

Franz Joseph  
Haydn  
(1732 — 1809)

## 3 Divertimenti

FOR VIOLIN, BARYTON AND CELLO  
HOB.XI:89 — 91

D-B Mus.ms. 10037



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## PREFACE

This edition reproduces verbatim the three *Divertimenti* for violin, baryton and cello contained in the Berlin manuscript of Haydn baryton *Divertimenti*, all other of them (93, of which 69 have been conserved and 24 lost, at least in this manuscript) being for baryton, viola and cello.

The source used for this edition is the group of 9 manuscripts kept in the *Staatsbibliothek zu Berlin*, shelf mark *Mus.ms. 10037*. The group is made of three series of *divertimenti*, each series individually numbered from 1 to 24 and split in the three separate parts (viola, baryton and cello). These three series are known as the ‘second’, ‘third’ and ‘fourth’ series; a ‘first’ series, also organised in separate parts, existed but is now lost.

The 3 *divertimenti* reproduced here are the 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> *divertimenti* of the fourth and last series. These manuscripts were mostly copied by Johann Elssler, but other copyists also participated.

In the source, the baryton part uses the treble clef, which has been here read (and rendered in the score) as a treble *8<sup>a</sup> bassa* clef. However, as baryton parts can be easily played on viola da gamba and viola da gamba literature uses more often alto clef, a separate part with the use of alto clef has been added for the use of violists.

## EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures (except for the *8<sup>a</sup> bassa* in the baryton part clef), time signatures, note values, ties, slurs, bar lines and beamings have been retained. Separate parts follow the same text, with the exception of the Viola da Gamba part, in which treble clef has been replaced by the alto clef.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- *Ornaments*. The source uses only three ornament: a *t*, which has been rendered with the modern trill symbol and either a dot or a vertical stroke (with also intermediate forms, sometime approximating the wedge shape common today), which may be copyist idioms or may convey a more or less marked *staccato*, and have been rendered with the nearest shape between the *staccato* dot and the late Baroque vertical *staccato* stroke.
- *Dynamics*. Only two dynamics are used in the source: a *piano* written *p* and a *forte* written *f* or *fo* both occasionally with a trailing dot. As the ‘600 and ‘700 dynamics system(s) are structurally different from more modern dynamics systems, these signs have not been rendered with today common signs *p* and *f* but left as originally written; when necessary, some dynamic indications have been supplied using the same marks between square brackets.

## CRITICAL NOTES:

1. Original: B.
2. Original: 
3. Original:  as a triplet (not marked as such).
4. Original: marked as *piano* rather than as *forte*.
5. Original: E rather than D.

# DIVERTIMENTO 17<sup>mo</sup>

Hob.XI:89

F.J. Haydn (1732 — 1809)

## Moderato

Violino

Pariton

Violoncello

7

14

20

Detailed description: This image shows the first 20 measures of a musical score for three instruments: Violino (Violin), Pariton (Trumpet), and Violoncello (Cello). The score is in 2/4 time and G major. The Violino part is mostly silent in the first six measures, then begins with a melodic line starting at measure 7. The Pariton part starts at measure 7 with a melodic line that includes a sixteenth-note triplet in measure 8. The Violoncello part provides a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 7, 14, and 20 are indicated at the start of their respective systems. The key signature has one sharp (F#) and the time signature is 2/4.

25

30

34

39

45

Violin I: *tr*

Violin II: *tr*

Cello/Bass: *7*

53

Violin I: *p.*

Violin II: *p.*

Cello/Bass: *7*

63

Violin I: *fo.*

Violin II: *fo.*

Cello/Bass: *f.*

74

Violin I

Violin II

Cello/Bass: *7*

81

88

94

100

### Menuetto. Allegretto.

Musical score for the first system of the Minuet. It consists of three staves: Violin (top), Bassoon (middle, marked with an 's'), and Cello (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music features a simple, rhythmic melody in the violin and bassoon parts, with a supporting bass line in the cello part.

8

Musical score for the second system of the Minuet, starting at measure 8. It continues with the three staves. Dynamic markings 'p.' (piano) and 'f.' (forte) are present in the violin, bassoon, and cello parts. The key signature changes to one flat (Bb) at the end of the system.

### Trio

Musical score for the Trio section, starting at measure 15. It consists of three staves. The key signature is one flat (Bb). The music is characterized by a more complex, flowing melody in the violin and bassoon parts, with a steady bass line in the cello part. A 'p.' (piano) dynamic marking is present.

24

Da Capo

Musical score for the final system of the Trio section, starting at measure 24. It consists of three staves. The key signature changes to two flats (Bb and Eb) at the beginning of this system. The music concludes with a final cadence.

### Finale. Presto.

Musical score for measures 1-8. The score is in 6/8 time and G major. It features three staves: Violin (top), Viola (middle), and Cello/Bass (bottom). Dynamics include *[p.]*, *f.*, and *p.*. The music is characterized by rhythmic patterns and dynamic contrasts.

9

Musical score for measures 9-14. The score continues with the same instrumentation and key signature. It features melodic lines in the upper staves and a steady bass line in the lower staff.

15

Musical score for measures 15-22. This section includes repeat signs at the beginning and end of the system. The music maintains the 6/8 time signature and G major key.

23

Musical score for measures 23-31. This system includes a first ending bracket labeled '1)' above the first staff. Dynamics include *p.*, *f.*, and *[p.]*. The music features intricate rhythmic patterns.

32

Musical score for measures 32-40. The score concludes with a final cadence. It maintains the 6/8 time signature and G major key.

D-B Mus.ms. 10037

# DIVERTIMENTO 18<sup>mo</sup>

F.J. Haydn (1732 — 1809)

**Mod[erato]**

Hob.XI:90

Violino

Pariton

Violoncello

4

8

12

15

Musical score for measures 15-18. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Bass (bottom). Measure 15 starts with a piano (*p.*) dynamic. The Violin I part features a melodic line with a sharp sign. The Violin II part has a similar melodic line. The Cello/Bass part provides a harmonic accompaniment. Measure 16 continues the melodic development. Measure 17 features a forte (*f.*) dynamic. Measure 18 concludes the system with a repeat sign.

19

Musical score for measures 19-21. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Bass (bottom). Measure 19 features a trill (*tr*) in the Violin I part. Measure 20 continues the melodic line. Measure 21 features a trill (*tr*) in the Violin II part and a triplet (*3*) in the Cello/Bass part.

21

Musical score for measures 21-23. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Bass (bottom). Measure 21 features a triplet (*3*) in the Violin I part. Measure 22 continues the melodic line. Measure 23 features a triplet (*3*) in the Violin II part and a triplet (*3*) in the Cello/Bass part.

23

Musical score for measures 23-26. The system consists of three staves: Violin I (top), Violin II (middle), and Cello/Bass (bottom). Measure 23 features a triplet (*3*) in the Violin I part. Measure 24 continues the melodic line. Measure 25 features a piano (*p.*) dynamic. Measure 26 concludes the system with a repeat sign.



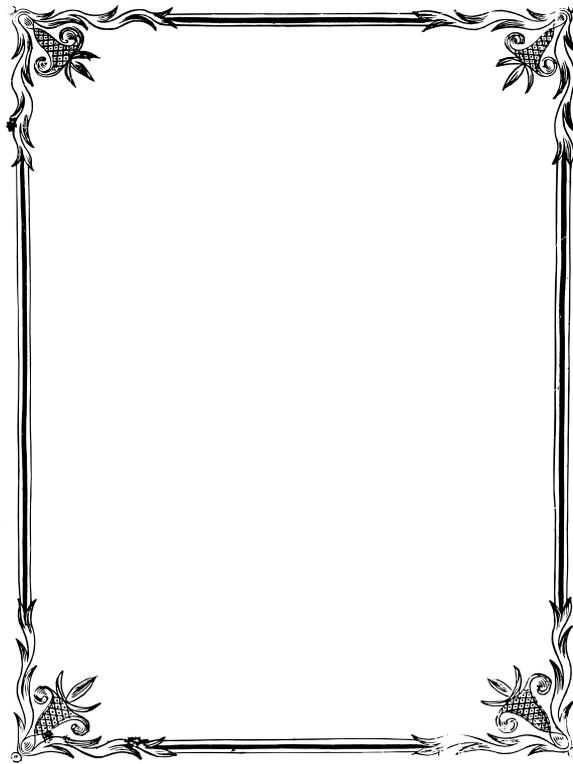
45

49

53

56

58



From the cover of 1779 Preudhomme's edition of Haydn's opus 16.

### Menuetto Allegretto

First system of musical notation (measures 1-7) for the Minuet Allegretto. It features three staves: Violin (top), Viola (middle), and Cello/Bass (bottom). The key signature has one sharp (F#) and the time signature is 3/4. The first staff includes a trill (tr) and a forte (f) dynamic marking. The second staff includes a forte (f) dynamic marking. The third staff includes a forte (f) dynamic marking. The system concludes with a double bar line and repeat dots.

8

Second system of musical notation (measures 8-16). It features three staves: Violin (top), Viola (middle), and Cello/Bass (bottom). The system concludes with a double bar line and repeat dots.

17

Third system of musical notation (measures 17-25). It features three staves: Violin (top), Viola (middle), and Cello/Bass (bottom). The system concludes with a double bar line and repeat dots.

### Trio

First system of musical notation for the Trio section (measures 26-34). It features three staves: Violin (top), Viola (middle), and Cello/Bass (bottom). The key signature changes to two sharps (F# and C#) and the time signature remains 3/4. The first staff includes a piano (p.) dynamic marking. The second staff includes a piano (p.) dynamic marking. The third staff includes a piano (p.) dynamic marking. The system concludes with a double bar line and repeat dots.

8

Al [Menuetto] D. C.

Second system of musical notation for the Trio section (measures 35-42). It features three staves: Violin (top), Viola (middle), and Cello/Bass (bottom). The system concludes with a double bar line and repeat dots. Dynamic markings include piano (p.), fortissimo ([f.]), piano (p.), fortissimo (f.), piano (p.), fortissimo (f.), and fortissimo (f.).

### Finale. Presto.

Musical score for measures 1-9. The piece is in 3/4 time and G major. The first system consists of three staves: Violin I (top), Violin II (middle), and Cello/Double Bass (bottom). The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part provides harmonic support with a similar rhythmic pattern. The Cello/Double Bass part plays a steady eighth-note accompaniment.

10

Musical score for measures 10-19. The Violin I part continues with a melodic line, while the Violin II part has a more active role with sixteenth-note patterns. The Cello/Double Bass part maintains the eighth-note accompaniment.

20

Musical score for measures 20-28. The Violin I part has a more melodic and expressive line, while the Violin II part continues with sixteenth-note patterns. The Cello/Double Bass part has a more active role with eighth-note accompaniment.

29

Musical score for measures 29-38. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a more active role with sixteenth-note patterns. The Cello/Double Bass part maintains the eighth-note accompaniment.

39

Musical score for measures 39-48. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part has a more active role with sixteenth-note patterns. The Cello/Double Bass part maintains the eighth-note accompaniment. The system ends with a double bar line and repeat signs.

50

60

71

82

93

D-B Mus.ms. 10037

# DIVERTIMENTO 19<sup>mo</sup>

F.J. Haydn (1732 — 1809)

**Moderato.**

Hob.XI:91

Violino

Pariton

Violoncello

6

14

20

25

29

32

37

41

41

f. p.

8 f. p.

f. p.

Detailed description: This system contains measures 41 through 47. It features three staves: Violin (top), Viola (middle, marked with an '8'), and Cello (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with dynamics 'f.' (forte) and 'p.' (piano). The violin part has a melodic line with some grace notes. The viola and cello parts provide harmonic support with rhythmic patterns.

48

48

f.

f.

f.

Detailed description: This system contains measures 48 through 52. It features three staves: Violin (top), Viola (middle, marked with an '8'), and Cello (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with dynamics 'f.' (forte). The violin part continues its melodic line. The viola and cello parts have more active rhythmic patterns.

53

53

6 6 6

Detailed description: This system contains measures 53 through 57. It features three staves: Violin (top), Viola (middle, marked with an '8'), and Cello (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with dynamics 'f.' (forte). The violin part has a melodic line with grace notes. The viola and cello parts have rhythmic patterns, with the cello part featuring sixteenth-note runs marked with a '6'.

58

58

6

Detailed description: This system contains measures 58 through 63. It features three staves: Violin (top), Viola (middle, marked with an '8'), and Cello (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with dynamics 'f.' (forte). The violin part has a melodic line with grace notes. The viola and cello parts have rhythmic patterns, with the cello part featuring sixteenth-note runs marked with a '6'.

63

68

73

79

### Menuetto Allegretto

Musical score for the first system of the Minuet Allegretto, measures 1-7. The score is in 3/4 time, G major, and consists of three staves: Violin, Cello, and Bass. The first staff contains the melody with a repeat sign at the end. The second staff is the Cello part, marked with a forte (f.) dynamic. The third staff is the Bass part. The key signature has one sharp (F#) and the time signature is 3/4.

8

Musical score for the second system of the Minuet Allegretto, measures 8-14. The score continues from the first system. It consists of three staves: Violin, Cello, and Bass. The first staff contains the melody with a repeat sign at the end. The second staff is the Cello part. The third staff is the Bass part. The key signature has one sharp (F#) and the time signature is 3/4.

### Trio

Musical score for the Trio section, measures 1-7. The score is in 3/4 time, G major, and consists of three staves: Violin, Cello, and Bass. The first staff contains the melody, marked with a piano (p.) dynamic. The second staff is the Cello part, also marked with a piano (p.) dynamic. The third staff is the Bass part, marked with a piano (p.) dynamic. The key signature has one sharp (F#) and the time signature is 3/4.

8

Musical score for the Trio section, measures 8-14. The score continues from the previous system. It consists of three staves: Violin, Cello, and Bass. The first staff contains the melody, marked with a piano (p.) dynamic. The second staff is the Cello part, marked with a piano (p.) dynamic. The third staff is the Bass part, marked with a piano (p.) dynamic. The key signature has one sharp (F#) and the time signature is 3/4. The section concludes with the instruction "Men[uetto] D. C."

**Presto.**

Musical score for measures 1-8. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: Violin (top), Viola (middle), and Cello/Bass (bottom). The music is characterized by rhythmic patterns and dynamic markings.

9

Musical score for measures 9-16. The score continues with three staves. Measure 10 includes a dynamic marking of *p.* (piano). The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-25. The score continues with three staves. Measure 17 includes a dynamic marking of *f.* (forte). The piece concludes with a double bar line and repeat dots.

26

Musical score for measures 26-34. The score continues with three staves. Measure 26 includes a dynamic marking of *f.* (forte). The piece concludes with a double bar line and repeat dots.

35

Musical score for measures 35-42. The score continues with three staves. Measure 35 includes a dynamic marking of *p.* (piano). Measure 36 includes a dynamic marking of *f.* (forte). The piece concludes with a double bar line and repeat dots.

Franz Joseph Haydn  
(1732 — 1809)

## 3 Divertimenti

FOR VIOLIN, BARYTON AND CELLO  
HOB.XI:89 — 91

D-B Mus.ms. 10037

# Violino

# DIVERTIMENTO 17<sup>mo</sup>

Hob.XI:89

Moderato

5

15

22

28

34

39

45

56

66

fo.

p.

fo.

p.

fo.

tr

4

5

fo.

80



86



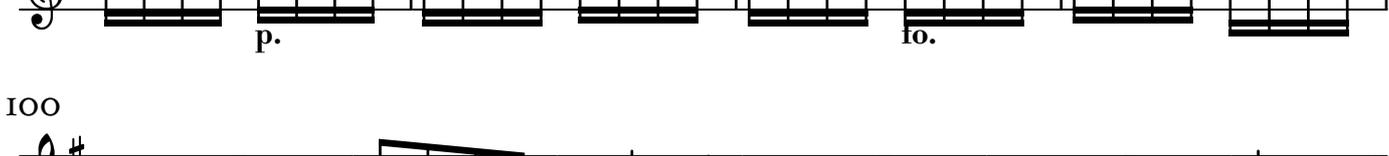
91



96



100



Musical notation for measures 80-100, including dynamic markings *p.* and *io.*

**Menuetto. Allegretto.**

Musical notation for the first staff of the Minuet.

8



*p.* *f.*

Trio

Musical notation for measures 8-15, including dynamic markings *p.* and *f.*, and the label **Trio**.



*p.*

Musical notation for measures 16-23, including dynamic marking *p.*

24



Da Capo

Musical notation for measures 24-31, including the instruction **Da Capo**.

Finale. Presto.

D-B Mus.ms. 10037

DIVERTIMENTO 18<sup>mo</sup>

F.J. Haydn (1732 — 1809)

Hob.XI:90

Mod[erato]

20 *tr*

23 *p.*

26 *f.*

29 *tr*

34 *p.* *f.* *p.*

39 *f.* *p.* *f.*

45 *tr* *tr* *tr*

51 *tr*

56 6

58 [*p.*]

Detailed description: This page of a musical score for Violino contains measures 20 through 58. The music is written on a single staff in treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills (tr) are used as ornaments at the beginning of measures 20, 29, 45, and 51. Dynamic markings include piano (p.), forte (f.), and piano (p.) with a bracketed 'p.' at the end of measure 58. A fermata is present at the end of measure 23. A fingering '3)' is indicated above measure 34. A finger number '6' is written below measure 56. The score concludes with a repeat sign at the end of measure 58.

### Menuetto Allegretto

First staff of the Minuet, starting with a forte (*f*) dynamic and a trill (*tr*) marking.

8

Second staff of the Minuet, starting at measure 8.

17

17 **Trio**

Third staff of the Minuet, labeled as the Trio section.

Fourth staff of the Minuet, starting with a piano (*p.*) dynamic.

8

8 **Al [Menuetto] D. C.**

Fifth staff of the Minuet, including dynamic markings (*p.*, [*f.*], [*p.*], *f.*) and the instruction "Al [Menuetto] D. C."

### Finale. Presto.

First staff of the Finale section.

14

14

Second staff of the Finale section, starting at measure 14.

25

25

Third staff of the Finale section, starting at measure 25.

33

33

Fourth staff of the Finale section, starting at measure 33.

41

41 *tr*

Fifth staff of the Finale section, ending with a trill (*tr*) marking.

50

59

68

80

88

96





55

60

66

71

78

p.

### Menuetto Allegretto

f.

8

15

Trio

p.

8

Men[uetto] D. C.

Presto.

10

17

25

36



Franz Joseph Haydn  
(1732 — 1809)

## 3 Divertimenti

FOR VIOLIN, BARYTON AND CELLO  
HOB.XI:89 — 91

D-B Mus.ms. 10037

Baryton ()

# DIVERTIMENTO 17<sup>mo</sup>

Hob.XI:89

F.J. Haydn (1732 — 1809)

Moderato

8

13

8

20

8

26

8

p.

31

8

fo. p. fo.

38

8

tr

45

8

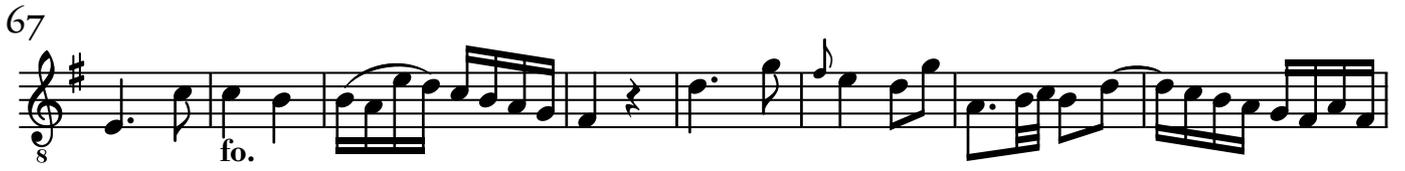
5 tr

57

8

p.

67



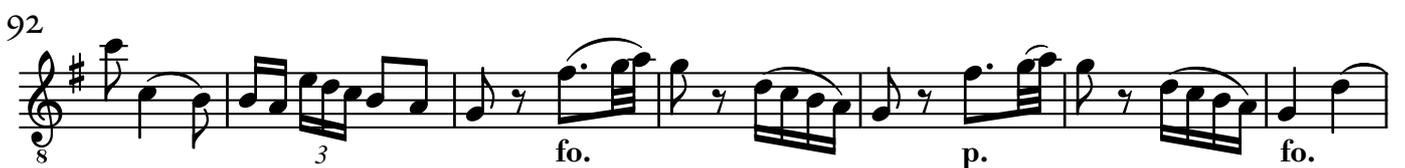
75



85



92



99

**Menuetto. Allegretto.**

8



**Trio**



24



**Da Capo**

### Finale. Presto.

Musical score for the Finale of Divertimento 18mo, measures 1-36. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six staves of music. The first staff (measures 1-8) features a rhythmic pattern of eighth notes and rests, with dynamics *p.* and *f.* alternating. The second staff (measures 9-14) continues the rhythmic pattern with some melodic variation. The third staff (measures 15-21) shows a more melodic line with slurs and dynamics *p.* and *f.*. The fourth staff (measures 22-28) continues the melodic line with dynamics *p.* and *f.*. The fifth staff (measures 29-35) features a rhythmic pattern similar to the first staff, with dynamics *p.* and *f.*. The sixth staff (measures 36) concludes the piece with a final cadence.

D-B Mus.ms. 10037

### DIVERTIMENTO 18<sup>mo</sup>

F.J. Haydn (1732 — 1809)

Hob.XI:90

**Mod[er]ato**

Musical score for Divertimento 18mo, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). It consists of three staves of music. The first staff (measures 1-7) features a rhythmic pattern of eighth notes and rests, with dynamics *p.* and *f.*. The second staff (measures 8-13) continues the rhythmic pattern with some melodic variation and a trill (tr) in measure 13. The third staff (measures 14) concludes the piece with a final cadence.



### Menuetto Allegretto

8

17

### Trio

8

### Finale. Presto.

II

2I

3I

40

50

8 p.

61

8 4) [f.]

70

8

79

8

86

8 tr

95

8 tr







Presto.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various rests and accents.

10

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various rests and accents, ending with a double bar line.

17

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various rests and accents, ending with a double bar line.

26

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various rests and accents, ending with a double bar line.

36

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with various rests and accents, ending with a double bar line. Dynamics 'p.' and 'f.' are indicated below the staff.



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## 3 Divertimenti

FOR VIOLIN, BARYTON AND CELLO  
HOB.XI:89 — 91

D-B Mus.ms. 10037

Viola da gamba (♮)

# DIVERTIMENTO 17<sup>mo</sup>

Hob.XI:89

F.J. Haydn (1732 — 1809)

Moderato

Musical staff 1: Measures 1-12. Includes a fermata with a '5' above it in measure 10.

13

Musical staff 2: Measures 13-20.

20

Musical staff 3: Measures 21-26.

26

Musical staff 4: Measures 27-31. Includes a 'p.' dynamic marking in measure 30.

31

Musical staff 5: Measures 32-38. Includes 'fo.' and 'p.' dynamic markings.

38

Musical staff 6: Measures 39-45. Includes a 'tr' trill marking in measure 41.

45

Musical staff 7: Measures 46-57. Includes a fermata with a '5' above it in measure 46 and a 'tr' trill marking in measure 48.

57

Musical staff 8: Measures 58-64. Includes a 'p.' dynamic marking in measure 62.

67

fo.

Musical notation for measures 67-74. The staff is in treble clef with a key signature of one sharp (F#). Measure 67 starts with a forte (fo.) dynamic. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

75

4

Musical notation for measures 75-84. Measure 75 begins with a four-measure rest, indicated by a '4' above the staff. The music continues with eighth and sixteenth notes.

85

3 3 p.

Musical notation for measures 85-91. Measures 88 and 89 contain triplet markings ('3'). The music ends with a piano (p.) dynamic.

92

3 fo. p. fo.

Musical notation for measures 92-98. Measure 92 starts with a triplet ('3'). Dynamics include forte (fo.), piano (p.), and forte (fo.) throughout the passage.

99

tr

Musical notation for measures 99-107. Measure 100 features a trill ('tr') over a note. The piece concludes with a repeat sign.

Menuetto. Allegretto.

Musical notation for the beginning of the Minuet, measures 1-7. The key signature changes to one flat (Bb) and the time signature is 3/4. The music is in treble clef.

8

p. fo.

Musical notation for measures 8-17. Measure 8 starts with a piano (p.) dynamic, and measure 10 features a forte (fo.) dynamic. The piece ends with a repeat sign.

Trio

p.

Musical notation for the beginning of the Trio, measures 18-23. The music is in treble clef with a key signature of two flats (Bb, Eb). It starts with a piano (p.) dynamic and ends with a repeat sign.

24

Da Capo

Musical notation for measures 24-33. The piece returns to the beginning of the Minuet section, marked 'Da Capo'. It ends with a repeat sign.

**Finale. Presto.**

8

15

22

29

36

*p.* *f.* *p.* *f.*

*p.* *f.*

D-B Mus.ms. 10037

**DIVERTIMENTO 18<sup>mo</sup>**

F.J. Haydn (1732 — 1809)

Hob.XI:90

**Mod[erato]**

7

14

*p.*

*f.* *tr*

*f.*

20 *tr*

3 3 3 3 3

23

3 3 p.

26

f. 2) *tr* *tr*

31

3

35

p. f. p. f.

40

p. f.

44

*tr* *tr* *tr* *tr*

50

3

55

*tr* 3 3 3 3 6 3

58

3 3 6 p. 3

### Menuetto Allegretto

8

17

### Trio

8

### Finale. Presto.

12

22

32

40

50

61

70

79

86

96



D-B Mus.ms. 10037

# DIVERTIMENTO 19<sup>mo</sup>

F.J. Haydn (1732 — 1809)

Hob.XI:91

**Moderato.**

7

15

22

28

32

36

41

49

54

59

64

69

73

78

### Menuetto Allegretto

8

15

### Trio

8

Men[uetto] D. C.

Presto.

10

17

26

36



Franz Joseph Haydn  
(1732 — 1809)

## 3 Divertimenti

FOR VIOLIN, BARYTON AND CELLO  
HOB.XI:89 — 91

D-B Mus.ms. 10037

# Violoncello

# DIVERTIMENTO 17<sup>mo</sup>

Hob.XI:89

Moderato



10



20



30



38



45



55



69



78



90

Musical staff for measures 90-98. The key signature is one sharp (F#). The music features a series of eighth and sixteenth notes, with a dynamic marking of *f.* (forte) appearing in measure 95.

99

Musical staff for measures 99-107. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, ending with a repeat sign and a fermata.

**Menuetto. Allegretto.**

Musical staff for measures 1-7 of the Minuet. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter and eighth notes.

8

Musical staff for measures 8-15 of the Minuet. The key signature is one sharp (F#). The music features a dynamic marking of *p.* (piano) in measure 9 and *f.* (forte) in measure 12. The word "Trio" is written below the staff.

Musical staff for measures 16-23 of the Minuet. The key signature changes to one flat (Bb). The music continues with quarter and eighth notes, ending with a dynamic marking of *p.* (piano).

24

Musical staff for measures 24-31 of the Minuet. The key signature is one flat (Bb). The music features a dynamic marking of *f.* (forte) in measure 27. The word "Da Capo" is written at the end of the staff.

**Finale. Presto.**

Musical staff for measures 1-8 of the Finale. The key signature is one sharp (F#) and the time signature is 6/8. The music features a dynamic marking of *f.* (forte) in measure 8. There are two first endings marked with a "2" above the staff.

9

Musical staff for measures 9-14 of the Finale. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, ending with a repeat sign and a fermata.

15

Musical staff for measures 15-22 of the Finale. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, ending with a repeat sign and a fermata.

23

Musical staff for measures 23-32 of the Finale. The key signature is one sharp (F#). The music features a dynamic marking of *f.* (forte) in measure 25 and 29. There are two first endings marked with a "2" above the staff.

33

Musical staff for measures 33-40 of the Finale. The key signature is one sharp (F#). The music continues with eighth and sixteenth notes, ending with a repeat sign and a fermata.

D-B Mus.ms. 10037

# DIVERTIMENTO 18<sup>mo</sup>

F.J. Haydn (1732 — 1809)

Hob.XI:90

**Mod[erato]**

8

13

20

26

32

38

44

48

54

### Menuetto Allegretto



8



17



### Trio



8



Al [Menuetto] D. C.

### Finale. Presto.



15



33



50



67



85



D-B Mus.ms. 10037

# DIVERTIMENTO 19<sup>mo</sup>

F.J. Haydn (1732 — 1809)

Hob.XI:91

**Moderato.**

10

21

32

41

49

57

67

76

### Menuetto Allegretto



8



15



### Trio



8

Men[uetto] D. C.



### Presto.



9



17



26



35

