Franz Joseph
Haydn
(1732 — 1809)

3 Divertimenti

for Violin, Baryton and Cello
Hob.XI:89 — 91

D-B Mus.ms. 10037

VM Musicæ Margaritæ

Franz Joseph Haydn
(1732 — 1809)

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Hob.XI:89 — 91

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VistaMare Musica

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Preface

This edition reproduces verbatim the three *Divertimenti* for violin, baryton and cello contained in the Berlin manuscript of Hayd baryton *Divertimenti*, all other of them (93, of which 69 have been conserved and 24 lost, at least in this manuscript) being for baryton, viola and cello.

The source used for this edition is the group of 9 manuscripts kept in the *Staatsbibliothek zu Berlin*, shelf mark *Mus.ms. 10037*. The group is made of three series of *divertimenti*, each series individually numbered from 1 to 24 and split in the three separate parts (viola, baryton and cello). These three series are known as the 'second', 'third' and 'fourth' series; a 'first' series, also organised in separate parts, existed but is now lost.

The 3 *divertimenti* reproduced here are the 17th, 18th and 19th *divertimenti* of the fourth and last series. These manuscripts were mostly copyied by Johann Elssler, but other copyists also participated.

In the source, the baryton part uses the treble clef, which has been here read (and rendered in the score) as a treble *8ª bassa* clef. However, as baryton parts can be easily played on viola da gamba and viola da gamba literature uses more often alto clef, a separate part with the use of alto clef has been added for the use of violists.

Editorial remarks

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures (exceptr for the *8ª bassa* in the bayton part clef), time signatures, note values, ties, slurs, bar lines and beamings have been retained. Separate parts follow the same text, with the exception of the Viola da Gamba part, in which treble clef has been replaced by the alto clef.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- *Ornaments*. The source uses only three ornament: a *t*, which has been rendered with the modern trill symbol and either a dot or a vertical stroke (with also intermediate forms, sometime approximating the wedge shape common today), which may be copyist idioms or may convey a more or less marked *staccato*, and have been rendered with the nearest shape between the *staccato* dot and the late Baroque vertical *staccato* stroke.
- *Dynamics*. Only two dynamics are used in the source: a *piano* written *p* and a *forte* written *f* or *fo* both occasionally with a trailing dot. As the '600 and '700 dynamics system(s) are structurally different from more modern dynamics systems, these signs have not been rendered with today common signs ***p*** and ***f*** but left as originally written; when necessary, some dynamic indications have been supplied using the same marks between square brackets.

Critical notes:

1. Original: B.
2. Original:
3. Original: as a triplet (not marked as such).
4. Original: marked as *piano* rather than as *forte*.
5. Original: E rather than D.

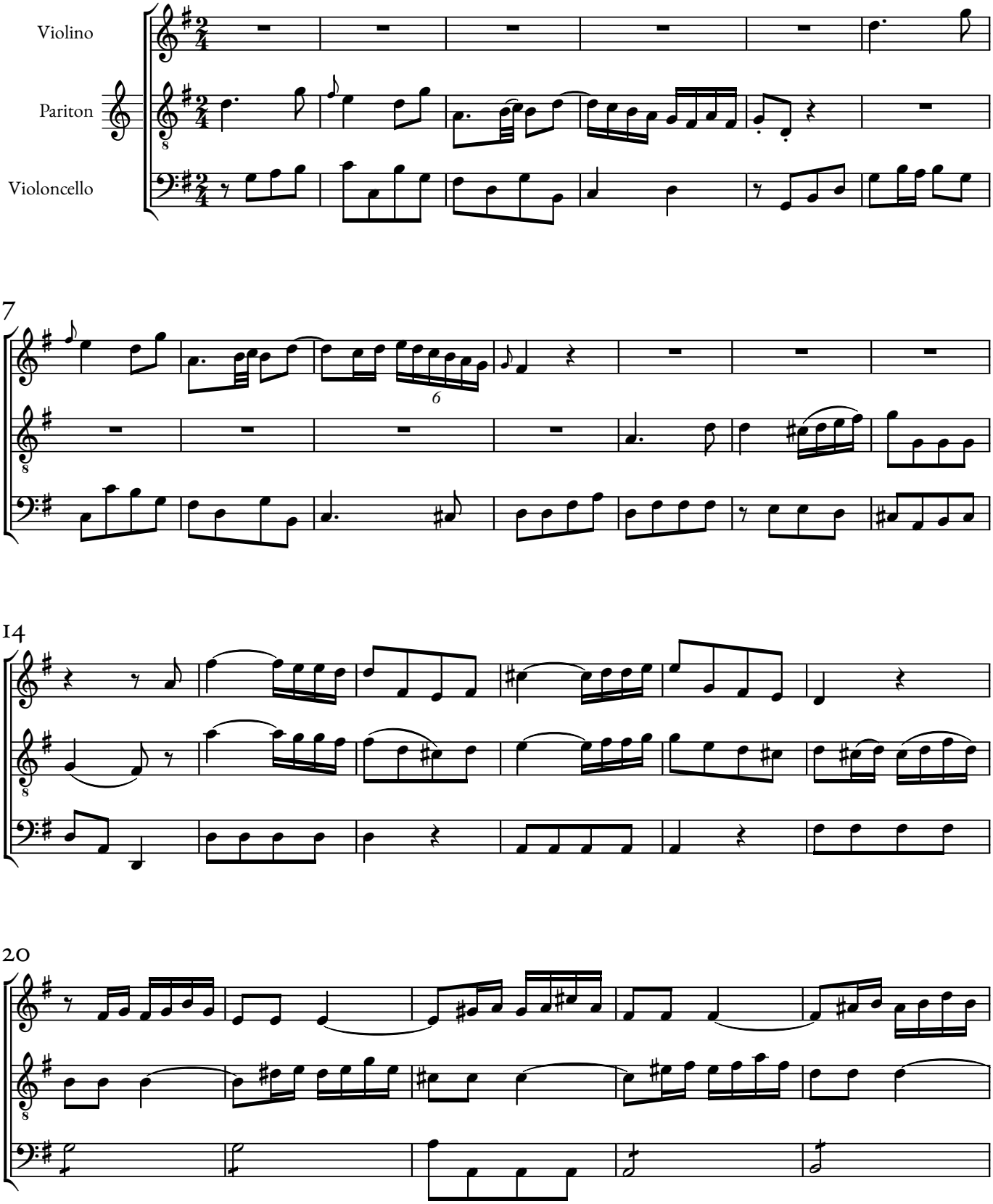
D-B Mus.ms. 10037

Divertimento 17mo

Hob.XI:89

F.J. Haydn (1732 — 1809)

Moderato



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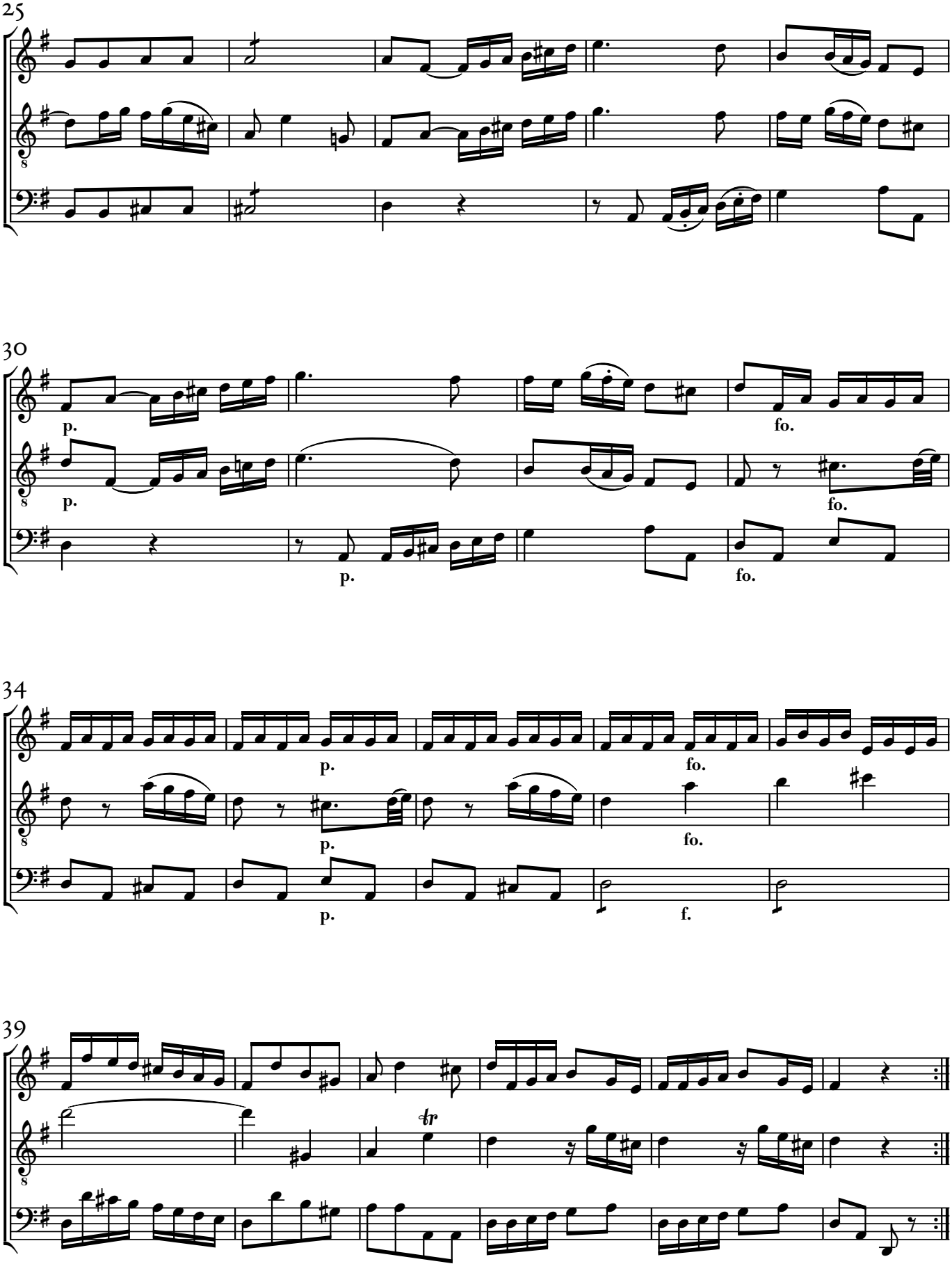

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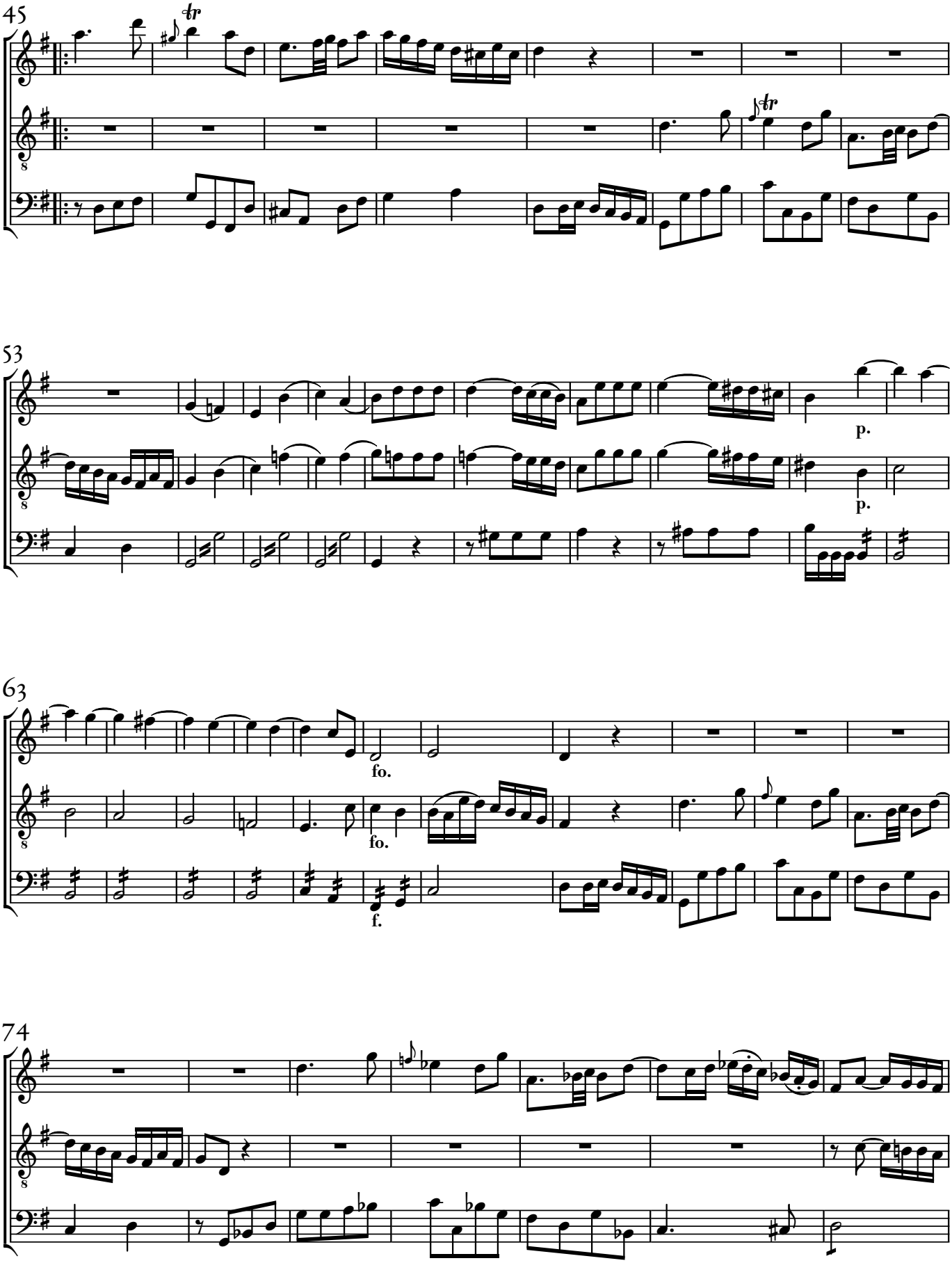

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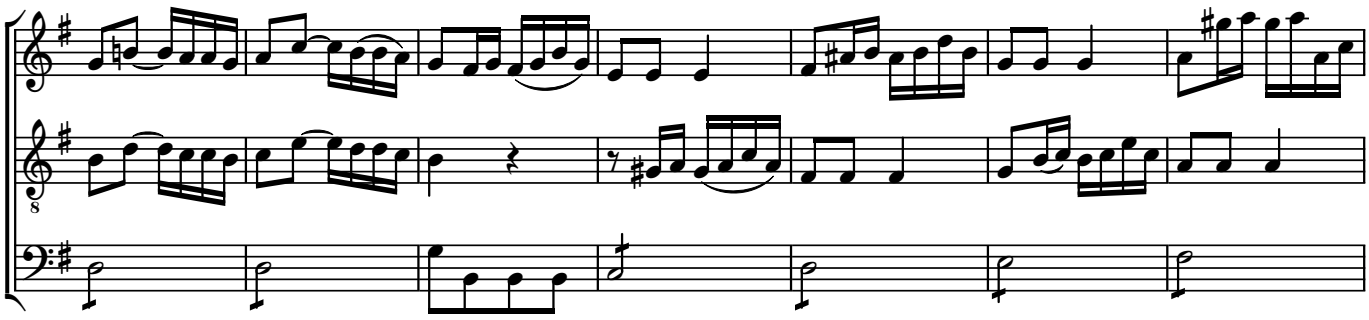

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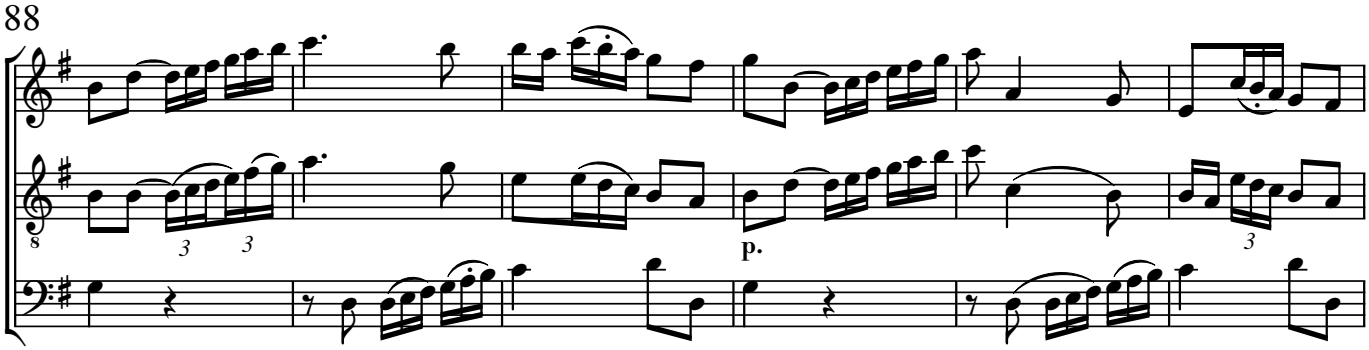

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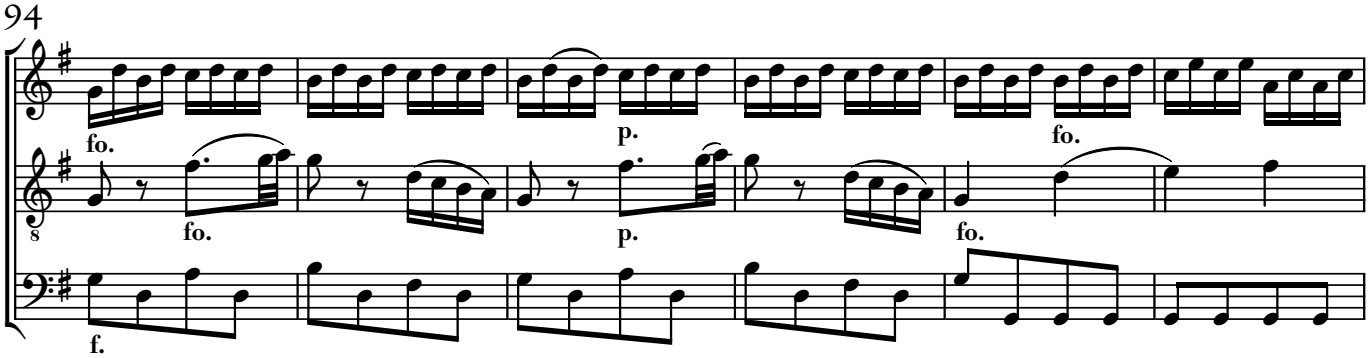

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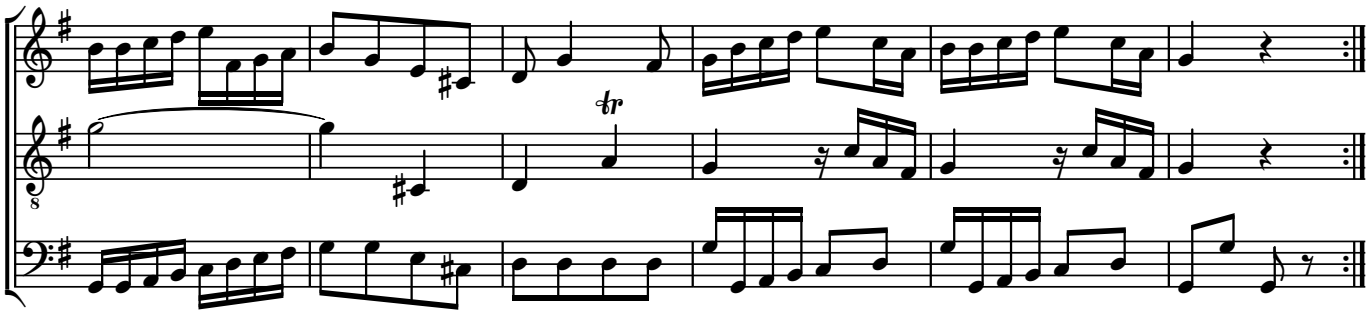

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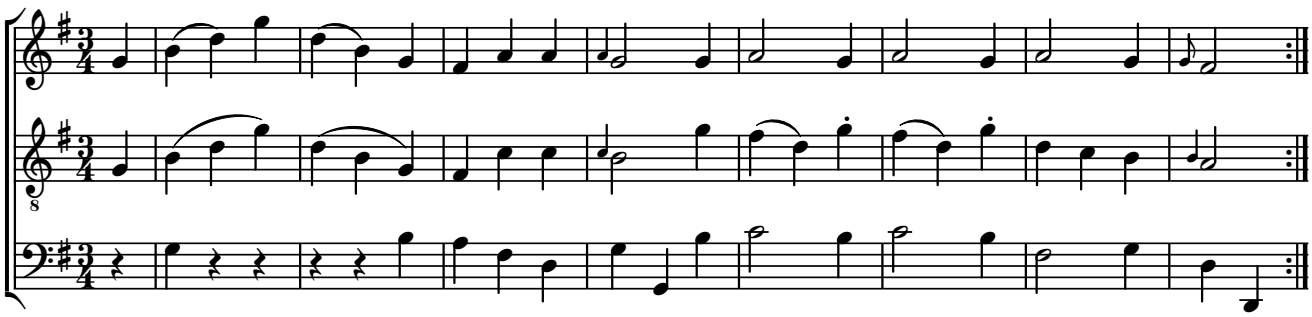
Menuetto. Allegretto.



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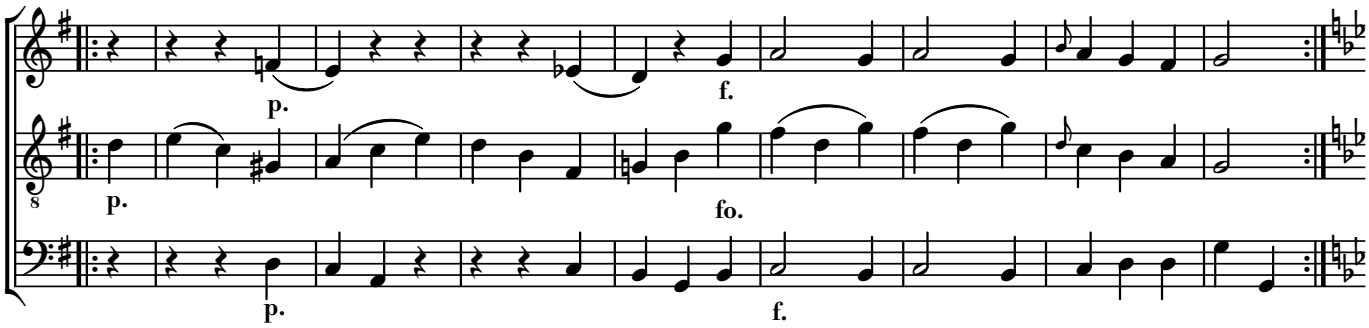

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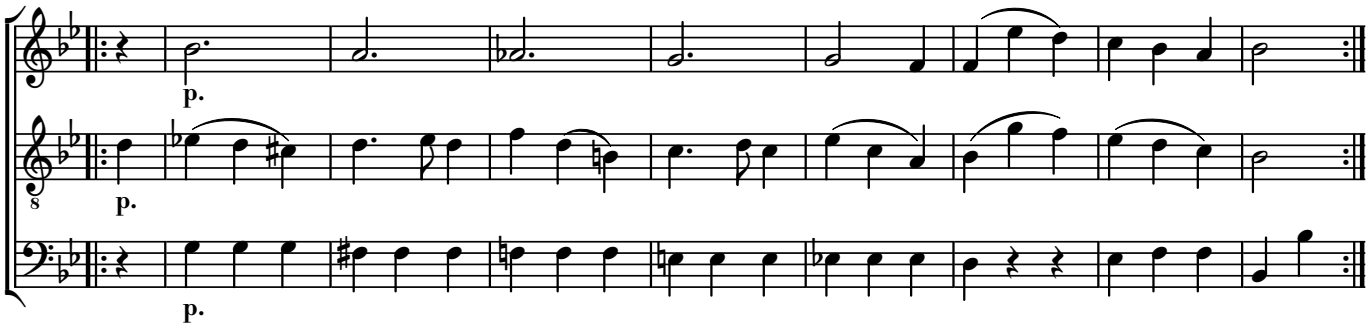

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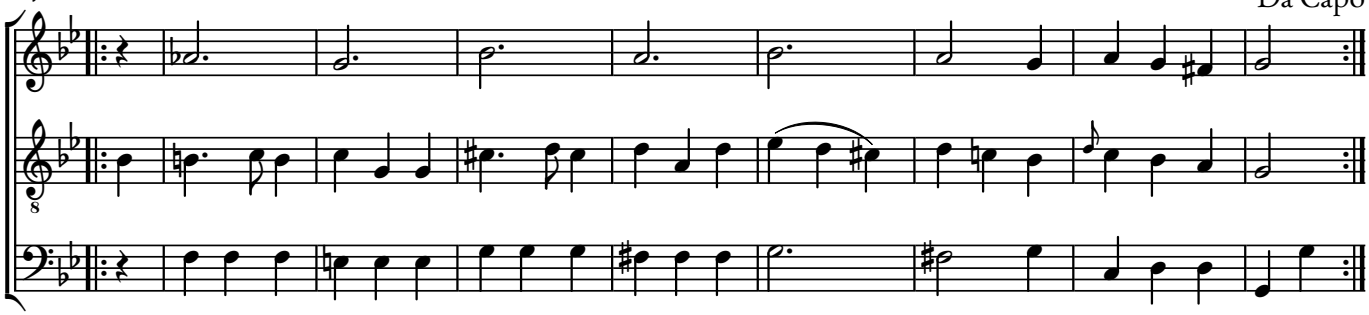

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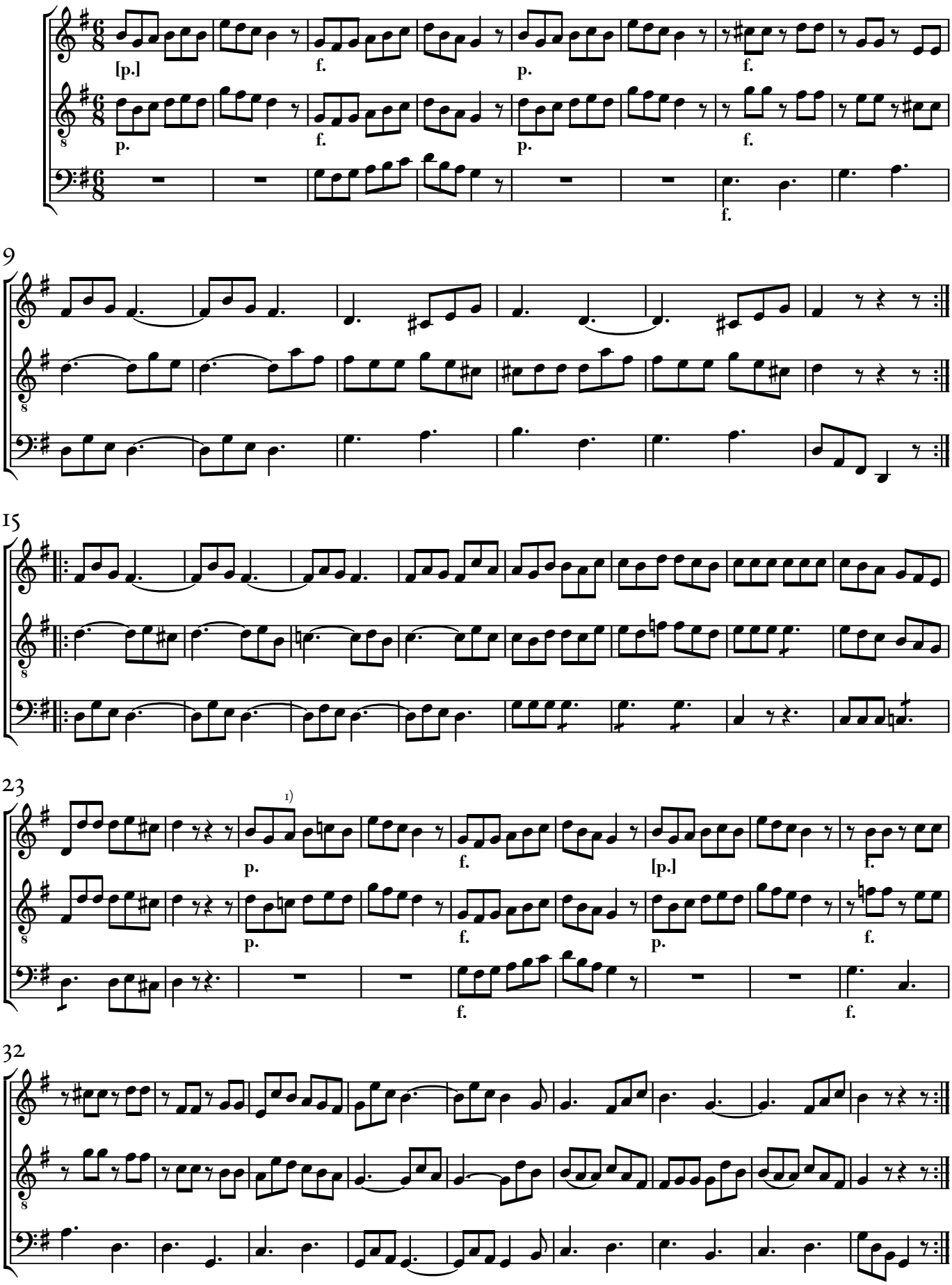
Finale. Presto.



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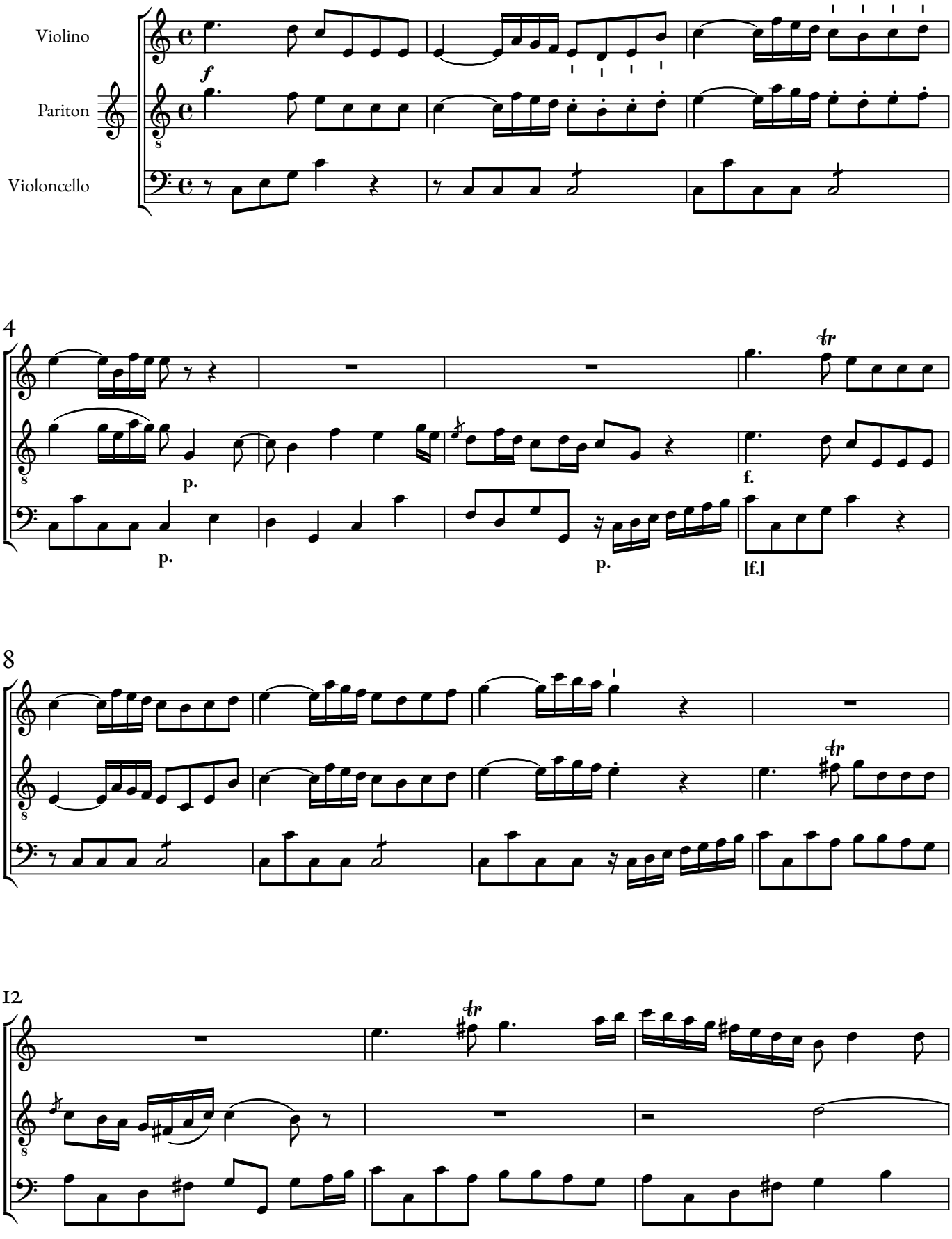
Divertimento 18mo

Hob.XI:90

F.J. Haydn (1732 — 1809)

Mod[era]to



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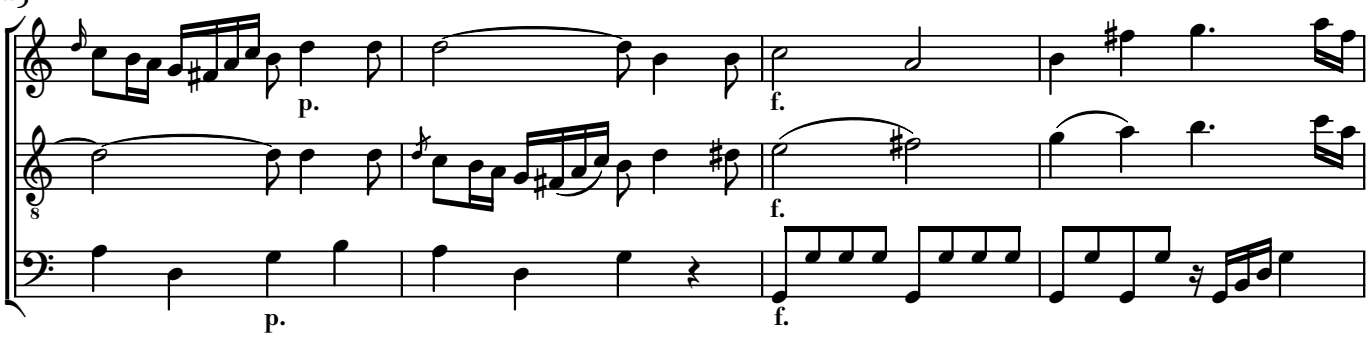

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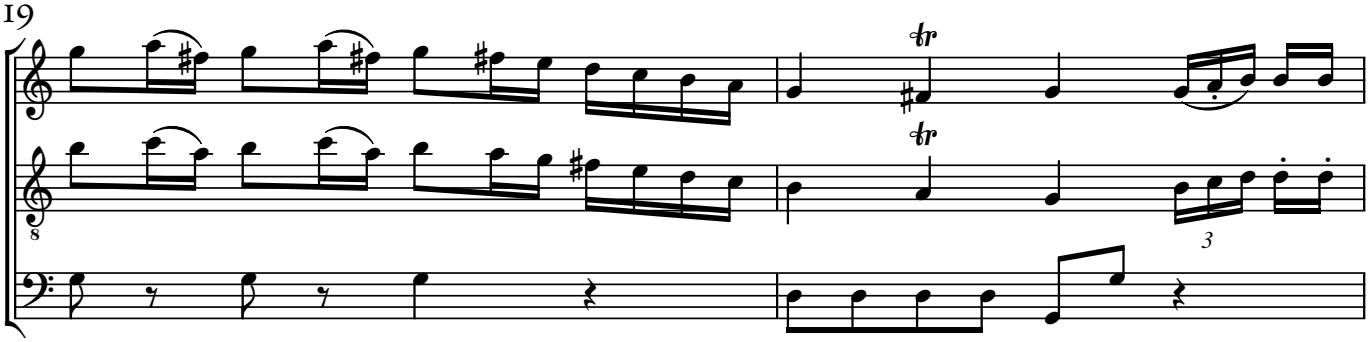

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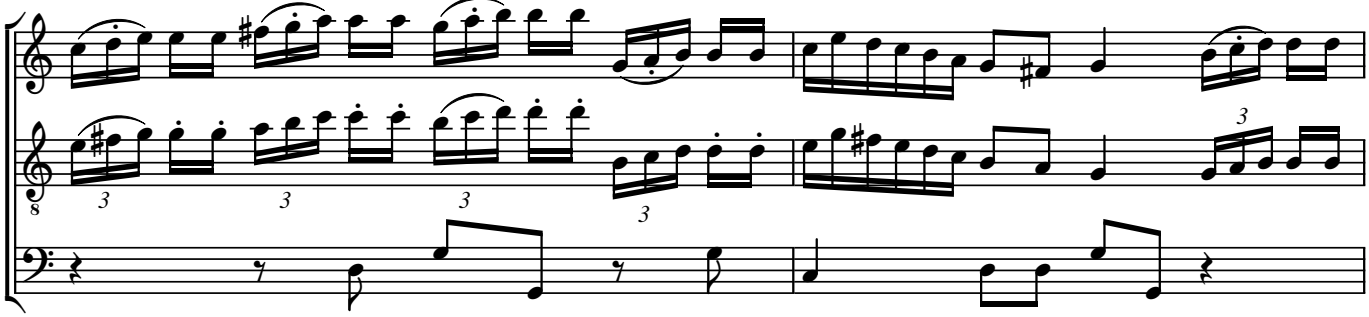

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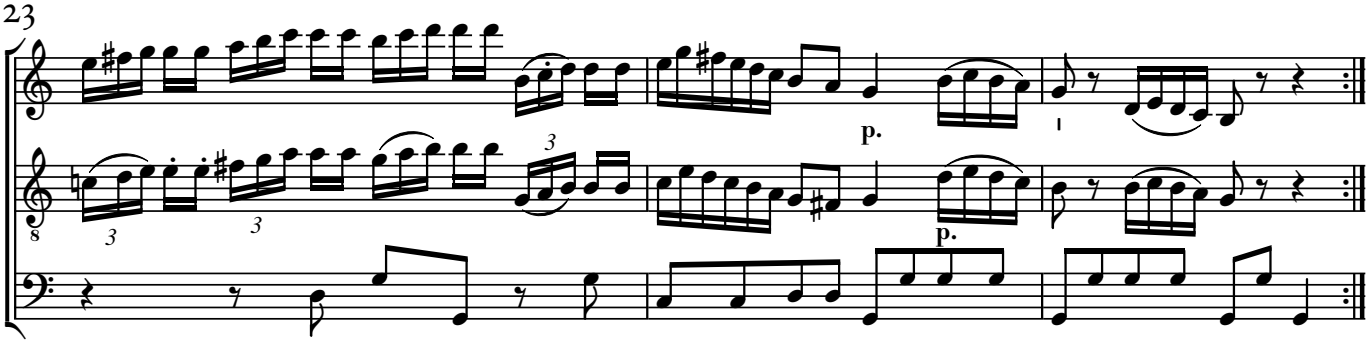

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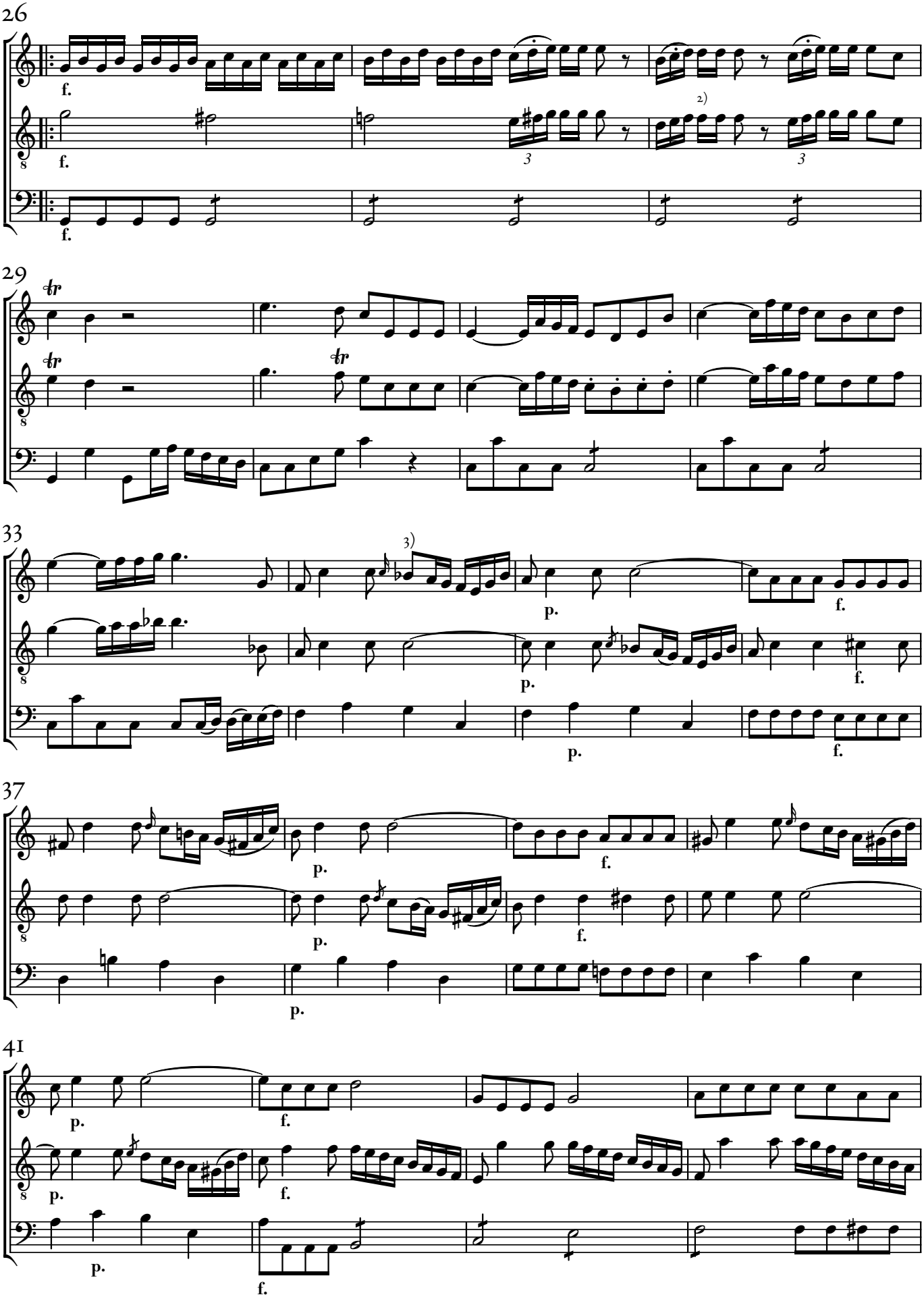

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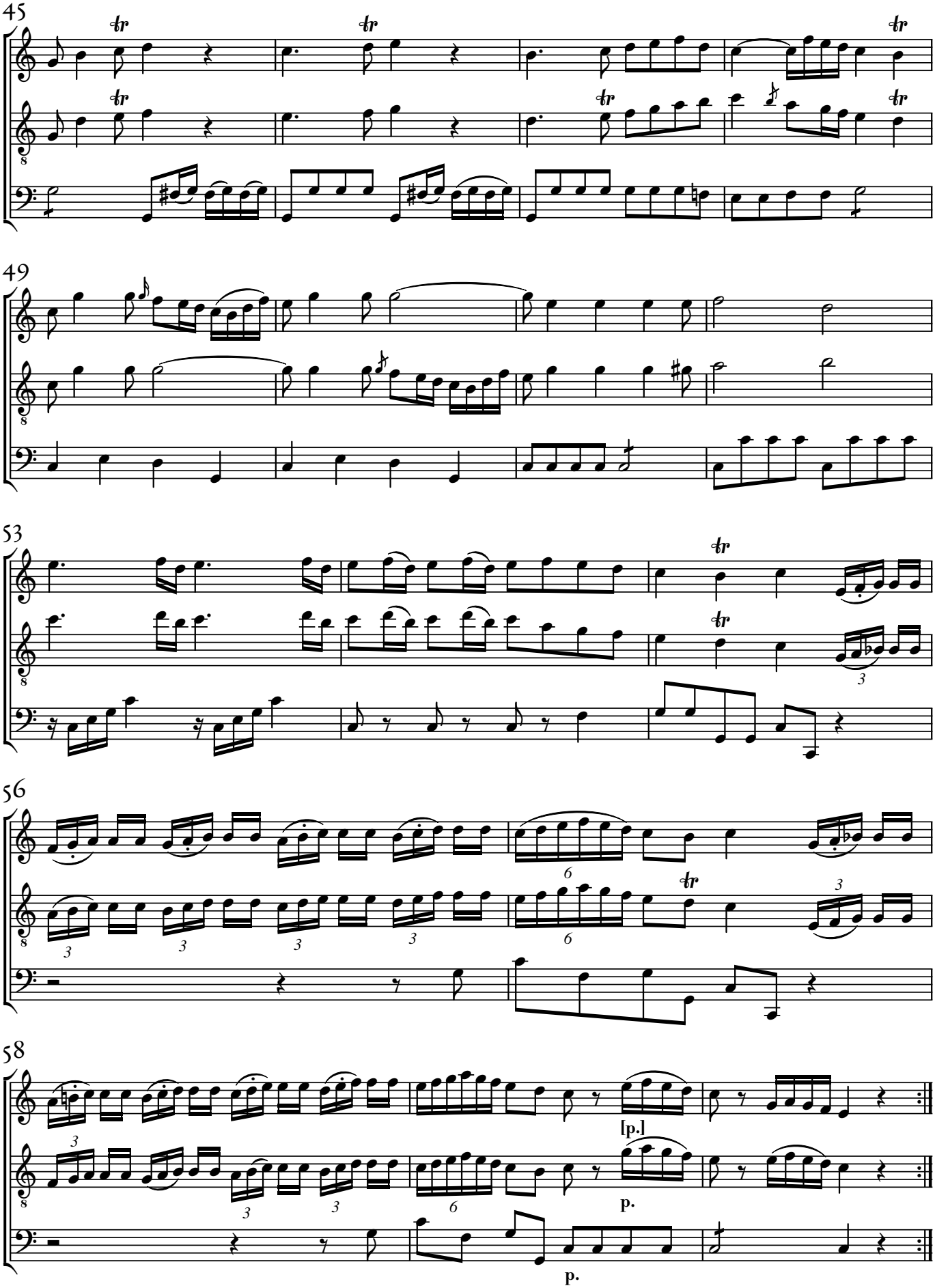

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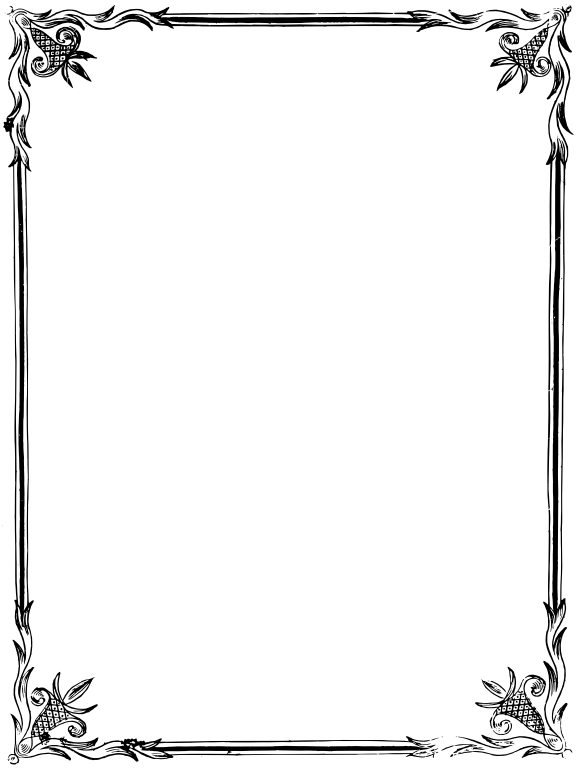

From the cover of 1779 Preudhomme's edition of Haydn's opus 16.

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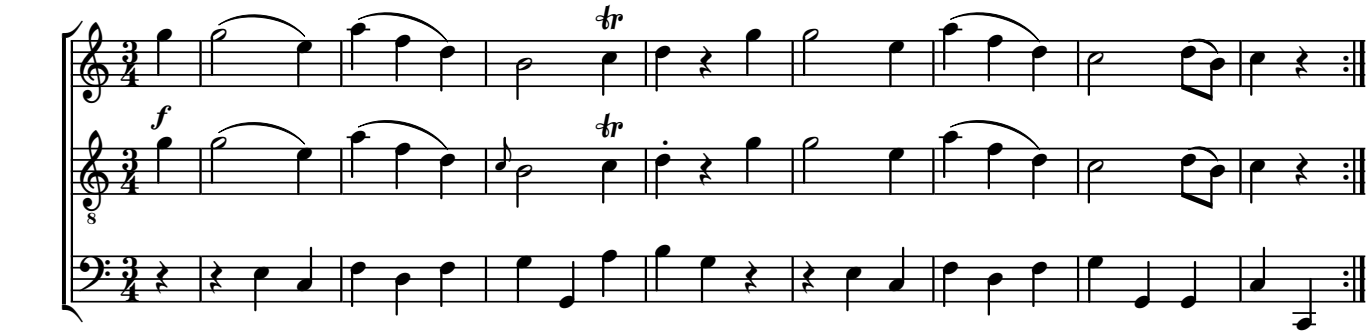
Menuetto Allegretto



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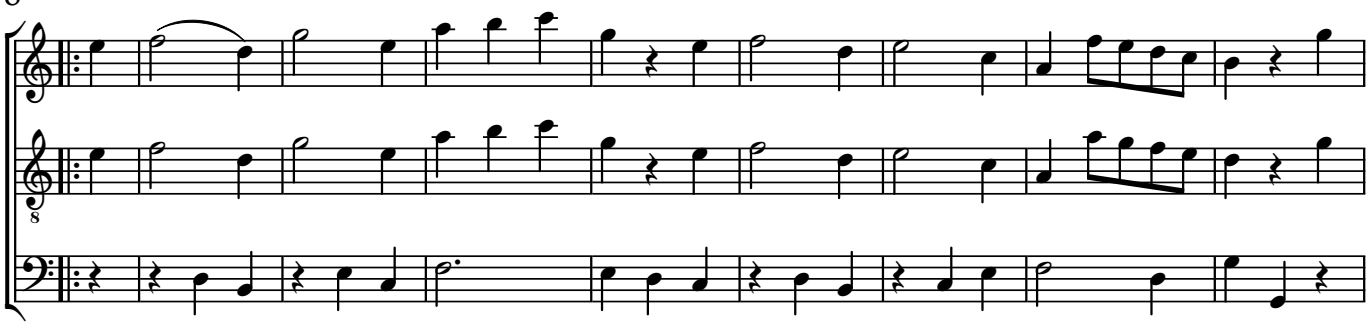

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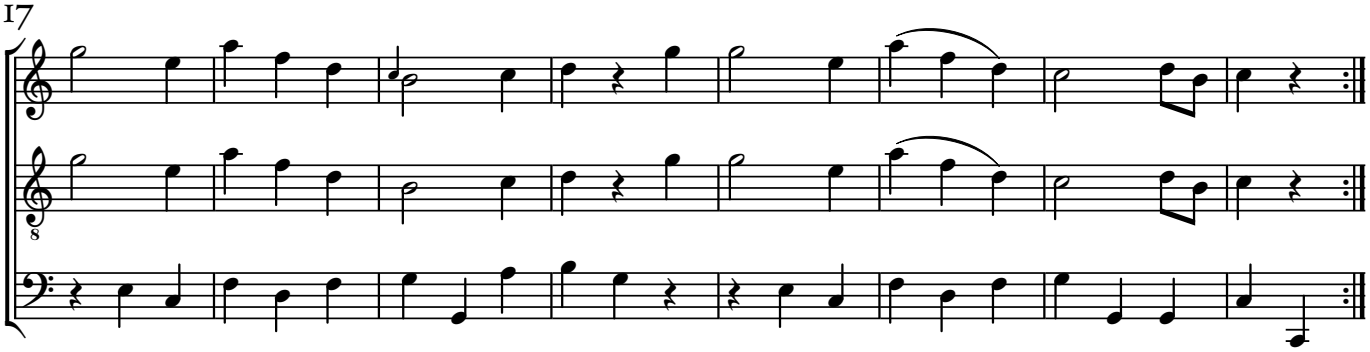

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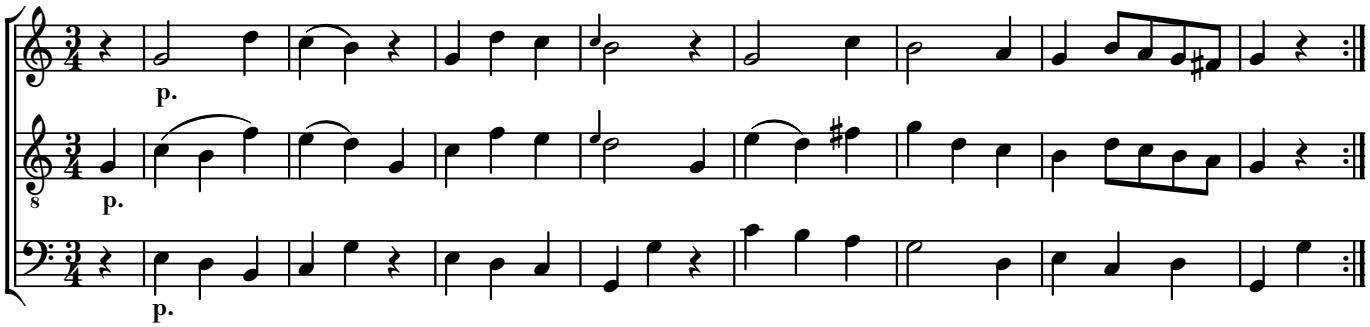

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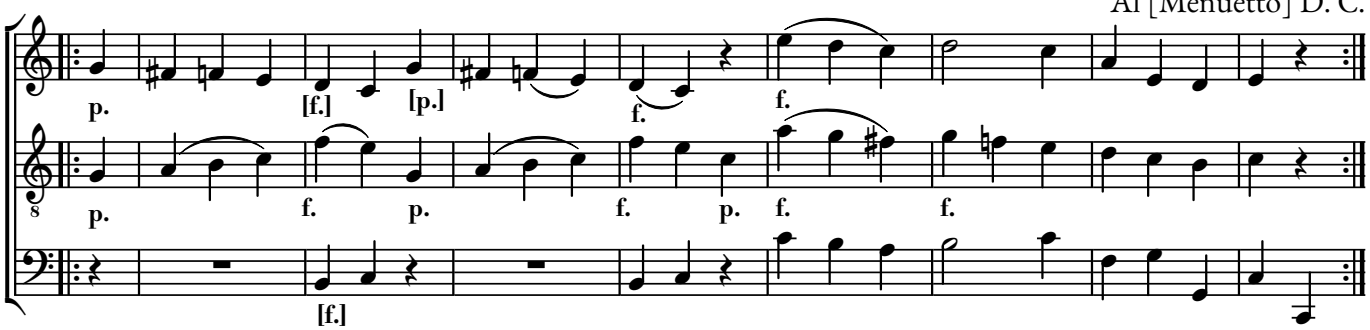

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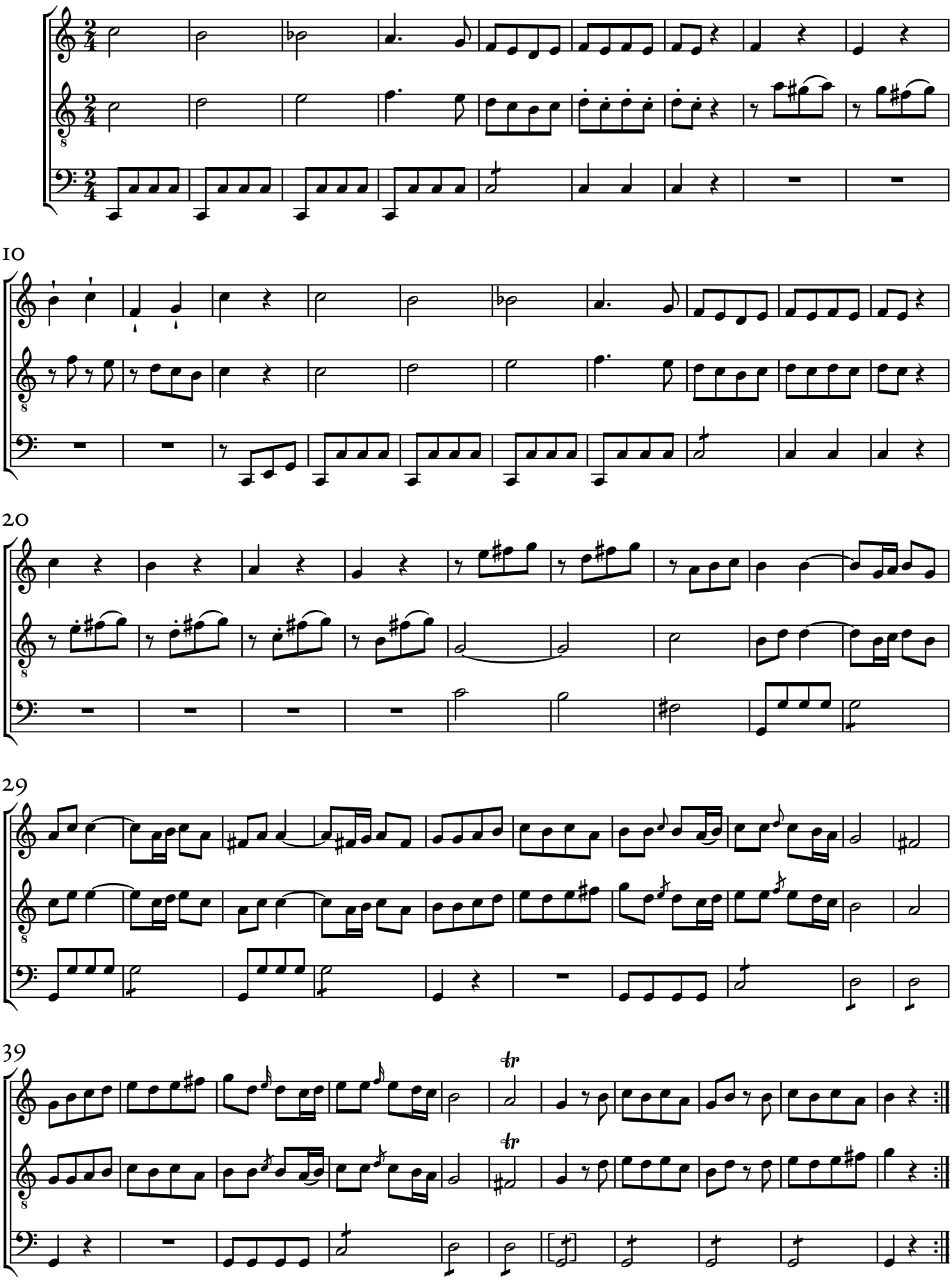
Finale. Presto.



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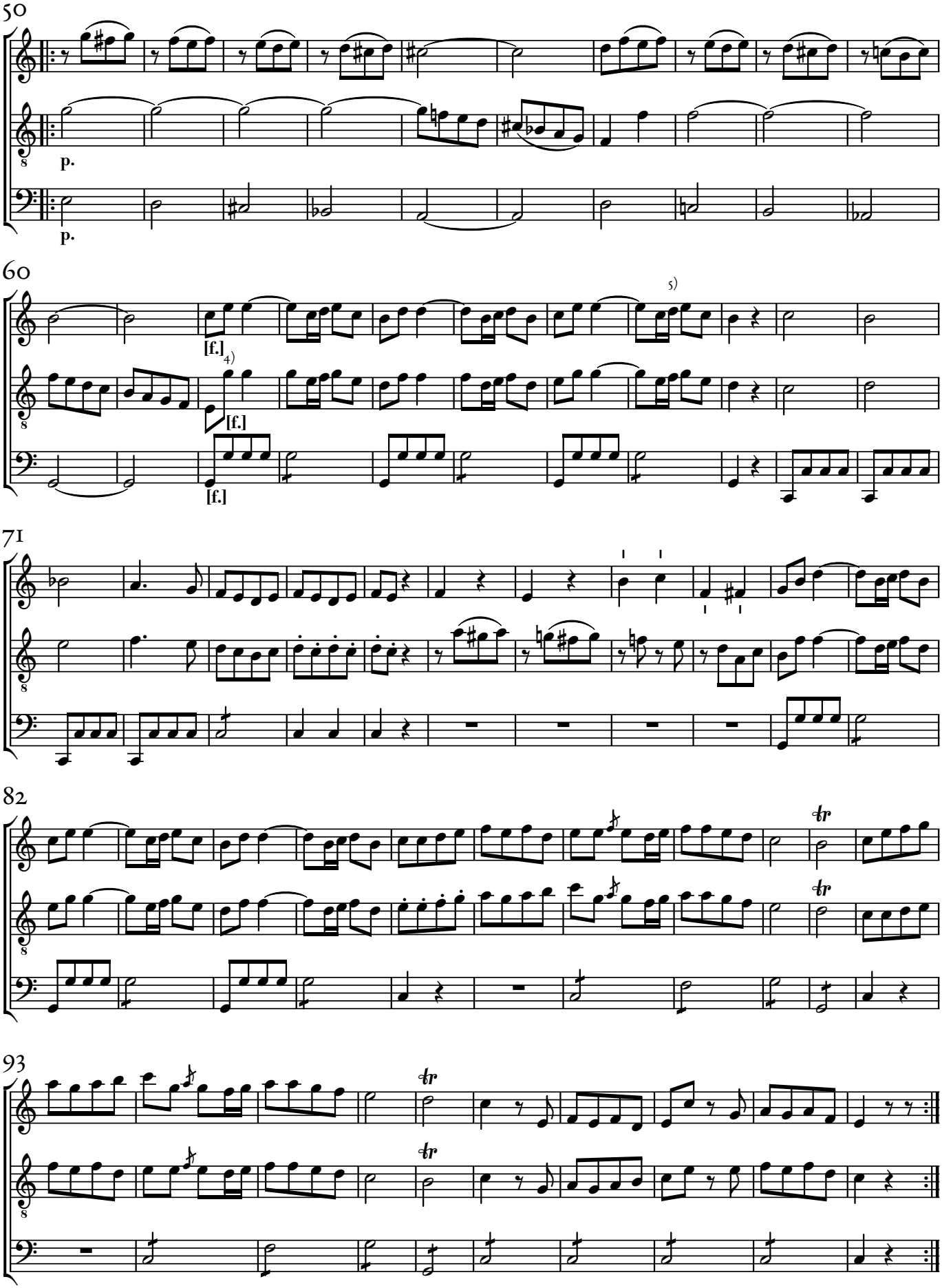

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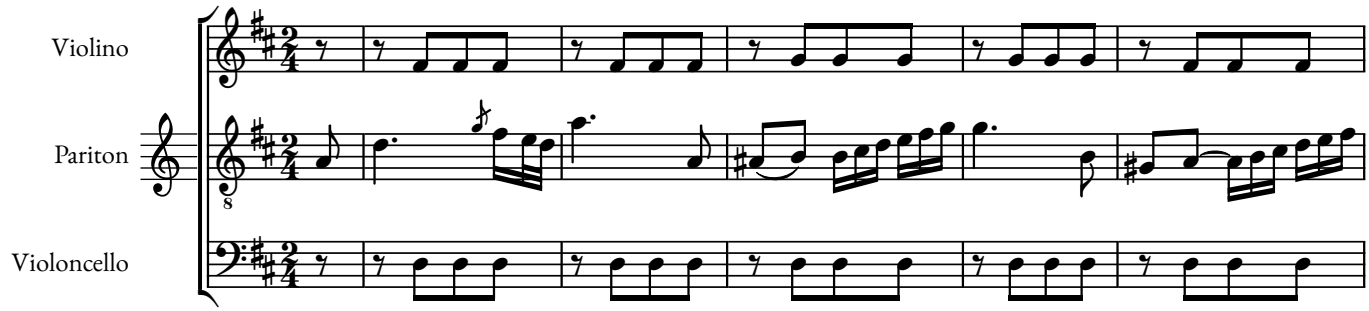
D-B Mus.ms. 10037

Divertimento 19mo

Hob.XI:91

F.J. Haydn (1732 — 1809)

Moderato.



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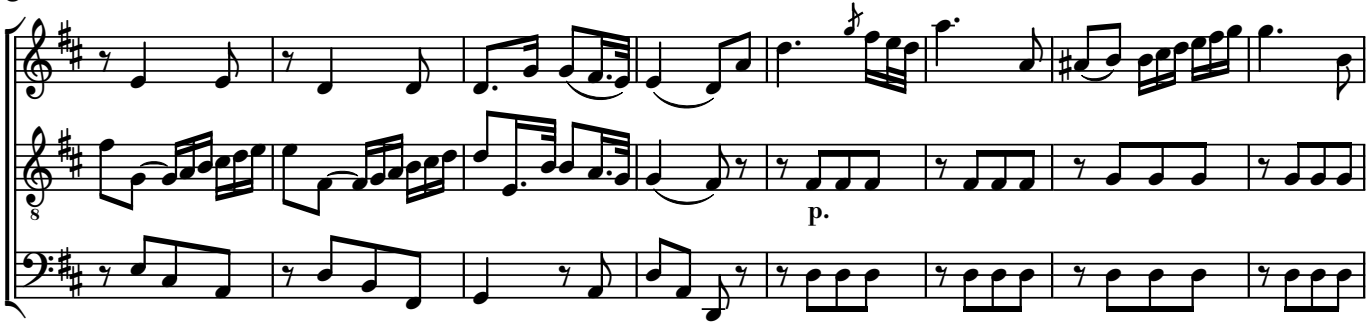

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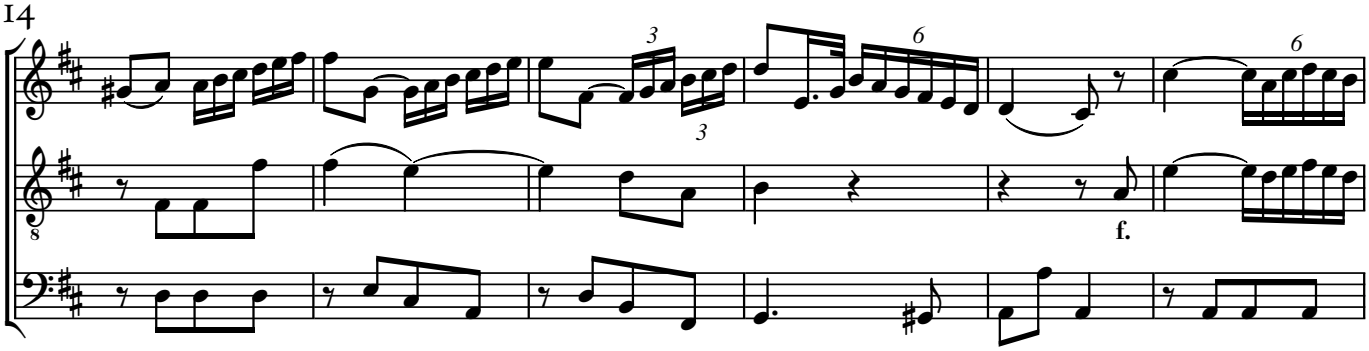

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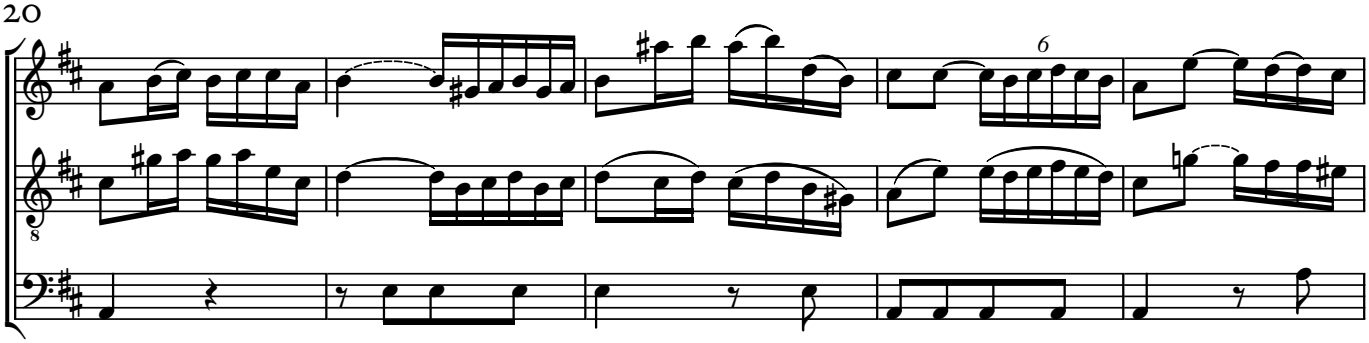

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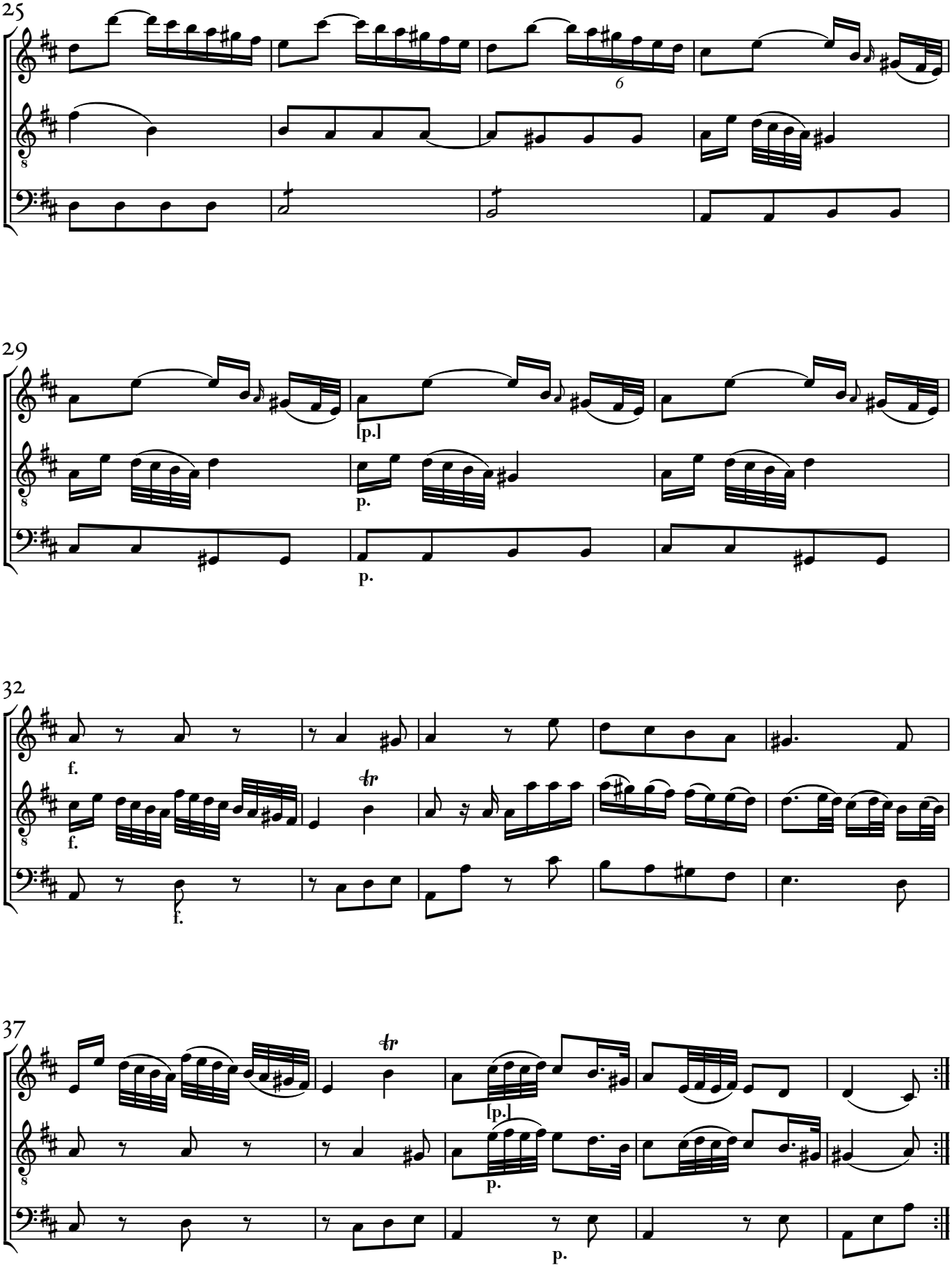

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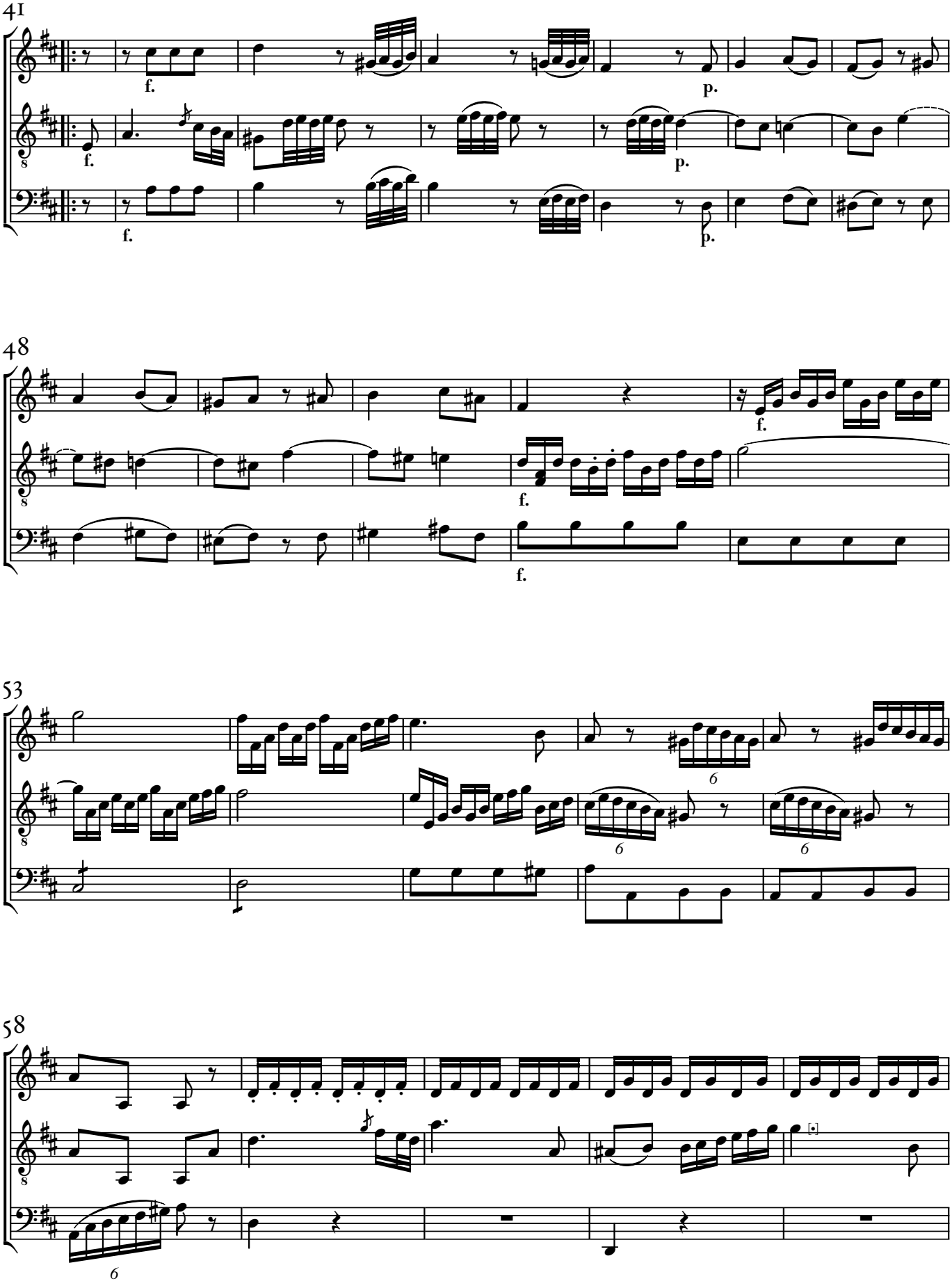

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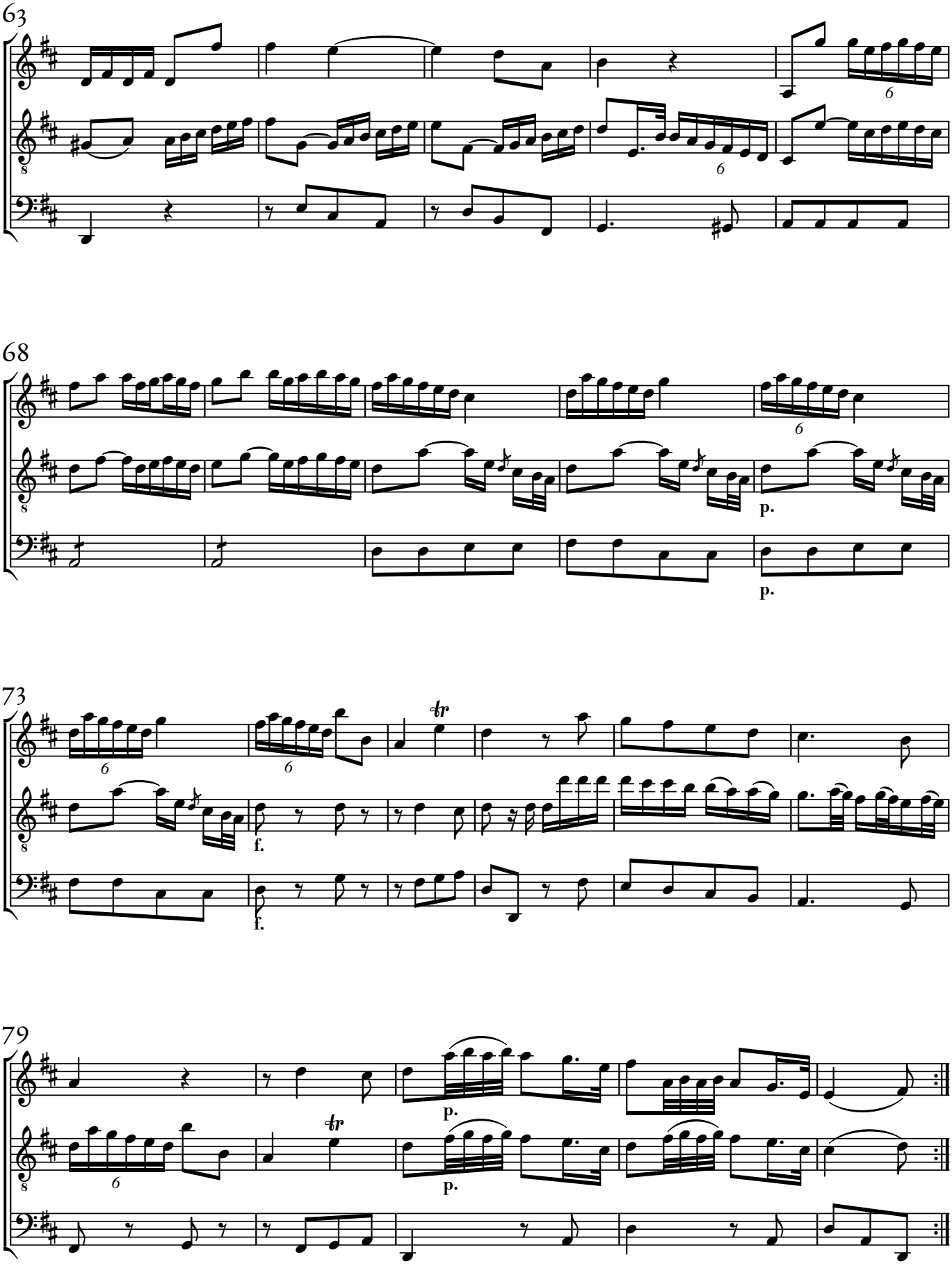

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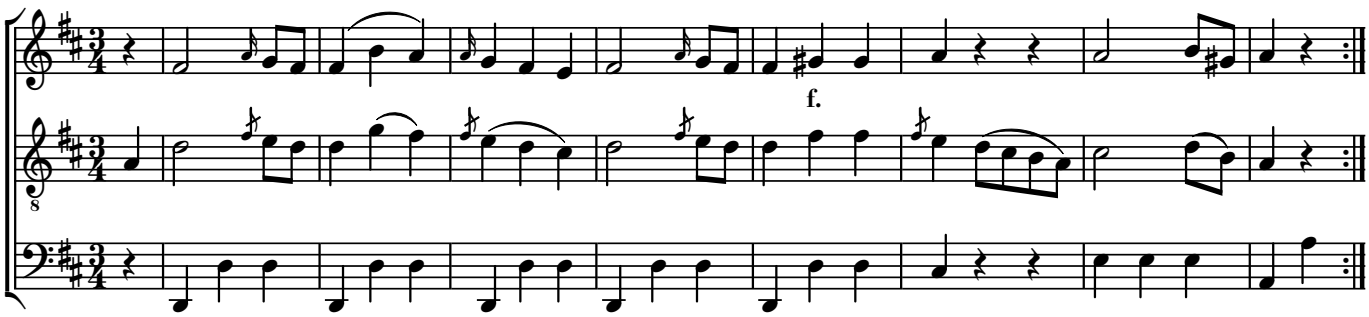
Menuetto Allegretto



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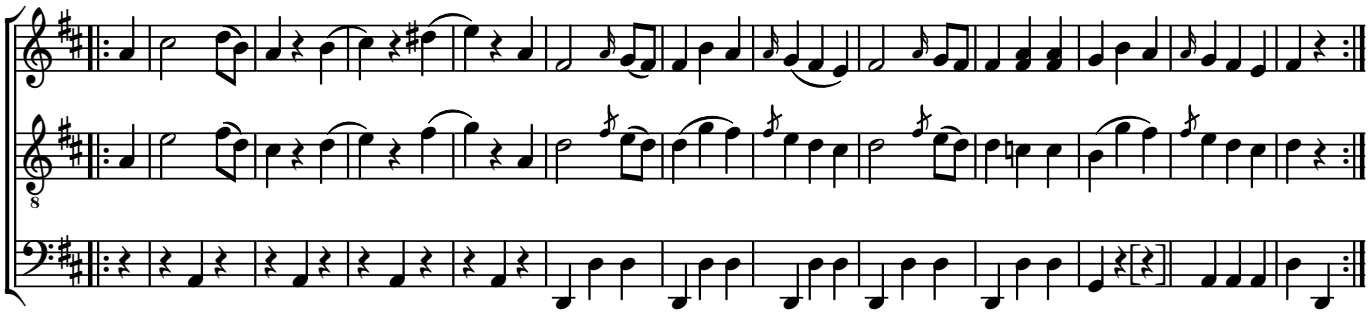

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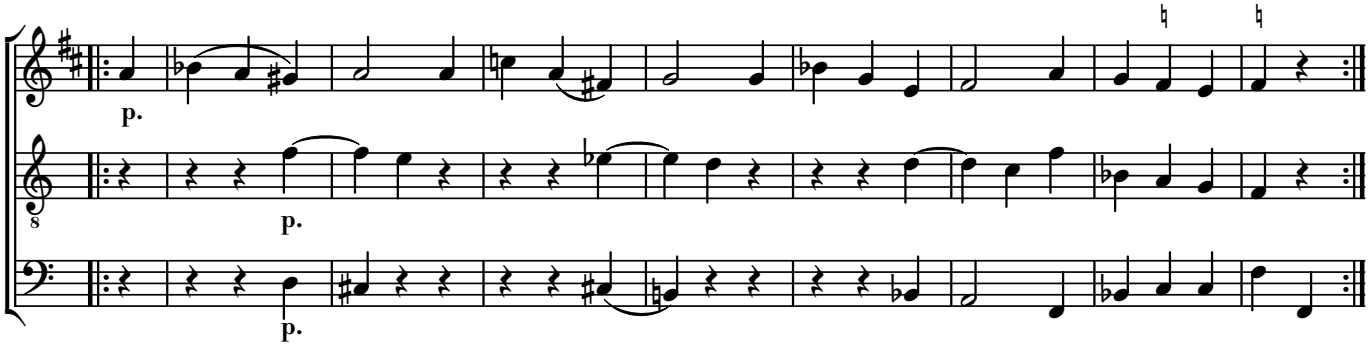

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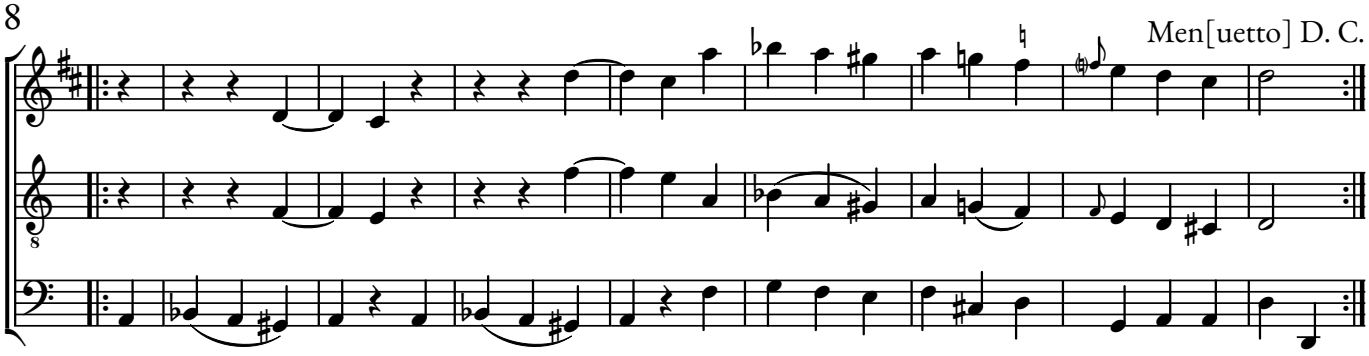

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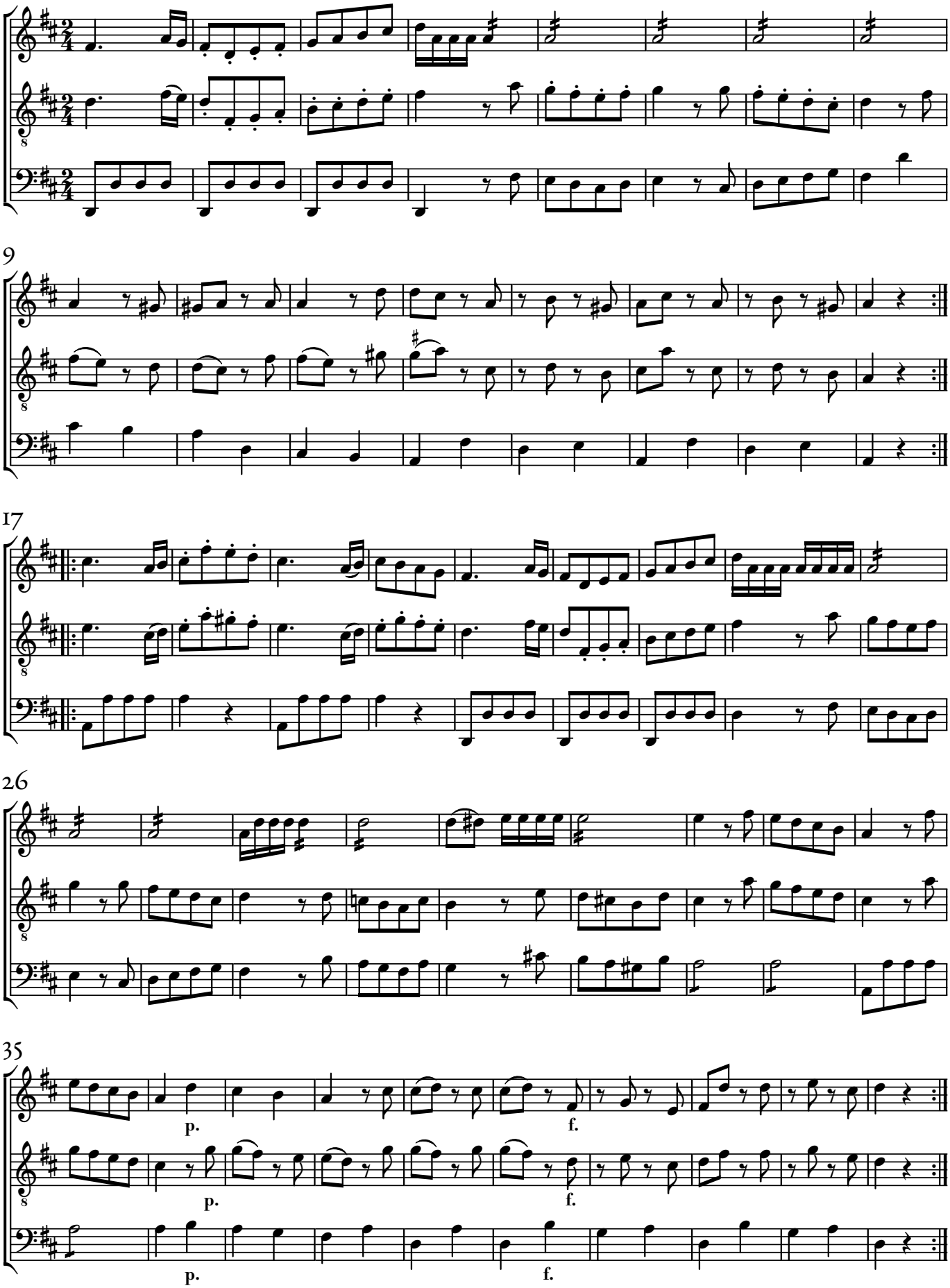
Presto.



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Franz Joseph Haydn
(1732 — 1809)

3 Divertimenti

For Violin, Baryton and Cello
Hob.XI:89 — 91

D-B Mus.ms. 10037

Violino

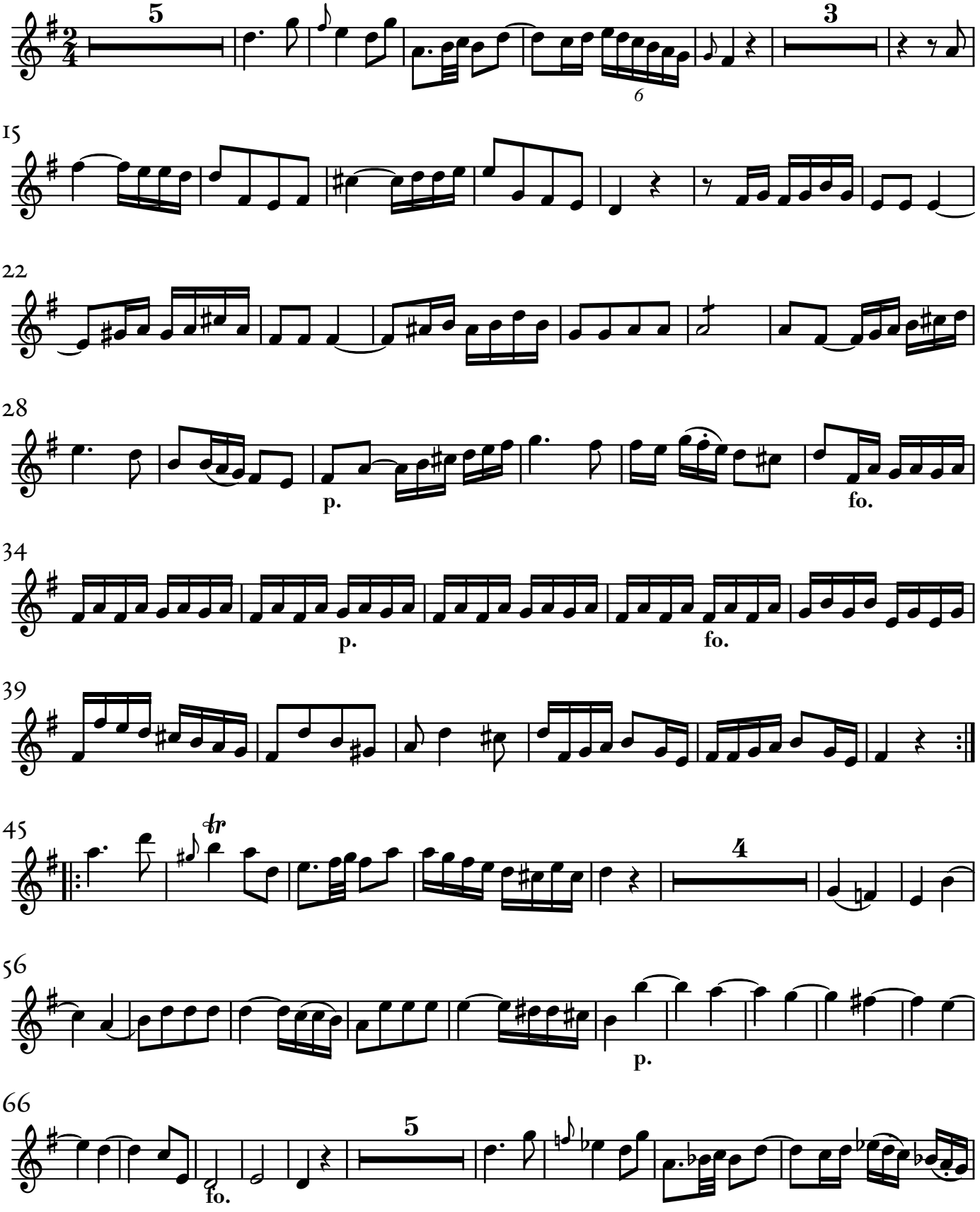
VistaMare Musica

Divertimento 17mo

Hob.XI:89

F.J. Haydn (1732 — 1809)

Moderato



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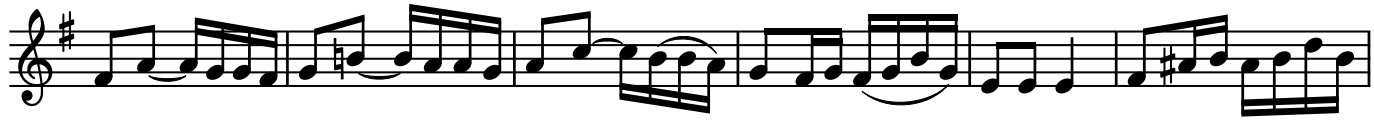

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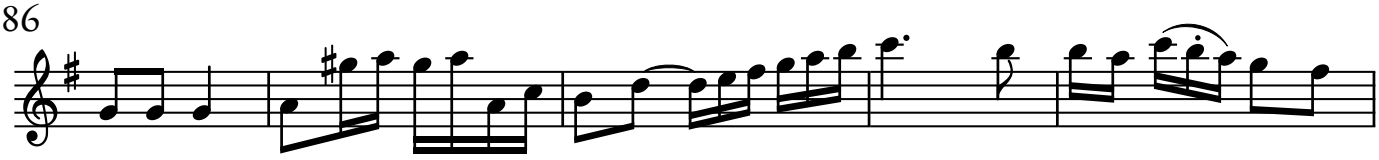

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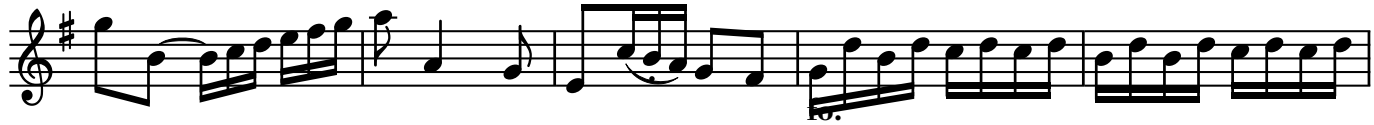

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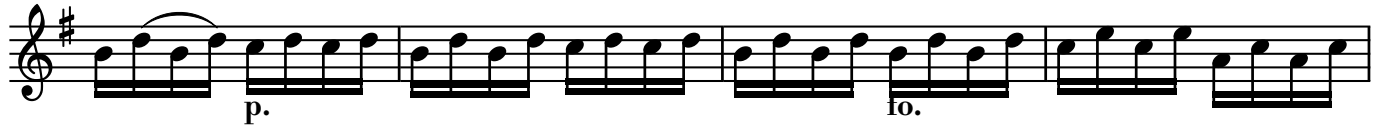

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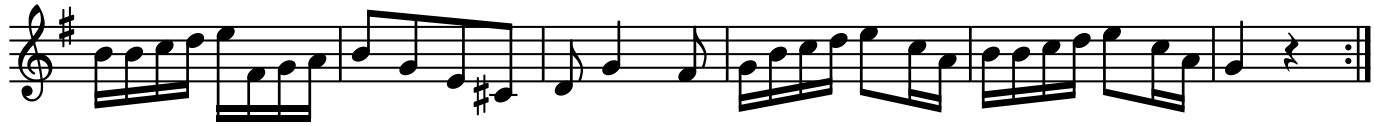

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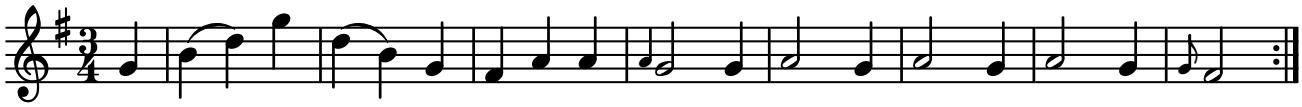

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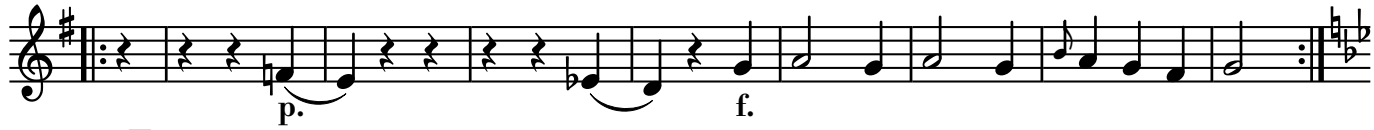

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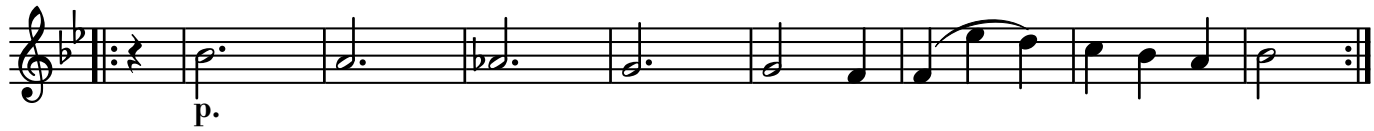

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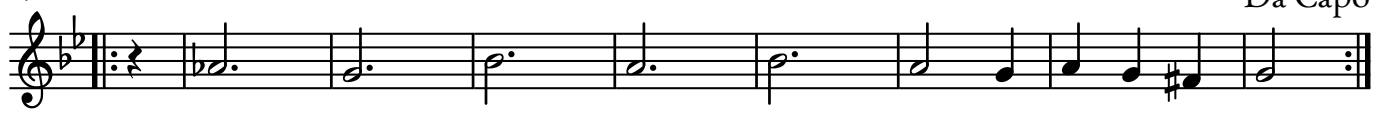
Da Capo



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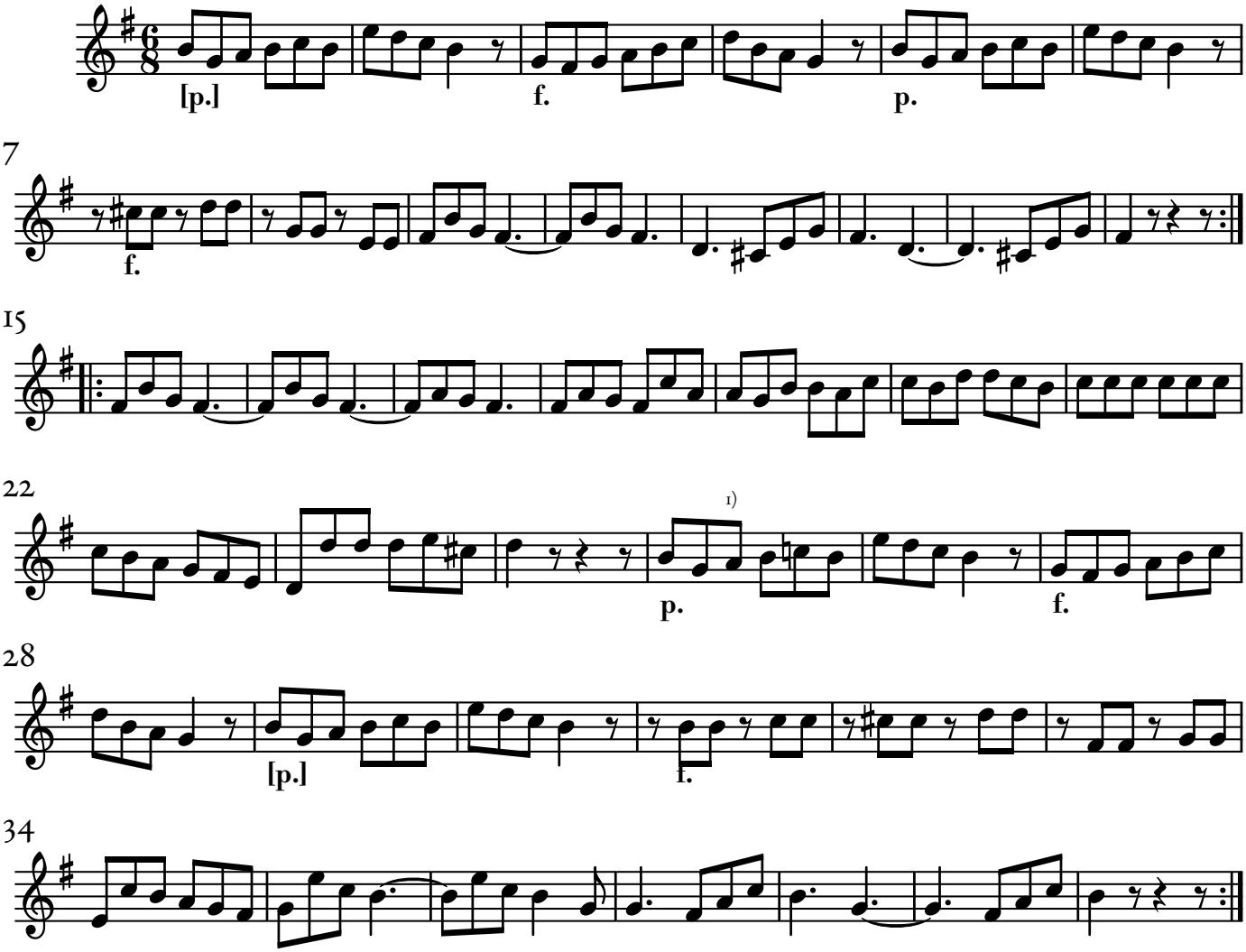


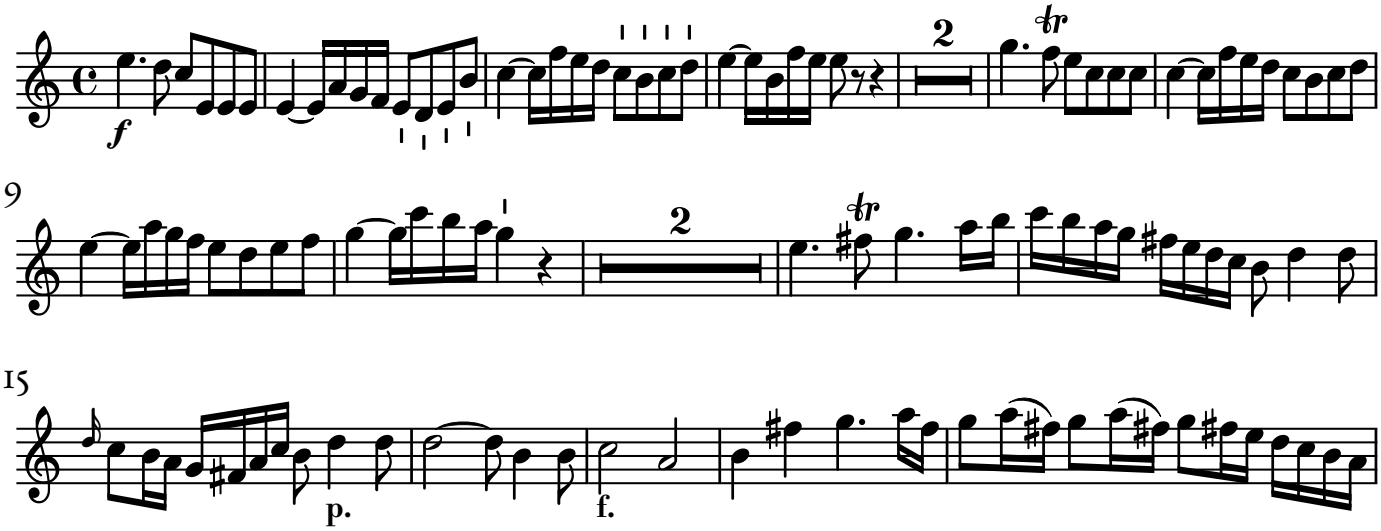
D-B Mus.ms. 10037

Divertimento 18mo

Hob.XI:90

F.J. Haydn (1732 — 1809)

Mod[era]to



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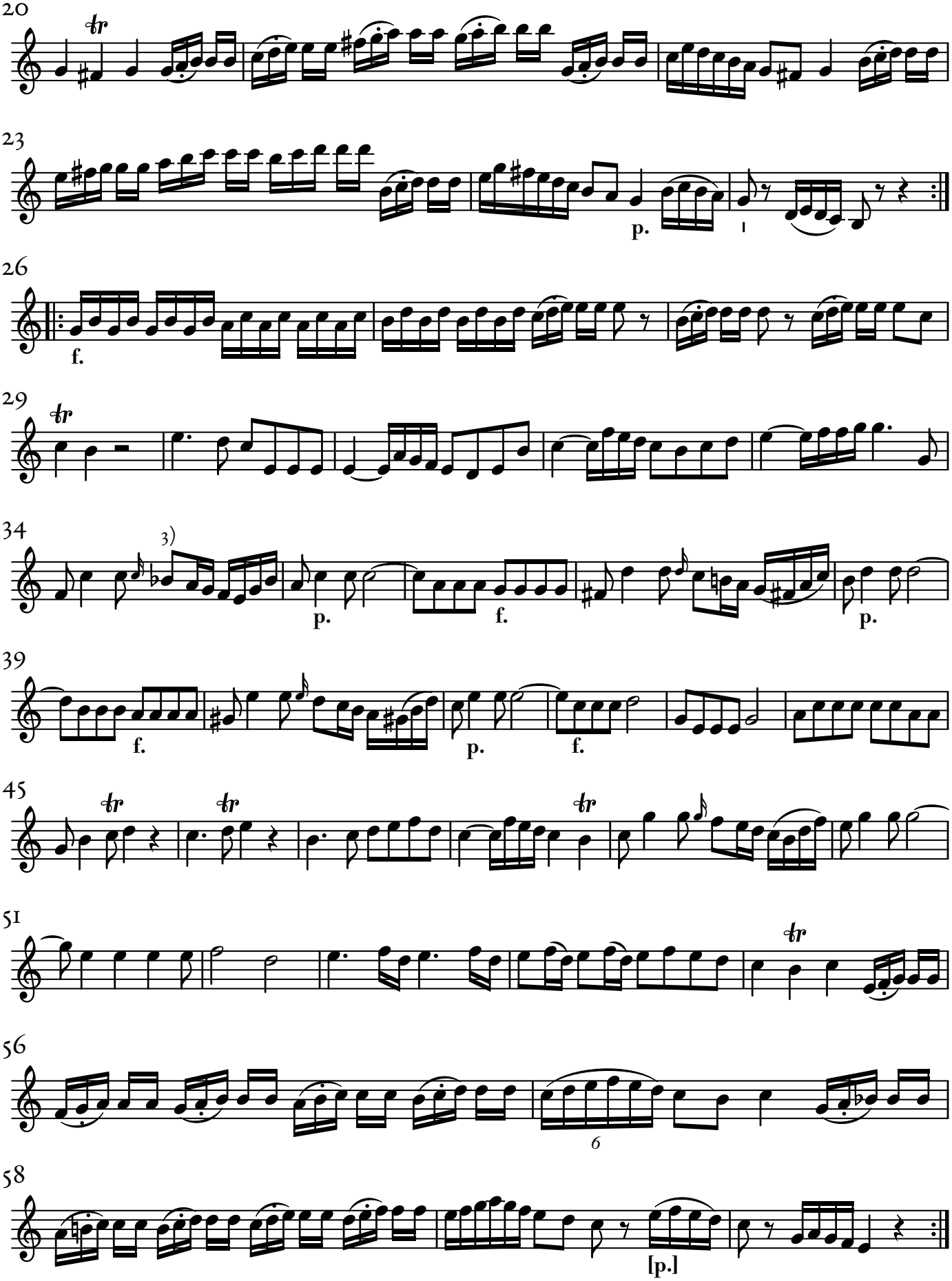

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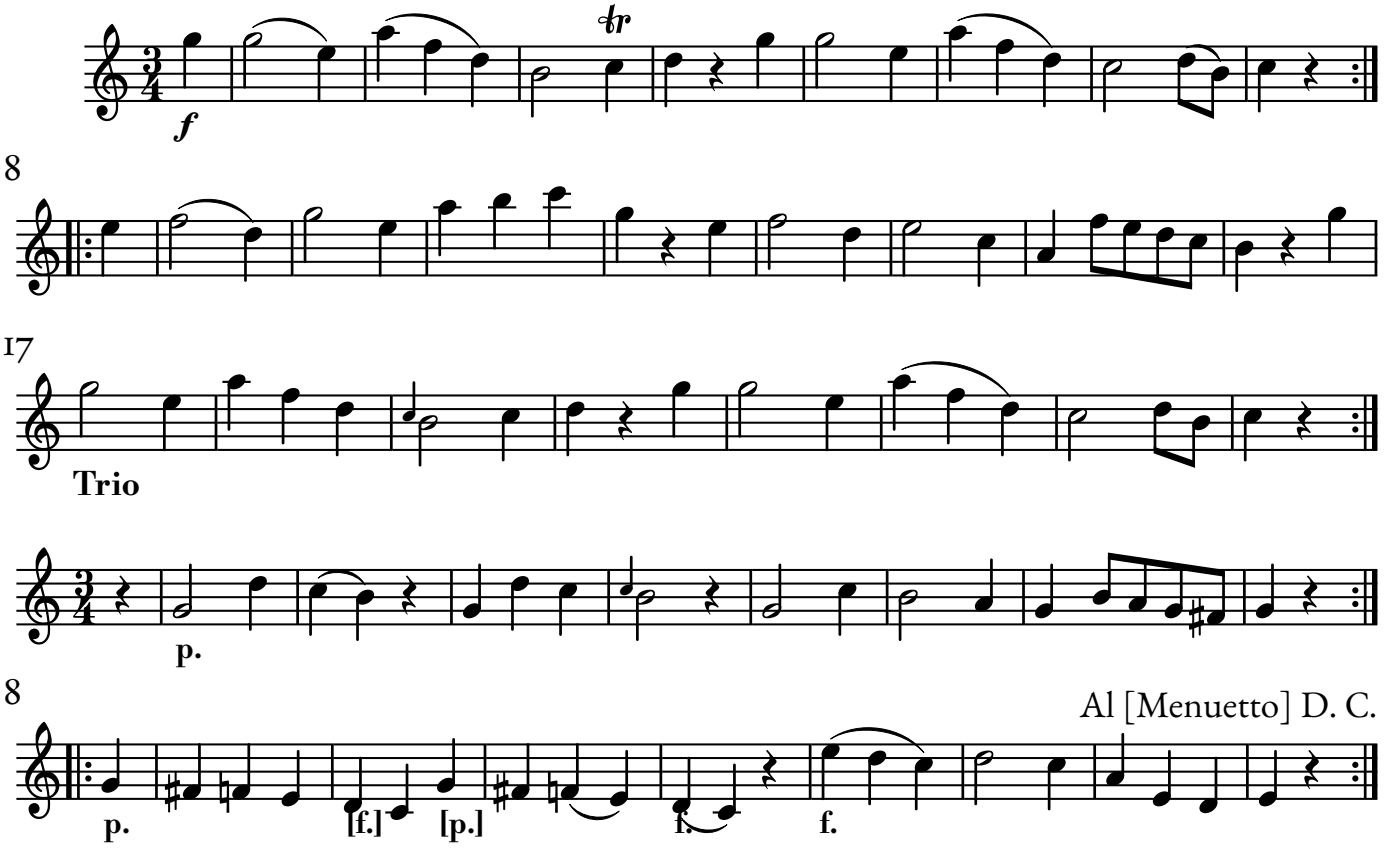
Menuetto Allegretto



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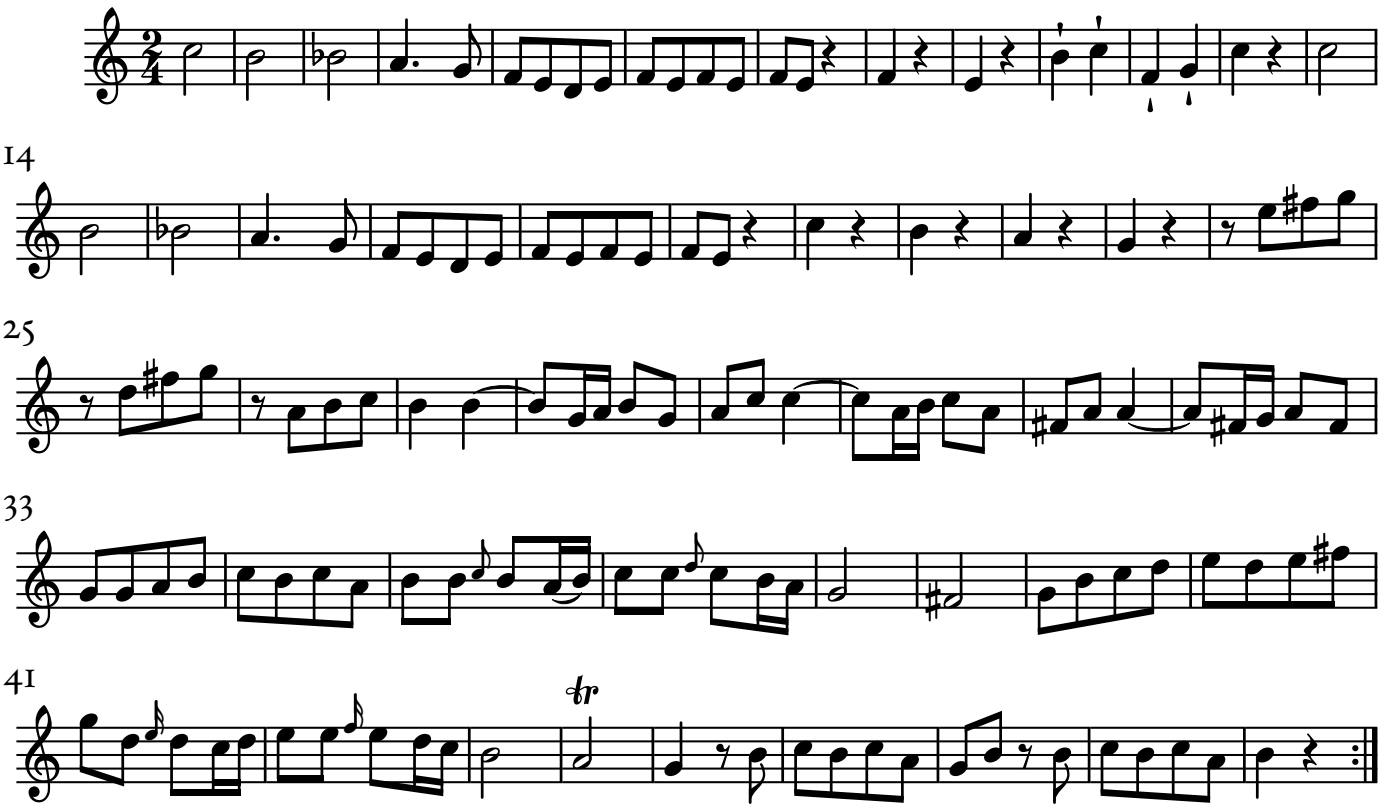

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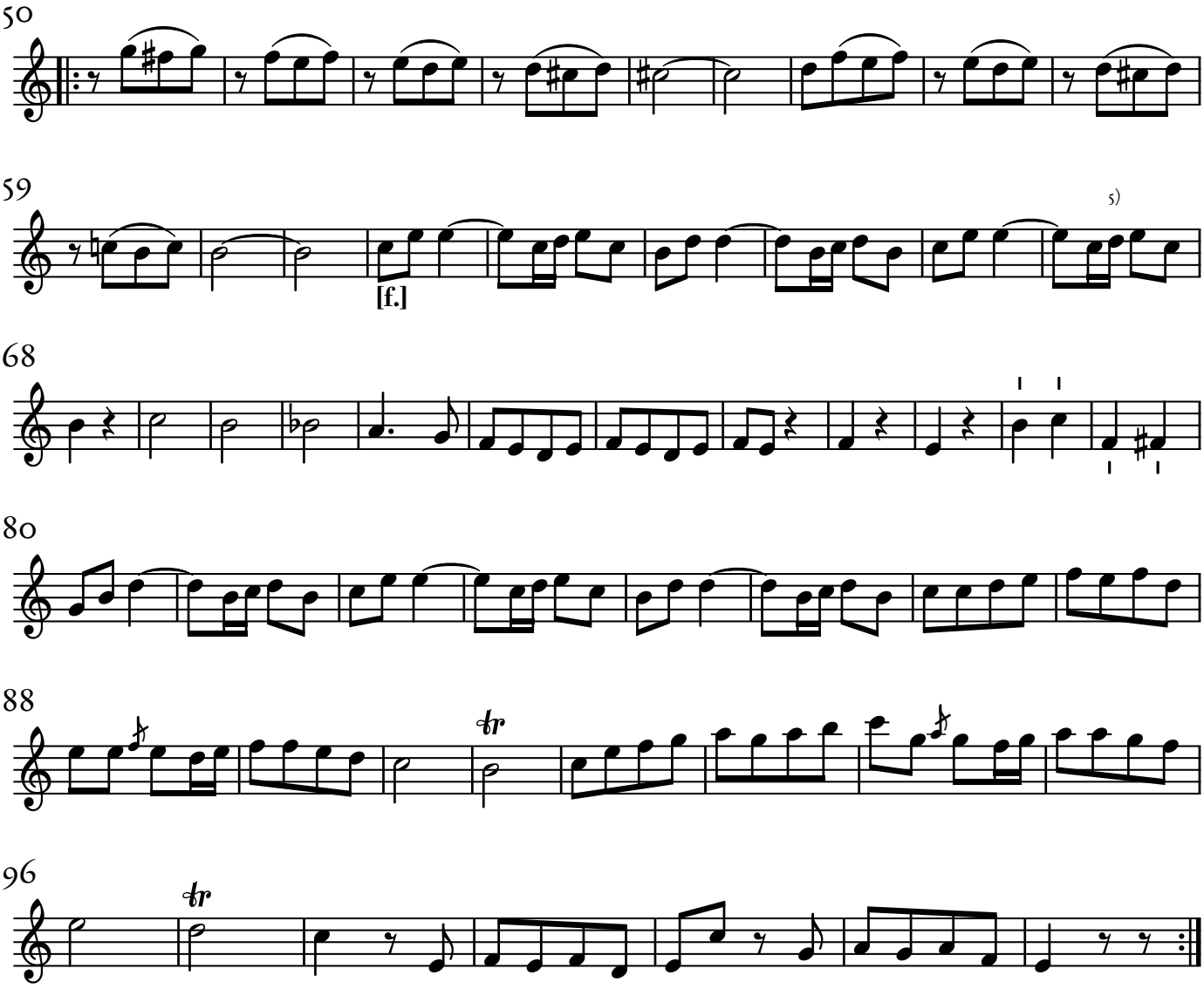

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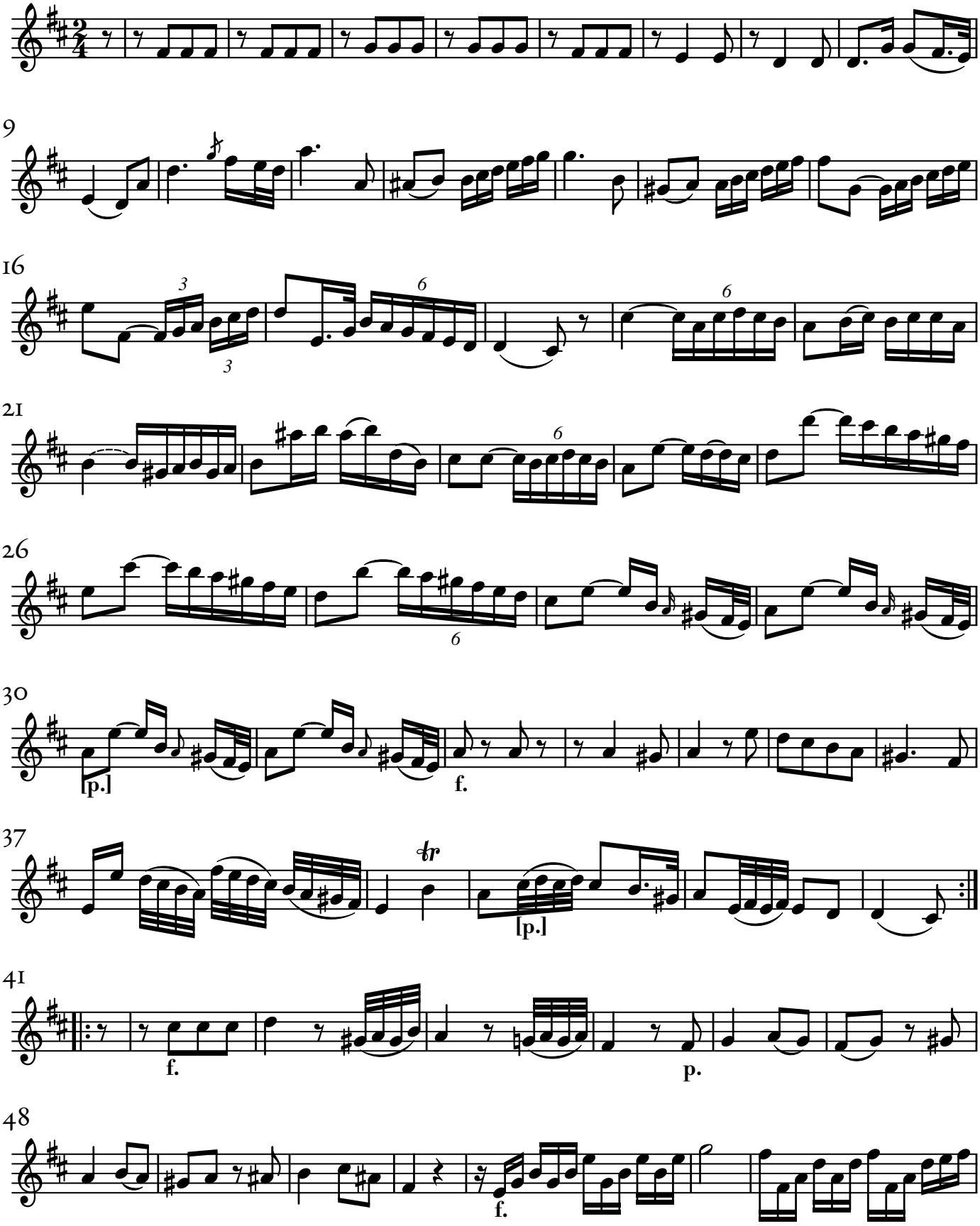
D-B Mus.ms. 10037

Divertimento 19mo

Hob.XI:91

F.J. Haydn (1732 — 1809)

Moderato.



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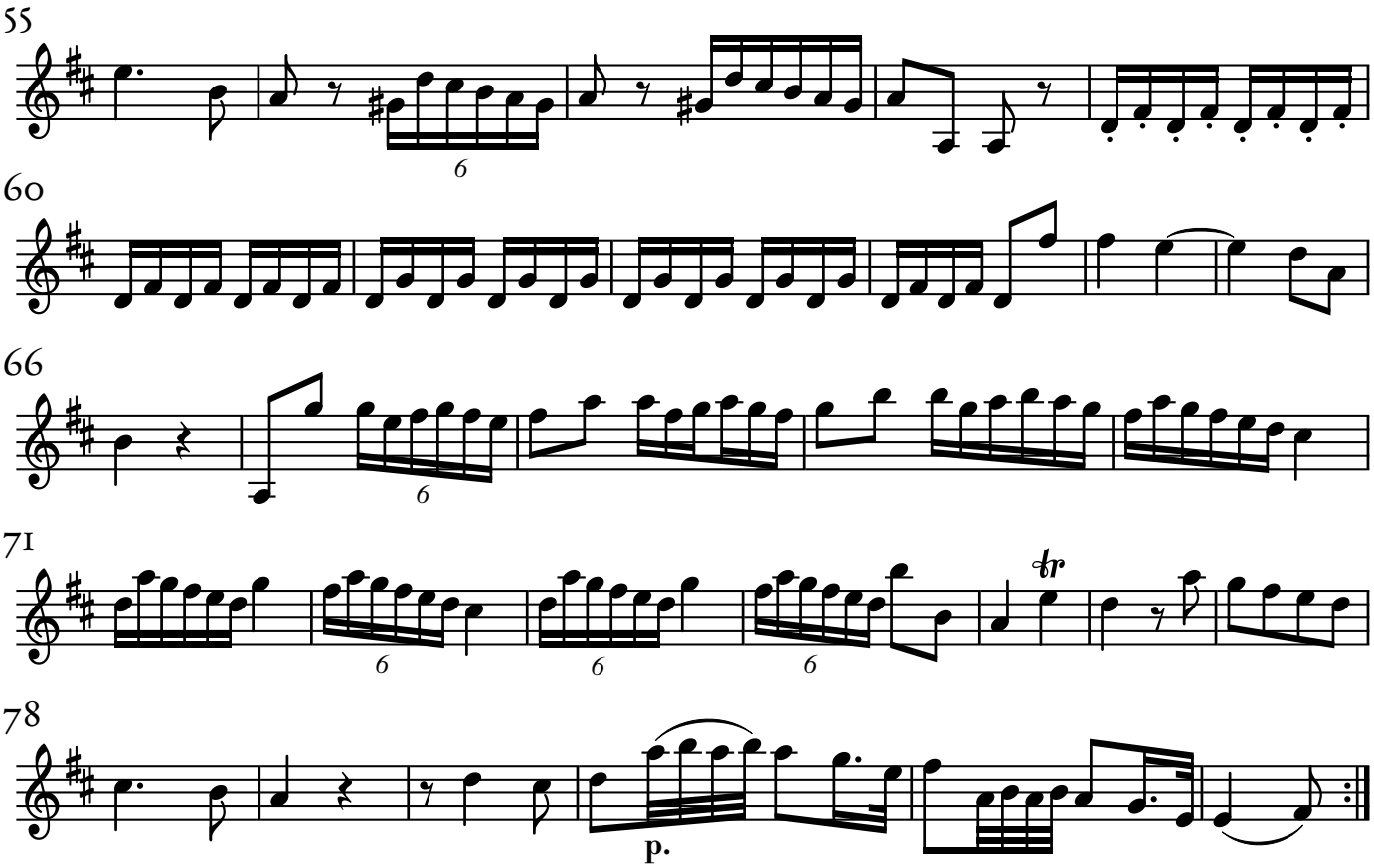
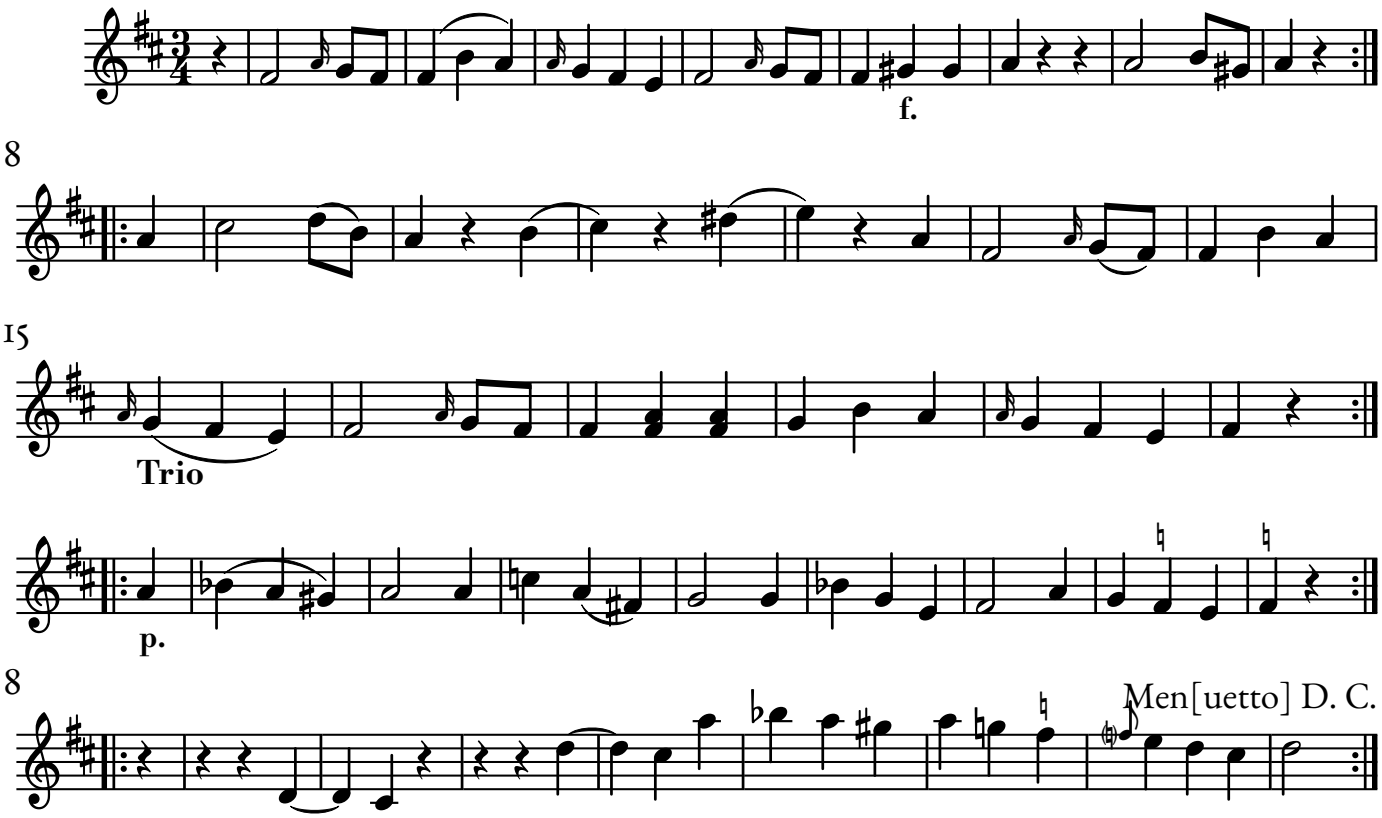


Menuetto Allegretto



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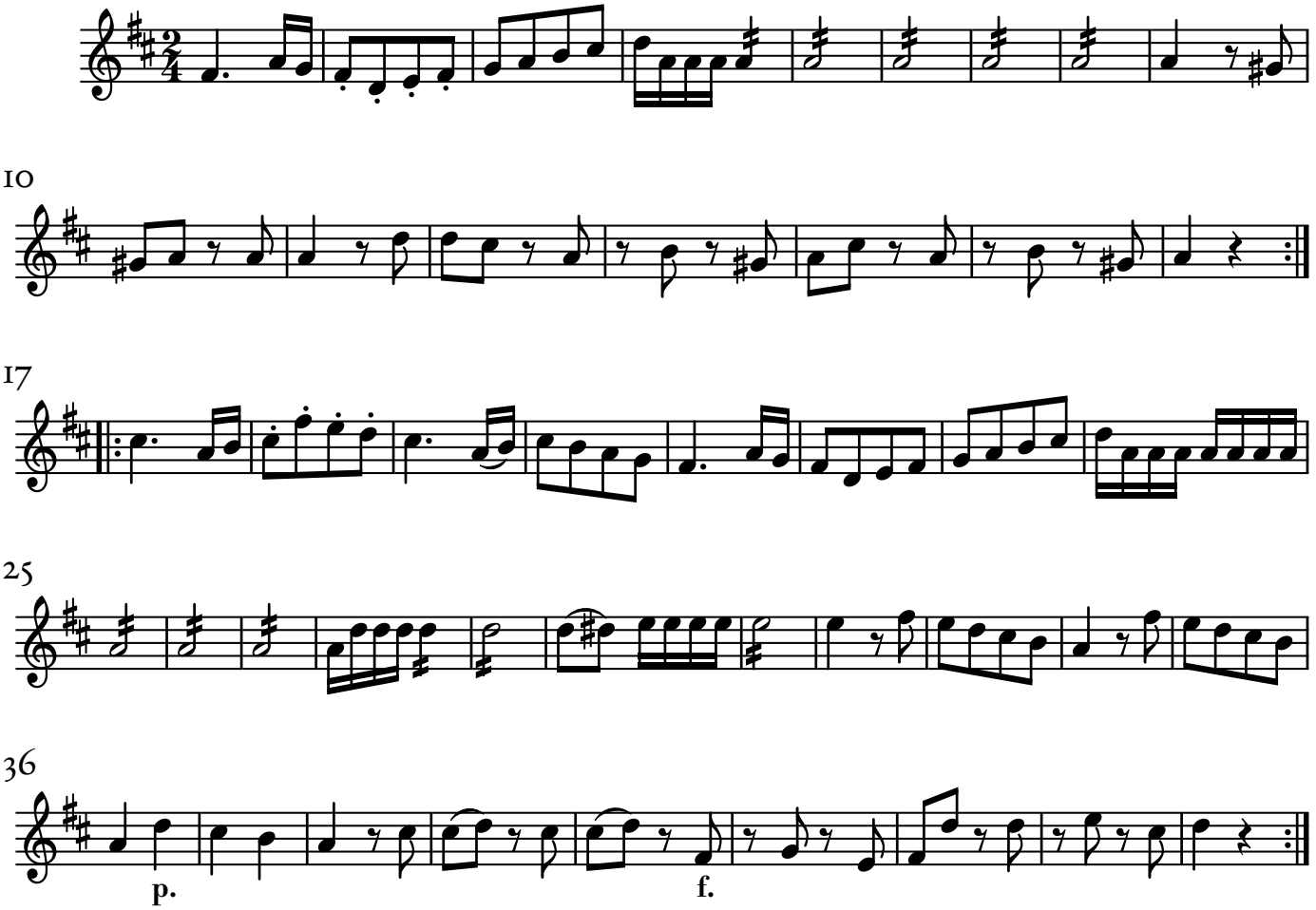

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Franz Joseph Haydn
(1732 — 1809)

3 Divertimenti

For Violin, Baryton and Cello
Hob.XI:89 — 91

D-B Mus.ms. 10037

Baryton (𝄞)

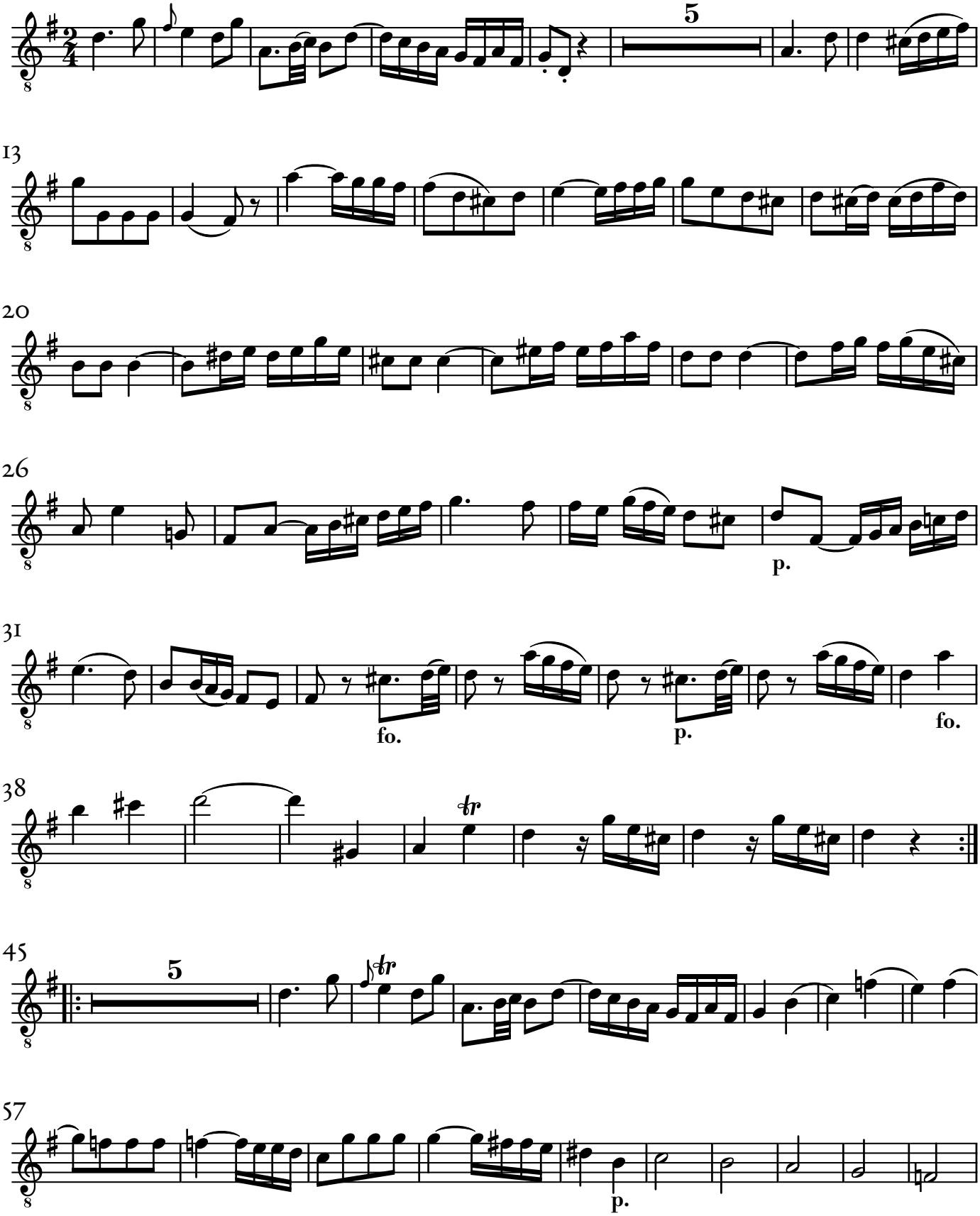
VistaMare Musica

Divertimento 17mo

Hob.XI:89

F.J. Haydn (1732 — 1809)

Moderato



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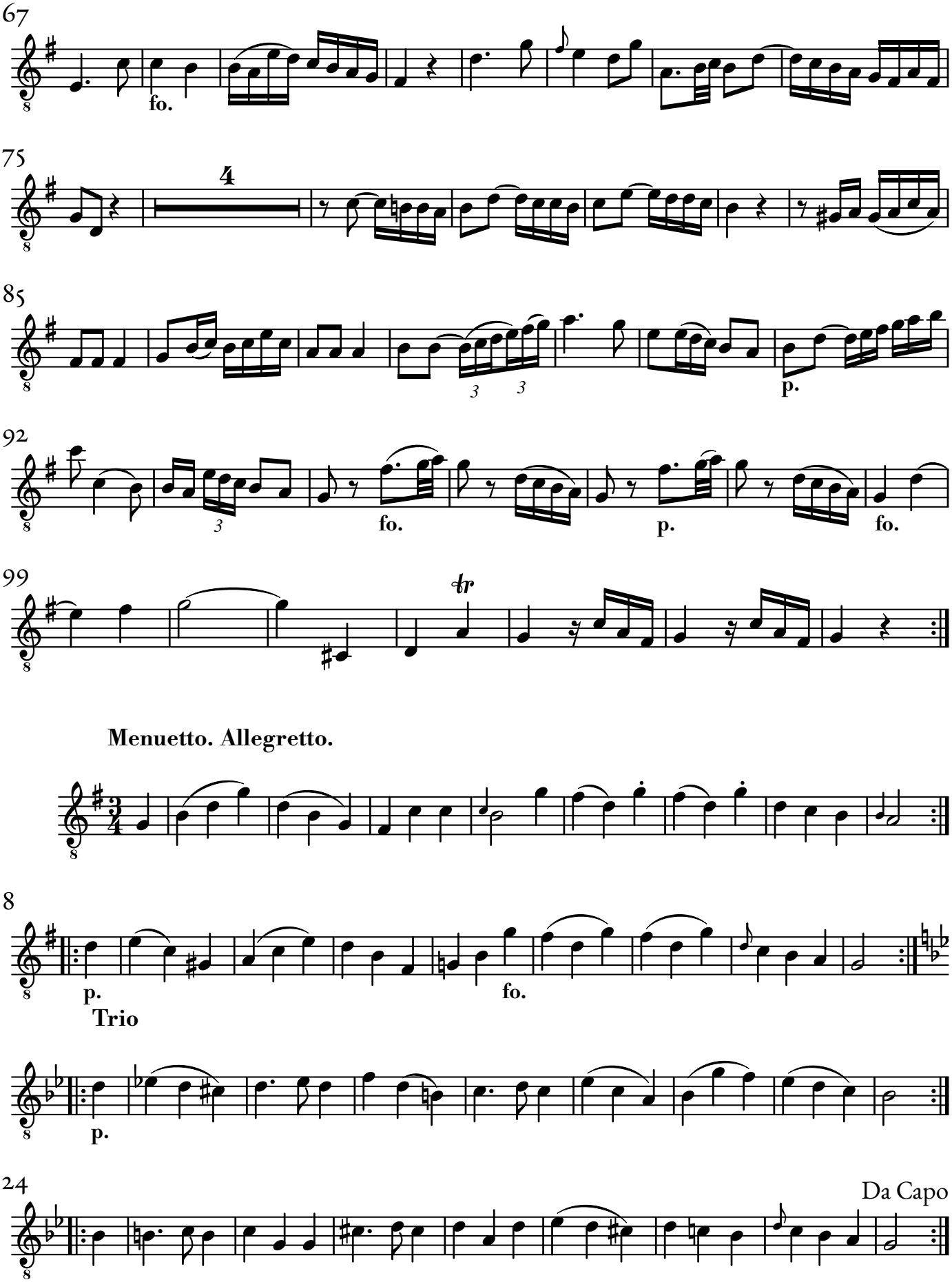

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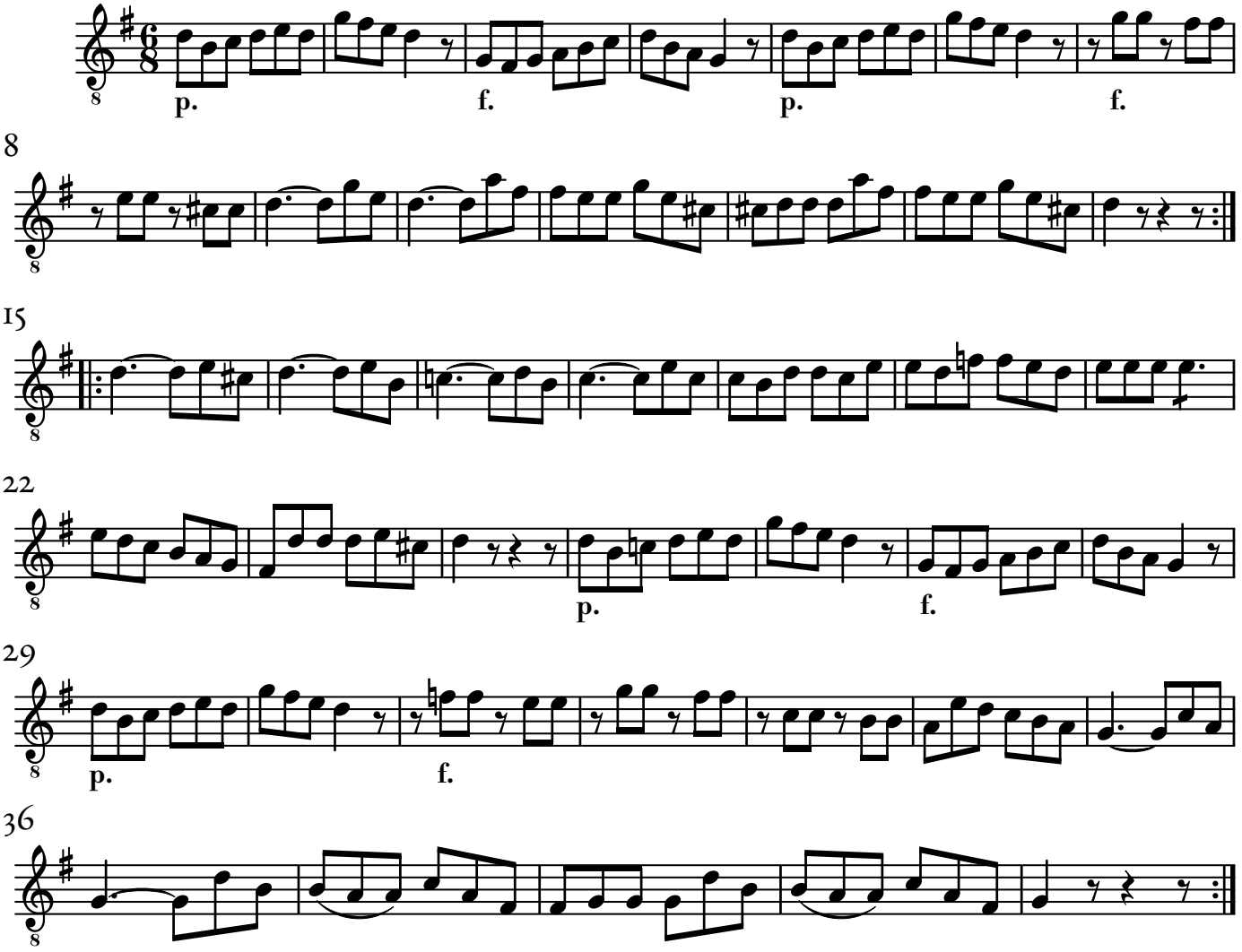


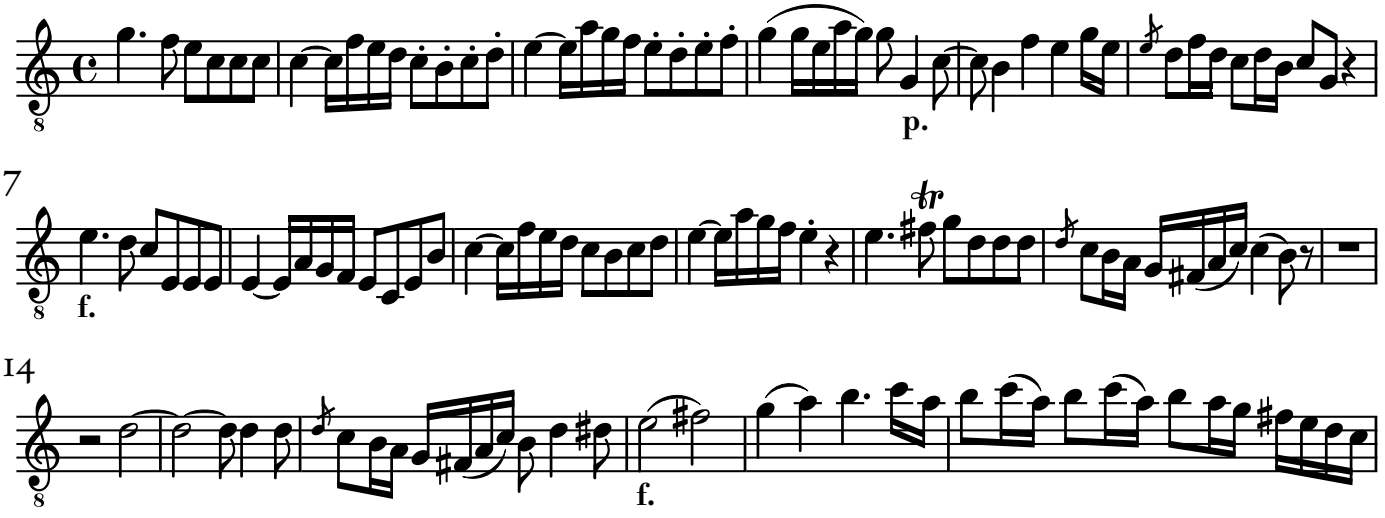
D-B Mus.ms. 10037

Divertimento 18mo

Hob.XI:90

F.J. Haydn (1732 — 1809)

Mod[era]to



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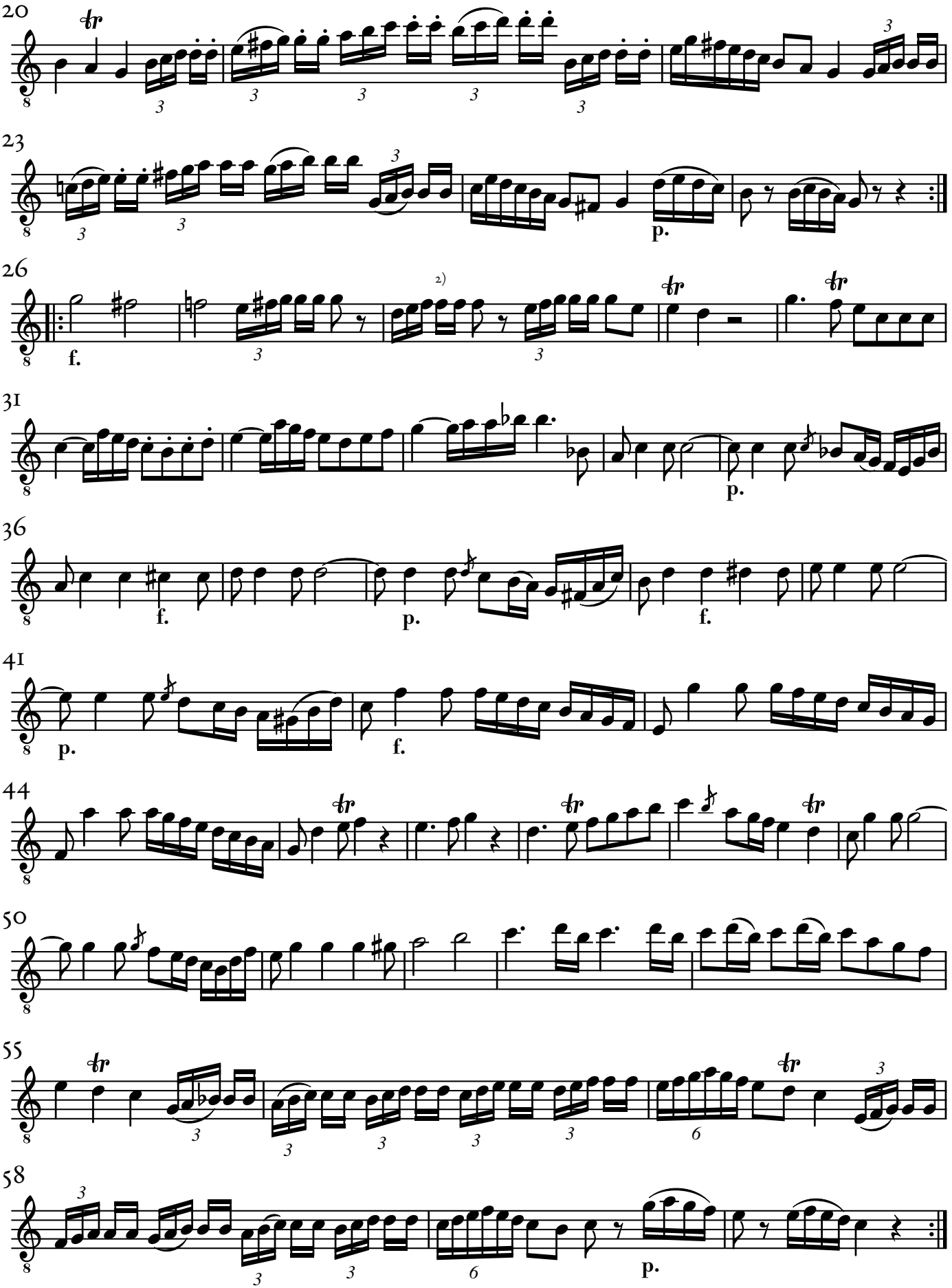

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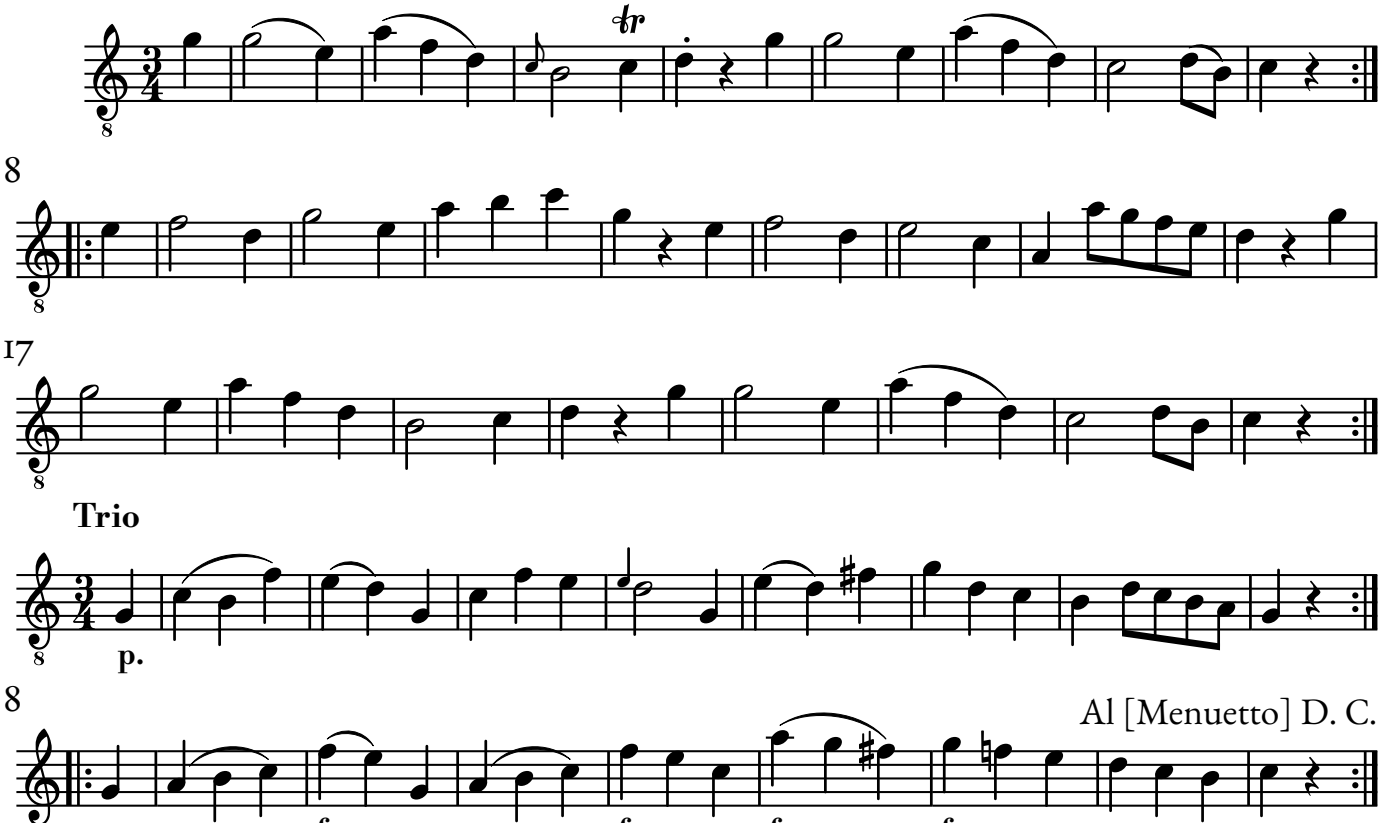
Menuetto Allegretto



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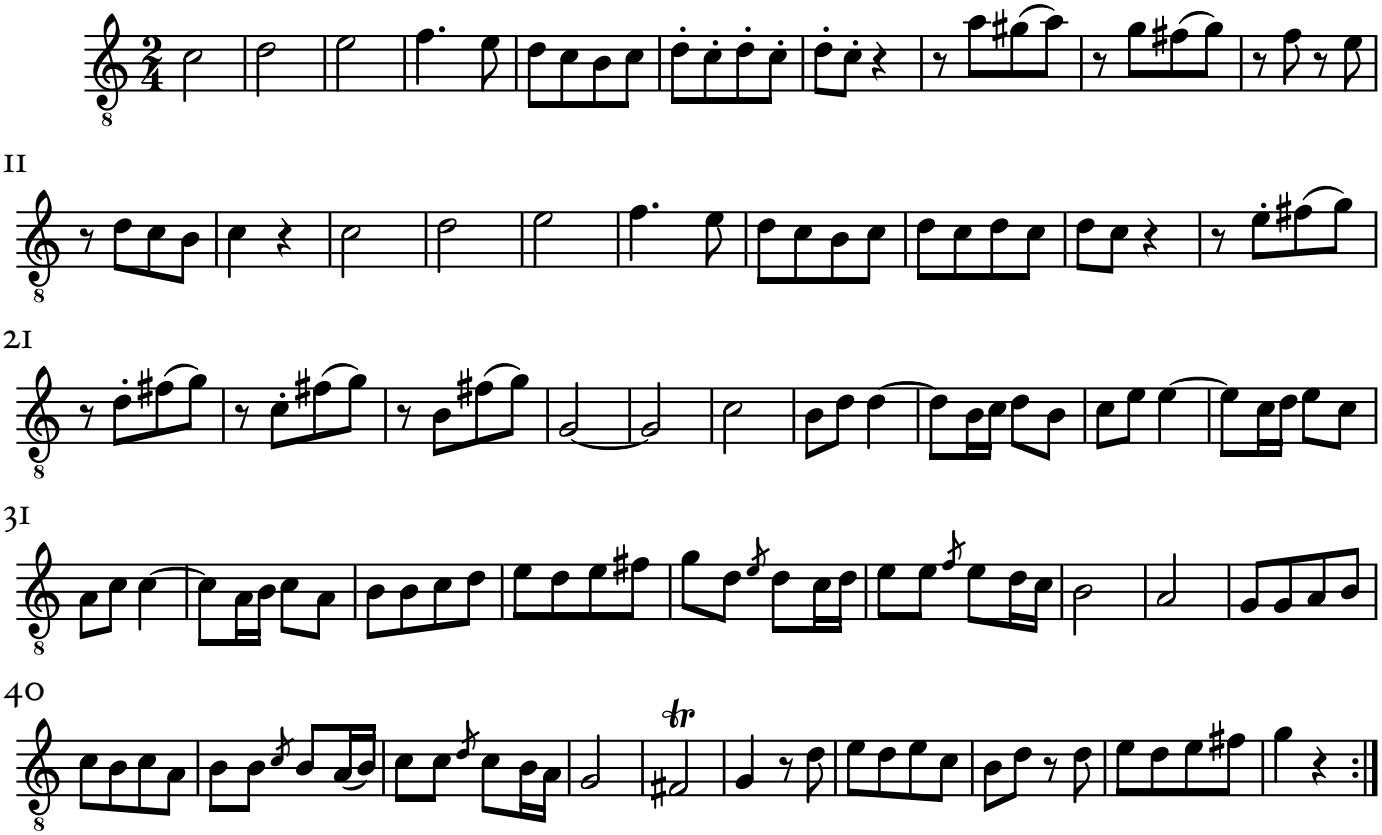

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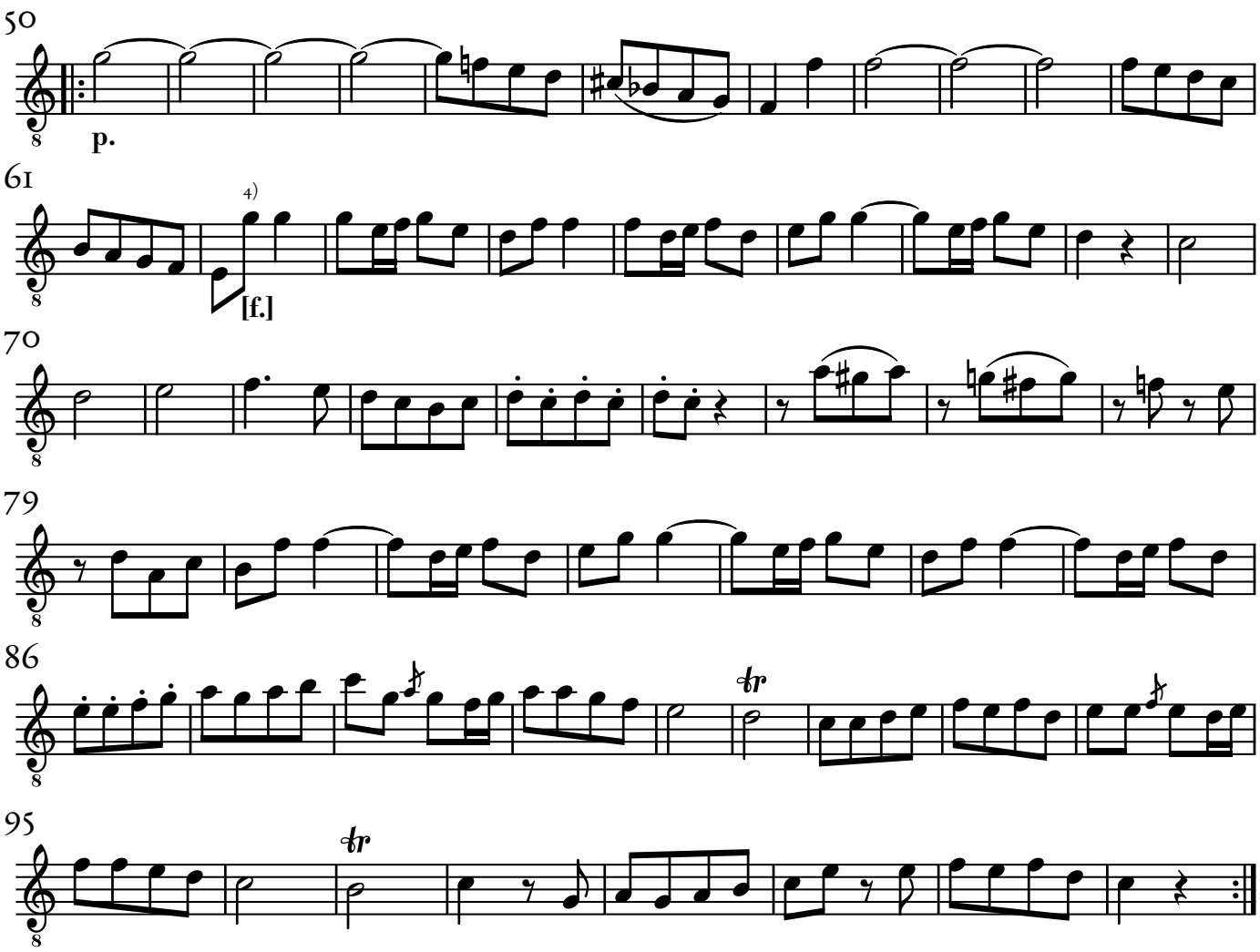

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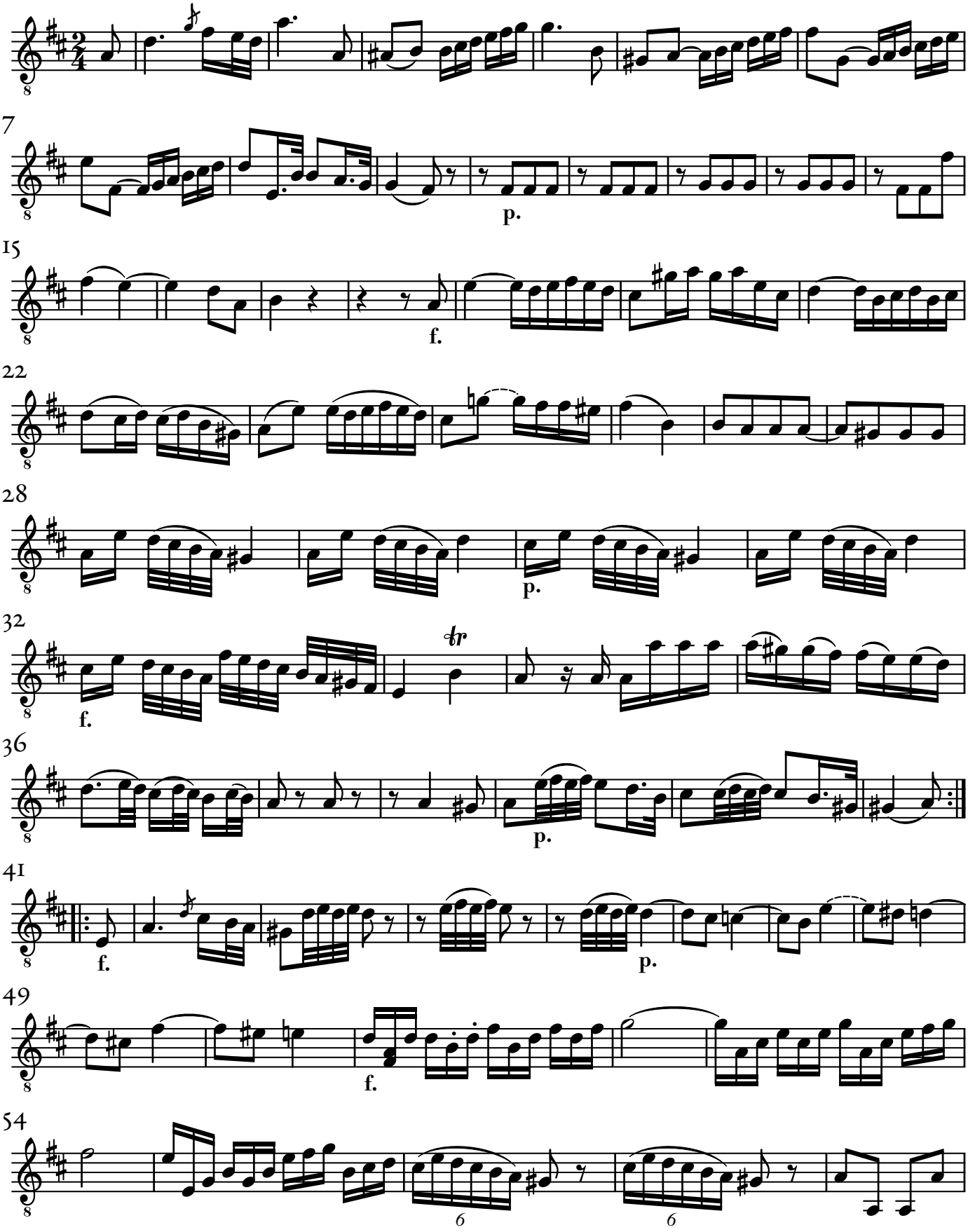
D-B Mus.ms. 10037

Divertimento 19mo

Hob.XI:91

F.J. Haydn (1732 — 1809)

Moderato.



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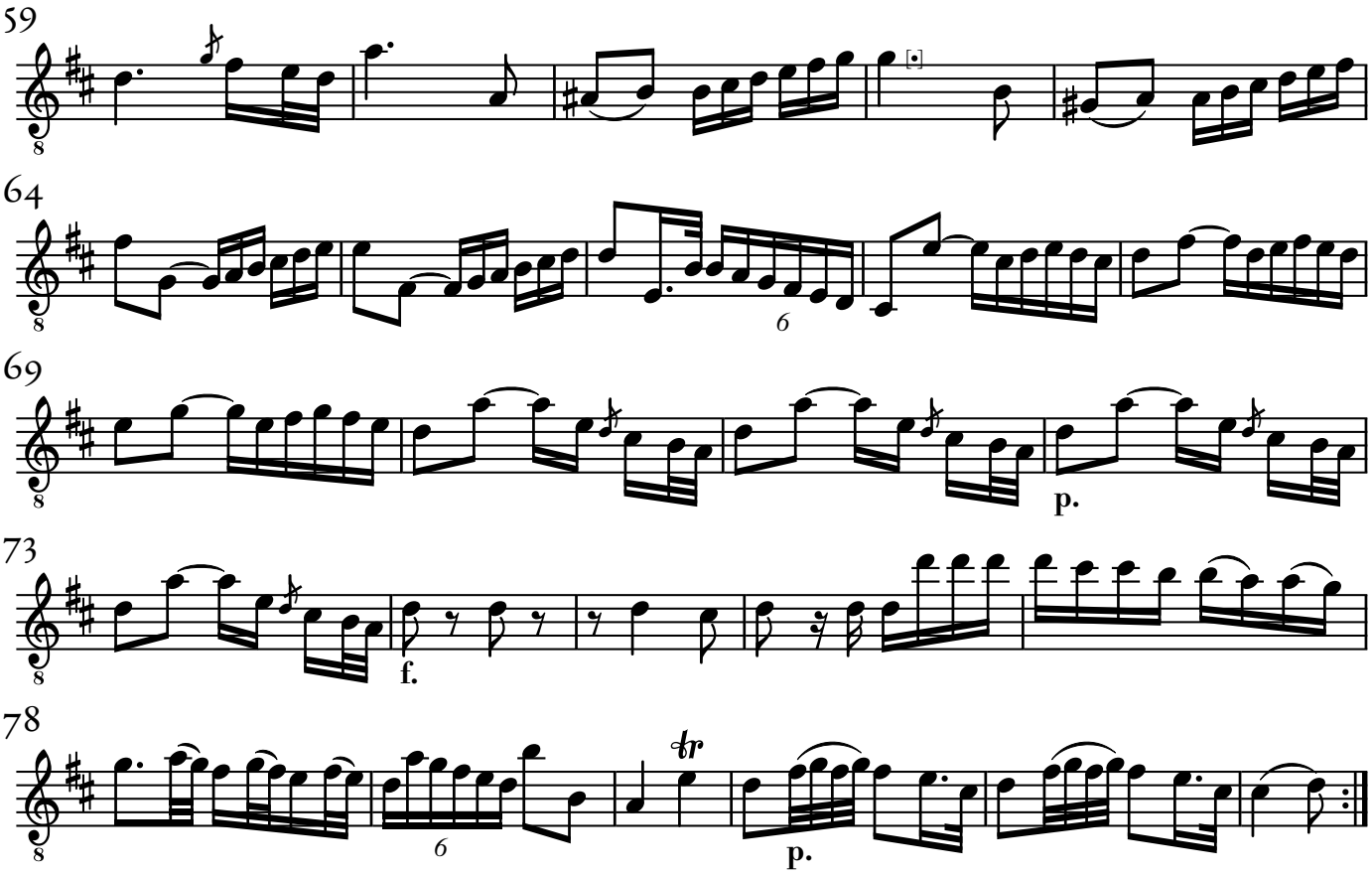
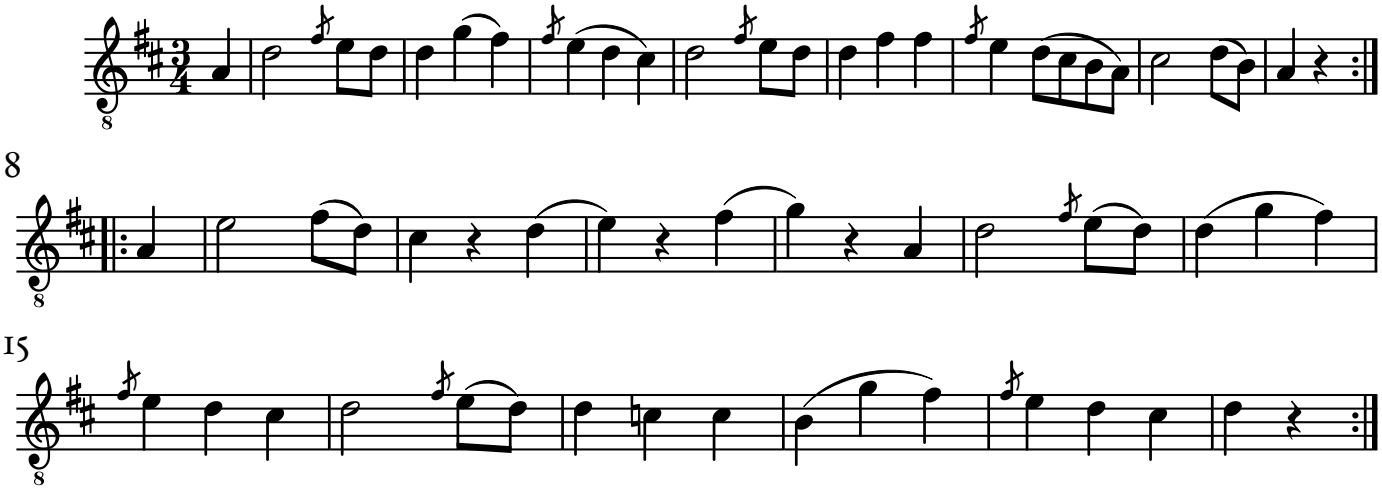


Menuetto Allegretto



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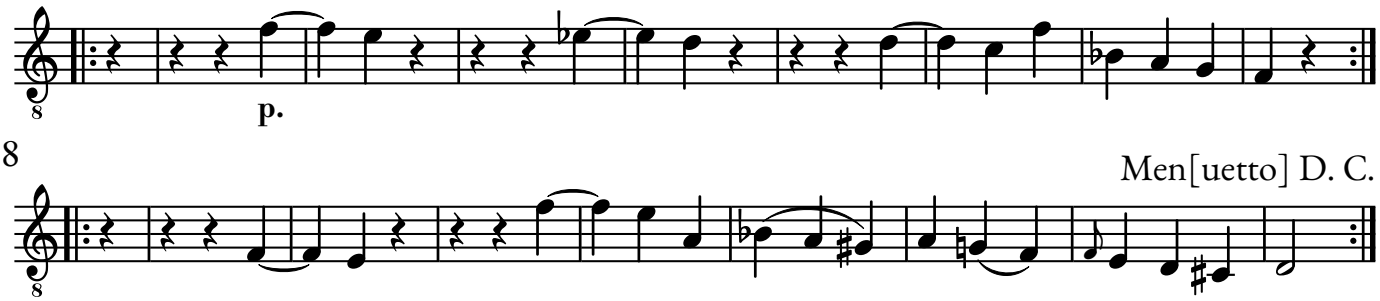

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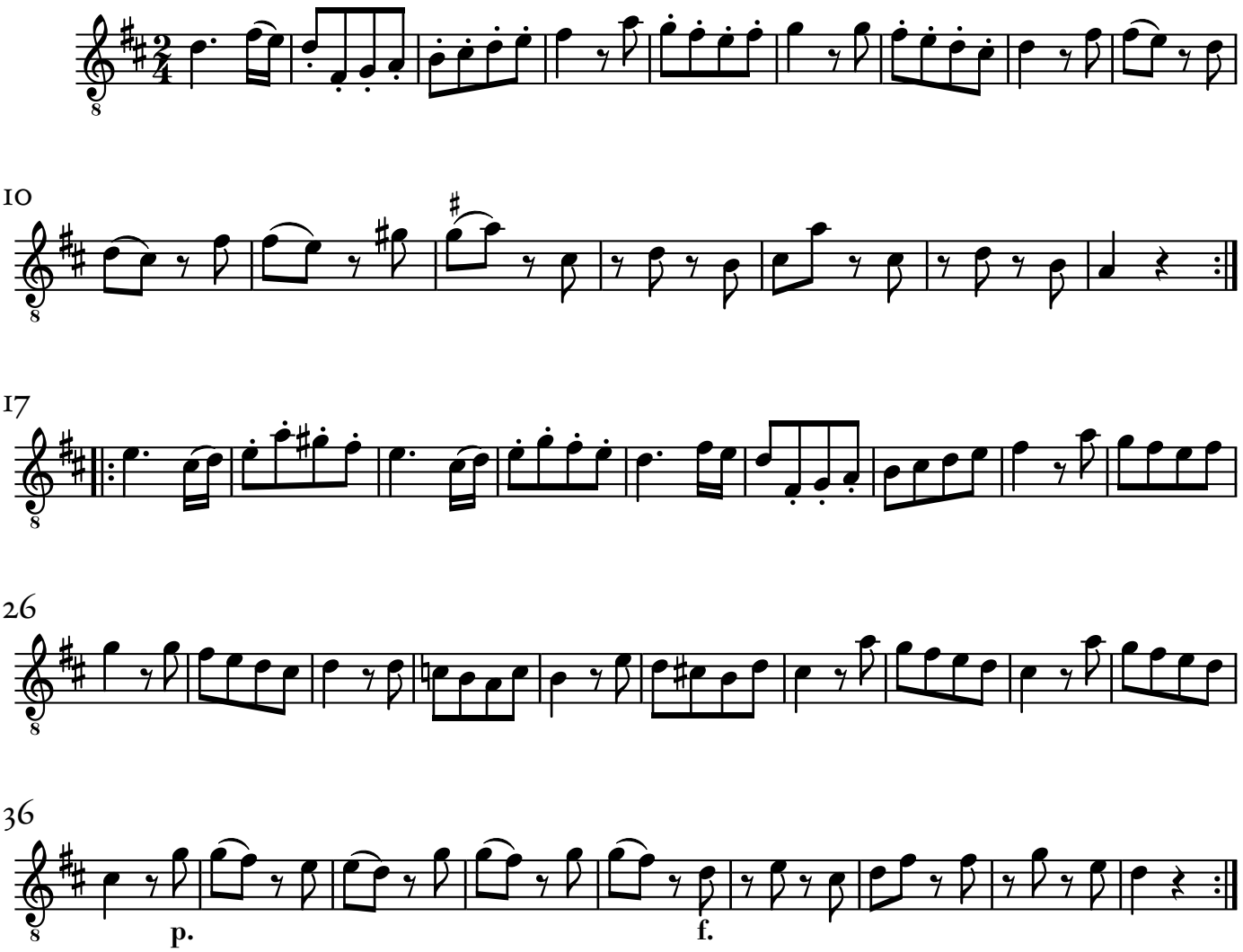

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Franz Joseph Haydn
(1732 — 1809)

3 Divertimenti

For Violin, Baryton and Cello
Hob.XI:89 — 91

D-B Mus.ms. 10037

Viola da gamba (𝄡)

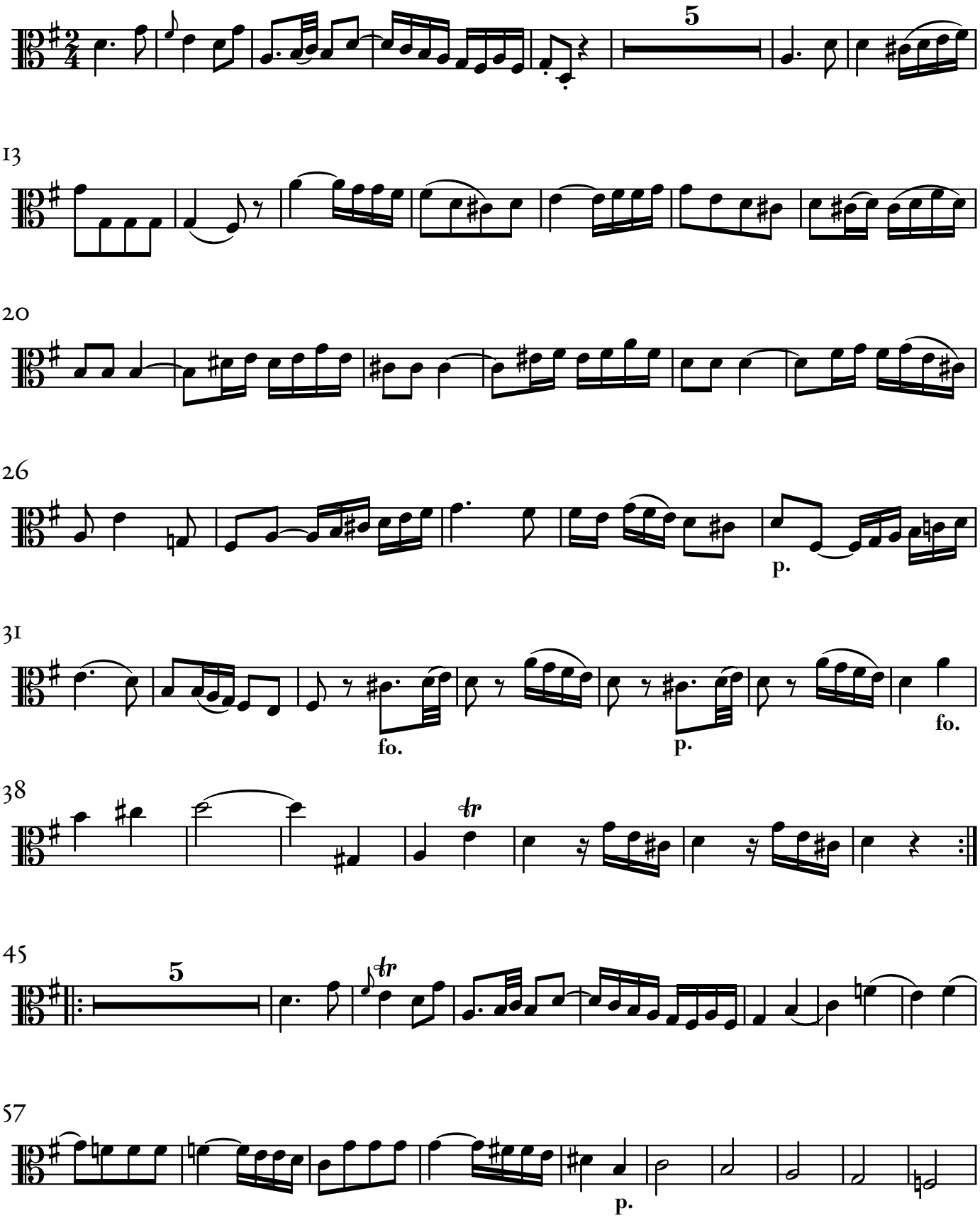
VistaMare Musica

Divertimento 17mo

Hob.XI:89

F.J. Haydn (1732 — 1809)

Moderato



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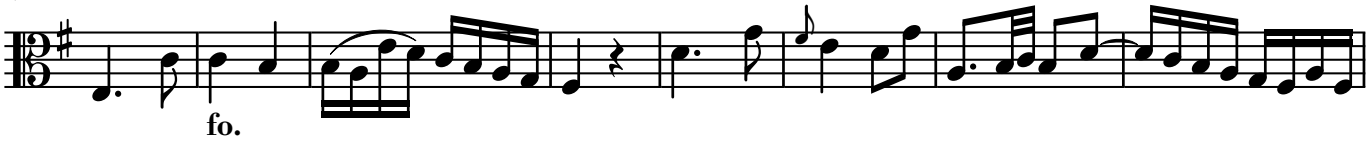

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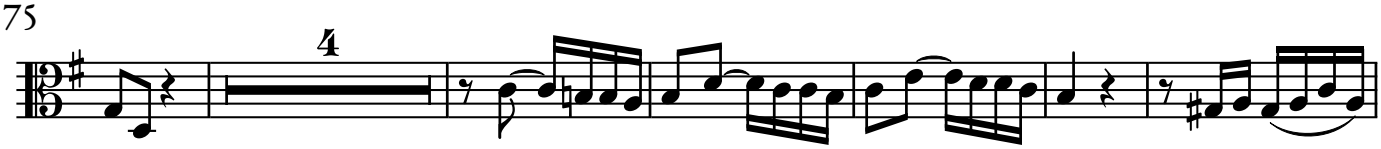

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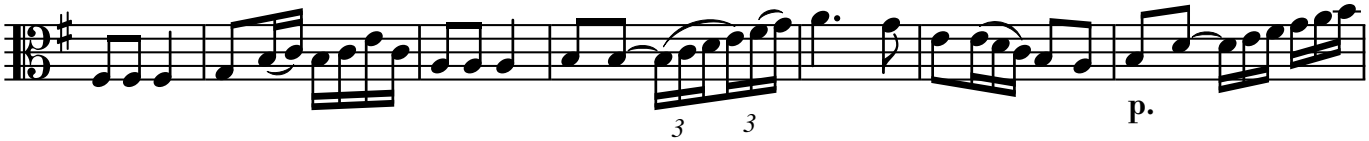

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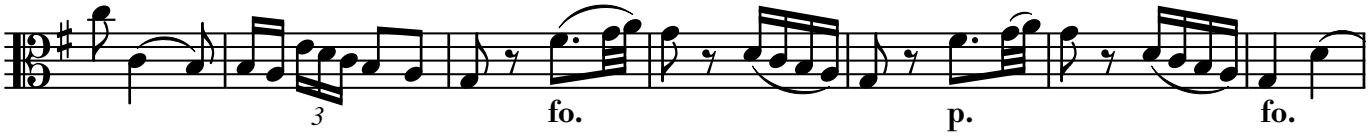

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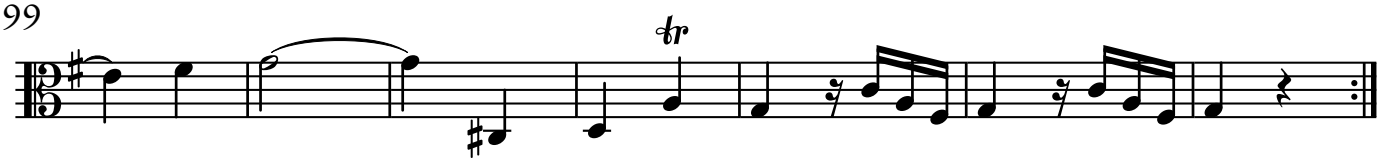

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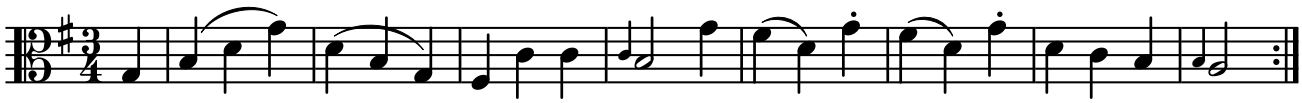

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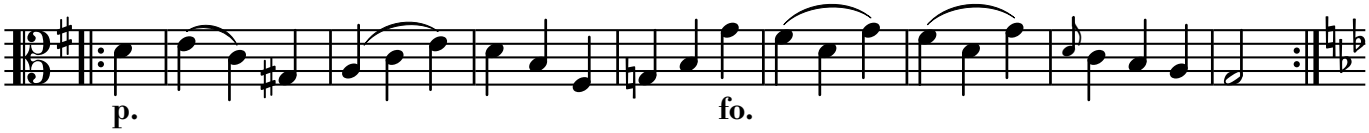

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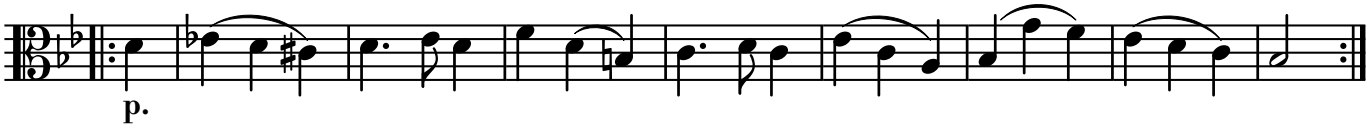

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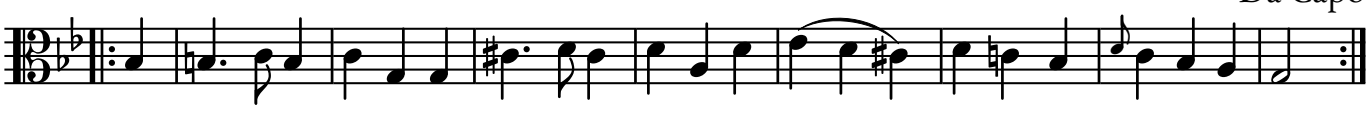

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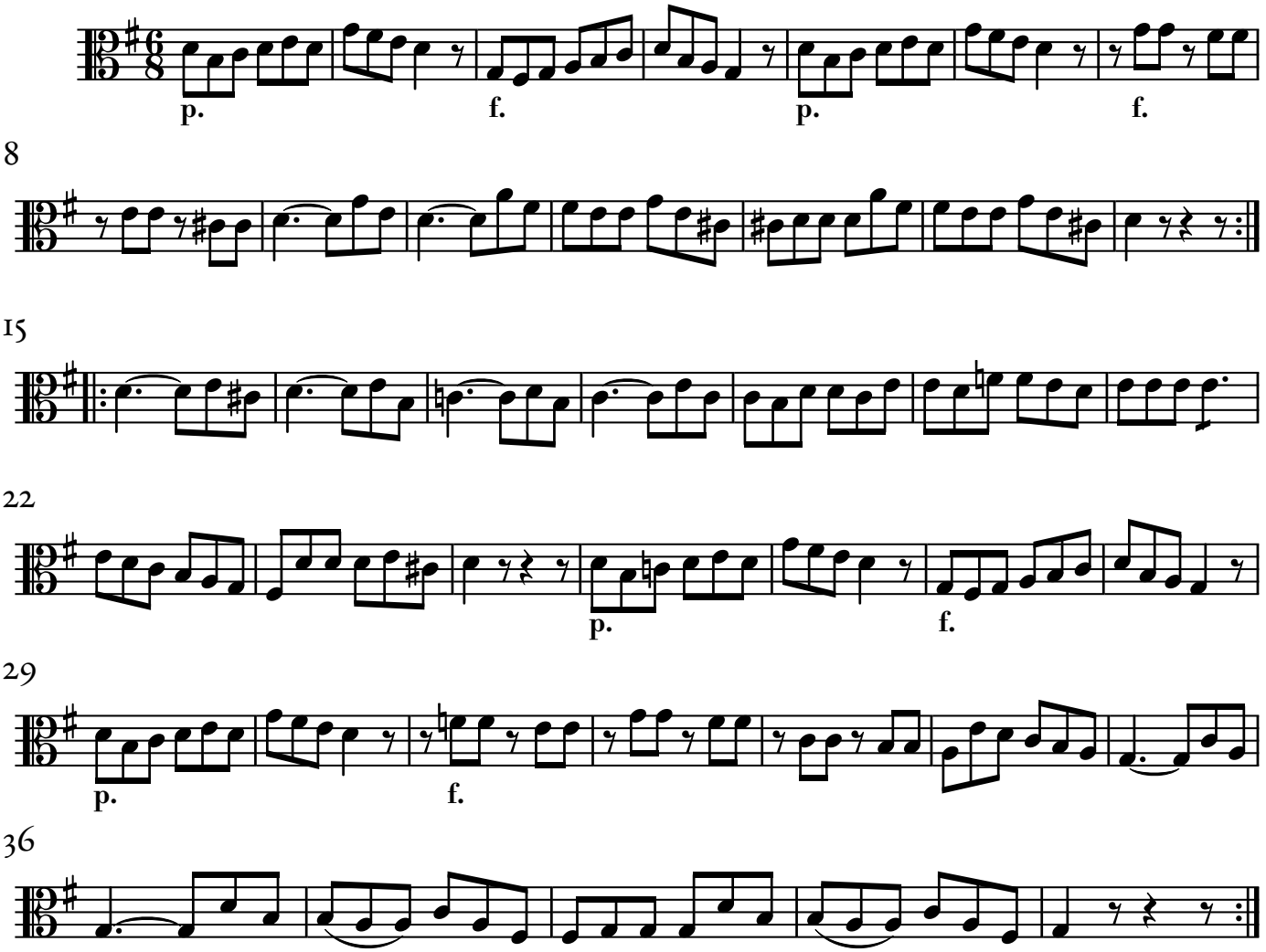
Finale. Presto.



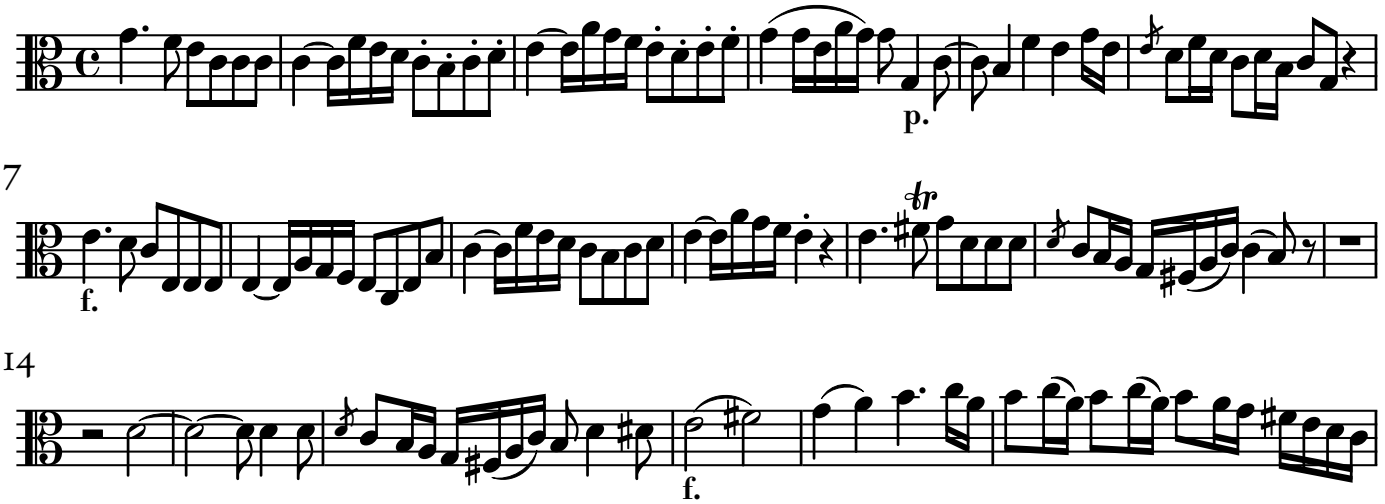
D-B Mus.ms. 10037

Divertimento 18mo

Hob.XI:90

F.J. Haydn (1732 — 1809)

Mod[era]to



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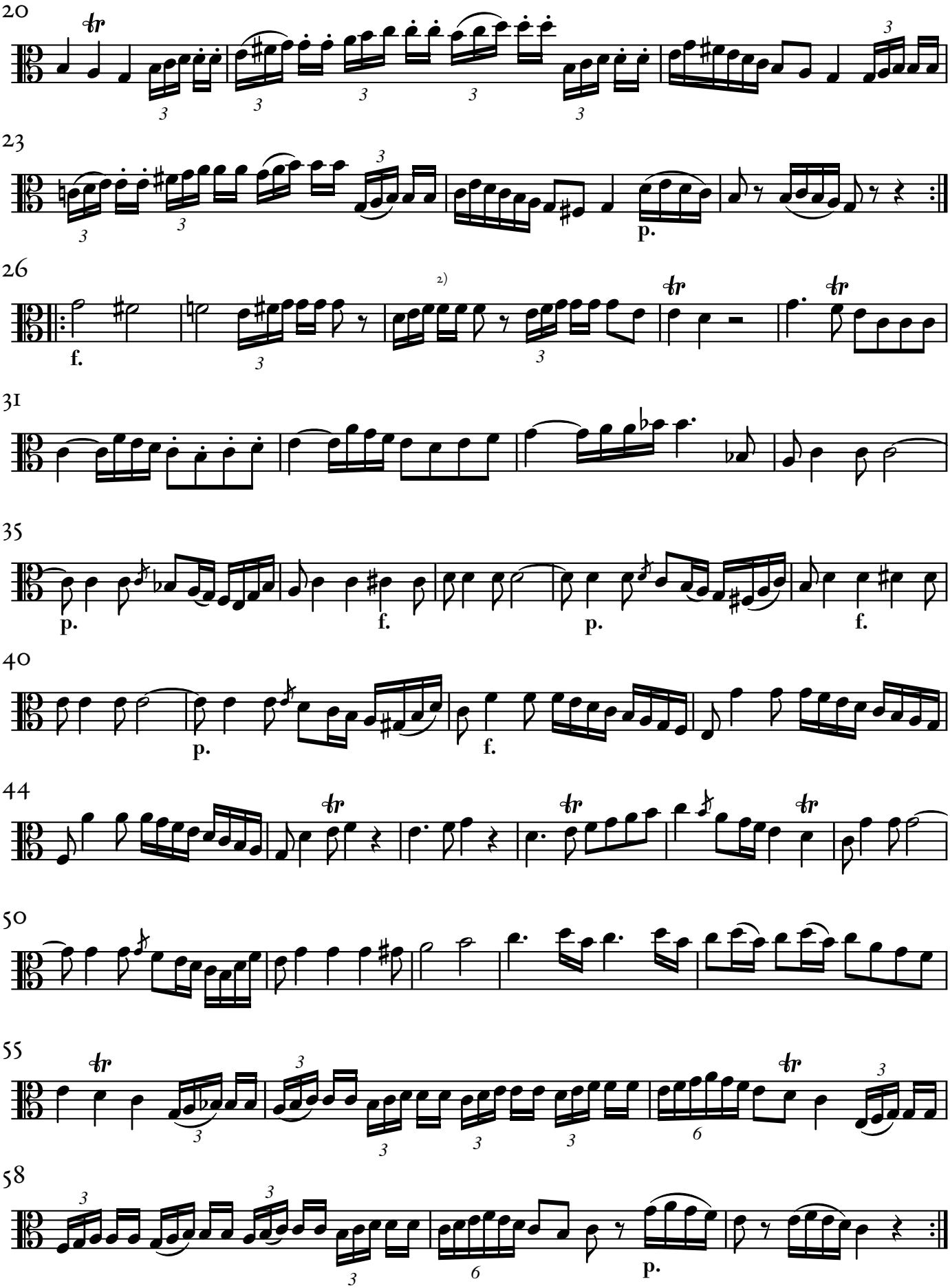

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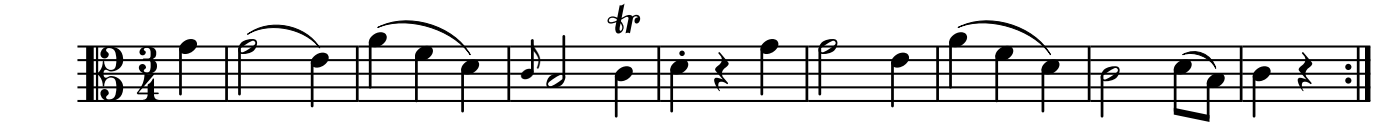
Menuetto Allegretto



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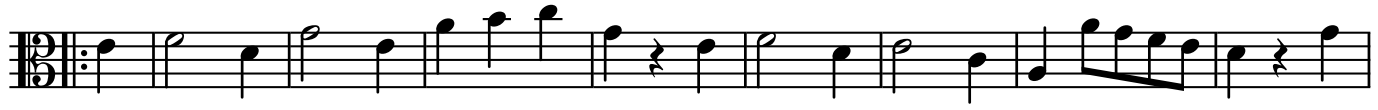

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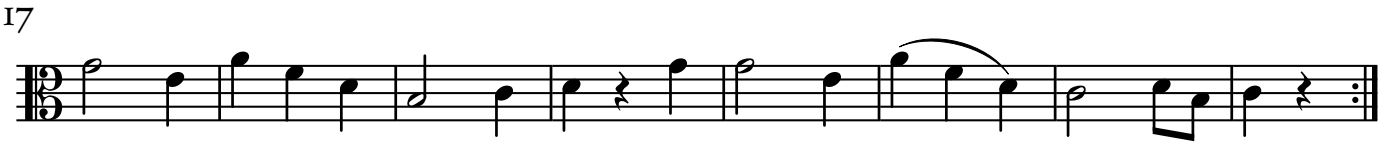

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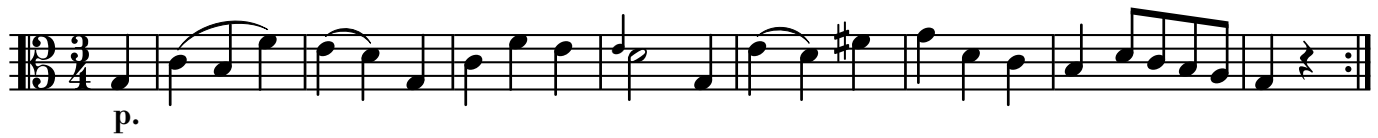

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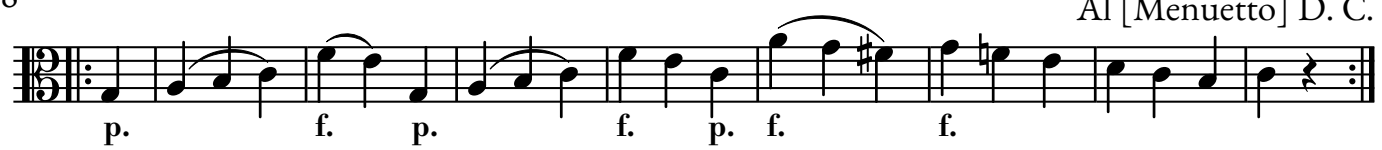
Al [Menuetto] D. C.



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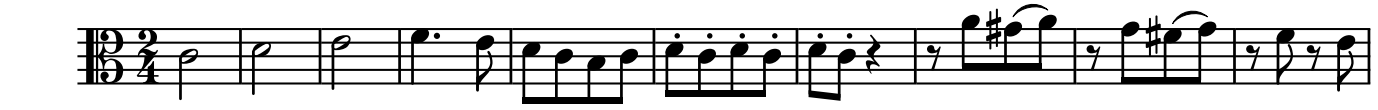

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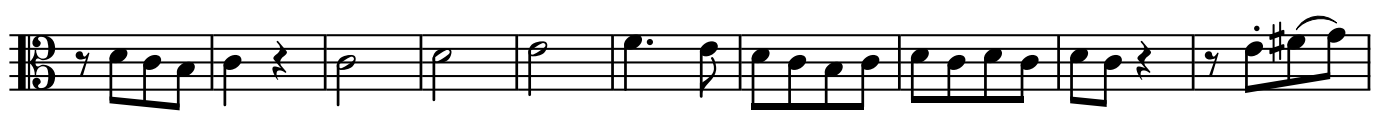

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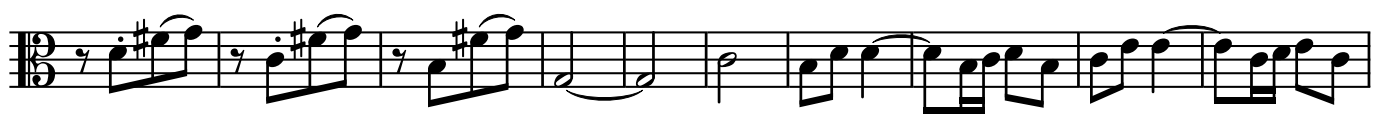

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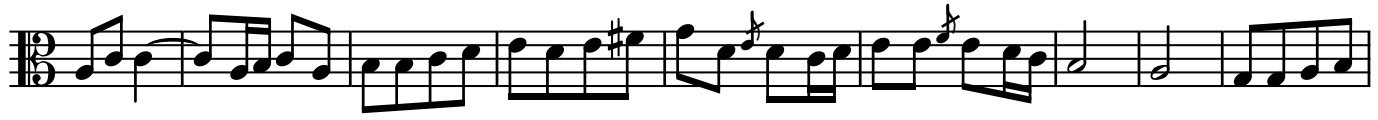

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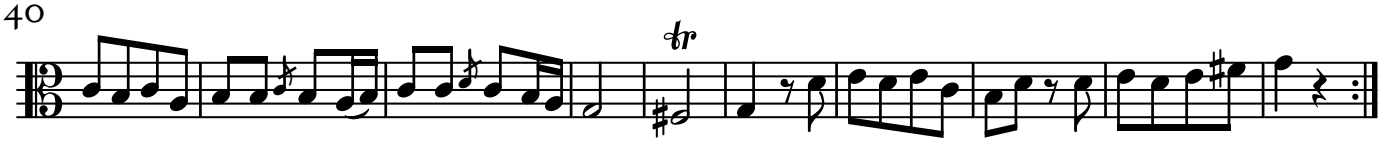

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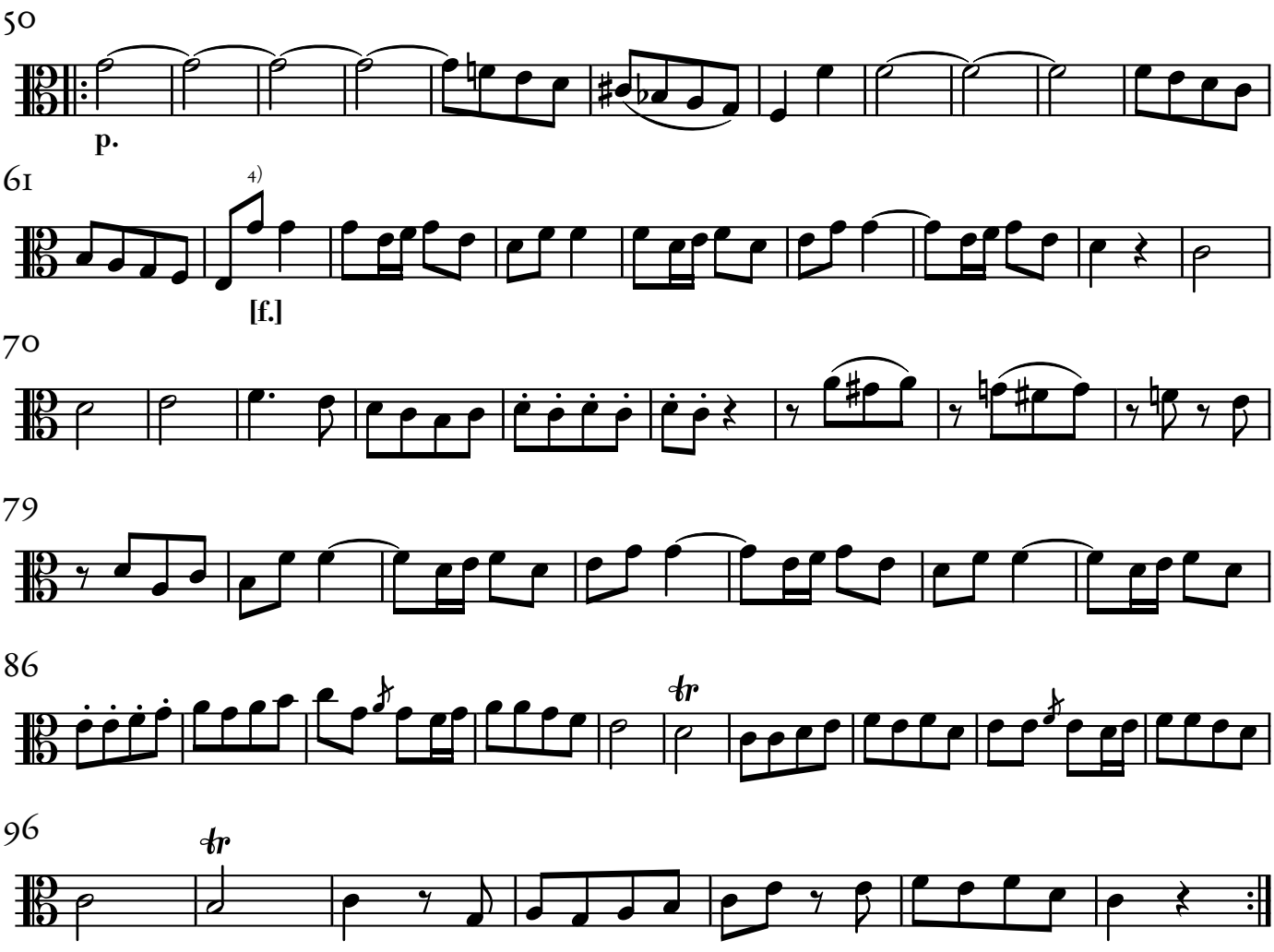

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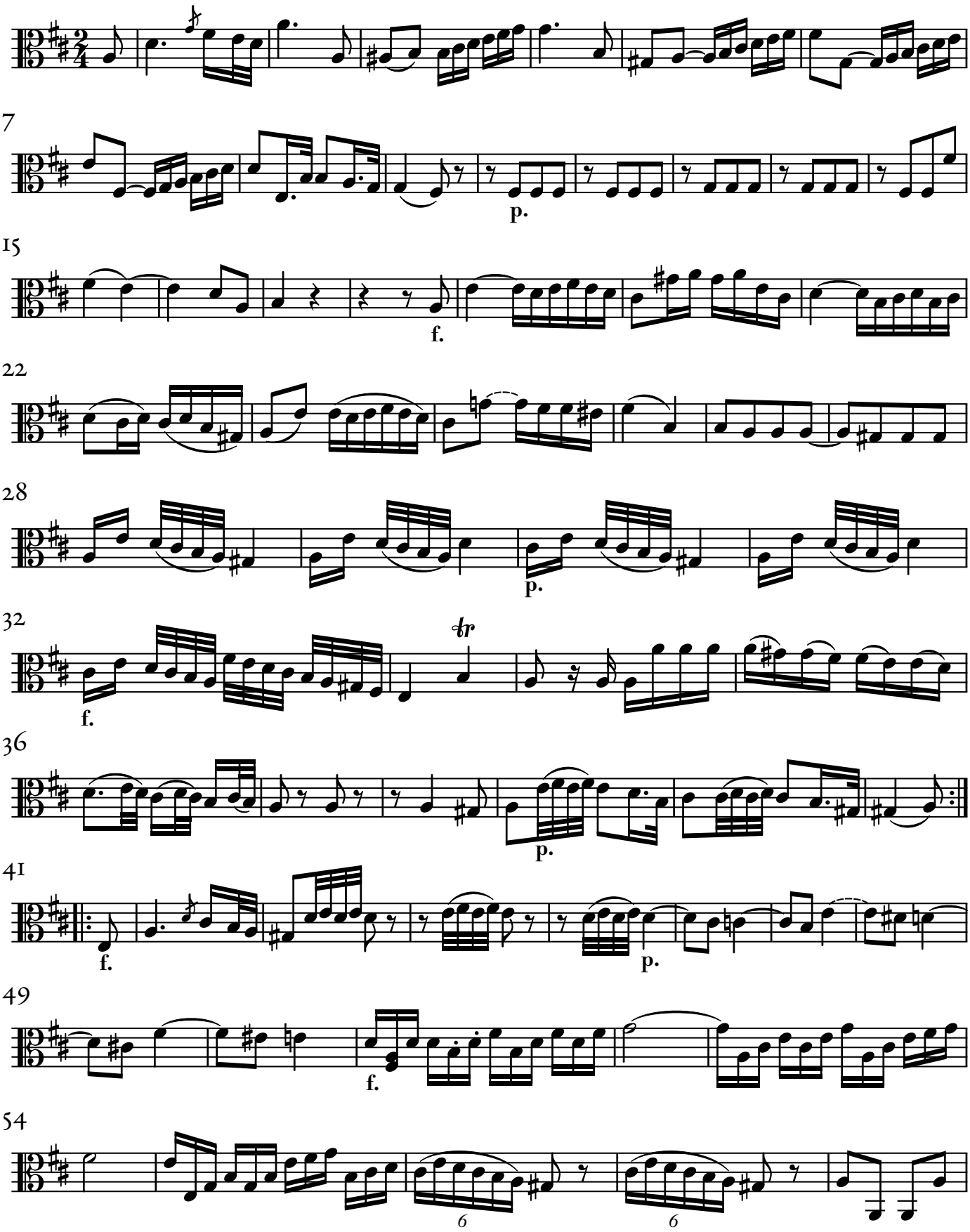
D-B Mus.ms. 10037

Divertimento 19mo

Hob.XI:91

F.J. Haydn (1732 — 1809)

Moderato.



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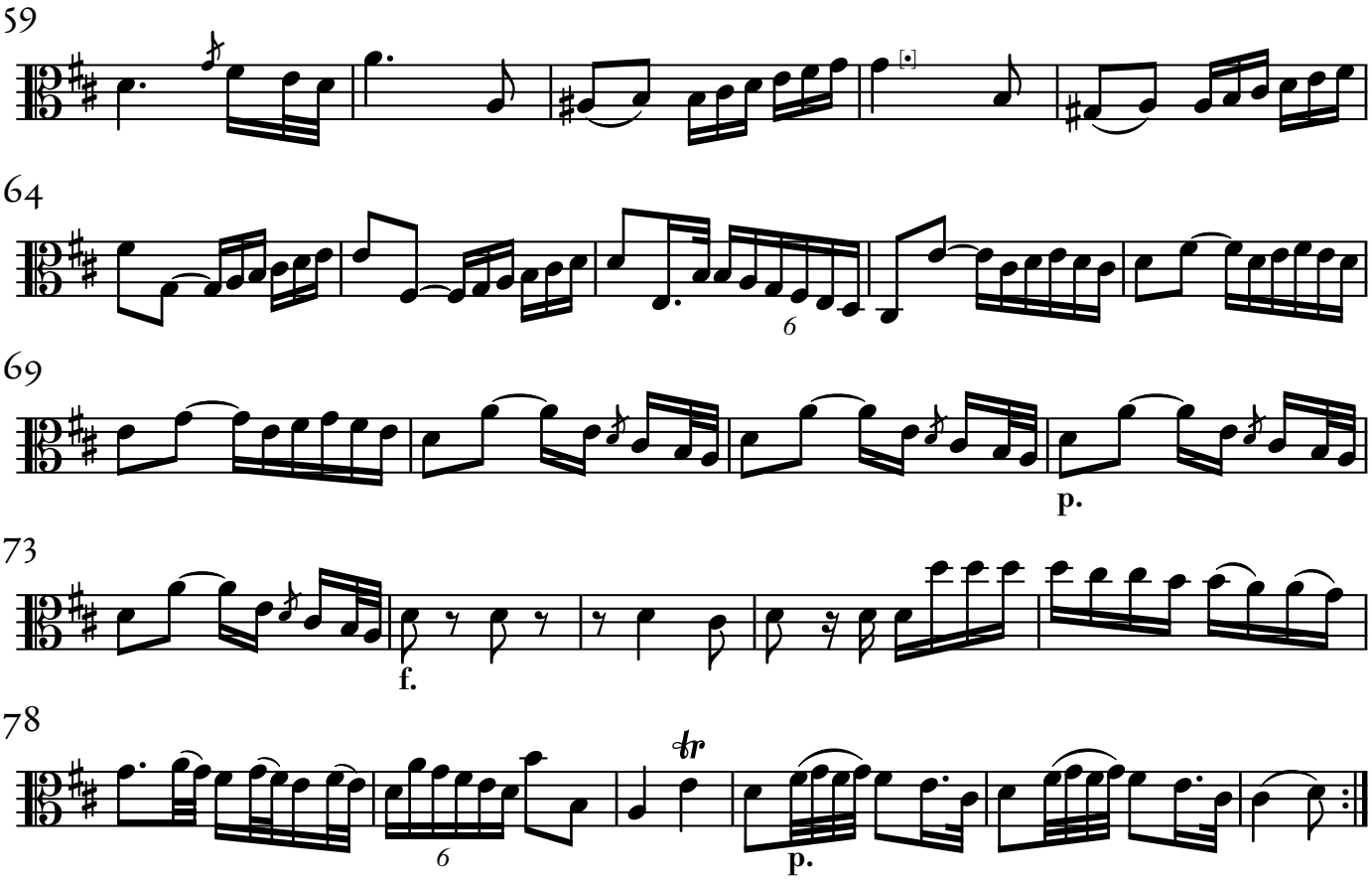
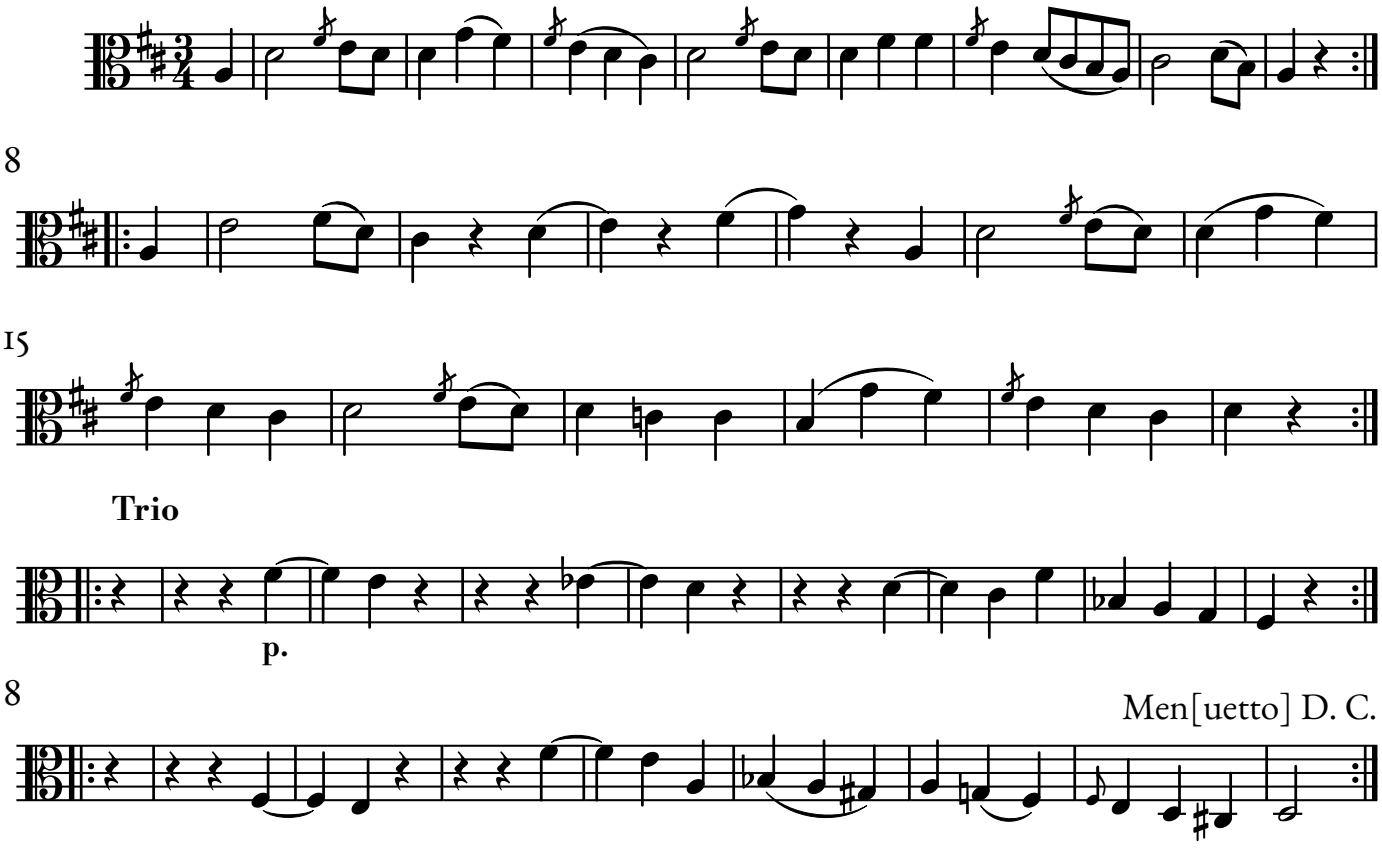


Menuetto Allegretto



Trio

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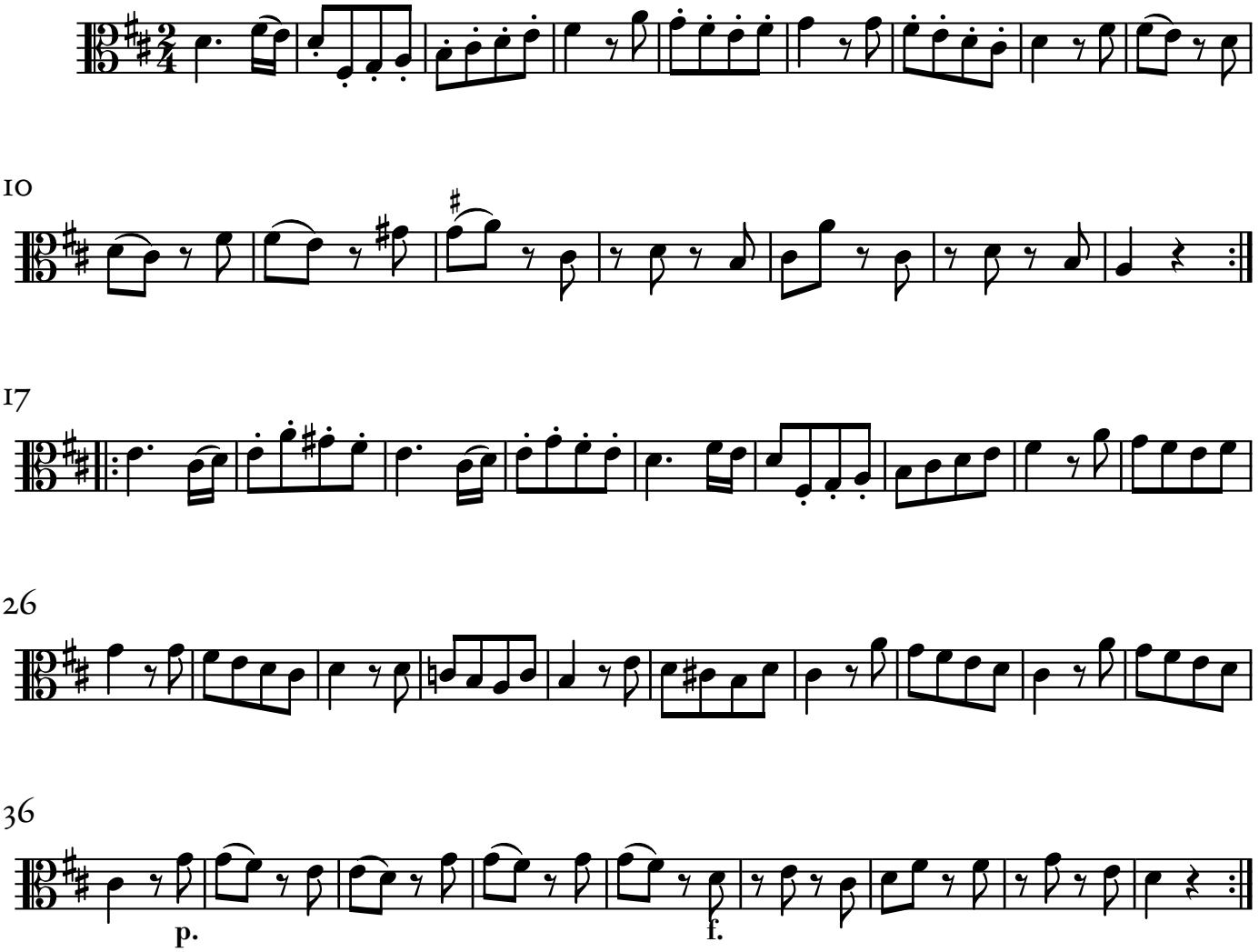
Presto.



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Franz Joseph Haydn
(1732 — 1809)

3 Divertimenti

For Violin, Baryton and Cello
Hob.XI:89 — 91

D-B Mus.ms. 10037

Violoncello

VistaMare Musica

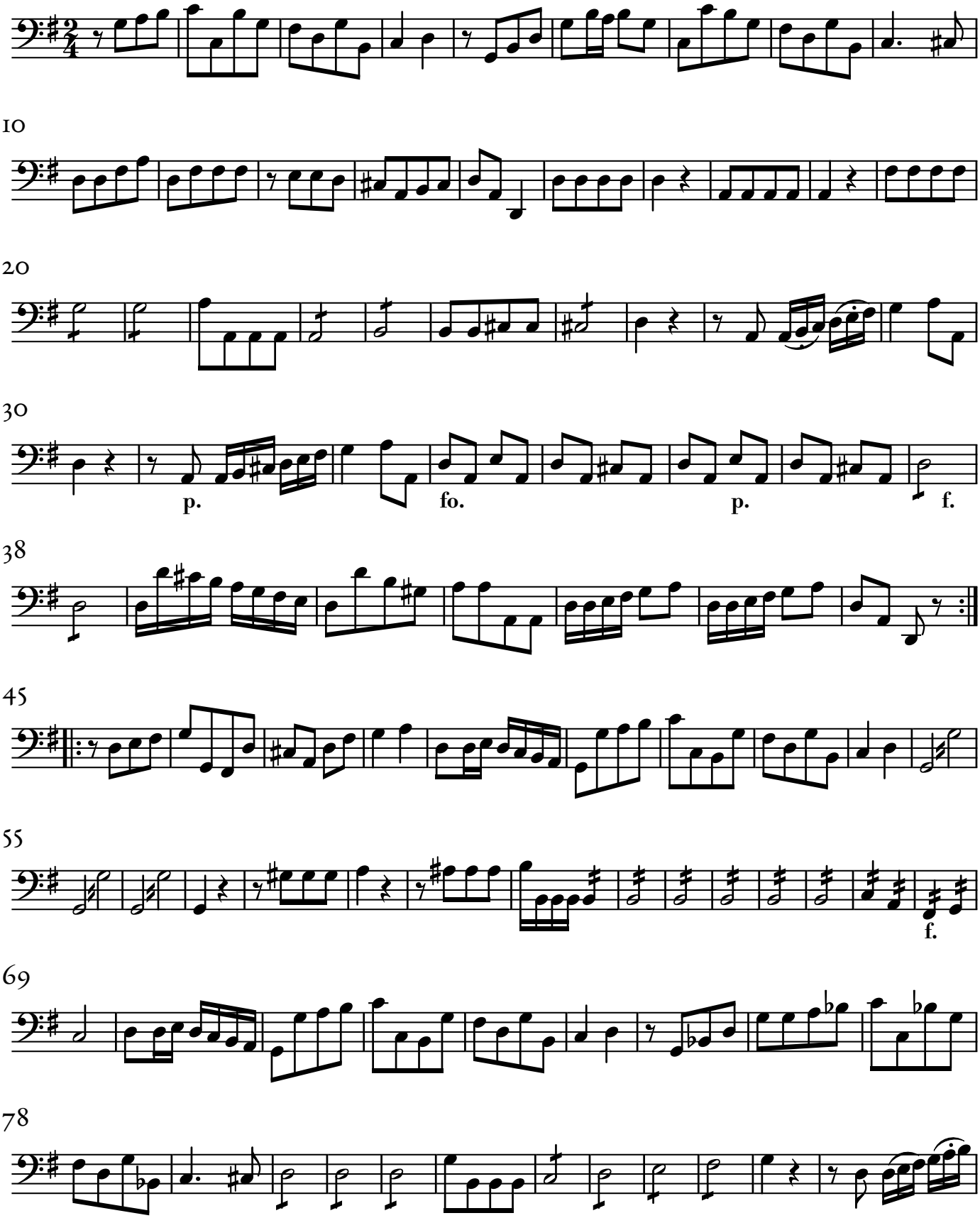
D-B Mus.ms. 10037

Divertimento 17mo

Hob.XI:89

F.J. Haydn (1732 — 1809)

Moderato



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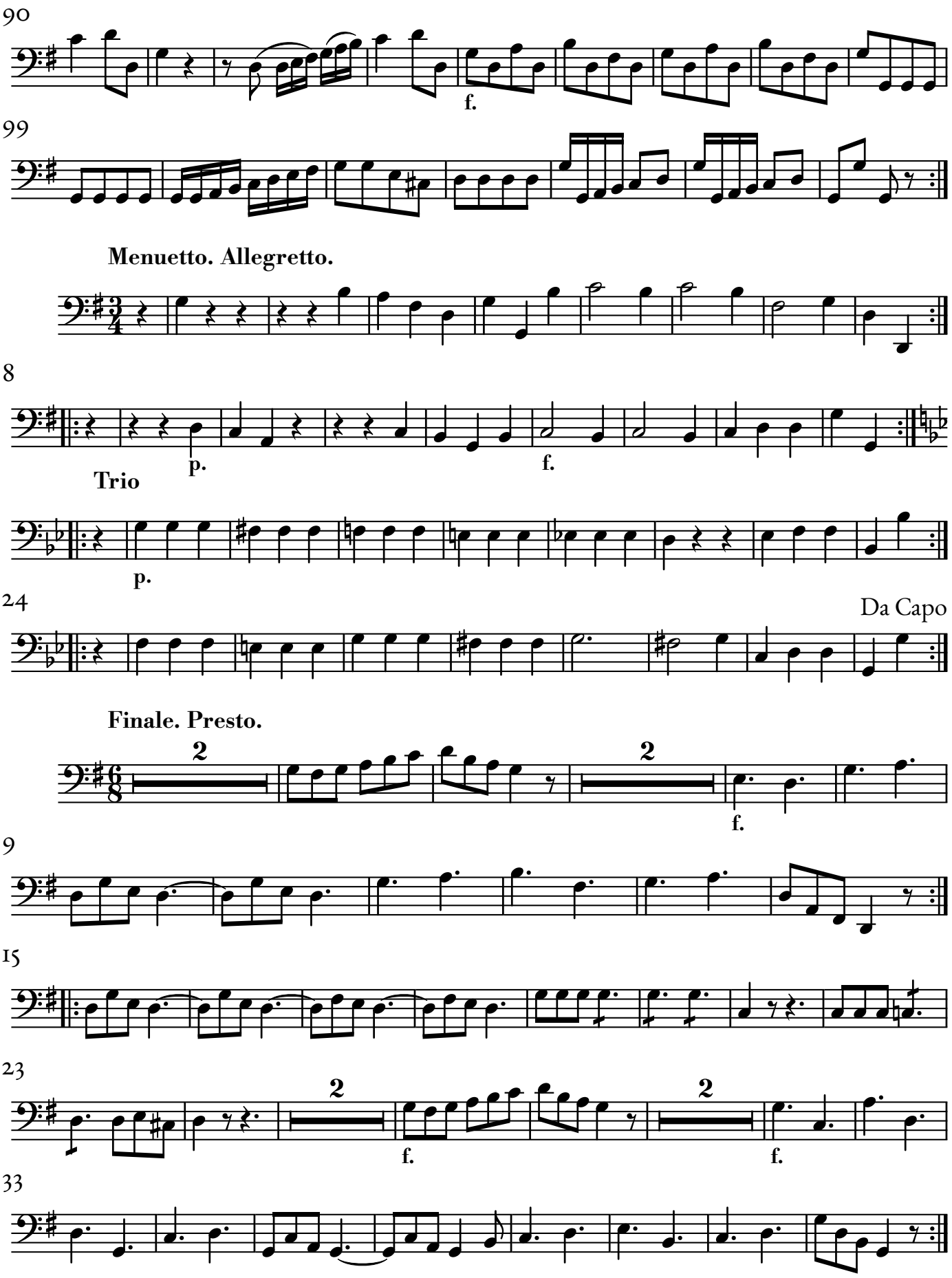

90
f.
99
Menuetto. Allegretto.
8
p.
f.
Trio
p.
24
Da Capo
Finale. Presto.
2
f.
9
15
23
2
f.
2
f.
33

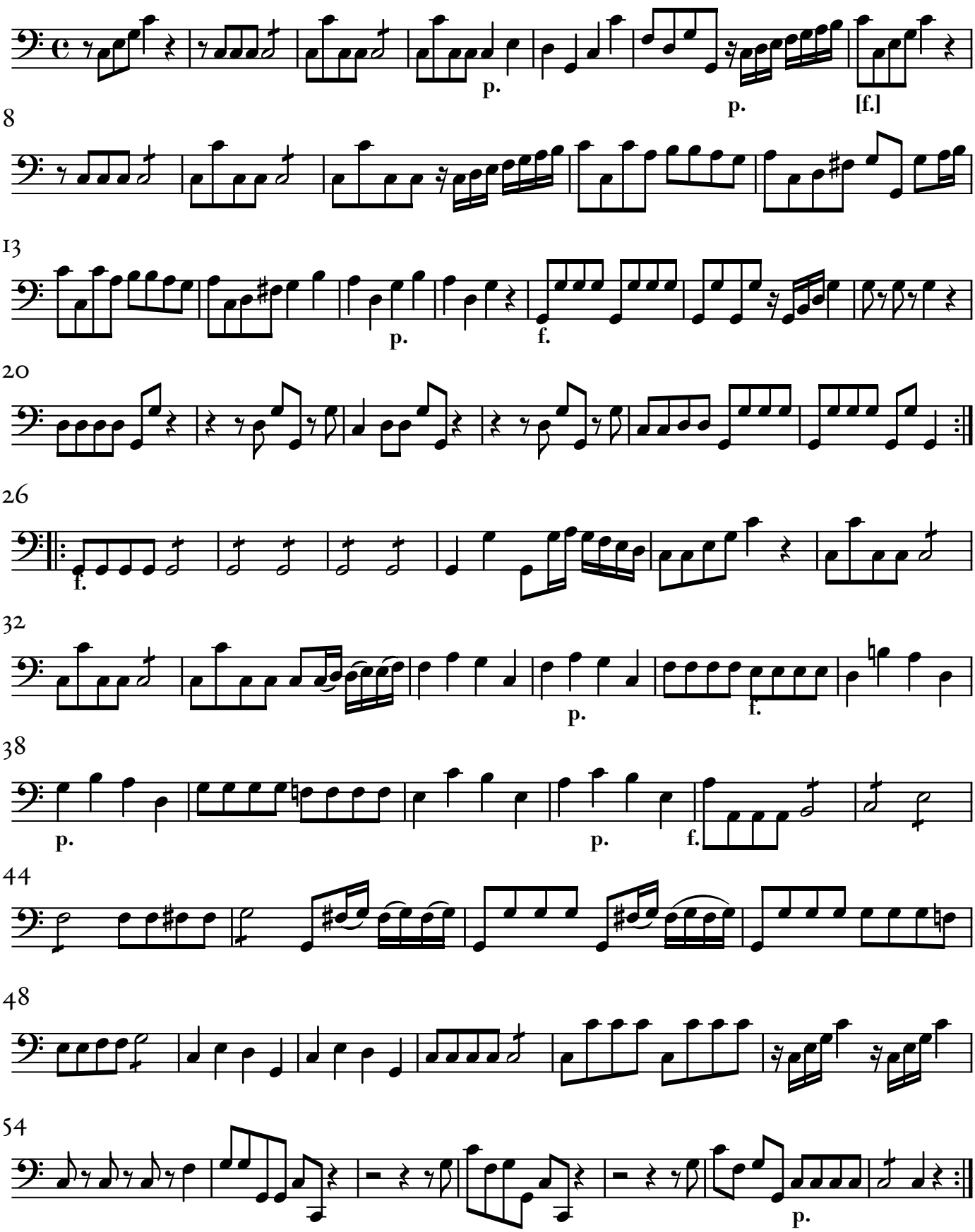
D-B Mus.ms. 10037

Divertimento 18mo

Hob.XI:90

F.J. Haydn (1732 — 1809)

Mod[era]to



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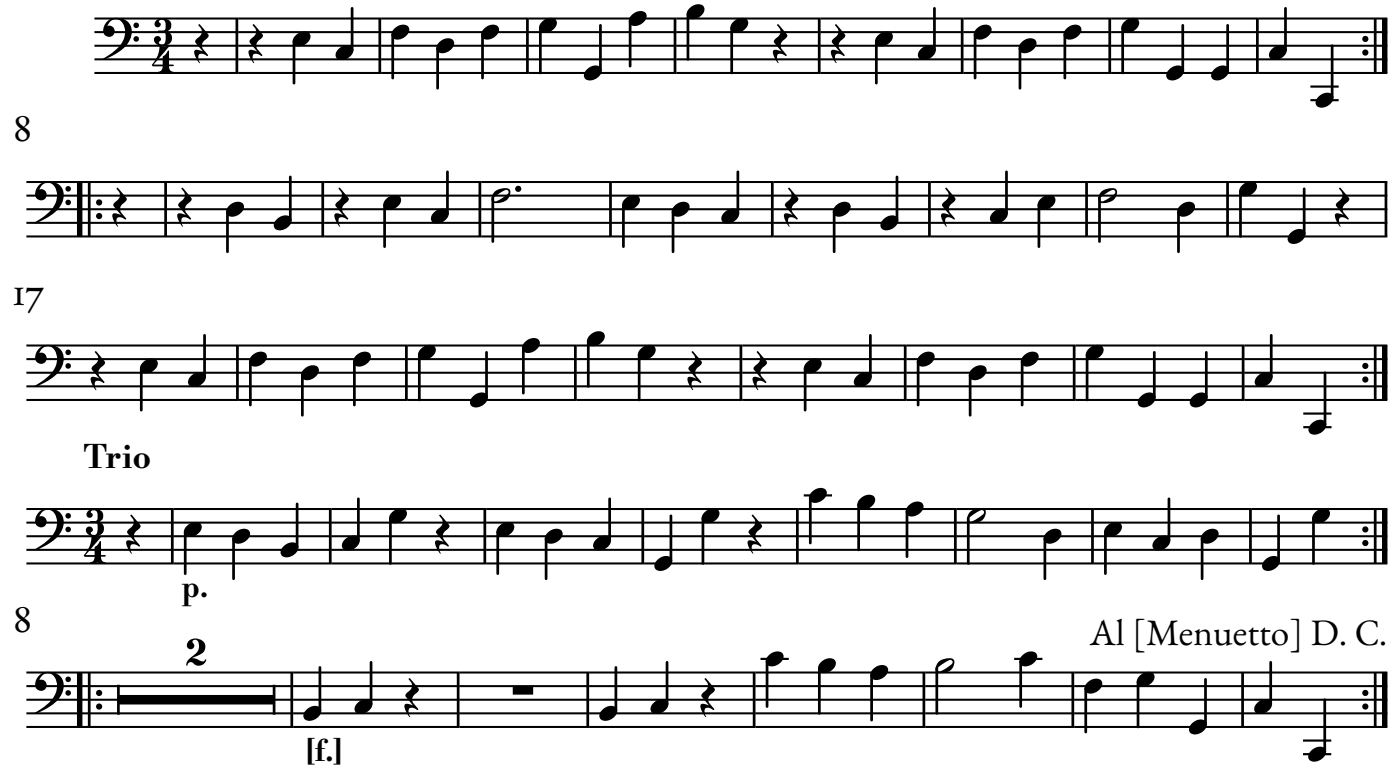
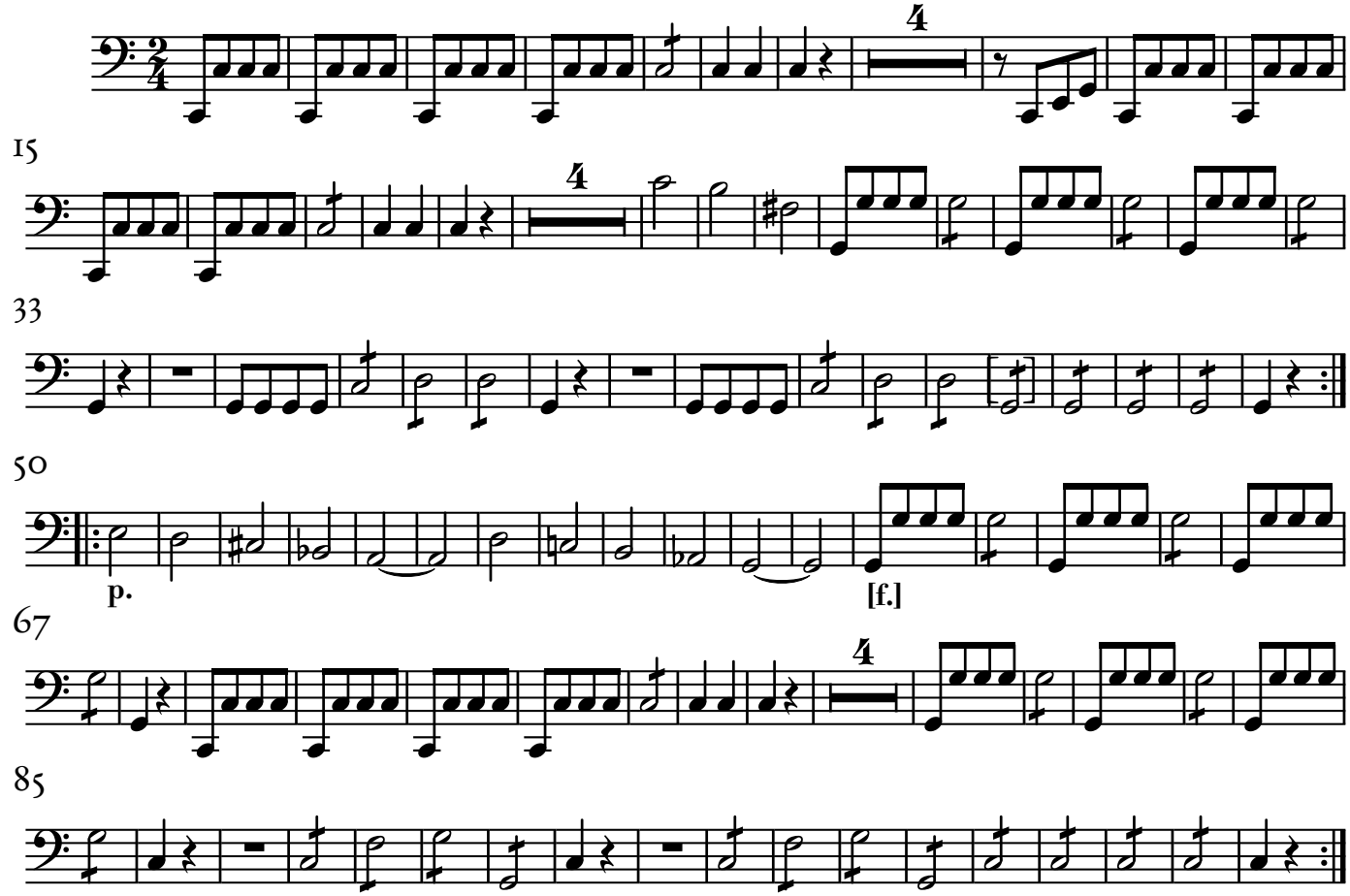
Menuetto Allegretto



Trio

Finale. Presto.



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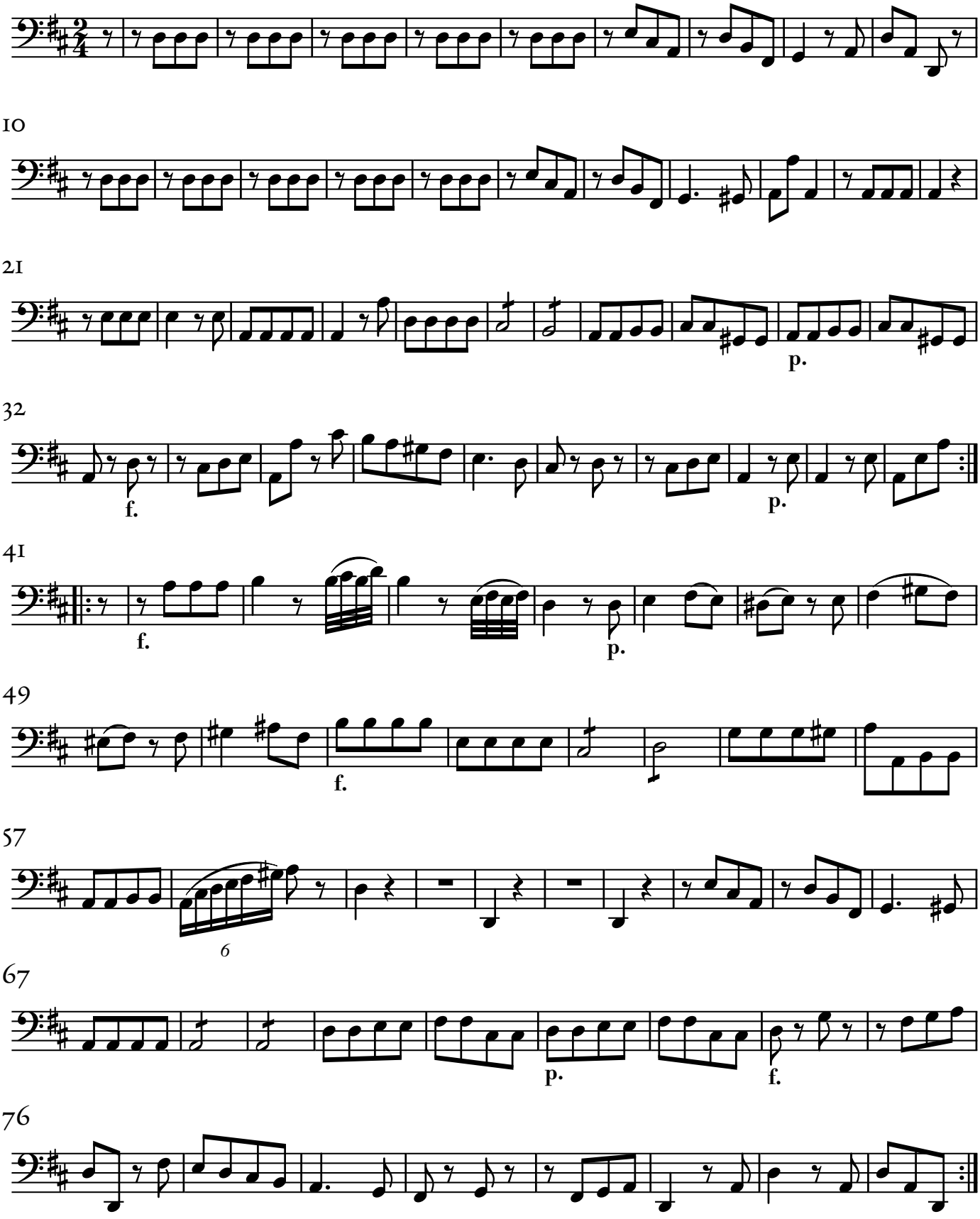
D-B Mus.ms. 10037

Divertimento 19mo

Hob.XI:91

F.J. Haydn (1732 — 1809)

Moderato.



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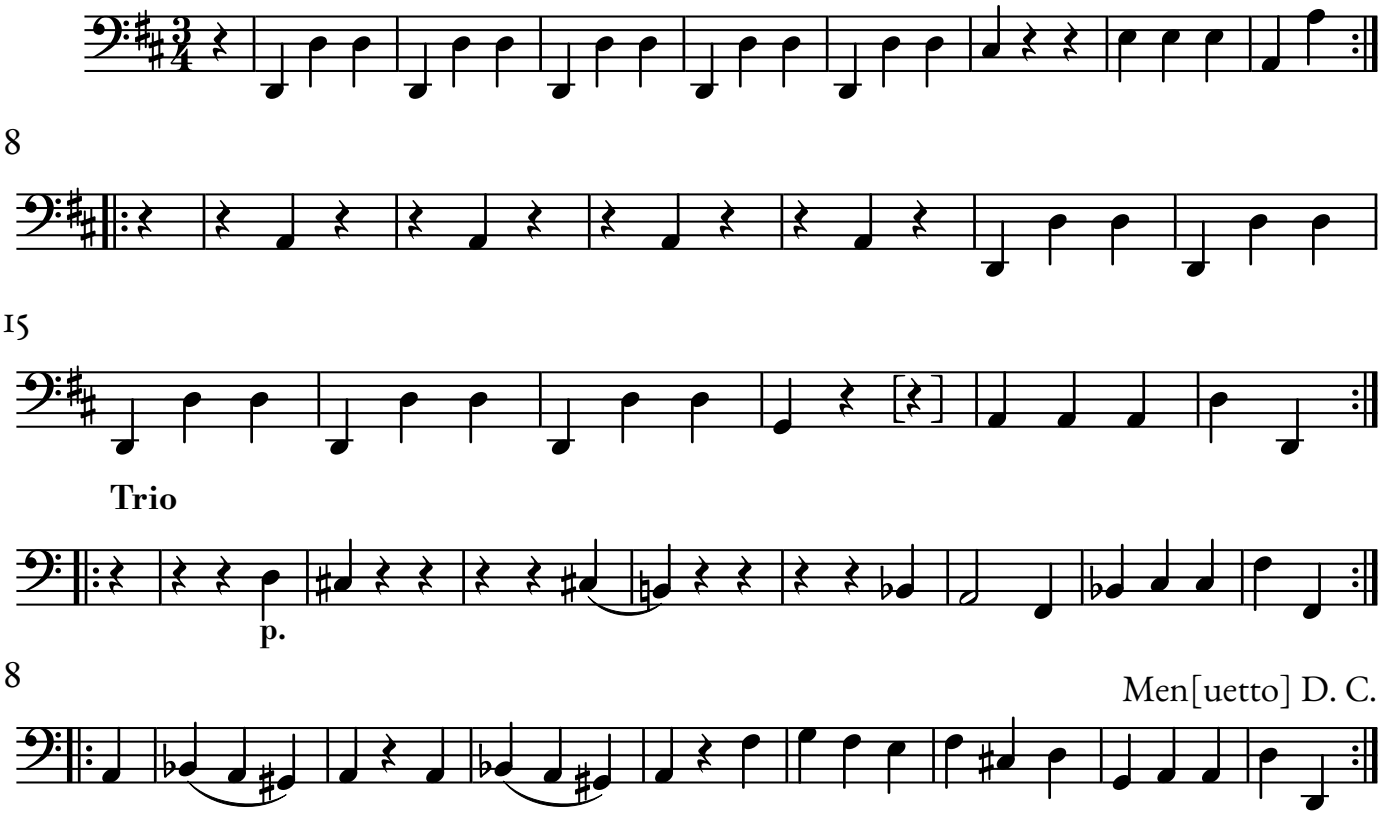
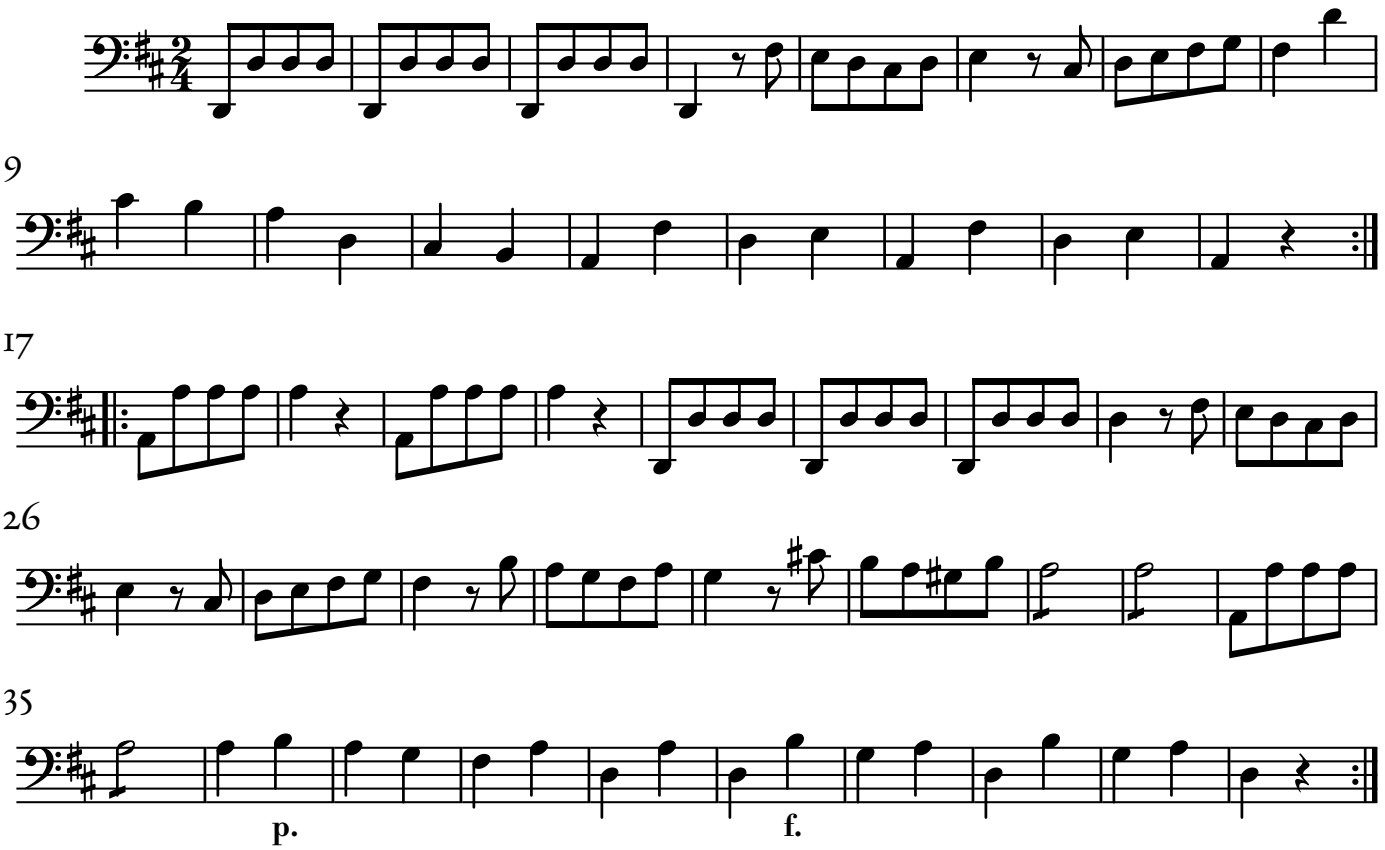
Menuetto Allegretto



Presto.



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