
Fortunato
Chelleri
(1690 — 1757)

Trio Violino o Flauto
Traverso, Viola da gamba
e Basso

F-Pn Mus, X. 637 (4)

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Texts set in G. Duffner’s EB Garamond (<http://www.georgduffner.at/ebgaramond/>),
P. Impallari’s Libre Bodoni (<https://fonts.google.com/specimen/Libre+Bodoni>) and
Libertinus Sans (<https://github.com/alserque/libertinus>, multiple authors).

PREFACE

This edition reproduces verbatim Fortunato Chelleri's *Trio [à] Violino ò Flauto traverso, [Viola de gamba] è Basso* manuscript in the *Bibliothèque nationale de France* in Paris, shelf mark Mus, X. 637 (4).

The manuscript is in separate parts, each of them written by a different hand and possibly on different kinds of paper and, particularly the viola da gamba and continuo parts, not in a very careful way.

EDITORIAL REMARKS

- All editorial additions are placed above the staff or marked by dotted lines or parentheses.
- Original clefs, key signatures, time signatures, note values, ties, slurs, beamings and bar lines have been retained.
- All marked accidentals have been retained, even when superfluous according to modern conventions; however, they have been silently 'modernised' when today conventions dictate a different sign (i.e.: a sharp used to raise a flattened note has been converted to a natural sign).
- Accidentals above the staff or in small type between parentheses are editorial suggestions.
- In the source, the continuo figures were above the staff; in this edition they have been moved below the staff, which is more common in modern editions.

CRITICAL NOTES:

1. The violin part of the source only has a D major key signature in the first system and a G major key signature in the following systems of the *Andante*.
2. The source has 
3. The source has 
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5. The source has 

TRIO

F. Chelleri (1690–1757)

Allegro

Violino ò
Flute Traverse

Viola de gambe

Cembalo

7

13

19

24

29

35

41

47

53

59

4 9 8

65

9 8 9 3

69

9 3

74

9 9

78

9 9

Andante

1)

6 5 4 3 9 8 4 3 6

7

7 6

12

7 #3 6 4 7 #

19

6 5 3 9 8 4 3

25

7 6

30

35

41

46

51

5 4 5 9 8 6 4 5 3 6 4 3 7

6 6 4 3 9 8 4 3

7 6 5 6 4 3

6 4 5 3 7 6 4 3

Allegro

6 5
4 3

6 5
4 3

5 6 6 6 5 5 9 9

7 7 7 6 4 #3

6 5 6 6 5

7 7 7

37

43

51

58

7 #

7

7 5

#

6 5
4 3

5 6 7 6 7 6

7 4 3

6 4 3

tr

s)

tr

FINIS

Fortunato Chelleri
(1690 — 1757)

Trio Violino o Flauto Traverso,
Viola da gamba e Basso

Violino

TRIO

F. Chelleri (1690–1757)

Allegro

1

6

10

14

19

23

29

34

38

44

50

57

62

66

70

75

79

Allegro

Violino

Measures 1-57 of the Violino part, marked **Allegro**. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 1, 16, 24, and 40. The piece concludes with a double bar line and repeat dots in measure 57.

Measures: 1, 8, 16, 24, 33, 40, 48, 57

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Trio Violino o Flauto Traverso,
Viola da gamba e Basso

Viola da gamba

TRIO

F. Chelleri (1690–1757)

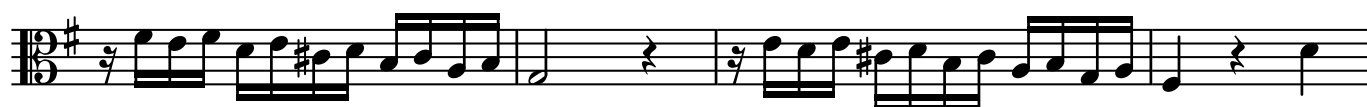
Allegro



8



13



17



23



29



35



40



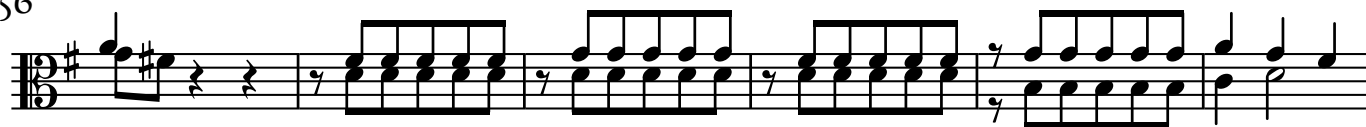
45



51



56



62



68



73



77



Andante

6

9

14

19

25

29

37

43

50

The musical score is written for Viola da gamba in 2/4 time, key of D major (two sharps). The tempo is Andante. The score consists of 50 measures, divided into ten systems of five measures each. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks such as slurs, trills (tr), and a fourth note (4) in the final measure. The key signature is D major, indicated by two sharps (F# and C#) on the staff.

Allegro

8

16

24

32

39

45

52

58

The musical score is written for Viola da gamba in 2/4 time, key of D major (one sharp). It consists of 58 measures. The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above notes in measures 1, 24, 45, and 58. Measure numbers 8, 16, 24, 32, 39, 45, 52, and 58 are placed at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots in measure 58.

Fortunato Chelleri
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Trio Violino o Flauto Traverso,
Viola da gamba e Basso

Continuo

TRIO

F. Chelleri (1690–1757)

Allegro

15

29

43

56

70

7 # 5 6 # 6 6 7 # 5 6 7 6 7 6

7 6 4 9 8 9 8 9 3

9 3 9 9 9 9

Andante

10

7 6 7 # 3 6 4 7 # 7 #

19



30

6 5 9 8 7 6
4 3 4 3



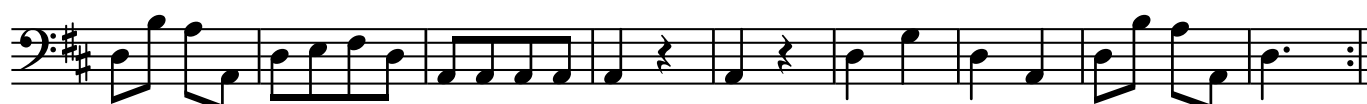
39

5 5 9 8 6 5 6 7 6 6 5
4 4 3 4 3 2



48

9 8 7 6 5
4 3



Allegro



14

6 5 6 5 5 6 6 5 5
4 3 4 3



24

9 9 7 7 7 6 4 #3
#



34

6 5 6 6 5 7 7
4 3 4 3 # #



43

7 7 7 7 5
#



54

6 5
4 3



5 6 7 6 7 6 7 4 3 6 4 3