

Fortunato
Chelleri
(1690 — 1757)

Trio Violino o Flauto
Traverso, Viola da gamba
e Basso

F-Pn Mus, X. 637 (4)

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Viola da gamba e Basso

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PREFACE

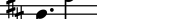
This edition reproduces verbatim Fortunato Chelleri's *Trio [à] Violino ò Flauto traverso, [Viola de gambe] è Basso* manuscript in the *Bibliothèque nationale de France* in Paris, shelf mark Mus. X. 637 (4).

The manuscript is in separate parts, each of them written by a different hand and possibly on different kinds of paper and, particularly the viola da gamba and continuo parts, not in a very careful way.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, beamings and bar lines have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently ‘modernised’ when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.

CRITICAL NOTES:

1. The violin part of the source only has a D major key signature in the first system and a G major key signature in the following systems of the *Andante*.
2. The source has 
3. The source has 
4. The source has 
5. The source has 

TRIO

F. Chelleri (1690–1757)

Allegro

Violino ò
Flute Traverse

Viola de gambe

Cembalo

7

13

19

24

6

F. Chelleri, Trio

29

35

41

47

53

Allegro

Measures 1-30 of the musical score for 'Allegro' by F. Chelleri, Trio. The score is in 2/4 time, key of D major. It features a piano (p) and a bass (b) part. The piano part has trills (tr) on measures 1, 9, 16, 24, and 31. The bass part has trills on measures 1, 9, 16, 24, and 31. The score includes fingerings and articulations.

Measures 1-30 of the musical score for 'Allegro' by F. Chelleri, Trio. The score is in 2/4 time, key of D major. It features a piano (p) and a bass (b) part. The piano part has trills (tr) on measures 1, 9, 16, 24, and 31. The bass part has trills on measures 1, 9, 16, 24, and 31. The score includes fingerings and articulations.

Measures 31-60 of the musical score for 'Allegro' by F. Chelleri, Trio. The score is in 2/4 time, key of D major. It features a piano (p) and a bass (b) part. The piano part has trills (tr) on measures 31, 39, 47, 55, and 60. The bass part has trills on measures 31, 39, 47, 55, and 60. The score includes fingerings and articulations.

Measures 31-60 of the musical score for 'Allegro' by F. Chelleri, Trio. The score is in 2/4 time, key of D major. It features a piano (p) and a bass (b) part. The piano part has trills (tr) on measures 31, 39, 47, 55, and 60. The bass part has trills on measures 31, 39, 47, 55, and 60. The score includes fingerings and articulations.

Andante

1) $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ 6

7

12 $\frac{7}{\#3}$ $\frac{6}{4}$ $\frac{7}{\#}$ $\frac{7}{\#}$

19 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{8}{3}$

25 7 6

30 $\frac{5}{4}$ 5 9 8 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ 7

35 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{7}{\#2}$

41 $\frac{7}{6}$ $\frac{5}{4}$ $\frac{6}{3}$ $\frac{9}{4}$ $\frac{8}{3}$ 2)

46 7 6 5 6 4 3

51 $\frac{6}{4}$ $\frac{5}{3}$ 7 6 4 3

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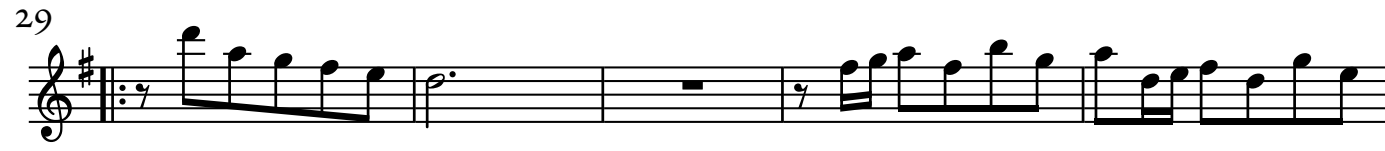
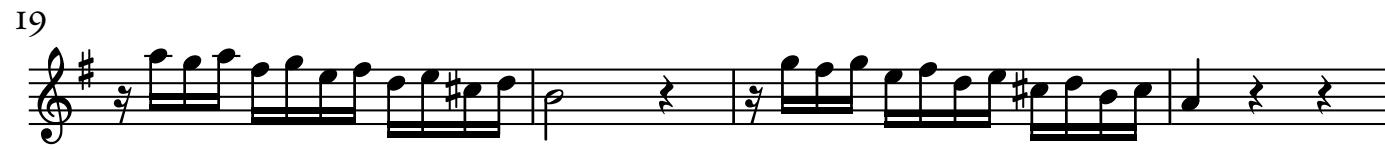
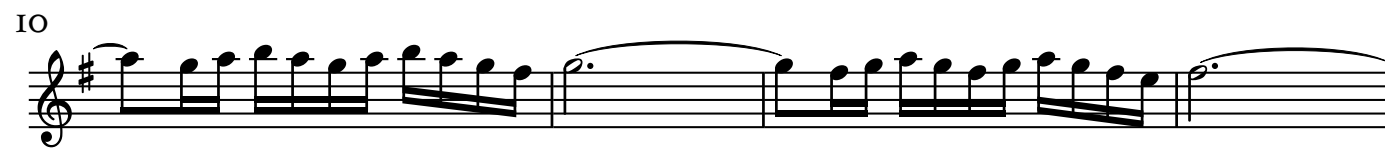
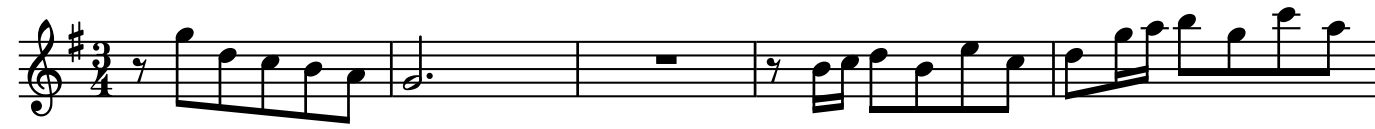
Trio Violino o Flauto Traverso,
Viola da gamba e Basso

Violino

TRIO

F. Chelleri (1690–1757)

Allegro



38

44

50

57

62

66

70

75

79

Andante

1)

7

15

19

26

33

39

45

52

2)

3)

tr

3

3

Allegro

tr

8

16

24

33

40

48

57

tr

3

3

Fortunato Chelleri
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Trio Violino o Flauto Traverso,
Viola da gamba e Basso

Viola da gamba

TRIO

F. Chelleri (1690–1757)

Allegro



40



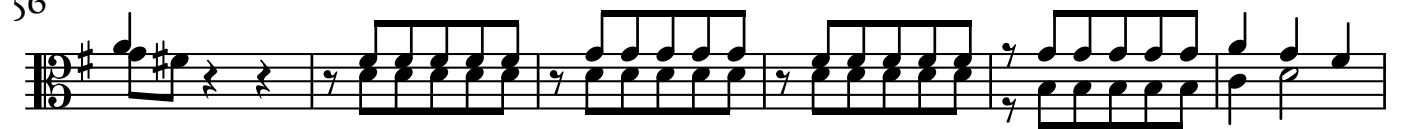
45



51



56



62



68



73



77



Andante

6

9

14

19

25

29

37

43

50

Allegro

8

16

24

32

39

45

52

58

Fortunato Chelleri
(1690 — 1757)

Trio Violino o Flauto Traverso,
Viola da gamba e Basso

Continuo

Trio

F. Chelleri (1690–1757)

Allegro

15

29

43

56

70

Andante

10

19

30

39

48

Allegro

14

24

34

43

54

37

43

51

58

7 #

7

7 5

#

6 5
4 3

5 6 7 6 7 6

7 4 3

6 4 3

tr

s)

tr

FINIS

A3 Printing Instructions

The A3 versions of the pdf files are intended to be printed in a booklet format (several double-size sections folded in the middle) on A3 paper; when necessary, page turnings are minimized by the use of fold-outs.

To print in booklet format on double-sized paper using Adobe Acrobat Reader™ (other PDF readers usually have equivalent commands):

1. Load double-sized (typically A3) or single-sized (typically A4) in your printer according to each range size.
2. In Acrobat Reader™ print dialogue box, under “Page Sizing & Handling”, select “Size” and under “Size Options”, select “Actual Size”.
3. Under “Page Setup...”, select “A3 297 x 420 mm” or “A4 210 x 297 mm” according to the size of each range.
4. Print each of the page ranges listed below (recto and verso). This generates some A3-sized sections to fold in the middle (and bind together, if you like) and possibly some A4 loose pages, each with the indication of the double page to which it is intended to be glued.

Hint: if your printer does not have double-side printing capability (recto and verso in a single run), print each range twice: once selecting “Front side only” (or “Odd sheets”) and printing on one side, then selecting “Back side only” (or “Even sheets”), reloading the printed pages on the other side and printing the same range of pages again.

Page Ranges

(all numbers refer to positions in the file, not to numbers printed on the pages)

Section	Paper Size	Page Range
Score cover	A3	1—2 (1 sheet)
Score	A3	3—8 (3 sheets)
Violino	A3	9—12 (2 sheets)
Viola da gamba	A3	13—16 (2 sheets)
Continuo	A3	17—18 (1 sheet)

Glueing

(all page numbers refer to the numbers printed on the pages)

Glue page no.:	To page no.:
Score p. 11	Score p. 6