
Franz Joseph
Haydn
(1732—1809)

3 Divertimenti

FOR VIOLIN, BARYTON AND CELLO
HOB.XI:89 — 91

D-B Mus.ms. 10037

V
M

usicæ
argaritæ

Franz Joseph Haydn
(1732—1809)

3 Divertimenti

FOR VIOLIN, BARYTON AND CELLO
Hob.XI:89 — 91

D-B Mus.ms. 10037

VistaMare Musica

Presto.

1

8

9

17

26

35

p.

f.

p.

f.

p.

f.

Menuetto Allegretto

Sheet music for the first system of the Menuetto Allegretto. It consists of three staves: Treble, Alto, and Bass. The key signature is G major (two sharps). The time signature changes from common time to 3/4. The dynamic 'f.' (forte) is indicated above the staff. The bass staff has a 's' below it.

8

Sheet music for the second system of the Menuetto Allegretto. It consists of three staves: Treble, Alto, and Bass. The key signature is G major (two sharps). The time signature is common time. The bass staff has a 's' below it.

Trio

Sheet music for the first system of the Trio section. It consists of three staves: Treble, Alto, and Bass. The key signature is G major (two sharps). The dynamics 'p.' (piano) are written above each staff. The bass staff has a 's' below it.

8

Sheet music for the second system of the Trio section. It consists of three staves: Treble, Alto, and Bass. The key signature is G major (two sharps). The dynamic 'Men[uetto] D. C.' (Men[uetto] Da Capo) is written above the staff. The bass staff has a 's' below it.

C O N T E N T S

Divertimento 17° (G maj., Hob.XI:89)	p. 4
Divertimento 18° (C maj., Hob.XI:90)	p. 10
Divertimento 19° (D maj., Hob.XI:91)	p. 18

P R E F A C E

This edition reproduces verbatim the three *Divertimenti* for violin, baryton and cello contained in the Berlin manuscript of Haydn baryton *Divertimenti*, all other of them (93, of which 69 have been conserved and 24 lost, at least in this manuscript) being for baryton, viola and cello.

The source used for this edition is the group of 9 manuscripts kept in the *Staatsbibliothek zu Berlin*, shelf mark *Mus.ms. 10037*. The group is made of three series of *divertimenti*, each series individually numbered from 1 to 24 and split in the three separate parts (viola, baryton and cello). These three series are known as the ‘second’, ‘third’ and ‘fourth’ series; a ‘first’ series, also organised in separate parts, existed but is now lost.

The 3 *divertimenti* reproduced here are the 17th, 18th and 19th *divertimenti* of the fourth and last series. These manuscripts were mostly copied by Johann Elssler, but other copyists also participated.

In the source, the baryton part uses the treble clef, which has been here read (and rendered in the score) as a treble *8^a bassa* clef. However, as baryton parts can be easily played on viola da gamba and viola da gamba literature uses more often alto clef, a separate part with the use of alto clef has been added for the use of violists.

E D I T O R I A L R E M A R K S

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures (except for the *8^a bassa* in the baryton part clef), time signatures, note values, ties, slurs, bar lines and beamings have been retained. Separate parts follow the same text, with the exception of the Viola da Gamba part, in which treble clef has been replaced by the alto clef.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- *Ornaments*. The source uses only three ornaments: a *t*, which has been rendered with the modern trill symbol and either a dot or a vertical stroke (with also intermediate forms, sometime approximating the wedge shape common today), which may be copyist idioms or may convey a more or less marked *staccato*, and have been rendered with the nearest shape between the *staccato* dot and the late Baroque vertical *staccato* stroke.
- *Dynamics*. Only two dynamics are used in the source: a *piano* written *p* and a *forte* written *f* or *fo* both occasionally with a trailing dot. As the ‘600 and ‘700 dynamics system(s) are structurally different from more modern dynamics systems, these signs have not been rendered with today common signs *p* and *f* but left as originally written; when necessary, some dynamic indications have been supplied using the same marks between square brackets.

C R I T I C A L N O T E S :

1. Original: B.
2. Original:
3. Original:
4. Original: marked as *piano* rather than as *forte*.
5. Original: E rather than D.

DIVERTIMENTO 17^{mo}
Hob.XI:89

F.J. Haydn (1732 — 1809)

Moderato

Violino

Pariton

Violoncello

14

20

63

68

73

79

41

48

53

58

25

30

34

39

Musical score for F.J. Haydn, 3 Divertimenti, violin, baryton, violoncello. Measures 45-48. Violin part has grace notes and trills. Bassoon part has sustained notes.

Musical score for F.J. Haydn, 3 Divertimenti, violin, baryton, violoncello. Measures 53-56. Dynamics p. are indicated for both parts.

Musical score for F.J. Haydn, 3 Divertimenti, violin, baryton, violoncello. Measures 63-66. Dynamics fo. and f. are indicated for the bassoon part.

Musical score for F.J. Haydn, 3 Divertimenti, violin, baryton, violoncello. Measures 74-77. Key changes occur between measures 74 and 75.

Musical score for F.J. Haydn, 3 Divertimenti, violin, baryton, violoncello. Measures 25-28. Violin part has sixteenth-note patterns. Bassoon part has eighth-note patterns.

Musical score for F.J. Haydn, 3 Divertimenti, violin, baryton, violoncello. Measures 29-32. Dynamics [p.] and p. are indicated for the bassoon part.

Musical score for F.J. Haydn, 3 Divertimenti, violin, baryton, violoncello. Measures 32-35. Dynamics f. and tr. are indicated for the violin part.

Musical score for F.J. Haydn, 3 Divertimenti, violin, baryton, violoncello. Measures 37-40. Dynamics [p.] and p. are indicated for the bassoon part.

DIVERTIMENTO 19^{mo}

F.J. Haydn (1732 — 1809)

Hob.XI:91

Moderato.

Violino

Pariton

Violoncello

6

14

20

81

88

94

100

Menuetto. Allegretto.

1

2

3

4

5

6

7

8

p.
f.
fo.
s. p.
p.
f.

Trio

p.
s. p.
p.

24

Da Capo

50

60

71

82

93

p.
s. p.
p.
f.
[f.]
[f.]

s)
tr.
tr.
tr.

Finale. Presto.

10

20

29

39

Finale. Presto.

9

15

23

32

DIVERTIMENTO 18^{mo}
F.J. Haydn (1732 — 1809)
Hob.XI:90

Mod[er]ato

Violino
Pariton
Violoncello

4

8

12

Menuetto Allegretto

1

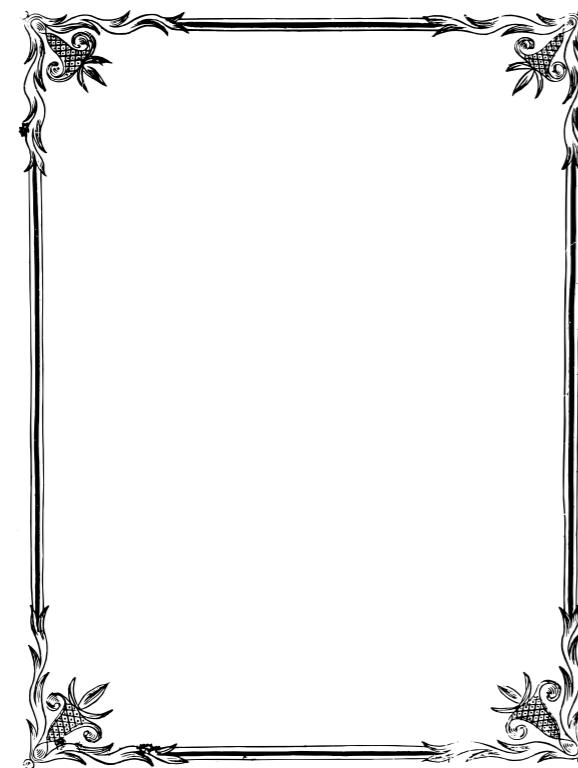
8

17

Trio

24

Al [Menuetto] D. C.



From the cover of 1779 Preudhomme's edition of Haydn's opus 16.

15

19

21

23

26

27

28

29 tr

30 s

31 f.

32

33 3)

34 p.

35 f.

36 p.

37 p.

38 f.

39 p.

40 f.

41 p.

45

46 tr

47 tr

48 s

49 f

50 p

51 f

52 p

53 tr

54 tr

55 3

56 6

57 tr

58 3

59 6

60 [p]

61 p

62 p

Franz Joseph Haydn
(1732—1809)

3 Divertimenti

FOR VIOLIN, BARYTON AND CELLO
HOB.XI:89 — 91

D-B Mus.ms. 10037

Violino

VistaMare Musica

DIVERTIMENTO I⁷^{mo}

F.J. Haydn (1732 — 1809)

Hob.XI:89

Moderato

5

15

22

28

p.

fo.

34

p.

fo.

39

45

tr.

4

56

p.

66

5

Presto.

Musical score for Violino, page 10, Presto section. The score consists of six staves of music. Staff 1 starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. Staff 2 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 3 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 4 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 5 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 6 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure numbers 10, 17, 25, and 36 are indicated above the staves. Dynamics 'p.' and 'f.' are shown at measure 36.



Musical score for Violino, page 3, Divertimenti section. The score consists of six staves of music. Staff 1 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 2 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 3 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 4 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 5 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Staff 6 starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. Measure numbers 80, 86, 91, 96, and 100 are indicated above the staves. Dynamics 'p.' and 'ff.' are shown at measure 96.

Menuetto. Allegretto.

Musical score for Violino, page 3, Menuetto section. The score consists of four staves of music. Staff 1 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. Staff 2 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. Staff 3 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. Staff 4 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. Measure numbers 8, 24, and 24 are indicated above the staves. Dynamics 'p.', 'f.', and 'ff.' are shown at measure 8. The word 'Trio' is written below the staff at measure 8. The word 'Da Capo' is written at the end of the staff at measure 24.

Finale. Presto.

Musical score for Violin part of Finale. Presto. The score consists of eight staves of music. Measure numbers 1 through 34 are indicated above the staves. Dynamic markings include [p.], f., p., f., and [p.]. Measure 1 starts with a dynamic of [p.]. Measures 2 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7 through 14 continue this pattern. Measures 15 through 21 show a more complex rhythmic pattern. Measures 22 through 28 show a return to the simpler pattern. Measures 29 through 34 show a final variation of the pattern. The score is in common time and uses a treble clef.

D-B Mus.ms. 10037

DIVERTIMENTO I^{8mo}

Hob.XI:90

Mod[er]ato

Musical score for Violin part of Divertimento I 8mo. The score consists of five staves of music. Measure numbers 1 through 15 are indicated above the staves. Measure 1 starts with a dynamic of f. Measures 2 through 6 show a rhythmic pattern of eighth and sixteenth notes. Measures 7 through 11 show a continuation of this pattern. Measures 12 through 15 show a final variation. The score is in common time and uses a treble clef.

Musical score for Violin part of Divertimenti 3, Menuetto Allegretto. The score consists of seven staves of music. Measure numbers 55 through 78 are indicated above the staves. Measure 55 starts with a dynamic of f. Measures 56 through 60 show a rhythmic pattern of eighth and sixteenth notes. Measures 61 through 65 show a continuation of this pattern. Measures 66 through 70 show a final variation. Measures 71 through 75 show a return to the simpler pattern. Measures 76 through 78 show a final variation. The score is in common time and uses a treble clef.

Menuetto Allegretto

Musical score for Violin part of Divertimenti 3, Trio section. The score consists of three staves of music. Measure number 8 is indicated above the staves. The dynamic is f.

Musical score for Violin part of Divertimenti 3, first section of the Trio. The score consists of three staves of music. Measure number 15 is indicated above the staves. The dynamic is f.

Trio

Musical score for Violin part of Divertimenti 3, second section of the Trio. The score consists of three staves of music. Measure number 15 is indicated above the staves. The dynamic is p.

Musical score for Violin part of Divertimenti 3, final section of the Trio. The score consists of three staves of music. Measure number 18 is indicated above the staves. The dynamic is f.

Men[u]etto D. C.

D-B Mus.ms. 10037

DIVERTIMENTO 19^{mo}

Hob.XI:91

Moderato.

Musical score for Violin part of Divertimento 19^{mo}. The score consists of eight staves of music. Measure 1 starts with eighth-note pairs. Measures 2-4 show sixteenth-note patterns. Measure 5 begins a section with sixteenth-note triplets and sixteenth-note pairs. Measures 6-8 continue this pattern. Measures 9-11 show sixteenth-note pairs and sixteenth-note triplets. Measures 12-14 show sixteenth-note pairs and sixteenth-note triplets. Measures 15-17 show sixteenth-note pairs and sixteenth-note triplets. Measures 18-20 show sixteenth-note pairs and sixteenth-note triplets. Measures 21-23 show sixteenth-note pairs and sixteenth-note triplets. Measures 24-26 show sixteenth-note pairs and sixteenth-note triplets. Measures 27-29 show sixteenth-note pairs and sixteenth-note triplets. Measures 30-32 show sixteenth-note pairs and sixteenth-note triplets. Measures 33-35 show sixteenth-note pairs and sixteenth-note triplets. Measures 36-38 show sixteenth-note pairs and sixteenth-note triplets. Measures 39-41 show sixteenth-note pairs and sixteenth-note triplets. Measures 42-44 show sixteenth-note pairs and sixteenth-note triplets. Measures 45-47 show sixteenth-note pairs and sixteenth-note triplets. Measure 48 ends the piece.

Musical score for Violin part of Divertimento 19^{mo}, continuing from measure 20. The score consists of ten staves of music. Measures 20-22 show sixteenth-note pairs and sixteenth-note triplets. Measures 23-25 show sixteenth-note pairs and sixteenth-note triplets. Measures 26-28 show sixteenth-note pairs and sixteenth-note triplets. Measures 29-31 show sixteenth-note pairs and sixteenth-note triplets. Measures 32-34 show sixteenth-note pairs and sixteenth-note triplets. Measures 35-37 show sixteenth-note pairs and sixteenth-note triplets. Measures 38-40 show sixteenth-note pairs and sixteenth-note triplets. Measures 41-43 show sixteenth-note pairs and sixteenth-note triplets. Measures 44-46 show sixteenth-note pairs and sixteenth-note triplets. Measures 47-49 show sixteenth-note pairs and sixteenth-note triplets. Measures 50-52 show sixteenth-note pairs and sixteenth-note triplets. Measures 53-55 show sixteenth-note pairs and sixteenth-note triplets. Measures 56-58 show sixteenth-note pairs and sixteenth-note triplets.

Menuetto Allegretto

Musical score for Violino, page 6, featuring the Menuetto Allegretto. The score consists of six staves of music. The first three staves are in common time (indicated by '3') and the last three are in 2/4 time. Measure numbers 8, 17, and 28 are indicated above the staves. Dynamics include *f*, *tr*, *p*, and *f.*. The section 'Trio' begins at measure 17. The section 'Al [Menuetto] D. C.' begins at measure 28. Measure 28 ends with a repeat sign and 'f.'

Finale. Presto.

Musical score for Violino, page 6, featuring the Finale. Presto. The score consists of five staves of music. Measure numbers 14, 25, 33, and 41 are indicated above the staves. Measures 14, 25, and 33 are in common time (indicated by '3'), while measure 41 is in 2/4 time. Dynamics include *p*, *b*, *d.*, *p.*, *f.*, and *tr*.

Musical score for Violino, page 7, featuring the Finale. Presto. The score consists of eight staves of music. Measure numbers 50, 59, 68, 80, 88, and 96 are indicated above the staves. Measures 50, 59, 68, 80, and 88 are in common time (indicated by '3'), while measure 96 is in 2/4 time. Dynamics include *tr*, *[f.]*, and *tr*. The section 'D. C.' begins at measure 88. Measure 96 ends with a repeat sign and 'tr'.

Franz Joseph Haydn
(1732—1809)

3 Divertimenti

FOR VIOLIN, BARYTON AND CELLO
HOB.XI:89 — 91

D-B Mus.ms. 10037

Baryton (F)

VistaMare Musica

DIVERTIMENTO I^{mo}

F.J. Haydn (1732 — 1809)

Hob.XI:89

Moderato

13

20

26

p.

31

fo.

p.

fo.

38

45

5

57

p.

Presto.

Musical score for the Baryton part, Presto section. The score consists of six staves of music. Measure 8 starts with a eighth note followed by six sixteenth-note pairs. Measures 10 and 17 show eighth-note pairs with various slurs and grace notes. Measure 26 features eighth-note pairs with slurs. Measure 36 ends with a dynamic marking of **f.**. The score concludes with a decorative flourish symbol.

Musical score for the Baryton part, continuing from page 10. The score consists of five staves of music. Measures 67 through 99 show various eighth-note patterns with slurs and grace notes. Measure 99 ends with a dynamic marking of **tr.**

Menuetto. Allegretto.

Musical score for the Baryton part, Menuetto. Allegretto section. The score consists of four staves of music. Measures 8 through 24 show eighth-note patterns with slurs and grace notes. Measure 24 ends with a dynamic marking of **Da Capo**.

Finale. Presto.

Musical score for Finale. Presto. The score consists of six staves of music for Baryton. Measure numbers 8, 15, 22, 29, 36, and 43 are indicated. Dynamics include p., f., and ff. The key signature is A major (two sharps). Measures 8, 15, 22, 29, and 36 start with a dynamic of p., followed by f. Measure 43 starts with ff. The music features various rhythmic patterns and eighth-note chords.

D-B Mus.ms. 10037

DIVERTIMENTO 18^{mo}

Hob.XI:90

Mod[era]to

Musical score for Divertimento 18^{mo}. The score consists of five staves of music for Baryton. Measure numbers 7, 14, 21, 28, 35, and 42 are indicated. Dynamics include p., ff, and tr. The key signature is A major (two sharps). Measures 7, 14, 21, 28, and 35 start with ff. Measure 42 starts with tr. The music features eighth-note chords and sixteenth-note patterns.

Musical score for Divertimenti violino, baryton, violoncello. The score consists of seven staves of music for Baryton. Measure numbers 59, 64, 69, 73, and 78 are indicated. Dynamics include ff, 6, p., and tr. The key signature is A major (two sharps). Measures 59, 64, 69, 73, and 78 start with ff. Measure 78 includes dynamics 6 and p. The music features sixteenth-note patterns and eighth-note chords.

Menuetto Allegretto

Musical score for Menuetto Allegretto. The score consists of two staves of music for Baryton. Measure numbers 8 and 15 are indicated. The key signature is A major (two sharps). Measures 8 and 15 start with ff. The music features eighth-note chords and sixteenth-note patterns.

8

Continuation of Menuetto Allegretto. The score consists of two staves of music for Baryton. Measure number 8 is indicated. The key signature is A major (two sharps). The music features eighth-note chords and sixteenth-note patterns.

15

Continuation of Menuetto Allegretto. The score consists of two staves of music for Baryton. Measure number 15 is indicated. The key signature is A major (two sharps). The music features eighth-note chords and sixteenth-note patterns.

Trio

Musical score for Trio. The score consists of two staves of music for Baryton. Measure number 8 is indicated. The key signature is A major (two sharps). The music features eighth-note chords and sixteenth-note patterns.

8

Continuation of Trio. The score consists of two staves of music for Baryton. Measure number 8 is indicated. The key signature is A major (two sharps). The music features eighth-note chords and sixteenth-note patterns.

Men[uetto] D. C.

D-B Mus.ms. 10037

DIVERTIMENTO 19^{mo}

Hob.XI:91

Moderato.

Musical score for the Baryton part of Divertimento 19^{mo}. The score consists of 58 measures. Measure 1 starts with a dynamic of **f.** Measure 2 begins with a dynamic of **p.** Measures 3-4 show eighth-note patterns. Measure 5 begins with a dynamic of **f.** Measures 6-7 show sixteenth-note patterns. Measure 8 begins with a dynamic of **p.** Measures 9-10 show eighth-note patterns. Measure 11 begins with a dynamic of **f.** Measures 12-13 show sixteenth-note patterns. Measure 14 begins with a dynamic of **p.** Measures 15-16 show eighth-note patterns. Measure 17 begins with a dynamic of **f.** Measures 18-19 show sixteenth-note patterns. Measure 20 begins with a dynamic of **p.** Measures 21-22 show eighth-note patterns. Measure 23 begins with a dynamic of **p.** Measures 24-25 show sixteenth-note patterns. Measure 26 begins with a dynamic of **f.** Measures 27-28 show eighth-note patterns. Measure 29 begins with a dynamic of **p.** Measures 30-31 show sixteenth-note patterns. Measure 32 begins with a dynamic of **f.** Measures 33-34 show eighth-note patterns. Measure 35 begins with a dynamic of **p.** Measures 36-37 show sixteenth-note patterns. Measure 38 begins with a dynamic of **f.** Measures 39-40 show eighth-note patterns. Measure 41 begins with a dynamic of **p.** Measures 42-43 show sixteenth-note patterns. Measure 44 begins with a dynamic of **f.** Measures 45-46 show eighth-note patterns. Measure 47 begins with a dynamic of **p.** Measures 48-49 show sixteenth-note patterns. Measure 50 begins with a dynamic of **f.** Measures 51-52 show eighth-note patterns. Measure 53 begins with a dynamic of **p.** Measures 54-55 show sixteenth-note patterns. Measure 56 begins with a dynamic of **f.** Measures 57-58 show eighth-note patterns.

Musical score for the Baryton part of Divertimento 19^{mo}, continuing from measure 20. The score consists of 39 measures. Measure 20 begins with a dynamic of **tr.** Measures 21-22 show sixteenth-note patterns. Measure 23 begins with a dynamic of **p.** Measures 24-25 show eighth-note patterns. Measure 26 begins with a dynamic of **f.** Measures 27-28 show sixteenth-note patterns. Measure 29 begins with a dynamic of **p.** Measures 30-31 show eighth-note patterns. Measure 32 begins with a dynamic of **f.** Measures 33-34 show sixteenth-note patterns. Measure 35 begins with a dynamic of **p.** Measures 36-37 show eighth-note patterns. Measure 38 begins with a dynamic of **f.** Measures 39-40 show sixteenth-note patterns. Measure 41 begins with a dynamic of **p.** Measures 42-43 show eighth-note patterns. Measure 44 begins with a dynamic of **f.** Measures 45-46 show sixteenth-note patterns. Measure 47 begins with a dynamic of **p.** Measures 48-49 show eighth-note patterns. Measure 50 begins with a dynamic of **f.** Measures 51-52 show sixteenth-note patterns. Measure 53 begins with a dynamic of **p.** Measures 54-55 show eighth-note patterns. Measure 56 begins with a dynamic of **f.** Measures 57-58 show sixteenth-note patterns.

Menuetto Allegretto

8

17

Trio

8

Al [Menuetto] D. C.

8

Finale. Presto.

II

2I

3I

40

50

p.

61

[f.]

70

79

86

95



Franz Joseph Haydn
(1732—1809)

3 Divertimenti

FOR VIOLIN, BARYTON AND CELLO
HOB.XI:89 — 91

D-B Mus.ms. 10037

Viola da gamba (E)

VistaMare Musica

DIVERTIMENTO I⁷^{mo}
Hob.XI:89

F.J. Haydn (1732 — 1809)

Moderato

13



20



26



31



38



45



Presto.

Musical score for Viola da gamba, page 10, Presto section. The score consists of six staves of music. Measure 10 starts with a dynamic of **p.** Measure 17 starts with a dynamic of **f.** Measures 26 and 36 are shown. A fermata symbol is placed over the first note of measure 36.



Musical score for Viola da gamba, page 67, continuing from page 10. The score consists of five staves of music. Measures 75, 85, 92, and 99 are shown. Dynamics include **fo.**, **4**, **3**, **p.**, **3**, **fo.**, **p.**, **fo.**, and **tr**.

Menuetto. Allegretto.

Musical score for Viola da gamba, Menuetto. Allegretto section. The score consists of two staves of music.

Musical score for Viola da gamba, page 8, continuing from page 67. The score consists of two staves of music. Dynamics include **p.** and **fo.**

Trio

Musical score for Viola da gamba, Trio section. The score consists of two staves of music. Dynamic: **p.**

Da Capo

Musical score for Viola da gamba, Da Capo section. The score consists of two staves of music.

Finale. Presto.

8

15

22

29

36

D-B Mus.ms. 10037

DIVERTIMENTO 18^{mo}

Hob.XI:90

F.J. Haydn (1732 — 1809)

Mod[era]to

7

14

59

64

69

73

78

Menuetto Allegretto

8

15

Trio

p.

8

Men[uetto] D. C.

D-B Mus.ms. 10037

DIVERTIMENTO 19^{mo}

Hob.XI:91

Moderato.

Musical score for the Viola da gamba part of Divertimento 19^{mo}. The score consists of 58 numbered measures. The key signature is A major (no sharps or flats). The time signature is mostly common time (indicated by 'C'). Measure 1 starts with a dynamic of **f.** Measure 7 has a dynamic of **p.** Measures 15 and 41 both have dynamics of **f.** Measures 22, 32, 49, and 54 all have dynamics of **p.** Measures 36 and 41 both have dynamics of **p.** Measures 54 and 58 both have dynamics of **6**.

Musical score for the Viola da gamba part of F.J. Haydn's Divertimenti violino, baryton, violoncello, measures 20-58. The score consists of 39 numbered measures. The key signature is A major (no sharps or flats). The time signature is mostly common time (indicated by 'C'). Measure 20 has a dynamic of **tr**. Measures 23, 26, and 31 all have dynamics of **p.** Measures 26 and 31 both have dynamics of **f.** Measures 35 and 40 both have dynamics of **p.** Measures 40 and 44 both have dynamics of **f.** Measures 50 and 58 both have dynamics of **6**.

Menuetto Allegretto

8

17

Trio

8

Al [Menuetto] D. C.

Finale. Presto.

II

21

31

40

50

p.

61

[f.]

70

79

86

96



Franz Joseph Haydn
(1732—1809)

3 Divertimenti

FOR VIOLIN, BARYTON AND CELLO
HOB.XI:89 — 91

D-B Mus.ms. 10037

Violoncello

VistaMare Musica

DIVERTIMENTO I⁷^{mo}

Hob.XI:89

Moderato

Moderato

F.J. Haydn (1732 — 1809)

D-B Mus.ms. 10037

10

20

30

38

45

55

69

78

Menuetto Allegretto

Menuetto Allegretto

F.J. Haydn (1732 — 1809)

Violoncello

8

15

Trio

8

Men[uetto] D. C.

9

17

26

35

D-B Mus.ms. 10037

DIVERTIMENTO 19^{mo}

Hob.XI:91

Moderato.

F.J. Haydn (1732 — 1809)

90

99

108

117 **Trio**

126

135 **Da Capo**

144 **Finale. Presto.**

23

33

D-B Mus.ms. 10037

DIVERTIMENTO 18^{mo}

Hob.XI:90

Mod[era]to

Violoncello

F.J. Haydn (1732 — 1809)

Hob.XI:90

Mod[era]to

8

p.

p. [f.]

13

p. f.

20

26

f.

32

p.

38

p. f.

44

48

54

p.

Menuetto Allegretto

Violoncello

F.J. Haydn (1732 — 1809)

Menuetto Allegretto

8

17

Trio

20

p.

26

[f.]

Al [Menuetto] D. C.

32

38

44

48

54

67

Finale. Presto.

Violoncello

F.J. Haydn (1732 — 1809)

Finale. Presto.

15

33

50

p.

[f.]

67

4

85

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1–2 (1 sheet)
Score	A3	3–14 (6 sheets)
Violino	A3	15–20 (3 sheets)
Baryton	A3	21–26 (3 sheets)
Viola da gamba	A3	27–32 (3 sheets)
Violoncello	A3	33–36 (2 sheets)