staff for measure 109, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the following fingering and articulation markings: # b 4 # 6 6 6 6 5 b 4 #.

117 9

Musical staff for measure 117, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the following fingering and articulation markings: # 4 # b 5 #.

122

Musical staff for measure 122, bass clef, key signature of one flat. The staff contains a sequence of notes with a repeat sign at the end. Below the staff are the following fingering and articulation markings: # b 4 # 6 6 6 6 5 b 4 #.

# XI – Solo

August Kühnel (1645 – ca. 1700)

## Prelúda

11  $\frac{4}{2}$   $\frac{5}{3}$  6 7 7 # 7  $\flat$  7 6 7 6 7 6 5  $\frac{4}{2}$  6 7 7 6 5 #

6 # 6 4 # # 6 # 6 6 6 # 5 6 5 6 5 6 6 5 #

## Allemande

6 6 5 6 5 # 6 5 6 5 6 #

$\flat$  6 5 6 5  $\flat$  6 6 6 6 6 6 7 4 3 6 4 #

## Corrente

5 6 7 # 5 6 6 7 6 6 6 5 # #

8 7 6 5 # 6 6 # 5 # 5

## Sarabande

6 # 4 3 6 6

6 6 6 6 # 6 7  $\frac{5}{4}$  #

## Giga

6 # 6 6 6

# 6 # 6 4 3 6 5 # 5  $\flat$   $\flat$  5  $\flat$

# 5  $\flat$  5  $\flat$  6 6 6 #  $\flat$  6 4 # #

# XII – Solo

August Kühnel (1645 – ca. 1700)

## Preluda

## Allemande

## Corrente

## Sarabande

## Giga

# XIII – Solo

August Kühnel (1645 – ca. 1700)

## Prelúda

11  $\frac{6}{5}$  6 # 6 6 5 6 7 7 & 6 # 7 4 # #

## Adagio

4 3 # # 6 6 4 #

## Allemande

8 6 5 6 6 6 6 6 4 # 6 4 3 # 7 6 #

8

# # 6 b 5 6 # 6 5 6 6 7 5 # # 6 7 # b # 6 4 #

## Corrente

14 # 6 6 6 6 6 7  $\frac{6}{5}$  b 6 7 6 # #

14

(#) # 6 5 6 4 # & 6 4 # 6

## Sarab. adagio

13 6 6 7 6 # 6 5 b  $\frac{6}{5}$  5 6 5b 4 3

13

# 6 # 6 4 # # 6 5 b 6 b 4 #

## Giga presto

15  $\frac{6}{4}$  5 6 6 5 # #  $\frac{6}{5}$  6 5 4 3

15

32 6 6 5 # # 6 5  $\frac{6}{5}$  4 # 6 5

32

5 6 6 5 # 6 5 5 6 6 5 b 6 5 # 6 #

# XIV – Solo

August Kühnel (1645 – ca. 1700)

## Preluda

6 6 # 6 6 6

6 6 5b 6 # # 5 6 5 6 6 # 6 7 6 5 #

## Allemande

6b5 # 6 6 6 7 6 # # 5 b # b # 5 6 # 6 6 6 5 #

## Corrente

# 6 4 # 6 5b 4 3 7 6 5 # 7 6 #

# # 6 # 6 # 7 5 # # b 6 # b # 6 6 7 5 # 5 4

## Sarabande adagio

6 5 6 6 # 6 # #

6 5 b 6 5 # 6 b b 5 6 5 # 4 4 4

## Giga allegro

6 6 5b 7 6 5 #

7 6 # # 6 # 6 b 6 b b

4 3 6 5 # 6 7 6 6 6 5 6 5 # 6 # 4 4